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The Great Outdoors



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**A Rare Account of Commodore George Anson's Voyage
A True and Impartial Journal of a Voyage to the South-Seas
London - Pascoe Thomas - First Edition - 1745**



1 [Anson; South Seas Voyage]; Thomas, Pascoe. A TRUE AND IMPARTIAL JOURNAL OF A VOYAGE TO THE SOUTH-SEAS AND ROUND THE GLOBE, IN HIS MAJESTY'S SHIP CENTURION, Under the Command of Commodore George Anson. Wherein all the material Incidents during the said Voyage, from its Commencement in the Year 1740 to its Conclusion in 1744, are fully and faithfully related...Together with some historical accounts of Chili, Peru, Mexico and the Empire of China...To which is added, A large and general Table of Longitudes and Latitudes...Also the Variations of the Compass...And...several curious Observations on a Comet seen in the South-Seas on the Coast of Mexico (London: Printed and Sold by S. Birt...J. Newbery...J. Collyer..., 1745) First Edition. 8vo, handsomely bound in full contemporary calf, the spine with raised bands gilt ruled and a green morocco lettering label gilt, the covers with double gilt fillet rules at the borders. [xvi], 347, [1], 39 pp. A very pleasing copy in contemporary state, the hinges sometime strengthened and

restored in expert, unobtrusive and sympathetic fashion incorporating the original spine panel and label. A clean, crisp and unpressed copy with very little of the expected mellowing.

RARE FIRST EDITION OF THIS SELDOM SEEN ACCOUNT OF ONE OF THE MOST SIGNIFICANT VOYAGES UNDERTAKEN FROM 18TH CENTURY ENGLAND. 'Pascoe Thomas kept a full and faithful daily journal of the incidents of this important four-year voyage. Included [is] an appendix giving an account of the treasure taken from the Nuestra Señora del Buono Carmella. This account. preceded the publication of the official account of Lord Anson's voyage by three years' (Hill).

'Commodore George Anson reached the Juan Fernández Islands in June 1741, with only three of his original six ships (HMS Centurion, HMS Gloucester and the sloop HMS Tryal). In the absence of any effective Spanish force on the coast, he was able to harass the enemy and to sack the small port city of Paita in Peru in November 1741. The steady decrease of his crews by scurvy and the worn-out state of his remaining consorts compelled him to collect all the remaining survivors in Centurion. He rested at the island of Tinian, and then made his way to Macao in November 1742.

After considerable difficulties with the Chinese, he sailed again with his one remaining vessel to cruise in search of one of the Manila galleons that conducted the trade between Mexico and the Chinese merchants in the Philippines, where he captured the Nuestra Señora de Covadonga with 1,313,843 pieces of eight on board, which he had encountered off Cape Espiritu Santo on 20 June 1743. The charts captured with the ship added many islands to the British knowledge of the Pacific, including the Anson Archipelago.

Anson took his prize back to Macao, sold her cargo to the Chinese, kept the specie, and sailed for England via the Cape of Good Hope. Passing by means of a thick fog a French fleet then patrolling the Channel, he reached England on 15 June 1744. The prize money earned from the capture of the galleon made Anson a rich man for life and bought him considerable political influence.

Anson was elected Member of Parliament for Hedon in Yorkshire in 1744. He joined the Board of Admiralty led by the Duke of Bedford in December 1744. Promoted to Rear-Admiral of the White on 23 April 1745 and to vice-admiral of the blue in July 1745, he took command of the Western Squadron, with his flag in the HMS Yarmouth, in July 1746.

Anson commanded the fleet that defeated the Marquis de la Jonquière at the First Battle of Cape Finisterre in May

1747 during the War of the Austrian Succession. His force captured the entire French squadron: four ships of the line, two frigates, and six merchantmen. The treasure amounted to £300,000. He was elevated to the peerage as Lord Anson, Baron of Soberton, in the County of Southampton on 11 June 1747. Of Anson, Jonquière is quoted thus: "Sir, you have vanquished the Invincible and Glory follows with you." Wiki Hill. SABIN 95437. HILL 1693. EUROPEAN AMERICANA 745/205. COX I, pp.48-49. PALAU 331781. \$2150.

A Treatyse of Fysshynge wyth an Angle
A Beautiful Book from the Ashendene Press
From the Wynkyn de Worde Printing of 1496
Dame Juliana Berners -From The Boke of St Albans

2 [Ashendene Press] Berners, (Dame Juliana). A TREATYSE OF FYSSHYNGE WYTH AN ANGLE (Chelsea: The Ashendene Press, 1903) One of 150 copies, printed in 'Subiaco' type, with one initial in red, on Japanese paper. With the famous woodcut frontispiece of a man fishing and decorations 'after the text of Wynkyn de Worde in 'The Boke of St. Alban's empynted at Westmester in the yere of thyncarnacion of our Lorde mccccxxxvi (1496' by St. John Hornby and Meysey Turton". Fine textual illustrations throughout. 8vo, bound in the original full limp vellum. 48 pp. An especially fine copy, beautifully preserved.

A BEAUTIFUL COPY OF ONE OF THE MOST PLEASING BOOKS PRINTED AT THE PRESS. This work reprints in "exact" facsimile the first printing of

any book on fishing ever printed in England. The interest of the "Treatyse of Fysshynge Wyth an Angle" lies not only in its priority in the field of fishing literature, but also because it has served as a literary quarry to many succeeding writers on fishing, and it also established a high moral value for the craft of fishing and is responsible for "having assigned in popular estimation to the angler his meditative and gentle nature".

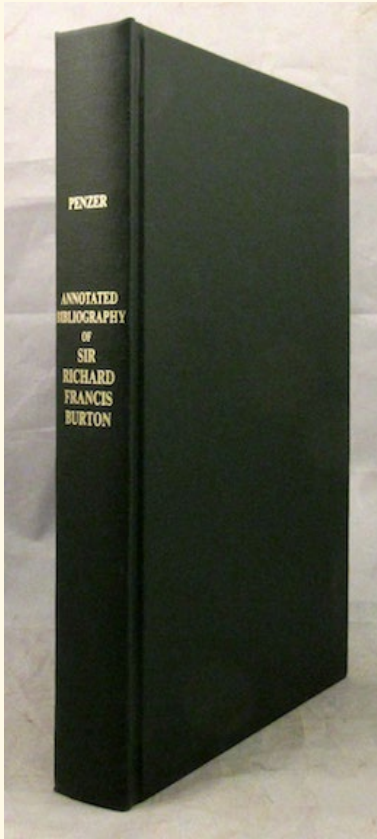
The Renaissance designed plates are famous for showing the first illustration of a person fishing with hook and line, and for the additional cuts throughout the text depicting hooks, all manners of fishing tools, types of lines for floating or sinking, and various and sundry other fishing devices.

Juliana Berners (or Barnes or Bernes) (b. 15th century), English writer on heraldry, hawking and hunting, is said to have been prioress of Sopwell nunnery near St Albans. Her book on fishing was the first known book on fishing by a woman.

She was probably brought up at court and, after she adopted the religious life, she still retained her love of hawking, hunting and fishing, and her passion for field sports. She is the supposed author of the work generally known as the Boke of St Albans, of which the first and rarest edition was printed in 1486 by an unknown schoolmaster at St Albans. The only clue to the authorship of the Treatise, and the documentary evidence of her, is an attribution at the end of the original 1496 book which reads "Explicit Dam Julyans Barnes in her boke of huntynge." Her name was changed by Wynkyn de Worde to "Dame Julyans Bernes."

\$4250.





Sir Richard Francis Burton - Norman Penzer
The Annotated Bibliography of Sir Richard Francis Burton

3 [Burton] Penzer, Norman M., M.A., F.R.G.S., F.G.S. AN ANNOTATED BIBLIOGRAPHY OF SIR RICHARD FRANCIS BURTON K.C.M.G., Preface by F. Grenfell Baker, M.R.C.S., L.R.C.P., & C. (Mansfield: Maurizio Martino Publisher, [1993]) First of the Edition, Limited to 225 Copies Only. Portrait frontispiece from the painting of Burton by Lord Leighton, with several black and white plates throughout. 8vo, publisher's original dark green cloth, lettering and pictorial device in gilt on the spine. xvi, 351 (including index) pp. A pristine copy, as mint.

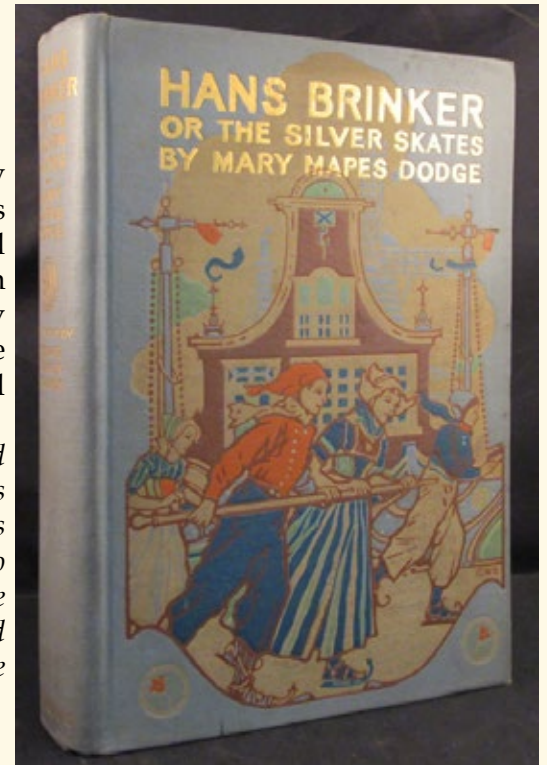
LIMITED EDITION. The standard bibliography for the works of Burton. Norman M. Penzer was a Joint Secretary of the Burton Memorial Fund; Member of the Royal Asiatic Society; Fellow of the Royal Anthropological Institute and Member of the Hakluyt Society. F. Grenfell Baker, who wrote the preface to this book, was the traveling medical adviser to R.F. Burton and was the founder of the Burton Memorial Fund.
\$95.

