



History

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HISTORY

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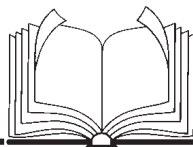
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The Truly Rare First Edition, First Issue
Sir Walter Raleigh's *History of the World* - London - 1614
In Fine Contemporary Binding - A Classic of the Renaissance
One of the Earliest English Views of the World and History

Raleigh, Sir Walter. THE HISTORY OF THE WORLD (London: Printed for W. Barre, 1614) First edition, first issue, with the Errata leaf at the end. With the engraved title-page and the "Minde of the Frontispiece" leaf, and 8 double-page plates and maps as issued. Folio, very handsomely bound in the original contemporary calf, the spine sometime renewed to style in an expert and sympathetic manner, fully gilt, with raised bands and morocco lettering pieces gilt. A superior, beautiful copy, the text-block very large and barely trimmed, opening leaf with some expert refurbishment and strengthening, a clean, crisp and fine copy, with the covers well preserved and the spine panel beautifully accomplished and expertly restored. Rare in contemporary binding. \$16,500.

RARE FIRST EDITION OF RALEIGH'S MASSIVE WORK AND A CORNERSTONE WORK IN HISTORIOGRAPHY. ONE OF THE GREAT BOOKS PRINTED IN ENGLAND AT THE BEGINNING OF THE 1600's. This is the only volume published of the massive history Raleigh planned and began while in the Tower of London after the accession of James I. This is the earlier of the two editions having the colophon dated 1614, with the errata uncorrected. It was rigidly suppressed by order of King James I, but nevertheless passed through several editions. The engraved title was not issued with the second edition, which appeared in 1617, a printed title having a portrait of Raleigh taking its place. A reissue of the second edition appeared in 1621, and later editions in 1624, 1628, 1666, and 1684, 1687 and throughout the 18th century.

This is the only volume published of the massive history Raleigh planned and began while in the Tower of London after the accession of James I. It was rigidly suppressed by order of King James I, but nevertheless passed through several editions. While most of his prose works up to then had been written for private circulation[...] the HISTORY was intended for publication to a wide audience. Raleigh began writing it about 1607, the work was entered in the Stationers' register in 1611 and appeared towards the end of 1614. The preface was suppressed by George Abbot, archbishop of Canterbury, on 22 December and copies were seized by the kings' agents for this own use. According to Chamberlain the suppression came about because it was "too satwcie in censuring princes" [...] The suppression order was soon lifted and the History was reprinted in 1617. It remained popular: there were at least eleven editions in the seventeenth century, one in the eighteenth, and one in the nineteenth.

Raleigh was one of the principal figures of the English Renaissance. As well as being a poet of wide repute and a successful soldier, he was one of the earliest explorers of the New World (one of its cities still bears his name). This ambitious book, which Raleigh worked on with the help of several assistants, ostensibly deals with Greek, Egyptian, and biblical history up to 168 B.C., but the preface summarizes modern European history and represents one of the earliest English views of the world and its history. It has become a classic of English Renaissance literature.

The History is described as "The first part of the general history of the world", implying, as Raleigh said, that other parts were to come. This, he admitted, was his intention and indeed he had "hewn them out". What exists is a substantial work, of about a million words, in five books, running from the creation of the world to 146 B.C., the time of the second Macedonian war. The first two books are principally, though not wholly, concerned with biblical history, the last three mainly with the story of Greece and Rome. In the first two, God's judgments are seen as the central determinants of events; in the latter three the role of man is more evident. History is regarded as moral exemplum, a classical concept appropriate to the treatment of ancient history but unusual for the subsequent discussion of Henry VIII. The juxtaposition of the discussion of Henry with that of James must have registered as ironic with the original readers, especially later when James's "unstained sword of justice" had Raleigh's blood on it.

THE HISTORY IS FAR MORE THAN A CHRONOLOGY, ITS OPENING CHAPTERS DESCRIBED THE CREATION OF THE WORLD AND ITS NATURE BEFORE RALEGH MOVED TO THE PHILOSOPHICAL PROBLEMS RAISED BY THE CONCEPTS OF PRESCIENCE, PROVIDENCE, FREE WILL AND FORTUNE.



The First History of the World

Werner Rolewinck - Utrecht - 14 February 1480

Fasciculus Temporum - A Unique Handcoloured Copy

Rolewinck, Werner. *FASCICULUS TEMPORUM* [Text in Dutch] (Utrecht: Johann Veldener, 14 February 1480) **UNIQUE HAND-COLOURED COPY** of this, the First Dutch edition of Rolewinck's great 15th century Encyclopedia of History. With fine hand-colouring to the more than 30 impressive woodcuts as well as numerous hand-coloured diagrams, coats of arms, etc. Two leaves within broad ornate hand-coloured borders, opening leaf and colophon leaf also hand-coloured with decorative borders, rubricating all throughout in red and blue. Folio, in contemporary diced calf covered boards, the corners with brass pieces on the board edges, leather straps with brass clasps. 388



ff. leaves A unique hand-coloured copy in excellent state of preservation, the text quite fresh with only occasional and very minor marginal old flaws from use, some with neat repair, a very few leaves with repaired flaws affecting a few lines of text, some old mellowing or staining throughout, all quite minor. Occasional antique and neat manuscript notations as one would expect with a book of this scholarly importance.. \$26,500.

Werner Rolewinck's Fasciculus Temporum - the first history of the world. The Fasciculus Temporum was first printed in Cologne in 1474. It passed through more than thirty editions in its author's lifetime, and was apparently an indispensable work of reference until after 1532, when it was superseded by others more up-to-date. It was translated into Flemish, German, and French, and an edition appeared in Seville in 1480.



THIS FIRST EDITION IN DUTCH has extensive supplements oriented to a Dutch public, relating to the history of the dukes of Brabant, bishops of Utrecht, and counts of Holland, Zeeland and Hainaut, as well as the kings of France and England. Veldener had already printed a Latin edition of the Fasciculus Temporum, the first printed chronological history of the world, at Louvain in 1475. For that edition he reprinted Hoernen's first edition of 1474, adding one further woodcut and bringing the chronicle up to date with an entry for 19 December 1475, only ten days before printing was completed. For his Dutch-language edition Veldener worked from a manuscript; its translator remains anonymous.

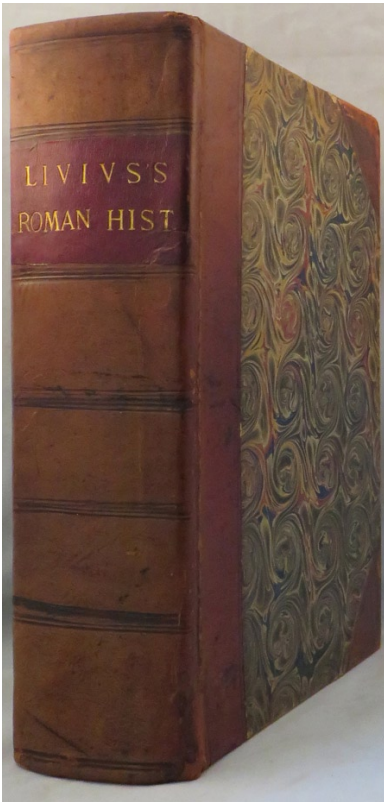
Twelve woodcuts, strongly based on cuts in the Rudimentum novitiorum (Lübeck 1475), and the set of coats-of-arms are original to the Utrecht edition; they are the work of the "Utrecht woodcutter"

Werner Rolewinck was a German monk and historian who created over 50 titles during his lifetime, with the Fasciculus Temporum standing as his most triumphant work. As if an entire history of the world wasn't a big enough feat in the 15th century, Rolewinck created the book with dual parallel timelines, one running from creation, the other from the birth of Jesus Christ. The work was an instant hit upon its release. It also stands as only the second book ever published by any living author, with only Robertus Valturius' 1472 work, De re militaria, published earlier. Goff R-278; HC 6946; Oates 3323; BMC IX 12.

The Great First Edition in English - The First History of Rome

The Best Translation Available of Livy's History

Philemon Holland's Great Achievement - 1600

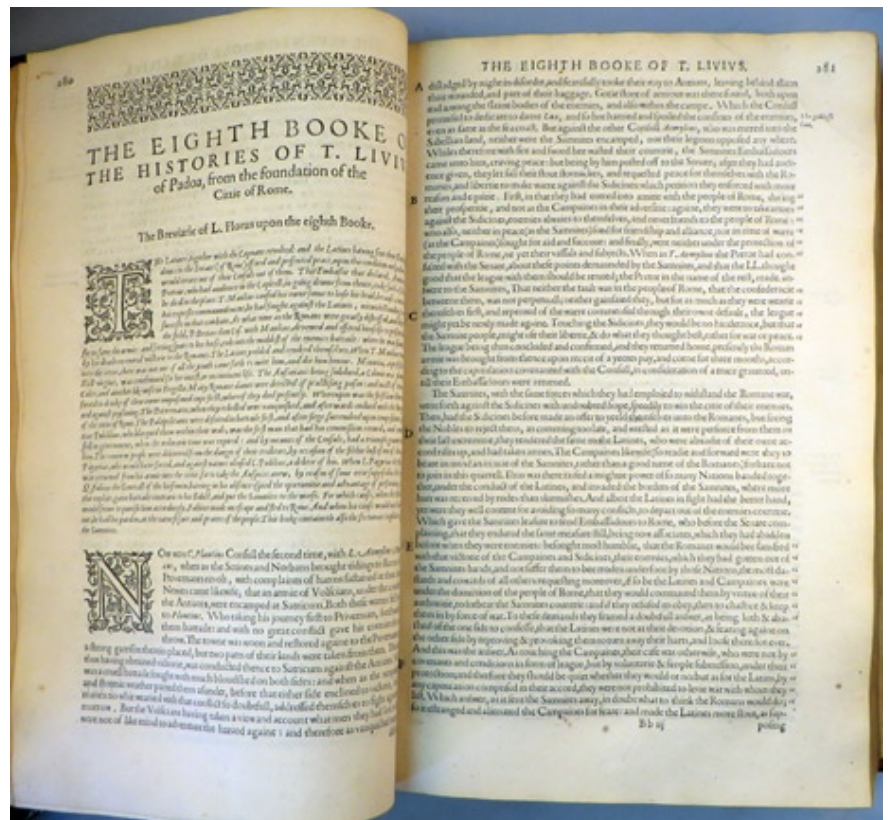


[Livy] T. Livius, of Padua. THE ROMANE HISTORIE Written by T. Livius of Padua. Also, the Breviaries of L. Florus: with a Chronologie to the whole Historie: and the topogrpahie of Rome in old time. Translated out of Latine into English by Philemon Holland, Doctor of Physicke. (London: Adam Islip, 1600) First Edition in English of Livy's highly influential history of Rome. Engraved decorations at head of each chapter, decorated title, two portraits: Queen Elizabeth and Titus Livius. Thick Folio, in 18th century three-quarter calf over marbled boards, the spine with blind ruled flat bands, a large red morocco label lettered in gilt. (x), 1404, (40 index and errata), blank. A very handsome and well preserved copy, the text fresh and unpressed, some extremely faint and unobtrusive antique dampstaining to approximately the first 100 or so pages, very minor, occasional spotting or toning, more so to the first and final leaf as is common with this title, the binding handsome with minor age and rubbing. \$16,500.

THIS IS THE RARE FIRST ENGLISH TRANSLATION OF THE GREAT HISTORIAN'S WORK ON ROMAN HISTORY, ORIGINALLY WRITTEN CIRCA 20 B.C. IT IS A RARE EDITION IN ENGLISH OF SUPREMELY IMPORTANT ROMAN TEXT. Holland's edition was widely studied in Elizabethan time and served as a major source for William Shakespeare.

"(T)he only English translation of any merit is by Philemon Holland (1600)." Livy's account is of interest because unlike others at the time [Virgil, Horace], he did not predict an upward, linear progression of Rome. Livy divided the history into decades and his further division of subjects into 142 libri or volumina is thought to be his own idea. Livy's goal in writing a history was to write the first history of the Roman people. For the people

themselves, he believed something could be learned; "they are invited to note especially the moral lessons taught by the story of Rome, to observe how Rome rose to greatness by the simple virtues and unselfish devotion of her citizens, and how on the decay of these qualities followed degeneracy and decline." His aim is not to develop historiography per se but to write in testimony to Rome's greatness as well as attempting to ensure that Rome did not bring about its own downfall through corruption and vice. "Livy was deeply penetrated with a sense of the greatness of Rome...But, if this ever-present consciousness often gives dignity and elevation to this narrative, it is also responsible for some of its defects. Thus, it could be said that Livy's approach is a "didactic view of history." [EB]



The First English Translation of Thucydides
Black Letter - 1550 - In Antique Full Calf
The Hystory of the Peloponnesian Warre



Thucydides. (Nicolls, Thomas). THE HYSTORY WRITTONE BY THUCIDIDES the Athenyan of the warre, which was betwene the Peloponnesians and the Athenyans, translated oute of Frenche into the Englysh language by Thomas Nicolls Citizeine and Goldesmyth of London. (London: Imprinted the XXV day of July in the Yeare of our Lorde God a Thousande fyve hundredde and fiftye, [1550]) First Edition of the First Translation of Thucydides into English. Printed in Black Letter. Title within a woodcut border and with a profusion of illustrated or historiated initials. Folio, near contemporary calf, the spine decorated in gilt with period tools within compartments and with a brown morocco label lettered in gilt. Now housed in a very fine morocco backed fold-over box. CCxxiii + Errata. A fine unpressed and unwashed copy, some old and early marginalia, some very occasional and very small chips to edges of a few leaves, the binding with some expert and highly sympathetic restoration to the back but preserving the original spine panel.

\$22,500.

'RARE, THE FIRST EDITION OF THE FIRST TRANSLATION OF THUCYDIDES INTO ENGLISH.

Thucydides stands alone among the men of his own age and has no superior of any age, in the width of mental grasp which could seize the general significance of particular events. The political education of mankind began in Greece, and in the time of Thucydides their political life was still young. Thucydides knew only the small city-commonwealth on the one hand, and on the other the vast barbaric kingdom; and yet, as has been well said of him, "there is hardly a problem in the science of government which the statesman will not find, if not solved, at any rate handled, in the pages of this universal master." The author's intention from the beginning was to write a work that would survive the ages; it was not "written for display, to make an immediate impression," he wrote, but to be a "possession for all time." Since this is the only account of the war in existence, there is no definitive way to judge its accuracy; nonetheless, most scholars accept Thucydides' views because of the authority and credibility of his voice. "Thucydides displayed a passion for accuracy and exactness that no other ancient historian approached. . . . Moreover, he saw history as explicable entirely in human terms without recourse to the supernatural. . . . He reported what could be observed, and did not

ponder what part if any the gods played in it." [Oxford Companion to Classical Literature]

In an address to the great Greek scholar "Mayster John Cheke," Nicolls asks him "not onelye with fououre to accepte this the furste my fruiet in translatyon, but also conferringe it with the Greke, so to amende and correct it, in those places and sentences, whiche youre exacte lernynge and knolaige shall Iudge mete to be altered and reformed, that thereby thys sayd translation may triumphantly resist and wythstande the malycyous and deadly styng of the generall and most ennemyes of all good exercyse."

This translation alone held the field until Thomas Hobbes published his in 1629, nearly a century later. STC 24056.

**The First Illustrated Edition Of The Commentaries of Caesar
Printed In Venice By Zani - 1511 - Contemporary Binding
With Title In Red And Black And Fine Large Woodcuts**



Caesar, Caius Julius. COMMENTARIA... Nunc primum a viro docto expolite: & optime recognita. Additis de novo apostillis: una cum figuris suis locis apte dispositis (Venezia: Agostino Zani, 1511) The Rare First Illustrated Edition of the Caesar's Commentaries, a core classical text of the Roman period. With a fine woodcut on the title leaf (92 x 120, from the 1493 Livy, within red woodcut border), repeated on the first leaf of text (within an altogether different woodcut border, in black), and one of the approximately the same size on f. 51; twelve smaller woodcuts (each appx. 56 x 74 mm), one at the beginning of each chapter. Folio (mm 314x210) , contemporary Italian half goatskin over wooden boards, goatskin on the sides with blind-ruled geometric designs, a pair of scallop-shaped brass fore-edge catches on front cover, vellum half pastedowns cut from a 14th-century theological manuscript, without the claps. A very handsome copy of this rare illustrated work. \$18,500.

RARE AND IMPORTANT FIRST ILLUSTRATED EDITION OF ONE OF THE GREAT CLASSICS. The title woodcut depicts a battle scene; the second large woodcut shows Lentulus seated addressing the Senate. The woodblocks depicted, were first used in Giunta's 1493 edition of Livy and were immensely successful and consequently passed on from printer to printer.

Considered very rare. A superbly illustrated edition of Cæsar, apparently the first illustrated Cæsar published in Italy. The title woodcut is strongly reminiscent of Uscello's great tryptich, "The Battle of San Romano," and the spare line of the woodcuts at the head of each chapter is perhaps inspired by Aldus'

HYPNEROTOMACHIA POLIPHILI (1499). The text was edited by L. Panaetius. The Duc de Rivoli (Livres a figures Venitiens, p. 160) records a similar edition printed at the same press in 1517 but does not mention this one. A highly important book and a very desirable copy. BMC/STC Italian p. 135; Essling 1727; Sander 1503. BMC/STC Italian p. 135; Essling 1727; Sander 1503.



Kilian's Nova Typis Transacta Navigatio – Novi Orbis Indiae Occidentalis
“Of Great Rarity” – “One of the Most Interesting Pictorial Volumes of Americana”
Linz – 1621 – Illustrated with Engraved Plates and in Contemporary Vellum Binding



Kilian, Wolfgang. NOVA TYPIS TRANSACTA NAVIGATIO. NOVI ORBIS INDIAE OCCIDENTALIS. [By Honorius Philoponus, (pseud. of Caspar Plautius, O.S.B.)] 2 volumes. First Edition, second, enlarged issue of this famous account of the Benedictine missionaries who accompanied Columbus on his second voyage to the Americas. Illustrated with 18 numbered engraved plates (all but the first and plates 8 and 15 bound in lengthwise and folding), plus the unnumbered “Owl” plate; 3 woodcut diagrams on f. 2)(1v, woodcut factotum initials, type ornament head-pieces, woodcut tail-piece. Printed music on f. E2. Folio, (300 x 196 mm), bound in contemporary German limp vellum. Collation:)(4, 2)(2, A-N4. Engraved emblematic title

(included in first quire), [10], 101, [3] pp. A fine, tall copy with full margins and fresh impressions of the famous engraved plates. Rare. Engraved title with short clean tear along platemark, neatly repaired tear in pl. 7, short tear into pl. 10, binding recased. \$39,500.

THE BOOK HAS BEEN CALLED “ONE OF THE MOST CURIOUS AND INTERESTING PICTORIAL VOLUMES OF AMERICANA, AND OF GREAT RARITY.”

Part history, part fantasy, this odd work chronicles the evangelisation of America by the Catalonian Benedictine Bernardo Buil (or Boyl), Abbot of Monserrat, who with twelve of his followers travelled with Christopher Columbus on his second voyage to Hispaniola (Haiti) in 1493. Considered the first Patriarch of the region, Buil served as Viscount General of the West Indies. In this capacity he often quarreled vehemently with Columbus, and upon returning to Spain lodged a formal complaint with King Ferdinand against the explorer's conduct. Ferdinand ruled in Columbus's favor, and Buil retired to the Abbey of Cuxa.

The work was written pseudonymously by Caspar Plautius, O.S.B. of Munich, and Abbot of Seitenstetten (Austria) from 1610 to 1627. Plautius' account of the early Benedictine missionaries' achievements is laced with marvels and miracles, the actual voyage of the monks being conflated with other, legendary voyages (notably that of the Irish Saint Brendan), and he dwells on the cruelties of the native inhabitants in support of the notion that Satan ruled the native American religions. The work is nonetheless filled with authentic details of Caribbean customs, agricultural products, local flora and fauna, and arts. The specimen of printed music on pp. 35-36 represents one of the earliest printed examples of Native American chants.

The notoriously immodest dedicatory epistle from the author to himself attests to his own great learning. “In the most fulsome style... he inscribes the work to himself in a long and highly complimentary dedication. He accuses the DeBrys, in their great collection of voyages, of telling outrageous lies, forgetting apparently his own whackers.”--Henry Stevens, *Bibliotheca Historica*, 1549. Although the place of publication is not given, the book was printed in nearby Linz, according to H.J. Wynkelmann's near contemporary work entitled *Der Amerikanischen neuen Welt beschreibung* (Oldenburg, 1664, p. 30).

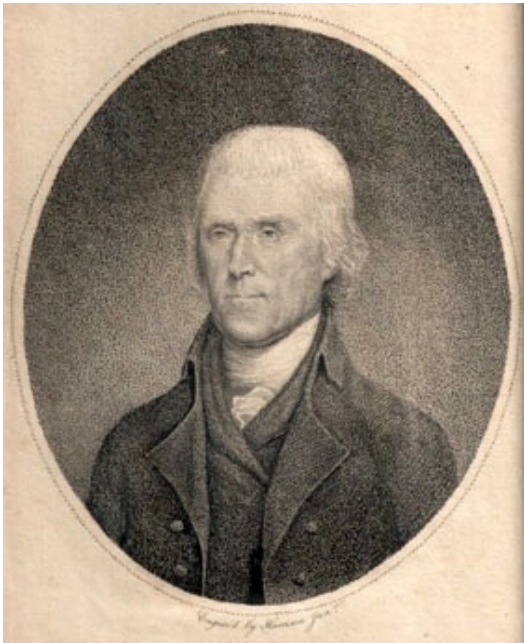
Most interesting are the copperplate engravings, first-rate examples of the dense narrative style associated with the de Bry Voyages. Only the first engraving is signed, by Wolfgang Kilian (1581-1662), Augsburg master-engraver, but the others are comparable in style and were probably also executed by him. The engraved architectonic title shows at top a reptilian Satan vanquished by the Pascal lamb amidst other emblematic objects; flanking the title are St. Brendan and Father Buil, the latter baptizing an Indian; at their feet a phoenix and a pelican with her piety, and at bottom center a small map showing India and America, with ship-studded seas between, on either shore a crowned column.

This issue contains an additional emblematic plate of an owl between a royal crown and a bishop's mitre, symbolizing the Benedictine's achievements for the crown of Spain. Plate 1, purportedly Columbus with a hemispherical map, is a copy of the de Bry portrait of Francisco Pizarro on a map in the Great Voyages series. Plate 2 represents St. Brendan celebrating mass on the back of a whale; to the east are the landmasses of Spain and Africa, to the north the mythic island of St. Brendan (whose existence was not definitively disproved until the nineteenth century).

The other extraordinary engravings depict the Spanish court, the fleet disembarking from Spain, cannibals attacking and roasting members of the Spanish crew, several friendlier scenes of local hospitality, one showing mounds of local fruit and an iguana served on European silver, the missionaries toppling the Indians' altar with disastrous consequences, a front- and back view of the Indians' idol, indigenous fruit and flowers, construction of a Christian church, Indian noblemen riding a sea-monster, a Christian mass, and various acts of barbaric cruelty, some perpetrated by Church dignitaries. All of exceptionally high quality, the engravings are here present in crisp, dark impressions. The specimen of printed music on pp. 35-36 represents an early printed example of Native American chants.

In this second issue quires)(& N were reset, the latter now including a final errata page, and a new quire containing observations on the lodestone was added. The Owl plate is here bound in preceding the errata leaf (N4), instead of at the end of the preface to the reader, as instructed in the printed placement note for the binder.

Jefferson's "Notes on the State of Virginia"
A Rare Edition - The Large Folding Map in Excellent State
With a Number of Other Plates and Additional Material



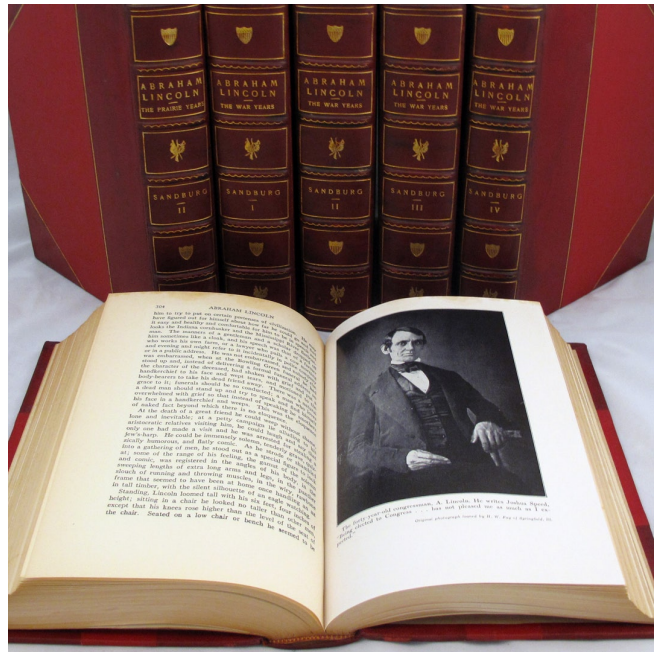
Jefferson, Thomas. NOTES ON THE STATE OF VIRGINIA (Philadelphia: R. T. Rawle, 1801) A very early printing of this great work, the first hot-pressed edition, and a very early Philadelphia issue. With the large folding map and a number of other fine plates. With the large engraved folding map, the engraved portrait frontispiece, map of Madison's cave, the folding chart of the Indian tribes, folding engraved view of the Natural Bridge and map of the Ohio and with Jefferson's inaugural address and his work on the Logan massacre. 8vo, in later full calf in antique style, the end-leaves preserved from an earlier binding. 436, 56 pp. A very handsome copy of this very early printing. The internal pages are very clean and bright, minor toning to the prelims less than expected, the large folding map with mild antique stain at the gutter but with no splitting or tears. \$7000.

ONE OF THE MOST IMPORTANT BOOKS EVER WRITTEN BY A FUTURE AMERICAN PRESIDENT, AND ONE OF THE SINGULAR DOCUMENTS FOR WHICH JEFFERSON WISHED TO BE REMEMBERED. This is, "Unquestionably the best of the early American editions...The material in the text relative to the Logan incident has been changed in accordance with the Appendix of 1800. This appears to be the first edition to include this textual change. Jefferson's Inaugural Address of March 4, 1801, is added following and numbered with the Logan Appendix" (Verner, "A Further Checklist of the Separate Editions of Jefferson's Notes, 1950, pp. 13-14). The large folding map was engraved by Benjamin Turner and was prepared especially

for this edition; it was based largely on Jefferson's map augmented from Arrowsmith and includes all of the special points of reference mentioned in the text except for the Natural Bridge. The folding plate of the Natural Bridge, here present, is only found in some copies according to Verner. Verner 1801A.

Abraham Lincoln by Carl Sandburg
A Beautifully Bound Copy of All Six Volumes of the Work
A Pulitzer Prize Winner and Literary Masterpiece

[Lincoln, Abraham]; Sandburg, Carl. ABRAHAM LINCOLN: THE PRAIRIE YEARS and THE WAR YEARS (New York: Harcourt, Brace and Company, ca. 1926-1943) 6 volumes. Early issues of THE WAR YEARS and in the matching format of THE PRAIRIE YEARS. With 426 half-tones of photographs, and 244 cuts of cartoons, letters and documents, and with over 100 maps, additional photographs, and facsimiles. Large 8vo, beautifully bound in three-quarter red crushed morocco for Charles E. Lauriat, the spines richly gilt with raised bands gilt tooled, separating the compartments, which are lettered in two panels and decorated in the remaining four with gilt ornamental devices at the centers, sides with gilt lines bordering the morocco, t.e.g. xvi, 480; vi, 482 including index; xxxi, 660; xi, 655; xiii, 673; xii, 515 + index A very fine, pleasing and handsome set, the bindings very attractive with very little indication of use, internally uncommonly fresh with no foxing whatsoever. \$2250.



AN EXTREMELY PLEASING AND FINELY BOUND SET OF THIS CLASSIC WORK, STILL THE BEST AND MOST DEFINITIVE BIOGRAPHY OF THE GREAT AMERICAN PRESIDENT. Carl Sandburg was awarded a Pulitzer Prize for his Complete Poems (1950), and then again for his Abraham Lincoln: The War Years (1939).

In a real sense, this is the definitive biography of Lincoln, illustrated with photographs and reproductions of paintings, drawings and sketches. Carl Sandburg felt a close tie to Abraham Lincoln because of similar childhood experiences. Sandburg's and Lincoln's youths had not been easy. Their understanding of the common man was mutual.

HISTORIES OF THE AMERICAS

The American Revolution in New York **An Insightful History from the Division of Archives**

1 [American Revolution] New York Division of Archives and History. THE AMERICAN REVOLUTION IN NEW YORK. Its Political, Social and Economic Significance (Albany: University of the State of New York, 1926) First edition. Illustrated extensively in black and white, from numerous sources. 8vo, in the original printed blue paper wrappers, stitched with metal staples. 371pp. A very nice and well preserved copy, a bit of spotting or toning to the wrappers, a touch of oxidation to the staples, internally fine.

An excellent resource printed "For General Use as Part of the Program of the Executive Committee on the One Hundred and Fiftieth Anniversary of the American Revolution." This copy distributed by the Westchester County Historical Society. An excellent history of the revolutionary war in New York State. It includes such topics as the battles of Saratoga and Ticonderogo, the burning of Kingston, raids by the Mohawks and the execution of Nathan Hale.

\$45.

A Turn of the Century History of America **Queen of the Republics - Profusely Illustrated - ca. 1900**

2 [Americana; American History]; Northrop, Henry Davenport. QUEEN OF REPUBLICS, Being a Standard History of the United States from the Discovery of the American Continent to the Present Time.... (N.P.: J.R. Jones, N.D., ca. 1900) With over 500 superb engravings, including 16 full-page photogravures of contemporary American battleships such as the famed MAINE, the TEXAS, IOWA and INDIANA. And with 4 pages of "Flags of all Nations" in colour, 2 pages of Navy vessels in colour, a folding colour map, title-page printed in black and red and an engraved "Presentation" plate printed in green, brown and blue. The remainder of the engravings are from various sources and included portraits, scenes and battles, locations, landscapes, etc., etc. Thick 4to, publisher's original plum cloth lettered and embossed in gilt on the upper cover and in black and blind on the spine, marbled endpapers. xxiv, 1004, xvi, xxxii, [8], xiv. A very nice and attractive copy, internally fine and well preserved, the cloth with some mellowing, minor rubbing and edge wear only.

A VERY HANDSOME AND WELL ILLUSTRATED TURN OF THE CENTURY AMERICAN HISTORY. While Northrop's text was extremely popular, today the abundant and wonderful engraved illustrations are of foremost appeal.

\$45.

Samuel Eliot Morison's Copy with His Notes **Various Proceedings of the American Antiquarian Society**

3 [AMERICANA], [Morison, Samuel Eliot], Thompson, Edward H., et al]. [PROCEEDINGS OF THE AMERICAN ANTIQUARIAN SOCIETY FOR 1911 and 1907 (A Collection of Articles Chosen By and Bound For Samuel Eliot Morison).] A KINDLIER LIGHT ON EARLY SPANISH RULE IN AMERICA; [with,] ASIA AND AMERICA; [with,] EARLY PRIVATE LIBRARIES IN NEW ENGLAND; [with,] NOTES ON WITCHCRAFT; [with,] NEW ENGLAND'S PLACE IN THE HISTORY OF WITCHCRAFT. (Worcester: American Antiquarian Society, 1911, 1907) FROM THE PERSONAL LIBRARY OF SAMUEL ELIOT MORISON. First editions all, with Morison's personal bookplate and notes. Numerous maps in text. 8vo, black cloth lettered in gilt on the spine. 277-322; 135-140; 323-338; 141-212; 185-218. A bright, clean and sturdy copy.

A collection of five articles excerpted from the American Antiquarian Society's journal, the most substantial being "Asia and America" (concerning early conceptions of the geographical relation between the Old and New Worlds) and "Notes on Witchcraft" (an analysis of the Salem hysteria).

\$225.

