

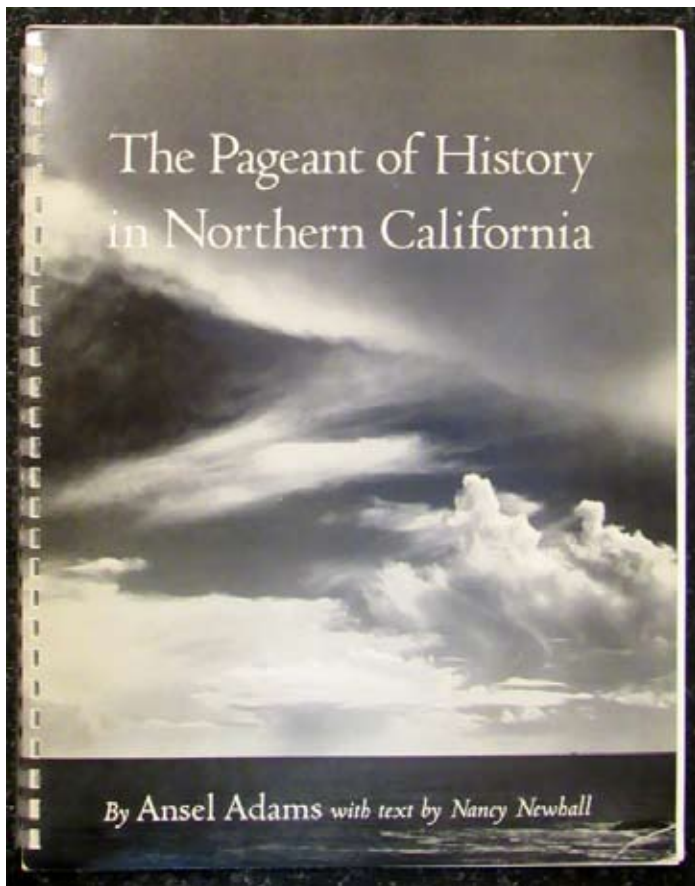
# The Virtual International Antiquarian Book Fair

## March 4 to March 6, 2021



**I**lle qui exaudiet dñs vocem  
orationis mee. **U**nia inclina





***The Pageant of History in Northern California***  
**First Edition - Ansel Adams - 1954**  
**An Exquisite Collection of Photography**

1 Adams, Ansel. THE PAGEANT OF HISTORY IN NORTHERN CALIFORNIA. A Photographic Interpretation by Ansel Adams with text by Nancy Newhall (San Francisco: American Trust Co, 1954) First Edition. Illustrated with 56 lovely photographs reproduced on glossy stock. 4to, publisher's original spiral bound stiff wrappers and housed in the protective cardboard box. A very fine and fresh copy, the spirals in excellent condition, neat private bookplate and minor small crease at the corner of the bottom front cover, otherwise essentially as pristine.

FIRST EDITION OF THIS EXQUISITE COLLECTION OF PHOTOGRAPHS BY ANSEL ADAMS. No one could be more fitted to interpret Northern California than Ansel Adams - born and reared in San Francisco, a musician, a mountaineer, a teacher, author, and a photographer whose work has long been internationally acclaimed for its spectacular beauty and power."  
 \$435.

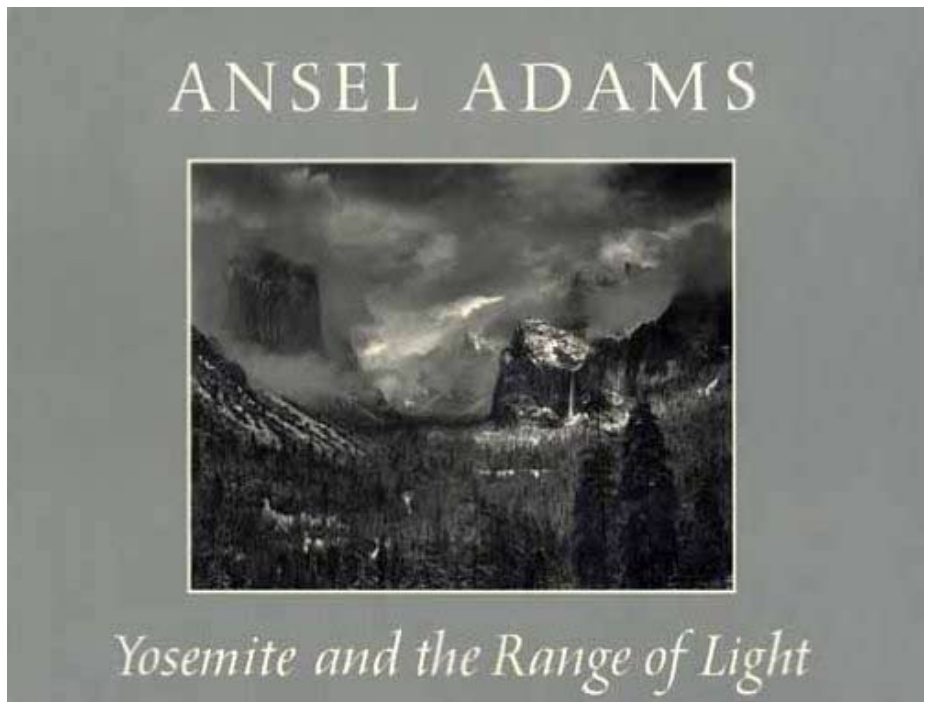
**Signed First Edition - Ansel Adams - Fine Condition**  
***Yosemite and the Range of Light***

2 Adams, Ansel. YOSEMITE AND THE RANGE OF LIGHT [Introduction by Paul Brooks] (Boston: New York Graphic Society, 1979) First edition, SIGNED at the time of publication by Adams. 116 photos. Oblong folio, half red buckram and black cloth, in the dustjacket and publisher's original shipping box. A mint copy, extremely fine and as new in fully original state and even including the publisher's original shipping carton.

SIGNED FIRST EDITION OF ONE OF THE TWO GREAT BOOKS TO BRING ANSEL ADAMS' EXTRAORDINARY WORK TO THE ATTENTION OF THE GENERAL PUBLIC.

The collection of photographs, beautifully presented, draws from work that the photographer collected and assembled through years of travels into the Yosemite region.

This is an exceptional copy, being both signed by Adams and in virtually perfect condition.  
 \$1595.



**Richard Avedon - Photographs 1947 - 1977**  
**A Stunning Collection - First Edition - In Original Acetate**



3 Avedon, Richard. *AVEDON PHOTOGRAPHS 1947-1977* (New York: Farrar, Straus & Giroux, 978) First Edition. With 162 full page black and white photographs by Richard Avedon. Folio, in the original photographically illustrated boards and the original printed clear acetate dustjacket featuring Avedon's signature printed in red. Unpaginated. A very fine copy, as pristine but for some very minor mellowing to the spine panel of the original acetate wrapper.

A STUNNING COLLECTION HIGHLIGHTING THE FIRST THIRTY YEARS OF AVEDON'S CAREER, "his fashion and portrait photographs helped define America's image of style, beauty and culture for the last half-century." - *New York Times*. This collection begins only one year after Avedon had set up his own studio and began providing images for magazines including *Vogue* and *Life*. Photo subjects include: Audrey Hepburn, Katherine Hepburn, Lauren Bacall, Renata Adler, Brigitte Bardot, Marilyn Monroe, Elizabeth Taylor, Cecil Beaton, Joan Baez, Marlene Dietrich, Lena Horne, Bette Middler, Maris Berenson, Gabrielle Chanel,

Cyd Charisse, Anjelica Houston, John Houston, Lauren Hutton, Bianca Jagger, Janis Joplin, Sophia Loren, Bette Midler, Tina Turner, Twiggy, Gloria Vanderbilt, Jeanne Moreau, Mike Nichols, Suzy Parker, Yves Saint Laurent, Veruschka, Diana Vreeland and others.

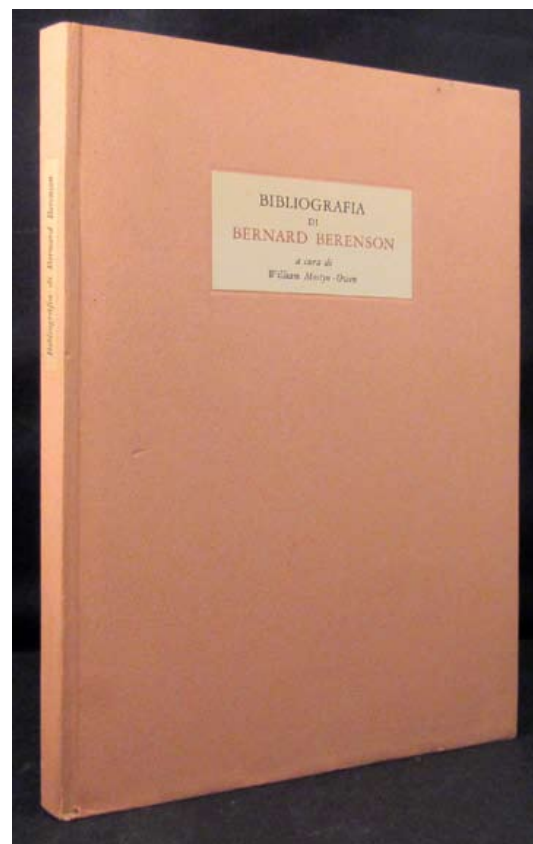
\$360.

**A Fine Autograph Presentation Copy - First Edition**  
**Bernard Berensen - *Bibliografia di Bernard Berensen***

4 Berensen, Bernard. *BIBLIOGRAFIA DI BERNARD BERENSON: A CURA DI WILLIAM MOSTYN-OWEN* (Milano: Electa Editrice, 1955) First Edition, Limited to 1000 copies only, this a Presentation Copy, Inscribed "affectionately" by Bernard Berensen. Illustrated with a number of tipped-on plates depicting holograph writings of the author and other authorial contributions, title-page printed in red and black. 4to, publisher's original melon coloured paper over flexible boards, the spine with lettering label in black, the upper cover with label printed in red and black. 74, [1] pp. A very fine copy. RARE IN THE MARKETPLACE. A FINE PRESENTATION COPY OF THE FIRST EDITION, LIMITED AND NUMBERED. A prolific writer and one of the greatest art historians of all time, Bernard Berensen played a pivotal role as an advisor to several important American art collectors, such as Isabella Stewart Gardner, who needed help in navigating the complex and treacherous market of newly fashionable Renaissance art. Berenson's expertise eventually became so well regarded that his verdict of authorship could either increase or decrease a painting's value dramatically. In this respect Berenson's influence was enormous.

The book we offer here is very rare in the marketplace and is especially pleasing because of its affectionate presentation in Berensen's hand.

\$435.





**A Superb Copy of this Masterpiece of Illustration**  
**René Bull's "Rubaiyat of Omar Khayyam"**  
**One of the Finest Renderings of this Passionate Poem**



5 [Bull, René illus.]; Fitzgerald, Edward. *THE RUBAIYAT OF OMAR KHAYYAM*, Rendered Into English Verse by Edward Fitzgerald (London: Hodder and Stoughton, [1913]) First edition with Bull's illustrations. Each page decorated by René Bull, with 10 beautiful tipped-in colour plates within fine gilt printed frames, numerous smaller tipped-in colour vignettes, decorations and line drawings printed in blue. 4to, publisher's very beautiful and original terra-cotta cloth embellished with elaborate lettering and pictorial decorations in bright gilt and blue on upper cover and spine. LXXV ff.+ plates A mint copy, as pristine and never used, an especially bright and appealing copy of this beautiful book. The cloth is unblemished and without wear and as mint, internally extremely bright and fine, all plates, paste-downs and tissues pristine, only a hint of spotting and just at the prelims.

*FIRST EDITION AND AN EXCEPTIONAL COPY OF THIS MARVELOUS ILLUSTRATED BOOK, NOW BECOMING ESPECIALLY SCARCE IN SUCH BRILLIANT CONDITION. Bull's illustrations for the Rubaiyat remain among the most evocative and beautiful ever accomplished. This book alone cements his reputation among the great book illustrators of the early twentieth century. The strikingly romantic text of the poem is greatly enriched by beautiful decorations which adorn every page of text. A truly passionate book.*

\$2035.

**A Very Nice Copy of Detmold's Best Work**  
***The Fables of Aesop* - Published London - 1909**  
**Beautifully Illustrated with Tipped-In Colourplates**

6 [Detmold illus.] Aesop. *THE FABLES OF AESOP* (London: Hodder and Stoughton, [1909]) First edition. Illustrated with 23 tipped-in color plates by Edward J. Detmold. 4to, tan cloth with elaborate pictorial decoration in colours on the upper cover and spine. xvi, 152 pp. A very nice copy, free of the inevitable browning to the endpapers.

*A VERY PLEASING COPY AND QUITE SCARCE IN THIS CONDITION. These illustrations represent, in our opinion, Detmold's very best work. Their grace and sensitivity reflect a certain Eastern sensibility. The artist's powers in the delicate communication of nature's spirit are exemplified by these wonderful paintings, rich with the wide variety of the colours in the spectrum.*

\$1375.





**Birket Foster - With an Original Etching, Colourplates & More**  
**The Scarce Edition De Luxe Limited to 500 Copies**



7 [Foster] Cundall, H. M., I.S.O., F.S.A. BIRKET FOSTER (London: Adam and Charles Black, 1906) LIMITED DE LUXE FIRST EDITION, one of only 500 hand-numbered copies SIGNED by publishers A. & C. Black. With an original etching by Birket Foster produced from the original plate in the author's possession, 73 fine colourplates, 20 black and white plates from sketches, drawings and photographs and 58 illustrations throughout the text, most of which from pencil drawings in Foster's sketchbooks, the colourplates with captioned tissue guards. 4to, in the publisher's original ivory cloth decorated on the upper cover and spine with leaves and flowers in pink, green and gilt within a geometric framework in

red, gilt lettering to both cover and spine, beveled edges, t.e.g. xx, 215 pp. A beautiful copy, the cloth with only the mildest age mellowing the plates and text-block as pristine.

DE LUXE LIMITED EDITION OF THIS BEAUTIFULLY PRODUCED ARTIST BIOGRAPHY. *Foster was one of the most popular artists of the Victorian period, he excelled as an illustrator, painter and engraver. The trade edition did not include the original etching. The artist traveled widely and painted in Scotland, the Rhine Valley, Venice and other areas in Italy and Switzerland. He was best loved however for his sentimental views of English country life. His obituary in The Times referred to him as "certainly the most popular water-colour artist of our time".* \$495.

**Gustav Klimt Eine Nachlese**  
**First Edition in Limited Deluxe Issue**  
**One of Only 200 Copies – Thirty Plates**

8 [Klimt, Gustave]; Eisler, Max. GUSTAV KLIMT. EINE NACHLESE (Vienna: Druck und Verlag der Österreichische Staatsdruckerei, 1931) First edition. The Limited Edition. One of 200 copies only. With full-page reproductions throughout including 30 mounted plates of which 15 are printed in colours. Large folio (48 x 45.5 cm), in portfolio., the plates housed within a fine and decorated portfolio of polished green cloth gilt lettered. A fine copy, the plates in excellent condition. The portfolio with minor evidence of age or use, primarily from shelving.

ONE OF ONLY 200 COPIES – THIRTY PLATES FROM THE MASTER OF THE WIENER SEZESSION. *This lavishly printed Viennese portfolio is a magnificent overview of Gustav Klimt's work. Each painting is described in the table of contents and named with the respective owner. The edition is introduced by Max Eisler.*

*Gustav Klimt was an Austrian Symbolist painter and one of the most prominent members of the Vienna Secession movement. His major works include paintings, murals, sketches, and other art objects. Klimt's primary subject was the female body, and his works are marked by a frank eroticism—nowhere is this more apparent than in this collection of drawings in pencil.*

\$38,500.





**Very Beautifully Illustrated Throughout with Colourplates  
Poet's Country - Andrew Lang, Editor - Edinburgh Printed  
First Edition - Handsomely Bound in Blue Morocco Gilt**



9 Lang, Andrew, editor. *POET'S COUNTRY*. [With contributions by Andrew Lang, E. Hartley Coleridge and others, and] With Fifty Illustrations in Colour by Francis S. Walker (Edinburgh and Philadelphia: T.C. & E.C. Jack and J.B. Lippincott Company, 1907) First Edition, printed in Edinburgh by Clark. With 50 lovely reproductions of watercolor paintings by Walker. Thick, royal 8vo, very handsomely bound by Blackwell in stately blue morocco over marbled paper covered boards, the spine with raised bands gilt stopped, the compartments of the spine decorated with full gilt fillet bordered panels enclosing a large central gilt ornament, the inner corners with gilt tooling, two compartments lettered in gilt, marbled end-leaves to match, top edge gilt. xiv, 363 pp. A handsome copy of a very pleasing book, the binding strong and very well preserved, the tips and edges all in good order, the text-block and plates all clean. A very pleasant copy.

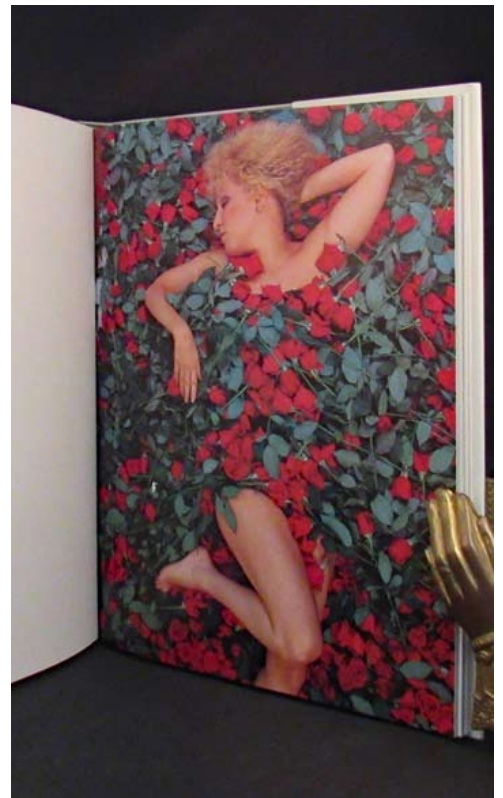
*FIRST EDITION, VERY HANDSOMELY BOUND, of a very charming volume whose purpose "is to trace the relations of poets with the aspects of 'their ain countrie,' or with the scenes where they built their homes, or pitched their transient camps." A very pleasing book in many respects.*

\$435.

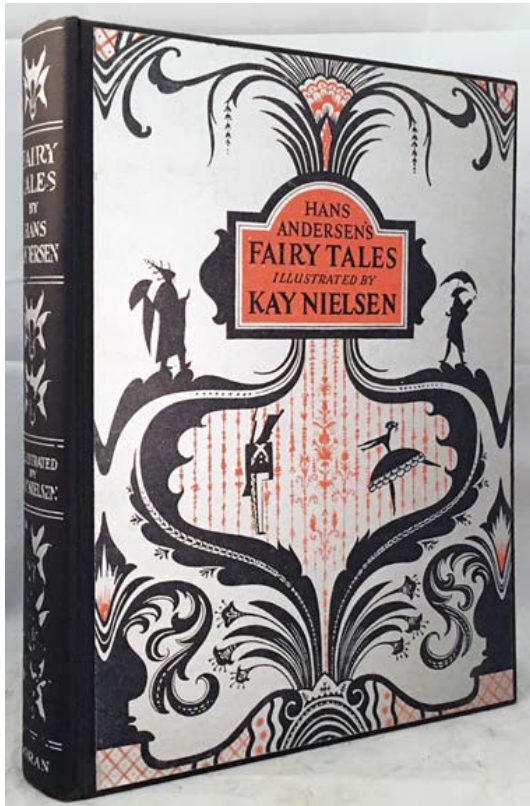
**Annie Leibovitz - Photographs - First Edition - Autographed  
Some of Her Best Photographs - In Colour - Iconic Images**

10 Leibovitz, Annie. *PHOTOGRAPHS*. [Introduction by Tom Wolfe] (New York: Pantheon/Rolling Stone Press, 1983) First Edition, First Issue, *AUTOGRAPHED BY ANNIE LEIBOVITZ*. With a great profusion of photographs, nearly all in colour, some extending from one page to the next, some double-page, and all, at least full-page. 4to, publisher's original olive-gray linen over boards, the spine lettered in white, with the original colour illustrated dustjacket. Unpaginated. A pristine copy, both the book and dustjacket essentially as mint.

*A FINE ANNIE LEIBOVITZ FIRST EDITION, AUTOGRAPHED BY HER. The first published collection of her photography. Tom Wolfe wrote in his Introduction that "...in these pages we see glamour succumbing to that great passion of the Sixties, nostalgie de la boue, nostalgia for the mud. Quite aside from how they changed music itself, Elvis Presley and the Beatles removed the tuxedos, fox-trots, and Mid-Atlantic accents from show business stardom. They talked Down Home, they acted Low Rent, and they made it glamorous for stars to look like raw vital proles....The true inheritors and emperors of the mud were the Rolling Stones. One of Annie Leibovitz's most successful portraits is of the Rolling Stones after a 2 1/2 hour concert in Los Angeles, in 1975. In that picture you have it all...late-Twentieth-Century glamour in a glowing porcine coat of sweat. But some of the poses in these pages can only be accounted for by the Leibovitz influence. I can't imagine what, other than that, induced Lauren Hutton to pose nude in a mud bath...or Calvin Kline to pose like Sabu gone coy...and I don't even want to conjecture about Robert Penn Warren....Annie Leibovitz transcends the business at hand--namely, the celebrity photograph--*



and gives us a stiff whiff of the whole gorgeously nutty era of...Dylan, Mick Jagger, Bruce Springsteen [and many more]... [All through] the antic eye of their portraitist."  
\$550.