Hans Brinker or The Silver Skates - 1915
With Eight Colour-Plates by George Wharton Edwards

4 Dodge, Mary Mapes. HANS BRINKER or The Silver Skates (New York: Charles Scribner's Sons, 1915) With 8 color plates and numerous decorations by George Wharton Edwards. 8vo, publisher's original powder-blue cloth with colour pictorial decorations and printing in gilt to the upper cover, the spine lettered in gilt. xi, 380 pp. A very good and well preserved copy, the binding shows very little evidence of wear, the hinges are tight and strong, the text-block and illustrated endleaves are clean and bright, only minor age mellowing.

FIRST OF THE EDITION. A perennial favorite, beautifully illustrated on colourplates as well as with charming Dutch-themed head-or-tale pieces throughout the text. Dodge's tale of youthful honor is celebrated for its colourful portrait of early 19th century Dutch life. The book's title refers to the beautiful silver skates to be awarded to the winner of the ice-skating race Hans Brinker hopes to enter. The novel introduced the sport of Dutch speed skating to Americans, and is also notable for popularizing the story of the little Dutch boy who plugs a dike with his finger.

\$99.50.





Two British Women - Adventures on Their Afghan Quest Mountaineering and Exploits in a Dangerous Land

5 Dunsheath, Joyce and Baillie, Eleanor. AFGHAN QUEST The Story of Their Abinger Afghanistan Expedition 1960 (London: George G. Harrap & Co. LTD, 1961) First Edition. From the collection of famed climber Eric Roberts. Illustrated with numerous authors' photographs on glossy plates and a map. 8vo, in publisher's dark blue buckram lettered on the spine in white, in the original colour illustrated dustjacket. 236, (2) pp. A very fine copy, the book nearly as mint, the jacket with only very minor age evidence and a small very neat repair on the verso.

FIRST EDITION AND AN ELUSIVE BOOK WHICH GIVES THE ACCOUNT OF WOMEN MOUNTAINEERS IN AFGHANISTAN, the exploits of two British women who set out without escort into wild and dangerous territory. The objectives of their two-person expedition included: Climbing Mir Samir, collecting botanical specimens and getting to know the Afghan people. All along their way the pair faced real danger as villagers made the rather significant warning sign of fingers across the throat. The resulting narrative is not only of outstanding entertainment but also provides significant information on the social and political conditions of the era.

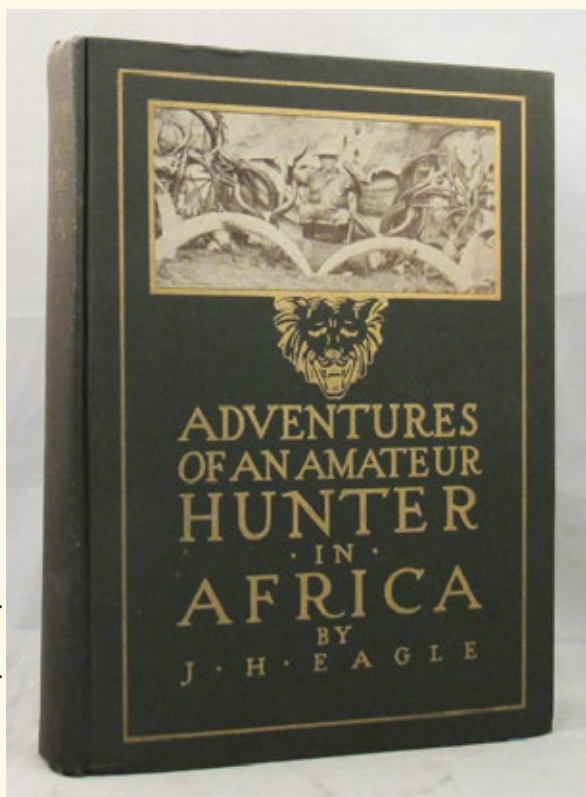
\$85.

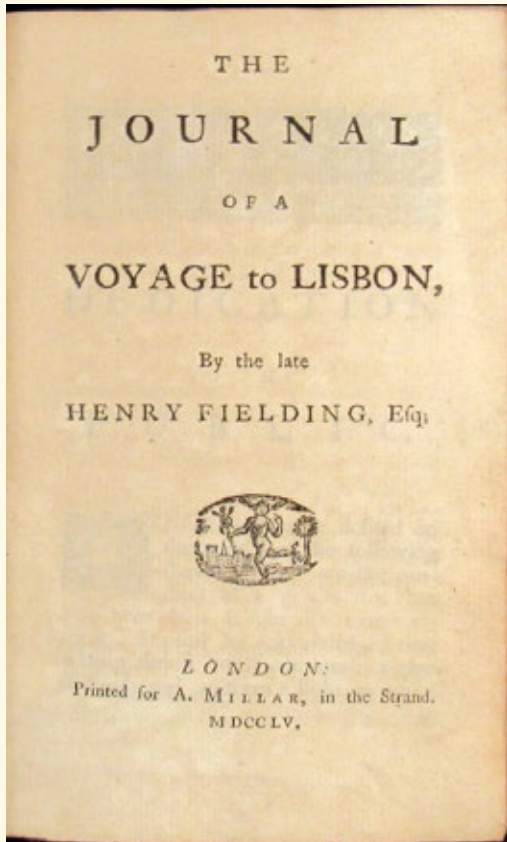
A Rare Work Seldom Found in Collectible Condition *Adventures of an Amateur Hunter in Africa* - 1915 First Edition - Privately Printed - John H. Eagle

6 Eagle, John H. ADVENTURES OF AN AMATEUR HUNTER IN AFRICA (Boston: The Chappelle Publishing Company, Ltd., 1915) First Edition. With a great profusion of illustrations from photographs, over 90, on full page plates throughout. Tall 8vo, publisher's original dark green cloth, the upper cover lettered and decorated in gilt and with a photograph of the author with his trophies, the spine lettered in gilt. xvi, [1], 410 pp. A handsome and very well preserved copy of this rare book, the cloth in fine order with little evidence of use, the text-block clean and sound, the binding strong and without fault. Some mellowing to the gilt on the spine panel and very slight evidence of shelving.

FIRST EDITION OF THIS ELUSIVE BOOK RARELY FOUND IN COLLECTOR'S CONDITION. The text is derived from Mr. Eagle's diaries written during two very successful safaris hunting throughout East Africa, Northern Rhodesia and the Zambia. The author penned that the "more a real sportsman hunts, the less he wants to kill, and finally he uses his rifle but little and falls back almost entirely on his camera.... What noble creatures wild animals are ! How much a close study of them will repay the student. It is impossible to study animal life without becoming a better man." Mr. Eagle, a very fine and successful hunter of wild game animals relates amazing hunts and encounters and how his mind was affected during his years of hunting. A book for hunters and for animal lovers alike, as well as the diary of fascinating journeys in a land still almost virgin to the westerner.

\$825.





First Edition - Henry Fielding - 1755 - Contemporary Calf
The Journal of a Voyage to Lisbon

7 Fielding, Henry. THE JOURNAL OF A VOYAGE TO LISBON (London: Printed for A. Millar, in the Strand, 1755) First Edition, First Issued Edition. The Rothschild catalogue states that "two editions of this book, one altered from the original, probably by John, Henry Fielding's blind half-brother, were printed in January 1755. The unedited version, which was printed first, was suppressed in favor of the edited text, but was issued later in response to the demand promoted by the Lisbon earthquake." This is the text which was issued first. With the half-title as called for, woodcut initials and head-pieces. 12mo., bound in contemporary polished calf, the spine with raised bands gilt ruled, the covers with double gilt fillet rules at the borders. [iv], xvii, [1]blank, [19]-240, 193-228 pp. [Correct as called for]. A very well preserved copy, handsome with a bit of wear from age at the tips and edges.

FIRST EDITION IN CONTEMPORARY BINDING. Fielding was known for his earthy humour and satire and he and Samuel Richardson are seen as the founders of the traditional English novel. Fielding also is credited with founding the first professional police force in London in his position as magistrate. His book on the voyage to Lisbon is considered a fine travel journal filled with sympathy and good cheer.