With William Bartlett's Very Finely Engraved Views **The History of the United States of America - ca. 1860** **An Excellent Account of the Young Republic - 3 Volumes**



4 Bartlett, W[illiam] H.; Woodward, B.B.. THE HISTORY OF THE UNITED STATES OF AMERICA; From the Discovery of the New World to the Present Day. Continued by B. B. Woodward (New York: Virtue, & Yorston, n.d. Circa 1856) 3 volumes. Extensively illustrated with a profusion of very fine, full-page steel engraved plates after Bartlett, many based on views painted by the author. 4to, publisher's original dark-green polished cloth decorated in overall period designs at the borders and in the centers of the upper covers and spines in black, spines additionally decorated and lettered in gilt, rear covers are decorated in blind. 698; 720; 726 pp. A very handsome and well preserved set, in very pleasing condition. The interiors fresh and very clean, the bindings are bright with only minimal age evidence and a bit of shaking. Still an unusually nice copy of this work which is most often found defective due to the weight of the text-blocks.

A FINE AND PLEASING SET OF THIS IMPORTANT WORK, BEAUTIFULLY ILLUSTRATED BY ONE OF THE MOST FAMOUS ARTISTS

OF THE CENTURY. Best known for his view books of Europe, Central America and the East, William Henry Bartlett made four tours of the United States. From the earlier of these visits resulted a series of views which were published in 1840 as "American Scenery", with a text by Nathaniel P. Willis. A prolific illustrator, Bartlett made sepia wash drawings the exact size to be engraved. His engraved views were widely copied by artists, but no signed oil painting by his hand is known. His work is still treasured and widely collected.

Bartlett died on board a French ship returning from a voyage to the Orient. Engravings based on Bartlett's views were later used in this posthumous History of the United State of North America, continued by B. B. Woodward. Bartlett himself wrote only the first three sections of the first volume, the majority of the text actually being by Woodward.
\$550.

A Remarkably Fine Set
First Edition of Blaine's Masterwork - 1884 - 1886
Twenty Years of Congress: From Lincoln to Garfield

5 Blaine, James G. TWENTY YEARS OF CONGRESS: FROM LINCOLN TO GARFIELD. With a Review of The Events Which Led to the Political Revolution of 1860. (Norwich: Henry Hill Publishing Company, 1884, 1886) 2 volumes. First Edition. Profusely illustrated throughout with very fine steel engraved plates, folding map of the United States at the end of Volume I. Large, thick 8vo, publisher's original dark-brick grained cloth, the upper covers beautifully decorated in gilt, the spines lettered in gilt, all edges marbled, marbled endleaves. (xvi), 646, folding map; (xvi), 724 pp. A superb and matching set. About as pristine as one could expect, beautifully preserved and exceptionally clean and bright. Highly unusual in this condition.

AN EXCEPTIONALLY FINE SET IN THE MOST PLEASING CONDITION. FIRST EDITION OF THIS REMARKABLY USEFUL WORK ON ONE OF THE MOST SIGNIFICANT PERIODS IN AMERICAN POLITICAL AND SOCIAL HISTORY. BEAUTIFULLY ILLUSTRATED THROUGHOUT WITH FINE STEEL ENGRAVED PLATES. James G. Blaine, a Representative and a Senator from Maine was born in West Brownsville, Washington County, Pa., January 31, 1830. He graduated from Washington College in 1847 and taught at the Western Military Institute. He studied law after his return to Pennsylvania and taught at the Pennsylvania Institution for the Blind in Philadelphia 1852-1854. In 1854 he moved to Maine where he edited the Portland Advertiser and the Kennebec Journal.

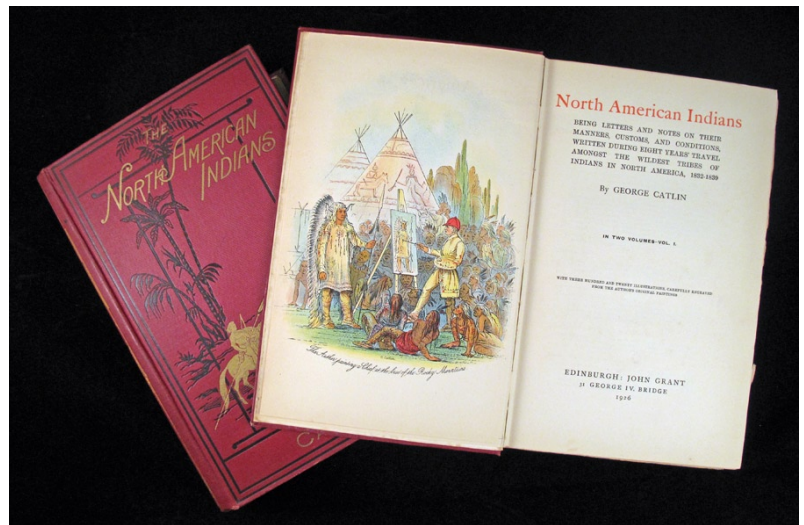
He was a member of the State house of representatives 1859-1862, serving the last two years as speaker. Elected as a Republican to the Thirty-eighth and to the six succeeding Congresses he served from March 4, 1863, to July 10, 1876, when he resigned. He was Speaker of the House of Representatives (Forty-first through Forty-third Congresses); chairman, Committee on Rules (Forty-third through Forty-fifth Congresses); unsuccessful candidate for nomination for President on the Republican ticket in 1876 and 1880; appointed and subsequently elected as a Republican to the United States Senate to fill the vacancy caused by the resignation of Lot M. Morrill; reelected and served from July 10, 1876, to March 5, 1881, when he resigned to become Secretary of State. He was chairman, Committee on Civil Service and Retrenchment (Forty-fifth Congress), Committee on Rules (Forty-fifth Congress); Secretary of State in the Cabinets of Presidents James Garfield and Chester Arthur, from March 5 to December 12, 1881; unsuccessful Republican candidate for President of the United States in 1884; Secretary of State in the Cabinet of President Benjamin Harrison 1889-1892, when he resigned. He aided in organizing and was the first president of the Pan American Congress. Blaine died in Washington, D.C., January 27, 1893.
\$295.

George Catlin - The North American Indians - Two Volumes
Original Red Cloth Gilt and Pictorially Decorated
With 320 Engraved and Coloured Illustrations

6 Catlin, George. THE NORTH AMERICAN INDIANS: Being Letters and Notes on Their Manners, Customs, and Conditions, Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839. (Edinburgh: John Grant, 1926) 2 volumes. First edition thus, first with the colour plates issued by Grant, in the 1903 imprint the illustrations were supplied only in black and white. With 320 illustrations in colour, carefully engraved from the author's original paintings and including 3 colour maps, one of which is folding. Thick royal 8vos, publisher's original red cloth lettered and elaborately and pictorially decorated in gilt and black on both the upper covers and the spines featuring Indian warriors, t.e.g., housed in a maroon cloth covered slipcase. ix, 298; ix, 290, appendices pp. A very handsome and well preserved set, the gilt and cloth, textblock and colour plates, all in very pleasing condition.

VERY UNCOMMON IN SUCH NICE CONDITION, GRANT'S 1926 IMPRINT IS ONE OF THE FINEST PRODUCED SINCE THE 1841 ORIGINAL.

"Catlin visited forty-eight tribes in the Mississippi and Missouri valleys and on the eastern slope of the Rocky Mountains during his eight years' travel. His object was to paint portraits of men and women in every tribe, together with views of villages, games, etc. The two volumes are a series of fifty-eight letters written while the author was among the Indians. They form an unusually entertaining narrative of travels in an almost unknown region, and at the same time are of great value in their descriptions of Indian life" (Larned 616).
\$2650.



**Very Scarce - George Catlin's Record of the O-Kee-Pa
The Only Surviving Description of This Unique Ceremony
The Rare First Edition with the Coloured Plates - 1867**



6b Catlin, George. O-KEE-PA: A Religious Ceremony; and Other Customs of the Mandans (Philadelphia: J. B. Lippincott and Co., 1867) RARE First edition, the simultaneous American issue with Lippincott imprint and the Trubner sheets printed in England. With the 13 chromolithographic plates after Catlin by Simonau & Toovey. 4to, publisher's original green cloth decorated and lettered in gilt on the upper cover, the spine renewed in matching green cloth and ruled in gilt at the head and tail as the original, the endpapers also renewed, a.e.g. [8], 52pp. A fine copy, internally solid and well preserved, a very pleasing copy of this rare and important work, only a bit of mild foxing as is always the case, the cloth bright and handsome with some expert and highly sympathetic restoration.

SCARCE AND PERHAPS CATLIN'S MOST HISTORICALLY VALUABLE WORK AS IT IS THE ONLY RECORD TO SURVIVE OF THE O-KEE-PA CEREMONY OF THE MANDAN PEOPLE, WIPED OUT BY SMALLPOX AND EXTINCT VERY SOON AFTER CATLIN'S VISIT.

The Mandan tribe lived on the upper Missouri and the O-Kee-Pa was a sacred religious ceremony practiced by them. Catlin's work here is the only surviving record or description of this ceremony.

Catlin was the first artist to travel extensively up the Missouri and was the first, and in many cases only, documenter of the Plains Indians' customs and artifacts. His account of the Mandan buffalo dance ceremony, or O-Kee-Pa, is a highly important historical survival. The dance was performed annually to insure the return of the buffalo herds and involved frenzied dance, mortification of the flesh, enduring torture and highly and sometimes extreme sexual elements. Field noted that "The terrible religious and civil rite, here pictured with such horrible fidelity, is no longer practiced, as the interesting people who described it are totally extinct as a nation."

Catlin published this work in response to an article in Trubner's Monthly Catalogue describing a "indescribably lascivious pamphlet" on the customs of the Mandans which was attributed to Catlin. He published however to be as much

a defense of the Mandans as of himself, saying in the preface "of the numerous customs which I have recorded, there is nothing else so peculiar and surprising as the O-kee-pa of the Mandans." Details on certain of the sexual elements were considered to shocking for the general public and were described separately in a "Folium Reservatum" published much later. It is believed only 25 copies of that work were printed.)

\$16,750.

**An Inscribed Civil War Presentation Copy
The "Twenty-Seventh" A Regimental History - First Edition**

7 [Civil War; Connecticut]; Sheldon, Winthrop D. THE "TWENTY-SEVENTH." A REGIMENTAL HISTORY. (New Haven: Morris & Benham, 1866) First Edition and a copy with Pleasing Provenance and an Autograph Presentation Copy from the Author. With engraved frontispiece and textual illustrations. 8vo, publisher's original forest-green cloth, the spine lettered and decorated in gilt, the upper cover with pictorial decoration of an eagle in gilt. 144 pp. A fine copy, very well preserved, bright and clean.

AUTOGRAPH, PRESENTATION COPY AND FIRST EDITION OF THIS CIVIL WAR HISTORY. Most notable for its inclusion of the the history of the "Twenty-Seventh" at Fredricksburg, December 1862; Chancellorville, May 1863; and Gettysburg, July 1863. Included are histories of the campaigns and records of casualties, promotions, commissions and enlistments. A scarce book.

\$500.

**The Very Rare Silk Issue of John Trumbull's Iconic Painting
The Signing of the Declaration of Independence
With the Fine Taylor & Taylor Printing of the Declaration
The Silk Made in Lyons, France - The Printing Done in America
With - The Declaration of Independence - A Fine Printing
Accomplished by Taylor and Taylor in 1918**

8 [Declaration of Independence]; Trumbull, John; [Silk Painting]; Americana, [Signing of the Declaration of Independence]; [Jacquard Silk]. THE Signing of the Declaration of Independence [A masterpiece in original silk weaving taken from the John Trumbull painting]. [WITH,] THE DECLARATION OF INDEPENDENCE. A DECLARATION BY THE REPRESENTATIVES OF THE UNITED STATES OF AMERICA, IN GENERAL CONGRESS ASSEMBLED. (Lyons and San Francisco: Wullschleger & Co., Inc. and Taylor and Taylor, 1928 and 1918) The printing of the Declaration here offered with the silk rendering of the Trumbull painting of the signing, was printed by Taylor & Taylor in San Francisco in 1918. First issue of this rare woven silk rendering of John Trumbull's famous painting of the signing

of the Declaration of Independence. A small number were issued and it is said that most were sent to U.S. Embassies around the world. A copy, framed and glazed, with trial samples was given to the Smithsonian Institution by Mr. Wullschleger and is noted in their report of 1956 (see below). First issue of the Taylor & Taylor printing of the Declaration of Independence. The silk rendering of the painting is 31 inches x 22 inches; the reproduced Declaration of Independence is 22 inches by 16.5 inches and is handsomely matted, the silk is handsomely presented within an antique wooden frame, glazed. The frame similar to the frame described by the Smithsonian Institution in 1956 when Arthur E. Wullschleger gifted his specimen of the weaving (and the loom it was produced on) to the Institution. A very fine copy of each item, beautifully preserved and very rare thus.



RARE FIRST ISSUE OF THE FIRST RENDERING INTO SILK, OF THE ICONIC PAINTING BY JOHN TRUMBULL OF THE SIGNING OF THE DECLARATION

OF INDEPENDENCE OFFERED WITH A FINE PRINTING OF THE DECLARATION DONE BY TAYLOR & TAYLOR IN 1918. *'This painting, since it's presentation to the public within the rotunda of the US Capitol, has served as the most popular depiction of that great event in American history. The painting has appeared over the years in numerous printed renditions and was used as an engraving on the U.S. two-dollar bill.*

The silk rendering is a masterpiece of platinum and black metallic silks from the looms of Wullschleger in Lyons, and was designed by A. Travard and woven by Mary Katherine Godard. Copies are housed in a number of collections around the world.

Wullschleger was a Swiss emigrant resident of New York and a textile industry entrepreneur. He maintained offices in both New York City and in Lyons, France. He commissioned the creation of this superb Jacquard woven rendition of the original Trumbull painting to honour the firms years in business. And it would require the construction of a special building furnished with six Verol Jacquard pattern shedding mechanisms and a continuous three year work effort before completing the project in 1928. It is said, that at the time, patterns of the 'Declaration' would be produced as presentation gifts for friends and colleagues in the silk industry and to each American embassy around the world. An example is held by the Smithsonian Institution along with the actual loom that it was woven on.' Surviving examples are presumed to be held in private or institutional collections, and the work is very rare in open marketplace.

Concerning the copy in the Smithsonian Institution, note the following from: The United States National Museum Annual Report for the Year Ended June 30, 1956: "Significant specimen donated by Arthur E. Wullschleger is a woven-silk reproduction of Trumbull's famous painting "The Signing of the Declaration of Independence," made under Mr. Wullschleger's personal direction by a number of the most skilled weavers in the French silk industry in Lyons. The gift comprises the framed silk Jacquard picture, an excellent example of this type of weaving, and trial samples which preceded the completed picture."

"Lyons had long been a center for production of silk. In 1466 King Louis XI decided to develop a national silk industry in Lyon. In the face of protests by the Lyonnais, he conceded and moved the silk fabrication to Tours, but the industry in Tours stayed relatively marginal. His main objective was to reduce France's trade deficit with Italy, which caused France to lose 400,000 to 500,000 golden écus a year.[32] It was under Francis I in around 1535 that a royal charter was granted to two merchants, Étienne Turquet and Barthélemy Naris, to develop a silk trade in Lyon. In 1540 the king granted a monopoly on silk production to the city of Lyon. Starting in the 16th century Lyon became the capital of the European silk trade, notably producing many reputable fashions.[33] Gaining confidence, the silks produced in the city little by little began to abandon the original oriental styles and moved towards their own distinctive style, with an emphasis on landscapes. Thousand of workers, the canuts, devoted themselves to the flourishing industry. In the middle of the 17th century over 14,000 looms were in use in Lyon, and the silk industry fed a third of the city's population.

Joseph-Marie Jacquard improved on the designs of Falcon and Vaucanson, introducing the revolutionary Jacquard loom, which allowed a string of punched cards to be processed mechanically in the correct sequence. The punched cards of the Jacquard loom were a direct precursor to the modern computer, in that they gave a (limited) form of programmability. Punched cards themselves were carried over to computers, and were ubiquitous until their obsolescence in the 1970s.

The loom was declared public property in 1806, and Jacquard was rewarded with a pension and a royalty on each machine.

The Taylor and Taylor printing of THE DECLARATION OF INDEPENDENCE has long been considered one of the most beautiful modern presentations and is beautifully formatted in an especially large elephant folio printing. \$5500.

First Edition of this Formative Work on Harlem James Riker - Harlem (City of New York) - 1881

9 [Harlem, New York]; Riker, James. HARLEM (City of New York): Its Origin and Early Annals. Prefaced by Home Scenes in the Fatherlands; or, Notices of its Founders before Emigration. Also, Sketches of Numerous Families, and the Recovered History of the Land-Titles. (New York: Printed for the Author, 1881) First Edition. Illustrated with engravings in the text, full-page plates and a large folding map of Harlem. Royal 8vo, publisher's original sea-green cloth, the covers stamped in blind with multi-framed panels at the borders, the spine lettered in gilt. [xiv]; 636. A very good copy, clean and tight and very well preserved internally and with only light evidence of age or use to the binding, primarily at the tips. Hinges are tight and strong and the text-block well preserved.

FIRST EDITION OF THIS FINE EARLY TEXT ON HARLEM. James Riker New York historian and genealogist was descended from early Dutch settlers. During the late 1830s and early 1840s he lived intermittently in Goshen, New York, where he ran a store. By the mid-1840s he had settled at the

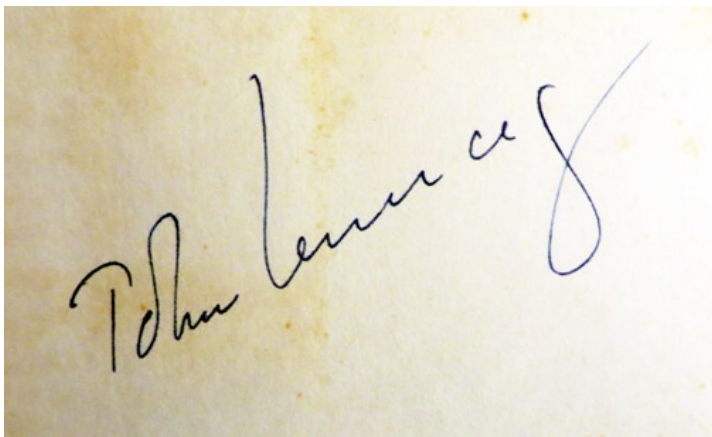
family home on Delancey Street in Manhattan. There Riker studied informally for the Presbyterian ministry and began the genealogical and historical research that would occupy him for much of his life. He collected original documents from the colonial era, copied extracts from documents in state and local archives and corresponded extensively with historians, relatives and old family friends. In 1848 Riker moved with his father to a new family home near the corner of Fifth Ave. and 125th Street, Harlem. Later, he moved to Waverly, New York where he established the Waverly Library and Museum, and wrote two additional historical works including the book offered here, *Harlem (City of New York): Its Origin and Early Annals* (1881). \$450.

Wright Howes - U.S. IANA - A Very Fine Copy The Definitive Bibliography of Books on America

10 Howes, Wright. U.S.IANA (1650-1950): A Selective Bibliography in Which are Described 11,620 Uncommon and Significant Books Relating to the Continental Portion of the United States (New York: R.R. Bowker Company for the Newberry Library, 1962) Revised and Enlarged Edition, strictly limited to 150 copies. 8to, original green cloth lettered and ruled in gilt on the spine. 652pp. A pristine and as new copy.

A HIGHLY IMPORTANT RESOURCE WORK. *The first comprehensive, and still the definitive, bibliography of works related to America, an essential component to any reference library dealing with "U.S.iana". This edition contains 170 books that were not included in the first edition.* \$175.

Profiles In Courage – John F. Kennedy’s Classic Work A Copy Signed by the 35th President of the United States



11 Kennedy, John F. PROFILES IN COURAGE (New York: Harper and Brothers, (1956)) SIGNED BY JOHN F. KENNEDY. First Edition, a very early printing with the Harper code H-F (August, 1956) and the original \$3.50 price on the dustjacket. 8vo, publisher's original quarter black cloth and blue cloth over boards, in the original printed and pictorial dustjacket, the book and its original jacket are now protected in a fine facsimile of the jacket. xix, 266 pp. A very good and handsome copy of the book, the paper with just minor age mellowing, minor rubbing at the extremities and edges, the jacket is edge worn and mellowed and has several chips, including some loss at both spine tips, bottom third of spine torn but present and still attached. Now presented with a facsimile jacket housing the original jacket.

SIGNED BY THE 35th PRESIDENT OF THE UNITED STATES AND A VERY EARLY ISSUANCE OF HIS IMPORTANT PULITZER PRIZE WINNING BOOK. *The most famous and long-enduring of the*

President's writings. This was Kennedy's second book, written when he was a Senator from Massachusetts. It earned for him the Pulitzer Prize. \$4250.

John F. Kennedy - Profiles In Courage - 1956 A Very Handsome Copy in Original Dustjacket

12 Kennedy, John F. PROFILES IN COURAGE (New York: Harper and Brothers, 1956) First Edition, Early printing without the statement but with the 3.50 on the jacket flaps and the sequential numbers as called for. 8vo, publisher's original quarter black cloth and blue cloth over boards, in the original printed and pictorial dustjacket. xix, 266 pp. A fine and bright copy in a clean and very pleasing dustjacket.

EARLY ISSUANCE OF AN IMPORTANT PULITZER PRIZE WINNING BOOK. *The most famous and long-enduring of the President's writings. This was Kennedy's second book, written when he was a Senator from Massachusetts. It earned for him the Pulitzer Prize.* \$550.

History of the Indian Tribes of North America McKenney and Hall Landmark Work on Native Americans With 120 Beautiful Handcoloured Plates

15 McKenney, Thomas L. and Hall, James. HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA, With Biographical Sketches and Anecdotes of the Principal Chiefs (Philadelphia: D. Rice and A.N. Hart, 1858) 3 volumes. The fourth octavo and generally considered "best" edition of this remarkable visual record of the American Indian. With 120 fine hand-coloured lithographic plates printed by J. T. Bowen, being the famed 118 portraits after paintings by Charles Bird King and James Otto Lewis from the Indian Gallery in the Department of War at Washington plus 'Hunting the Buffalo' and 'Prairie on Fire'. Each with beautiful contemporary hand-colouring, original tissue guards and many highlighted with gouache. Large 8vo (26.5 by 17 cm), in publisher's fine three-quarter morocco over marbled boards, the spines with raised bands creating compartments tooled in blind, two compartments gilt lettered, a.e.g. iv, 333, [40 plates]; xvii, 290, [48 plates]; iv, 392, (32 plates). A fine set, the plates and text exceptionally clean, fresh and bright, the handsome bindings with only trivial evidence of age.

ONE OF THE MOST IMPORTANT WORKS EVER PUBLISHED ON THE AMERICAN INDIAN. *The lithographs from McKenney and Hall's HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA are not only among the greatest hand-coloured American illustrated plates of*

the 19th century, but are also an American cultural treasure providing an historical record of the portraits of the chiefs, warriors and women of the various tribes. The original paintings on which these plates were based were destroyed in the 1865 Smithsonian fire. Were it not for this lithographic endeavor the visages of these great indigenous Americans would be lost for all time. Thus the greatest value of McKenney and Hall's work lies chiefly in the fact that it records the features of numerous Indians prominent in the history of the United States in portraits painted from life, showing their native costumes, facial painting, hairdressing, ornaments, etc. Also, the fact that the data for many of the biographies were obtained during the lifetime of the individuals, and are the only source of information respecting them.

The octavo editions are preferred by many due to the exceptional quality of the hand-colouring. The first four octavo editions were each produced by J.T. Bowen and the quality of printing and hand-colouring is consistent throughout. Field 992; Howes 129; Sabin 43411 \$24,500.

Harvard College in the Seventeenth Century Samuel Eliot Morison - First Edition - 1936 - Two Volumes

16 Morison, Samuel Eliot. HARVARD COLLEGE IN THE SEVENTEENTH CENTURY (Cambridge, MA: Harvard University Press, 1936) 2 volumes. First edition Profusely illustrated with plates and maps, as well as arms and seals. Cartographic endpapers. 8vo, publisher's original red cloth, gilt lettered spines, t.e.g. xi, 360; xv, 361-707 pp. A fine, clean set, with only the lightest mellowing.

FIRST EDITION. This is the second and third volume of what was to be a comprehensive history of Harvard University. However, a projected fourth and fifth volumes were never completed by Morison. Morison was a member of the class of 1908. \$275.

Three Centuries of Harvard - 1636-1936 A Beautifully Bound Copy of Morison's Classic Work

17 Morison, Samuel Eliot. THREE CENTURIES OF HARVARD 1636-1936 (Cambridge: Harvard University Press, 1970) First edition, later printing. 8vo, Beautifully bound in three-quarter crushed crimson morocco, over crimson cloth covers, the spine finely gilt in compartments incorporating panel designs with central tools gilt, two compartments lettered in gilt, the upper cover with "Veritas" emblem in gilt, t.e.g. A presentation slip for service to Harvard is loosely inserted. 512 including the index, pp. A fine copy, beautifully preserved and near as pristine.

A FINE AND IMPORTANT WORK BY SAMUEL ELIOT MORISON. This is a general survey that was intended to serve as an introduction to the official history of the college, issued in three volumes. \$275.

The History of the City of New York The First Complete Work on the Subject

18 [New York] Booth, Mary L. HISTORY OF THE CITY OF NEW YORK, From Its Earliest Settlement To The Present Time (New York: W. R. C. Clark and Meeker, 1860 (1859)) First Edition. Illustrated with over 100 engravings, several of which are full page. Large, thick 8vo, publisher's original brown cloth, the covers framed in gilt and embossed in blind and featuring a central gilt-tooled emblem of the city seal, the spine gilt lettered and decorated, edges marbled. xix, 850pp, 6pp ads. A good reading copy, internally the textblock is near fine but the binding is worn, chipped and shaken.

First edition of what is considered to be the first complete work on the subject. The author, Mary Booth, would go on to become the first editor of Harper's Bazaar, a position she would hold for 21 years. Her history of New York City was the result of exhaustive and excellent research. \$150.



William Prescott's Master Work The History of the Conquest of Mexico An Early Edition Americana In Original Cloth

19 Prescott, William H. THE HISTORY OF THE CONQUEST OF MEXICO; with a Preliminary View of the Ancient Mexican Civilization, and the Life of the Conqueror, Hernando Cortes (London: George Routledge and Company, 1874) 2 volumes. New and revised edition. Illustrated with a frontispiece to each volume and fold out maps. 8vo, in publisher's original sea blue cloth decorated in blind on the covers, the spines gilt-lettered and decorated with gilt coat of arms. xxviii, 591; xv, 580 pp (including index). A handsome and pleasing set of this early edition, the spines expertly and unobtrusively strengthened.

SCARCE AND HANDSOME ILLUSTRATED EDITION OF THIS LANDMARK WORK ON THE HISTORY OF THE AMERICAS. Despite the fact that Prescott was blinded in one eye in his childhood, he was determined early on to embark upon a literary career. He went to Europe for two years at the age of nineteen to get the background for historical writing, and wrote a few miscellaneous essays on Spanish history. His first real success was his HISTORY OF THE REIGN OF FERDINAND AND ISABELLA THE CATHOLIC, and this success encouraged him to begin research in 1839 on THE HISTORY OF THE CONQUEST OF MEXICO. It was published four years later, and in four months it had sold 5,000 copies. It was followed by 25 more editions by 1856, becoming one of the masterpieces of historical narration.

Part of Prescott's appeal was in his writing style which recounted history in grand terms: "This work, in an almost neglected field, has come to be considered his greatest triumph, not only because of his historical accuracy, but because of its epic sweep, which, following in the vein of Scott, arranged itself around the two heroic figures of Cortes and Montezuma to create a dramatic tragedy." This is a highly readable and important historical work. *Grolier American 100; Oxford Comp. to Amer. Lit.*, 606.
\$325.

One of the Great Works on the Early History of the Americas Prescott's *History of the Conquest of Mexico* - 3 Volumes

20 Prescott, William H. HISTORY OF THE CONQUEST OF MEXICO: With a Preliminary View of the Ancient Mexican Civilization, and the Life of the Conqueror, Hernando Cortes (Philadelphia: J.B. Lippincott & Co., 1873) 3 volumes. An early printing. With an engraved frontispiece to each volume, two folding maps and a facsimile of the signature of Cortez. 8vo, handsomely bound in full contemporary calf, the spines with gilt ruled bands and two black morocco labels lettered and ruled in gilt, marbled endpapers and page edges. xxxii, 488; xviii, 480; xvii, 524 pp. A very nice set in contemporary full calf, internally fresh and clean, well preserved and pleasing, the calf a bit worn at tips and extremities, hinges a bit tender but holding.

A HANDSOME EARLY EDITION OF THIS LANDMARK WORK ON THE HISTORY OF THE AMERICAS. Despite the fact that Prescott was blinded in one eye in his childhood, he was determined early on to embark upon a literary career. He went to Europe for two years at the age of nineteen to get the background for historical writing, and wrote a few miscellaneous essays on Spanish history. His first real success was his HISTORY OF THE REIGN OF FERDINAND AND ISABELLA THE CATHOLIC, and this success encouraged him to begin research in 1839 on THE HISTORY OF THE CONQUEST OF MEXICO. It was published four years later, and in four months it had sold 5,000 copies. It was followed by 25 more editions by 1856, becoming one of the masterpieces of historical narration.

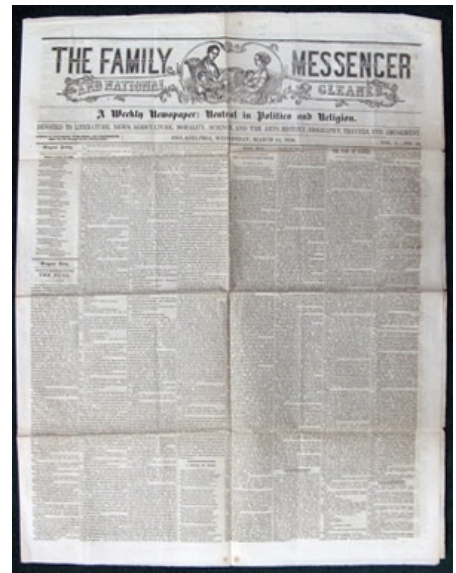
Part of Prescott's appeal was in his writing style which recounted history in grand terms: "This work, in an almost neglected field, has come to be considered his greatest triumph, not only because of his historical accuracy, but because of its epic sweep, which, following in the vein of Scott, arranged itself around the two heroic figures of Cortes and Montezuma to create a dramatic tragedy." This is a highly readable and important historical work. *Grolier American 100; Oxford Comp. to Amer. Lit.*, 606.
\$175.

The Inauguration and Address of President Zachary Taylor A Contemporary Printing in the Family Messenger - 1849

21 [Presidential]; Taylor, Zachary. [President Taylor's Inauguration Speech and Coverage of the Event in,] THE FAMILY MESSENGER AND NATIONAL GLEANER. A Weekly Newspaper: Neutral in Politics and Religion (Philadelphia: Samuel D. Patterson, March 14th, 1849) First of the edition, Volume 1, number 19 of the weekly newspaper. Containing the article on the inauguration and text of President Taylor's speech as well as numerous other articles on various subjects. The paper with a large engraved headline featuring a pictorial vignette, two large engraved views plus several smaller engravings accompanying various articles. Large bifolium newspaper, folded to produce four pages each measuring approximately 21 by 28 inches, folded again into smaller segments. 4 pp. Extremely well preserved, the paper only the slightest bit yellowed by time and with only very unobtrusive and minor wear along the outside edges, in all surprisingly fresh, clean and complete.

SCARCE AND BEAUTIFULLY PRESERVED CONTEMPORARY NEWSPAPER COVERAGE OF THE INAUGURATION OF GENERAL ZACHARY TAYLOR AS TWELFTH PRESIDENT OF THE UNITED STATES. The article also prints the complete text of Taylor's inaugural address. Taylor took office in 1849 on March 4th, the traditional Inauguration Day prior to 1937.