**The Wonderful Fairy Tales of Hans Andersen**  
**Made all the More Magical by Artist Kay Nielsen**  
**A Very Fine Copy of the Beautiful Quarto Printing**

11 [Nielsen, illus.] Andersen, Hans. FAIRY TALES by Hans Andersen (New York: George H. Doran, [1924]) First American edition. With 12 very fine tipped-in color plates, numerous black & white illustrations as frontispieces to each tale and additional decoration throughout all by Kay Nielsen. 4to, in the original black cloth featuring a black, matallic silver, and orange pictorial pastedown on the upper cover, the spine lettered and decorated in silver, with decorative endpapers. 280pp. A very fine copy, internally as pristine and perfect as new, the cloth very bright and fresh with no fading or wear, the upper pastedown pristine, the silver lettering and decorations on the spine with some flaking as is unfortunately the norm.

*FIRST EDITION OF THE QUARTO PRINTING.* This collection of sixteen tales was initiated by Nielsen in 1912, though it was not published until 1924. Andersen's beloved tales were an excellent inspiration for Nielsen who produced some of his finest images for this title.

Sixteen of Andersen's tales are included. Interestingly, 'The Little Mermaid' is not included among them. In 1937 Nielsen went to work for Walt Disney. He was renowned at the Disney studio for his concept art, and he contributed artwork for many Disney films.  
\$1595.

**A Very Rare Work of Significant Photography**  
**Olivia Parker - A Time's Unraveling Wonder: The Celebrations**  
**Original Platinum Prints Signed by the Photographer**

12 Parker, Olivia. A TIME'S UNRAVELING WONDER: THE CELEBRATIONS OF OLIVIA PARKER. (NP.: ND) First Edition. The portfolio is limited to 85 numbered copies, with each print hand signed by the artist and hand dated 1981, 1984, 1986. Portfolio 16 X 20 inches containing one page of text by John Wood, and three platinum print photographs by Olivia Parker. The image size is 5 X 7 inches printed on the 16 X 20 sheets. The images are "Broken Nautilus", "End Game" and "Dovecote", considered to be iconic images within Ms. Parker's oeuvre. Folio, publisher's cloth chemise housing the platinum prints and textual page, all in portfolio format. Fine copy.

**VERY RARE. COPIES SELDOM IF EVER SURFACE IN THE MARKETPLACE.**

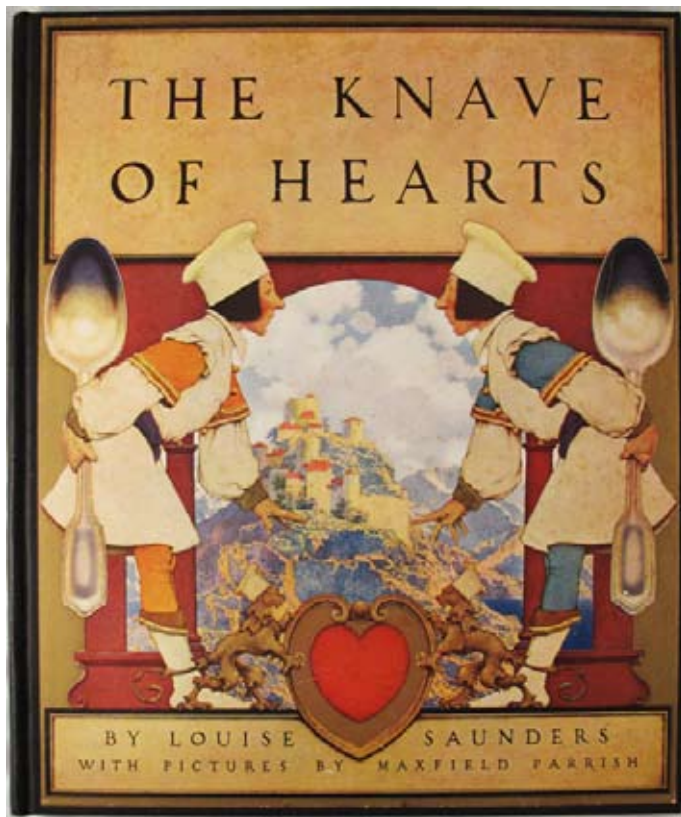
Olivia Parker has had more than a hundred one-person exhibitions in the United States and abroad, and her work is represented in several major private, corporate and museum collections. She has exhibited at the Art Institute of Chicago, Museum of Modern Art in New York, Museum of Fine Arts - Boston and International Museum of Photography at the George Eastman House.

\$2750.





***The Knave of Hearts - An Exceptionally Bright and Fine Copy***  
**Maxfield Parrish's Spectacular Masterpiece - 1925**  
**With Brilliant Colour Illustrations Throughout**



13 [Parrish, Maxfield, Illus.] Saunders, Louise. *THE KNAVE OF HEARTS*. With Pictures by Maxfield Parrish (New York: Charles Scribner's Sons, 1925) First edition and the best issue bound in cloth and oversized. Decorated with a beautiful colourplate pictorial cover, stunning pictorial endleaves and a profusion of very fine colour illustrations throughout by Maxfield Parrish. 4to, (350 x 295 mm), publisher's original black cloth with the full size pictorial colour pastedown on the upper cover, and colour illustrated endpapers. (47) pp. A very beautiful copy of this lavish book, the best we have ever offered, especially fine and essentially pristine and near mint.

A SUPERIOR COPY OF THE FIRST EDITION OF THIS BRILLIANT ILLUSTRATED BOOK. THIS IS THE BEST COPY OF THE BOOK THAT WE HAVE EVER BEEN ABLE TO OFFER. Perhaps Parrish's best work, and certainly a very scarce book in nice condition. As Parrish himself said, "The reason I wanted to illustrate *THE KNAVE OF HEARTS* was on account of the bully opportunity it gives for a very good time making the pictures. Imagination could run riot, bound down by no period, just good fun and all sorts of things." Quoted in Ludwig, p. 48.

For sixty-five years Parrish worked in widely varied fields--

-book illustration, magazine illustration, posters and advertisements, paintings and murals---rendering realm of the imagination with sharp-focus realism. So well known and popular was his work F. Scott Fitzgerald, for example, described the reflection in a restaurant window as being the color of 'Maxfield Parrish moonlight.'

\$5335.

***Poems by Christina Rossetti***

**Beautifully Illustrated by Florence Harrison**

**The First Edition - Printed in Scotland for Blackie & Son**

14 Rossetti, Christina, [Florence Harrison, Illus.]. *POEMS BY CHRISTINA ROSSETTI* (London: Blackie and Son Limited, 1910) First edition. Profusely illustrated with 36 color plates by Florence Harrison. 4to, publishers original white cloth, extensively decorated in gilt with an all-over elaborately designed illustration and lettering in gilt on the upper cover, the spine beautifully lettered and extensively decorated in gilt, also in an all-over design, t.e.g. xxiv, 369 pp. A very fine copy, the plates all pristine and the text spotless, the white cloth especially fresh and bright. With two lovely family inscriptions, the first to a girl in 1910 and the second to her own granddaughter 52 years later.

A BEAUTIFUL COLLECTION OF ROSSETTI'S POEMS, BEAUTIFULLY PRESENTED IN A VERY ATTRACTIVE PUBLISHER'S BINDING AND REplete WITH WONDERFUL COLOUR ILLUSTRATIONS. Rossetti and Harrison's efforts combined make this a true Pre-Raphaelite masterpiece. Florence Harrison illustrated books by several notable poets of the Circle, though her paintings are especially well

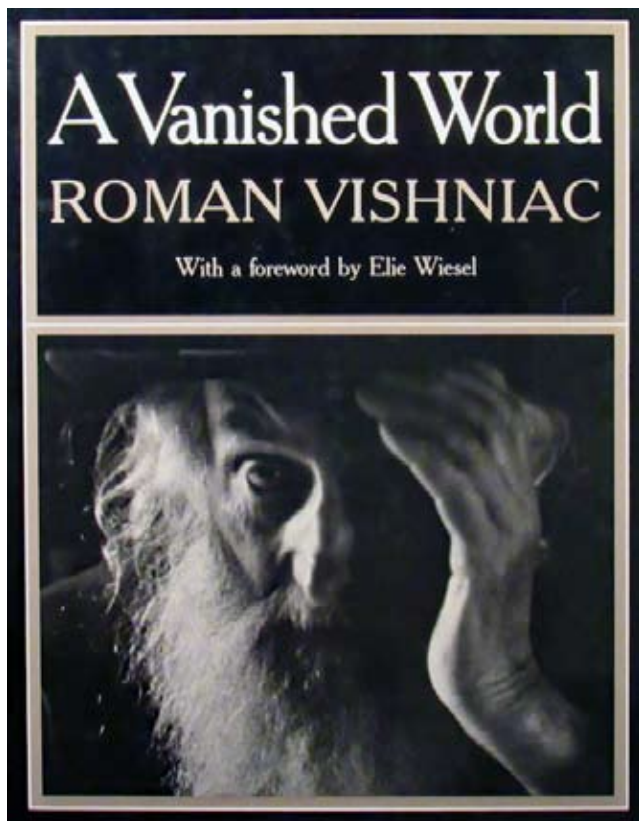




suited for Christina Rossetti's poetry. Along with Ms. Rossetti she also illustrated poems by William Morris and Sir Alfred Tennyson; but this book in particular is an especially pleasing work in the oeuvre of illustrated books of the early 20th century.

This book is rarely seen in such lovely shape, as one would assume the white cloth is more typically found soiled and mellowed. This is one of the nicest copies of it that we have seen.  
\$1375.

### ***A Vanished World - The Jews of Europe in the 1930s*** **Roman Vishniac's Powerful Photography - Signed Copy**



15 Vishniac, Roman. *A VANISHED WORLD* With a Foreword by Elie Wiesel (New York: Farrar, Straus, Giroux, 1983) First Edition. signed by Vishniac on the half-title. He signs his own name along with that of his wife, with the date of Nov.5, 1983. With 179 photographs by Vishniac. 4to, original brown faux leather with the author's signature embossed in blind on the upper cover, the spine lettered in gilt, in the original dustjacket. [vii], 179pp. A very fine copy in dustjacket, pristine and near as mint.

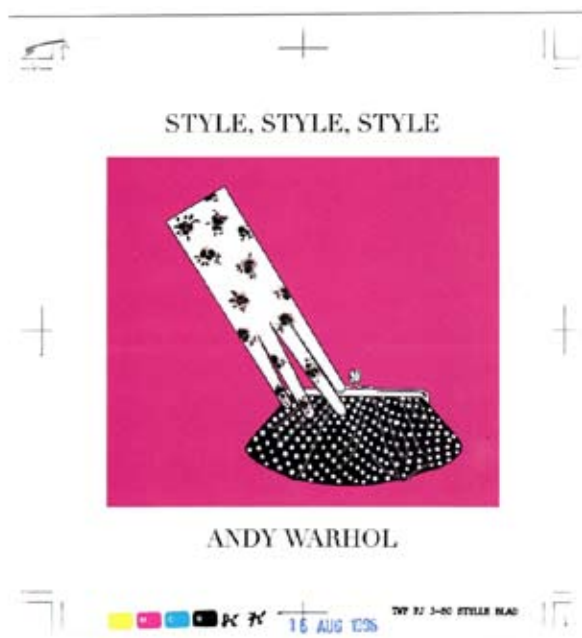
*FIRST EDITION, SIGNED BY THE PHOTOGRAPHER. This is probably the best-known collection of Vishniac's important photographic work and it has contributed most to his popularity. The book reproduces many of the images from his 1947 collection POLISH JEWS: A Pictorial Record, which vividly captures on film the culture of the Jewish people in Central and Eastern Europe just prior to World War II and the Holocaust. During Vishniac's 1930's tour of Eastern Europe when he took these photographs for the American Jewish Joint Distribution Committee, he was often arrested by police for taking photographs, sometimes because he was thought to be spying. Later, when published, these photographs made him popular enough for his work to be showcased as one-man shows at Columbia University, the Jewish Museum in New York, the International Center of Photography and other such institutions.*

\$275.

### **Andy Warhol - *Style, Style, Style*** **The Publisher's Working Proofs and Advance Copies**

16 Warhol, Andy. *STYLE, STYLE, STYLE*, [A Set of Publisher's Working Proofs with Comments by Hand, A Set of Cut Proofs for the Final Book, Two Marketing Samples and An Unstitched Copy of the Book still with its Original Title Mode, Mode, Mode, before the Publisher's Title Change] (Boston: Bulfinch Press Book - Little, Brown and Co., 1996/1997) Pre-publication proofs and materials for the first edition. Colourfully illustrated on nearly every leaf or page. Square 8vo, unbound and unstitched proofs and proof signatures, many with manuscript notations, marks, or corrections. Extremely well preserved for proofs used throughout the publishing process, some items include the publisher's stamped dates '30 July 1996', '16 Aug 1996', '30 Aug 1996', or '16 Sept 1996'.

*A RARE COLLECTION OF PUBLISHER'S PRE-PUBLICATION WORKING PROOF SHEETS AND SIGNATURES*







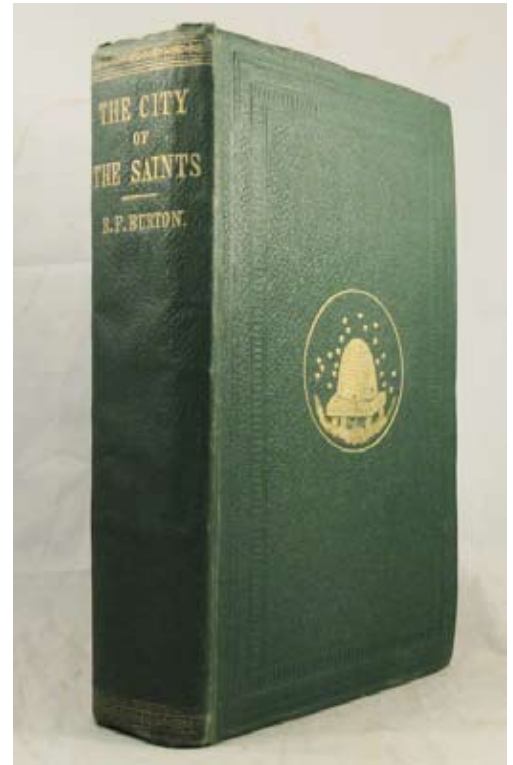


## One of Burton's Finest Works *The City of the Saints in Original Cloth*

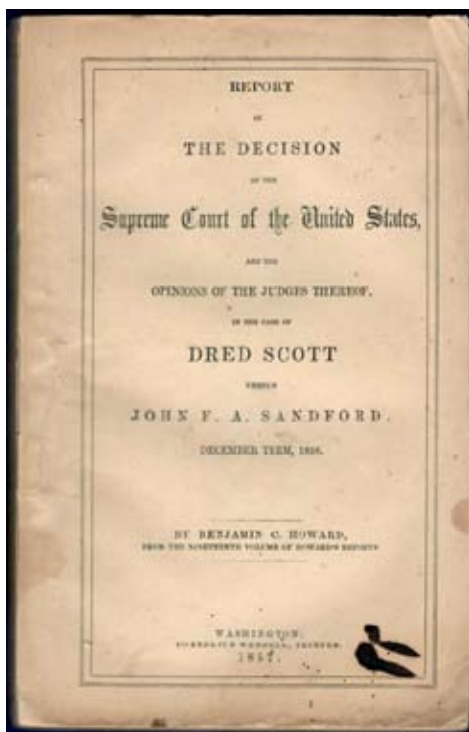
17 Burton, Richard F. *THE CITY OF THE SAINTS AND ACROSS THE ROCKY MOUNTAINS TO CALIFORNIA* (London: Longman, Green, Longman, and Roberts, 1862) Second issue of the London printing. Illustrated with a folding three-part map, a folding plan of Salt Lake City, 8 engraved plates and 9 illustrations within the text. 8vo, in the publisher's original forest green pebbled cloth decorated with a beehive in gilt on the upper cover, both covers paneled in blind, the spine with gilt lettering and gilt decorative trim at the tips, printed endpapers featuring publisher's ads. [xii], 707. An uncommonly nice copy, very clean and handsome, inner hinges just a touch shaken, the cloth in excellent shape with no fading and bright gilt.

**SCARCE IN THE ORIGINAL CLOTH.** *Richard Francis Burton's account of his travels in the American west, including Salt Lake City. After stopping in New York and Washington, Burton spent three mysterious months in the South; Edward Rice, in his recent biography of Burton, hints that he may have been on a secret mission to southern leaders on the eve of the Civil War. He reappeared in St. Joseph (at which point his narrative begins), where he caught a stagecoach for Salt Lake City. After spending some time in the Mormon capital, Burton proceeded on to Carson City, Sacramento, and finally San Francisco.*

*Though generally overlooked, this is one of Burton's best works. "The book," Rice says, "is a rare account by an experienced traveler who was alert to every detail, to language, to the nuances of a dynamic developing nation that showed high civilization on its eastern coast and progressive barbarism as one traveled westward. It is mid-century America in five hundred pages and appendixes and rarely dull" (Rice, p. 334-5). \$1815.*



## One of the Most Significant Supreme Court Decisions Ever *The Dred Scott Decision - December Term 1856* Washington - First Edition - Original Wraps Well Preserved



18 [Dred Scott; Slavery; SCOTUS]; Supreme Court; Scott, Dred; [Sandford, John F.A.; Howard, Benjamin c.]. *REPORT OF THE DECISION OF THE SUPREME COURT OF THE UNITED STATES, AND THE OPINIONS OF THE JUDGES THEREOF, IN THE CASE OF DRED SCOTT VERSUS JOHN F.A. SANDFORD.* December Term, 1856 (Washington: Cornelius Wendell, Printer, 1857) First Edition, Original Wraps. Tall 8vo, publisher's original printed wrappers. 239 pp. A very well preserved copy, wrappers and the text-block still in very good order with a few creases to the edges and a bit of age wear, but a very good and clean survival.

**VERY SIGNIFICANT AND RARE FIRST EDITION IN ORIGINAL PRINTED WRAPPERS OF ONE OF THE MOST SIGNIFICANT LEGAL DECISIONS EVER RENDERED BY THE SUPREME COURT OF THE UNITED STATES.** *'Dred Scott v. Sandford, often referred to as the Dred Scott decision, was a landmark decision of the US Supreme Court in which the Court held that the US Constitution was not meant to include American citizenship for black people, regardless of whether they were enslaved or free, and so the rights and privileges that the Constitution confers upon American citizens could not apply to them.*

*The decision was made in the case of Dred Scott, an enslaved black man whose owners had taken him from Missouri, which was a slave-holding state, into Il-*



linois and the Wisconsin Territory, which were free areas where slavery was illegal. When his owners later brought him back to Missouri, Scott sued in court for his freedom and claimed that because he had been taken into "free" U.S. territory, he had automatically been freed and was legally no longer a slave. Scott sued first in Missouri state court, which ruled that he was still a slave under its law. He then sued in US federal court, which ruled against him by deciding that it had to apply Missouri law to the case. He then appealed to the US Supreme Court.

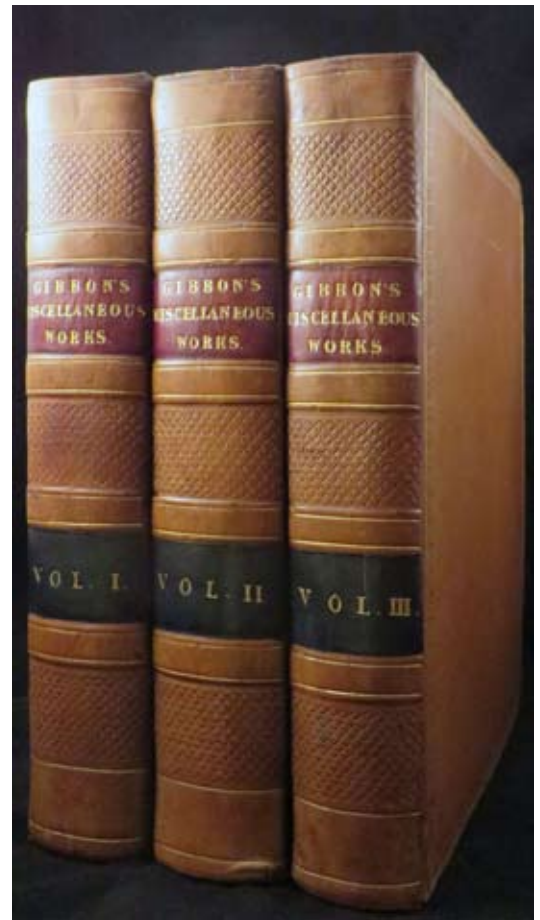
In March 1857, the Supreme Court issued a 7–2 decision against Dred Scott. In an opinion written by Chief Justice Roger Taney, the Court ruled that black people "are not included, and were not intended to be included, under the word 'citizens' in the Constitution, and can therefore claim none of the rights and privileges which that instrument provides for and secures to citizens of the United States." Taney supported his ruling with an extended survey of American state and local laws from the time of the Constitution's drafting in 1787 that purported to show that a "perpetual and impassable barrier was intended to be erected between the white race and the one which they had reduced to slavery." Because the Court ruled that Scott was not an American citizen, he was also not a citizen of any state and, accordingly, could never establish the "diversity of citizenship" that Article III of the US Constitution requires for a US federal court to be able to exercise jurisdiction over a case. After ruling on those issues surrounding Scott, Taney continued further and struck down the entire Missouri Compromise as a limitation on slavery that exceeded the US Congress's constitutional powers.