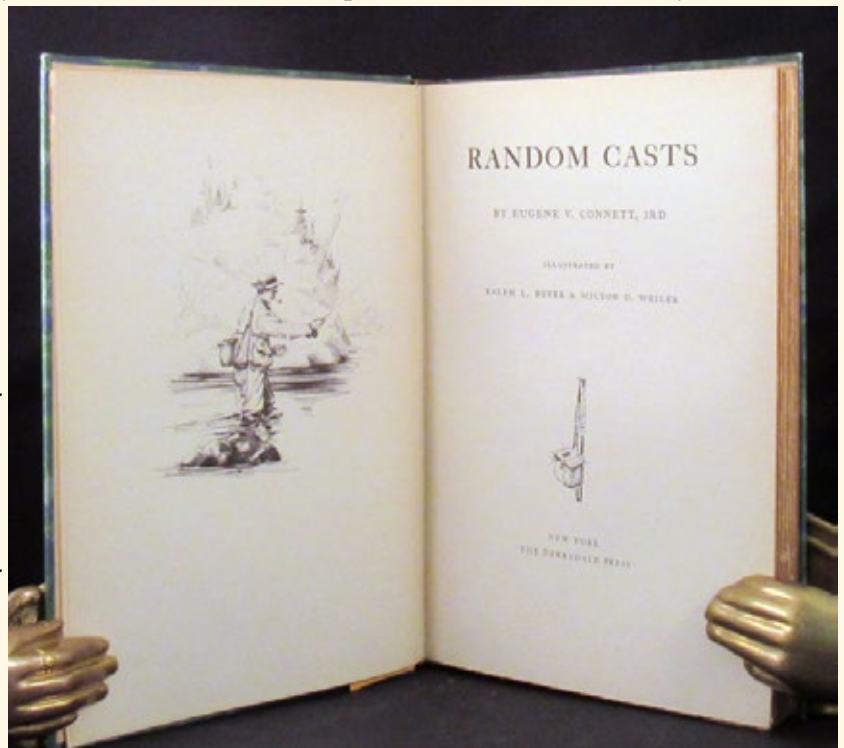
\$1485.

Authored & Published by Connett at His Derrydale Press
Random Casts - First Edition - 1939
A Handsome Illustrated Limited Edition on Fly-Fishing

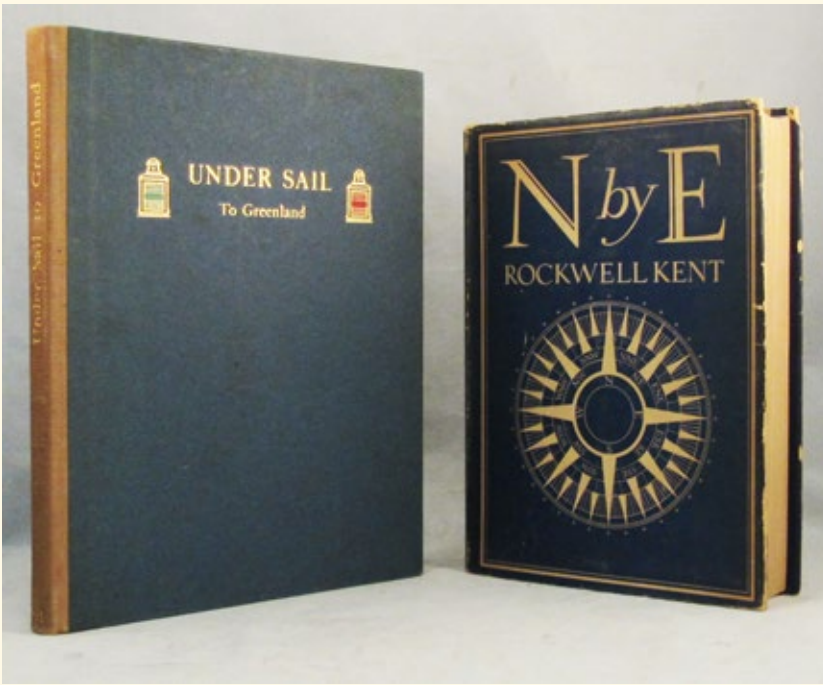
8 [Fly Fishing; Derrydale]; Connett, Eugene V., the 3rd. RANDOM CASTS (New York: The Derrydale Press, [1939]) LIMITED FIRST EDITION, one of only 1075 hand-numbered copies. Illustrated with very handsome drawings by Ralph Boyer & Milton C. Weiler, as well as by black and white photographs on glossy plates. Tall 8vo, publisher's original green and blue patterned cloth, the upper cover with gilt lettering and a gilt line with fly, the spine with a blue cloth label gilt lettered. 195 pp. A fine and appealing copy, just a light bit of age, the binding, the text-block, the illustrations all in very pleasing condition.

LIMITED FIRST EDITION ON FLY-FISHING AND A CHARACTERISTICALLY APPEALING DERRYDALE PRODUCTION. The quality of the writing, the material, and the printing are all what one expects from the Derrydale Press. Author Eugene V. Connett was creator of the Derrydale Press and at one point described to Time Magazine that he got the Derrydale name "from a bottle of whiskey and a map of Ireland." It was the only publishing house in the world devoted exclusively to sporting books.

\$195.



Under Sail to Greenland - A Presentation Copy First Edition
The Tale of Sam Allen and Norman Rockwell's Journey
Wrecked on the Rocks in a Greenland Gale
With, *N by E* - The First Edition - Earliest Printing
One of the Earliest Books Written and Illustrated by Kent



9 [Greenland; Sailing]; [Allen, Jr., Arthur S.]; Kent, Rockwell. UNDER SAIL TO GREENLAND. Being an Account of the Voyage of the Cutter "Direction", Arthur S. Allen, Jr., Captain, to Greenland in the Summer of 1929, together with the Log, Letters and Other Memoranda. [With,] N BY E (New York: The Marchbanks Press [and,] Brewer & Warren, 1931 and 1930) First Edition of the first book. One of 900 copies only, this copy one of 300 for private distribution and A PRESENTATION COPY from Hal Marchbanks, the publisher, inscribed in his hand [with,] First Edition of the second book, the true first trade issue preceding the issue by Random House. The first book Illustrated throughout with photographs taken on the cruise, with a facsimile page from the logbook, and a folding map in colour at the end of the volume, and with endpapers depicting the naval architecture of the sailing

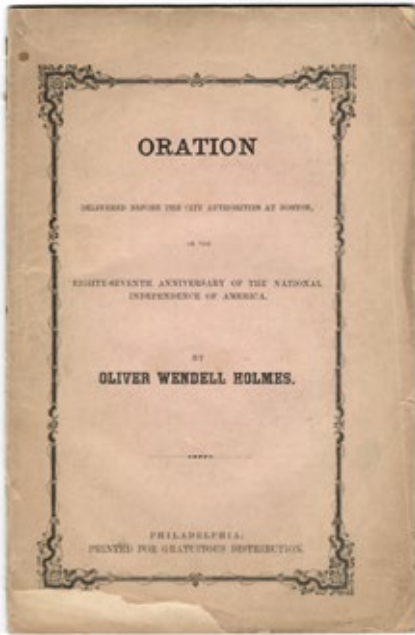
ship "Direction". The second book with over 150 dramatic woodcut illustrations by Rockwell Kent, most are quite large and 8 are full page. 4to and 8vo, publisher's tan grained cloth and gray-blue paper covered boards, the spine panel lettered in gilt, the upper cover decorated and lettered in gilt and pictorially decorated in gilt, green and red, the endpapers printed in white on a turquoise background. The second book in the original light tan buckram lettered and decorated in navy-blue on the upper cover and spine with a compass rose design also by Rockwell Kent, top edge blue, with the original dustjacket. 91, [1]; xi, 281, [1] pp. Very fine copies indeed, each book, beautifully preserved both inside and out. The rare dustjacket for N by E with some wear.

THE RARE FIRST EDITION OF THE STORY OF A SHIPWRECK ON THE COAST OF GREENLAND, A VOYAGE UNDERTAKEN BY SAM ALLEN AND ROCKWELL KENT. THIS COPY, A RARE PRESENTATION COPY FROM THE PUBLISHER. After a long and successful voyage from New York to Greenland, the Direction, a 33 foot cutter owned and captained by Sam Allen with Rockwell Kent as mate, was wrecked after she had anchored in beautiful Godthaab Fiord. A gale came in on the morning after making the anchorage and dragged the Direction and its three anchors onto the rocks. The tale of friendship, survival and hardship that followed the incredible journey is the making of a legend. And it was written about not only by Sam Allen, the captain, but also by Norman Rockwell who accompanied Allen on the journey. Rockwell Kent's N by E is the story and this second book is THE TRUE FIRST TRADE EDITION. N BY E, is one of the earliest of books both written and illustrated by Kent. It is the amazing result one gets when a person who voyages to, and gets shipwrecked on the rocks of Greenland happens to be a skilled and poetic writer who is also one of the greatest illustrators of his generation and his genre. There are many books on Greenland, but this one is truly unique. It is the story of three adventures, told in a most unusual way. Echoing through it are the voices of Greenlanders themselves, translated freely by the author of Rasmussen's Gronlandsagen.

Rockwell Kent writes a stirring tale of a master sailor and an incredible adventure. Sam Allen was remembered by a friend and fellow sailor in the following way: "A friend of rich companionable kind"----such was Arthur Allen. His was naturally a retiring, modest disposition, but the host of friends who loved him knew his perfect courage, his bravery, his generosity of spirit, his genius for friendship. His unusual talent for navigating had already been recognized and attracted much attention. Those who were fortunate enough to be chosen as his companions on his voyages of adventure and exploration came back with their loyalty and devotion even greater than before; and the discomforts and constant facing o danger, which are part of such voyaging, are supreme tests of character.

\$1050.