In the election of 1848 General Zachary Taylor was convinced by the Whig party to run for President. He defeated both the Democratic nominee, Lewis Cass, and Martin Van Buren, who ran on Free Soil ticket, and thus became the nation's twelfth president in spite of having no previous political aspirations and having never held any previous elected office. The Compromise of 1850 and the establishment of the Department of the Interior are two primary events of his Presidency. Taylor would be the last southerner elected to office until Woodrow Wilson. Taylor was a slave-holder from Louisiana, but took a very moderate stance on the expansion of slavery into the territories. He would also be the second of only eight Presidents to die in office.



\$225.

First Edition - Autograph Presentation Copy - With Card *South Salem Soldiers and Sailors* - T.L. Van Norden

22 [Salem, New York]; Van Norden, Theodore Langdon. SOUTH SALEM SOLDIERS AND SAILORS (South Salem, NY: The Horse and Hound, 1927) First Edition, a copy with Provenance and an Autograph Presentation Copy from the Author and with his Compliments Card included. 8vo, publisher's original dark green cloth, the upper cover lettered in gilt and stamped in blind, the spine lettered in gilt. [viii], 172 pp. A fine, bright and clean copy with only the most minimal evidence of age.

FIRST EDITION, AN AUTOGRAPH PRESENTATION COPY TO D.I. MEAD, AN IMPORTANT PERSONAGE IN NEW YORK COLLECTING HISTORY AND GENEALOGICAL HISTORY.

\$125.

Sanson D'Abbeville - L'Amerique en Plusieurs...
America in Maps – Paris - 1657
Handcoloured in Outline – First Edition
The Beginning of the Great Age of French Cartography
California as an Island – Florida – Latin America



23 Sanson D'Abbeville, Nicolas. *L'AMERIQUE EN PLUSIEURS CARTES, & EN DIVERS TRAITTES DE GEOGRAPHIE, et d'histoire... ses empires, ses peuples, ses colonies, leurs moeurs, langues, religions, richesses, &c.* (Paris: Chez l'auteur (sic), 1657) First Edition of this fine set of engraved maps depicting North, Central and South America, including the Caribbean Islands. Illustrated with 15 double-page engraved maps, all hand-coloured in outline. Small 4to., (246 x 178 mm), bound in old calf, recently repaired and rebaked in smooth brown calf, ocean blue leather spine labels. [84] pp.

First Edition of this fine set of engraved maps depicting North, Central and South America, including the Caribbean Islands. The North American maps include Florida, Canada (a.k.a. "Nouvelle France"), and California (depicted as an island!). There are extremely detailed engraved maps of Mexico, Guatemala, Granada, Peru, Chile, Brazil, Paraguay, and other Central and South American regions, all hand-coloured in outline at the time of publication. The text relates much of the flora, fauna, and natural

history of each, with an emphasis on natural resources available for export.

*"It is generally accepted that the great age of French cartography originated with the work of Nicolas Sanson" (Moreland & Bannister, *Antique Maps*, p. 128). Sanson (1600-1667) was one of the great French cartographers of the seventeenth century: he published about 300 maps, the first one when he was only eighteen years old. Following his move from Abbeville to Paris he was appointed "Geographe Ordinaire du Roi." The present volume on America is one of the four octavo volumes published by Sanson on the four continents. Tooley gives publication dates of the "America" volume as being "1656, 1657, 1662 and (1676)" although the first date is a ghost and is not substantiated by any known copies.*

Some annotations throughout, minor traces of damp or soiling. On the second blank leaf is a useful Table of Maps (in French) in MS. Provenance: "Ex libris Pet. Lemoyne [?] 1682" (early inscription on first blank) -- bookplate of Otto Orren Fisher.

Sabin 76708. Phillips 1151.

\$18,500.

A City Emerging as a New World Capital
The Good, the Bad and Everything In-Between

24 Smith, Matthew Hale. *SUNSHINE AND SHADOW IN NEW YORK* (Hartford: J. B. Burr and Company, 1869) With 12 engraved plates. Large, heavy 8vo, in a contemporary institutional binding of full calf, the spine with two morocco labels gilt lettered. 718pp, 2 page ads. Internally a near fine copy, fresh and unsoiled and looking largely unused with only very minor evidence of time, the binding is well worn. A Mead family copy with the bookplate of Mead Memorial Hall, Waccabuc.

A fascinating in-depth look at a city on the verge of greatness and modernism. Smith provides a study of all things New York, the cities highs and lows are thoroughly examined. From prayer meeting to gambling houses and leading citizens to drunken soldiers if it is later 19th century New York it is probably in this tome. Sabin 83591.

\$100.

Laws, Treaties and Acts of the United States
1778-1819 and Printed in Philadelphia, 1796-1819

25 [United States Congress]. *THE LAWS AND ACTS OF THE UNITED STATES, PRINTED BY AUTHORITY [with] ACTS PASSED AT THE FIRST SESSION OF THE FOURTEENTH CONGRESS* (Philadelphia: various publishers, 1796-1807, 1819) 13 volumes. First authorized editions; from the library of England's Foreign Office. 8vo, contemporary tan calf, rebaked at an early date, with red morocco title pieces and session labels placed between gilt lined panels of spine. Internally quite crisp and nice, though the bindings are with some chipping and wear due to age.

RARE. WITH A VERY EARLY PRINTING OF THE CONSTITUTION OF THE UNITED STATES. Early collections of American political and diplomatic acts are especially scarce. Beginning with an early printing of the Constitution and the first acts of the first Congress of the United States, this very important and rare set of books includes the original Treaties and Laws from 1778 and "Acts Passed at the First Session of the First Congress". Subsequent Acts of Congress and the Presidents including the mapping of the territories the provision for the Lewis and Clark expedition, the authorizations for purchases of land that would eventually make up the country, the provisions for war and the foreign treaties (including Indian treaties) are also included. Subsequent volumes carry the printing through to 1819. Each volume is stamped FOREIGN OFFICE on the upper cover and title page.

\$3850.

**Offprint Study of Apianus - Author's Presentation Copy
The Copy of Samuel Eliot Morison**

26 [Apianus, Morison, Samuel Eliot], De Smet, Antoine. LES GEOGRAPHES DE LA RENAISSANCE ET LA COSMOGRAPHIE (Bruxelles: Travaux de l'Institut pour l'étude de la Renaissance et de l'Humanisme, 1970) First Edition Offprint, Author's Presentation Copy. FROM THE PERSONAL LIBRARY OF SAMUEL ELIOT MORISON, with his signature and notations. 8vo, in original printed paper wraps. 29. A bright and well-preserved copy with little evidence of age.

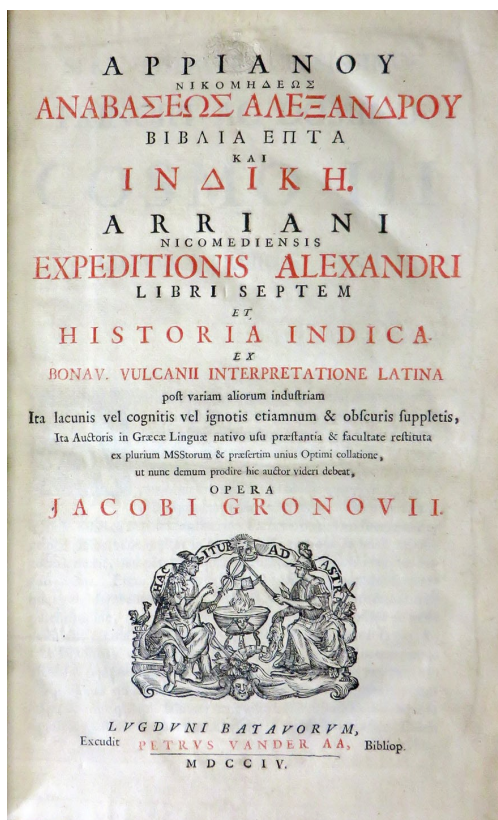
RARE OFFPRINT AND AN AUTHOR'S PRESENTATION COPY TO A REVERED FELLOW AUTHOR. This pamphlet discusses Apianus' *Cosmographia* and its influence on the Renaissance world-view. The cover bears Morrison's signature and a note ("Good for Apian") in his hand; the title-page bears a personal inscription (in French) by the author.
\$150.

**Appianus - The Very Rare First Giunta Printing - 1519
Delle Guerre Civili Dei Romani
The First Printing of the Classic Text into a Modern Language**

27 [Appianus] Appiano Alexandrino, [Roman Civil Wars]. DELLE GUERRE CIVILI DEI ROMANI, Tradotto da Messer Alexandro Braccese Fiorentino. Nuovamente Con Somma Diligentia Impresso (Firenze: di Filippo Giunta, 1519) Rare, the first printing of Appianus translated into Italian. With the printer's woodblock on the title-page. 8vo, antique Italian calf, the boards ruled in gilt, the spine gilt tooled with central floral devices in compartments between wide flat gilt tooled bands, gilt lettered. 287 ff, (1) pp. A finely preserved copy with light wear to the binding. A wonderful and very rare survival.

VERY RARE FIRST PRINTING BY GIUNTA AND THE FIRST IN A MODERN LANGUAGE. Appian's Roman history comprises narratives of the various Roman conquests from the earliest times to the accession of Vespasian, in twenty-four books (of which nine books survive complete). Bandini II, 148; Camerini 120; Paitoni I p. 69; Tqmqg n.1054
\$6500.

**Arrian's Life of Alexander the Great - Greek and Latin Texts
Expeditionis Alexandri Libri Septem et Historia Indica
A Copy with Fine Provenance - The Macclesfield Copy
Published in Leiden - Folio - Fine in Contemporary Calf**



28 Arrianus, Flavius; Arriani Nicomediensis; Arrian, [Alexander the Great, Greek History, Macedonia]. EXPEDITIONIS ALEXANDRI LIBRI SEPTEM ET HISTORIA INDICA. EX Bonav. Vulcanii Interpretatione Latina post variam aliorum industriam Ita lacunis vel cognitis vel ignotis etiamnum & obscuris suppletis...ut nunc demum prodire hic actor videri debeat, Opera Jacobi Gronovii. (Leiden: Petrus Vander Aa, 1704) First of the Edition and first with Gronovius' curation, the volume printed in both Greek and Latin in parallel columns. A COPY WITH FINE PROVENANCE, THE MACCLESFIELD COPY WITH THEIR PLATE AT THE PASTEDOWN. The title page printed in red and black and with engraved decoration, engraved decorated capital initials at the beginning of each book, both for the Latin and Greek texts. Folio, bound at the time in full contemporary polished calf, the covers with double gilt fillet rules at the borders, the spine with raised bands gilt ruled, and with a red morocco lettering label gilt. (6 ff), 376, (6) pp. An excellent, well preserved copy, still very handsome and with slight strengthening at the hinges, the text block crisp and clean throughout, with some of the occasional browning usual to the paper stock evident on some leaves. Still as fine a copy one might hope to encounter.

SCARCE AND IMPORTANT, A COPY WITH FINE PROVENANCE. THE FIRST OF THE EDITION AND A HIGHLY IMPORTANT CLASSICAL WORK. Upon his retirement Flavius Arrianus, a Greek soldier in the Roman army, completed his seven volume work on the campaigns of Alexander, and an eighth describing India was also penned, as well as his writings on the area of the Euphrates. All are included in the present volume.

'Arrian was born of Greek ethnicity in the coastal town of Nicomedia (present-day Izmit), the capital of the Roman province of Bithynia, in what is now north-western Turkey, about 70 km from Byzantium (later Constantinople, now Istanbul). He studied philosophy in Nicopolis in Epirus, under the Stoic philosopher Epictetus, and wrote two books about the philosopher's teachings. At the same time he entered the Imperial service, and served as a junior adviser on the consilium of Gaius Avidius Nigrinus, governor of Achaia and a close friend of the future Emperor Hadrian (circa 111-114). Very little is known about his subsequent career - though it is

probable that he served in Gaul and on the Danube frontier, and possible that he was in Baetica and Parthia - until he held the office of Consul in 129 or 130. In 131 he was appointed governor of the Black Sea province of Cappadocia and commander of the Roman legions on the frontier with Armenia.

Arrian wrote a military treatise called *Ektaxis kata Alanōn*, which detailed battle against the Alans, and the *Technē Taktikē* in which he described how he would organise the legions and auxiliary troops at his disposal, among which were legions XII Fulminata and XV Apollinaris. He wrote of deploying the legionaries in depth, supported by javelin throwers, archers, and horse archers in the rear ranks to defeat the assault of the Alan cavalry using these combined arms tactics. Interestingly, there seems to be no historical record of a battle between Romans and Alans that year. During this period Arrian wrote several works on military tactics, including *Ektaxis kata Alanōn*. He also wrote a short account of a tour of inspection of the Black Sea coast in the traditional 'periplus' form (in Greek) addressed to the Emperor Hadrian, the *Periplus Ponti Euxini* or "Circumnavigation of the Black Sea".

Arrian left Cappadocia shortly before the death of his patron Hadrian, in 138, and there is no evidence for any further public appointments until 145/6 when he was elected Archon at Athens, once the city's leading political post, but by this time an honorary one. It was here that he devoted himself to history, writing his most important work, the *Anabasis Alexandri* or "The Campaigns of Alexander". He also wrote the *Indica*, an account of the voyage by Alexander's fleet from India to the Persian Gulf under Nearchus. He also wrote a political history of the Greek world after Alexander, most of which is lost.

Arrian's history is a GREAT AND CLASSIC WORK which describes in intimate detail, the exploits of Alexander the Great, student of Aristotle and reader of Homer. By the age of sixteen, he had gained significant military experience but became estranged from his father, the king of Greece. Upon his father's death, Alexander took the throne and was named captain general of the Hellenes. After this propitious beginning, Alexander went on to travel widely and fight intelligently. This classic work by Arrian, relates like no other, Alexander's exploits and his successes. Graesse I, 227 \$3250.

First Edition in Original Cloth First Steps in Egyptian - London - 1895 Budge's Introduction to the Study the Egyptian Language

29 Budge, E A Wallis. FIRST STEPS IN EGYPTIAN. A Book for Beginners. (London: Kegan Paul, Trench, Trubner & Co. Ltd. , 1895) First edition. Illustrated with hieroglyphics throughout. 8vo, publisher's original dark-red cloth binding with gilt lettering on the spine. xiv, 321 pp. A very good copy.

FIRST EDITION. With the first large scale excavations being done, Egyptology became all the rage in the 19C century. In order to meet the demand for more and more information on Egypt, and to help beginners in the field, Budge created this beginning text. Using the actual texts from archeological finds, both the hieroglyphic and phonetic meanings are taught.

Wallis Budge was keeper of the Egyptian and Assyrian collections for the British Museum at the height of 19th century British exploration and one of the most renowned early Egyptian scholars. \$195.

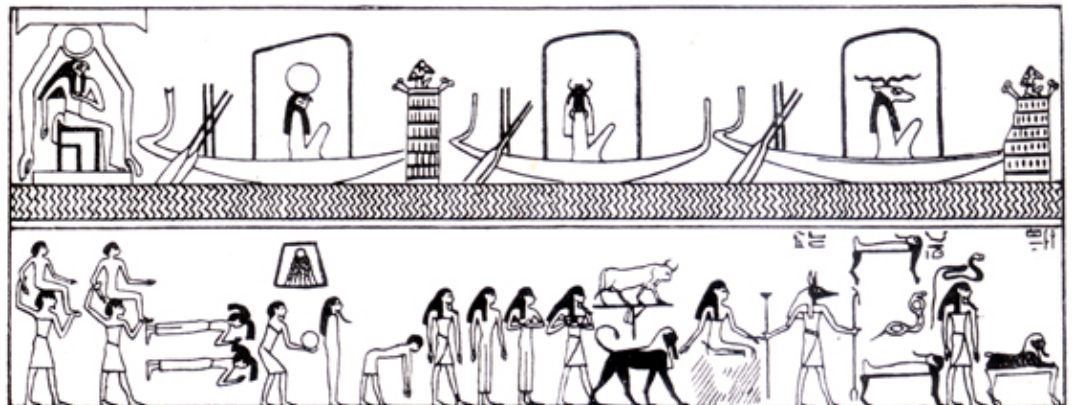
A Classic Work - First Edition - 1893 Budge's Scholarly Study - The Mummy

30 Budge, E A Wallis. THE MUMMY. Chapters on Egyptian Funereal Archaeology. (Cambridge: University Press, 1893) First edition. With 88 illustrations and hieroglyphics throughout. 8vo, publisher's original maroon cloth lettered in gilt on the spine, with pictorial decoration on upper cover in gilt. xvi, 404, index pp. A very good copy.

FIRST EDITION. Originally written as the introduction to the catalogue of the Egyptian Collection in the Fitzwilliam Museum at Cambridge, it was thought that publication for the general public would be beneficial. Budge gives account "of the various methods of embalming; of the amulets and other objects which formed the mummy's dress; of the various kinds of coffins and sarcophagi in which he was laid; of the figures, stelae, vases, etc., which formed the furniture of the well appointed tomb: and also of the most important classes of tombs heven or built in different dynasties." \$195.

An Early and Handy Edition in Three Volumes The Book of the Dead - E.A. Wallis Budge's Classic Work

31 Budge, E. A. Wallis, trans. THE BOOK OF THE DEAD: An English Translation of the Chapters, Hymns, Etc., of the Theban Recension, With Introduction, Notes, etc. (London: Kegan Paul, Trench, Trubner and Co, 1901) 3 volumes. Very early edition, from Books on Egypt and Chaldaea. Illustrated throughout with 420 vignettes, many full-page or quite large. Small 8vo, publisher's orange cloth lettered in black on the spines and lettered and decorated in black on the upper covers. xcvi, 222; viii, 225-526; iii, 529-702, index, 96pp. publisher's catalogue. A very



good and handsome set, just a bit mellowed, very minor abrasion to the spine tips.

FIRST OF THE EDITION. A very nice edition of the English translation in three volumes. The smaller octavo format makes this set particularly user-friendly for study or field work. Includes a cumulative index in the third volume.

Budge's is the great English translation of *The BOOK OF THE DEAD*, which was inscribed, in the form of various compositions, by the Egyptians upon the walls of tombs and sarcophagi, coffins and funeral stelae, papyri and amulets to ensure the well-being of the dead in the world beyond the grave. These translations by Budge, were done from papyri and other documents found chiefly at Thebes, and, taken together, are generally known as the Theban Recension of the Book of the Dead, or, the great national funeral work which was copied by the scribes for themselves and for Egyptian Kings and Queens, Princes and nobles, gentle and simple, rich and poor, from about B.C. 1600 to B.C. 900.

The translation by Budge was made as literal as possible and stands today as one of the very greatest translations of an ancient text. It brings to light today the belief of the ancient Egyptians that these chapters would give the deceased the power to have and to enjoy life everlasting, to give everything that would be required in the life beyond the grave, to ensure victory over foes, the power to go wherever, and the guarantee of preservation of the mummy intact and finally, to enable the soul to enter into the bark of Ra or into the abode of the blessed that had been conceived for the deceased.
\$695.

Etruscan Bologna - Sir Richard Francis Burton First Edition - Original Cloth - Handsome Copy

32 Burton, Richard F. *ETRUSCAN BOLOGNA: A Study* (London: Smith, Elder & Co., 1876) First edition. Folding table, 27 black & white illustrations and plans in text. 8vo, publisher's original gray-blue cloth with gilt pictorial design of 'Misanello Restored' on the upper cover between black decorated borders, the spine lettered in gilt and the lower cover bordered in blind. xii, errata, 275, (1) pp. A very handsome and very nice copy with some minimal evidence of use or age, inner hinges strong and the text-block tight, pages clean. Quite a nice copy with the folding plate in nice condition.

NOW SCARCE AND A HANDSOME FIRST EDITION. An account of recent archaeological investigations and discoveries in Italy, with a long section on its ancient and modern languages. Burton had hands-on experience digging for Etruscan artifacts near Bologna on the land of Count Gozzadini. He was also friendly with several professors from the University of Bologna-- Calori, Fabretti, and Capellini, and included their findings in this work. Essentially a guidebook for the region, it covers the new and old sections of the city, a comprehensive look at the rich archaeological collections in its museums, a history of Etruscan excavations from the area, and an analysis of the ancient language. Burton found the Bologna region a vast repository of Etruscan antiquities.

The book contains a significant number of important illustrations and plans, including examples of the written language. Burton attempted to decipher the mystery of its symbols, but failed to do so.

Burton's "Etruscan Bologna" is a serious, scholarly archaeological survey without his usual cynical wit. It was badly received in England, most reviewers found the book lifeless or superficial. The Gazette however championed Burton, "But it is indeed a novelty to see this hard student, this desperately learned man, charged with shallowness, with inaccuracy and hasty incompleteness...It will be amusing to follow the pygmies in their task of assailing the learned modern Gulliver."
\$950.

Aurel Stein in Original Cloth His First Great Central Asian Expedition Sand-Buried Ruins of Khotan

33 [Chinese Turkestan] Stein, M. Aurel. *SAND-BURIED RUINS OF KHOTAN.* Personal Narrative of a Journey of Archaeological & Geographical Exploration in Chinese Turkestan (London: Hurst and Blackett, 1904) Early printing. With a large folding map and 135 illustrations. 8vo, original sienna polished cloth gilt lettered and pictorially decorated in black and yellow on the spine and decorated and lettered in black and yellow on the upper cover. xv, 503. A fresh and desirable copy of this scarce and important work, pages 13-28 with either a chip or neat repair along the bottom margin not effecting the text in any way, head and tail of spine rubbed and with a small amount of chipping.

VERY SCARCE AND IMPORTANT WORK BY STEIN. In 1900-1901 Stein excavated several ruined sites in the Taklamakan Desert around Khotan, publishing his experiences in *SAND-BURIED RUINS OF KHOTAN.* This would be the first of two expeditions which would lead to his being awarded the Founder's Gold Medal by the Royal Geographic Society.

The rare account of Stein's first great Central Asian expedition. Stein followed in the footsteps of Sven Hedin, who in 1893 had found unexplored ruins at the oasis of Khotan, along the southern edge of the great Taklamakan desert in Chinese Turkestan. Hedin was unable to undertake any systematic examination of the site, but Stein convinced the Indian Government under Lord Curzon to supply and fund his archaeological and geographical expedition in 1900-01.

Stein's excavations became the first scientific survey of the spread of Buddhism out of India and into greater Asia. .
\$850.



Dennis' 'Etruria and the Etruscans'
The Best Edition - Original Decorated Cloth - Two Volumes
Cities and Cemeteries of Etruria - London - 1878

34 Dennis, George. THE CITIES AND CEMETERIES OF ETRURIA (London: John Murray, 1878) 2 volumes. Revised and preferred edition, recording the most recent discoveries made after the printing of the first edition. With over 200 illustrations including 98 fine plates, illustrations in the text, one colour lithograph, 33 plans and maps many of which are folding, including a large folding map at the rear of the second volume. Large, thick 8vo, original dark brick-red cloth gilt lettered and decorated on the spines and decorated with blind stamped borders and central gilt pictorial devices on the covers all in Etruscan motif. cxxviii, 501, [2]; xv, 579 including index, addenda and errata pp. A fine and very handsome set, the text uncommonly clean and fresh, the cloth rich and deep with the gilt decorations and lettering bright and in good order. Some extremely minor age-mellowing.

A very scarce early AND HIGHLY IMPORTANT study of Etruscan archeology and art. Though ostensibly a guide book to the regions of Italy and Germany where ancient monuments and remains might be found, the author has transcended the genre by providing historical and other scholarly references and delving into the histories of the various sites. It is one of the earliest and most important works on the Etruscans.

Dennis' writings are the fruit of several tours made in Etruria between the years 1842 and 1847. He made copious notes, many of which have been included as annotations to the work. There are frequent references to the classics and to the then modern works on archaeology in order that Dennis' own work could not be charged with making loose or unfounded statements. He strove for truth and accuracy in the work. At least half of the manuscript was written in Italy and the greatest part of it was continually verified by subsequent visits to the scenes described. The book remains then, to this day, a cornerstone to all work on the early Etruscans and their civilization.

This edition contains additional material not included in the first edition as well as a preface for the second edition.
\$795.

Pristine in Original Dust Wrapper and Publisher's Box
The Egyptian Book of the Dead - A Superb Folio Printing
With 99 Plates Reproducing the Turin and Louvre Papyri
A Wonderful Copy - 1895 - Davis' Important Translation



35 [Egyptology; Egyptian Book of the Dead]; Davis, Charles H. S. M.D., PH.D. THE EGYPTIAN BOOK OF THE DEAD The Most Ancient and Most Important of the Extant Religious Text of Ancient Egypt. Edited, With Introduction, A Complete Translation and Various Chapters on Its History, Symbolism, Etc., Etc. (New York and London: G.P. Putnam's Son at the Knickerbocker Press, 1895) First Edition, 1895 title-page. With 99 plates, several of which are folding, reproduced in facsimile from the Turin Papyrus and the Louvre Papyrus, additional illustrations within the text. Folio, publisher's original green cloth, the upper cover boldly lettered in gilt and decorated with a papyrus facsimile in earthen gray and dark brown, the spine lettered in gilt, IN THE VERY RARE ORIGINAL DUSTJACKET AND PUBLISHER'S BOX of red paper covered boards retaining the original printed paper title label. 186pp, plates. An as mint, extraordinary copy, the book pristine, the very rare dustjacket with virtually no evidence of use or wear, absolutely complete, the very rarely seen protective box with some wear but still present and serving its original purpose.

AN ABSOLUTELY EXCEPTIONAL COPY OF THE VERY SCARCE FIRST EDITION, A BEAUTIFUL BOOK, THE ONLY COPY WE KNOW OF WITH THE DUSTJACKET AND PUBLISHER'S BOX RETAINED.

We can safely say there is no finer copy available. In this impressive work 20 plates reproduce the text of the Hieratic Ritual from the Louvre Papyrus, the remaining 79 plates are from the Turin Papyrus.

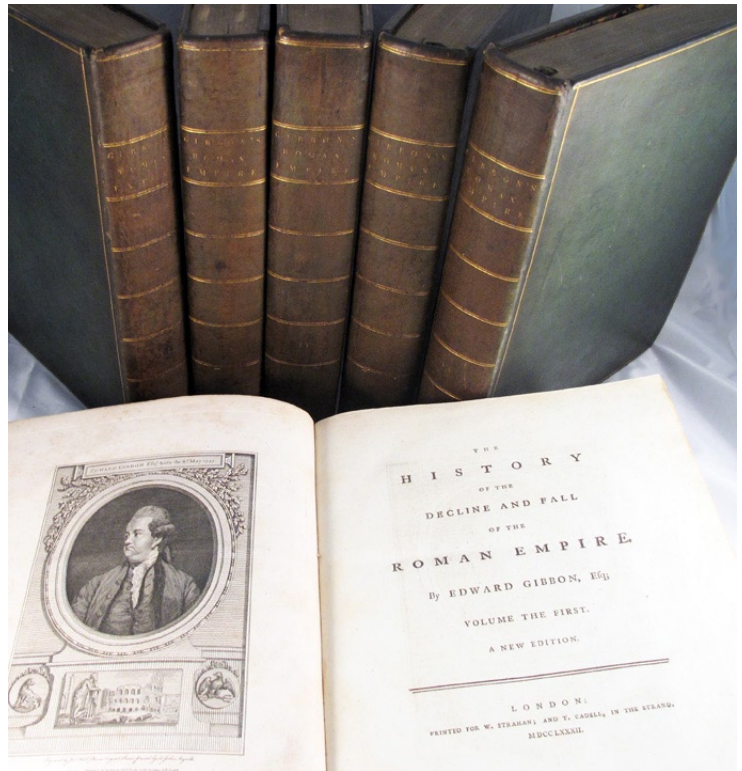
Davis' important translation is from Pierret's "Livre Des Morts" but including important new introductory material on the Egyptian Pantheon, the mythology and religion of Ancient Egypt and those of more primitive peoples.

The Book of the Dead brings to light today the belief of the ancient Egyptians that these chapters would give the deceased the power to have and to enjoy life everlasting, to give everything that would be required in the life beyond the grave, to ensure victory over foes, the power to go wherever, and the guarantee of preservation of the mummy intact and finally, to enable the soul to enter into the bark of Ra or into the abode of the blessed that had been conceived for the deceased.

\$2500.

A Copy with Superb Provenance - Six Volumes - 1782-1788
The Greatest Historical Work Ever Undertaken
Edward Gibbon's 'Decline and Fall' of the Roman Empire
Beautifully Bound in Full Green Contemporary Morocco

36 Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (London: for W. Strahan and T. Cadell, 1782-88) 6 volumes. AN IMPORTANT COPY. Volumes 1-3 are very early issues, volumes 4-6 are first issues of the first editions. A COPY WITH VERY FINE PROVENANCE having come from the library of Mr. Justice Day and subsequently from the library of The Honorable Michael Foot, renown member of the British House of Commons and one of the most important English politicians of the last century. Mr. Foot's ownership signature is found on the verso of the front free-fly. The date of the signature is also affixed in his hand--May 1977, when he was leader of the House of Commons and deputy leader of the party. With an engraved portrait frontispiece and 3 engraved maps, two of which are quite large and folding. With all half-titles. Large 4to, in very fine contemporary bindings of crushed full green morocco, the covers framed with gilt rules and with gilt ruled edges, the spines with handsome double-gilt rules on flat bands, one compartment titled in gilt letters, a second with volume numbers in gilt, with beautifully marbled endpapers and free-flies. With engraved bookplate of Mr. Justice Day, most likely Justice Robert Day (1746-1841), Member of the Grand Jury, who had helped to obtain a free Parliament in Ireland, and Unionist proponent of the Kerry Declaration. This set of Gibbon's great work was subsequently owned by Michael Foot who became Lord President of the Council and leader of the House of Commons when James Callaghan took over leadership of the British Labor Party.



Mr. Foot led the left-wing opposition to Harold Wilson but in 1974 joined the government as secretary of state for employment. When Wilson retired in 1976, Mr. Foot became deputy leader of the party and leader of the House of Commons. "I have been on the left of the party since I joined it in about 1934, and I have not seen much reason for altering," he said in 1976. After the disastrous 1983 election, he returned to the back benches and retired in 1992.

As much a man of letters as a politician — The Times of London once described his writing as "neat, economical and muscular" — he wrote many books, including a two-volume biography of Mr. Bevan, "Another Heart and Other Pulses: The Alternative to the Thatcher Society" (1984), "The Politics of Paradise: A Vindication of Byron" (1988) and "H.G.: The History of Mr. Wells" (1995).

"He knew — as I knew, which is why I counseled him against doing it — that he was letting himself into purgatory in becoming leader of the Labour Party in its darkest, grimmest hour," Mr. Kinnock said [of him]. "But if he hadn't done it, I don't think Labour would have survived as a political force." vii, [13], 704; [iix], 640; [vi], 640; viii, [8]; 620; [viii], 684; [x], 646, general index, pp. A fine and very handsome set, beautifully preserved and internally still crisp and unusually clean and fresh.

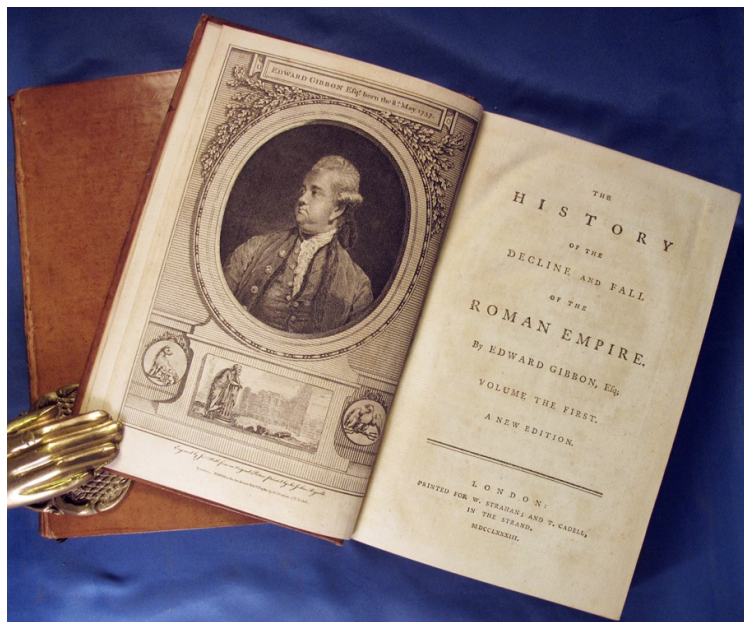
AN IMPORTANT AND EARLY ISSUANCE OF THE GREATEST HISTORICAL WORK EVER UNDERTAKEN, A COPY IN RARELY ENCOUNTERED "PRESENTATION" BINDINGS OF FULL GREEN DELUXE CONTEMPORARY MOROCCO AND A COPY WITH FINE PROVENANCE. Volumes four through six are first editions, the first three volumes being very early printings. As the first volume was printed in a first edition of only 1000 copies (the original plan was for only 500), it is rare to find complete sets of first editions. The success of the work was immediate. "I am at a loss," Gibbon wrote, "how to describe the success of the work without betraying the vanity of the writer. The first impression was exhausted in a few days; a second and third edition were scarcely adequate to the demand, and the bookseller's property was twice invaded by the pyrates of Dublin. My book was on every table, and almost on every toilette...." Publication of this grand work placed Gibbon at the "very head of the literary tribe" in Europe, according to Adam Smith.