Although Taney and several of the other justices hoped that the decision would permanently settle the slavery controversy, which was increasingly dividing the American public, the decision's effect was the complete opposite. Taney's majority opinion suited the slave holding states, but was intensely decried in all the other states, and the decision was a contributing factor in the outbreak of the American Civil War four years later. After the Union's victory in 1865, the Court's rulings in Dred Scott were voided by the Thirteenth Amendment to the US Constitution, which abolished slavery except as punishment for a crime, and the Fourteenth Amendment, which guaranteed citizenship for "all persons born or naturalized in the United States, and subject to the jurisdiction thereof." Grolier American 68; Howes S218; Sabin 33240. \$2035.

**Rare First Edition of All Three Volumes - 1796**  
**Edward Gibbon's Miscellaneous Works and Memoirs**  
**Beautifully Bound in Contemporary Full Calf**

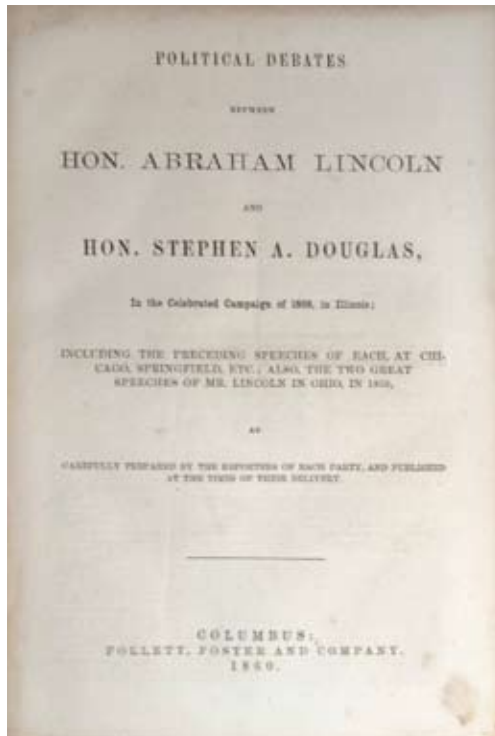
19 Gibbon, Edward. MISCELLANEOUS WORKS OF EDWARD GIBBON, ESQUIRE With Memoirs of His Life and Writings, Composed by Himself: Illustrated From His Letters, with Occasional Notes and Narrative, by John Lord Sheffield (London: Printed for A. Strahan and T. Cadell and W. Davies, 1796 and 1815) 3 volumes. First Editions of the first two volumes issued in 1796 and first edition of the third volume, issued in 1815. Illustrated with frontispiece engravings in volumes one and three and with epitaph leaf and folding genealogical table in volume three. 4to, handsomely bound in full contemporary calf by White of Doncaster, the covers with gilt fillet lines at the borders around a more elaborate blind rolled frame, the spines with wide raised bands ruled in gilt creating compartments crosshatched in blind, contrasting red and black labels gilt lettered and numbered, additional gilt ruling at spine tips, gilt hatched board edges at corners, rolled blind tool repeated on the turn-ins, page edges marbled, silk ribbon markers bound in. xxv, errata, 703; viii, 726, errata, ad leaf; x, 691 pp. A very beautiful and proper set, the bindings extremely attractive with only some minor and expected evidence of age, the text in excellent order, all very desirable.

**RARE FIRST EDITION OF ALL THREE VOLUMES.** *The work here includes notes, letters, diaries, essays, unpublished works. The printing includes pieces in both English and French and occasional writing in Latin is interspersed. The work was gathered by Lord Sheffield and Gibbon's memoirs were assembled by Lord Sheffield from drafts of an autobiography which Gibbon left unfinished at his death. It was on the Sheffield family estate that Gibbon was buried after his passing.*



Gibbon's *DECLINE AND FALL OF THE ROMAN EMPIRE* is considered still to be *THE GREATEST HISTORICAL WORK EVER UNDERTAKEN*. This set of his miscellaneous works includes letters, notes, and diaries from his early studies, there are also essays from his youth and a number of previously unpublished works. His memoirs were assembled by Lord Sheffield from drafts of an autobiography which Gibbon left unfinished at his death. \$2695.

**"A House Divided Against Itself Cannot Stand"**  
***The Debates between Abraham Lincoln and Stephen Douglas***  
**First Edition, First Issue in the Original Cloth**

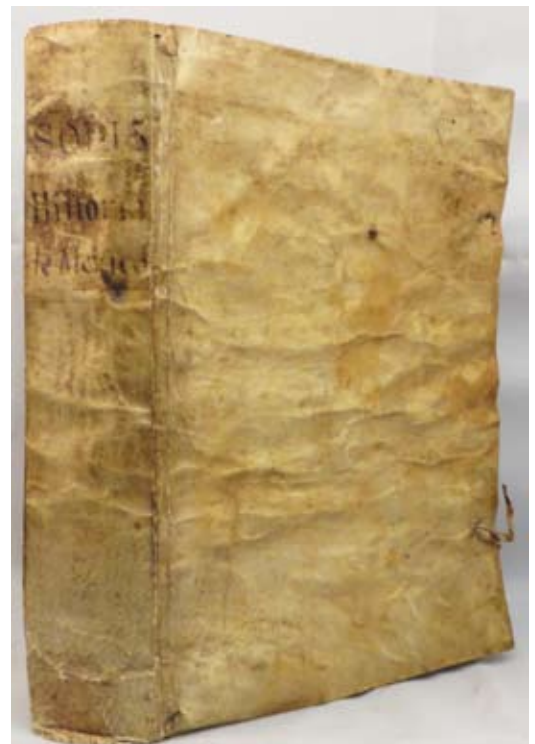


20 [Lincoln, Abraham]. *POLITICAL DEBATES BETWEEN HON. ABRAHAM LINCOLN AND HON. STEPHEN A. DOUGLAS, IN THE CELEBRATED CAMPAIGN OF 1858, IN ILLINOIS*; Including the Preceding Speeches of Each, at Chicago, Springfield, etc.; also the Two Great Speeches of Mr. Lincoln in Ohio, in 1859, as Carefully Prepared by the Reporters of Each Party, and Published at the Times of their Delivery. (Columbus: Follett, Foster and Co., 1860) First Edition, First Issue, First State with the points required and according to Monaghan with "2" at the foot of page 17 and no line over the publisher's slug on the verso of the title-page. This copy with possible provenance of Brigadier General Thomas Smyth of the Union Army with his ownership signature, and also of H.W. Howe whose correspondence with Thomas Alva Edison is well recorded. 8vo, in the original elaborately blind stamped brown cloth, with gilt-lettered spine. (i)-iv, (v-viii), 268 pp. plus the final blanks. A very good and handsome copy with much less than the typical foxing, here only occasional and light. Some light wear to the spine tips and upper hinge. *THE SCARCE FIRST EDITION, FIRST STATE PRINTING OF THE LINCOLN-DOUGLAS DEBATES. With a reprint of Lincoln's letter charging the publishers to print the debates with only a few verbal changes, as indicted by Lincoln himself. An unusual and important volume, it contains the text of all six debates as well as both candidates' prefacing speeches. Abraham Lincoln*

*was elected 16th President of the United States in the year of the book's release to the public. Monaghan 69.* \$2475.

**One of the Great Works of the New World Discoveries**  
***Solis - Istoria Della Conquista Del Messico - 1699***  
**The First Edition of the First Translation to Italian**

21 Solis y Rivadeneyra, Don Antonio de. *HISTORIA DE LA CONQUISTA DE MEXICO*, Popolacion, y Progressos de la America Septentrional, Conocida por el nombre de Nueva España, Escriviala Don Antoniao de Solis y Rivadeneyra, Secretrio de su Maestad, y su Chronista Mayor de las Indias. (Madrid: Don Antonio Mayoral, 1768) An early Edition of this classic work on Mexico. The first Spanish edition was published in Madrid in 1684. Illustrated with occasional engraved head and tail-pieces and capital letters. 4to (mm. 205 x 158), handsomely bound in full contemporary limp vellum, title by hand calligraphy on the spine panel. [24], 549 pp. A well preserved example, the vellum typical in its aging, the binding in good order, tight and strong, the text-block and engravings generally very clean and crisp, some evidence of old normal stains from damp at the front and rear and primarily to preliminary matter or the index. A very good





representation of this important work in its absolutely contemporary binding.

*A PRIMARY WORK IN THE HISTORY OF THE AMERICAS. Originally Madrid in 1684, this was undoubtedly the most popular history of America that had then been written. It was translated into French, German, Italian and English in numerous editions published well into the Nineteenth Century.*

*Antonio De Solis' principle sources for this work were the the letters of Cortez, the works of Francisco Lopez de Gomara, Bernal Diaz del Castillo and other miscellaneous documents. In addition to a full account of relations between Cortez and Montezuma, there is also abundant of information on the lives of the Indian peoples. Solis became secretary to the King of Spain (Charles II) and chief chronicler of the Indies. Gamba, 2092. Sabin, 86485 \$715.*

**Stansbury's Important Western Expedition**  
***An Expedition to the Valley of the Great Salt Lake***  
**An Early Account of the Utah Territory and of the Mormons**  
**Profusely Illustrated and With Large Folding Maps**



22 Stansbury, Howard. AN EXPEDITION TO THE VALLEY OF THE GREAT SALT LAKE OF UTAH: Including a Description of Its Geography, Natural History, and Minerals, and an Analysis of Its Waters: With an Authentic Account of the Mormon Settlement... Also, a Reconnoissance of a New Route Through the Rocky Mountains (London [and] Philadelphia: Sampson Low, Son, and Co. [and] Lippincott, Grambo and Co., 1852) First Edition, first issue for the trade with the American sheets printed in Philadelphia, the original binding done for that issue and the title-page with the slug added showing both Sampson Low and Lippincott as the publishers. "Illustrated by numerous beautiful plates from drawings taken on the spot", these being a profusion of fine Ackerman lithographs, many tinted in colour and several folding, many engraved plates and a folding La Hontan map. The two large folding maps are present, the largest one now rolled and backed for easy use and the other in a binding specially made for it incorporating

materials from the original map folder. Tall 8vo, in the original Lippincott tan cloth binding, with blind embossed covers featuring an American Eagle within ornate blind stamped framework surrounding the borders of the covers, the spine gilt lettered and with "Lippincott, Grambo and Co." in gilt with another American Eagle seal and gilt ruling. 487 pp. A very well preserved copy of this scarce and important book, especially so for being in the publisher's cloth binding. The hinges are strong and tight and the text is still largely unopened, the foxing always found on this title is there but lightly so and sporadic, frequently not being present at all, some offset as is common too from the lithographs, the plates themselves being quite fresh and clean. The brown cloth is faded, there is some expected edge wear and the spine has mellowed but the gilt is still quite bright.

*FIRST EDITION OF THIS SCARCE AND HIGHLY IMPORTANT AMERICAN WESTERN TRAVEL NARRATIVE, an early work on the Mormon's in the Utah Territory and one replete with many fine lithographs and engraved plates.*

*Stansbury's account of explorations from Fort Leavenworth to Great Salt Lake passes through a vast territory at that time only vaguely known to the outside world. His report of this very noteworthy military expedition is of great value for numerous reasons. Stansbury was a scrupulously honest and careful observer, thus his record of the physical features of the land, and of the people of the country through which he passed, is unsurpassed. He had liberal views of the Mormons, who were at that time considered highly suspicious by almost everyone outside of their community. Thus his writings were not*

*based on hearsay or rash opinions but on a year's intimate acquaintance and close study of them, which was unique. The appendices to the report by various naturalists, complete with fine engraved plates, further enhance its scientific value.*

*The route taken by Stansbury's expedition would become in later years that used by the famous 'Pony Express' mail service.*

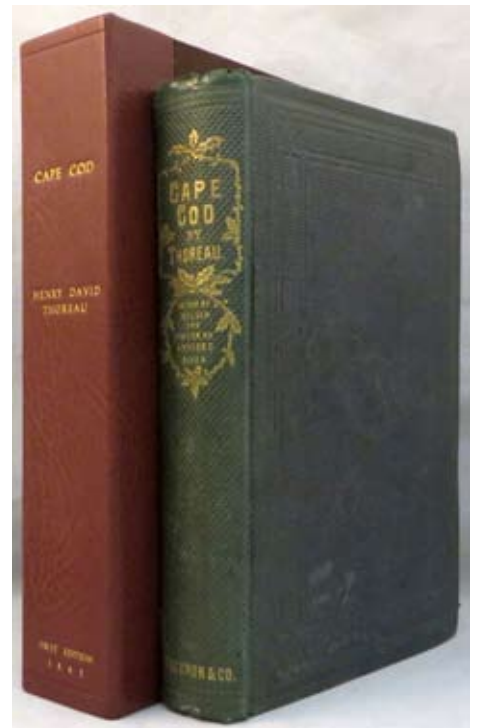
*Sabin 90371; Larned 420; Howes 884.  
\$935.*

### **The First Edition of Thoreau's *Cape Cod* - 1865 A Very Pleasing Copy in Original Green Cloth**

23 Thoreau, Henry David. *CAPE COD* (Boston: Ticknor and Fields, 1865) First edition. 8vo, publisher's original green pebbled cloth lettered and decorated in gilt on spine, embossed in blind on both covers of a wreath within framed borders. (6), 252 pp., ads (dated December 1864). A very good and handsome copy with only light edgewear or evidence of shelving to the tips, light and light mellowing internally.

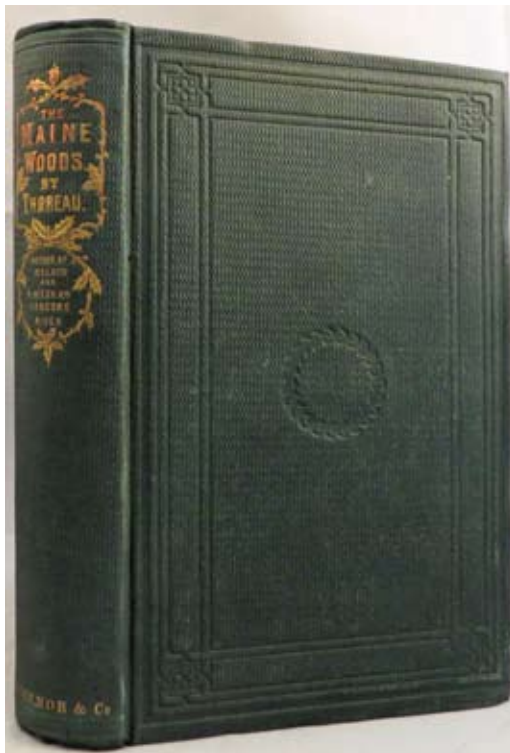
*SCARCE FIRST EDITION. Thoreau occasionally left his beloved woods to visit and write about other places. He went to Cape Cod, "Wishing to get a better view than I had yet of the ocean, which we are told covered more than two thirds of the globe, but of which a man who lives a few mile inland may never see any trace."*

*Borst A5.1.a.; BAL 20115  
\$2695.*



### ***The Maine Woods* - 1864 - An Unusually Clean Copy First Edition - Henry David Thoreau**

24 Thoreau, Henry David. *THE MAINE WOODS* (Boston: Ticknor and Fields, 1864) First edition, first printing. 8vo, publisher's original Ticknor textured green cloth, lettered and decorated in gilt on the spine, bordered and decorated in blind on all covers. [i-viii] 328, [23, April ads and catalogue] pp. An unusually fine, bright and clean and pleasing copy, no foxing and with beautifully preserved dark, solid cloth. A superior copy of a book seldom found in collector's condition.



*SCARCE FIRST EDITION IN UNUSUALLY FINE CONDITION. Thoreau's journey to the Maine Woods has served to this day as a guide for the reverent to the peaceful wilds of the Maine wilderness. By river, rail, and foot, Thoreau ventured with friends to discover the peace of a land they thought would one day be overrun by settlers and tourists. They gazed up a plethora of wildlife, discovered moose in the streams and imbibed the spirit of unspoiled beauty.*

*Thoreau and his party were amongst the very first to set foot upon the summit of Ktaadn. Revered by the native peoples of the region who never ventured to its granite slopes due to reverence, fear, and weather, Ktaadn is today considered perhaps the greatest climbing mountain east of the Mississippi. Though Thoreau and his group took the long and pleasant southern route up, they broke new trails to reach the massive multi-peaked fortress that forms the great mountain. Further chapters offer wonderful reflections on the great Maine wilderness of the Allagash, the wilderness waterway and of moose stalking in the 19th century. "Emerson reading over the essay decided it was the first piece of American literature he had seen in ten years that was worth binding" (Harding). The journey to Chesuncook took the party far north to a region of lakes deep in the Maine wilderness north of Moosehead.*



*Thoreau's journey to the Maine Woods has served to this day as a guide for the reverent of the peaceful wilds of the Maine wilderness. By river, rail, and foot, Thoreau ventured with friends to discover the tranquility of a land they thought would one day be overrun by settlers and tourists.*

*First edition copies of this book have become increasingly elusive. Borst A 4.1.a.; Allen pp.17-18, BAL 20113. \$6325.*

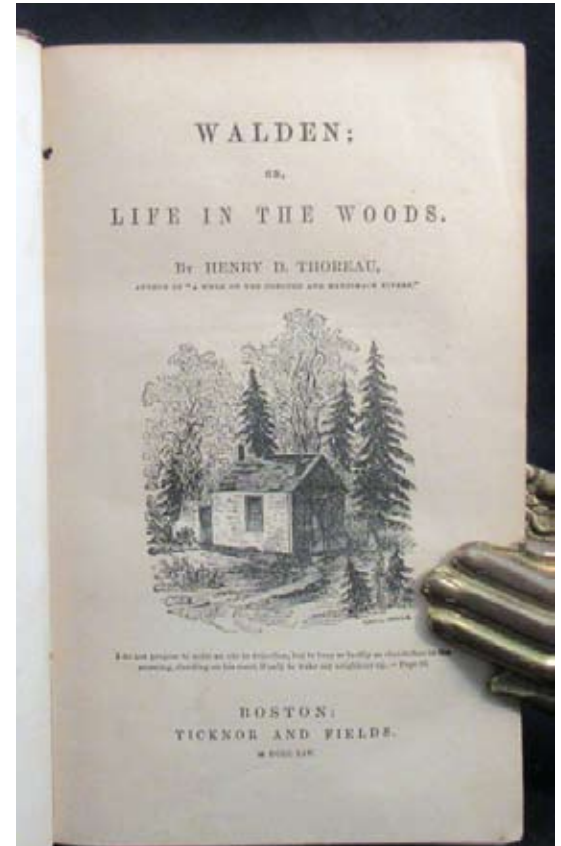
### **Henry David Thoreau - *Walden* - First Edition A Highlight of American Renaissance Thought**

25 Thoreau, Henry David. *WALDEN, Or, Life In the Woods* (Boston: Ticknor and Fields, 1854) First edition, first state of the text, the ads dated "June 1854" with no bibliographical significance noted, but these printed prior to the July 1854 publication of the book. Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 306, and with a vignette illustration to the title-page showing Thoreau's house in the woods at Walden Pond. 8vo, publisher's original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. Housed in a morocco backed solander case with wrap around chemise, the spine of the case with raised bands and lettering in gilt in two compartments. 357, [8 ads (dated June 1854)] pp. A handsome copy indeed, internally very pleasing, crisp and clean, the binding in quite fine condition, clean and well preserved with only the very slightest evidence of shelving or light rubbing and wear to the crown and foot of the spine panel. A tight, clean and possibly unused copy, still strong and square. A very nice example of this cornerstone work in American letters and literature.

*HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."*

*WALDEN has taken its place as one of the most important pieces of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.*

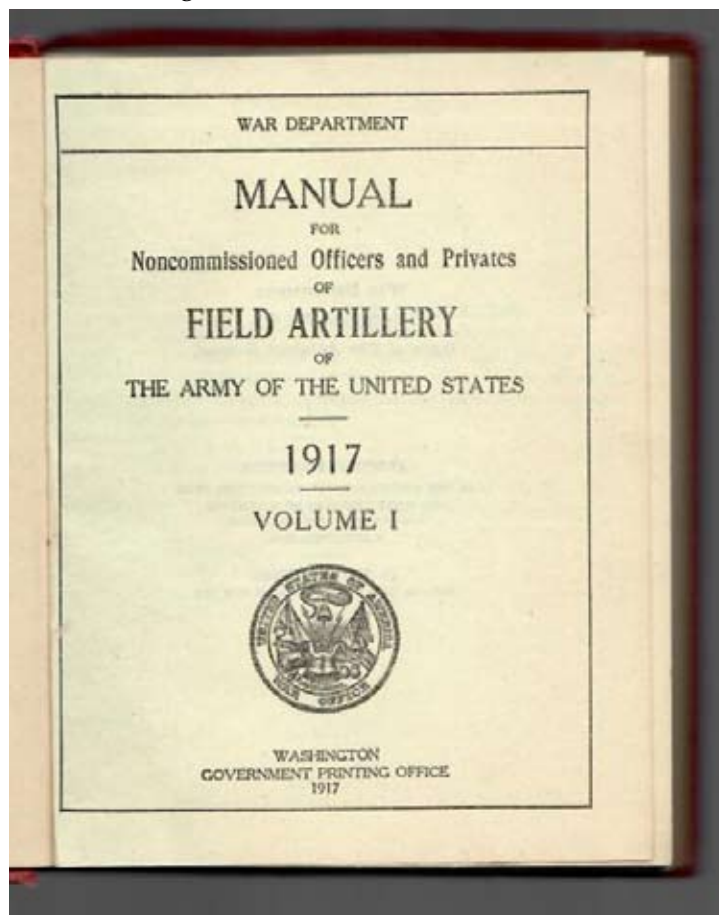
*Walden is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau's other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home. Grolier 100 \$11,550.*



### **Signed by Harry S. Truman as Lieutenant in the Army His Personal Artillery Manual as Commander of the 129th Manual of Field Artillery of the Army of the United States Very Rare - A Significant Historical Document The Events in Which His Leadership Skills Blossomed**

26 [Truman, Harry S.; Presidents]; United States, War Department. *MANUAL FOR NONCOMMISSIONED OFFICERS AND PRIVATES OF FIELD ARTILLERY OF THE ARMY OF THE UNITED STATES*. 1917 (Washington: Government Printing Office, 1917) First Edition, Volume I, a copy with VERY FINE PROVENANCE, HAVING BEEN OWNED BY PRESIDENT HARRY S. TRUMAN WHEN HE WAS A LIEUTENANT IN THE ARMY. WITH

TWO OWNERSHIP SIGNATURES BY TRUMAN AT THE END OF THE VOLUME. 12mo, publisher's original red cloth, lettered in black on the spine and upper cover. 281 pp. Very well preserved with minimal wear and evidence of age.