**Holmes' Stirring Speech at Boston During the Civil War
"The Foremost Champions of Political and Social Progress"**



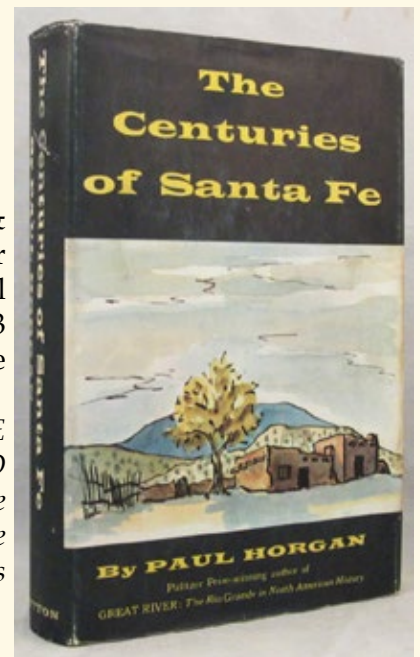
10 Holmes, Oliver Wendell. ORATION DELIVERED BEFORE THE CITY AUTHORITIES OF BOSTON ON THE EIGHTY-SEVENTH ANNIVERSARY OF THE NATIONAL INDEPENDENCE OF AMERICA (Philadelphia, 1863) First Edition, "Printed for Gratuitous Distribution." 8vo, in the printer's original wrappers, the upper cover with title printed in black within an elaborate printed framework. Housed within a folding cloth covered chemise within a cloth-covered slipcase. 30 pp. The pamphlet is in fine condition with just a bit of toning to the paper, no spots or stains. The wrapper is a little edge worn and has some chipping along the bottom of the front cover.

FIRST EDITION OF OLIVER WENDELL HOLMES' STIRRING CIVIL WAR ERA SPEECH, in which he discusses the roots of the war and must be done to "preserve our national existence." This copy has fine provenance, being from the noteworthy rare book collection of American Cardiologist Myron Prinzmetal, author of at least 165 publications over the course of his career and the first to describe Prinzmetal angina. BAL 8826. \$99.

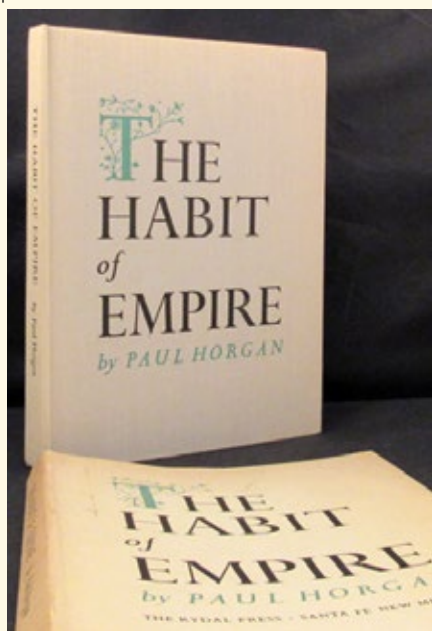
**Paul Horgan - A Pulitzer Prize & Bancroft Prize Winner
First Edition - The Centuries of Santa Fe - 1956**

11 Horgan, Paul. THE CENTURIES OF SANTA FE (New York: E. P. Dutton & Company, 1956) First Edition. Illustrated with dust-jacket painting and chapter decorations by the author, cartographic endpapers. 8vo, publisher's original black cloth, lettered in gilt on the spine, and in the pictorial dustjacket. [xiii], 363 pp. A fine copy, very well preserved with only light rubbing to the edges of the dustjacket.

FIRST EDITION OF THIS BRILLIANT AND ORIGINAL HISTORY OF THE DIFFERENT PEOPLES OF SANTA FE - INDIAN, SPANISH, MEXICAN AND ANGLO-AMERICAN. "Here is the living history of a unique city as recreated by one of America's most interesting historians and most distinguished novelists. It is the chronicle of three stirring centuries of social change, from the days when Santa Fe was Spain's northernmost capital in the New World." \$55.



**Paul Horgan - The Habit of Empire - The Battle of Acoma
First Edition - 1939 - Illustrated with Landscapes**



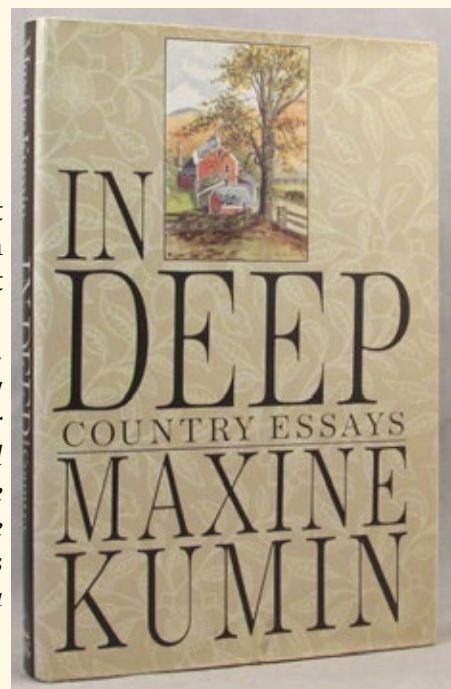
12 Horgan, Paul. THE HABIT OF EMPIRE (Santa Fe: The Rydal Press, 1939) First Edition. With 8 double-page black and white illustrations from original lithographs and elaborate chapter heading initials in colour by Peter Hurd. 8vo, publisher's original beige cloth, with black lettering on the spine and upper cover, and in the dustjacket. 101 pp. A fine copy.

FIRST EDITION. The story of Juan de Oñate, soldier millionaire, grandee, coming up from Old Mexico in 1598 who came first to the land of the Pueblos. He fought the battles of politeness with jealous vice-regal courtiers. He learned how to treat shrewdly with hostile Indians. The Acomas were absent his awareness, and the tribe became an enemy. The battle of Acoma, strange and picturesque resulted. This is a narrative, romantic in nature of the battle of Acoma. Hogan called it The Habit of Empire--"...old means served man's timeless end--the repetition of his faith and pattern of life wherein he went as the stronger of his kind." \$225.

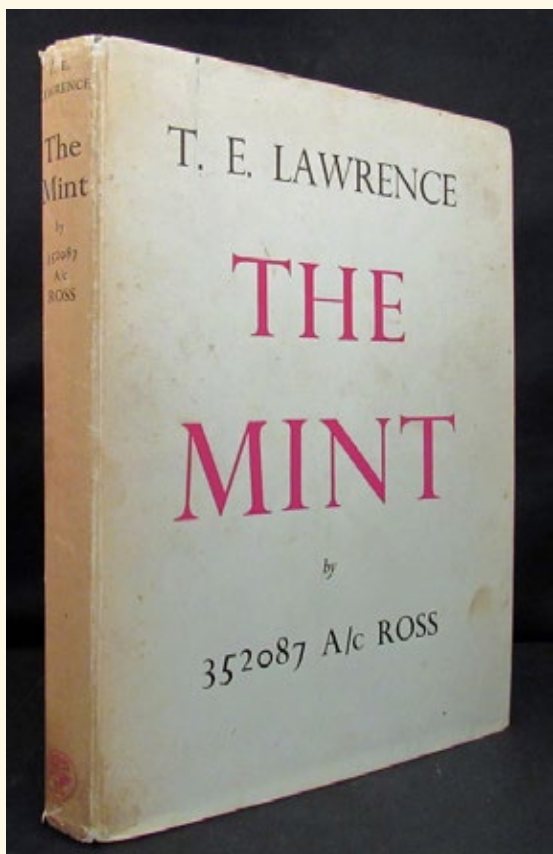
**Maxine Kumin's *In Deep*
Inscribed First Edition in the Dust jacket**

13 Kumin, Maxine. *IN DEEP* Country Essays (New York: Viking, 1987) First Edition. 8vo, publisher's original white cloth over boards lettered in sepia on the spine, in the original dust jacket. 180 pp. A fine bright copy in the dust jacket.

INSCRIBED BY THE AUTHOR, "for Chai and Mike with warm good wishes, Maxine Kumin". "Maxine Kumin, the Pulitzer Prize-winning poet and critically acclaimed novelist and short story writer, permits us to look at the world from her rural perspective-to travel the seasons of a country year, to search the woods for wild mushrooms, to discover a nest of newborn herons, to watch a moose emerge from the forest at dusk. These essays, shot through with the same compassion and expressive grace that have always illuminated Kumin's writing, cast new light on events as seemingly prosaic as putting in fence posts and as transcendent as the birth of a foal."-Publisher
\$95.



**T.E. Lawrence's Life with the R.A.F.
First Edition *The Mint* - Original Dustjacket**



14 Lawrence, T. E. *THE MINT: A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/C Ross* (London: Jonathan Cape, 1955) First Edition. 4to, publisher's original blue cloth, gilt lettered on the spine, and in the original printed dustjacket. 206 pp. A handsome copy, internally near fine, the paper fresh. The blue cloth is just lightly rubbed a touch at the tips and slightly age mellowed, the jacket is whole and attractive with some age, a little spotting and some rubbing, the spine toned.

FIRST EDITION. Lawrence made his way into the service on two occasions by using adopted names. In August 1927, writing from Karachi, he told Edward Garnett that he had arranged notes in sections and was copying them as a Christmas gift to Garnett.