Michael Foot, FRSL, PC (23 July 1913 – 3 March 2010) was a British Labour Party politician, journalist and author, and a Member of Parliament (MP) from 1945 to 1955 and from 1960 until 1992. He was deputy leader of the Labour Party from 1976 to 1980, and later became the Leader of the Opposition from 1980 to 1983.

Associated with the Labour left for most of his career, he was a supporter of the Campaign for Nuclear Disarmament and British withdrawal from the European Economic Community. He was first promoted to Cabinet as Employment Secretary under Harold Wilson in 1974, and later served as Leader of the House of Commons under James Callaghan. A passionate orator, he was Labour leader at the 1983 general election.

His parallel career as a journalist included appointments as editor of Tribune, on several occasions, and the Evening Standard newspaper. Among the books he authored are Guilty Men (an attack on Neville Chamberlain and others for the policy of appeasement), a biography of Jonathan Swift (The Pen and the Sword, 1957) and a biography of Aneurin Bevan. Rothschild 942. Grolier 100. PMM 222 (First Issue). Wikipedia \$12,500.

The Very Scarce First Octavo Editions
Edward Gibbon's "Decline and Fall of the Roman Empire"
A Masterpiece of Historical Writing - A PMM Title



37 Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (London: for W. [and] A. Strahan and T. Cadell, 1783-1790) 12 volumes. The very rare first octavo editions of the twelve books, and an extremely early printing of the work in any format. With an engraved portrait frontispiece and three impressive engraved folding maps. 8vo, in very handsome contemporary bindings of full polished calf, the spines extensively decorated incorporating lavish gilt panels divided into compartments separated by roll tooled bands decorated in a Greco-Roman style and with two lettering labels in contrasting red and green moroccos decorated and lettered in gilt, board edges with gilt roll tooling, with green silk ribbon page-markers bound in. xiv, 456; xv, 496; viii, 412; viii, 443; vii, 432; viii, 420; viii, 424; viii, 374; xii, 502; xii, 385; xii, 460; xi, 432, [96, cumulative index]. A very handsome set, fresh and near to pristine internally, the contemporary bindings in good order and in completely original state with no restoration or sophistication whatsoever, some volumes with weakening to some hinges and some with minor chipping or other mellowing to the spines, in all a very well preserved set of these rare books.

*A SIGNIFICANT AND HIGHLY IMPORTANT EDITION,
THE FIRST IN OCTAVO, AND A VERY EARLY ISSUANCE IN
ANY FORMAT OF THE GREATEST HISTORICAL WORK EVER*

UNDERTAKEN. The first edition of Gibbon's work was printed over time, the first three volumes being printed between 1776 and 1781, the later three volumes in 1788. This first octavo edition was printed similarly, the first six volumes in 1783 and the later six in 1790. Thus, this is not only the first octavo edition but also is one of only a tiny handful of editions of the first half printed prior to the completion of the work in total. Like the first edition it contains the three folding maps and the engraved portrait of Gibbon in volume one.

"For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, Manual of Historical Literature, pp. 146-147). Rothschild 942 (First Edition). Grolier 100 (First Edition) PMM 222 (First Issue).

\$4500.

Fresh and Beautifully Preserved - Six Volumes - 1788-1789
The Greatest Historical Work Ever Undertaken
Edward Gibbon's 'Decline and Fall' of the Roman Empire
Beautifully Bound in Full Contemporary Polished Calf Gilt

38 Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (London: for W. Strahan and T. Cadell, 1788-1789) 6 volumes. Volumes 1-3 are very early issues, volumes 4-6 are first issues of the first editions. With an engraved portrait frontispiece and 3 engraved maps, two of which are quite large and folding. With all half-titles. Large 4to, in the very rare complete original bindings. The books are very handsomely bound in fine contemporary full polished calf, the covers framed with elaborate gilt rolled borders surrounding borders made of multiple gilt tools, gilt ruled edges, the spines with handsome gilt decorated panel designs within compartments featuring elaborate borders and central gilt ornaments, black morocco lettering labels gilt decorated and stamped and with beautifully marbled end-leaves. vii, [13], 704; [iix], 640; [vi], 640; viii, [8]; 620; [viii], 684; [x], 646, general index, pp. A fine and very handsome set, excellently preserved and internally still crisp and unusually clean and fresh. Finding sets of Gibbon which have not been re-backed or rebound is a daunting task. Thus, copies in original calf of the period are truly elusive. This copy is especially well preserved and has only minor expert and very skillful strengthening or restoration. This binding work is nearly imperceptible and is not obtrusive in any way, but rather, restores the books to their original grandeur and strength.

AN IMPORTANT AND EARLY ISSUANCE OF THE GREATEST HISTORICAL WORK EVER UNDERTAKEN, A COPY IN RARELY ENCOUNTERED "PRESENTATION" BINDINGS OF FULL DELUXE CONTEMPORARY POLISHED CALF, BEAUTIFULLY GILT DECORATED. Volumes four through six are first editions, the first three volumes being very early printings. As the first volume was printed in a first edition of only 1000 copies (the original plan was for only 500), it is rare to find complete sets of first editions. The success of the work was immediate. "I am at a loss," Gibbon wrote, "how to describe the success of the work without betraying the vanity of the writer. The first impression was exhausted in a few days; a second and third edition were scarcely adequate to the demand, and the bookseller's property was twice invaded by the pirates of Dublin. My book was on every table, and almost on every toilette...." Publication of this grand work placed Gibbon at the "very head of the literary tribe" in Europe, according to Adam Smith.

"For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, *Manual of Historical Literature*, pp. 146-147). Rothschild 942. Grolier 100. PMM 222 (First Issue). \$10,500.

Gibbon's Great Masterpiece on the Roman Empire A Fine Victorian Set in Superb Full Morocco

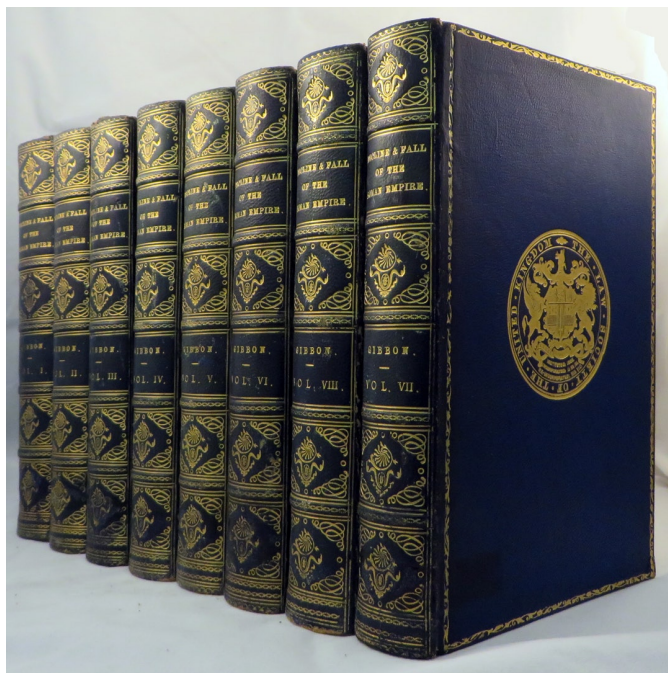
39 Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. With Notes by Dean Milman and M. Guizot. A New Edition, with additional notes, by William Smith (London: John Murray, 1881) 8 volumes. With an engraved frontispiece from the famous Joshua Reynolds portrait of Gibbon and several folding maps, many of which with colour. 8vo, in fine Victorian bindings of full blue crushed morocco by J. Low, the upper covers featuring a large central gilt crest of the Law Society of the United Kingdom, this within a handsome gilt rolled morning-glory frame, the spines very handsomely gilt tooled within four compartments and featuring large central gilt devices, two additional compartments gilt lettered and ruled, all separated by raised bands decorated with a gilt chain device, turn-ins and board edges all finely gilt tooled, marbled endpapers, 1888 Law society Special presentation on front pastedown, a.e.g. A very fine set, internally fresh and clean and in excellent state of preservation, looking for the most part unused, the handsome bindings with just a touch of mellowing from years on the shelf, but very bright and solid and attractive.

A very handsome Victorian set of the greatest historical work ever undertaken. Adams, in his *Manual of Historical Literature*, states that "the superiority of this edition is very great, not simply in its material appearance, but also in its more essential characteristics. It has excellent maps, and it embodies the notes of Milman, Guizot, and Wenck, as well as the results of later researches brought together by Dr. Smith" (p. 146).

It was in Italy while "musing amid the ruins of the Capital" that Gibbon formed the plan of his history. Originally published in six volumes from 1776 to 1788, Gibbon's fine scholarship has remained for the most part unchallenged. The work's numerous reprintings throughout the nineteenth and twentieth centuries are evidence of its popularity and historical accuracy.

"For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, *Manual of Historical Literature*, pp. 146-147).

The success of the work was immediate. "I am at a loss," Gibbon wrote, "how to describe the success of the work without betraying the vanity of the writer. The first impression was exhausted in a few days; a second and third edition were scarcely adequate to the demand, and the bookseller's property was twice invaded by the pyrates of Dublin. My book was on every table, and almost on every toilette...." Publication of this grand work placed Gibbon at the "very head of the literary tribe" in Europe, according to Adam Smith. \$1750.



Herodiani Historiarum - The History of Herodian The Important Estienne Printing - 1581

40 Herodianus, [Herodian]. [Greek & Latin] HERODIANI HISTOR[IARUM] LIB[RI] VIII. (ED. H. ESTIENNE; TR. A. POLIZIANO) ([Geneva]: Henri Estienne, 1581) Estienne's beautiful edition of Herodian, containing the editio princeps of the Roman history, written in Greek, by Zosimus. Greek and Latin printed in parallel columns; Estienne device [Schreiber 18] on title; ornamental initials and headpieces. 4to, 18th-century light brown calf; triple gilt fillet round sides, smooth spine handsomely gilt with two red morocco labels lettered in gilt, edges gilt; at head of title is an early 3-line ownership inscription of a Canon ("Jacque Desboués") of the Cathedral of Besançon. [4] leaves, 182 pp., [1] leaf; 79. A very fine copy.

RARE AND IMPORTANT PRINTING and a very fine copy of Estienne's edition of Herodian, which he dedicates to Sir Philip Sidney. The History of Herodian provides one of our most important historical sources for the period of 58 years extending from the death of Marcus Aurelius (A.D. 180) to the accession of Gordian III (A.D. 238). The second part consists of the editio princeps of the Roman history, written in Greek, by Zosimus, who flourished in the early sixth century, and whose work is our most important source for the period 395-410.

Herodian of Syria wrote in Greek this history of the Roman Emperors in eight books. Herodian's authority is considered superior to that of the

Historia Augusta.

The Greek texts are accompanied by the Latin translations of Angelo Poliziano for Herodian, first published in 1493, and which Estienne has thoroughly revised, indicating his corrections, additions, and textual comments in the margins, and Estienne's own for Zosimus. Renouard 149: 7; Hoffmann II, 222-223; Adams H-388; Schreiber 209. \$3850.

Rostovtzeff's Comprehensive Roman History A Beautiful Copy in the Original Cloth

41 [History, Economics] Rostovtzeff, M. THE SOCIAL AND ECONOMIC HISTORY OF THE ROMAN EMPIRE (Oxford: Clarendon Press, 1979) 2 volumes. Second edition, First Two Volume Edition, Revised, 1979 printing. With 80 excellent black and white plates. Royal 8vo, publisher's original forest-green cloth, the spine lettered and ruled in gilt and bearing publisher's gilt device, in xxxi, (1) - (542)pp; x, (543) - 847pp.. An especially fine copy of this brilliant work, as pristine and essentially mint.

THE VERY SCARCE EXTENSIVE WORK OF ROMAN HISTORY FROM A CONSUMMATE HISTORIAN. The author laments in the preface that although there had been many studies of separate aspects of the Roman Empire, up to this point, "we have not... a single book or monograph treating of the social and economic life of the Roman Empire as a whole and tracing the main lines of its evolution." The author seeks to rectify that in this work, compiling careful, painstaking research to produce a truly comprehensive text on the social and economic history of the Roman Empire. "I am convinced that, without a thorough investigation of the social and economic conditions, no attempt to write a general history of the Roman Empire can be successful." Supplemented by a plethora of black and white drawings and photographs depicting life in the Roman age and uncovered artifacts, this work joins Gibbons in the realm of classic histories of the Roman Empire. \$165.



Rostovtzeff's History of the Hellenistic World A Fine Set in the Original Cloth

42 [History, Economics] Rostovtzeff, M. THE SOCIAL AND ECONOMIC HISTORY OF THE HELLENISTIC WORLD (Oxford: Clarendon Press, 1986) 3 volumes. First edition. Illustrated with 112 black and white plates and 11 figures in the text. Royal 8vo, publisher's original dark green cloth, the spine lettered and ruled in gilt. xxiv, 602; viii, 603-1312; 1313-1779 pp. An unusually fine set, as pristine and mint.

THE VERY SCARCE EXTENSIVE WORK OF HELLENISTIC HISTORY. By the publication of this text, Rostovtzeff had established himself as a consummate historian with his many historical works including THE HISTORY OF THE ANCIENT WORLD and THE SOCIAL AND ECONOMIC HISTORY OF THE ROMAN EMPIRE. In this comprehensive set, he sets out to explore the social and economic aspects of the history of the Hellenistic world, which he specifically defines as the world created by Alexander's conquest of the East that existed as long as the states which comprised it retained their independence (approximately from the time of Alexander to that of Augustus). In his preface, he states that he finds the social and economic aspects of Hellenistic life most key to understanding their society, as well as being the historical perspective that he feels "most competent" in presenting. As in his history on the Roman Empire, he utilizes not only written sources but also the most recent archaeological testimony to put together this text. A fine set of this seminal and all-encompassing work. \$125.

With a Profusion of Fine Illustrations - First Edition Egypt and Western Asia in Light of Recent Discoveries King and Hall - London - 1907

42 King, L. W and H. R. Hall. EGYPT AND WESTERN ASIA IN THE LIGHT OF RECENT DISCOVERIES (London: Society for Promoting Christian Knowledge, 1907) First edition. 100 plates and illustrations. Tall, thick 8vo, publisher's original red cloth lettered in gilt on the spine. viii, 480 pp. A pleasing, well preserved and bright copy with very little evidence of age.

FIRST EDITION. The authors, both in the Department of Egyptian and Assyrian Antiquities at the British Museum wrote this book with the awareness that during the period in which they were writing, excavations were being pursued with more energy and activity both in Egypt and Western Asia than ever before. During this period especially, the need to modify former theories was extensive, adding knowledge for even whole periods of history which ten years before had been unknown to historians.

There was the new discovery of the Neolithic culture of the primitive Egyptians, while the recent excavations at Susa were revealing a hitherto totally unsuspected epoch of prot-Elamite civilization. The relics of the oldest historical kings of Egypt and the inter-relations of the early dynasties of Babylon were also new discoveries. Thus, the scholarly aspects of the present work are significant and the readability of the text is also very good indeed. \$195.

Layard's Discoveries in the Ruins of Nineveh and Babylon
The Important First Edition - 1853
A Handsome Copy in the Original Decorated Cloth

43 Layard, Austen H. DISCOVERIES IN THE RUINS OF NINEVEH AND BABYLON; With Travels In Armenia, Kurdistan and the Desert: Being the Result of a Second Expedition, etc. (London: John Murray, 1853) First edition. With a profusion of large folding maps and fine lithographic plates, a number tinted, and with extensive illustrations throughout the text. Thick 8vo, publisher's original brown cloth lettered in gilt on the spine and extensively and pictorially decorated in blind in all over designs across both covers and the spine in Babylonian motif. xxiii, 686, includes index. A very nice copy of this now scarce title rarely found in decent condition, the binding sometime neatly rebacked preserving all the original cloth, the restoration well done and not overly perceptible, the textblock quite clean for usually heavily foxed title, only a bit of very minor foxing to prelims and a few edges, one folding plate a bit ragged along the outside edge but not effecting the image.

AN IMPORTANT FIRST EDITION, NOW SCARCE, this is an extensive and detailed description and interpretation of Layard's excavations at Ninevah and Babylon. In two separate trips, Layard was the first to discover and excavate the ancient city of Ninevah. Maps and engravings illustrate not only the physical site and remains, they also illustrate the excavation itself. This book is of special interest for its work in the translation of the cuneiform script of the region-- a very new area of study at the time and still subject to argument and revision. Translation of the cuneiform text would open up a new understanding both in the archeology of the region and its importance to ancient classical scriptures.
\$795.

Paleolithic Man and Terramara Settlements in Europe
The Important Munro Lectures of 1912 - Edinburgh

44 Munro, Robert. PALÆOLITHIC MAN AND TERRAMARA SETTLEMENTS IN EUROPE. Being the Munro Lectures in Anthropology and Prehistoric Archaeology... Delivered During February and March 1912 (Edinburgh: Oliver and Boyd, 1912) First edition. With 75 plates from black and white photographs and 174 figures in the text. Large 8vo, original dark olive/brown cloth, gilt lettered on the spine, t.e.g. Laid in is an interesting 1945 folded guide sheet to the National Museum of Scotland's "From the Stone Age to the '45" exhibition. xxi, 507. A fine copy, very bright and very clean, just a bit of evidence of shelving.

IMPORTANT EUROPEAN PALEONTOLOGY. Contains Munro's two lecture series; Anthropology, Palaeolithic Man in Europe, With Supplementary Chapter on the Transition Period, and Prehistoric Archaeology, Terremare, And Their Relation to Lacustrine Pile-Structures. Of the Terramara settlements in the Po Valley the author gave a pretty full account in his LAKE-DWELLINGS OF EUROPE, published in 1890, but in the light of more recent discoveries he chose to include it again in the second section of this book along with his original Munro Lecture material.
\$195.

Pausanias - The Original Authority on Greece
Graeciae Descriptio Accurata - Thomas Fritsch 1696
Luxuriously Bound and Presented

45 Pausanias. [Title in Greek and in Latin] GRAECIAE DESCRIPTIO ACCURATA...cum Latina Romuli Amasaei interpretatione. Accesserunt Gul. Xylandri & Frid. Sylburgii annotationes, ac novae notae Joachimi Kuhnii (Leipzig: Thomas Fritsch, 1696) First of this important and beautifully printed edition. With parallel text in Greek and Latin; printed in double columns, title printed in red and black, with engraved vignette of Pegasus, with woodcut head- and tail-pieces and with a folio presentation page beautifully printed and unique to this volume. Folio, in a fine binding of contemporary vellum, the covers with gilds coats of arms at the center, probably Dutch, surrounded by a wide gilt rolled panel with gilt corner devices, the spine with raised bands. (3 ff), (20), (1), 943, (72, index and appendix). A SUPERB PRINTING AND IMPORTANT COPY OF THIS LUXURIOUSLY PRODUCED WORK.

A SUPERB PRINTING AND MAGNIFICENT COPY OF THIS LUXURIOUSLY PRODUCED WORK. WITH FINE GILT COATS OF ARMS AT THE CENTERS OF THE COVERS AND WITH A UNIQUE FOLIO PRESENTATION PAGE.

"The great original authority on Greece." Pausanias, probably a native of Lydia, lived in the second century A.D.--the time of Hadrian, Antoninus Pius and Marcus Aurelius--and his work takes the form of a tour in the Peloponnesus and in part of northern Greece. It has no formal preface or introduction, but begins suddenly with the promontory of Sunium, the first point in Greece that would be seen by the voyager from Turkey, and it ends abruptly with an anecdote of a blind man of Naupactus. While following a strictly topographical order, Pausanias provides historical backgrounds and gives descriptions of memorials, religious art and architecture, interesting superstitions and customs of the people, and occasional notes on the natural features of products of a region.

The accuracy of Pausanias' descriptions has been borne out by the remains of the buildings he describes. The most dramatic example of this is a note regarding the Lion-gate and the existing circuit wall of the Acropolis at Mycenae, in which the author mentions some tombs "within the wall." Heinrich Schliemann, following this hint, found the tombs during his excavations in the late nineteenth century. Brunet IV 455; Graessae V 177.

\$3250.



First Editions in Publisher's Original Boards - 1885-1888
The Egypt Exploration Fund's *Tanis* in 2 Volumes
Tanis, Nebesheh and Deenneh - Profusely Illustrated

46 Petrie, W M Flinders. TANIS, Part 1 (1883-4) and Part II Nebesheh (Am) and Defenneh (Tahpanhes). (London: Trubner and Co, Ltd, 1885; 1888) 2 volumes, the second volume with two parts as issued. First edition of each work. With a great profusion of full page plates of hieroglyphics, photographs, charts, plans and folding plates, including 19 in Volume I and 63 in Volume II. Royal, oversize 4to, publisher's original boards, lettered in black on the upper covers and backed in black cloth. vii, 64 pp. + 19 plates & plans; 110 pp + 63 plates & plans. Internally clean and well preserved with the text-block, plans and plates in good order, the boards somewhat aged and the backs somewhat worn. Vol. I with covers present though detached.

FIRST EDITION AND AN IMPORTANT, SCHOLARLY AND WELL ILLUSTRATED WORK OF EARLY FINDINGS IN EGYPT. These 2 volumes contain the second and fourth memoirs of The Egypt Exploration Fund. The cataloguing of artifacts, site locations and layouts on the illustrated plates is quite impressive and exhaustive.

\$425.

Egyptian Mummies - A Detailed Study
Handsomely Illustrated Throughout
First Edition in the Scarce Pictorial Dustjacket

47 Smith, G. Elliot and W.R. Dawson. EGYPTIAN MUMMIES (London: George Allen and Unwin Ltd., 1924) First edition. With 71 illustrations, some woodcuts by A. Horace Gerrard and K. Leigh-Pemberton, watercolor frontispiece by Mrs. Cecil Firth. 4to, publisher's original navy blue cloth lettered in gilt, with a gilt pictorial device of a mummy on the upper cover, with original pictorial dustjacket. 190, including index. A very bright copy, with just some minor edgewear to the head and tail of the spine, otherwise very handsome, the dustjacket showing some overall mellowing but whole and intact.

SCARCE EARLY COMPREHENSIVE WORK ON EGYPTIAN MUMMIES.

"Although the mummy was the central object in the interesting and complex funeral cult of the Ancient Egyptians, and the ceremonies and technique of mummification are of the greatest interest and importance, no book dealing with the subject has appeared since Pettigrew's memoir in 1832.

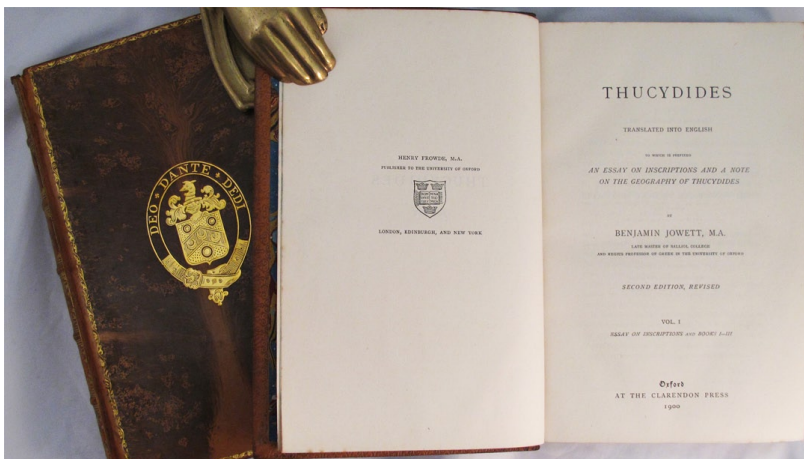
"Professor Elliot Smith, the well-known anatomist and archaeologist of London University, has for many years made mummification his special research. Mr. W.R. Dawson is also directly concerned with Egyptian research, and the present volume is the outcome of collaboration on the subject extending over several years.

"The mythological, historical and anatomical aspects of the subject are dealt with in full, and a mass of information, both as regards text and illustration is now presented for the first time" (dustjacket).

Also with a profusion of eerily detailed woodcut illustrations of unwrapped mummies and numerous photographs of bones, grave stellae, burial sites, etc. A fascinating book for any Egypt enthusiast.

\$395.

Thucydides - Eight Bookes of the Peloponnesian Warre
Two Volumes - Very Handsomely Bound in Full Tree Calf Gilt
Fine Copies - Jowett's Important Translation



48 [Thucydides] Jowett, B[enjamin], (Translator). THUCYDIDES. [EIGHT BOOKES OF THE PELOPONNESIAN WARRE. Written by Thucydides the sonne of Olorus]. Translated into English [With an Introduction, Marginal Analysis, Notes and Indices] To Which is Prefixed AN ESSAY ON INSCRIPTIONS AND A NOTE ON THE GEOGRAPHY OF THUCYDIDES by Benjamin Jowett (Oxford: At the Clarendon Press, 1900) 2 volumes. First revised edition of Jowett's translation. 8vo, very handsomely bound in fine contemporary bindings of full polished tree calf gilt, the spines with fine contrasting morocco labels ruled, decorated and lettered in gilt, the upper covers emblazoned with gilt crest, fine marbled endpapers, all edges marbled. cxii, 267; 514 including a very extensive index pp. A very fine set in an appealing binding, internally near pristine, the bindings with just a bit of age as would be expected.

JOWETT'S GREAT TRANSLATION OF THIS CLASSIC TEXT AND ONE OF THE GREATEST WORKS OF HISTORICAL WRITING, BEAUTIFULLY PRESENTED AND BOUND. *Thucydides* classic account of the Peloponnesian war in the best modern translation. Jowett was Master of Balliol College and Regius professor of Greek at Oxford University. His translation of Plato remains the classic and this translation of Thucydides is the most accurate and scholarly to date. Although perhaps less lyrical than the translations of Hobbes and Smith, Jowett's extensive essays, notes and commentaries add greatly to his thorough text.

\$695.

A Chronicle of the Kings of England - 1696
Sir Richard Baker's Classic Work
One of the Great Works on English Government and Royalty

53 Baker, Sir Richard. A CHRONICLE OF THE KINGS OF ENGLAND, FROM THE TIME OF THE ROMANS GOVERNMENT, TO THE DEATH OF KING JAMES THE FIRST. Containing all Passages of State and Church, with All Other Observations Proper for a Chronicle... Whereunto is Added, THE REIGN OF KING CHARLES THE FIRST AND KING CHARLES THE SECOND. In Which are Many Material Affairs of State, Never Before Published; and Likewise the Most Remarkable Occurrences Relating to King Charles the Second's Most Wonderful Restoration, by the Prudent Conduct of George Late Duke of Albemarle, Captain General of All His Majesties Armies... (London: for Ben. Tooke; et al, 1696) The Ninth edition, being the first in which the additions are revised and with substantial additions not previously published. Folio, later full dark morocco, the spine with raised bands and gilt lettering in two compartments [37ff], 796, [44 index]. A handsome and well preserved copy, lacking the frontispiece and engraved half-title, blanks renewed, some expected paper toning and occasional minor edge wear, especially at the prelims.

ONE OF THE GREAT EARLY WORKS ON THE HISTORY OF ENGLISH GOVERNMENT AND ROYALTY. Educated at Oxford, Baker was elected to parliament in 1597. In 1603 he was knighted by King James I. His great Chronicle of the Kings of England was published first in 1643, translated into Dutch in 1649 and was continued down to 1658 by Edward Phillips, a nephew of John Milton and a strong loyalist. For many years the Chronicle was extremely popular and followed on in many editions all the way throughout the 19th century.

Baker was Knighted by James the 1st in 1620 but by 1635 found himself penniless and in debtor's prison. It was there that he wrote his magnificent CHRONICLE. The great success of the work came to late to help as he died, still in confinement, very shortly after the printing of the first edition. Granger; Kippis; Encyc. Brit. \$1250.

Camden's Britannia - A Study and History of the Country
The First Edition to Contain Morden's Fine Engraved Maps
The Best Maps of the Period - First of Gibson's Translation

54 Camden, [William]. CAMDEN'S BRITANNIA, Newly Translated into English; With Large Additions and Improvements. (Oxford: Edmund Gibson, 1695) First Edition of Edmund Gibson's translation and the First Edition to include Morden's maps, considered the finest of the period. With 50 double-page engraved maps, including two fold-out, most by Robert Morden. 9 plates of coins or other antiquities, and numerous woodcut or copper engraved illustrations throughout, several of which are quite large including one nearly half page engraving of Stonehenge and with a frontispiece portrait of Camden. Folio, full contemporary paneled calf, sometime rebaked in period style, the spine with raised bands ruled in gilt, red morocco label boldly lettered in gilt and with gilt edge decoration. cv, 1116, [42]. A well preserved, handsome and pleasing copy of this scarce work with the fine provenance of the Graingers of High Ireby with engraved bookplate. Title-page and frontispiece mounted, A1-4 with some strengthening and support at the gutters, general map of England with backing at the edges, two other maps with edge backing, some normal evidence of use or age, some other leaves with occasional backing at the edges, binding sturdy and strong, expected mellowing and age to antique boards, endleaves renewed.



Scarce first edition with Morden's maps and the first of Gibson's English translation of this masterpiece on both typography and the Roman and prehistoric remains of Great Britain. The work is a county by county study in detail. The superb engraved maps by Morden are considered the finest of the period.

In 1577, with the encouragement of Abraham Ortelius, Camden began his great work Britannia, a topographical and historical survey of all of Great Britain. His stated intention was "to restore antiquity to Britaine, and Britaine to its antiquity." The first edition was published in 1586. The work, which was written in Latin, proved to be exceedingly popular.

CAMDEN'S BRITANNIA is a county-by-county description of Great Britain. It is a work of chorography: a study that relates landscape, geography, antiquarianism, and history. Rather than merely writing a history, Camden wanted to describe in detail the Great Britain of the present, and to show how the traces of the past could be discerned in the existing landscape. By this method, he produced the first coherent picture of Roman Britain.

While the work itself is a masterpiece, the show-stealer of this edition is unquestionably the superbly engraved maps of Robert Morden. Morden died in 1703, and this is the only edition of the most famous maps published in his lifetime. These maps are the first county maps to show roads (based on Ogilby's road maps) and show the three scales representing great, middle and small miles allowing for the fact that different scales were used in different parts of the country. The extremely rare John Bill maps of the 1620's were the first to carry latitude and longitude which Morden also shows here. Along with the county by county maps of England there are also maps of Scotland, Ireland and the smaller British Islands.

Included also is a "Life of Camden", Camden's Preface and other studious materials.

\$6950.