VERY RARE AND SIGNIFICANT. THE BOOK THAT FUTURE PRESIDENT HARRY S. TRUMAN USED AS COMMANDER OF BATTERY D, 129TH FIELD ARTILLERY, 35TH DIVISION. IT IS SIGNED TWICE BY HIM AS LIEUTENANT HARRY S. TRUMAN AT THE BACK OF THE BOOK. HE INCLUDES FA 129 AFTER ONE OF THE SIGNATURES. BOOKS OWNED, USED AND SIGNED BY TRUMAN ARE RARELY ENCOUNTERED IN COMMERCE. 'Truman enlisted in the Missouri National Guard in 1905, and served until 1911 in the Kansas City-based Battery B, 2nd Missouri Field Artillery Regiment, in which he attained the rank of corporal.

When the United States entered World War I, Truman rejoined Battery B, successfully recruiting new soldiers for the expanding unit, for which he was elected as their first lieutenant. Before deployment to France, Truman was sent for training to Camp Doniphan, Fort Sill, near Lawton, Oklahoma when his regiment was federalized as the 129th Field Artillery. The regimental commander during its training was Robert M. Danford, who later served as the Army's Chief of Field Artillery. Truman later said he learned more practical, useful information from Danford in six weeks than from six months of formal Army instruction, and when Truman later served as an artillery instructor, he consciously patterned his approach on Danford's.

In mid-1918, about one million soldiers of the American Expeditionary Forces were in France. Truman was promoted

to captain and in July became commander of the newly arrived Battery D, 129th Field Artillery, 35th Division. Battery D was known for its discipline problems, and Truman was initially unpopular because of his efforts to restore order. Despite attempts by the men to intimidate him into quitting, Truman succeeded by making his corporals and sergeants accountable for discipline. He promised to back them up if they performed capably, and reduce them to private if they did not. In an event memorialized in battery lore as "The Battle of Who Run", his soldiers began to flee during a sudden night attack by the Germans in the Vosges Mountains; Truman succeeded at ordering his men to stay and fight, using profanity from his railroad days. The men were so surprised to hear Truman use such language that they immediately obeyed.

Truman's unit joined in a massive prearranged assault barrage on September 26, 1918, at the opening of the Meuse-Argonne Offensive. They advanced with difficulty over pitted terrain to follow the infantry, and set up an observation post west of Cheppy. On September 27, Truman saw through his binoculars an enemy artillery battery setting up across a river in a position allowing them to fire upon the neighboring 28th Division. Truman's orders limited him to targets facing the 35th Division, but he ignored this and patiently waited until the Germans had walked their horses well away from their guns, ensuring they could not relocate out of range of Truman's battery. He then ordered his men to open fire, and their attack destroyed the enemy battery. His actions were credited with saving the lives of 28th Division soldiers who otherwise would have come under fire from the Germans.

In other action during the Meuse-Argonne Offensive, Truman's battery provided support for George S. Patton's tank brigade, and fired some of the last shots of the war on November 11, 1918. Battery D did not lose any men while under Truman's command in France. To show their appreciation of his leadership, his men presented him with a large loving cup upon their return to the United States after the war.

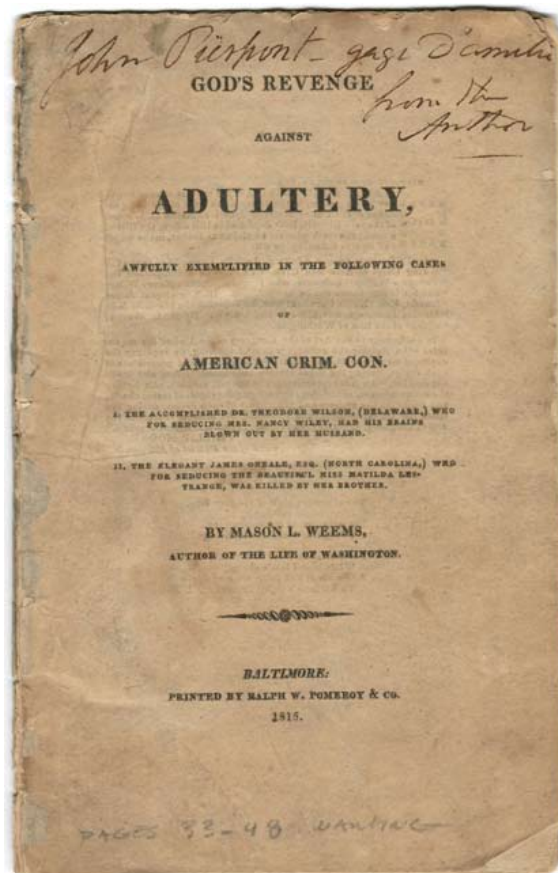
The war was a transformative experience in which Truman manifested his leadership qualities. He had entered the service in 1917 as a family farmer who had worked in clerical jobs that did not require the ability to motivate and direct others, but during the war he gained leadership experience and a record of success that greatly enhanced and supported his post-war political career in Missouri.' Wiki Wikipedia  
\$4950.



**Rare First Edition - An Autograph Presentation Copy  
God's Revenge Against Adultery - Mason Weeks - 1815**

27 Weems, Mason L. GOD'S REVENGE AGAINST ADULTERY, Awfully Exemplified in the Following Cases of American Crim. Con. I. The Accomplished Dr. Theodore Wilson (Delaware,) Who for Seducing Mrs. Nancy Wiley, Had His Brains Blown Out by Her Husband. II. The Elegant James O'Neale, Esq. (North Carolina) who for seducing the Beautiful Miss Matilda LeStrange, was Killed by Her Brother. (Baltimore: Ralph W. Pomeroy & Co., 1815) Very Rare First Edition, Autograph Presentation Copy from the Author to John Pierpont. 8vo, publisher's original wraps, printed in black 32 pp. (wanting pp. 33-48). A well preserved copy with the usual wear from age, some edge-wear and some mellowing from time.

VERY RARE FIRST EDITION, AND AN AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR. *A sketch of two cases of adultery and the consequences rendered by the acts. Mason Weems was a writer driven by the very conservative religious attitudes of the time. He authored a work on George Washington in which he advanced for the first time the story of the future President and the cutting down of the cherry tree.*  
\$495.



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LITERATURE, INCLUDING BIBLES AND RELIGIOUS  
BOOKS**

**A Handsome Illuminated Book of Hours Printed on Vellum**  
**Paris - 1518 - Latin and French - Use of Rome**  
**Illuminated With Forty Hand-Painted Miniatures**



28 [Book of Hours, Latin and French, Use of Rome]. BOOK OF HOURS, Latin and French, Use of Rome (Paris: Germain Hardouyn. (Colophon: "ont este imprimees a Paris pour Germain Hardouyn demorant entre les deux portes du Palais a l'enseigne de Sainte Marguerite.", [1518]) First of the edition. Printed on vellum and beautifully illuminated with forty hand-painted miniatures. There are sixteen large and twenty four small miniatures (i.e. metalcuts) painted in blue, red, brown, green, yellow, white and gold, and numerous one- and two-line initials in gold and blue, pictorial metal-cut borders throughout (partly illuminated). With full page miniatures: Skeleton, Maria with the infant Jesus, Jesus on Mount of Olives, Flight to Egypt, The Three Magi, Nativity, Crucifixion, etc. 8vo (17.8 x 11/0 cm), handsomely bound in eighteenth century full marbled, polished calf, the edges gilt, the spine with raised bands gilt decorated. 112 leaves, printed on vellum in a Gothic typeface (twenty-four lines per page). Almanach / Calendar for the years 1518 -1525. Signatures: A - O8 (14 quires) = 112 leaves (complete). A handsome and well preserved copy, complete.

A FINE PRINTED BOOK OF HOURS FROM THE EARLY 16TH CENTURY, PARIS. In the late fifteenth and early sixteenth century, printed books of hours like the present copy were produced in greater numbers than manuscript horae, in part in order to meet the demands of a burgeoning middle class audience that could afford such items.

RARE. Not in Brunet, Bohatta, Lacombe, Mortimer French, Adams \$49,500.

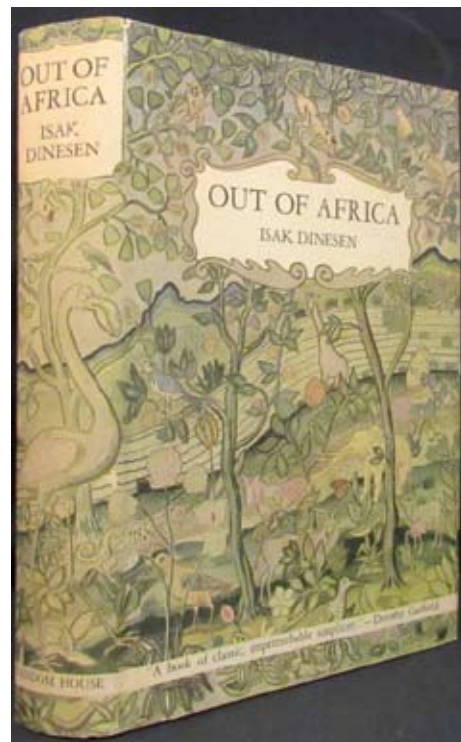
**Out of Africa - Tales of Kenya in the Days of Plantations**  
**First Edition - Isak Dinesen - 1938 - The Author's Best Book**  
**A Very Fine Copy - Unusually Well Preserved**

29 Dinesen, Isak. OUT OF AFRICA (New York: Random House, 1938) First edition, U.S. issue. 8vo, publisher's original orange cloth, spined in black, spine gilt lettered and decorated, the gilt flamingo on the upper cover. In the scarce African motif dustjacket. 389 pp. A very fine copy, the dustjacket with virtually no wear, the cloth near as pristine. Rare in this condition.

AN ESPECIALLY FINE COPY OF THIS FIRST EDITION OF A LITERARY CLASSIC OF AFRICAN LIFE. Beautifully written, the language lingers and envelopes the reader.

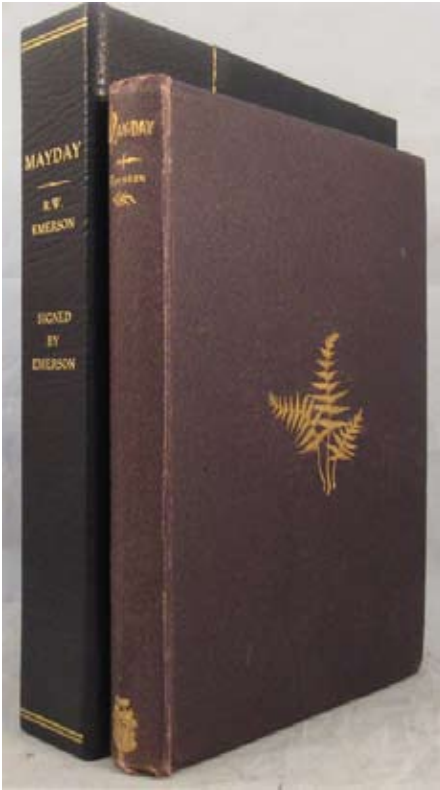
"The author..gives a true account of her life on her plantation in Kenya. She tells with classic simplicity of the ways of her county and the natives: of the beauty of the Ngong Hills and coffee trees in blossom: of her guests, from the Prince of Whales o Knudsen, the old charcoal burner who visited her: of primitive festivals: of big game that were her near neighbors.. and of Lulu, the little Gazelle who came to live with her, unbelievable ladylike and beautiful."

\$1595.





**A Very Fine Copy - Autographed by Ralph Waldo Emerson**  
***May-Day and Other Pieces* - First Edition - 1867**



30 Emerson, Ralph Waldo. *MAY-DAY AND OTHER PIECES* (Boston: Ticknor and Fields, 1867) First Edition, SIGNED BY EMERSON ON THE TITLE-PAGE. 8vo, publisher's original dark-brown cloth, the spine lettered in gilt, the upper cover gilt decorated with images of ferns, top edge gilt, the volume housed in a fine morocco backed foldover case gilt lettered on the spine panel. iv, 205 pp. A very fine and handsome copy with very little evidence of age. One page with a small tear at the corner, not affecting the printed portion of the page.

FIRST EDITION, SIGNED BY RALPH WALDO EMERSON. *May-Day and Other Pieces* includes the long poem *May-Day* as well as many others: *The Adirondacs*.--*Occasional and Miscellaneous Pieces: Brahma. Nemesis. Fate.* 'As a lecturer and orator, Emerson—nicknamed the Sage of Concord—became the leading voice of intellectual culture in the United States. James Russell Lowell, editor of the *Atlantic Monthly* and the *North American Review*, commented in his book *My Study Windows* (1871), that Emerson was not only the "most steadily attractive lecturer in America," but also "one of the pioneers of the lecturing system." Theodore Parker, a minister and transcendentalist, noted Emerson's ability to influence and inspire others: "the brilliant genius of Emerson rose in the winter nights, and hung over Boston, drawing the eyes of ingenuous young people to look up to that great new star, a beauty and a mystery, which charmed for the moment, while it gave also perennial inspiration, as it led them forward along new paths, and towards new hopes".

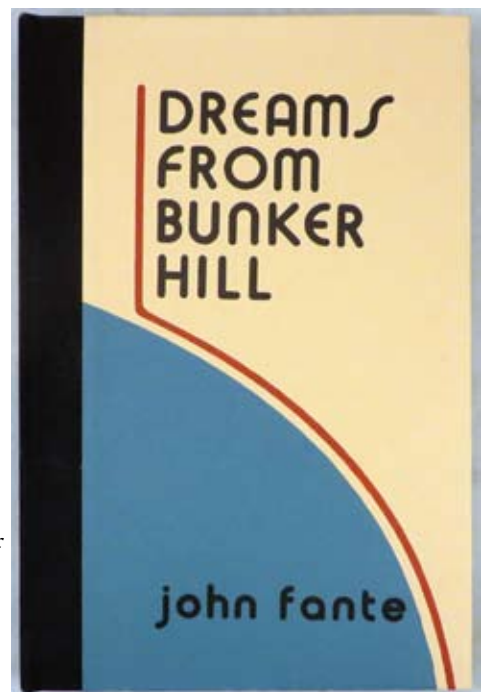
Emerson's work not only influenced his contemporaries, such as Walt Whitman and Henry David Thoreau, but would continue to influence thinkers and writers in the United States and around the world down to the present. Notable thinkers who recognize Emerson's influence include Nietzsche and William James, Emerson's godson. There is little disagreement that Emerson was the most influential writer of 19th-century America...Walt Whitman, Henry David Thoreau and William James were all positive Emersonians, while Herman Melville, Nathaniel Hawthorne and Henry James were Emersonians in denial—while they set themselves in opposition to the sage, there was no escaping his influence. And in his book *The American Religion*, Harold Bloom repeatedly refers to Emerson as "The prophet of the American Religion".

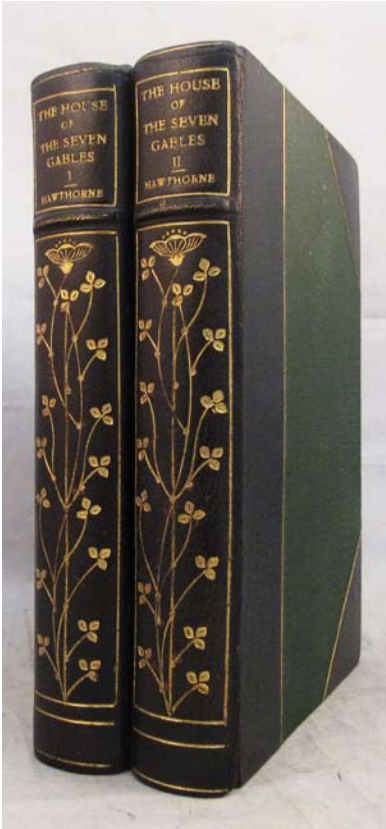
Autographed copies of a book by this great master of the language and of America's moral and philosophical underpinnings is rarely found in such pleasing condition.  
 \$6325.

**One of the Greatest SoCal Writers - John Fante**  
***Dreams From Bunker Hill* - First Edition**

31 Fante, John. *DREAMS FROM BUNKER HILL* (Santa Barbara, CA: Black Sparrow Press, 1982 (December, 1981)) First edition, one of only 500 hardcover trade copies. With a photograph of the author, title-page printed in blue and red. 8vo, in the publisher's original binding of decorated and coloured paper over boards backed in black cloth with a paper label on the spine, in the original acetate dustjacket. 147, [3] pp. A very fine copy, essentially as mint but for a tiny bit of shelf evidence to the bottom edge of the board, the original acetate jacket present and in fine order but for a touch of mellowing.

THE LAST COMPLETE WORK PUBLISHED IN THE AUTHOR'S LIFE-TIME, and the final installment of the Arturo Bandini series. Fante is one of greatest writers of Los Angeles. Charles Bukowski once famously stated "Fante was my god". He wrote about writing and the people and places where he lived and worked, which included the Bunker Hill district of downtown Los Angeles.  
 \$305.





***The House of the Seven Gables - Very Handsomely Bound  
A Landmark of American Literature - Well Illustrated***

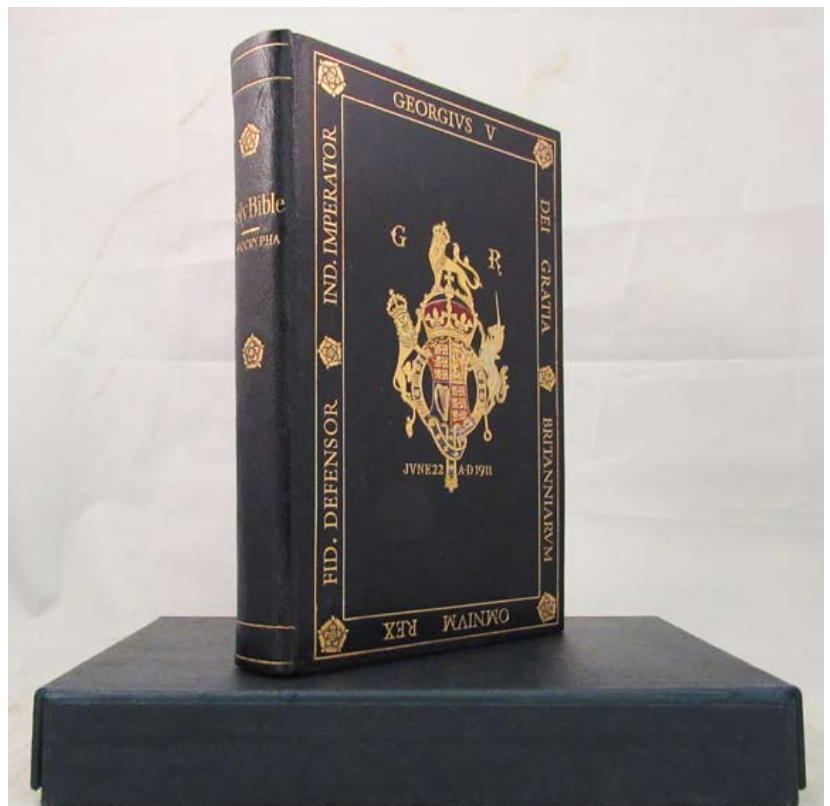
32 Hawthorne, Nathaniel. *THE HOUSE OF THE SEVEN GABLES* (Boston and New York: Houghton, Mifflin and Company at the Riverside Press, Cambridge, 1899) 2 volumes. First Edition with the Cowles illustrations. With illustrations throughout on full-page plates by Maude and Genevieve Cowles. 8vo, handsomely bound in three-quarter dark green crushed morocco over green cloth covered boards, the spine with raised bands and lovely gilt work decorations. Lettered in gilt in one compartment of each spine, the remaining portions of the spine panels with a climbing vine and flower decoration tooled in gilt, the covers with gilt border rules to the morocco, marbled endleaves, top edges gilt. [xiv], 265; [viii], 277 pp. A very pleasing and handsome set of this classic work. The bindings and text-blocks both very well preserved with only slight evidence of age.

*CALLED A ROMANCE BY THE AUTHOR, HOUSE OF THE SEVEN GABLES IS One of Hawthorne's most popular books and one of the central classics of nineteenth-century American literature. Not only is the book a pillar of nineteenth-century American literature and one of the great classics of the American Renaissance, it has long been considered a staple of Gothic literature, and a major influence on later authors of both the horror and mystery genres.*

*The illustrations for this edition fit admirably with the tale and evoke its emotions perfectly.*  
\$655.