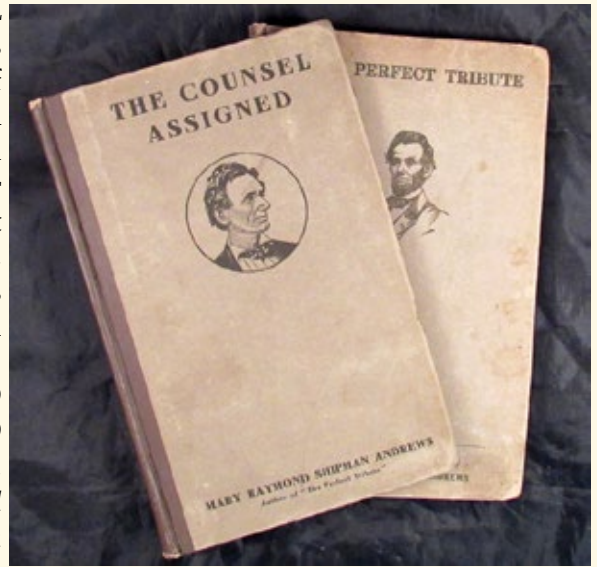
Lawrence told Garnett that he wrote the book tightly, "because our clothes are so tight, and our lives so tight in the service. There is no freedom of conduct at all." The typescript, made at Garnett's order from the actual manuscript, was revised by Lawrence just before his death and it is that text which the present work follows. Lawrence had intended to print a limited edition himself on a hand-press and had already procured enough copies for its frontispiece of a reproduction of a portrait drawing by Augustus John before his untimely death in a motoring accident.

*Of this book, which followed Lawrence's great epic, the *Seven Pillars of Wisdom*, B.H. Liddell Hart wrote: "[A]fter some years, he made a fresh attempt on a large scale, an attempt at supreme realism---in a record of daily life in the Air Force which he christened *The Mint*. This he himself thought was his best writing---less 'mannered' and pretentious than the*

Seven Pillars. The present edition is then, the only one available and most closely followed T.E.L.'s wishes according to his brother A.W. Lawrence.
\$99.

The Perfect Tribute and The Counsel Assigned
Fiction on the Writing of the Gettysburg Address
And on Lincoln's Earlier Days as a Lawyer

15 [Lincoln] Andrews, Mary Raymond Shipman. THE COUNSEL ASSIGNED [and] THE PERFECT TRIBUTE (New York: Charles Scribner's Sons, 1912, 1916) Together two volumes. First edition of Counsel Assigned and an early printing of the illustrated edition of Perfect Tribute. Each volume with a frontispiece in charcoal sketch style. Small 8vo, both in the original and matching quarter brown cloth over paper-covered boards, with lettering and a bust of President Lincoln pictured on the upper cover in brown. (3), 43.; (3), 47. Internally both are quite fine and bright, the bindings solid and intact, the wear that is inevitable to these paperboard bindings being fairly unobtrusive.



THE PERFECT TRIBUTE IS ANDREWS' BEST REMEMBERED WORK, THE BELOVED STORY OF LINCOLN'S TRIP TO GETTYSBURG TO DELIVER HIS ADDRESS. "The Perfect Tribute", first appeared in Scribner's in July 1906. It depicts Lincoln writing and delivering the Gettysburg Address, then concluding his speech was an utter failure. The wildly popular story was assigned reading for multiple generations of school children in the United States and may be the most popular book ever published about Lincoln, though historians take issue with Andrews' work. The story was largely responsible for the persistent myth that Lincoln hurriedly wrote the Address on the train on the way to Gettysburg.

"The Perfect Tribute" was adapted into a 1935 MGM short film starring Chic Sale as Lincoln and the extremely successful 1991 television movie starring Jason Robards as the President.

THE COUNSEL ASSIGNED concerns Lincoln's earlier life being based on his experiences as a lawyer. \$95.

Squire Osbaldeston: His Autobiography
A Classic of English Sport - With Fine Plates in Colour



16 Osbaldeston, Squire. SQUIRE OSBALDESTON: HIS AUTOBIOGRAPHY Edited With Commentary, by E. D. Cuming Introduction by Sir Theodore Cook (London and New York: John Lane the Bodley Head [and] Charles Scribner's Sons, 1926) First edition, third printing and just a few months after the first. With 16 fine colourplates from paintings and 75 illustrations on black and white plates and with a map. 4to, in the publisher's original wheat buckram lettered on the upper cover and spine in brown and with decoration of man on horseback in

black and blue at the spine foot. lv, 260pp., 4pp. ads. A very good and handsome copy, the text fine, the cloth very mildly mellowed by time but still quite attractive.

A BEAUTIFULLY PRODUCED CLASSIC OF SEVERAL SPORTING GENRES. Osbaldeston was a first-rate shot, a master of the hounds and horses, fox hunter, world-class cricketer, and famous for his racing abilities, in flat, steeplechase, endurance and carriage races. He was equally well known for his romantic escapades.

\$95.

**"Accounts of the Chase" by Teddy Roosevelt - 1886
First Edition - *Hunting Trips of a Ranchman***

17 Roosevelt, Theodore. HUNTING TRIPS OF A RANCHMAN. Sketches of Sport on the Northern Cattle Plains (New York and London: G.P. Putnam's Sons at the Knickerbocker Press, 1886) First Edition. With fifty-five illustrations by such well-known artists as A.B. Frost, R. Swain Gifford, J.C. Beard, F.E. Gifford and Henry Sandham 8vo, in the publisher's fine binding of mustard coloured patterned cloth, the upper cover designed and stamped in red, the spine lettered in gilt, patterned endleaves. xvi, 347, 4 ads pp. A handsome copy with some mellowing to the cloth and some evidence of age, some abrasion to the head of the spine panel, internally clean and tight and well preserved, the hinges strong and tight.

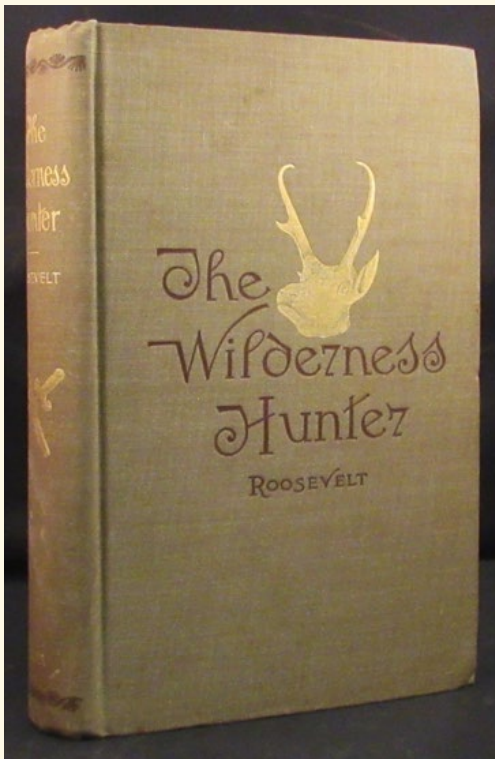


SCARCE AND IMPORTANT FIRST EDITION.

Roosevelt writes in his "Foreword" of October 1898 to his works on sport and hunting in America that "... the wilderness has been conquered and the game killed off. The frontier itself has vanished." "My object in writing these books was not only to give a full account of the

chase of every kind of big game proper to the United States, but also where possible to touch on their life histories....I write for my fellow ranchmen and fellow hunters, and for the young men of America, in whose veins the red blood of life runs lustily, and who joy in the strenuous pleasure that comes only as the prize of toil and exposure in the open."
\$495.

**First Edition by Theodore Roosevelt
Wilderness Hunter, An Account of the Big Game of the U.S.
Beautifully Illustrated Throughout by Remington, Frost et al.**



18 Roosevelt, Theodore. THE WILDERNESS HUNTER, AN ACCOUNT OF THE BIG GAME OF THE UNITED STATES AND ITS CHASE WITH HORSE, HOUND, AND RIFLE (New York: G.P. Putnam's Sons, 1893) First Edition, First Issue with the chapter headpieces printed in brick-red. Illustrated with 24 plates by Frederick Remington, A.B. Frost and others. 8vo, publisher's original tan cloth with a gilt lettered and pictorially decorated spine and maroon lettered upper cover, with gilt big game hunting motif in gilt. xvi, 472 pp. A fine and handsome copy of this iconic book by Roosevelt, very little evidence of age or use, essentially as pristine internally, the binding also in excellent condition.

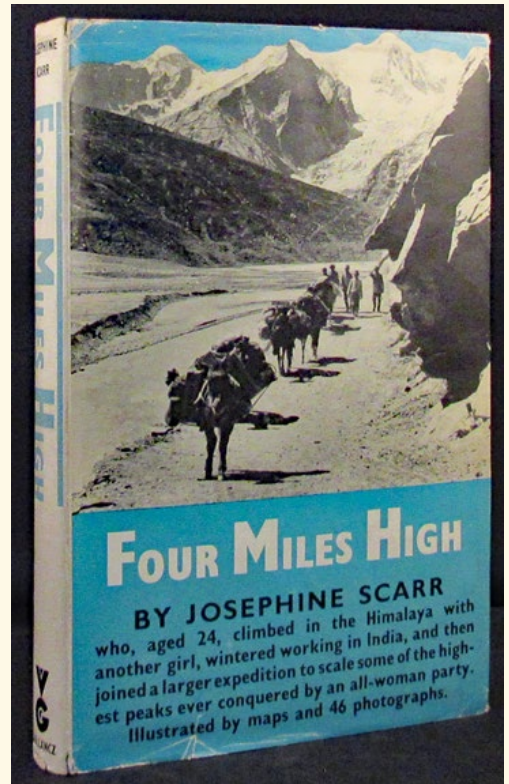
FIRST EDITION, BEAUTIFULLY ILLUSTRATED THROUGHOUT. In the preface the author describes the beauty and wonder of being a hunter in lonely lands; "...after years there shall come forever to his mind the memory of endless prairies shimmering in the bright sun; of vast snow clad wastes lying desolate under gray skies; of the melancholy marshes; of the rush of mighty rivers; of the breath of the evergreen forests in summer; of the crooning of ice-armored pines at the touch of the winds of winter; of cataracts roaring between hoary mountain masses; of all the innumerable sights and sounds of the wilderness; of its immensity and mystery; and of silences that brood in its still depths."
\$825.