A Rare Offering in Churchilliana
Sir Winston Churchill's Journeys Undertaken
The Map of The Prime Minister's World War II Travels

55 [Churchill, Sir Winston]. DUNKIRK TO BERLIN; A MAP OF THE HISTORIC WARTIME JOURNEYS UNDERTAKEN BY THE RIGHT HON. SIR WINSTON CHURCHILL, IN DEFENSE OF THE BRITISH COMMONWEALTH AND EMPIRE (Great Britain: George Philip & Son Ltd in Association with "Time and Tide", April, 1956) First edition. Issued to World Books members to commemorate the completion of publication of the Reprint Society Edition of the Churchill War Memoirs. Included with the map is the March, 1956 issue of "Broadsheet", the bulletin for World Book members which features a full page advertisement for the map and a half page article on Churchill which discusses it. A very large colour map printed on heavy folding stock, beautifully decorated and featuring views of warships and aircraft and with a bright and beautifully coloured legend explaining the journeys with fine text in an engraved style. Very large multi-folding coloured map, preserved in the publisher's pictorially decorated and as issued slipcase. A handsome copy of the hard to find and impressive map, the colours bright and fresh, no wear or staining to the map, folded as issued, the slipcase is mellowed as is typical and has some minor wear or cracking, printed image on front cover still very fresh and attractive.

SCARCE RECORD OF CHURCHILL'S HISTORIC WORLD WAR II JOURNEYS. *This is a cartographic record of the travels Churchill took as the Prime Minister in defense of Britain during the period of 1940-1945. Presented in full color are his journeys to numerous political conferences from New York to Moscow, beginning with the "Atlantic Charter" of 1941, which was the product of his meeting at sea with Roosevelt that established the general desire on both sides for a democratic, progressive post-war world. After a number of intercontinental circuits the map brings his journeys to an end at the Potsdam Conference of 1945, the historic meeting of the "Big Three," the U.S., Britain, and Russia, to negotiate post-war treatment of Germany in terms of their demilitarization, requirement of reparations, etc. The map shows Churchill's journey from Bordeaux to Berlin and then ultimately back to England. In addition, it also illustrates Churchill's 1944 tours of the beaches of Normandy and the invasion coasts of Italy and Southern France. Featured at the bottom are detailed color illustrations of his traveling crafts, including the ships "King George V" and "Queen Mary" and the remarkable B.O.A.C. Flying Boat "Berwick." This map is becoming increasingly scarce and is a visually stunning summation of the extensive efforts of Churchill to help Britain prevail during this monumental war and ultimately bring them to victory.*
\$350.

Churchill's History of the English Speaking Peoples
An Excellent First Edition Set in Dustjackets

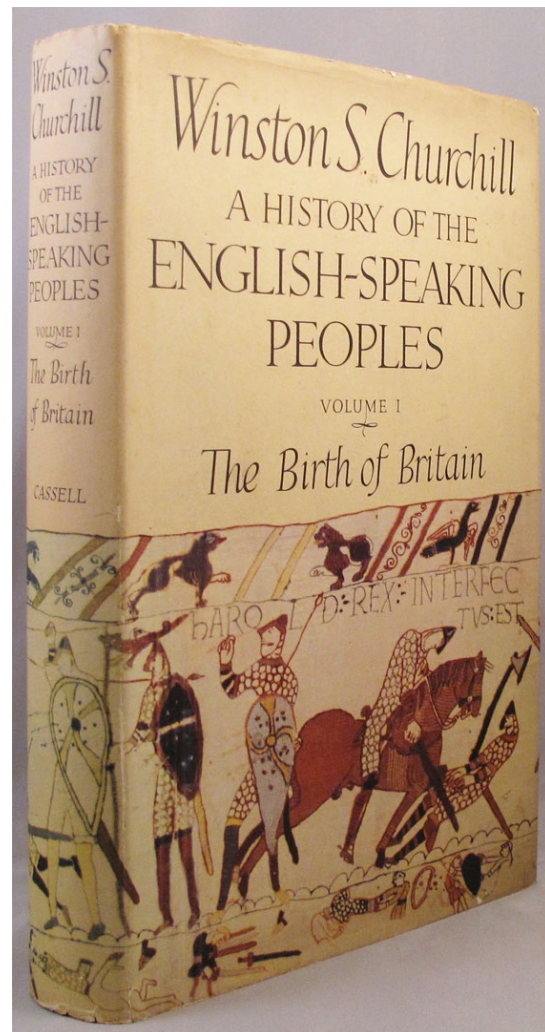
56 Churchill, Winston. A HISTORY OF THE ENGLISH-SPEAKING PEOPLES (London: Cassell and Co, 1956, 57, 58) 4 volumes. First edition of each volume. With numerous maps. 8vo, original crimson cloth lettered in gilt on the spines, in bright, original pictorial dustjackets. xxi, 395; xi, 325; xi, 312; xi, 304. Index in each volume. A very clean and very bright set, the books handsome and fine but for the most trivial evidence of age, the jackets bright and fresh occasionally with some very minor rubbing along the edges and folds.

AN IMPORTANT SET OF FIRST EDITIONS. *By the beginning of World War II, Churchill had already penned half a million words of this manuscript. Lying dormant through almost six years of war followed by an even longer period in which Churchill wrote his war memoirs, this work finally was brought to fruition in 1956.*

The first two volumes of this set were published in April and November 1956 respectively, the third in October 1957, and the last in March 1958. Whereas the first two volumes sold briskly, the final two were less successful and were not reprinted for years.

Sir Winston Churchill ranks among the greatest men of history. He was born in 1874, a descendent of the great Duke of Marlborough. After an education at Harrow and Sandhurst he entered the army in 1895 and embarked on one of the most varied and distinguished careers of the century. He acted as a correspondent for the Morning Post during the Boer War and his dramatic escape from prison in Pretoria brought him to public attention. He embarked on his political career in 1900 by entering Parliament. While there he held many major offices of state: Home Secretary, Secretary of State for War, First Lord of the Admiralty in which he oversaw naval operations for the First World War, Colonial Secretary, Chancellor of the Exchequer and eventually in 1940, Prime Minister. The latter office he would hold throughout World War Two and again from 1951 to 1955.

He was a prolific writer, always submerged in simultaneous multi-faceted projects. He finished both A HISTORY OF THE ENGLISH-SPEAKING PEOPLES and his other great multi-volume work THE SECOND WORLD WAR during the same period as he was perfecting his style of painting and writing PAINTING AS A PASTIME. His death in 1965 sent the whole world into mourning and his funeral was on of the most moving public events of the century.
\$795.

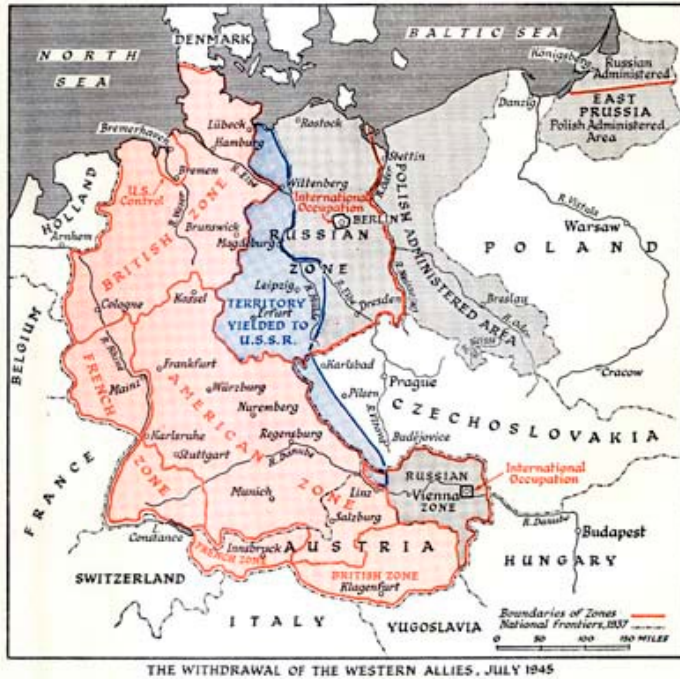


First Edition - Sir Winston S. Churchill
Onwards to Victory - London - 1947 - In Dustjacket

57 Churchill, Winston. ONWARDS TO VICTORY (London: Cassell and Company, 1947) First edition. 8vo, publisher's original blue cloth in the orange and blue printed and decorated dustjacket. [x], 278 pp. A very pleasing copy, the dustjacket with only very minor age evidence.

FIRST EDITION OF THIS PRINTING OF SIR WINSTON CHURCHILL'S WWII SPEECHES.
\$215.

Winston Churchill's Nobel Prize Winning Work
The Second World War - First Edition - 6 Volumes
A Handsome Set in the Original Dustjackets



58 Churchill, Winston. THE SECOND WORLD WAR (London: Cassell and Co, 1948-54) 6 volumes. First editions. A profusion of maps and diagrams in all volumes. 8vo, publisher's original black cloth lettered in gilt on the spine, in the original dustjackets. xv, 527; xvii, 556; xviii, 629; xviii, 743; x, 558; xviii, 584; plus extensive appendices and index in each volume. A fine and handsome set of the firsts, with bindings in excellent order and dustjackets in very nice condition with only light mellowing or a hint of shelving evidence.

NOBEL PRIZE WINNING FIRST EDITION. Upon hearing that President Roosevelt sought suggestions about what the war should be called Churchill replied, "The Unnecessary War." According to Churchill, "There never was a war more easy to stop than that which has just wrecked what was left of the world from the previous struggle."

Churchill's heartfelt opinion is reflected in the theme of the first volume, "How the English-speaking peoples through their unwisdom, carelessness and good nature allowed the wicked to rearm."

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for War, First Lord of the Admiralty in which he oversaw naval operations for the First World War, Colonial Secretary, Chancellor of the Exchequer and eventually in 1940, Prime Minister. The latter office he would hold throughout World War Two and again from 1951 to 1955.

It is unquestionably his office of Prime Minister during the Second World War for which he is best remembered. His powerful leadership and inspiring oratory held his nation and the free world together throughout the horrors of that conflict.

He was a prolific writer, as this 6 volume set will attest, and in 1953 he was awarded the Nobel Prize for Literature in spite of the fact that the work was not yet published in full. In that same year he was distinguished further by being made Knight of the Garter by Queen Elizabeth II. These volumes were written and published over the course of seven years. Always submerged in multiple projects, he also finished his 'History of the English Speaking Peoples' and perfected his style of painting and wrote 'Painting as a Pastime' during this same time period. His death in 1965 sent the whole world into mourning and his funeral was one of the most moving public events of the century.

\$895.

Churchill's Nobel Prize Winning History
The Chartwell First Illustrated Second World War
Beautifully Presented and Fine and Handsome Set

59 Churchill, Winston. THE SECOND WORLD WAR (London: Educational Book Company, nd (c1954)) 6 volumes. The First Chartwell edition, and first illustrated edition with the coloured plates. With color frontispiece in each volume, and a profusion of illustrations, photographs, drawings and maps, many folding. Large 8vo, in the publisher's fine red cloth bindings, spines elaborately and beautifully decorated in the style of fine leather bindings with multi-gilt ruled panels within the compartments, two brown morocco lettering labels gilt, upper cover with onlay in contrasting morocco with an embossed bust of Churchill bordered in gilt and printed in blind. xx, 641; xx, 592; xix, 725; xix, 802; xx, 587; xix, 619; extensive appendices and index in each volume. A very handsome set, bright, extremely fresh and clean and well preserved.

SCARCE FIRST ILLUSTRATED EDITION WITH THE COLOURED PLATES OF THIS MONUMENTAL WORK WHICH GAINED FOR CHURCHILL THE NOBEL PRIZE FOR LITERATURE. A very fine and unusual edition, the Chartwell edition was the first illustrated edition and was issued by subscription only. It includes a profusion of illustrations and maps.

NOBEL PRIZE WINNING FIRST EDITION. Upon hearing that President Roosevelt sought suggestions about what the war should be called

Churchill replied, "The Unnecessary War." According to Churchill, "There never was a war more easy to stop than that which has just wrecked what was left of the world from the previous struggle."

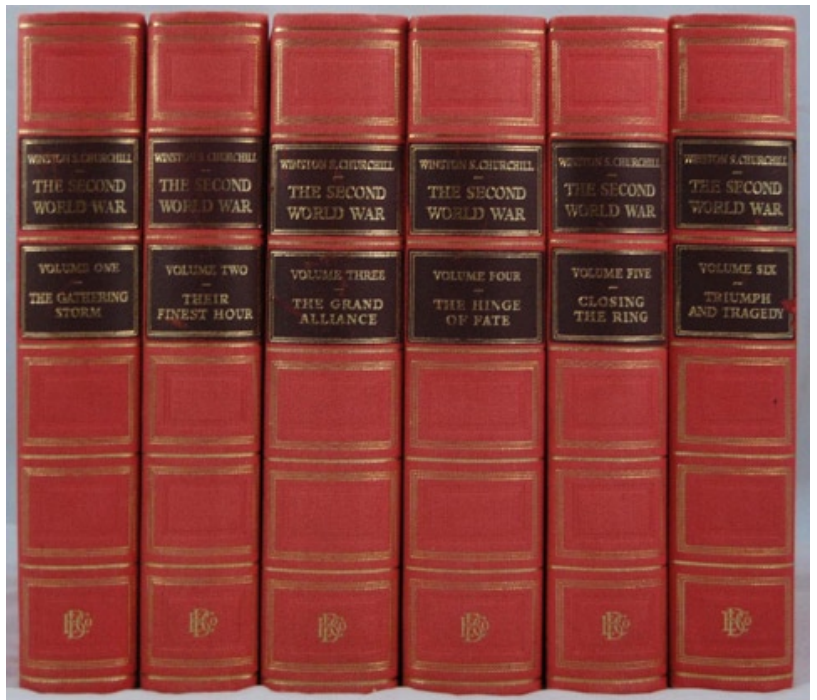
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The books that sealed for Churchill, the awarding of the Nobel Prize for Literature.
\$975.



**'Never Have So Many Owed So Much To So Few'
Winston Churchill's Speeches of Wartime
First Edition - *The Dawn of Liberation* - London - 1945**

60 Churchill, Winston. *THE DAWN OF LIBERATION* (London: Cassell and Co, 1945) First edition. With black and white photos. 8vo, publisher's original blue cloth, in the decorated dustjacket. xi, 327 pp. A fine and very handsome copy with only minor age evidence to the edges of the dustjacket

SCARCE FIRST EDITION. Churchill was over nearly a century's activity known for his almost universal genius. He was a consummate writer--indeed he was awarded the Noble Prize for literature for his massive study of *The Second World War*--a master historian, journalist, traveler cum explorer cum military man. He was an accomplished painter and biographer, an extraordinary politician and government leader, but through these speeches, it is quite possible that we will remember him best. For in the speeches of wartime he succeeded in convincing his colleagues to accept the pains of courage and the British 'race' of people and the "free world" to make the good fight, to suffer the inestimable cost that would save the world from tyranny and totalitarianism. His vision was unrelenting and without peer and it is captured nowhere more completely than in these speeches of wartime.
\$215.

**The Great Leader of the Allies on the Epic War in Europe
1942 - Winston Churchill - *The Unrelenting Struggle***

61 Churchill, Winston. *THE UNRELENTING STRUGGLE* (Boston: Little, Brown and Company, 1942) First edition, U.S. issue. 8vo, publisher's original red cloth in the original pictorial dustjacket. [x], 371 pp. A nice and clean copy, the dustjacket mellowed at the spine panel.

FIRST EDITION. Churchill was over nearly a century's activity known for his almost universal genius. He was a consummate write. Indeed he was awarded the Noble Prize for literature for his massive study of *The Second World War*--a master historian, journalist, traveler cum explorer cum military man. He was an accomplished painter and biographer, an extraordinary politician and government leader, but through these speeches, it is quite possible that we will remember him best. For in the speeches of wartime he succeeded in convincing his colleagues to accept the pains of courage and the British 'race' of people and the "free world" to make the good fight, to suffer the inestimable cost that would save the world from tyranny and totalitarianism. His vision was unrelenting and without peer and it is captured nowhere more completely than in these speeches of wartime.
\$145.

Victory - First Edition - First Issue - In Dustjacket
The Final Glorious Phase of the War
Churchill's Powerful Speeches During WW II

62 Churchill, Winston. *VICTORY: War Speeches by the Right Hon. Winston S. Churchill*, 1945. Compiled by Charles Eade (London: Cassell and Co, 1946) Scarce First edition. 6 Black and white photos. 8vo, publisher's original teal cloth in the decorated dustjacket. xii, 239. A copy in fine and handsome condition, dustjacket with very minor age evidence.

IMPORTANT FIRST EDITION. Perhaps the greatest orator and statesman of the twentieth century, this is the sixth volume Churchill's speeches, all from the momentous year of 1945. Topics range from A review of the war and the dropping of the Atomic bomb to the death of FDR. A chronology of events is included with each group of speeches for historical context.
 \$215.

Winston Churchill - The World Crisis - 1911-1918
Original Navy-Blue Cloth Gilt - London - Four Volumes



63 Churchill, Winston. *THE WORLD CRISIS. 1911-1914; 1915; 1916-1918.* (London: Thornton Butterworth, 1923-29) 4 volumes. Early issues, most are early printings of the first editions, and all volumes are impressions made in the same month as the first impressions of the first editions. Profusely illustrated throughout with maps and diagrams, including many that are multi-page and folding and in colours. Royal 8vo, publisher's original navy-blue polished cloth, lettered and decorated in gilt on spines, and stamped in blind on the upper covers as the first impressions of the first editions. [vi], 536 including the index; 557 including the index; 292; 587 including the index pp. A nice set of these early printings, issued in the same format as the first impressions of the first edition, text-blocks are tight and clean and without fault, all maps and charts and folding plans are pristine, there is some light evidence of old damp blending in quite unobtrusively and only occasionally to some bits of the cloth. Still, a handsome set of this important work.

SCARCE SET. In Churchill's own words: "(in) the... volumes of the WORLD CRISIS...I have told the story of the War from the British standpoint, and particularly from those positions of authority which I held myself. The war at sea, the expedition to the Dardanelles, and the campaigns in France and Flanders filled the stage. It was only here and there that brief summaries of the struggles of Russia with Germany and Austria in the East could find a place."

Churchill begins his history of World War I by stating, "The causes of Armageddon lay deep in European history...Hatreds which had slumbered for centuries burst from their tombs, and nations which apparently had no concern in the main quarrel hastened eagerly to join one side or the other...Our tale therefore recounts the greatest of human catastrophes since the decline and fall of ancient Rome."

This history was received with great critical acclaim: "By far and away the greatest contribution to the history of the war; the only one which combines the gifts of the historian and born writer with the profound experiences and direct knowledge of one of the prime movers of events." (J.M. Keynes); "This is the best piece of historical writing that the war has yet produced." (Sunday Times); and "The book is not merely a footnote to history---it is history itself" (Daily Express)
 \$695.

Winston Churchill's Nobel Prize Winner
The Second World War - Lavishly Illustrated
The Two Volume Quarto Edition of 1959

64 Churchill, Winston, and the Editors of LIFE. *THE SECOND WORLD WAR, A History Combining New Selections from the Greatest Chronicler of the War and the Most Memorable Illustrations by the Men Who Took Part in It.* (New York: Time Incorporated, Houghton Mifflin Co, 1959) 2 volumes. First edition. Illustrated with more than 300 of the finest black and white and color photographs and paintings of World War II. 4to, publisher's original blue and green cloth over black cloth boards, lettered in gilt on the spines, and lettered and pictorially decorated in gilt on the upper covers. Housed in the black slipcase with gilt lettering and decoration. 311; 312-615 pp. A fine and handsome set, slipcase with light shelfwear.

AN ENTHRALLING PROSE AND PICTURE RENDITION OF THE STORY OF THE SECOND WAR. "Here as visual counterpoint to Churchill's prose, are more than 300 of the finest photographs and paintings of WWII, a harvest from the millions made by Allies and enemies. Churchill's luminous prose needs no illumination, and the pictures, just as poignantly, can speak for themselves" - publisher.

Upon hearing that President Roosevelt sought suggestions about what the war should be called Churchill replied, "The Unnecessary War." According to Churchill, "There never was a war more easy to stop than that which has just wrecked what was left of the world from the previous struggle."

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It is unquestionably his office of Prime Minister during the Second World War for which he is best remembered. His powerful leadership and inspiring oratory held his nation and the free world together throughout the horrors of that conflict.
 \$195.

**A Very Scarce Large Paper Set - Extra Illustrated
Edward Clarendon's History of the Rebellion...**

65 Clarendon, Edward, Earl of. THE HISTORY OF THE REBELLION AND CIVIL WARS IN ENGLAND, Also His Live Written By Himself, in Which is Included a Continuation of His History of the Grand Rebellion. (Oxford: At the University Press, 1843) A New Edition, from the original manuscript, with copious indexes. Printed double column. The "Life" with a separate title-page dated 1842. Tall 8vo (24.5 by 16.5cm), in handsome and very fine decorated binding of contemporary full diced calf, the boards with a double gilt ruled frame featuring floral corner pieces, larger corner pieces within the frame in a crossed arrow motif, the spine with extensively gilt tooled compartments between gilt stippled and ruled raised bands, two compartments also featuring the crossed arrow central tool, one compartment gilt lettered, board edges gilt decorated, turn-ins decorated in blind, endpapers marbled, a.e.g. 1364 pp. A very handsome copy, quite fine and fresh, most impressive.

HANDSOME COPY OF CLARENDON'S GREAT "HISTORY", ALONG WITH THE LIFE OF CLARENDON. In this edition the original manuscript of the noble author deposited in the Bodleian Library has been followed throughout, the suppressed passages have been restored, and the interpolations made by the first editor have been rejected. Thus, this edition is free from the politically motivated censoring of the original.

Clarendon was the most important of the Royalists, and his HISTORY is a composite work, assembled from material written at various times and in various circumstances, but because it was written with an eye to posterity-- for publication when "the passion, rage and fury of this time shall be forgotten"--it remains a classic. It also includes important biographies of important figures such as Lucius Cary Falkland, Sidney Godolphin, William Laud, and Sir Thomas Wentworth Strafford.

Upon his death, Clarendon's writings were presented by his heirs to Oxford University. The proceeds from the sale of his HISTORY were used to establish a press at the University which still bears his name. DNB.
\$750.

**An Exceptional Account of Saxon History and Lore - 1673
Concerning the Most Noble and Renowned English Nation
Includes 'The Pied Piper' - Two Centuries Before Browning**



66 [English History; British Antiquities; Verstegan, Richard]. RESTITUTION OF DECAYED INTELLIGENCE IN ANTIQUITIES; Concerning the Most Noble and Renowned English Nation. By the Study and Travel of R.V. (London: For Samuel Mearne, John Martyn and Henry Herringman, 1673) The sixth and final edition. With 10 large copperplate engravings and an engraved illustrated title-page. 8vo, bound in contemporary full calf, the boards paneled with a multi-ruled wide framework in blind, the panels with tooled corner-pieces and additional rolled devices, the spine with elaborately gilt tooled and framed compartments between stippled raised bands, one compartment with lettering deeply embossed in blind, gilt tooled board edges and all page edges speckled in red. [22], 374, [18 index] pp. A very fresh and desirable copy, internally quite fine, very clean and solid, the binding shows no evidence of restoration or later sophistication, with some cracking to the leather at the hinges but the boards still firmly attached, top edge shaved very close, on a few leaves coming into contact with text or headlines. Long studious notations to the front pastedown and free-fly in an early hand.

SCARCE IN FULLY CONTEMPORARY STATE AND IN THIS CONDITION. A primary 17th century work by Verstegan, also known as Richard Rowlands, a Anglo/Dutch antiquarian who was one of the leading scholars of his day on Anglo-Saxon history. Beginning with the Saxon invasions, the work also delves into the development of the English language, etymologies of Saxon proper names and early English surnames, titles of offices and honor early English lore and folk stories. Among the lore is the earliest (first edition of 1620) known version of the Pied Piper of Hamelin. DNB calls this the most interesting of Verstegan's many and oft published works.
\$2250.

**Froissart's Chronicles Very Finely Bound
With Beautiful Illuminated Plates in Colours
A Preferred Set with Separate Titles for the Illuminations**

67 Froissart, Sir John. CHRONICLES OF ENGLAND, FRANCE, SPAIN, AND THE ADJOINING COUNTRIES, From the Latter Part of the Reign of Edward II to the Coronation of Henry IV. Translated from the French editions, with variations and additions from many celebrated Mss. by Thomas Johnes, Esq. To which are prefixed, A Life of the Author, An Essay on His Works, and A Criticism of His History (London: George Routledge and Sons, 1868) 2 volumes. Complete with a colour lithographed titlepage, two illuminated title-pages for the illustrations, 116 woodcut illustrations throughout the text, and over 70 magnificent illuminated coloured plates heightened with gold after originals from the manuscript editions of Froissart in the British Museum, the Bibliotheque Royale, and other sources. Large thick 8vo, full red contemporary morocco over boards, with handsome gilt lettering and tooling on the spines between raised bands, vobrs with multi-ruled gilt decorations to the borders, turnovers gilt tooled, marbled end-leaves, a.e.g.. xlvii, 768; xiv, 733 pp. A handsome

set in a very pleasing state of preservation, a clean and well preserved set with light or minimal aging or time wear, the backs sometime replaced to sympathetic style.

THE MOST IMPORTANT 19TH CENTURY TRANSLATION OF THE GREAT RENAISSANCE HISTORY AND A COPY IN PREFERRED BINDING WITH A PROFUSION OF LITHOGRAPHED PLATES. "Froissart might be called the great interviewer of the Middle Ages. The newspaper correspondent of modern times has scarcely surpassed this medieval collector of intelligence. He traveled extensively in the various countries of Europe; he conversed with gentlemen of rank everywhere; and he had the remarkable knack of persuading those about him to divulge all he wanted to know. He learned the details of battles from both sides and from every point of view. He delighted in the minutest affairs of every cavalry skirmish, of the capture of every castle, and of every brave action and gallant deed. He lived from 1337 to about 1410, and wrote chiefly of contemporaneous events. The "Chronicles" are universally considered as the most vivid and faithful picture we have of events in the fourteenth century.... As a picture of the most favorable side of chivalry, the work has no equal" (Adams, *Manual of Historical Literature*, pp. 334-5).

Johnes's translation was the standard for most of the nineteenth century, preferred to Lord Berners' of 1525 (the first English translation of the text) for its modernity in diction and style and extensive additions and corrections. With the exquisite illuminated illustrations in excellent order, this is a brilliant set of this landmark work.

The illuminated plates have retained their deep, bright colours and gilt highlights. Based on a medieval manuscript, they not only illustrate the chronicle but are a good example of the type of manuscript art being produced at the time.

The set includes a beautiful collection of hand-coloured chromolithographic plates reproduced from two of the greatest of known illuminated manuscripts of Froissart's *CRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAYNE, FLAU[N]DERS: AND OTHER PLACES ADIOYNYNGE*. The first collection is from a manuscript of the First and Second book of Froissart in the British Museum. This manuscript came to the Museum from the Harleian Collection and appears to be the work of a Flemish artist, probably residing in Paris, and is believed to have been executed between 1460 and 1480. The second collection is primarily from a magnificent manuscript of all four books at the Bibliotheque du Roi in Paris. This great work was one of the books executed for Louis of Bruges and was probably completed by 1470.

Together these volumes give us extraordinarily well reproduced images from a time nearly contemporaneous to Froissart's. Through these images the Middle Ages comes to life in costume and finery--people at their tournaments or displaying their skills at horsemanship and at arms, the mechanisms of warfare and the ships which were sailed. All produced as near to the originals in the manuscripts as the technology of the time allowed, with no attempt at alteration or correction in the hope of bringing the full spirit of the Gothic artists to a wider audience.

\$2350.

**Sir John Froissart's Renaissance History
With the Two Volumes of Illuminated Illustrations
A Fine Set Of The Complete Chronicles
His Great Work on England, France, Spain and Europe**



68 Froissart, Sir John. Humphreys, H. N. *CHRONICLES OF ENGLAND, FRANCE, SPAIN, AND THE ADJOINING COUNTRIES*, From the Latter Part of the Reign of Edward II. to the Coronation of Henry IV. Translated from the French editions, with variations and additions from many celebrated Mss. by Thomas Johnes. To which are prefixed, A Life of the Author, An Essay on His Works, and A Criticism of His History; [with,] ILLUMINATED ILLUSTRATIONS OF FROISSART. Selected From the MS. in the Bibliotheque Royale, Paris, and From Other Sources [with] ILLUMINATED ILLUSTRATIONS OF FROISSART. Selected From the MS. in the British Museum. (London: William Smith, 1844) 4 volumes. A wonderful set including the first editions of the plate volumes. With a colour frontispiece and illuminated title-page to volume one and with a great profusion of fine illustrations from old wood-cuts throughout the text, the plate volumes with fine illuminated titlepages to each volume and a total of 72 magnificent colourplates, the plates are chromolithographs with beautiful hand-colouring and most are burnished with gold. Each page with descriptive text accompanying by by H.N. Humphreys. Large 8vo, full contemporary light brown calf, the spines with multi-gilt ruled and decorated raised bands, two compartments with red morocco labels lettered and ruled in gilt, all covers with double-gilt ruled borders and stippled edges and blind tooled turn-ins, endpapers and page-edges handsomely marbled. The plate volumes in three quarter contemporary brown morocco, gilt decorated. xlvi, 768; xiv, 733; the plate volumes each with 36 plates, each plate with an accompanying leaf of explanatory text and with a two page introduction to each volume. A fine, unusually handsome and clean set, the plate volumes also in excellent condition, with a small spot of expert and unobtrusive restoration to the foot of one volume.

THE MOST IMPORTANT 19TH CENTURY TRANSLATION OF THE GREAT RENAISSANCE HISTORY. The set includes a beautiful collection of hand-coloured chromolithographic plates reproduced from two of the greatest of known illuminated manuscripts of Froissart's *CRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAYNE, FLAU[N]DERS: AND OTHER PLACES ADIOYNYNGE*.

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\$2650.

C.H. Grinling - *The Ways of Our Railways* London - Ward, Lock - 1905

69 Grinling, Charles H. THE WAYS OF OUR RAILWAYS (London: Ward, Lock and Co, 1905) First edition. With 190 illustrations from photos, 3 diagrams in the text. 8vo, publisher's original green cloth decorated in the style of A & C Black books, with gilt lettering and pictorial decorations on the spine and upper cover. xvi, 338. A very good and handsome copy with very minimal wear.

A scarce and interesting book which covers all aspects of the English rail system.
\$65.

Washington Irving's 'Conquest of Granada' The First English Edition Handsomely Bound

70 Irving, Washington. A CHRONICLE OF THE CONQUEST OF GRANADA. From the Mss. of Fray Antonio Agapida (London: John Murray, 1829) 2 volumes. First English edition. 8vo, antique three-quarter red calf over marbled boards. The spines with gilt stippled raised bands creating compartments framed in both gilt and blind, with two blue morocco labels ruled and lettered in gilt, marbled endpapers, a.e.g. xv, 407; viii, 421 pp. A very nice set, internally fine and fresh and very clean, the bindings sturdy and attractive with only a bit of expected age evidence.

FIRST EDITION, THE ENGLISH ISSUE, which appeared only a few weeks after the American. In spite of the near simultaneous release, the text of this English edition does differ a bit from its American counterpart.

Despite Irving's use of an imaginary chronicler, Agapida, who's dialog livens up the flavor of the text, the CONQUEST OF GRANADA was the product of careful historical research in Madrid. Irving was serving as a titular diplomat, a post which gave him access to considerable resources as well as access to the most important inner social circles. It remains an excellent history on the expulsion of the Moors from Spain. This work, along with his THE ALHAMBRA highlights both Irving's scholarly abilities and his eloquent writing style.
\$995.

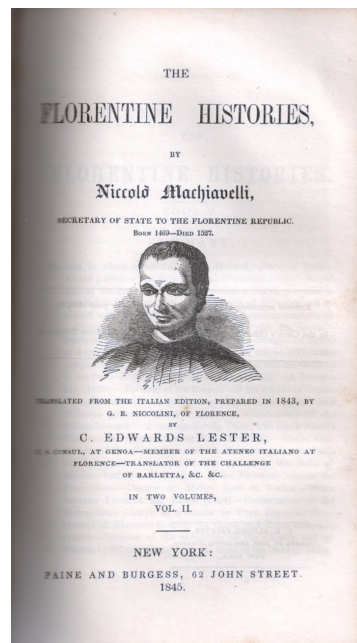
Niccolo Machiavelli - *The Florentine Histories* The First Edition Printed and Translated in America

71 Machiavelli, Niccolo. THE FLORENTINE HISTORIES, Translated From the Italian Edition, Prepared in 1843, by G.B. Niccolini, of Florence, By C. Edwards Lester... (New York: Paine and Burgess, 1845) Two volumes bound as one. Scarce First American Edition, First Edition of the Translation, and the First 19th century Translation into English. With an engraved vignette portrait of Machiavelli on each title-page. 8vo, contemporary three-quarter black morocco over marbled boards, the spine gilt ruled and lettered. xiii, 224; 227 pp. A handsome and quite nice copy. Internally, fine and fresh, clean and solid and neat, especially so for an American book of the period. The antique binding is solid and in full period state with no restoration, some minimal expected edge-rubbing. The volume is complete, retaining both title-pages and has the called for half-title to Vol. II.