**For the Coronation of King George V and Queen Mary  
Very Rare Bible Beautifully Bound in Full Crushed Goatskin  
The Upper Cover Emblazoned with the Royal Coat of Arms  
Specially Created for Members of the Entourage  
Decorated in Gilt and with Onlays of Red, Blue and White**

33 [King George V Coronation Bible], [King James Bible]. *THE HOLY BIBLE* Containing the Old and New Testaments [with, the Apocrypha]. Translated Out of the Original Tongues and with the Former Translations Diligently Compared and Revised, by His Majesty's Special Command. Appointed to be Read in Churches. (London: Eyre and Spottiswoode, Paternaster Row, [c. 1910]) First Edition of a very special survival. This Bible was offered in a luxurious binding as here to celebrate the coronation of King George V and Queen Mary of Great Britain on June 22, 1911. Copies are not available in the marketplace and are especially rare. It is most possible that this particular Bible was bound as it is here specially for members of the royal entourage and members of royalty attending the coronation. 8vo, in the original and very best binding of full crushed navy-blue morocco, the volume covers beautifully decorated, tooled and lettered in an all-over style, the tooling, framing, onlays and stamping accomplished in gilt, red blue and



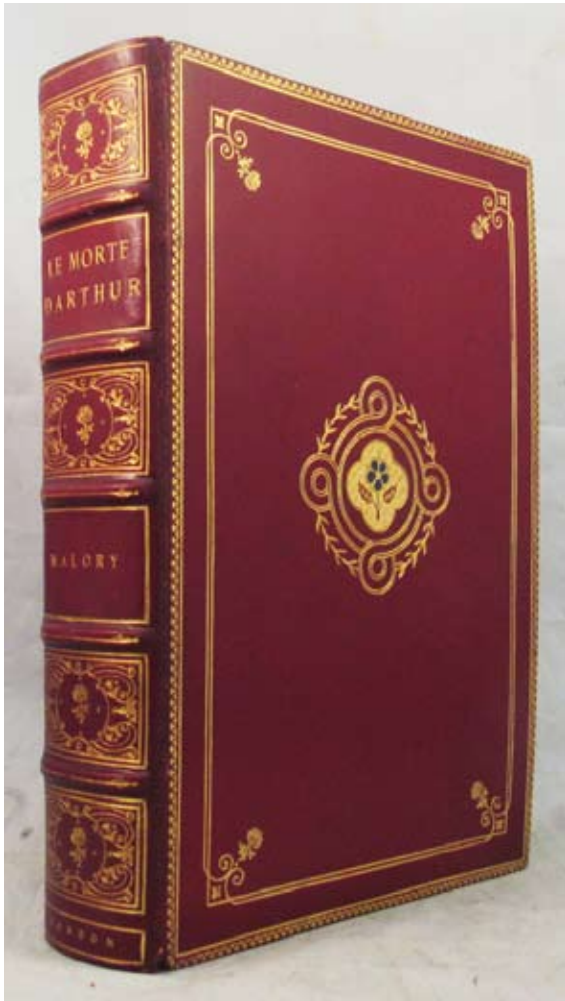


white. The upper cover with double gilt lines surrounding and framing the words Georgius V; Dei Grtiae Britanniarum; Omnium Rex; Fid. Defensor; Ind. Imperator with each of these separated by roses in gilt, and the all surrounding the large central decoration showing the Royal Coat of Arms in gilt, with red, blue and white onlays, the spine gilt lettered, the endleaves of dark blue moire silk, the turnovers double gilt ruled and with gilt royal stars to the corners, a.e.g., still housed in the original fold-over protective case of dark blue moire cloth, the inside protectively lined with fine white cotton cloth. [4], 802, 172, 246 pp. A wonderful survival. Still in the original protective foldover case, a superb copy, pristine and as mint and without wear or evidence of use.

*FIRST EDITION OF THE PRESSING AND BINDING AND A GREAT EXAMPLE FROM A WONDERFUL HISTORICAL EVENT OF THE EARLY 20TH CENTURY. A finely produced Bible representing the printer's arts and the binding workmanship and artistry of the best binders of the period. A very unusual survival and a quite rare example of a Bible specially bound as tribute to the coronation of an English King and Queen.*

*The coronation of George V and his wife Mary of Teck as king and queen of the United Kingdom and the British Empire took place at Westminster Abbey, London, on 22 June 1911. This was second of four such events held during the 20th century and the last to be attended by royal representatives of the great continental European empires.*  
\$2475.

***Le Morte Darthur* from The Medici Society  
Beautifully Bound in Rich Crimson Morocco Gilt Extra  
With Russell Flint's Evocative Illustrations**



34 Malory, Thomas; [Russell Flint, illus.]. LE MORTE DARTHUR: The History of King Arthur and of His Noble Knights of the Round Table (London and Boston: The Medici Society, [ca. 1930]) An early one-volume edition, beautifully bound. Illustrated with 24 color plates after watercolors by W. Russell Flint. Thick 8vo, very beautifully bound in fine crimson crushed morocco elaborately decorated, the spine with raised bands separating the compartments, the bands gilt ruled, the compartments with fully gilt panel designs incorporating rich border tooling and central floral decorations, two compartments lettered in gilt, the covers beautifully decorated with borders incorporating roll-tooled and gilt-filletted lines enclosing and inner panel of stylized double-filletted borders and floral corner tooling, a central medallion gilt encloses another gilt floral ornament with dark green onlays, edges gilt ruled, the turnovers with wide and elaborate gilt borders enclosing gilt filletted rules, rose endleaves, top edge gilt. An especially beautiful binding. xlv, 432, 531 pp. A fine copy, very well preserved.

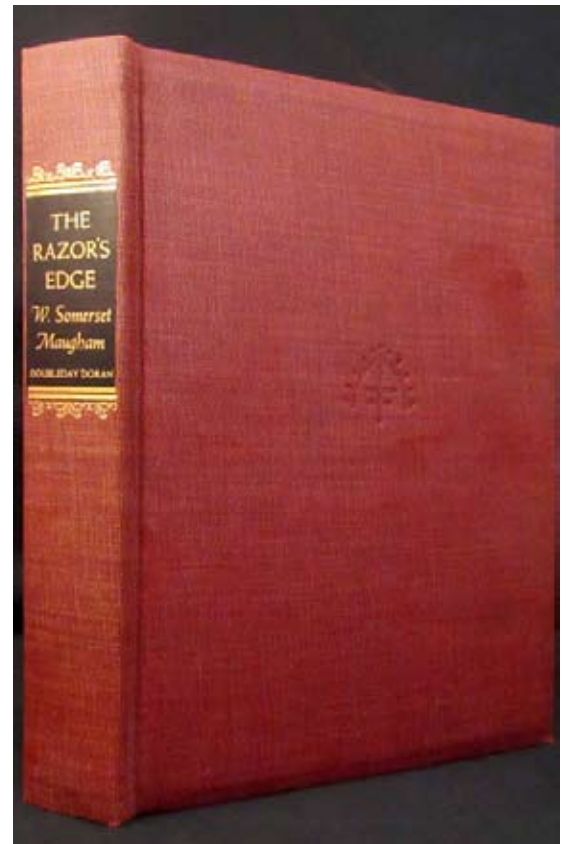
*AN ICONIC WORK WITH BRILLIANT ILLUSTRATIONS BY W. RUSSELL FLINT, BOUND IN A MOST HANDSOME BINDING. This one volume edition was printed on India paper to retain the format of the two-volume edition. A truly handsome and readable printing of the Riccardi Press' Malory. Includes Caxton's preface and a biographical note on Malory by A. W. Pollard. The Russell Flint illustrations tell the romantic tale of King Arthur with grace and color, and perfectly depict the timeless cast of characters: Sir Launcelot, Sir Tristram, Morgan le Fay, Queen Guenever, and the rest.*

*Caxton wrote of his Morte Darthur, "Then to proceed forth in this said book, which I direct unto all noble princes, lords and ladies, gentlemen or gentlewomen, that desire to read or hear read of the noble and joyous history of the great conqueror and excellent king, King Arthur, sometime king of this noble realm, then called Britain; I, William Caxton, simple person, present this book following, which I have enprised to imprint: and treateth of the noble acts, feats of arms of chivalry, prowess, hardiness, humanity, love, courtesy, and very gentleness, with many wonderful histories and adventures." - Preface*  
\$2035.

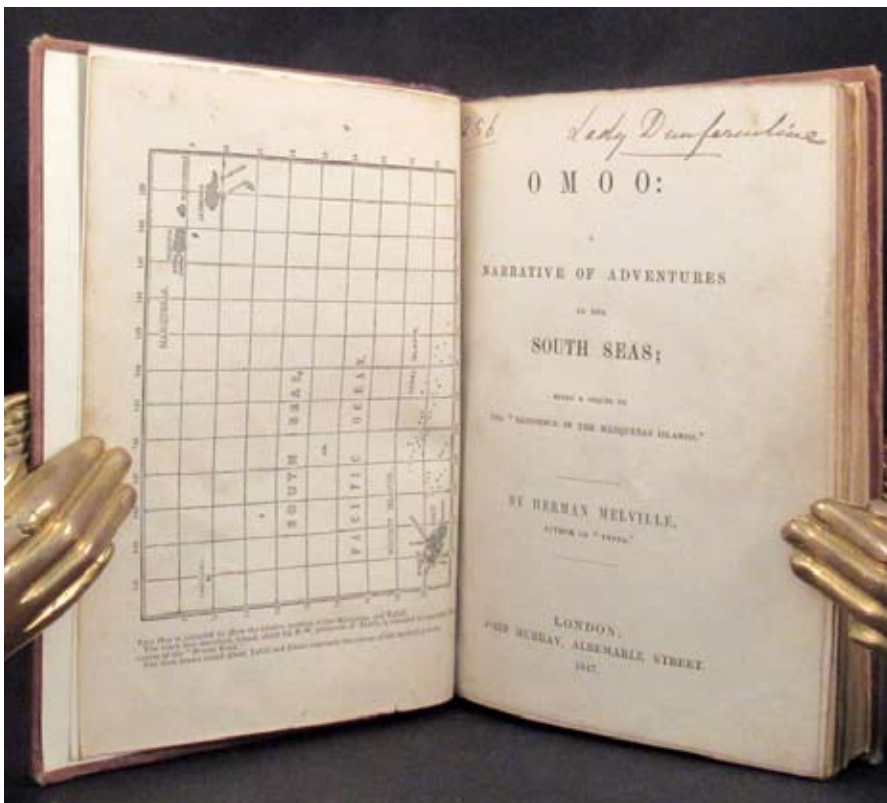
**W. Somerset Maugham - First Issue - *The Razor's Edge*  
The True First Edition - Signed by the Author - Very Fine  
Limited and Numbered and in the Original Slipcase**

35 Maugham, W. Somerset. *THE RAZOR'S EDGE* (Garden City: Doubleday, Doran and Co., Inc., 1944) First Edition, First Issue, Numbered and Signed by Maugham on the limitation page. The True First Edition, published prior to the American trade issue and the first English edition which was released some four months later than the American printings. 8vo, publisher's original salmon coloured buckram, with black spine label gilt lettered and decorated, blind stamped tooling to the upper cover, top edge gilt, others untrimmed, in the original coloured slipcase. (1), (6), 343 pp. An especially fine copy, essentially pristine in slightly aged slipcase.

*FIRST EDITION, FIRST ISSUE, SIGNED BY SOMERSET MAUGHAM. One of Maugham's most sought after titles in first edition form. THE RAZOR'S EDGE tells the story of an American pilot traumatized by his experiences in World War I, who sets off in search of some transcendent meaning in his life. Maugham was remarkably prescient, anticipating an embrace of Eastern culture by Westerners almost a decade before the Beat writers were to popularize the culture in America. Toole Stott A63a \$5225.*



**Herman Melville - First Edition - *Omoo*  
His Second Book - A Soujourn in the Marquesas - 1847**



36 Melville, Herman. *OMOO: A Narrative of Adventure In The South Sea* (London: John Murray, 1847) First Edition, the English issue, preceding the American issue by about a month. State A of the signature mark on p. 209. Full page cartographic frontispiece and the illustration at p. 78. 8vo., in an antique binding of dark brown-maroon over brown cloth boards, the spine with gilt panel enclosing the title lettered in gilt. [xiv], 321 pp. A handsome and very well preserved copy, with just pleasing bit of age. A fine survival of an important book, Melville's second.

*FIRST EDITION, OMOO is a story of the Marquesas and was written out of Melville's own sojourn there. This English issue preceded the American edition. \$2035.*



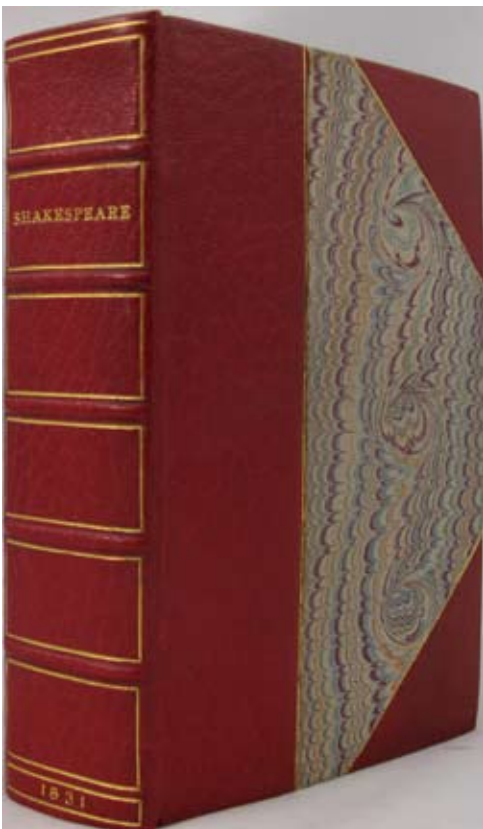
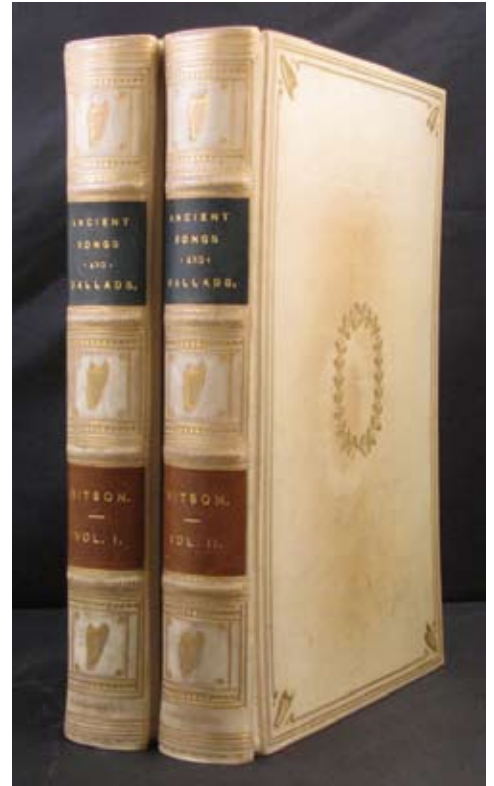
**Ritson's *Ancient Songs and Ballads*  
Beautifully Bound in Fine Vellum Gilt by Birdsall  
Signed by Birdsall and Exquisitely Decorated**

37 [Ritson, Joseph, compiler]. ANCIENT SONGS AND BALLADS, From the Reign of King Henry the Second to the Revolution (London: Payne and Foss, 1829) 2 volumes. First of the edition. Printed musical notations in Vol.I and with the half-titles. 8vo, beautifully bound in vellum by Birdsall over boards elaborately tooled in gilt, the spines feature raised bands gilt decorated, gilt lettering on contrasting green and tan morocco labels in two compartments, the remaining compartments elaborately gilt decorated in multi-lined and stopped panel designs with gilt lyre as the centerpiece. Covers decorated at the edges with double gilt fillet lines surrounding a gilt panel with lyres at the corners and gilt wreaths at the center of the covers. Edges gilt stopped and turnovers elaborately gilt rolled. Marbled endleaves, t.e.g. [14 p. ads], (10), ciii, 169; vi, 326 including glossary. A very fine copy, beautifully preserved.

*BEAUTIFULLY BOUND AND PRESENTED. This fine printing of an English classic appeared after the first with additional essays and ballads. It is here presented in a wonderful full vellum decorated binding by Birdsall.*

Joseph Ritson (1752-1803), antiquary, vegetarian, conveyancer, barrister, and subsequent psychotic, is best remembered for his work in the field of literature, particularly in the field of popular poetry, where, the DNB politely says, "he won his least disputable triumphs." As a long-time avid student of historical poetry, his criticisms were nearly always valid and founded upon extensive knowledge and research, yet the insulting and bitter tones of his writing made him intensely unpopular among his peers.

Before his eventual descent into lunacy, his exhaustive and perfectionist methods of research produced some of the most complete works on ancient poetry that have survived. BMC. \$1650.



**William Shakespeare - *The Comedies Histories and Tragedies*  
A Beautifully Bound Impression - With Fine Provenance**

38 Shakespeare, William. THE COMEDIES HISTORIES AND TRAGEDIES OF SHAKESPEARE (London: William Pickering, 1831) The fine and very scarce Pickering edition in one volume. This copy WITH FINE PROVENANCE, having come from the library of Austin Dobson, with his decorative plate and identifying ownership label. Thick 8vo, in a beautiful English binding of three-quarter crimson morocco over feather marbled boards, lined in gilt at the turnovers, the spine with raised bands dividing the compartments which are decorated with gilt framed panels and lettered in gilt in two of the compartments, t.e.g., others untrimmed. [4], 763 pp. A very fine and bright copy, beautifully preserved, the morocco binding in excellent condition and the text-block too, in very fine condition.

*A BEAUTIFULLY BOUND EARLY PRINTING OF THE MASTER'S WORKS, THIS COPY WITH FINE PROVENANCE, HAVING BEEN OWNED BY AUSTIN DOBSON. The fine Pickering production of Shakespeare's plays is still one of the most famous of the early 19th century printings and this copy is especially attractive in fine binding and ownership history.*

*'Austin Dobson, was distinguished as both poet and biographer. Those who study his work are struck by its maturity. It was about 1864 that he turned his attention to writing original prose and verse, and some of his earliest work was*

his best. It was not until 1868 that the appearance of *St Paul's*, a magazine edited by Anthony Trollope, gave Dobson an opportunity and an audience; and during the next six years he contributed some of his favourite poems, including "Tu Quoque," "A Gentleman of the Old School," "A Dialogue from Plato," and "Une Marquise." Many of his poems in their original form were illustrated—some, indeed, were written to support illustrations.

After 1885 Dobson was engaged mainly in critical and biographical prose, by which he added considerably to the general knowledge of his favourite 18th century. His biographies of Henry Fielding (1883), Thomas Bewick (1884), Richard Steele (1886), Oliver Goldsmith (1888), Horace Walpole (1890) and William Hogarth (1879-1891-1897-1902-1907) are studies marked alike by assiduous research, sympathetic presentation and sound criticism. In *Four Frenchwomen* (1890), in the three series of *Eighteenth-Century Vignettes* (1892-1894-1896), and in *The Paladin of Philanthropy* (1899), which contain unquestionably his most delicate prose work, the accurate detail of each study is relieved by a charm of expression which could only be attained by a poet. In 1901 he collected his hitherto unpublished poems in a volume entitled *Carmina Votiva*.

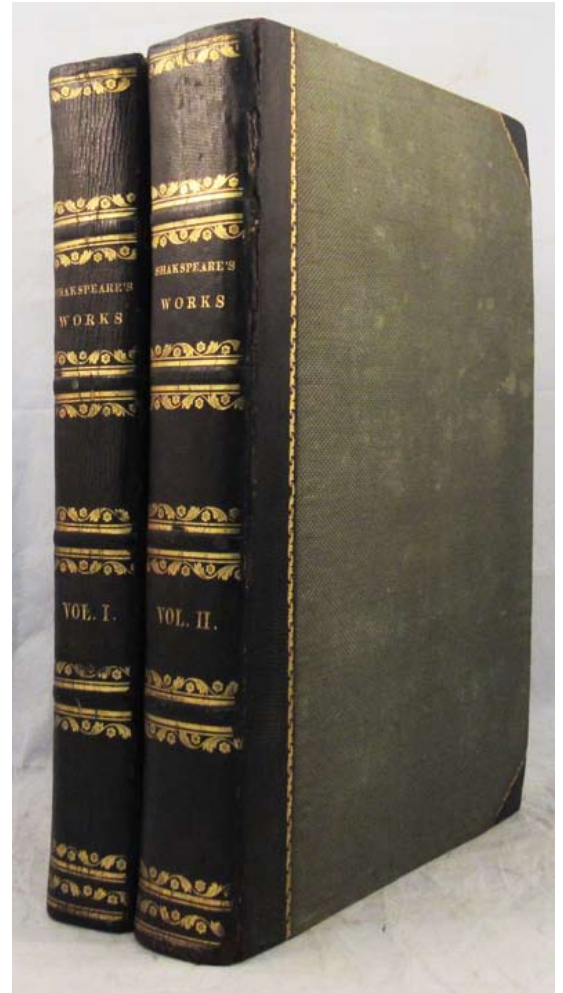
\$1925.