**Josephine Scarr's Adventures *Four Mile High*
The Exhilarating Story of an Incredible Journey
First Edition of This Classic Work by a Woman**

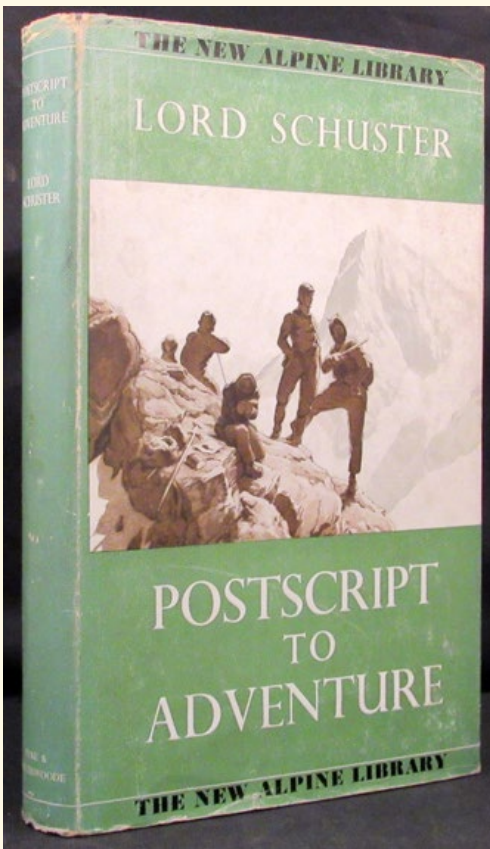
19 Scarr, Josephine. *FOUR MILES HIGH* (London: Victor Gollancz LTD., 1966) First edition. A copy with pleasing provenance having been part of the library of famed climber Eric Roberts. Extensively illustrated with photographs by various expedition members. 8vo, original navy blue cloth lettered on the spine in gilt, in the dustjacket. 188 pp. The book a fine copy, the jacket very good with only a little age-wear to the edges and fold lines and some modest mellowing.

FIRST EDITION. A REMARKABLE STORY. FOUR MILES HIGH tells the story of Josephine Scarr, a 24 year-old recent graduate of Classics from Cambridge, who lives her dream of climbing mountaintops in the Himalayas. With another woman no older than herself she formed the "Women's Kula Expedition", received backing from the R.G.S. and Everest Foundation and launched themselves on an eight thousand mile journey and a year-long Indian adventure making what everyone said was impossible possible. From start to finish this is a delightful book.

\$85.



**First Edition - Lord Schuster's *Postscript to Adventure*
On Alpine Climbing, Skiing and More**



20 Schuster, The Lord, G.C.B. *POSTSCRIPT TO ADVENTURE* (London: Eyre & Spottiswoode, 1950) First edition. From the library of Eric Roberts, famed climber who died in an avalanche while climbing Annapurna. Illustrated with excellent black and white photographs plus a frontispiece and full page drawings by H. G. Willink. 8vo, original blue cloth lettered on the spine in black, in the dustjacket with artwork by H. G. Willink. xii, 214pp. A very good, fresh and attractive copy, the dustjacket with a little wear at the edges and some minor general mellowing.

FIRST EDITION, AND ONLY THE THIRD ENTRY IN THE "NEW ALPINE LIBRARY" SERIES. "No library of books on Alpine Climbing would be complete without a contribution from Lord Schuster, whose 'Peaks and Pleasant Pastures' is among the very best books ever written about mountaineering. Lord Schuster shares with Mr. Leo Amery, as Mr. Arnold Lunn reminds us in his introduction to this volume, the distinction of having been president both of the Alpine Club and of the Ski Club of Great Britain. His valedictory address on retiring from the presidency of the former is ranked by Mr. Lunn as the noblest of all the long series by past presidents, and it is included in this volume, as is also that historic paper "An Abstract Alpine Subject", which silenced forever those purists who affected to see "something particularly immoral in skiing faster than your neighbour". Also included are the author's "Note on the Meije", "The Rules of the Game" and an appreciation of John Tyndall as a mountaineer, as well as contributions written specially for this book." - Publisher.

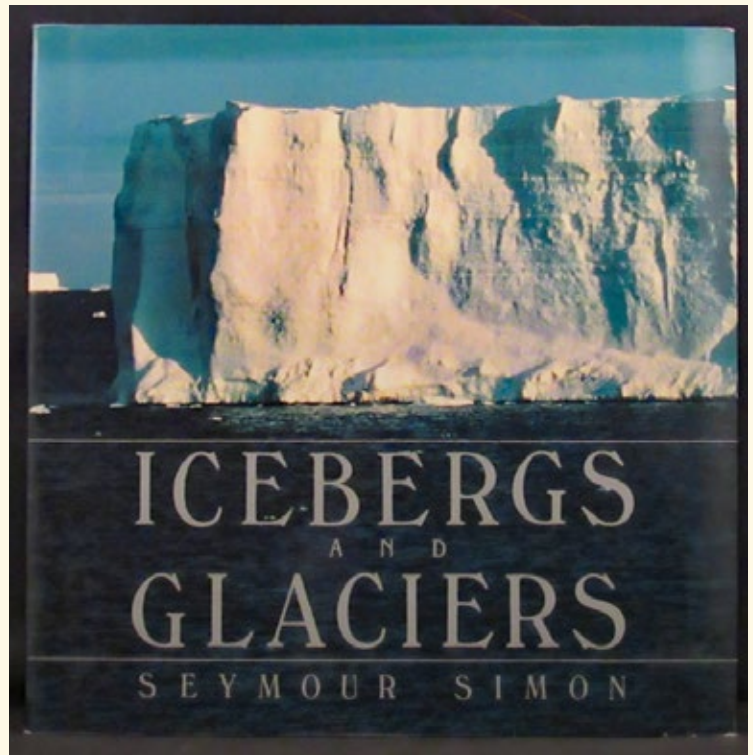
\$75.

**Seymour Simon's *Icebergs and Glaciers*
Beautifully Accompanied With Photographs**

21 Simon, Seymour. ICEBERGS AND GLACIERS (New York: William Morrow and Company, inc., 1987) First Edition. Extensively illustrated with large and beautiful photographs. Square 4to, publisher's original pictorial boards in the original decorated dustjacket. (30). A fine, bright copy.

In clear, concise text and exceptional, full color photographs, noted science author Seymour Simon explains how different types of glaciers and icebergs are formed, how they move, and how they affect life on Earth. He also explores some of their mysteries: Can icebergs be used as a source of fresh water for dry lands? And will the ice ages return, covering the continents with glaciers as they did twenty thousand years ago?

\$18.



**Frank Smythe - *Mountaineering Holiday - To the Alps*
Climbs in the French Alps and Mont Blanc**



22 Smythe, F. S. [Frank]. MOUNTAINEERING HOLIDAY (London: Hodder and Stoughton, 1950) First edition in this format, being the first issue of the Uniform Edition. Illustrated with 24 of the author's photographs nicely reproduced on glossy double-sided plates, and with a map of the route taken over Mont Blanc. 8vo, in the original red cloth, lettered on the spine in black and in the original dustjacket. xi, 229 pp. A very pleasing copy, the text is essentially fine and very fresh, the binding strong and sturdy with very little wear but with some mottling and fading to the red dye, the jacket a bit toned on the spine and rear and with some very minor edge-

rubbing but in all quite attractive and complete.

FIRST PRINTING OF THE TITLE IN THE FORMAT UNIFORM WITH OTHER WORKS OF THE AUTHOR. The textblock of the Uniform Edition is somewhat larger than the original and uses a larger, bolder typeface.

Smythe was one of the greatest mountaineers of his age, and was also a pioneer in mountain photography. In this book he recounts a mountaineering holiday taken with Jim Gaven to the Alps in 1939 and explains to the reader why "there is no holiday like a mountaineering holiday."

\$85.