SURPRISINGLY SCARCE, and an important edition in the printing history of Machiavelli. This was the first edition published in America, although certain writings of Machiavelli were certainly not uncommon to find on 18th century American bookshelves. But, all of those editions had been printed in England and were based on 17th century English translations, and most of these were not unaffected by the politically chaotic age of their production. For this translation, Mr. Edwards went back to Italian sources. As part of the introduction, a letter is included that was penned to the author from Jared Sparks, one of the great early American historians. Additionally, there is the Dedication which is addressed to Sparks.

THE HISTORY OF FLORENCE was Machiavelli's last work. Though written at the command of the Pope, who, as the head of the Medici family, was also ruler of Florence, the book treats the characters of that illustrious house with fairness and impartiality. And although it is primarily an historical work, Machiavelli was writing from a political perspective and "this gives the work its special character." [E.B.] The history is not a straight account of historical facts but rather a critique of the way Florentine history had been told up until that time. This is the "first example in Italian literature of a national biography, the first attempt in any literature to trace the vicissitudes of a people's life in their logical sequence, deducing each successive phase from passions or necessities inherent in preceding circumstances, reasoning upon them from general principles and inferring corollaries from the conduct of the future." [E.B.] The history contains speeches related in the classical style but generally, Machiavelli's style breaks away from the formal exercise of the times and reveals concise, direct and energetic prose. The work is significant in the history of political, diplomatic, philosophical and intellectual thought.

Machiavelli intended to continue the work beyond Lorenzo de Medici, but his death left the task to Guicciardini.
\$450.



The Monumental Spanish History of Louis Mayerne Turquet
The Only Edition in English - Edward Grimeston - 1612
The Generall Historie of Spaine - Printed in London

72 Mayerne Turquet, Lewis de [Grimeston, Edward trans.]. THE GENERALL HISTORIE OF SPAINE, Containing All the Memorable Things That Have Past in the Realmes of Castille, Leon, Navarre, Arragon, Portugall, Granado, &C. and By What Meanes They Were United, and So Continue Under Philip the Third, King of Spaine, Now Raigning. Written in French by Lewis de Mayerne Turquet unto the yeare 1583...Translated into English, and Continued unto These Times by Edward Grimeston, Esquire (London: A. Islip and G. Eld, 1612) First Edition in English and the ONLY edition of the only translation into English. With a woodcut architectural titlepage, handsome engraved head and tail pieces and a number of large woodcut initials throughout. Large, thick folio, contemporary full brown calf, spine with raised bands double ruled in blind, one compartment lettered in gilt. With the provenance of Thomas Agnew of Lochman; Baronet, with engraved bookplate. [6], 1380, [27] pp. Sound and sturdy copy of this scarce work, the binding with evidence of some age apparent at the edges and spine, with some old restoration to the head cap, inner joints strengthened, not unexpectedly due to the weight of the massive textblock, front free-fly renewed, title page with some old staining and mounted with some loss at the margins, that on the inner lower corner affecting a bit of the engraved border, otherwise internally fresh, clean and very well preserved.

SCARCE FIRST AND ONLY EDITION IN ENGLISH OF MAYERNE TURQUET'S MONUMENTAL HISTORY OF SPAIN, highly influential to virtually all later Spanish Histories. Louis Mayerne Turquet was a French Protestant historian and the work was first published in Lyons in 1586. It is monumental in both size and scope. Gimeston[e], a noted translator and historian in his own right worked with Eld and Islip on a number of occasions. For this publication, the only in English, he wrote a continuation of the history from 1583 to 1612 drawn from a number of contemporary sources.

A side note of interest, Mayerne Turquet is credited with coining the term "Political Economy".
 \$4750.

Meyrick's Great Work on Armour - 1824
First Edition - In Rare Contemporary Bindings - Very Fine
A Large Copy in It's Original Period State



73 Meyrick, Samuel Rush. A CRITICAL INQUIRY INTO ANTIENNT ARMOUR, as it existed in Europe, but particularly in England, from the Norman Conquest to the reign of King Charles II: With a Glossary of Military Terms of the Middle Ages (London: Robert Jennings, 1824) 3 volumes. First edition. Illustrated with 80 engraved plates, including 71 hand-coloured and with 27 very large illustrated and historiated chapter initials hand-coloured and heightened in gold. Folio, contemporary half crimson morocco over marbled boards, lettered in gilt on the spines between raised bands. 20, lxxvii, 206; 297; 147, glossary. A very handsome and unusually nice set in rare contemporary morocco backed marbled boards, very fresh and clean internally. The bindings are bright, clean and well preserved with very little evidence of age, just a bit of minor shelf or age wear.

RARE FIRST AND BEST EDITION OF THE GREATEST COLOUR PLATE BOOK ON ARMOUR EVER PRODUCED, RARE IN CONTEMPORARY BINDING. Meyrick's laborious work was practically the first on the subject and remains an authority even today. Meyrick considered armour in general to have important connections with many aspects of society: "With the history of the wars of mankind, obviously, and from the remotest periods, it is connected; with the mythology and sacred rites of almost all nations and religions; with the rise and progress of a large portion of the arts; with questions of jurisprudence and civil polity; and with some of the most favorite amusements of all ranks in antient, as well as modern, times" (preface). Meyrick demonstrates the significance of armor throughout history by including both carefully detailed textual outlines and profuse and stunning illustrations, many hand-colored and edged in gilt or silver.

Meyrick was elected a Fellow of the Society of Antiquaries in 1810 and for some years contributed to the "Archæologia." In 1826 he was consulted by the authorities at the Tower of London as to the arrangement of the national collection of arms and armor, and in 1828, at the command of

George IV, he arranged the collection at Windsor Castle. This is still considered one of his most important works, rarely found in such a well-preserved unsophisticated state.
 \$5750.

**One of Only 6 Magnificent Folio Sets Handcoloured
Monstrelet's Classic Work - *The Chronicles*
The Great Johnes Translation Printed 1809**



74 Monstrelet, Enguerrand De. THE CHRONICLES OF ENGRUERRAND DE MOSTRELET, Containing an Account of the Cruel Civil Wars Between The Houses of Orleans and Burgundy; of the Possession of Paris and Normandy by the English, Their Expulsion Thence, and of Other Memorable Events That Happened in the Kingdom of France as well as in Other Countries. A History of Fair Example and Great Profit to the French, Beginning in the Year MCCCC. Where That of Sir John Froissart

Finishes, and Ending at the Year MCCCLXVII. And Continued by Others to the Year MDXVI. Translated by Thomas Johnes, ESQ. (London: Hafod Press, 1809-1809) 5 volumes. FIRST EDITIONS of Johnes' translations. LARGE PAPER, FOLIO COPIES, ONE OF ONLY SIX SETS WITH THE PLATES IN TWO STATES, both handcoloured and in sepia. Of the large paper sets issued in only 25 sets total, 19 were issued without the coloured plates. This then is one of the very rare copies with coloured plates and one of only six thus. Extensively illustrated with very fine plates issued in two states, both in sepia and hand-coloured and illuminated, 102 plates total. Large Folio, bound in full dark-green crushed morocco, the spines lettered in gilt between raised bands of the spines. Each volume is housed in a cloth covered open-end slipcase. A very handsome set of this rare work. Some weakness to a few hinges.

VERY RARE LARGE PAPER FIRST EDITION COPIES. ONE OF ONLY SIX COPIES PRINTED. *Johnes's translation was the standard for most of the nineteenth century. "Froissart might be called the great interviewer of the Middle Ages. The newspaper correspondent of modern times has scarcely surpassed this medieval collector of intelligence. He traveled extensively in the various countries of Europe; he conversed with gentlemen of rank everywhere; and he had the remarkable knack of persuading those about him to divulge all he wanted to know. He learned the details of battles from both sides and from every point of view. He delighted in the minutest affairs of every cavalry skirmish, of the capture of every castle, and of every brave action and gallant deed. He lived from 1337 to about 1410, and wrote chiefly of contemporaneous events. The "Chronicles" are universally considered as the most vivid and faithful picture we have of events in the fourteenth century.... As a picture of the most favorable side of chivalry, the work has no equal"* (Adams, *Manual of Historical Literature*, pp. 334-5).

\$13,500.

***El Alamein to the River Sangro - Normandy to the Baltic*
One of 265 Copies Only - Signed by Montgomery of Alamein
First Edition - Specially Bound and Presented**

75 Montgomery, Field-Marshal The Viscount. EL ALAMEIN TO THE RIVER SANGRO. NORMANDY TO THE BALTIC (London: The Arcadia Press, 1971) First Edition, One of 265 Numbered Copies only, Signed on the Title-Page by Field-Marshal Montgomery of Alamein. Illustrated with a profusion of photos, maps, and diagrams. Thick royal 8vo, publisher's original full black crushed morocco lettered in gilt in compartments of the spine, decorated with military insignia and a facsimile of Montgomery's signature on the upper cover in gilt, gilt decorated turn-ins, a.e.g., in a protective cloth slipcase. xiii, 406, index pp. A mint copy.

FIRST EDITION, LUXURIOUSLY BOUND AND SIGNED BY MONTGOMERY OF ALAMEIN. A BEAUTIFUL AND VERY FINE COPY. *The first combined edition of these two works, issued on the anniversary of the battle at El Alamein.*
\$1050.

***Fynes Moryson's Travels and Itineraries*
One of the Great Works of the Genre - "Much Esteemed"
First Edition - Folio in Full Calf - 1617**

76 Moryson, Fynes. AN ITINERARY WRITTEN BY FYNES MORYSON GENT. First in the Latine Tongue, and Then Translated by Him Into English: Containing His Ten Years Travel Through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland and Ireland. Divided into III parts. (London: John Beale, 1617) 3 parts bound as one. FIRST EDITION. VERY SCARCE. Handsomely illustrated with 8 original woodcut engravings of Venice, Naples, Rome, Genoa, Paris, Constantinople, Jerusalem and the plan of a church. Also with extensive tables of coins, histories, genealogies, etc. Large and beautiful

woodcut initials throughout along with elaborate engraved head and tail pieces. Folio, handsomely bound in full contemporary style calf, covers ruled in blind and blind paneled in center, spine with blind ruled raised bands, original gilt lettered red morocco lettering label. [14], 295, 301, 292 pp. Without blanks ¶1 and eeee8 as is usual. A handsome and well preserved copy of this valuable work. The binding is sturdy and strong and handsome, internally crisp and unwashed and unpressed. Some re-margining accomplished at the gutter areas of some initial leaves and to the outer edges of some leaves at the end of the volume.

SCARCE FIRST EDITION REGARDED AS ONE OF THE MOST OUTSTANDING WORKS OF ITS KIND, ONE OF THE GREATEST CONTEMPORARY EUROPEAN ACCOUNTS OF ITS PERIOD AND "A VALUABLE AND MUCH ESTEEMED WORK." - Lowndes.

Moryson, 1566-1630, was one of the period's most accomplished travellers. "from his tender youth, he had a great desire to see foreign countries", and in 1589 he obtained a license to travel... On 1 May 1591 he took ship at Leigh, near Southend, and for the greater part of the six years following wandered about Europe. At the end of 1591 he reached Prague, where he dreamt of his father's death on the day of the event. The news was confirmed at Nuremberg, and after a year's leisurely tour through Germany he retraced his steps to the Low Countries in order to dispose of his modest patrimony. On the 7th of January, 1593, he entered himself as a student at Leyden University. He subsequently passed through Denmark and Poland to Vienna, and thence by way of Pontena and Chiusa into Italy in October 1593.

After visiting Naples, he thoroughly explored Rome, where he paid visits to Cardinals Allen and Bellarmine. The former gave him every facility for viewing the antiquities. The cities of North Italy occupied him from April 1594 to the beginning of 1595. In the early spring of 1595 he had an interview with Theodore Beza at Geneva, and journeying hurriedly through France, caught a glimpse of Henri IV at Fontainebleau, and landed at Dover on the 13th of May in 1595. On the 8th of December of the same year Moryson started on a second journey, setting sail for Flushing. A younger brother, Henry, bore him company. Passing through Germany to Venice, they went, at the end of April 1596, by sea to Joppa, spent the first fortnight of June at Jerusalem, and thence went by Tripoli and Aleppo to Antioch. At Beilan, a neighboring village, Henry Moryson died on the 4th of July in 1596 at the age of 27 years.

Fynes afterwards made for Constantinople, where the English ambassador, Edward Barton I, hospitably entertained him. He finally reached London by way of Venice and Stade on the 10th of July, 1597.

In April 1598 Moryson visited Scotland, but soon came home, and spent some time in the autumn with his sisters, Faith Mussendyne and Jane, wife of George Allington, of the pipe office. At the time his brother Richard was taking an active part in the government of Ireland, and strongly recommended him to seek employment there. On the 13th he reached Dundalk, where his brother was governor; on the same day George Cranmer, the chief secretary of Sir Charles Blount, the lord-deputy, was killed at Carlingford, and Moryson was at once appointed to his place. He found his new master all that he could wish, aided him in his efforts to suppress Tyrone's rebellion, and remained through life a devoted admirer.

After Lord Devonshire's death in 1606, Moryson had spent three years in making an abstract of the history of the twelve countries which he had visited, but his manuscript proved so bulky that with a consideration rare in authors he destroyed it, and turned his attention to a briefer record of his experiences of travel.

The first part supplies a journal of his travels through Europe, Scotland, and Ireland, with plans of the chief cities, 'the rates of hiring coaches and horses from place to place with each day's expenses for diet, horse-meat, and the like.

The second part is a valuable history of Tyrone's rebellion, with documents of state.

The third part consists of essays on travel, geography, and national costume, character, religion, and constitutional practice.

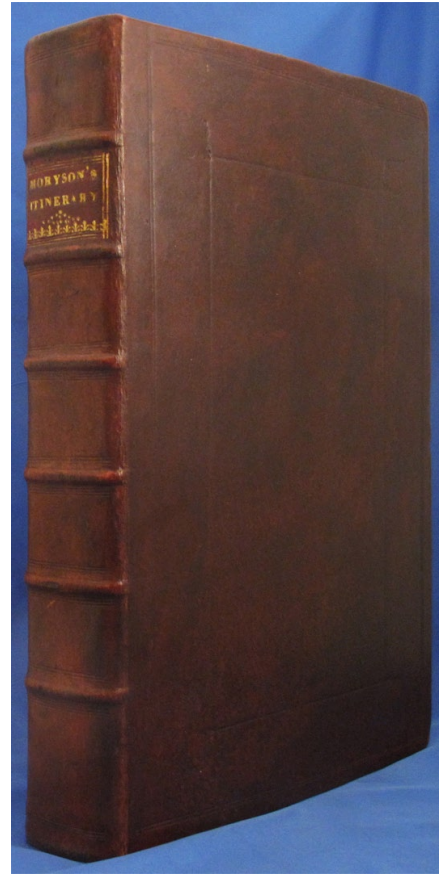
Moryson is a sober and truthful writer. He delights in statistics respecting the mileage of his daily journeys and the varieties in the values of the coins he encountered. His descriptions of the inns in which he lodged, of the costume and the food of the countries visited, render his work invaluable to the social historian." -DNB.

STC 18205 (description of pts. in Roman). Alden 617/109 'a Spaniard is mentioned who, having contracted syphilis, went to America to learn its cure 'from those who first infected the Spaniards therewith'; tobacco is also mentioned'. Lowndes 1621 'A valuable and much esteemed work'. Blackmer 1159. STC 18205, ESTC s115249, Lowndes 1621. Cox 187, Pine-Coffin 593-1. Taylor 1130. \$6500.

John Lothrop Motley - 1899 - Three Volumes *The Rise of the Dutch Republic, a History*

77 Motley, John Lothrop. THE RISE OF THE DUTCH REPUBLIC, A HISTORY (New York: Harper & Brothers, 1899-1900) 3 volumes. Engraved frontispiece portrait of William of Orange to Volume 1. 8vo, later deep burgundy textured cloth, spines lettered in gilt. ix,579; 582; 664, ads. A fine set.

Motley, historian and diplomat, was part of a prominent literary circle that included Holmes, Emerson, Hawthorne and Longfellow. After several attempts to succeed in the diplomatic service he reached his true calling as an historian. His specialty became Dutch history and his work was often approached through the many historical juxtapositions of Holland and the United States. This, his most prominent work was first published in 1856 and met with an overwhelmingly positive response. According to DAB; "The reasons for this acclaim and the lasting repute of the work are obvious. It is a picturesque, dramatic narrative of a striking series of events, gathering around a group of clearly marked personalities and is suffused with the warm glow of love of political and religious liberty." DAB 284 \$85.



The Makers of Modern Rome - First Edition - 1895
Beautifully Illustrated in Fine Gilt Decorated Cloth
Oliphant's Classic Work - An Excellent Copy



78 Oliphant, Mrs. *THE MAKERS OF MODERN ROME*. In Four Books: I. Honourable Women Not a Few; II. The Popes Who Made the Papacy; III. Lo Popolo: And the Tribune of the People; IV. The Popes Who Made the City. (London: Macmillan and Co., 1895) First Edition. With a frontispiece portrait, and a profusion of fine illustrations throughout by Henry P. Riviere and Joseph Pennell. 8vo, in the publisher's original rich green cloth beautifully gilt lettered, ruled, and pictorially decorated on the spine and upper cover, t.e.g.. xviii, 506 pp. An excellent and handsome copy, the binding clean and the gilt still shining bright, the text block sound and in fine order, hinges strong.

FIRST EDITION OF THIS BEAUTIFULLY PRESENTED AND FINELY ILLUSTRATED WORK. This is a splendid book which traces the history of Rome. It is a pleasure to read and incorporates four books in one: Honourable Women Not A Few, The Popes Who Made The Papacy, Lo Popolo And The Tribune Of The People, and The Popes Who Made The City. The illustrations add much to the fabric of the text and offer a pleasing aside to the words, allowing us images which transport us in time and space.

\$275.

Francis Osborn's Greatest Advice to a Son
With Two Addition Books Containing Many Discourses

79 Osborn, Francis. *ADVICE TO A SON*. Or, Directions For Your Better Conduct, Through the Various and Most Important Encounters of This Life... [With] *ADVICE TO A SON*. The Second Part. [With] *POLITICAL REFLECTIONS UP THE GOVERNMENT OF THE TURKS*. A Discourse on Nicolas Machiavel; The King of Sweden's Descent into Germany; The Conspiracy of Piso and Vindex against Nero; The Greatness and Corruption of the Court of Rome; The Election of Pope Leo XI; The Defection From the Church of Rome; A Discourse in Vindication of Martin Luther (Oxford: By H.H. for Tho. Robinson, 1658, 1658, 1662) 3 books bound as one volume. 6th edition and very early printing of "Advice to a Son", First edition of "Advice the Second Part" and third edition of collection of discourses. 12mo, full near contemporary calf, the spine gilt tooled in three compartments between gilt ruled bands, one compartment with a brown morocco label gilt lettered and decorated. [A1-4], 188, [8]; [xi], 189, [3]; [iv], 194. Internally very well preserved, quite crisp and fresh with only minor and less then expected evidence of age, the binding without restoration and well worn but sturdy.

SCARCE WORKS BY ONE OF THE MOST POPULAR WRITERS OF HIS DAY, including his most famous, ADVICE TO A SON. His "Advice" was one of the best known works at the time of its initial publication in 1656 but was also extremely controversial. The first edition was published anonymously, Osborn did not attach his name to the work till 1658. In it he argues against the Monarchy, Marriage, Women and libraries. After this 1658 publication the book was suppressed by the Vice Chancellor and after the Restoration it was brought before the House of Lords as treasonous.

The "Advice" is broken down into five major categories; Studies, Love and Marriage, Travel, Government, and Religion. The second part was even more combustible, but did not meet with the same popularity. The third book included here contains a very early English discourse on Machiavelli, Osborn's well researched work on the Turkish Government and several other short discourses. Madan 2396, 2399, 2603.

\$2250.

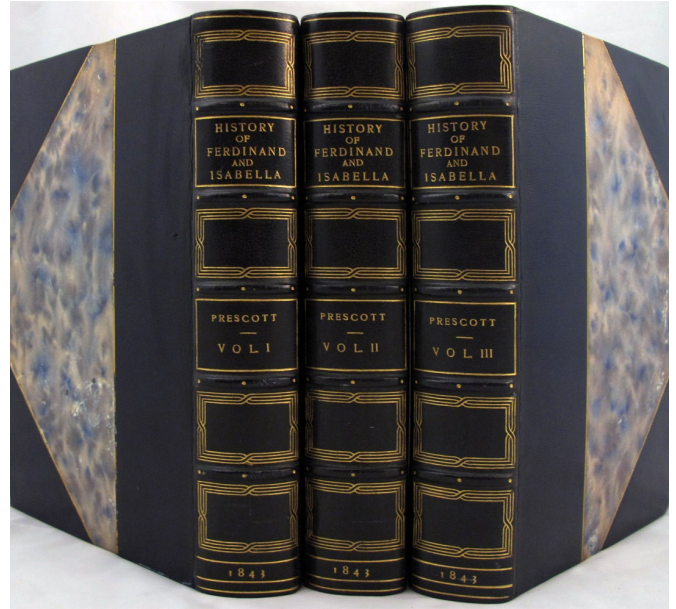
The 1680 Debates of the House of Commons
On the Succession of Charles by James II

80 Parliament, England [Jones, Sir William]. *AN EXACT COLLECTION OF THE DEBATES OF THE HOUSE OF COMMONS*, Held at Westminster, October 21. 1680. Prorogued the Tenth, and Dissolved the Eighteenth of January Following. With the Debates of the House of Commons at Oxford, Assembled March 21. 1680. Also a Just and Modest Vindication of the Proceedings of the Said Parliament (London: R. Baldwin, 1689) First thus, with the addition of the 'Just and Modest Vindication', the less common Baldwin imprint. 'Just and Modest Vindication' preceded by separate title-page dated 1689. 8vo, full near contemporary calf, the boards with double fillet-line gilt borders and blind stippled edges, the spine with raised bands double ruled in gilt, one compartment with a brown morocco label lettered in blind. [8], 464 [ie 456, mispaginated as described by Wing] pp. Internally a very nice copy with just expected mellowing or toning, more so on the prelims, in all quite fresh and solid, the binding with some age-wear, the upper hinge cracked with the board detached, lower hinge starting, easily restored.

FIRST EDITION. DEBATES OF THE LAST PARLIAMENT OF CHARLES II REIGN ON HIS SUCCESSION AND WHETHER OR NOT JAMES II, A ROMAN CATHOLIC, SHOULD BE ALLOWED TO BECOME KING. The debates were first published by Baldwin in 1680, this 1689 edition is the second printing of the debates, expanded, and is the first to include the Vindication which was in answer to the King's 1681 dissolution of Parliament. The reprinting was in response to the "Glorious Revolution" in which James II was overthrown by a union of Parliamentarians. The Vindication was probably written by Sir William Jones in collaboration with Lord John Somers and Algernon Sidney, though it has also been ascribed to Robert Ferguson in some sources. Jones was the most famous attorney of his day and had prosecuted the victims of the Oates Plot in 1678. In 1680 he was sent to the House of Commons by Plymouth where he was instrumental in the passing of the Exclusion Bill. Wing 2574A; ESTC R3708; DNB \$525.

One of William Prescott's Finest Books
The History of the Reign of Ferdinand and Isabella
A Cornerstone Work in Spanish and Renaissance History

81 Prescott, William H. HISTORY OF THE REIGN OF FERDINAND AND ISABELLA, THE CATHOLIC, OF SPAIN (Boston: Charles C. Little and James Brown, 1843) 3 volumes. Early printing in original three-decker format. With a number of engraved portraits and other illustrations. 8vo, very handsomely bound in fine dark-blue morocco over marbled boards, the spines with raised bands gilt stopped, compartments with fine decorated panels gilt, two compartments lettered in gilt, covers with gilt border lines, t.e.g. cxxiv, 411; xvi, 531; xviii, 509 pp. A very handsome set in fine order and a pleasing state of preservation.



SCARCE IN FINE BINDING AND A VERY HANDSOME SET INDEED OF THIS IMPORTANT WORK. William Prescott was known as one of the United States' foremost historians. At the time that Prescott undertook this project, no English speaking historians had explored Spanish history using Spanish sources. With the increasing liberalization of the government at the time of his writing, he was able to take full advantage of primary sources that had been previously inaccessible to scholars. Additionally, he drew upon literary, political and traditional historical sources to give a more complex, and ultimately more complete interpretation of the history at the time. Interestingly, Prescott had lost his sight at the beginning of this project and was thus forced to rely on a reader for all of his research.

Prescott's work begins with a rigorous explication of Spanish history during the Middle Ages and an account of Spain's political conditions in the fifteenth century. There is also a discussion of the Moors and the development of the Inquisition. As a description of the critical period of Spanish history when Spain was consolidated into one of the first nation-states from a number of smaller kingdoms, this work remains unrivaled.

This was Prescott's first history, taking ten years of his life to complete. Its superior qualities were recognized throughout Europe and America, putting his reputation at the head of American historians. Adams, 437. \$950.

The Life of Sir Walter Raleigh - London - 1740
Including Accounts of the Trial and Execution

82 [Raleigh, Sir Walter], [Oldys, William]. THE LIFE OF SIR WALTER RALEGH, From His Birth to His Death on the Scaffold... The Whole Compiled From the Most Approved Authorities and Curious Manuscripts (London: For the Booksellers in Town and Country, 1740) First edition. Title-page printed in red and black, engraved headpiece and initial on the opening leaf of text. 8vo, antique half calf over marbled boards, the spine with gilt tooled compartments between gilt ruled bands, one compartment with a red morocco label lettered and tooled in gilt. 576 pp. The text quite solid and still fresh but for some typically toning, unfoxed and quite clean, the binding with some typical age-wear but original and unsophisticated, the upper hinge cracked but holding.

FIRST EDITION. A fine biography of one of Elizabethan England's most colourful characters drawn primarily from contemporary sources by noted antiquarian William Oldys. It includes a full account of Raleigh's trial and execution. This is the first publication of the entire work although extremely brief portions of it were adapted to be used as the prefix to the 1736 edition of Raleigh's HISTORY OF THE WORLD. Many of the materials Oldys drew upon were from the collections of Edward Harley, 2nd Earl of Oxford and Earl Mortimer, to whom Oldys served as literary secretary. \$135.

Shakespeare's England - First Edition
An Account of Elizabethan Life and Manners

83 [Shakespeare]; Onions, Lee, Raleigh, Mssrs., Editor and Arrangers. SHAKESPEARE'S ENGLAND: An Account of the Life and Manners of His Age (Oxford: Clarendon Press, 1916) 2 volumes. Scarce first edition. Well illustrated with 195 plates and two engraved frontispieces from contemporary sources. 8vo, publisher's original dark blue cloth beautifully lettered and decorated in gilt on spines and upper covers, lower covers decorated in blind. xxiv, 546; x, 610 pp. A very bright and handsome set, fresh and clean and well preserved, the hinges firm and text essentially pristine, the cloth unfaded with bright gilt, just a hint of shelving evidence to the extremities or edges.

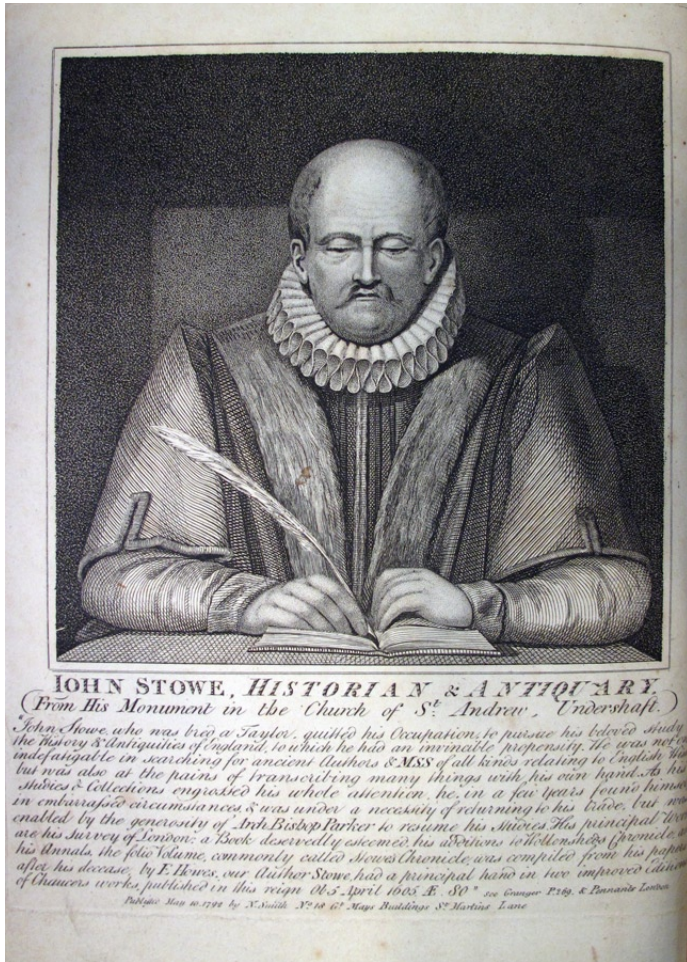
SCARCE AND IMPORTANT FIRST EDITION, and a fascinating guide to the Elizabethan world, including essays on heraldry, costume, the home, booksellers, sports, religion, medicine and law. Sir Walter Raleigh outlined the first prospectus for this book in 1905, but was unable to complete it. Successive editors continued the task until its completion in the tercentenary year of Shakespeare's death. Contributors include Robert Bridges, Sir Walter Raleigh, and many others.

"Elizabethan England is reflected everywhere in Shakespeare's works; he held the mirror up to nature, but the nature that passed across it was English nature of the time of Elizabeth. He said many things that are true for all time; but if we understand the world that he moved in and the language that he spoke, we are saved from mistaking the accidents of his time for the essentials of his thought."-Preface

"Here is a complete reconstruction of the most copious and adventurous epoch of our literary history" - Nation.

"... Almost every department of Elizabethan life is dealt with, and in no instance could a better choice of experts be expected." - *New Statesman*.
 "Here, indeed, is the map of the world in which Shakespeare lived. Here is a museum with his clothes and his furniture and his drinking-glasses and his school books and other ghostly relics to excite the imagination to a vision of a lost age and its lordliest child." --*The Sphere*
 Now difficult to find in the first printing.
 \$395.

**John Stow's Great Annales of English History
 Rival of Grafton and Hollinshed - Contributor to Shakespeare
 Edmund Howes' Expanded Edition of 1615**



84 Stow, John. ANNALES, Or, Generall Chronicle of England, Begun by John Stow; Continued And Augmented with matters Forraigne and Domestique, Ancient and Moderne. By Edmund Howes, Gent (London: Thomas Dawson, 1615) First edition to include Howes augmentations and with the appendix with separate title-page. Added to this copy as a frontispiece is the 1792 engraved portrait of Stow published by Smith. Numerous engraved initials, some quite large, and engraved head or tail-pieces throughout. Folio, in later half brown morocco over cloth covered boards, the spine with gilt ruled flat bands and gilt lettering in three compartments. [i], 988, [2], [26] pp. Lacking titlepage and 14 page preface, page 1 and the last two leaves with some restoration of old tears, other general expected signs of age but overall quite solid and sound. Public library ex-libris with engraved bookplate and a small ink stamp on the later free-fly and added frontispiece.