### **Early American Issue of Shakespeare's Plays - 1836 Handsomely Bound in Period Decorated Morocco**

39 Shakespeare, William. THE DRAMATIC WORKS AND POEMS OF WILLIAM SHAKESPEARE, with Notes, Original and Selected, and Introductory Remarks to Each Play, By Samuel Weller Singer, F.S.A. and A LIFE OF THE POET By Charles Symmons, D.D. in Two Volumes. (New York: George Dearborn, 1836) 2 volumes. First of the edition and a very early American issue. Engraved frontispiece of the Bard and many black and white engravings throughout. Tall 8vo, three quarter contemporary black straight-grain morocco over green pebbled cloth boards, the spine with raised bands gilt lined and decorated, lettered in gilt in two compartments, marbled endpapers. 522; 596pp. A very handsome and attractive early American issuance of Shakespeare's works, with only light aging. A very well preserved set.

A NICE EARLY AMERICAN SET. "The object then of the present publication is to afford the general reader a correct edition of Shakespeare, accompanied by an abridged commentary, in which all superfluous and refuted explanations and conjectures, and all controversies and squabbles of contending critics should be omitted; and such elucidations only of obsolete words and obscure phrases, and such critical illustrations of the text as might be deemed most generally useful be retained" [preface]. And so it accomplishes its goal. The editor also includes a section on the life of Shakespeare, an elegy written by Ben Jonson, and a reprint of the Bard's famous will in which he bequeaths to his wife his "second best bed, with the furniture."

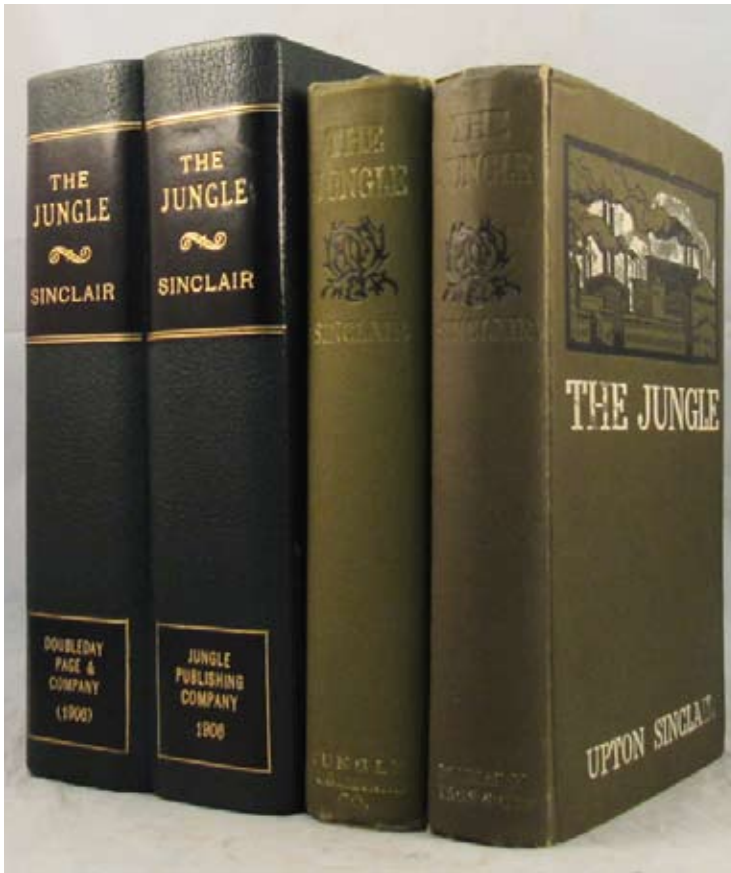
\$765.



### **Two First Editions - *The Jungle* - One Autographed by Sinclair His Best Novel - First Jungle and First Doubleday Editions Both Volumes Well Preserved and Handsomely Boxed**

40 Sinclair, Upton. THE JUNGLE (New York and New York: The Jungle Publishing Co. and Doubleday, Page & Company, 1906 both volumes) 2 volumes. First Edition, First Issue, First State with the "Sustainer's Edition" label mounted to an initial blank, published privately by Upton Sinclair to both protect copyright and to guarantee publication of this great work of his and, First Edition, the First Trade Edition, published by Doubleday, Page in the same year and using the same binding and textual designs as the Sustainer's Edition of the Jungle Publishing Company. The First Edition Doubleday printing SIGNED BY UPTON SINCLAIR ON THE FREE-FLY. 8vo, publisher's original green cloth, lettered and pictorially decorated in white and black on the spines and upper





covers. The Doubleday cloth colour a bit darker than that of the Jungle Publishing Co. The Sustainer's Edition and the Doubleday decorations to the binding are the same except for the addition of the Socialist insignia stamped in black, of the globe with two hands joined across the image. Both volumes now housed in a morocco backed solander case with chemise for each volume. (8), 413, (3 ads.); (8), 413 pp Both are very well preserved copies, the Jungle Publishing copy near as fine, the cloth in very pleasing state, the printing and illustrations on the upper cover well preserved and bright, the white printing on the spine panel somewhat mellowed away by age, the tips and edges all in quite pleasing condition; the Doubleday, Page copy showing a bit more of the white lost on both the cover and spine panel, the text-blocks, inner hinges and other aspects of the books are all very pleasing and in very good order.

*IMPORTANT FIRST EDITIONS OF BOTH ISSUES OF THE 1906 PRINTING AND PUBLICATION OF WHAT IS ARGUABLY UPTON SINCLAIR'S GREATEST BOOK. ONE OF THE TWO SIGNED BY SINCLAIR. One of the most influential American novels of all time: Sinclair's nightmarish story of the immigrant Rudken family precipitated a series of very successful legislative measures under Roosevelt and the federal government*

*regulating the food preparation industry. Dedicated to the workingmen of America, Sinclair famously attacks the meat industry while displaying sympathy for socialism and empathy for the working poor. This tale of an immigrant in pursuit of the "American Dream" shows the corrupt nature of American society and the human consequences of the impersonal forces of capitalism. An important work in the history of public policy, American history and literature.*  
\$4235.

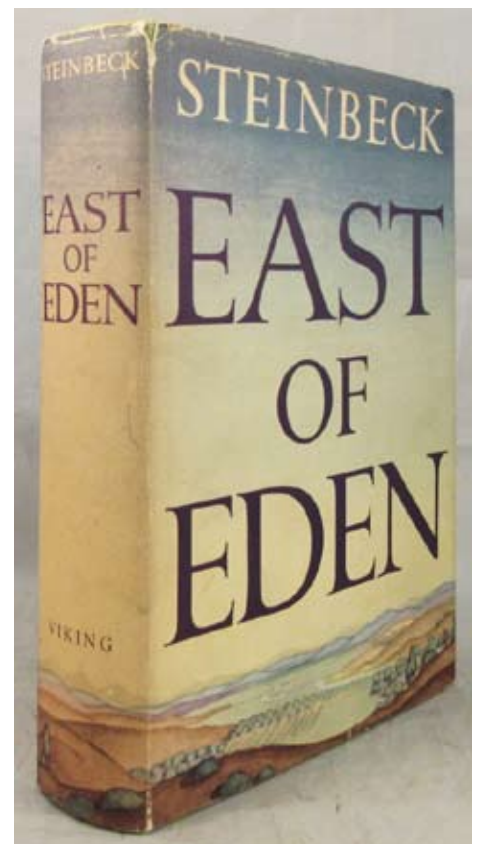
### ***East of Eden* - 1952 - Steinbeck's Greatest Novel First Edition - A Very Pleasing Copy in Dustjacket**

41 Steinbeck, John. *EAST OF EDEN* (New York: The Viking Press, 1952) First Edition, First Issue, First State with the publisher's statement on the copyright page and with the word "bite" present on p. 281, line 38, in the first state dustjacket with Steinbeck's picture on the back cover with no photo credit mentioned and the price intact. 31173. 8vo, publisher's original green cloth, the spine with lettering label in red, upper cover lettered in dark green, in the original pictorial dustjacket. (6), 602 pp. A very pleasing and very well preserved copy, the book overall very fresh and clean, a few bumps on the board edges, minor rubbing or light wear at the edges and spine tips, very clean and fresh, the jacket handsome and well preserved with only a bit of light toning and very light edgewear.

*SCARCE FIRST EDITION IN ORIGINAL DUSTJACKET.*

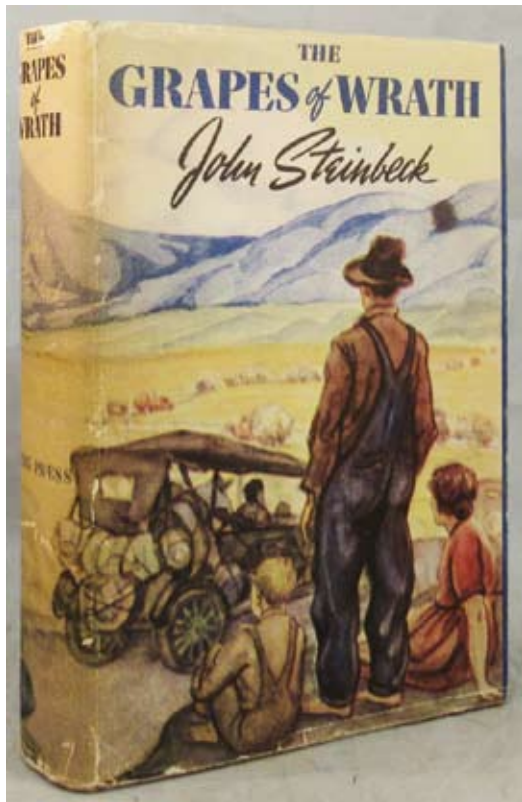
*Often described as Steinbeck's most ambitious novel, Steinbeck himself considered it his masterpiece. He once said, "It has everything in it I have been able to learn about my craft or profession in all these years." He further claimed: "I think everything else I have written has been, in a sense, practice for this." According to his last wife Elaine, he considered this to be a requiem for himself—his greatest novel ever.*

*"East of Eden brings to life the intricate details of two families, the Trasks and*



the Hamiltons, and their interwoven stories... The novel was originally addressed to Steinbeck's young sons, Thom and John (then 6½ and 4½ respectively). Steinbeck wanted to describe the Salinas Valley for them in detail: the sights, sounds, smells, and colors.

The Hamilton family in the novel is said to be based on the real-life family of Samuel Hamilton, Steinbeck's maternal grandfather. A young John Steinbeck also appears briefly in the novel as a minor character."  
\$2035.



***The Grapes of Wrath* - 1939 - A Handsome Copy  
First Edition in the Original Dustjacket  
John Steinbeck's Pulitzer Prize Winning Novel**

42 Steinbeck, John. *THE GRAPES OF WRATH* (New York: The Viking Press, 1939) First Edition. 8vo, publisher's original pictorially decorated tan cloth in original first issue dustjacket, with "First Edition" statement present. (vi), 619 pp. A handsome, very bright and clean copy, the dustjacket whole and with a bit of rubbing, light evidence of shelving and use over time, the backstrip of the dustjacket just a touch mellowed by use, very clean and bright internally, the cloth in excellent condition, a very solid and very well preserved copy.

AN IMPORTANT FIRST EDITION AND PERHAPS THE GREATEST BOOK WRITTEN BY THIS NOBEL PRIZE WINNING AUTHOR. John Steinbeck won the Pulitzer Prize for this novel of migrant workers in America. The story of the Joad family, simple people living close to nature, whose lives are disrupted by the malevolent forces of drought, market conditions and human creed. The novel graphically demonstrates the dangers to society when the vital link between rural man and the Earth is broken.

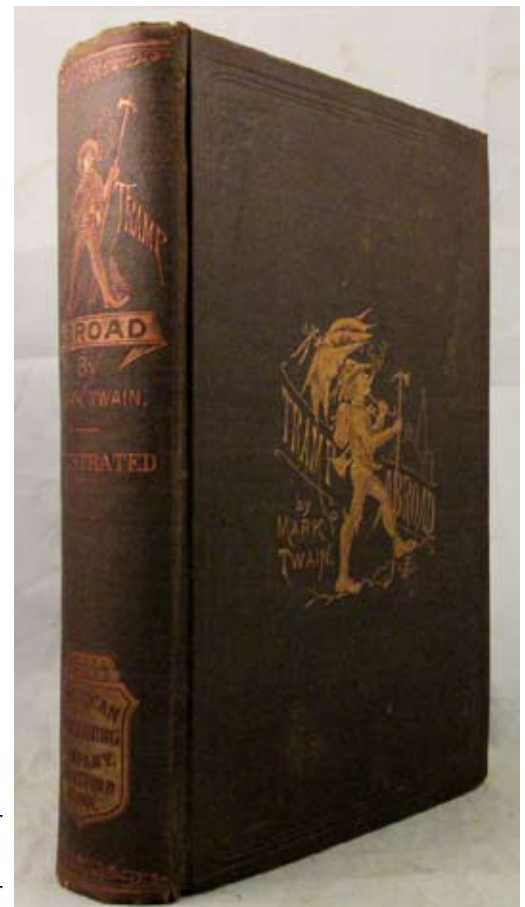
The condition of this copy, in the pictorial jacket, is quite pleasing indeed.

\$3575.

**With Mark Twain's Autograph - *A Tramp Abroad*  
First Edition - An Unusually Fine Copy - 1880**

43 Twain, Mark (Samuel L. Clemens). *A TRAMP ABROAD* (Hartford: American Publishing Company, 1880) First edition, early state with the sheets bulking to 1 5/8 inches, B state of the Frontispiece with "Titian's Moses" opposite the engraved portrait of Twain. THIS COPY WITH A PERSONAL CARD TIPPED IN, SIGNED AND WITH ADDRESS NOTE BY MARK TWAIN AS S. L. CLEMENS. Profusely illustrated throughout by Brown, Williams, Day and others and with original illustrations by Twain himself. Thick 8vo, publisher's original brown cloth, pictorially decorated and lettered in gilt on the spine and upper cover. Housed in a fine morocco backed foldover case, the blue morocco spine panel with raised bands gilt, the compartments of the spine with gilt ruled panels enclosing gilt tooled corner devices. xvi, 631, 1pp ads. A superb copy of the book. Beautifully preserved, bright clean and very fine. The cloth in excellent condition and virtually without wear, the text-block clean and tight, the hinges sound. An excellent example of a book notoriously difficult to obtain in fine condition due to the content of the cloth.

FIRST EDITION, WITH AUTOGRAPH OF MARK TWAIN, A BEAUTIFUL COPY OF A SCARCE AND HANDSOME PRINTING. Copies of early states of the First Edition are scarce. It has been said of Twain's writing in this genre, that "in (a) sense, all of (the author's) work is like a journey, if





*not, as in the case of HUCKLEBERRY FINN, the actual account of a journey.*

*The seemingly formless form of Twain's most typical work is both that of storytelling and travel; for like storytelling travel is made up of episodic events and encounters." In A TRAMP ABROAD, Twain is discovering himself as a new man in a new place in time, "just as in ROUGHING IT, in its drive West, reveals its protagonist in a series of apprenticeships until he finds himself to be none other than the author in his achieved identity of Mark Twain, so HUCKLEBERRY FINN... reveals its protagonist in a series of initiations until he finds himself to be none other than...Tom Sawyer."*

*Of these journeys, Twain was the master, seemingly never in doubt of himself or where he was going. He had been a riverboat captain and could steer a boat up or down the river through snags or chutes, around islands and bends. And so steering his imagination and ours was somehow no difficulty for this giant of the prose form.*

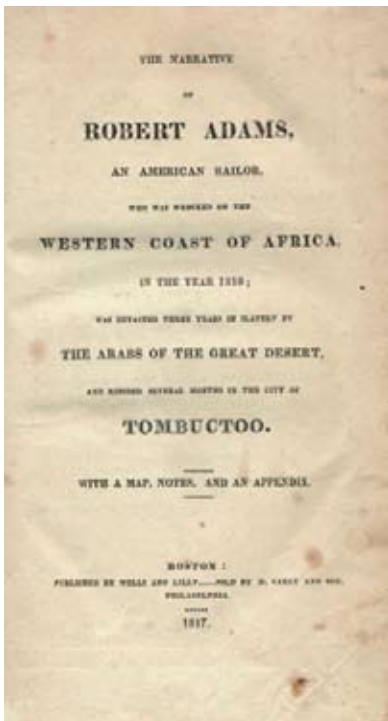
*This book is an experience in time travel and a splendid read for any of us serious about finding something special in the reading Mark Twain and great American literature. BAL 3386 \$4235.*

**Continue onward to the next chapter of our catalogue:  
TRAVEL, EXPLORATION, VOYAGES, & SPORT**

## **An American Sailor Who Was Wrecked on the Coast of Africa**

*The Narrative of Robert Adams - Boston - 1817*

**First Edition - With Folding Map and Much Information**



44 [Africa; Voyages; West Africa]; Adams, Robert. THE NARRATIVE OF ROBERT ADAMS, AN AMERICAN SAILOR, Who Was Wrecked on the Western Coast of Africa, in the Year 1810; Was Detained Three Years in Slavery by the Arabs of the Great Desert, and Resided Several Months in the City of Tombuctoo. With a Map, Notes and an Appendix. (Boston: Wells and Lilly...Sold by M. Carey and Son, Philadelphia, 1817) First Edition, American Issue, Rare. Illustrated with a of the reaches and coastlines of Africa from the Mediterranean to south of the Equator. 8vo, bound to style in half tan calf over marbled paper covered boards, the turnovers with gilt rules, the spine panel with double gilt fillet rules separating the compartments, original red morocco lettering label gilt. xxviii, 200 pp. A handsome copy, the binding in excellent condition with no obvious wear, the text-block an map well preserved with a bit of expected age mellowing.

*FIRST EDITION. THE RARE AMERICAN ISSUE PUBLISHED IN BOSTON. Adams was an American sailor whose ship was blown off course and wrecked on the West Coast of Africa. The crew, including Adams, was enslaved by Arabs who were settled in the area. A number of the crew, including the captain were killed. Adams survived and was bought out of slavery by the British Consul at Mogadore and made his passage to London where he wondered for some time before returning to America. Adams could neither read nor write and his tale was related through the interview process. Born of a white father and an African-American mother, Adams' is one of the earliest descriptions*

*of the city of Timbuctoo and of a white man being sold into slavery.*

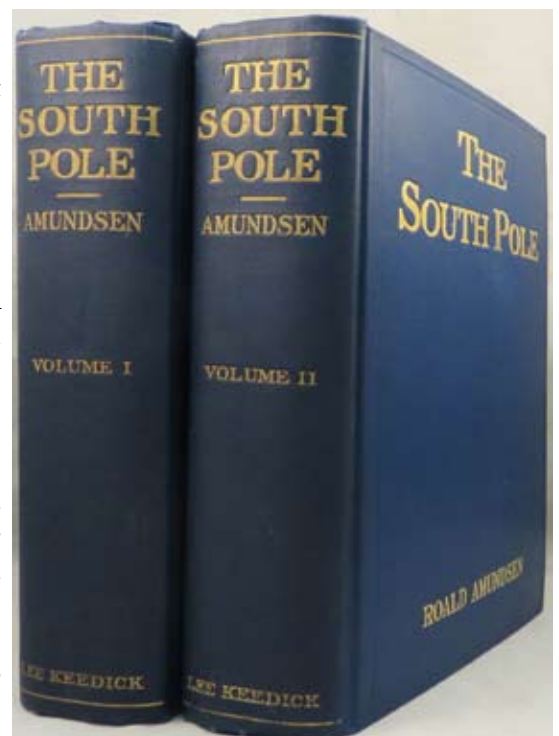
*The American first edition is a rare book.*

\$1485.

## **A Cornerstone of Polar Explorations - The South Pole Amundsen's Great Achievement - A Fine and Bright Copy Rare First Edition - American Issue - 1913**

45 Amundsen, Roald. THE SOUTH POLE: An Account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912 (London and New York: John Murray and Lee Keedick, 1913) 2 volumes. First edition, American issue, using the English sheets with title-pages noting Keedick created for the U.S. Issue. Numerous illustrations, folding maps, plans and charts, folding maps at rear of each volume. 138 photographic illustrations on 103 plates. Thick 8vo, publisher's original navy blue cloth lettered in gilt on the spines and upper covers and decoratively ruled in blind, t.e.g. xxxv, 392; x, 449 pp. A very nice, bright and handsome set. The bindings are unusually well preserved, tight and strong, the text blocks very clean and as pristine and essentially mint.

*ONE OF THE SCARCEST AND MOST IMPORTANT POLAR TITLES, ESPECIALLY THE FIRST AMERICAN EDITION. Norwegian captain Roald Amundsen had initially intended make an expedition to the Arctic, but changed his plans at the last moment and announced he would try for the South Pole instead. His explanation to the public was that if he could beat the English and Japanese expeditions to the Pole then he could secure success and funds for his extensive Arctic expedition, and also "snatch the prize" for his own country. So, unbeknownst to Scott, Amundsen sailed southward in the "Fram" to the Bay of Whales that would afford his expedi-*





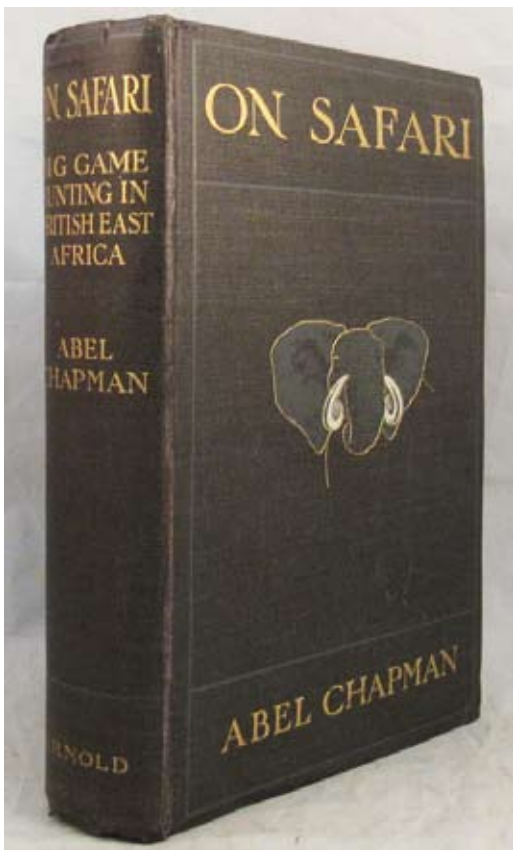
tion both the shortest route to the Pole and a route that would not overlap with either the Japanese or the English expeditions.