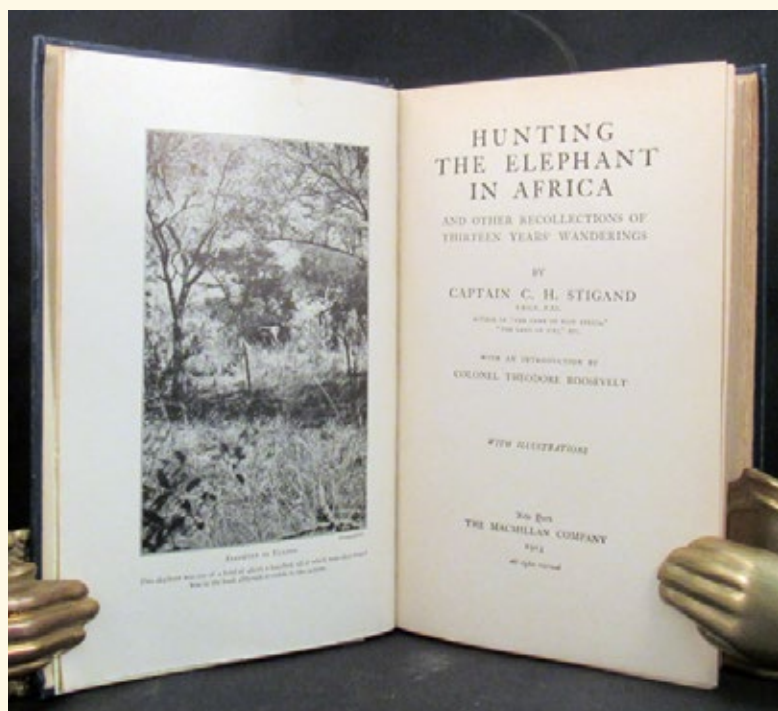
The Complete Sportsman - Country Gentleman's Recreation
Thomas Fairfax - London - ca. 1760 - Contemporary Calf

23 [Sporting, Field Sports]; Fairfax, Thomas. THE COMPLETE SPORTSMAN, Or, Country Gentleman's Recreation. Containing the Whole Arts Of Breeding... Of Hare-hunting, Of Fox-hunting...Of Coursing...Of Angling...Of finding the haunts of Partridges, Pheasants and all Manner of Game, Of Shooting... Together, with several other equally curious Articles too numerous to be mentioned in this Title Page. (London: J. Cooke, at Shakespear's Head in Pater-Noster-Row, [ca. 1760]) First Edition. With an engraved frontispiece of a "chace" in the field, showing dogs, keepers, men on horseback and a country scene. Large 12mo, handsomely bound in contemporary antique mottled calf, the covers with double gilt fillet lines at the borders, the spine with raised bands gilt ruled, the compartments elaborately decorated with fully gilt decorative tooling, two contrasting red and green morocco lettering labels gilt, elaborate gilt rolled turnovers, marbled end-leaves, all edges gilt. vi, [7] - 240 pp. A handsome copy, the text-block in excellent condition, clean and crisp, the binding with some light rubbing and age evidence, but without loss or significant wear.



FIRST EDITION. A complete work for the sportsman, written at a time when field sports, hunting and angling were a gentleman's recreations and a socially important pastime. The preface states that the author has 'advanced nothing but what he knows to be consistent with Practice, and the Reader will meet with a more accurate Delineation of the Subject than can be found in one half of the Books extant, whilst his Practice will give him daily Proofs of its Utility. As such it is presented to the Public, nor is there the least Doubt of its meeting with their candid and favourable Reception.'
 \$725.

Rare First Edition - In Bright and Fine Condition - 1913
Captain C.H. Stigand - Hunting the Elephant in Africa



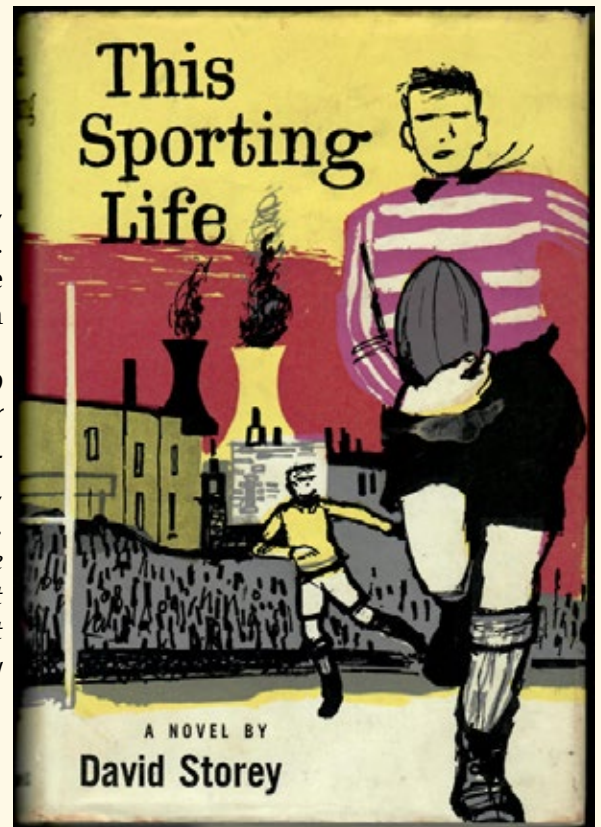
24 Stigand, Captain C.H. HUNTING THE ELEPHANT IN AFRICA And Other Recollections of Thirteen Years' Wanderings. With an Introduction by Colonel Theodore Roosevelt (New York: The Macmillan Company, 1913) First Edition. Illustrated throughout with 23 photographs on full-page plates. 8vo, publisher's original navy-blue cloth lettered in gilt on the spine, with a decorative device in gilt of an oryx head and horns to the upper cover, t.e.g. xv, 379, Index, [4] ads. pp. A fine copy, very bright and clean, minimal evidence of shelving, and with minor expert cosmetics to inner hinge.

RARE FIRST EDITION, ESPECIALLY ELUSIVE IN FINE CONDITION. Like Sutherland's book on elephant hunting, this too is one of the great cornerstone works of any fine sportsman's library.
 \$1250.

David Storey - *This Sporting Life* - First Edition
The First Book by the Author - Scarce

25 Storey, David. *THIS SPORTING LIFE* (London: Longmans, Green and Co Ltd, 1960) First Edition of the author's first book. Small 8vo, publisher's original gray cloth, gilt lettered on the spine, and in the illustrated dustjacket. 256 pp. A fine copy with little evidence of age.

FIRST EDITION OF THIS MACMILLAN FICTION AWARD WINNING NOVEL BY DAVID STOREY, THE FIRST BOOK BY THE AUTHOR. "The author knows intimately the curious world-in-miniature of Rugby's League - the back-biting and intrigue, the thrills, the anxiety, the atmosphere in the changing-room after the big match. He knows, too, the grime and smoke of a dour northern town that is the vivid background to his story. In his brilliant dialogue he has caught absolutely the characters of the football players and industrialists about whom he writes. This is a fascinating, witty, moving and, above all, very real and human book." - publisher
\$450.



Paul Strand - *Time in New England* - 1980
A Fine Copy of the First Modern Edition - Profusely Illustrated



26 Strand, Paul, Newhall, Nancy. *TIME IN NEW ENGLAND* (New York: Aperture, 1980) First Modern Edition. Beautifully redesigned issue of Strand's 1950 classic, with superior illustrations. 4to, publisher's original gray cloth, lettered and lined in silver on the upper cover and spine panel, in the pictorially illustrated dustjacket. 256 pp. A fine and handsome copy in a fine dustjacket.

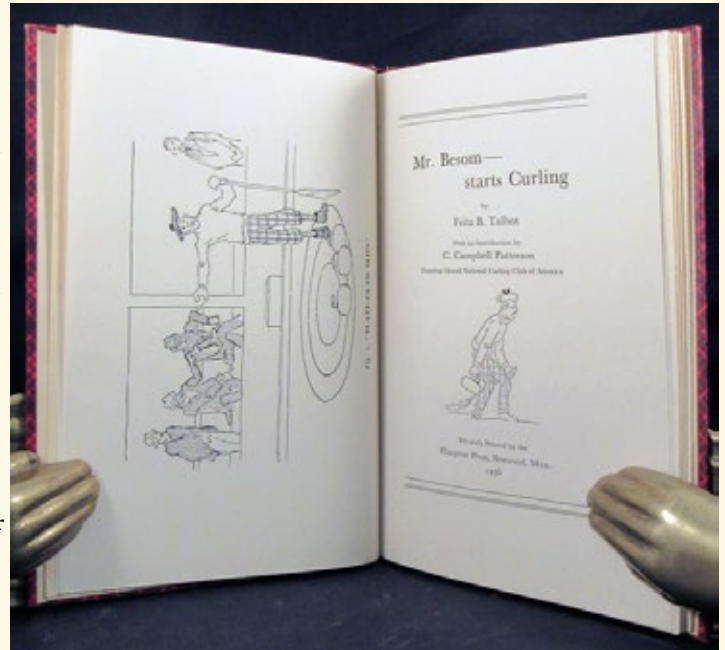
THE FIRST MODERN EDITION OF A PAUL STRAND CLASSIC. The text was selected and edited by Nancy Newhall. The book is considered one of Strand's best, capturing spirit, people, places and locales. Strand loved the New England countryside and its small and quaint old towns and villages. TIME IN NEW ENGLAND captures the history of the region from its very inception as a colony and settling place for the Pilgrims and those seeking a place for free worship and governance.
\$99.

First Edition on Curling
Published 1936 - Illustrated - A Very Fine Copy

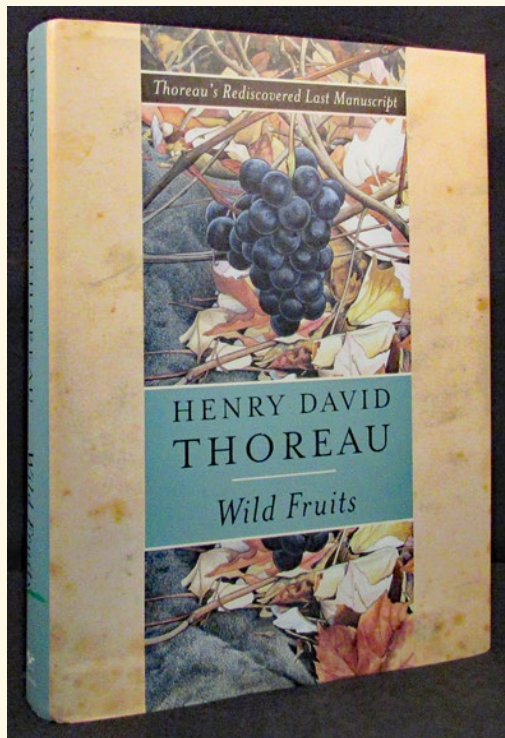
27 Talbot, Fritz B. MR. BESOM---STARTS CURLING With an Introduction by C. Campbell Patterson President Grand National Curling Club of America (Norwood: Plimpton Press, 1936) First Edition. Illustrated throughout with drawings. 8vo, publisher's original tarta cloth, lettered and decorated in black on the spine and upper cover, with the original glassene dustwrapper. [64] pp. A very fine copy with glassene in excellent condition.