ONE OF THE GREAT WORKS OF ENGLISH HISTORY. A great rival to both Richard Grafton and Raphael Hollinshed, Stow's antiquarian tastes brought him under ecclesiastical suspicion as a person "with many dangerous and superstitious books in his possession," and in 1568 his house was searched. An inventory was taken of certain books he possessed "in defence of papistry," but he was apparently able to satisfy his interrogators of the soundness of his Protestantism. A second attempt to incriminate him in 1570 was also without result. Stow's works, like those of Hollinshed, proved valuable to Shakespeare in the writings of English histories, though the later was preferred by him. Modern scholarship however now concludes Stow's works to be of better historic accuracy and value.

Stow originally printed his great ANNALES beginning from Brute to the year 1580, he continued the work himself up to March 26, 1605. This last lifetime edition being printed within 10 days of his death. Offered here is the first edition to include Edmund Howes amendments continuing the work to include the reign of King James and adding George Buck's history of the Universities of Cambridge, Oxford and London, additional appendixes and an index. DNB; Britannica 11th edition; OCLC. \$1250.

**A Rare Discourse on Heraldry and Arms
 Edward Waterhous' Defence of Arms and Armory - 1660**

85 Waterhous, Edward. A DISCOURSE AND DEFENCE OF ARMS AND ARMORY, Shewing the Nature and Rises of Arms and Honour in England, From the Camp, the Court, and the City: Under the Two Later of Which, are Contained Universities and Inns of Court (London: T.R. For Samuel Mearne, 1660) Scarce First Edition. This copy without an engraved frontispiece which is sometimes lacking. Small 8vo, bound later in full brown-black calf by Bruno to period style. The spine with raised bands and ruling in blind, 5 compartments with central blind-tooled floral device and two compartments lettered in gilt. (6), 232 pp. A well preserved copy in a handsome later binding, minor mellowing and with the first few and last few leaves having a touch of very minor edge wear.

RARE, OCLC list only one library and Wing indexes only nine copies.

Edward Waterhous (1619-70) was a noted heraldic writer, antiquarian scholar and preacher. He was elected to the Royal Society after its second charter. During the Commonwealth he resided near Oxford in order to have access to the Bodleian Library and continue his researches and his antiquarian interests. In 1668 he was persuaded by Sheldon, Archbishop of Canterbury, to take holy orders and became well known as a preacher.

This work is his discourse on Heraldic Arms, one of his most studied interests. It was perhaps written as distraction from his own grief upon the loss of a friend and relation. He displays in heraldic terms, his submission to the dispensations of Providence: "[b]ut since it is the good pleasure of God to charge the Fields of our worldly serenity with Crosses latent and patent, which when sanctified, are accounted good bearing, it becomes us to accept his chastisement with submission, and improve his instruction with Christian prudence." - *To the Reader*. Wing W 1044; OCLC.

\$2525.

**The Earl of Cromer's *Modern Egypt* - 1908
Two Volumes - Original Cloth - A Bright Set**

88 Cromer, The Earl of. MODERN EGYPT (New York: Macmillan Co, 1908) 2 volumes. First edition, early issue. With a frontispiece portrait in Volume I, folding map 8vo, publisher's original forest green cloth lettered in gilt on the spines. xviii, 594; xiv, 600 pp. A nice, bright and clean set with hardly a blemish.

FIRST EDITION. A comprehensive study of Egypt during the 19th century and a classic work in excellent condition. The work includes substantial discussions on Khartoum and the Sudan and the movements of General Gordon and the British into the area. The great military campaigns are discussed in depth and the creation of a modern state after the British adventure.
\$275.

**Curzon's Administration of the British Empire in India
British Government in India - 1925 - Two Volumes
A Fine Set in the Publisher's Scarce Dustjackets**

89 Curzon, George Nathaniel, Marquis. BRITISH GOVERNMENT IN INDIA: The Story of the Viceroys and Government Houses (London: Cassell and Co, Ltd., 1925) 2 volumes. First Edition, Third impression. 84 illustrations and plans, several folding. 4to, original blue cloth lettered and ruled in gilt on spine and upper covers, gilt decorative device also on upper covers, this set in the rarely encountered dustjackets. xix, 259; x, 268, including index. A choice set, in fine condition, bright and very pleasing, the dustjackets complete and with just a touch of age.

SCARCE IN THIS CONDITION AND AN IMPORTANT BOOK. Curzon was one of the great administrators of the British empire in India. He is credited with stabilizing the finances between the government and the provinces and instituting numerous reforms. The first volume of his work details the history and nature of the various government houses in Calcutta, and the second volume narrates the stories of the various rulers who have lived there; he predicts in his preface that the subject matter of this second volume would appeal to a "wider audience." A very well-preserved set of this informative work.
\$495.

**Lovat Fraser on Lord Curzon's Vice-Royalty in India
A Handsome Copy of the First Edition - 1911
*India Under Curzon and After***



90 Fraser, Lovat. INDIA UNDER CURZON AND AFTER (London: William Heinemann, 1911) First edition. 4 illustrations and 1 coloured folding map. Tall, thick 8vo, publisher's original navy blue cloth lettered and ruled in gilt on the spine, lettered in gilt with gilt decorative device and blind ruling on upper cover. xi, 496 pp., including index. A handsome and bright and clean copy, a bit of typical age mellowing, normal minor foxing to prelims due to paper stock.

SCARCE FIRST EDITION. Curzon was one of the great administrators of the British empire in India. He is credited with stabilizing the finances between the government and the provinces and instituting numerous reforms. The author tells of Curzon's six-year reign as Viceroy from the personal experience of living in India during that time; as the Editor of "The Times of India" Fraser had a number of sources for information about Curzon and his affairs as well as having acquaintances who were major political figures close to the administration. He states that his book "is simply a description of certain phases of British

rule in India as I saw them; my views are based on actual experience, and what history may say is no concern of mine. I have tried to write neither history nor biography, but rather the sketch of the period in which Lord Curzon was the central figure." An interesting, informative work about British imperialism in the East.

\$325.

A Landmark in Military History
Sir Ian Hamilton's Diary of the Russo-Japanese War
A Staff Officer's Scrap-Book - Volumes I and II - 1905-1907

91 Hamilton, Sir Ian. A STAFF OFFICER'S SCRAP-BOOK During the Russo-Japanese War (London: Edward Arnold, 1905; 1907) 2 volumes. First edition, early impression of Volume I and First Edition, first impression of Volume II. Profusely illustrated with photographs, plans and maps. Many of the plans and maps are folding, maps printed in colours. Thick 8vo, publisher's original bindings of royal blue ribbed cloth lettered and ruled in gilt on spines, upper covers with gilt signature facsimiles and border rules in blind. x, 362; xi, 387 including index, 16 pages of ads. A very handsome set, internally, near as pristine, apparently unused, very bright and very clean, the maps all in good order with an occasional closed tear without loss, a bit of spotting to the bright cloth bindings, the gilt still very bright and clean, unusually so.

SCARCE IN FINE CONDITION. *After more than twenty-five years of proving his mettle in India and Afghanistan, Ian Hamilton was appointed foreign attache to the First Japanese Army during the outbreak of the Russo-Japanese War in 1904. Although his movements in the field were severely restricted, Hamilton's descriptive powers as a writer turned this war diary into one of the most acclaimed and widely-read military memoirs of the period.*

Hamilton's Scrap-Book was hailed by Britannica as "a book which by reason of the interest of its subject, the charm of the author's style, and the combination of war experience and of imagination which inspired his judgments and criticisms, at once took rank in Europe as a modern military classic."

Both volumes of this fine set include copious illustrations and fold-out maps in remarkable condition.
\$650.

Lives of Mahomet and His Successors - Washington Irving
Very Rare - First Edition in Pristine Original Condition - 1850

92 Irving, Washington. THE LIFE OF MAHOMET [and] LIVES OF THE SUCCESSORS OF MAHOMET (London: John Murray, 1850) 2 volumes. First edition. A publisher's presentation copy with manuscript presentation on the general titlepage of volume two. Each volume with both the general title-page for the set and the specific title-page for the volume. 8vo, in beautifully decorated publisher's original olive green moire cloth elaborately stamped in blind on the spines and all covers in arabesque designs, the spines lettered in gilt. xv, 373, ads; xvi, 500, 16 ads pp. A fine set in completely original state, rare thus, a very fresh and clean set, the cloth bright and the text near pristine.

A FIRST EDITION SET QUITE SCARCE IN THIS CONDITION, FULLY ORIGINAL AND BEAUTIFULLY PRESERVED, APPEARING UNUSED AND AS PRISTINE. RARE THUS.

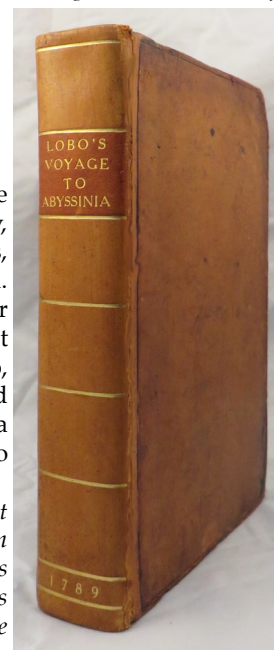
From the preface: "Some apology may seem necessary for presenting a life of Mahomet at the present day, when no new fact can be added to those already known concerning him. Many years ago, during a residence in Madrid, the author projected a series of writings illustrative of the domination of the Arabs in Spain. These were to be introduced by a sketch of the life of the founder of the Islam Faith, and the first mover of Arabian conquest. Most of the particulars for this were drawn from Spanish sources, and from Gagnier's traslation of the Arabian historian Abulfeda, a copy of which the author found in the Jesuits' Library of the Convent of Isidro, at Madrid...."

Such is the origin of the work now given to the public; on which the author lays no claim o novelty of fact, nor profundity of research. It still bears the type of a work intended for a family Library; in constructing which the whole aim of the writer has been to digest into an easy, perspicuous, and flowing narrative, the admitted facts concerning Mahomet, together with such legends and traditions as have been wrought into the whole system of oriental literature; and at the same time to give such a summary of his faith as might be sufficient for the general reader. Under such circumstances he has not thought it worth while to encumber his pages with a scaffolding of references and citations, nor to depart from the old English nomenclature of oriental names." STC
\$1500.

Lobo's Important Voyage to Abyssinia
And the First Published Work By Samuel Johnson

93 [Johnson, Samuel]; Lobo, Jerónimo. A VOYAGE TO ABYSSINIA, by father Jerome Lobo, a Portuguese Missionary. Containing the History, Natural, Civil, and Ecclesiastical, of that Remote and Unfrequented Country, Continued Down to the Beginning of the Eighteenth Century: With Fifteen Dissertations on Various Subjects, Relating to the Antiquities, Government, Religion, Manners, and Natural History of Abyssinia by M. Le Grand. Translated from the French by Samuel Johnson. To which are Added, Various Other Tracts by the Same Author Not Published by Sir John Hawkins or Mr. Stockdale. (London: Elliot and Kay, 1789) Second Edition of the first translation into English, and the first published work by Samuel Johnson, author of the famed dictionary 8vo, bound in full contemporary calf bordered in blind. Sometime rebounded to correct period style featuring gilt ruled flat bands and a brown morocco label lettered in gilt. [iv], 500 + [2 ads] pp. A fine copy internally with just a bit of light expected mellowing to the paper, uniform and very minor, the boards with some minor age-wear to the extremities, the corners sometime refurbished.

RARE AND IMPORTANT AND THE FIRST PUBLISHED WORK BY SAMUEL JOHNSON. *One of the most important and earliest sources on Ethiopia and the Nile River. Jerónimo Lobo (1595-1687), a Jesuit priest, stayed in Ethiopia for nine years and travelled to Lake Tana and the Blue Nile, reaching the province of Damot. When the Jesuits were expelled from the country by by Basilides in 1648, he too had to leave and did so via Massaua and Suakin. He was the foremost European expert on Ethiopian matters of his day. Also, after Pais, Lobo is the second European to describe the sources of the Blue Nile and his account is in many ways more accurate then Bruce's.*



This translation into English, first published in 1735, was also the first published work by Samuel Johnson. This second edition includes a new preface by the editor, George Gleig, which condemns the "uncommonly numerous" blunders of the printer in the 1735 version. He also condemns Hawkins and Stockdale for omitting Lobo's "Voyage" from their 1787 edition of of Johnson's collected 'Works' and added other tracts of Johnson's that they had also not included.
\$1000.

First Edition - Limited Issue - *The Mint*
T.E. Lawrence's Life with the R.A.F. - Bound in Morocco

94 Lawrence, T. E. THE MINT: A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/C Ross (London: Jonathan Cape, 1955) First edition, limited issue, one of 2000 copies only. Royal 8vo, original half publisher's morocco and cloth, lettered in gilt on spine, t.e.g., in the printed slipcase. 206. An extremely fine copy, bright and clean, as mint.

FIRST EDITION, LIMITED ISSUE. Lawrence made his way into the service on two occasions by using adopted names. In August 1927, writing from Karachi, he told Edward Garnett that he had arranged notes in sections and was copying them as a Christmas gift to Garnett.

Lawrence told Garnett that he wrote the book tightly, "because our clothes are so tight, and our lives so tight in the service. There is no freedom of conduct at all." The typescript, made at Garnett's order from the actual manuscript, was revised by Lawrence just before his death and it is that text which the present work follows. Lawrence had intended to print a limited edition himself on a hand-press and had already procured enough copies for its frontispiece of a reproduction of a portrait drawing by Augustus John before his untimely death in a motoring accident. The present limited edition is then, the only one available and most closely followed T.E.L.'s wishes according to his brother A.W. Lawrence.

\$450.

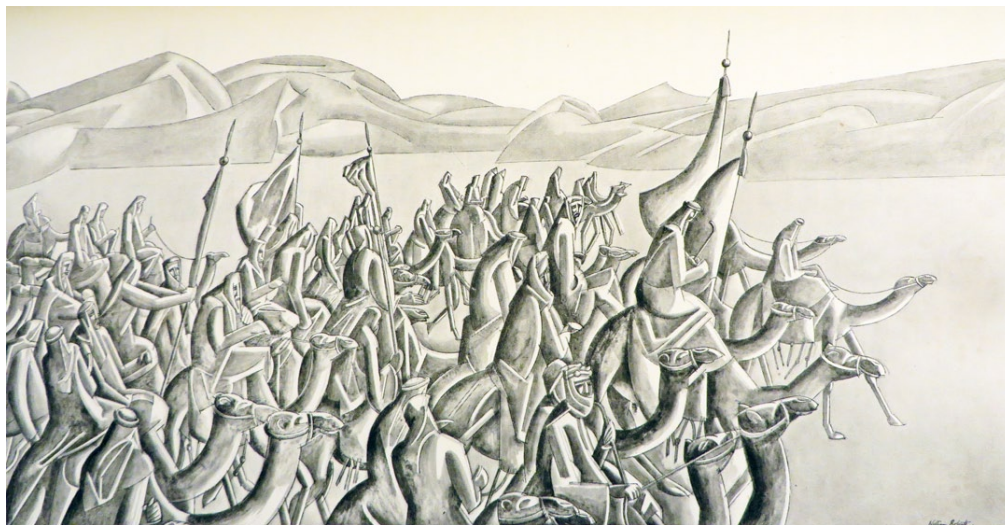
T.E. Lawrence's *Revolt in the Desert* - 1927
The First Trade Appearance of "Seven Pillars"

95 Lawrence, T. E. REVOLT IN THE DESERT (London: Jonathan Cape, 1927) First edition. With 16 black and white illustrations, large folding map at rear. 8vo, publisher's original tan polished buckram lettered in gilt on spine. 435, index. A very nice and well preserved copy with only a bit of mellowing to the cloth. Some interesting 1930s newspaper articles on Lawrence laid in.

SCARCE FIRST EDITION. A NICE COPY OF THIS IMPORTANT WORK BY LAWRENCE. This is the first publicly issued text of SEVEN PILLARS OF WISDOM prepared by Lawrence after the private printing of that book and edited by him for the general trade. Jonathan Cape had planned a new edition of REVOLT IN THE DESERT to come out after Lawrence death, but Lawrence's estate permitted instead the printing of the trade edition of the full text of SEVEN PILLARS instead. Thus, the work in this form was obtainable for only a very brief period of time.

\$225.

One of the Greatest Books in the Language
T.E. Lawrence's *Seven Pillars of Wisdom*
The Scarce American Issue in the Original Dustjacket



96 Lawrence, T. E. SEVEN PILLARS OF WISDOM (Garden City, NY: Doubleday, Doran and Company, 1935) First Trade and First Published Edition for general circulation, the American issue by Doubleday. Illustrated as the English issue, with the 48 full page illustrations reproduced from the privately printed edition in black and white. Thick, royal 8vo, publisher's original polished gray/brown buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. IN THE ORIGINAL DUSTJACKET, illustrated with pencil sketch style portrait of Lawrence and lettered in red and black, the back cover blank as in earliest states. 672 pp. The book is a fine copy, the jacket very handsome

and especially well preserved with only slight edgewear or evidence of age.

SCARCE FIRST EDITION IN DUST-JACKET OF ONE OF THE GREATEST AND MOST PERSONAL MILITARY BIOGRAPHIES OF THE CENTURY. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a splendid, handsome copy of an enduring masterpiece.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time. O'Brien A042

\$595.

**J.C. McCoan - *Egypt As It Is* - Original Decorated Cloth
Published in London - 1877**

97 McCoan, J. C. EGYPT AS IT IS (London: Cassell Petter & Galpin, [1880]) First Edition. With a large folding map at the front. 8vo, publisher's original green cloth elaborately decorated in gilt and black in pictorial designs on the spine and upper cover. xv, 433, 8 ads. A very good copy.

FIRST EDITION. *An account of the material and administrative condition of Egypt circa 1874-77, with chapters on population, cities and towns, administration, finances, commerce, agriculture, public instruction, the Suez canal, slavery, fauna and flora, climate, and the Soudan, &c.* \$285.

**A Scarce Piece of Early Africana
Capt. Robert Percival - *An Account of the Cape of Good Hope*
First Edition, First Issue - London - 1804 - Quarto**

98 Percival, Capt. Robert. AN ACCOUNT OF THE CAPE OF GOOD HOPE; Containing An Historical View of its Original Settlement by the Dutch, its Capture by the British in 1795, and the Different Policy Pursued There by the Dutch and British Governments. Also a Sketch of its Geography, Productions, the Manners and Customs of the Inhabitants, &c. &c. With A View of the Political and Commercial Advantages Which Might be Derived from its Possession by Great Britain. (London: Printed for C. and R. Baldwin, 1804) First edition, first issue, with the uncorrected state of the headline on page 247. 4to, handsomely bound in antique three-quarter calf over marbled boards to style, the spine with raised bands ruled in gilt, lettered in two compartments in gilt. xii, 339, ads. A very handsome and well preserved copy copy, the binding in very good order, the text clean but somewhat mellowed or lightly darkened by age as is typical with the paper used in the printing of the work.

IMPORTANT FIRST EDITION BY ONE OF THE EARLIEST TO ENTER THE CAPE UNDER THE BRITISH OCCUPATION OF 1795. "Captain Robert Percival (1765-1826) was the first to enter Cape Town in 1795 and he remained there till 1797. Under General Craig, he led the attack on the fortifications of Muizenberg and was the first officer to reach Cape Town. His narrative affords considerable information respecting the state of the colony at the close of the eighteenth century, it was warmly received at the time. His criticisms of the Dutch settlers, their laziness, inhospitality, and low civilisation, are severe. There is some account of the capture of the Cape and the Dutch fleet in 1795 and the country. Attention is drawn to the value of the Cape as a British possession, and the weakness of the Dutch government which took over the colony from the British in 1803. Mendelssohn II, p.152; S.A.B. III, p.652; DNB p.827; Cat. NHSM I, p.208. \$1550.

**1896 - Selous' *Sunshine and Storm in Rhodesia*
Scarce and Significant Africana - In Original Cloth**

99 Selous, Frederick Courteney. SUNSHINE AND STORM IN RHODESIA: Being a Narrative of Events in Matabeleland Both Before and During the Recent Native Insurrection Up to the Date of the Disbandment of the Bulawayo Field Force (London: Rowland Ward and Co, 1896) Second edition. With 17 illustrations, and a folding map at the rear. 8vo, publisher's original tan cloth lettered and pictorially decorated in on the spine and lettered and blocked on the cover, with Rowland Ward's famous zebra-print endpapers. xix, 290 including appendices and index, 10 ads. A very nice copy of a book that is so often found in unacceptable condition, internally very fresh and bright, the binding sturdy and solid but with some of the typical mellowing and a bit of unobtrusive staining along the top edges.



SCARCE WORK BY THIS IMPORTANT AND WELL-KNOWN AUTHOR OF AFRICANA. F.C. Selous was already a well-known writer, explorer, and hunter when he published this work about his experiences before and during the 1896 British campaign against the rebellions of the war-like Matabele tribe in Rhodesia.

The members of the Matabele tribe were chafing beneath the British conquest of three years before, and initiated their rebellion with the murder of a number of white settlers. Bulawayo (the largest town in the Western provinces) was threatened, and this put the rest of the country south of the Zambesi into a state of rebellion as the fervor rose. Very fierce fighting between the British and the natives shortly followed, but Rhodes hastened to propose peace talks, and the army shortly went unarmed into the heart of the Matappo hills to meet with native representatives. The interview involved great personal risk for the emissaries, and depended for its success entirely upon Rhodes' personality and influence over the native races, but luckily it was successful and terminated what promised to be a long and disastrous native war. (EB, 23-24).

When the rebellion broke out, the author and his wife were newly settled on an estate in the Matabeleland. Selous served as an officer in the Bulawayo Field Force, and presents here "some account of every skirmish, which had taken place between the Colonists and the natives in Matabeleland up to the date of the above-mentioned Force. To this I add a short account of my personal experiences in the country during the months immediately preceding the outbreak of the insurrection." An exciting account of the Matabele campaign of 1896 by a master writer of African exploration literature. \$395.

**Navigation, Geography, Travels and Shipbuilding
Samuel Eliot Morison's Copy with His Notes**

102 [AMERICANA], [Morison, Samuel Eliot], E.P. Goldschmidt & Co. CATALOGUE 42: NAVIGATION, GEOGRAPHY, TRAVELS, SHIPBUILDING /Trade & Commerce, Economics /With a Collection of French Royal Administrative Acts Relating to the Navy, the Post and Road Transport in France (London: E.P. Goldschmidt & Co. , n.d.) FROM THE PERSONAL LIBRARY OF SAMUEL ELIOT MORISON, with his notes. Foldout frontispiece, nine plates including one foldout, numerous illustrations throughout text. 8vo, original paper wraps. 96. Some chipping to the head and tail of the spine and slight discoloration to the cover, but well-preserved considering the age and type of binding.

A British catalogue of rare books and manuscripts in Morison's areas of interest. Items for sale include the earliest known map of Japan, Ortelius' atlas of 1574, and the first comprehensive manual of British maritime law. Handsome plates illustrate some of the more notable items. Includes Morison's notes and emendations.

\$100.

**Lieutenant William Bligh - First Edition - 1792
A Voyage to the South Sea
One of the Most Famous Sea Tales of All Time**

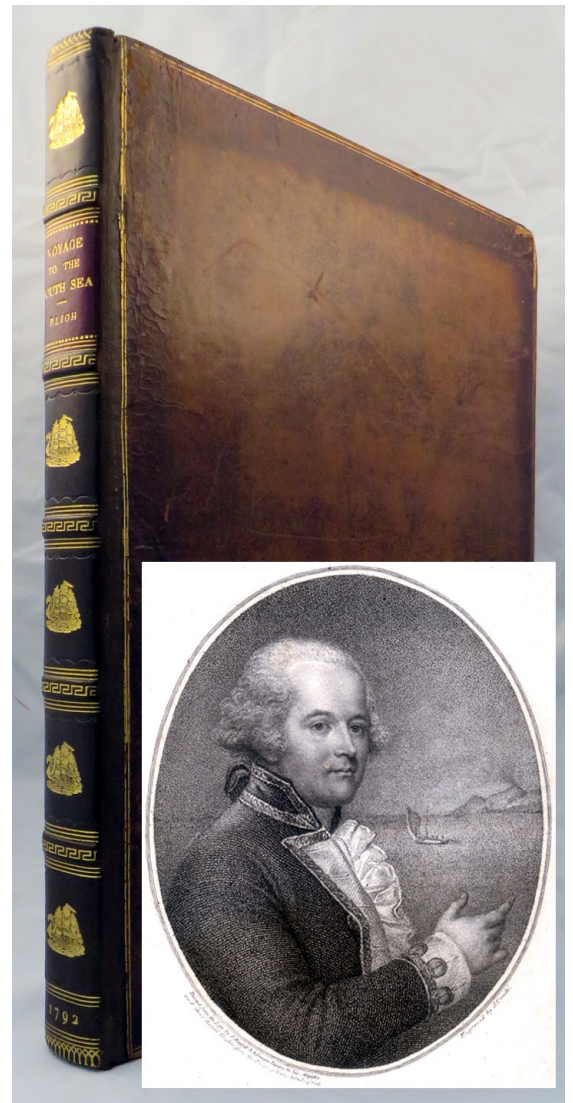
103 Bligh, Lieutenant William. A VOYAGE TO THE SOUTH SEA, undertaken by command of His Majesty, for the purpose of conveying the bread-fruit tree to the West Indies, in His Majesty's Ship the Bounty...including an account of the mutiny on board the said ship, and the subsequent voyage of part of the crew... (London: George Nicol, 1792) First edition. Engraved portrait frontispiece, 7 plates of plans and charts including a fine engraved oval portrait frontispiece of Bligh by Conde after Russell, folding plan of the Bounty, folding plan of the Bounty's launch, a plate of bread-fruit, and 4 other plans and charts (3 folding). 4to, full contemporary calf, skillfully rebacked at an early date with an elegantly gilt patterned spine, gilt armorial devise on covers, expert restoration accomplished very sympathetically. viii, 264. A very handsome and large copy with occasional offset.

RARE FIRST EDITION OF ONE OF THE MOST FAMOUS SEA TALES IN ALL OF MARITIME AND VOYAGE LITERATURE. *On their way to introduce the bread-fruit as a cash crop to the West Indies from the South Sea Island, "Bread-fruit Bligh" and eighteen of his crew were set adrift by Fletcher Christian, the master's mate of the "Bounty," and made a journey of about 4000 miles in an open boat before landing on the East Indian island of Timor. Several of the mutineers, who had settled on Pitcairn Island, were eventually captured and three were executed in England. "An extremely important book" (Hill, p. 27).*

Interestingly enough, Bligh was subjected to two further mutinies in his career, though only the last, in New South Wales, can be blamed upon the harsh exercise of authority. Though Bligh's account of the mutiny had been published first in 1790, it was because, as the publisher explains in his Advertisement, for the need of "communicating early information concerning an event which attracted the public notice: and being drawn up in a hasty manner, it required many corrections." The present work is the first appearance of the story of the entire expedition.

"Having acquired a high reputation as a skillful navigator, [Bligh] was appointed to the Bounty, of 250 tons, in December 1787, arriving at his destination, Otaheite, ten months afterwards. Here he remained for five or six months, during which period his crew became demoralised by the luxurious climate and their apparently unrestricted intercourse with the natives. The object of the voyage, namely to obtain plants of the bread-fruit with a view to its acclimatisation in the British West India islands, having been accomplished, Bligh set out on his voyage thither. But his irascible temper and overbearing conduct excited (under the leadership of Fletcher Christian) a mutiny on board the ship; and on 28 April 1789 he, with eighteen of his crew, were overmastered and cast adrift in an open boat, only twenty-three feet long, and deeply laden; they had a small amount of provisions allotted to them, but no chart. In this frail craft they sailed, for nearly three months, a distance of 3,618 miles, touching at some small islands, where they got only a few shellfish and some fruit; but at length, thanks to Bligh's skill, resource, and courage, they reached Timor" (DNB) Sabin 5910; Ferguson 125.

\$15,000.



**Four Articles - From the Bulletin of Archaeology
With Emendations in Samuel Eliot Morison's Hand**

104 [Bulletin of Archaeology], [Morison, Samuel Eliot], Cirera, J.M. et al. FRAGMENTOS DE UNA CARTA NAUTICA DE GABRIEL VALSECA; LOS CARTOGRAFOS MALLORQUINES; EL MAESTRO DE LOS CARTOGRAFOS MALLORQUINES; CARTOGRAFOS MALLORQUINES from Boletin de la Sociedad Arqueologica Luliana (Palma: Sociedad Arqueologica Luliana, 1888, 1898, 1890) FROM THE PERSONAL LIBRARY OF SAMUEL ELIOT MORISON, with his notes. 4to, extracts from journals, disbound and stitched. 326-328; 323-328; 310-318. Some expected minor chipping and tearing to edges, but well preserved copies of these rare extracts.

WITH NOTES IN THE HAND OF SAMUEL ELIOT MORISON. *These four articles, emendated by Morison, include one piece on cartographer Gabriel Valseca and three others on the mapping of Majorca and its surrounding islands. Includes copious notes in Morison's hand.*
\$150.

**Author's Presentation Copy to Samuel Eliot Morison
A Medical Study of Columbus' Second Voyage**

105 [Columbus], [Morison, Samuel Eliot], Jarcho, Saul. JAUNDICE DURING THE SECOND VOYAGE OF COLUMBUS from Revista de la Asociacion de Salud Publica de Puerto Rico (San Juan: Asociacion de Salud Publica, 1956) AUTHOR'S PRESENTATION COPY FROM THE PERSONAL LIBRARY OF SAMUEL ELIOT MORISON. Illustrated advertisements on endpapers and first two pages. 8vo, original printed paper wraps. 55. A well preserved and bright copy with light aging at the extremities.

This article, which makes reference to Morison's Admiral of the Ocean Sea, highlights an often-overlooked aspect of Columbus' voyage: that a significant number of the seamen who returned from the voyage in 1496 were suffering from jaundice, and later died from it. The journal includes nine other articles on medical matters, and several pages of amusing ads.

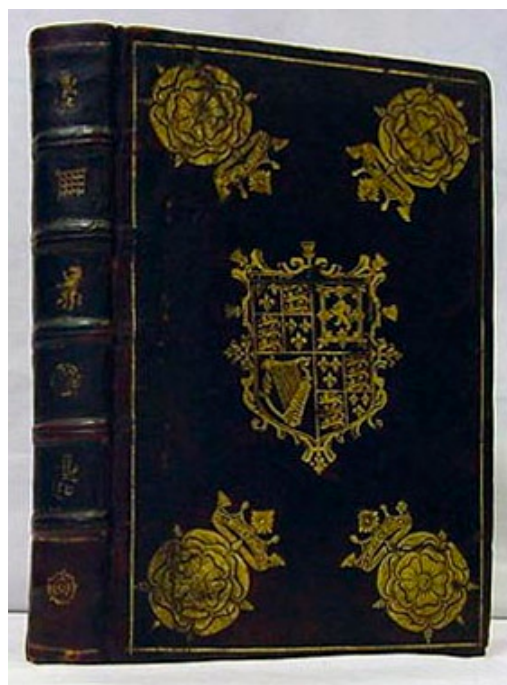
Author's inscription reads, "to Professor Morison with the high regard of an alumnus, Saul Jarcho, May 1957."
\$175.

**First Edition of Dixon and Portlock's Voyage
In Fine Contemporary State**

106 Dixon, Captain George. A VOYAGE ROUND THE WORLD; But More Particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in the King George and Queen Charlotte, Captains Portlock and Dixon. (London: by Geo. Goulding, 1789) First Edition, with the half-title, scarce and often missing. With 22 engraved plates and folding maps, including a large folding engraved frontispiece map, four double-page engraved maps, seventeen engraved plates, including an engraved plate of music and three double-page plates. 4to, in contemporary full tree-calf, raised bands on spine, red morocco lettering label, gilt. xxix, 360, 47. A crisp and handsome copy in a beautiful state of preservation, the rare, contemporary and unrestored binding shows little of the usual wear. The joints are cracked or starting.