From start to finish, Amundsen's expedition ran like clockwork. He carefully planned every moment of the trip, using his experience in the Arctic and his extensive knowledge of dog-teams to help him through. His team was entirely Norwegian, accustomed to a harsh and cold climate, and were excellent ski-runners. In addition, Amundsen traveled light; he brought five men and fifty dogs on his expedition so that the latter could eventually serve as food for the former. Part of what doomed Scott's party was the fact that he favored men and ponies over dogs, bringing twelve men, eight ponies, and only twenty-six dogs.

Amundsen's party remained in excellent health and always had enough to eat from their plentiful provisions at their well-stocked supply depots. They also supplemented their food stores with a great seal hunt just before the winter, after which 120,000 lb. of fresh seal meat were added to their stores, which helped protect them against scurvy. Unlike Scott's party, Amundsen's party were also fortunate enough to have favorable weather conditions on their side, so that they were able to reach the Pole using their supply depots and dog sleds in just 99 days, a distance of 1860 miles, covering an astonishing average of 19 miles a day over frozen and difficult ground. Their journey was truly an extraordinary accomplishment, and Amundsen's account of it is no less riveting. Elias, 280-86.

\$2475.

**One of the Core Books on the Subject**  
**Abel Chapman - *On Safari* - 1908 - First Edition**  
**Journey into British East Africa at the Turn of the Century**



46 Chapman, Abel. *ON SAFARI: Big-Game Hunting in British East Africa with Studies in Bird Life* (London: Edward Arnold, 1908) First Edition. Well illustrated throughout with 170 photographs, sketch-maps and other illustrations by the author and E. Caldwell. Thick 8vo, publisher's original grey-black cloth, the spine lettered and decorated in gilt, the upper cover lettered and pictorially decorated in gilt, white and blue showing the head of a large bull elephant, tusks well formed. xvi, 340 including index, [4], 16 ads. pp. A handsome copy well preserved and showing just a light bit of age or use evidence at the extremities, the binding strong and sound and the gilt and colours still bright, the text-block and illustrations all in good order.

*FIRST EDITION OF THIS CORE WORK IN THE FIELD.* Abel Chapman has remained one of the most significant of all authors on the subject of game, animals, birds and the fauna of many areas across the globe. This work is a celebration of British East Africa at the turn of the last century and its great variety of animal and bird life. The author and his brother made many trips together and described here is their journey into the great territory that included vast reaches of Ethiopia not previously considered for the bird life present there. The drawings reproduced are by the author and E. Caldwell who had already spent considerable time portraying through his art, the fauna of Africa. A handsome copy of this core work.

\$715.

***Ireland - It's Scenery, Character, &c.***  
**With Very Fine Illustrations Including Bartlett Engravings**  
**Very Scarce in the Publisher's Original 10 Volume Format**

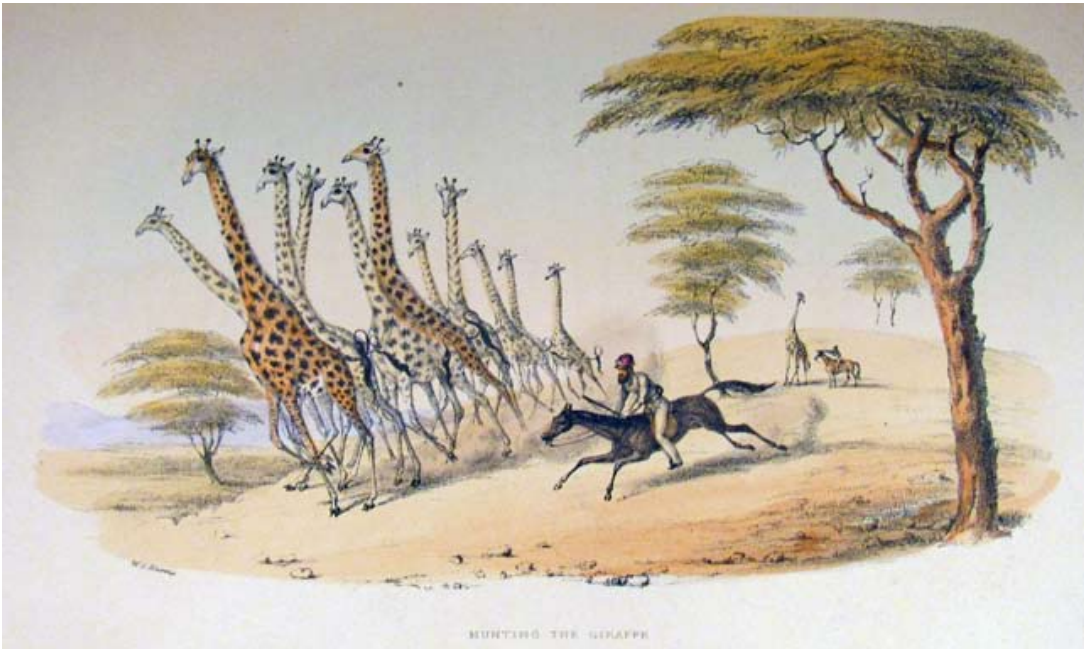
47 Hall, Mr. & Mrs. S.C. *IRELAND. It's Scenery, Character, &c...* (London: Hall, Virtue & Co., N.D.(c.1840s)) 10 volumes, as issued, bound and offered by the publisher. 'A New Edition', likely only the second. Beautifully illustrated, with 99 very finely engraved plates, many of which are by W.H. Bartlett, 3 vignette divi-

sional half-titles, 18 colour maps, and with roughly 100 more illustrations from wood or steel throughout the text. Small 4to, publisher's original red cloth, the upper covers gilt lettered and decorated with a wreath of gilt clover, the spines with elaborate formal gilt floral motif and gilt lettering and numbers, volume title-pages in the rear of part 10 as issued. vi, 144, 8 ads; 145-288; 289-432; 433-435, viii, 136; 137-288; 281-424; 425-468, 1-100; 101-244, 245-388; 389-512, viii, [3], 2 ads. pp. A very handsome set, the red cloth bright with very little fading, the spines just a touch dulled, with nice sharp gilt, a little minor wear to the tips and extremities, internally the hinges are all fine and firm, the text clean and sound, some occasional offset to the plates from the tissue guards as is normally the case but neither especially intrusive or distracting.



**VERY SCARCE IN THIS FORMAT AND IN THE BRIGHT RED ORIGINAL CLOTH.** *A lovely 19th century travel and view book of Ireland. History, local customs and especially places of interest, are described and illustrated with finely detailed engravings. Includes chapters on 14 counties, among them: Antrim, Down, Galway, Londonderry, and Monaghan. As fine as the text and textual illustrations may be, the real scene-stealers of these books are the wonderful steel-engraved plates. Many are by William H. Bartlett; one of the best known masters of the art form. Many of his views contain human structures such as ruins, churches, abbeys, cathedrals and castles dwarfed by the natural grandeur of the Irish landscapes.* \$325.

**Captain W.C. Harris - *The Wild Sports of Southern Africa*  
With 26 Beautiful Hand Coloured Lithographs  
The Best Edition in a Very Handsome Binding Gilt**



48 Harris, Captain William Cornwallis. **THE WILD SPORTS OF SOUTHERN AFRICA;** Being the Narrative of a Hunting Expedition From the Cape of Good Hope, Through the Territories of the Chief Moselekatse, to the Tropic of Capricorn (London: Pelham Richardson, 1844) Fourth and Preferred Edition as this is the first edition to include the hand-coloured lithographic plates. Illustrated with 26 hand-colored lithographed plates, folding map at rear. Tall,

royal 8vo, very handsomely bound by Period Binders of Bath, England in three-quarter sienna morocco over marbled boards, the spine with raised bands gilt stopped and gilt ruled, gilt lettered in two compartments of the spine, the other four compartments with fine gilt tooled framed panels enclosing a gilt tool of crossed guns, all edges gilt, marbled endleaves to match, original cloth upper cover decorative panel showing four animals, lion, giraffe, Cape buffalo and elephant portrayed in gilt is bound in at the end of the volume. xvi, 359, 6 ads. pp. A

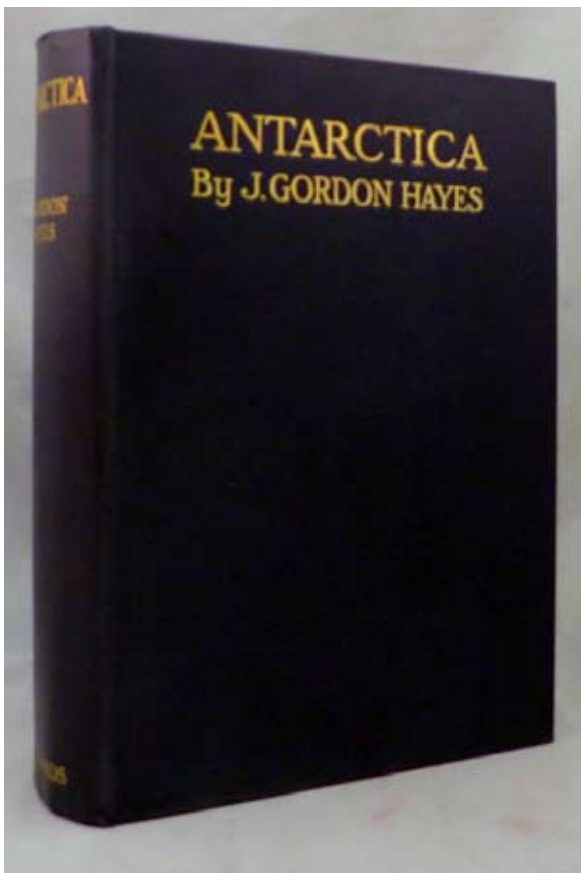


beautiful and very handsome copy in a fine binding. The binding secure, tight and strong, the text-block and illustrations all in very pleasing order. A very fine copy of this important book. Discrete library stamp to the verso of one prelim.

*THE BEST EDITION AND VERY SCARCE IN SUCH A HANDSOME AND APPEALING BINDING. One of the greatest 19th century works on African game and a true canon title of the genre. Harris' study goes far beyond simple game hunting and is a valuable look into the Africa of the day. In addition to the studies of the wildlife, he also gives us through both the text and the lithographic plates a look at some of the indigenous peoples of the region. This work is regarded as the first book to be penned on the hunting of game animals in Africa. A cornerstone work of the African oeuvre.*

*The plates themselves are highly noteworthy. The images are dynamic and capture the movements, the very nuances, of the subjects. In many cases these were among the earliest glimpses Western peoples experienced of these fascinating animals and peoples. The colour reproduction is excellent and the plates in this copy are particularly clean and bright.*  
\$2475.

**J. Gordon Hayes' *Antarctica* - London - 1928**  
**A Valuable and In-Depth Scientific and Historical Survey**  
**First Edition - Original Cloth - A Very Fine Copy**



49 Hayes, J. Gordon, M. A. *ANTARCTICA: A Treatise on the Southern Continent* (London: The Richards Press, 1928) First edition. With 16 illustrations from photos and 14 charts and diagrams or maps (many folding), including four large and folding maps stored in the rear map pocket. Royal, thick 8vo, publisher's original dark blue/black buckram, gilt lettered on both the spine and upper cover, t.e.g. xv, 448, including glaciological glossary, appendices and index pp. A very fine and very handsome copy, the cloth virtually free of any wear at all, the corners tight and sharp, the blue, dark and very clean with vivid gilt, the text extremely clean and bright.

*VERY FINE ANTARCTICANA, FIRST EDITION. Hayes' seminal work on Antarctica and one of particular scholarly value. Hayes states that "the purpose of this book is to treat Antarctica as fully as possible; to set forth what is known about it, to delimit what is unknown, and to consider how its undiscovered lands may become known. It is intended to treat the subject somewhat scientifically, without undue technicality, the standpoint being that of an ordinary educated reader rather than that of a specialist."*

*The first chapters of the book are a technical introduction to the landscape, covering such topics as geology, glaciology, meteorology, and other subjects of natural history. These are covered in great depth and detail. He then covers the history of exploration of the region from the mid-1800's to 1916, with great emphasis given to the "Discovery" expedition, Shackleton's first expedition, Amundsen, Scott's last journey, Mawson's expedition, and Shackleton's second voyage. The final section*

*discusses the future--possible areas for exploration, practical considerations, and territorial rights. There are also extensive glossaries, appendices, tables and schedules all of important historical and scientific value.*

*A fine and scarce survey.*

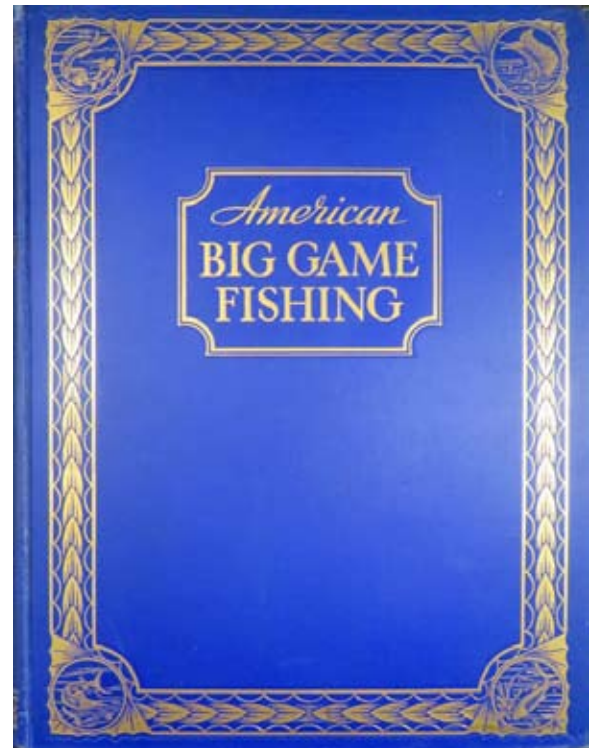
\$715.

**With Ernest Hemingway on Marlin Fishing - 1935**  
**American Big Game Fishing - A Very Handsome Copy**  
**One of the Best Books Ever on Big Game Fishing**

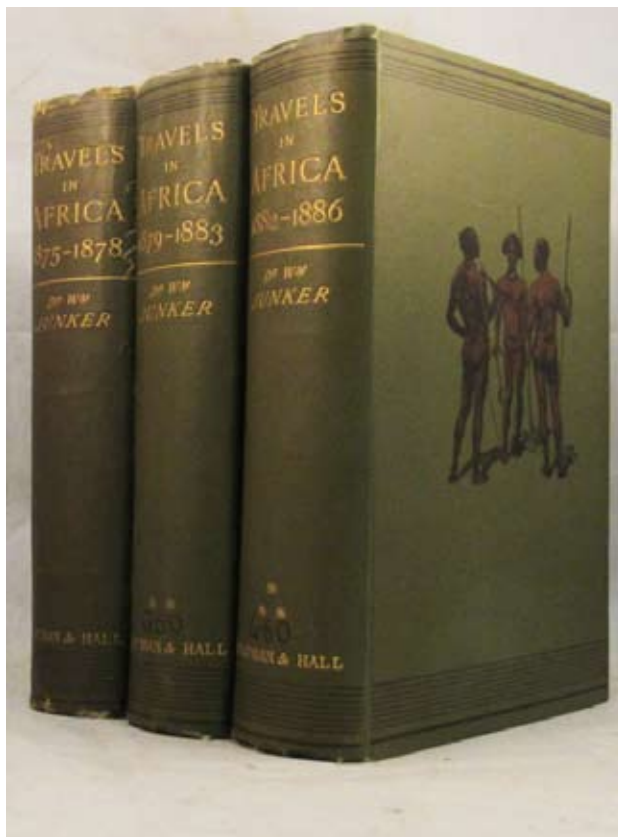
50 [Hemingway, Ernest]. [Derrydale Press]. Connett, Eugene V., editor. *AMERICAN BIG GAME FISHING* (New York: The Derrydale Press, 1935) LIMITED EDITION, one of 850 copies only. Handsomely Illustrated

with a colour frontispiece, four colour plates and a number of other drawings by Lynn Bogue Hunt, and with a profusion of photographs, drawings and maps on glossy plates. Large 4to, publisher's original ribbed royal blue cloth lettered and decorated in gilt on the spine and elaborately lettered and decorated in gilt on the upper cover with a border incorporating corner designs of game fish, pictorially decorated endpapers, t.e.g. xxii, 236, index pp. A bright, and handsome copy, internally largely unopened, the cloth bright and fresh with only the lightest evidence of shelving at the extremities, the spine gently mellowed to a pleasing navy-blue.

SCARCE FIRST EDITION IN HANDSOME COLLECTOR'S CONDITION. WITH THE IMPORTANT CHAPTER ON MARLIN FISHING BY ERNEST HEMINGWAY. Includes contributions from Lynn Bogue Hunt, Van Campen Heilner, S. Kip Farrington, Jr., as well as a chapter on fishing for marlin off Cuba by Ernest Hemingway. A wonderful and justly sought-after production by the Derrydale Press. \$1265.



**First Edition of Junker's "*Travels In Africa*"  
Recipient of the RGS Gold Medal  
All Three Volumes in Original Cloth 1875-1886**



51 Junker, Dr. Wilhelm. TRAVELS IN AFRICA DURING THE YEARS 1875-1878. [with,] TRAVELS IN AFRICA DURING THE YEARS 1879-1883. [with,] TRAVELS IN AFRICA DURING THE YEARS 1882-1886. Translated from the German by A.H. Keane, F.R.G.S. (London and Philadelphia: Chapman and Hall, 1890, 1891, 1892) 3 volumes. First edition in English of each volume, a complete set of the work. Extensively illustrated with hundreds of illustrations, many being full page, charts and maps throughout all volumes and with a large folding coloured map in the second and third volumes. Large, thick 8vo, each volume in the uniform publisher's original green cloth, ruled in black on covers and spine, pictorial vignettes on the upper covers, spines lettered in gilt. viii, 582; viii, 477, 2 ads; viii, 586 pp. A rare complete set of this cornerstone work. The volumes in varied condition as this work was published and sold over time. Volumes II and III are very handsome, fine copies with old unobtrusive Gloucestershire Hartland library numbers on the lower quadrant of the spines, internal labels at the pastedowns and free flies, but otherwise, are exceptionally bright and clean copies of these scarce volumes. Volume I is a near very good copy with the cloth still bright but with some light rubbing along the edges and extremities caused by use or by shelving, the hinges reinforced neatly with binders' tape, the text a little shaken but still quite clean and fresh, this volume without the folding map.

AN IMPORTANT FIRST EDITION SET COMPLETE. Junker remained continuously in Equatorial Africa from 1875 to 1886, leading extensive expeditions from bases in Khartoum and Lado. He was a leisurely traveler and careful observer.



*His main objective was to study the people with whom he came into contact, and to collect animal and plant specimens. His explorations are extensively recorded in this work, first published in Germany in 1889. Junker charted the course of the Congo and its tributaries during his decade in Central Africa. His investigations of the Nile-Congo watershed successfully combated the then popular hydrographical theories and established the identity of the Welle and Ubangi. Born of German parents in Moscow, he was influenced in his desire to explore Africa by Schweinfurth who drew his attention to the lands south of the Libyan desert, "a region at that time ... still shrouded in the veil of an awe-inspiring mystery". His fascination with the region led him to make three expeditions over a period of eleven years and he is recognised as one of the great African explorers. Junker received the gold medal of the Royal Geographical Society in 1887. Britannica.*

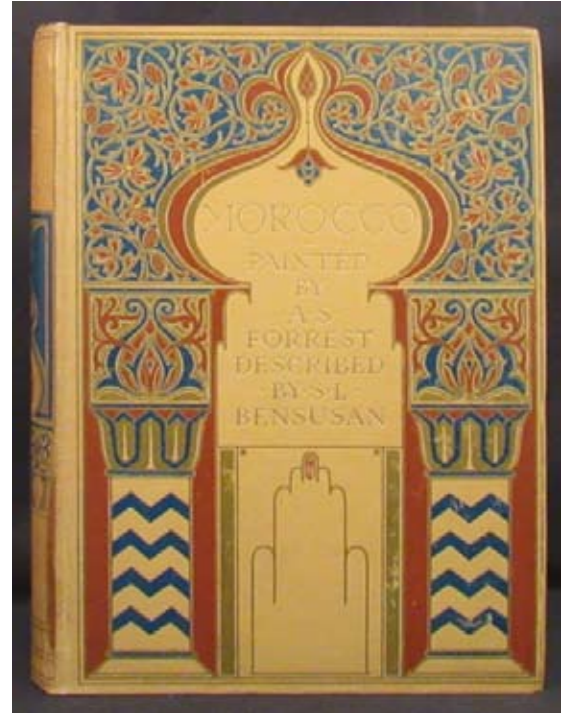
\$935.