AN EXCELLENT COPY OF THIS CLASSIC TEXT. Curling as a sport dates back to at least the 1500s but has recently seen a large revival in the United States and Canada. A sport in which players slide stones on a sheet of ice toward a target area, is closely related to bowls, boules, and shuffleboard. It has been a medal sport in the Winter Olympics since 1998.

\$50.



Henry David Thoreau's Wild Fruits - 1st Edition
His Rediscovered Last Manuscript - A Very Fine Copy



28 Thoreau, Henry David. WILD FRUITS, Thoreau's Rediscovered Last Manuscript. (New York: W. W. Norton, 2000) First edition, first printing. Illustrated with cartographic endpapers, and black and white illustrations by Abigail Rorer. 8vo, publisher's original brown cloth over blue boards, lettered on the spine in gilt, and in the original pictorially decorated dustjacket. xvii, 409 pp. A very fine copy, as mint but for a discreet blank embossed stamp of a former owner.

ANEVER-BEFORE PUBLISHED WORK BY HENRY DAVID THOREAU, FIRST EDITION AND FIRST PRINTING.

"The final harvest of a great writer's last years, *Wild Fruits* presents Henry David Thoreau's sacramental vision of nature - a vision compelling in part because it grew out of an approach to the natural world at once scientific and mystical. The difficulties of Thoreau's handwriting, method of composition, notations and pagination have kept his final observations and meditations from publication until now; thanks to the assiduous efforts of Bradley Dean, this great work has been brought to light." - Jacket.

This work may be considered Thoreau's last will and testament, in which he protests our desecration of the landscape, reflects on the importance of preserving wild spaces 'for instruction and recreation,' and envisions a new American scripture."

\$50.

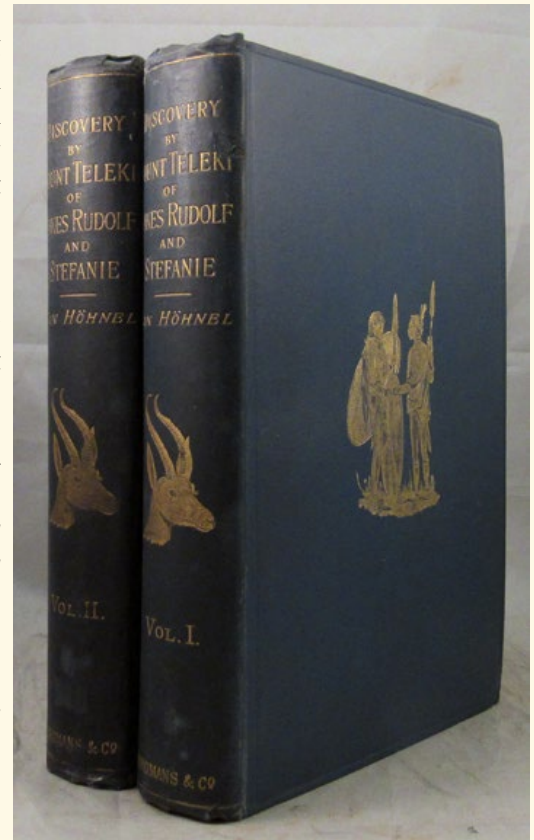
Ludwig Von Höhnel's Discovery of the African Lakes
Discovery of Lakes Rudolf and Stefanie: A Narrative
First Editions in English - In the Rarest Blue Cloth

29 Von Höhnel, Ludwig. DISCOVERY OF LAKES RUDOLF AND STEFANIE: A NARRATIVE OF COUNT SAMUEL TELEKI'S EXPLORING AND HUNTING EXPEDITION IN EAST EQUATORIAL AFRICA IN 1887 & 1888. (London: Longmans, Green & Co., 1894) 2 volumes. First Edition. Scarcest variant, bound in the blue

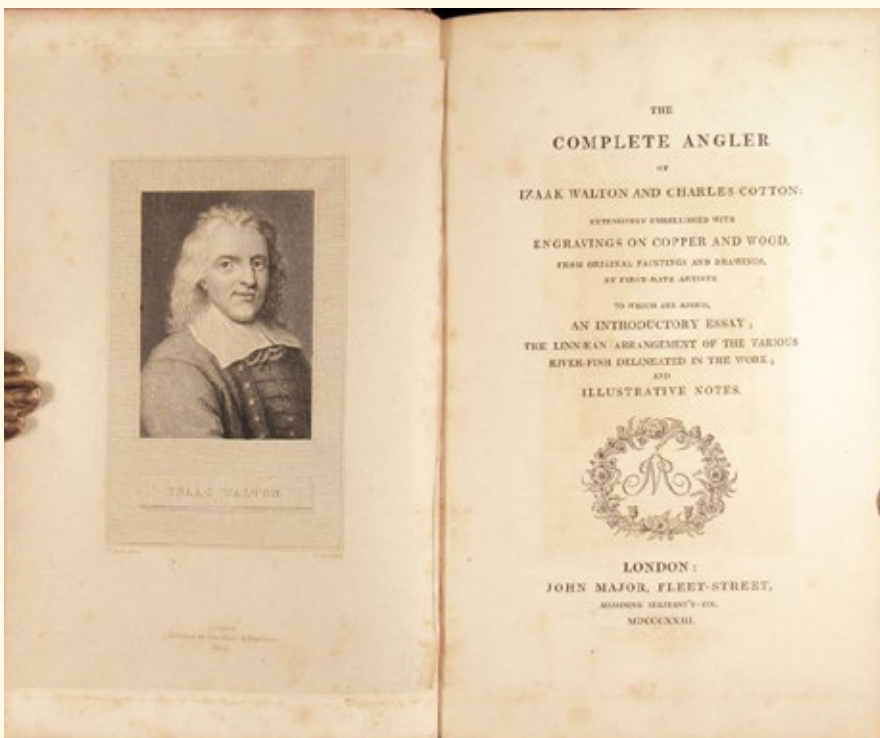
decorated cloth. With 179 original illustrations including 36 wood-engraved full page plates and 5 coloured maps on two large folding map sheets. Tall 8vo, publisher's original pale blue cloth lettered in gilt and with gilt pictorial designs of African tribesmen and gazelles on top covers and spines, edges untrimmed. xx, 435; xii, 397 pp. A very handsome and pleasing set of this scarce first edition in the scarcest binding colour and with a few old and occasional but small and discreet library markings. The set was part of a reference library and not a lending library, thus remains in very pleasing, as fine condition. Shelf numbers in the lower quadrant of the spines sometime discreetly coloured over in pigment matching the binding colour, only light aging to the volumes. A very attractive pair.

RARE FIRST EDITION IN THE MOST PREFERRED OF THE CLOTH COLOURS. *This is the scarce account of the exploring and hunting expedition of Count Samuel Telki Von Szek and Lieutenant Ludwig Von Höhnel to Eastern Equatorial Africa. Although the narrative was produced for the general reader and therefore deals more with the adventures and experiences than with the scientific work it contains considerable information of value. As the title suggest, the primary contribution of the expedition was the discovery of Lakes Rudolph and Stephanie in the mountainous region just northeast of Victoria Nyanza and thus adding one more piece to the great puzzle of the African watershed whose complexity had eluded European explorers for decades. There are also accounts of exploration during ascents of Mounts Kilimanjaro and Meru and considerable work of anthropological interest.*

*This copy is in the rare blue cloth. It is the first and only edition in English and was translated from the original German by Nancy Bell (N. D'Anvers).
\$3575.*



**A Superbly Illustrated and Bound Complete Angler
A Masterpiece of the Language Beautifully Presented
Izaak Walton's Classic Work in a Fine Contemporary Binding**



30 Walton, Izaak. THE COMPLETE ANGLER. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists. To which are added, An Introductory Essay; The Linnaean Arrangement of the Various River-Fish Delineated in the Work; and Illustrated Notes (London: John Major, 1823) The Important First Major Edition, Large Paper Copy. With 2 engraved portraits, 2 copper engraved plates of music, 10 copper plates engraved by Cook and Pye after drawings by Wale and Nash, and 77 woodcuts in the text. 8vo, Large Paper, in an especially handsome contemporary binding of full green crushed morocco, covers bordered and stamped in gilt with wide ruled frames featuring gilt dolphin fish corner tools and a central gilt tool of a fish and fisherman's net, spine lettered in gilt in

two compartments between elaborately decorated raised bands and with gilt central tools of fish and a reel in three others, board edges gilt ruled, gilt ruled turn-ins, a.e.g. lx, 412 pp. A very appealing copy of this fine illustrated edition of Walton's classic, the very handsome binding sturdy and strong, the hinges fine and solid, the text well preserved with the inevitable foxing to which the edition is prone being light and less than typical and only occasionally present.

FIRST EDITION IN VERY FINE BINDING OF JOHN MAJOR'S SUPERB ILLUSTRATED EDITION OF WALTON'S COMPLETE ANGLER, a great sporting book, and one of the most treasured works in the English language. Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Coigney 23.

\$4950.

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