**Morocco - 1904 - First Edition - Scarce A & C Black Title  
A Fine Copy - 74 Striking Colourplates by A. S. Forrest**

52 [Morocco; Forrest, A. S. illus] Bensusan, S. L. MOROCCO (London: A. & C. Black, 1904) First Edition. 74 full-page colour illustrations from paintings by A. S. Forrest. 8vo, publisher's original mustard yellow cloth, lettered in gilt on the spine and upper cover and elaborately decorated with all-over pictorial designs in red, blue and green in a Moroccan motif, t.e.g. xv, 230pp. A very handsome copy, beautifully preserved, the text quite fresh with only a touch of occasional toning in the margins, the plates all very fine and bright, the cloth attractive and fresh.

*A FINE COPY OF THIS VIBRANTLY ILLUSTRATED FIRST EDITION. One of the most difficult to obtain in the A. & C. Black series of beautifully illustrated and decorated travel books.*

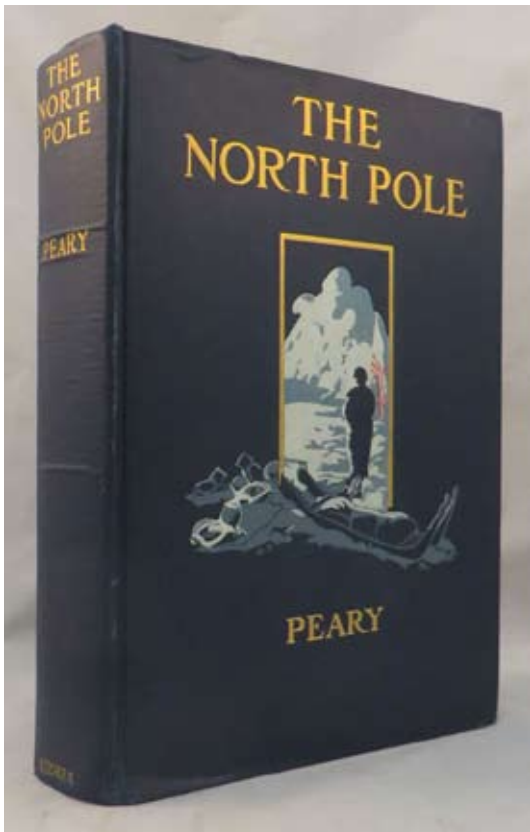
\$325.



**First Edition - The North Pole - Robert E. Peary - 1910  
A Fine Copy with Wonderful Association Material Tipped In  
Admiral Peary Fulfills a Quest of the Centuries**

53 Peary, Robert E. THE NORTH POLE: Its Discovery In 1909 Under the Auspices of the Peary Arctic Club...With an Introduction by Theodore Roosevelt and a Foreword by Gilbert H. Grosvenor (New York: Frederick A. Stokes, 1910) First edition. A copy WITH WONDERFUL ASSOCIATION MATERIAL. At the front of the book is tipped in an original photograph of Ootah, the Eskimo who had accompanied Peary on his 1906 travels nearest the pole and had reached the pole with Peary on the expedition which is recorded in this volume. Peary had spent 30 hours at the North Pole accompanied by Ootah and a few other Eskimos. With 8 full-page color illustrations, 100 black and white illustrations from photos, and a large folding color map at the rear. Large 8vo, publisher's original navy blue cloth lettered in gilt on the spine and upper cover which also features a pictorial vignette in gilt, white, blue, gray and red, t.e.g. xxxii, 373 pp. A handsome copy, the interior very fresh and clean, the cloth bright and clean and well preserved. A very interesting 1953 owner's notation on the front blank regarding an original photograph tipped in of Ootah, the Eskimo who accompanied Peary on his travels to the North Pole.

*A HANDSOME COPY OF THIS IMPORTANT FIRST EDITION, WITH FINE ASSOCIATION MATERIAL. Peary, of course, was the first*



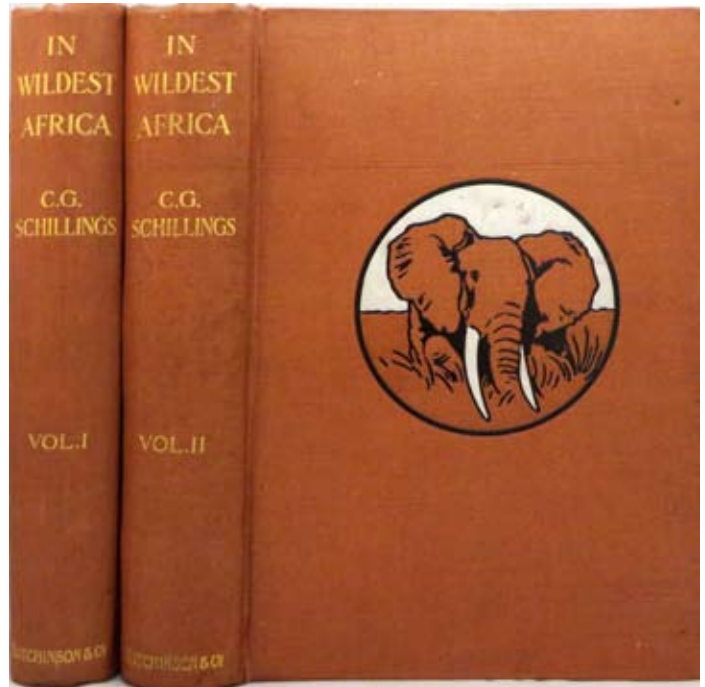
to reach the North Pole, and this is the account of his expedition. Along with Amundsen's *THE SOUTH POLE*, this work represents the culmination of centuries of man's attempt to reach, literally, the ends of the earth.

"Commander Peary has made all dwellers in the civilized world his debtors; but, above all, we, his fellow Americans, are his debtors" (-from the introduction by Roosevelt). *Arctic Bibliography* 13230  
\$1815.

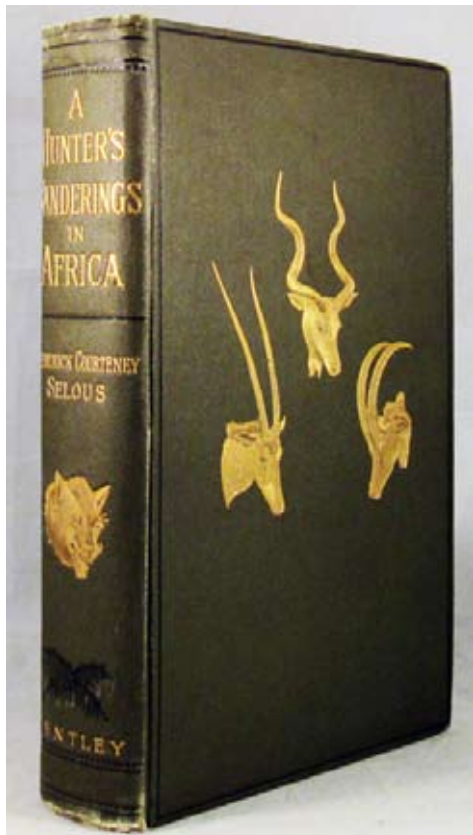
### **Superb Photography - In Wildest Africa - 1907 First Edition in the Original Cloth**

54 Schillings, C.G. *IN WILDEST AFRICA* (London: Hutchinson & Co., 1907) 2 volumes. First edition. Illustrated with over three-hundred photographic studies direct from the author's negatives, taken by day and night; and other illustrations. 8vo, in the original brick-red cloth with gilt lettering on the spine, the upper covers with portraits of elephants stamped in black and white. xiv, 317; viii, 716. A bright, clean and handsome copy. Interior pages are exceptionally clean and bright, the bindings with just a bit of age evidence, one hinge a bit tender

SCARCE WORK BY AN EARLY ANIMAL PROTECTOR AND pioneer of nature conservation and animal photography as well as night photography. Schillings was one of the first sportsmen of repute "to stand up before a snobbish public and proclaim that the best sport for a man of cultivated mind is the snapshotting with the camera, rather than the pumping of lead into elephants, rhinoceroses, antelopes, zebras, and many other harmless, beautiful, or rare beasts and birds" (from the introduction). This is a fine and early text and survey of the fauna of the African continent.  
\$250.



### **A Rare and Important Edition Frederick Selous' - *A Hunter's Wanderings in Africa* A Well Preserved Copy in Original Cloth**



55 Selous, Frederick Courteney. *A HUNTER'S WANDERINGS IN AFRICA*, Being a Narrative of Nine Years Spent Amongst the Game of the Far Interior of South Africa. Containing Accounts of Explorations Beyond the Zambesi, on the River Chobe, and in the Matabele and Mashuna Countries, with Full Notes upon the Natural History and Present Distribution of all the Large Mammalia (London: Richard Bentley and Son, 1895) Rare Early Issue in the publisher's original cloth, identical to the first issue of the book. The fourth issue of the book, still in the original green cloth with decorations in gilt to the covers and spine. With a folding map and nineteen classic and important full-page engravings by A. B. Selous, J. Smit, and E. Whympere. 8vo, publisher's original green cloth, gilt lettered and pictorially decorated in black and gilt on the spine, and with gilt pictorial decorations of antelopes to the upper cover. xvii, 455, including index pp. A very pleasing and well preserved copy, the cloth in quite handsome condition, the gilt still bright, light evidence of use mainly from shelving, the text block firm and the binding strong, front inner hinge lightly shaken.

VERY RARE IN THE PUBLISHER'S ORIGINAL GILT DECORATED GREEN CLOTH. Seldom if ever encountered, this work is based on the author's



eight years as a professional elephant-hunter in South Africa. It has become a classic in the field of Africana and is a cornerstone in any collection on the subject. Copies in cloth are rare as no more than 1000 copies only were printed. Most copies at the time were sold to hunters, were terribly damaged from being used in the field and on safari and thus, virtually no copies ever seem to come to market. An important work also for its depiction of early forays into the interior of Southern Africa. \$800.

**A Copy of the Rare First Edition Complete**  
***A Voyage Round the World in His Majesty's Ship The Dolphin***  
**1767 - London - John Byron and Charles Clerke**

56 [Voyages; Byron, John]; [Clerke, Charles]; By an Officer on Board. A VOYAGE ROUND THE WORLD, IN HIS MAJESTY'S SHIP THE DOLPHIN, Commanded by the Honourable Commodore Byron. In which is Contained, A faithful Account of the several Places, People, Plants, Animals, &c. seen on the VOYAGE: And, among other Particulars, A minute and exact Description of the Streights of MAGELLAN, and of the Gigantic People called PATAGONIANS. Together with An accurate Account of Seven Islands lately discovered in the South Seas. (London: J. Newbery...and F. Newbery..., 1767) First Edition. Illustrated with three finely engraved plates including the frontispiece. 8vo, handsomely bound to taste in three quarter honey morocco over marbled paper covered boards, the spine with gilt rules separating the compartments, two lettered in gilt. [4], 186, [2 ads.] pp. A fine copy, beautifully preserved, the binding in excellent condition, the textblock and plates clean and unpressed.

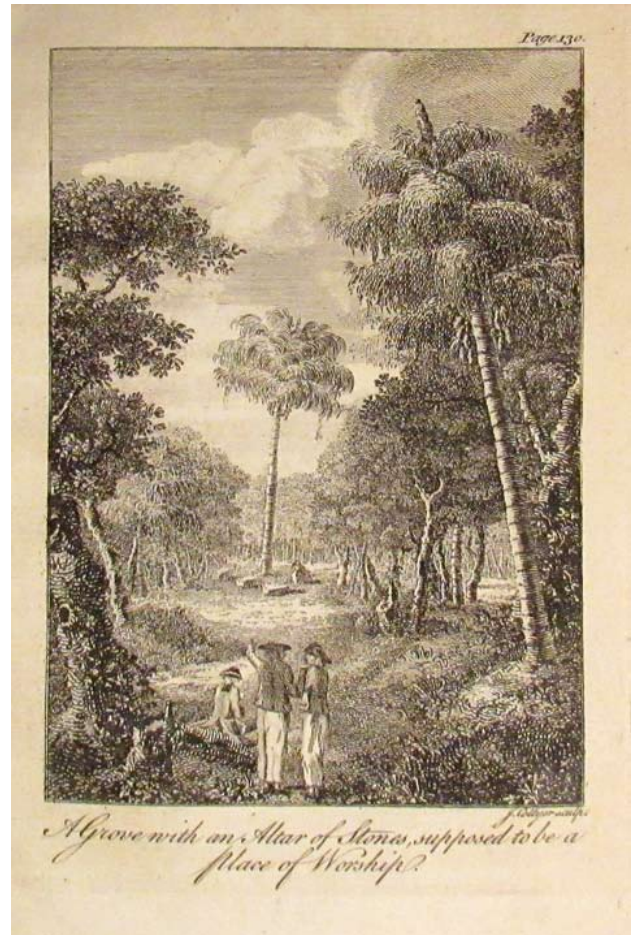
**RARE FIRST EDITION COMPLETE.** 'John Byron (8 November 1723 – 10 April 1786) was a British Royal Navy officer and explorer. He earned the nickname 'Foul-Weather Jack' in the press because of his frequent encounters with bad weather at sea. As a midshipman, he sailed in the squadron under George Anson on his voyage around the world.

Between June 1764 and May 1766, Byron completed his own circumnavigation of the globe as captain of HMS Dolphin. This was the first such circumnavigation that was accomplished in less than 2 years. His actions nearly caused a war between Great Britain and Spain, as both countries had armed fleets ready to contest the sovereignty of the Falkland Islands. Later Byron encountered islands and extant residents of the Tuamotus and Tokelau Islands, and Nikunau in the southern Gilbert Islands; he also visited Tinian in the Northern Marianas Islands. A notable member of Byron's crew was Master's Mate Erasmus Gower whom Byron chose to 'take a significant part' in the ceremony when he took possession of the Falkland Islands. Byron had examined Gower for his lieutenant's examination in 1762 and was so impressed that he chose him to accompany him on his own circumnavigation (1764–65) and ensured that he was appointed as lieutenant to Commander Philip Carteret immediately afterwards in the next circumnavigation (1766–69).

In 1769 he was appointed governor of Newfoundland off the mainland of Canada, an office he held for the next three years. He was promoted to rear admiral in March 1775 and in 1779, he served as Commander-in-chief of the Leeward Islands Station during the American War of Independence. After being severely injured during a storm on his way to the West Indies, Byron unsuccessfully attacked a French fleet under the Comte d'Estaing at the Battle of Grenada in July 1779. He subsequently resigned his post and returned to England...Byron was briefly Commander-in-Chief, North American Station from 1 October 1779. He was made vice admiral in September 1780.'

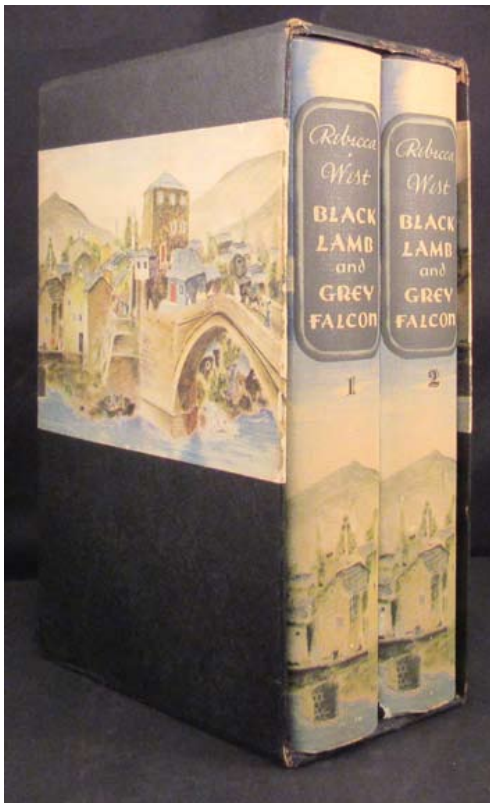
'Captain Charles Clerke, considered to be the author of the present work, (22 August 1741 – 22 August 1779) was an officer in the Royal Navy who sailed on four voyages of exploration, three with Captain James Cook.

For Cook's third expedition, Clerke was placed in command of HMS Discovery, receiving this command on 26 August 1775. When Cook was killed in a skirmish with Hawaiians on 14 February 1779, Clerke took command of the expedition



and of HMS Resolution. He continued the expedition's exploration of the Northern Pacific coast, searching for a navigable Northwest Passage. The expedition then proceeded to the Pacific coast of Siberia. Lieutenant James King, one of his subordinates, wrote that Clerke's illness had reduced him to skeletal thinness. On 10 August 1779, Clerke wrote in a letter to Sir Joseph Banks that, "The disorder I was attacked with in the King's bench prison has proved consumptive, with which I have battled with various [unclear] although without one single days health since I took leave of you ... it has now so far got the better of me that I am not able to turn myself in bed, so that my stay in this world must be of very short duration." Clerke died from tuberculosis on his 38th birthday (22 August 1779) en route to Kamchatka from the Bering Strait. He was buried in Kamchatka on 29 August 1779.' wiki \$3135.

**Black Lamb and Grey Falcon - 1941 - First Edition  
Dame Rebecca West's Classic Work - An Excellent Copy  
Two Volumes - An Iconic Journey Through Yugoslavia**



57 West, Rebecca. BLACK LAMB AND GREY FALCON: A Journey Through Yugoslavia (New York: The Viking Press, 1941) 2 volumes. First edition, the very attractive American issue. Illustrated with 32 finely reproduced black and white photographs on glossy plates, and with cartographic endpapers of the region. 8vo, publisher's striking black cloth with colour pastedowns on the upper covers, the spines lettered in gilt, top edges dyed blue, in the scarce colour pictorial dustjackets, housed in the publisher's black slipcase with the colour pastedown decorations and labeling. 1181 pp. An unusually fine set of this very handsome printing, the books are near as pristine and appear unused, the jackets are especially well preserved, with just a hint of toning to the spines and some unobtrusive, essentially unnoticeable wear at some fold lines, the slipcase is very handsome and solid with a bit of general rubbing and some wear to the covering paper.

THE AMERICAN ISSUE OF THIS TITLE IS CONSIDERABLY MORE ATTRACTIVE THEN ITS ENGLISH COUNTERPART. The bindings, paper quality and photographic reproduction are all superior. The pictorial dustjackets, showing a Yugoslavian village reproduced in watercolour, are quite lovely indeed.

Dame Rebecca West was a leading feminist and woman journalist. She wrote for the Freewoman, the New Freewoman, the Clarion, and the New Yorker. She had a ten year love affair with H.G. Wells and a much shorter romance with Charlie Chaplan before her marriage to Henry Andrews in 1930. She attended and reported on the Nuremberg Trials, wrote several successful novels

and continued to write and review vigorously until her death at the age of 90 in 1983.

In 1936 she first went to Yugoslavia and was immediately attracted by the land and people. She returned in 1937 and traveled throughout the country keeping an extensive diary. It is that diary, supplemented with information gathered on later and longer visits, upon which this work is based. A vivid picture of Yugoslavia is presented here in the years just preceding the war. The work is possibly of more value now then ever as the events in Yugoslavia during the war and the present state of the former Yugoslavian nations, having destroyed much of the people, culture and heritage Ms. West so elegantly describes here.

The black lamb referred to in the title is a reference to a sacrifice offered at a pagan rite Ms. West attended on St. George's eve, the Grey Falcon is the symbolic bird of a celebrated folk poem of the Serbian people. Drabble \$985.

**Etchings of a Whaling Cruise - First Edition - 1846  
A Book that Would Influence the Author of Moby Dick**

58 [Whaling]; Browne, J. Ross. ETCHINGS OF A WHALING CRUISE, With Notes of a Sojourn on the Island of Zanzibar. To Which is Appended a Brief History of the Whale Fishery, Its Past and Present Condition. Illus-





trated by Numerous Engravings on Steel and Wood. (New York: Harper & Brothers, Publishers, 1846) First Edition. Illustrated throughout with many textual illustrations and full page engraved plates. Large 8vo, handsomely bound at a later date to style in three-quarter tan morocco over marbled paper covered boards, the spine with raised bands, one compartment with a red lettering label gilt, another compartment lettered in gilt. [xi], 580, 8 ads. pp. A very pleasing and well preserved copy, the binding in excellent condition

with virtually no evidence of use, the text-block with a bit of the inevitable foxing due to the paper used, the plates all quite pleasing even as there is the usual occasional evidence of non-obtrusive spotting here and there.

*FIRST EDITION. A book which is accepted as having had a significant influence upon Herman Melville and his authorship of Moby Dick, a cornerstone work of American literature published five years after the book here offered was published. Browne's is a fine work offering a great amount of information concerning the state of the whaling industry and whaling in general at a time when there were more than seven hundred whaling vessels belonging to the New England States and near twenty thousand men manning those ships. The author writes of the often administered cruelties visited upon the sailors and issues a demand for a confrontation with the perpetrators of crimes at sea. In his time, the author notes that scarcely a vessel arrived in port without notice of having suffered a mutiny. Thus the author tries to give an accurate account of the life of a whale-man at sea. He considers Richard Henry Dana's great book Two Years Before the Mast to be the core work concerning the merchant service and maintains that it his intention to provide a like work as regards the whaling service.*

*Observations of the places visited along the way are especially interesting as is the relating of life on the whaling vessels. He gives an interesting account of the Imam of Muscat and his unlimited power over the islands near the Eastern Coast of Africa including Zanzibar, an island about which very little was known concerning either the topography or the people at the time of Browne's service at sea. The book is especially valuable for his observations concerning these subjects.*

\$1240.

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