Both Dixon and Portlock were employed by the "King George's Sound Company" to secure furs on the Northwest coast of North America--Alaska, British Columbia, Vancouver, and Queen Charlotte Islands--which were to be sold in the China market. "In the furtherance of the trade the ships separated and worked independently of each other. Their voyages were important for the supplementary detail to be added to the geographical explorations of Cook. Cox II, p. 27-28.

\$6500.



**"The Prose Epic of the English Nation"
PMM - Richard Hakluyt's *Principal Navigations...*
With the Scarce "Voyage to Cadiz" and First Issue Title
With Unique & Extremely Rare Binding of Great Provenance**

107 Hakluyt, Richard. THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION made by sea or over-land to the remote and farthest distant quarters of the earth, at any time within the compass of these 1500 yeeres... (London: George Bishop, Ralph Newberie and Robert Barker, 1598, 1599, 1600) 3 volumes. First Edition, First Impression of the Second Hakluyt, the greatest edition of the work. Volume I is the first state of the first impression and contains the "Voyage to Cadiz" which is almost always lacking and in state A with 53 lines on p. 607. Volume 2 in the rarest state with "Hackluyt" and the title "1599"; line 7 reads "these 1600 yeres". Volume I, a remarkable copy of the book, was BOUND FOR THE PRINCE OF WALES in elaborately tooled period calf. Engraved initials throughout. Folio, Volume I in an extraordinary binding executed in the 17th century for the PRINCE OF WALES in full period calf, covers very elaborately tooled with a very large fine central heraldic device in gilt depicting the coat of arms, very large corner tools showing the royal rose and crown, all surrounded by a gilt fillet line, spine with raised bands and tooled in gilt in the compartments with heraldic roses and lions rampant. Volume II and III in later full calf bindings, the spines duplicating the gilt tools in the compartments, covers with single gilt fillet line. Housed in a foldover cloth case with lettering label. [24], 619; [14], 312, 204; [18], 868. An unusually tall, handsome

and very beautifully preserved set of this scarce and important work. Volume I in a superb, special binding for the PRINCE OF WALES. Exceedingly scarce in this condition. Some normative hinge wear.

HIGHLY IMPORTANT AND VERY SCARCE. A PMM WORK. Hakluyt's greatest work. Although first published in 1589, this edition, restructured and greatly expanded, is by far the superior. This work has been called "the prose epic of the modern English nation" and is an invaluable treasure of material for the history of geographical exploration and colonization and has secured Hakluyt's reputation for centuries.

The "Voyage to Cadiz" was suppressed by order of Queen Elizabeth and is rarely found. From most copies of the first issue it had been excised and a reissued and slightly altered title-page was quickly supplied. Few copies have the title-page mentioning Cadiz and even fewer the chronicle of the voyage itself. This copy has both.

Volume 3 is entirely devoted to the Americas, and as such is one of the earliest English books to cover the subject in any depth. Hakluyt was a foremost supporter of English exploration and colonization in the New World. Sabin calls this one of the most desirable books for a collection of Americana.

PRINTING AND THE MIND OF MAN cites "this enormous work...said to contain one million seven hundred thousand words (as) the most complete collection of voyages and discoveries, by land as well as by sea....Hakluyt... inspired some of the great overseas explorations of his time and was one of the leading spirits in the Elizabethan maritime expansion. He met many of the great navigators---Drake, Raleigh, Gilbert, Frobisher and others--corresponded with Ortelius and Mercator and collected all the material on voyages he could find....He was a consultant to the East India Company and a patentee of the Virginia Company. He instigated numerous publications in the geographical literature of his time and suggested DeBry's publication of John White's drawings of America and Hariot's TRUE REPORT which became Part I of De Bry's great collection of voyages. His own manuscripts were used by Samuel Purchas for the HAKLUYTUS POSTHUMUS OR PURCHAS his PILGRIMES, the continuation of Hakluyt's work published in five volumes in 1625.

The historical importance of the work cannot be overstated. In the words of Bancroft, this collection "redounds as much to the glory of the English nation as any book that ever was published" and as Dibdin said, "All hail to thee, Richard Hakluyt".

With the present work Hakluyt meant to stimulate interest in recent explorations and discoveries. A great promotor of English colonization and commerce, his life was devoted to this cause. He methodically tried to achieve his vision of England's potential which included the revival of England's national glory through trade, the colonization of North America, and the growth of the British sea power through the education of seamen. Between 1580 and 1625 Hakluyt was directly or indirectly responsible for the translation and publication of 28 works on geography and exploration. He had a widely distributed network of scholars, publishers, and explorers in and out of England, with whom he exchanged information and ideas. Hakluyt worked hard to gather his information from the primary sources, and he usually provided citations of origins, which was a rare feature of contemporary historical research. Although Hakluyt had the opportunity, he did not use his work to make a strong plea to either the people or the crown to fulfill an imperial ambition. Even though a momentum was building up for an East Indian enterprise of large proportions, he did not - at least not openly - encourage this in his work, which he wanted to be an independent historical source for sixteenth-century English interests abroad. The world-map, not found here, was only included in a few copies.' See Forum. That map may have been printed after the publication of the books themselves or to special order for later inclusion. PMM 105; Sabin 29595-29598; Church 139; Britannica; Quinn "Hakluyt Handbook" vol 2 p. 490-7.

\$58,500.

**Kilian's *Nova Typis Transacta Navigatio – Novi Orbis Indiae Occidentalis*
"Of Great Rarity" – "One of the Most Interesting Pictorial Volumes of Americana"
Linz – 1621 – Illustrated with Engraved Plates and in Contemporary Vellum Binding**



108 Kilian, Wolfgang. NOVA TYPIS TRANSACTA NAVIGATIO. NOVI ORBIS INDIAE OCCIDENTALIS. [By Honorius Philoponus, (pseud. of Caspar Plautius, O.S.B.)] 2 volumes. First Edition, second, enlarged issue of this famous account of the Benedictine missionaries who accompanied Columbus on his second voyage to the Americas. Illustrated with 18 numbered engraved plates (all but the first and plates 8 and 15 bound in lengthwise and folding), plus the unnumbered "Owl" plate; 3 woodcut diagrams on f. 2)(1v, woodcut factotum initials, type ornament head-pieces, woodcut tail-piece. Printed music on f. E2. Folio, (300 x 196 mm), bound in contemporary German limp vellum. Collation:)(4, 2)(2, A-N4. Engraved emblematic title (included in first quire), [10], 101, [3] pp. A fine, tall copy with full margins and fresh impressions of the famous engraved plates. Rare. Engraved title with short clean tear along platemark, neatly repaired tear in pl. 7, short tear into pl. 10, binding recased.

The book has been called "one of the most curious and interesting pictorial volumes of Americana, and of great rarity."

Part history, part fantasy, this odd work chronicles the evangelisation of America by the Catalonian Benedictine Bernardo Buil (or Boyl), Abbot of Monserrat, who with twelve of his followers travelled with Christopher Columbus on his second voyage to Hispaniola (Haiti) in 1493. Considered the first Patriarch of the region, Buil served as Viscount General of the West Indies. In this capacity he often quarreled vehemently with Columbus, and upon returning to Spain lodged a formal complaint with King Ferdinand against the explorer's conduct. Ferdinand ruled in Columbus's favor, and Buil retired to the Abbey of Cuxa.

The work was written pseudonymously by Caspar Plautius, O.S.B. of Munich, and Abbot of Seitenstetten (Austria) from 1610 to 1627. Plautius' account of the early Benedictine missionaries' achievements is laced with marvels and miracles, the actual voyage of the monks being conflated with other, legendary voyages (notably that of the Irish Saint Brendan), and he dwells on the cruelties of the native inhabitants in support of the notion that Satan ruled the native American religions. The work is nonetheless filled with authentic details of Caribbean customs, agricultural products, local flora and fauna, and arts. The specimen of printed music on pp. 35-36 represents one of the earliest printed examples of Native American chants.

The notoriously immodest dedicatory epistle from the author to himself attests to his own great learning. "In the most fulsome style... he inscribes the work to himself in a long and highly complimentary dedication. He accuses the DeBrys, in their great collection of voyages, of telling outrageous

lies, forgetting apparently his own whackers."--Henry Stevens, *Bibliotheca. Historica*, 1549. Although the place of publication is not given, the book was printed in nearby Linz, according to H.J. Wynkelmann's near contemporary work entitled *Der Amerikanischen neuen Welt beschreibung* (Oldenburg, 1664, p. 30).

Most interesting are the copperplate engravings, first-rate examples of the dense narrative style associated with the *de Bry Voyages*. Only the first engraving is signed, by Wolfgang Kilian (1581-1662), Augsburg master-engraver, but the others are comparable in style and were probably also executed by him. The engraved architectonic title shows at top a reptilian Satan vanquished by the Pascal lamb amidst other emblematic objects; flanking the title are St. Brendan and Father Buil, the latter baptizing an Indian; at their feet a phoenix and a pelican with her piety, and at bottom center a small map showing India and America, with ship-studded seas between, on either shore a crowned column.

This issue contains an additional emblematic plate of an owl between a royal crown and a bishop's mitre, symbolizing the Benedictine's achievements for the crown of Spain. Plate 1, purportedly Columbus with a hemispherical map, is a copy of the *de Bry* portrait of Francisco Pizarro on a map in the *Great Voyages* series. Plate 2 represents St. Brendan celebrating mass on the back of a whale; to the east are the landmasses of Spain and Africa, to the north the mythic island of St. Brendan (whose existence was not definitively disproved until the nineteenth century).

The other extraordinary engravings depict the Spanish court, the fleet disembarking from Spain, cannibals attacking and roasting members of the Spanish crew, several friendlier scenes of local hospitality, one showing mounds of local fruit and an iguana served on European silver, the missionaries toppling the Indians' altar with disastrous consequences, a front- and back view of the Indians' idol, indigenous fruit and flowers, construction of a Christian church, Indian noblemen riding a sea-monster, a Christian mass, and various acts of barbaric cruelty, some perpetrated by Church dignitaries. All of exceptionally high quality, the engravings are here present in crisp, dark impressions. The specimen of printed music on pp. 35-36 represents an early printed example of Native American chants.

In this second issue quires J & N were reset, the latter now including a final errata page, and a new quire containing observations on the lodestone was added. The Owl plate is here bound in preceding the errata leaf (N4), instead of at the end of the preface to the reader, as instructed in the printed placement note for the binder.
\$39,500.

Alfred T. Mahan - First Edition - Naval History Types of Naval Officers - 1902 - Original Blue Cloth

109 Mahan, A.T.. *TYPES OF NAVAL OFFICERS* Drawn from the History of the British Navy. With Some Account of the Conditions of Naval Warfare at the beginning of the Eighteenth Century, and of its Subsequent Development during the Sail Period (London: Sampson Low, Marston and Company, 1902) First Edition. With provenance, this being the copy of William Wilton Phipps. Illustrated with a plan and a number of fine photogravure plates. 8vo, publisher's original blue cloth, lettered in gilt on the upper cover and spine. xiv, 500 pp. A very bright and handsome copy, internally fine, the cloth still very bright with fine gilt preservation and with only some very minimal evidence of age, hinges very firm and tight, a very pleasing copy overall.

SCARCE FIRST EDITION. Mahan writes of the 'distinguished seamen whose lives and professional characteristics belonged to a service foreign to that of the United States, though these actors had numerous and varied points of contact with America; most of them very close, and in some instances of marked historical interest. Some were, during much of their careers fellow countrymen during the colonial period and fought side by side with America's own people in the new world. Others acted in distant scenes of the widespread strife that characterized the middle of the eighteenth century, the beginnings of "world politics." All, without exception, were actors in the prolonged conflict that began in 1739 concerning the right of the ships of Great Britain and her colonies to frequent the seas bordering the American dominions of Spain; a conflict which, by gradual expansion, drew in the continent of Europe, from Russia to France, spread thence to the French possessions in India and North America, involved Spanish Havana in the western hemisphere and Manila in the eastern, and finally entailed the expulsion of France from our continent. Thence, by inevitable sequence, issued the independence of the United States.

William Wilton Phipps was the second son of Charles Paul Phipps (1815-1880, MP for Westbury 1869-1874) and Emma Mary Benson (1811-1882), of Chalcot, Westbury, Wiltshire. Charles Paul Phipps was a younger son of Thomas Henry Hele Phipps (1777-1841) and Mary Michael Joseph Leckonby (1777-1835), of Leighton House, Westbury, Wiltshire. The Phippses have been in or around Westbury since the 16th century. \$245.



The Greatest Naval Hero of an Extraordinary Empire A.T. Mahan's Life of Nelson - 1898

110 Mahan, Captain A.T. *THE LIFE OF NELSON, THE EMBODIMENT OF THE SEA POWER OF GREAT BRITAIN* (London: Sampson Low, Marston and Co, 1898) 2 volumes. An early printing. With 19 portraits and illustrations and 21 maps and plans. Thick 8vo, publisher's original navy blue cloth gilt lettered on spine, decorated in gilt on upper cover, t.e.g. xxiii, 454; xvi, 427 pp., 3 ads. A very handsome, very bright and clean set with no sign of fading and with the gilt still sparkling. Only light evidence of use or age.

A BRIGHT SET AND AN IMPORTANT WORK. Perhaps the finest, most accurate, and detailed biography of Lord Admiral Nelson ever published. Nelson, of course, is known for his illustrious naval career which culminated at the battle of Trafalgar, where under his command the English decimated the Napoleonic fleet and prevented them from reaching the Continent. Mahan, a captain in the United States Navy, was one of the greatest naval historians of the 19th and early 20th centuries and serves the life of Nelson well in this finely crafted narrative.
\$750.

The Influence of Sea Power Upon the French Revolution
Mahan's Classic - 1893 - First Edition

111 Mahan, Capt. A.[lfréd] T[hayer]. THE INFLUENCE OF SEA POWER UPON THE FRENCH REVOLUTION AND EMPIRE, 1793-1812 (London: Sampson Low, Marston and Co, 1893) 2 volumes. First edition. With 13 maps and battle plans. 4to, publisher's original navy blue cloth lettered in gilt on spines, gilt pictorial decorations on upper covers, t.e.g. xx, 380; xvii, 428 pp., including index. A handsome set, the cloth clean with only a few spots of age-wear or light mellowing, the text quite fine.

A SCARCE WORK BY MAHAN. *In this work, as well as through its predecessor entitled THE INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783, Mahan demonstrates the considerable ties between naval warfare and the history of the modern world. He was one of the first historians ever to seriously examine this correlation.*

\$650.

Captain A.T. Mahan - First Edition - 1908
Naval Administration and Warfare - In the Original Cloth

112 Mahan, Captain A. T.. NAVAL ADMINISTRATION AND WARFARE, Some General Principles with Other Essays (London: Sampson Low, Marston, & Co., 1908) First edition. With a folding map. , original blue cloth with gilt lettering on the spine, t.e.g. xiv, 409 pp. A handsome, bright and tight copy, closed tear to one free-fly, without loss.

FIRST EDITION. *A rarely encountered title by the author of THE LIFE OF NELSON, THE EMBODIMENT OF THE SEA POWER OF GREAT BRITAIN; THE INFLUENCE OF SEA POWER UPON HISTORY 1660-1783; THE INFLUENCE OF SEA POWER UPON THE FRENCH REVOLUTION AND EMPIRE 1793-1812; THE INTEREST OF AMERICA IN SEA POWER, PRESENT AND FUTURE; SEA POWER IN ITS RELATION TO THE WAR OF 1812 and a number of other important works.*

\$195.

Cartography of America in Renaissance Italy
With Handwritten Notes by Samuel Eliot Morison

113 [Map Making], [Morison, Samuel Eliot] , Massachusetts Historical Society. BAPTISTA AGNESE AND AMERICAN CARTOGRAPHY IN THE SIXTEENTH CENTURY, from the Proceedings of the Massachusetts Historical Society (Boston: Massachusetts Historical Society, 1897) FROM THE PERSONAL LIBRARY OF SAMUEL ELIOT MORISON, with his notes. 8vo , journal extract, bound with metal clips, plain paper cover calligraphed "Agnese / Atlases / Winsor" in Morison's hand. 372-386. Some expected edgewear; minor tears throughout, some repaired with tape.

A transcription of an address on the work of Baptista Agnese, the sixteenth century's most prolific cartographer and atlas-maker. "He is generally thought to have expended more care upon the appearance of his maps than upon securing correspondence in them to the latest views. These divergences are of course most apparent in the American parts of his atlases, as it was a period necessarily of constant change in the geographical conceptions of the New World." [p. 372]

This copy includes copious notes in Morison's hand.
\$150.

The Art of Renaissance Mapmaking
Three Articles with Samuel Eliot Morison's Notes

114 [Morison, Samuel Eliot], Llabres, Gabriel et al. RESEÑA DE ALGUNAS CARTAS DE MAREAR; BIBLIOGRAFIA; LAS AZORES Y LA CARTA DE VALLSECA DE 1439 (Palma: Sociedad Arqueologica Luliana, 1894) FROM THE PERSONAL LIBRARY OF SAMUEL ELIOT MORISON, with his notes. Decorative masthead. 4vo, journal extract with original wrap. 189-196, 22-24, 49-54. Well preserved but with some expected chipping and minor tears to the edges.

WITH THE NOTES AND EMENDATIONS OF SAMUEL ELIOT MORISON. *Three articles relating to cartography in the 14th and 15th centuries, specifically the work of Gabriel de Valseca, extracted from a Spanish archaeological journal.*

\$175.

Morison's Classic Work on Christopher Columbus - 1942
Admiral of the Ocean Sea - First Edition - Two Volumes
A Very Pleasing Set - With Photograph of the Author

115 Morison, Samuel Eliot. ADMIRAL OF THE OCEAN SEA: A Life of Christopher Columbus (Boston: Little, Brown & Co., 1942) 2 volumes. First edition. With numerous illustrations, including maps by Erwin Raisz and drawings by Bertram Greene. A pleasing photograph of Admiral Morison in his uniform is affixed to the free-fly of Vol. I. 8vo, publisher's original terracotta polished buckram, the spines and upper covers decorated and lettered in gilt on blue with "Compass Rose" motifs. xlv, 448; vii, 445, Index pp. A very pleasing set in quite nice condition.

FIRST EDITION IN VERY PLEASING CONDITION. *According to Morison in the preface, "this book arose out of a desire to know exactly where Columbus sailed on his Four Voyages, and what sort of a seaman he was. No previous work on the Discoverer of America answers these questions in a manner to satisfy even an amateur seafarer." Whether or not one is in accord with the idea that Columbus "discovered" America, this book constitutes a foundation study of the most famous of Renaissance mariners.*

\$450.

A Landmark Collection of Chronicles - Profusely Illustrated
Historische Chronica - Frankfurt - 1674
With the Magnificent Engraved Plates of Mattheus Merian
With Fine Double-Page Maps of the World and of Ostend



120 [Chronicles]; Gottfridi, Joh. Ludov; [Abelin, Johann Philipp]. HISTORISCHE CHRONICA Oder Beschreibung Der Fuernehmsten Geschichte, So Sich Von Anfang Der Welt, Biss Auff Das Jahr Christi 1619... ([Frankfurt]: M. Merianum [Mattheus Merian], 1674) An early issuance of this landmark collection of Chronicles. Extensively illustrated, with over three-hundred large copperplate engravings throughout, depicting events from the Creation to the early Seventeenth Century. Several of the plates have hand-colouring. Additionally, there are 31 plates each containing 12 medallion portraits of rulers, kings, queens, emperors and other noteworthy figures from Hercules to Georgius Basta, each with text on the facing page and a few with hand-colouring to the crowns. Included also is a fine double-page world map with hand-coloured border, and a double-page plan of Ostend in 1604. Thick folio, bound in full contemporary calf, the spine with raised bands over cords, decorative devices in blind within the compartments. [72], [double-page world map], 1185, [53 Register (Index) + [double-page map of Ostend]. A collectable copy of this scarce and impressive tome. The binding well worn, upper board detached, first text signature

loose, otherwise the interior surprisingly clean and fresh with a few closed tears, one page with a small torn portion from a corner. Illustrated title by Sandrart not present in this copy, main engraved title is present.

With the magnificent engravings by Matthias Merian, one of the most prominent members of the leading publishing family of 17th-century Germany. He was especially known throughout Europe for his engravings of cityscapes and landscapes. Merian was a Swiss-born engraver who worked in Frankfurt for most of his career, where he also ran this publishing house. He was a member of the patrician Basel Merian family.

Historische Chronica is a comprehensive collection of chronicles from the beginning of the world to the first decades of the 17th-century. Johann Philipp Abelin was a noted scholar and translator. Working primarily for Mattheus Merian in Frankfurt, he published a number of histories under the Johann Ludwig Gottfried pseudonym, as well as that of Phillipp Arlanibaas. This, the CHRONICA, is his best known work and was extremely popular in his time. Today, the magnificent engravings by Merian are of primary interest.

\$2850.

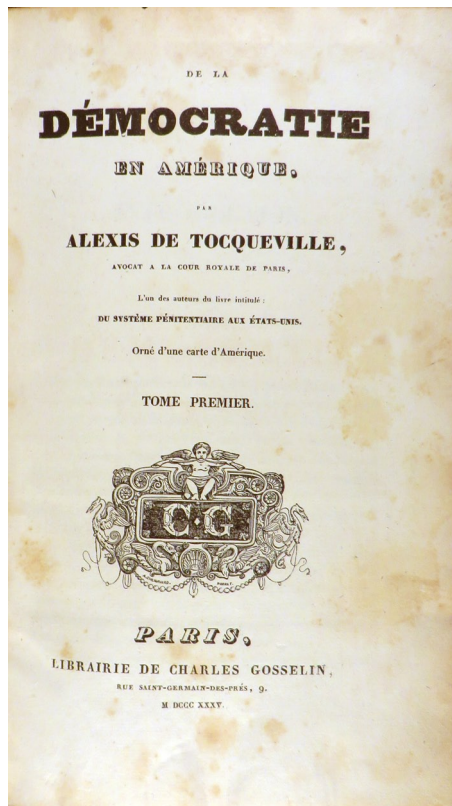
One of the Greatest and Most Important Classics on America
First Edition of the Original Work - Two Volumes - 1835
Alexis De Tocqueville - *De la Démocratié en Amérique*
A Very Handsome Set in Contemporary Calf Gilt

121 De Tocqueville, Alexis. DE LA DÉMOCRATIE EN AMÉRIQUE. (Paris: Librairie de Charles Gosselin, 1835) 2 volumes. RARE FIRST EDITION OF THIS CLASSIC WORK. Two further volumes were issued in 1840, but this is complete unto itself, rare, and highly important, being one of the cornerstone works on America and one of the most significant works ever penned on the American democracy. Illustrated with a folding map as called for. This particular copy handcoloured and more rare than in the usual copies. Tall 8vo, bound in three-quarter contemporary polished French calf over royal-blue marbled boards, the spines with gilt bands and tooling, two compartments with contrasting black and dark-blue morocco lettering labels gilt. The spine panels and endleaves sometime renewed in skilled and sympathetic fashion. 4, xxiv, 367 pp. + 1 folding map; 4, 459 pp; A handsome and pleasing set, and a well preserved copy in contemporary binding. A tight and clean set, with a bit of the typical and occasional light mellowing or browning to some leaves.

HIGHLY IMPORTANT TRUE FIRST EDITION OF ONE OF THE GREAT BOOKS ON AMERICA AND A SET HANDSOMELY BOUND IN PERIOD FRENCH CALF, GILT. RARE FIRST EDITION OF VOLUMES ONE AND TWO.

"One of the most important texts of political literature" (PMM). Tocqueville travelled to America to examine prisons and penitentiaries in this country, and upon his return he wrote DE LA DEMOCRATIE, the first book of reasoned politics on democratic government in America, which made his reputation. The book established many of the fundamental concepts of sociology. De Tocqueville's articulation and application of the concepts of power, social stratification, industrialism and mass culture in particular provided the theoretical framework for their more detailed treatment at the end of the century by Weber, Simmel, Tönnies, Burckhardt, Michels, Acton, Taine and Le Play.

Harold J. Laski calls Democracy in America "perhaps... the greatest work ever written on one country by the citizen of another." The book grew out of a trip to the United States De Tocqueville took as an assistant magistrate, with Gustave de Beaumont, in order to study the American penitentiary



system for France. From New York City they travelled as far east as Boston, as far west as Green Bay, as far north as Sault Ste. Marie and Quebec, and as far south as New Orleans. Their analysis was published in 1833, and immediately afterward Tocqueville began to write the work by which he is best remembered.

The book treats specific aspects of government and politics, including the principal of popular sovereignty, the nature of the states and local government, judicial power, the American Constitution, political parties, freedom of the press, suffrage, the role of the majority and the methods used to ensure against its tyranny, and the present and possible future of the three races making up the population--whites, blacks, and the indigenous peoples. There is also a discussion of the difficulties inhibiting the creation of an aristocracy, and an analysis of the causes of prosperity. The second part was published in the following year.

DEMOCRACY IN AMERICA "remains the best philosophical discussion of democracy, illustrated by the experience of the United States, up to the time when it was written, which can be found in any language. More than this is true. Notwithstanding the changes which have occurred in the material and social circumstances of the United States during the last sixty years [written in 1898], the consequent elimination of certain factors in the civilization of this country, and the introduction of new and unforeseen problems,--notwithstanding all this, the student of modern popular government must revert to Tocqueville...When his work appeared, democracy was to some an 'ideal,' a 'brilliant dream;' to others, 'ruin, anarchy, robbery, murder.' De Tocqueville wished to lessen the fears of the latter, the ardor of the former class. He treats Democracy as a fact" (Daniel Gilman, in his introduction to the 1898 edition, quoted by Larned 2807). De Tocqueville's conclusions about the system of government chosen by the young nation, and the implications of that choice, have been reexamined by each succeeding generation since it was originally published. Sabin 96060; Howes T278; Clark III:111; Library of Congress, A PASSION FOR LIBERTY, ALEXIS DE TOCQUEVILLE ON DEMOCRACY & REVOLUTION (Washington, 1989) \$22,500.

H. Rider Haggard - *The Poor and the Land* - 1905 First Edition - Original Decorated Cloth

122 Haggard, H. Rider. THE POOR AND THE LAND. Being a Report on the Salvation Army Colonies in the United States and at Hadleigh, England. with Scheme of National Land Settlement and an introduction. (London: Longmans, Green, and Co., 1905) First Edition. With twelve illustrations throughout. 8vo, publisher's original red cloth lettered and lined in black on the spine and upper cover. [xlii]; 157 pp. A lovely copy in very pleasing condition. The cloth and decorations are both bright and clean. The textblock is very well preserved indeed.

FIRST EDITION. This is a detailed report, with photographs, on two of the three Salvation Army settlements established in America: Fort Romie, California and Forty Amity, Colorado (according to Haggard's introduction, "Fort Herrick in Ohio...is left out of the account, in as much as it is in the main devoted to the redemption of inebriates"). (Haggard had been appointed by the Colonial Office as "Commissioner" to inspect and report back to the housed of Parliament on these colonies.") Scott 44A; McKay 38a; Whatmore NF8; Allen 47 \$250.

Mikrokosmos - A Groundbreaking Description of the World With Very Early English Accounts of the Americas A Book of High Influence and Historic Importance

123 Heylyn, Peter. MIKROKOSMOS [in Greek]. A LITTLE DESCRIPTION OF THE GREAT WORLD (Oxford: William Turner and Thomas Hughes, 1629) A very early printing, being the fourth, revised by the author. With an engraved architectural title-page, several engraved head or tail pieces and an engraved 12 line initial. 8vo, full contemporary brown calf, the covers with double fillet lines at the borders in blind, the spine with blind ruled raised bands. [xx], 807, [2] pp. A complete and well preserved copy, crisp, unsophisticated and unpressed of this very scarce and important book. The contemporary binding worn and with normal evidence of age, some expected toning. Occasional antique ownership and marginal notations of previous owners.

VERY SCARCE AND AN IMPORTANT EARLY ENGLISH TRAVEL WORK PROVIDING A STUDY OF AMERICA. A very early printing of this important encyclopedic attempt to describe the peoples and regions of the world in meticulous detail. While over half of the book describes Europe and the Holy Land and such far away locales as Africa, India, China and Japan, there is a section on the Americas which is an extremely early English account of the new found land. Heylyn states his disapproval of the name America, thinking it stresses the importance of Vespucci far too much. He thought that Cabot and Columbus both deserved greater recognition and that the name "New World" would suffice.

The work was not unbiased and was influenced by both politics and religion. It is an important milestone in the area of geographical or travel writing. Largely drawn from Heylyn's lectures at Oxford, it offers a clear representation of European knowledge of the rest of the world at the dawn of the 17th century. First published in 1621 the book offered a view of the America that the Pilgrims expected to settle when they set out to cross the Atlantic.

Several years later, in 1652, Heylyn would expand this work into his groundbreaking COSMOGRAPHIE, considered a masterpiece of the genre. STC 13279; Cox II, 339; Sabin 31656; Lowndes. \$3500.

The Most Famous Illustrated Book of the German Renaissance
 A Handcoloured Bifolium - The View of the City of Rome
 From the Celebrated Nuremberg Chronicle - 1493



124 [Incunabula; Nuremberg Chronicle; Rome; Roma; Schedel, Hartmann]. A SINGLE HAND-COLOURED BIFOLIUM FROM THE FAMED NUREMBERG CHRONICLE, showing the full view of ROME, Leaves LVII and LVIII ([Nuremberg: Anton Koberger, for Sebald Sreyer and Sebastian Kammermeister, 1493]) First Edition with the German text. The bi-folium with fine hand-colouring to the Rome view. This is one of the large, double-page city-view woodcuts from the workshop of Michael Wolgemut and Wilhelm Pleydenwurff beneath 22 lines of text. It is handsomely and finely handcoloured in blues, greens, yellows, reds, grays, etc. Double-page folio (ca. 540 x 380 mm), handsomely mounted, framed and glazed. Leaves LVII and LVIII. In fine condition and very well preserved and presented.

FROM THE FIRST EDITION OF THE NUREMBERG CHRONICLE, ARGUABLY THE GREATEST ILLUSTRATED BOOK OF THE 15TH CENTURY. The artists, Michael

Wolgemut, the well-known teacher of Albrecht Dürer, and his stepson, Wilhelm Pleydenwurff have been praised and admired for over five-hundred years for their contributions to one of the monuments of early printing. David Bland calls it "a marvelous book, and a landmark in the history of illustration," and through the ages it has more than fulfilled Koberger's prophecy that it would be "the delight of the men of learning and of everyone who had any education at all."

A HIGHLY IMPORTANT INCUNABLE, the "Nuremberg Chronicle" is the most extensively illustrated book of the fifteenth century, and after the Gutenberg Bible the most celebrated book printed in the fifteenth century. Its 1,809 woodcut illustrations (1,164 excluding repeats) depict popes, saints, and other religious figures, kings and emperors, historical and biblical genealogies, mythological and fanciful creatures, natural phenomena, and views of all the major cities of the known world, as well as a brilliant creation sequence. In addition to the full-sheet maps of the world and of Europe, twenty-nine city views such as this one span two pages and eight other cuts (excluding the xylographic title page) are full-page. The colophon explicitly acknowledges the contributions of the artists Michael Wolgemut and Wilhelm Pleydenwurff. Albrecht Dürer was at that time a pupil in Wolgemut's workshop and there is good evidence that he did many of the preliminary drawings for woodcuts and may even have cut some of them (see Adrian Wilson, THE MAKING OF THE NUREMBERG CHRONICLE). BMC II, p. 437; Fairfax Murray, German, 394; Goff S-307; Hain *14508; Harrisre 13; Polain 3469; Proctor 2084*; Sabin 77523; Schreiber 5203; Updike, Printing Types, I, p. 65. Bland p. 106; BMC II, p. 437; Goff, S-307; HC 14508*; Hind II, pp. 372-375; Proctor 2084. Vaticana S-133 \$6750.

The Most Famous Illustrated Book of the German Renaissance
 A Handcoloured Bifolium - The View of the City of Venice
 From the Celebrated Nuremberg Chronicle - 1493

125 [Incunabula; Nuremberg Chronicle; Venice; Venezia; Schedel, Hartmann]. A SINGLE HAND-COLOURED BIFOLIUM FROM THE FAMED NUREMBERG CHRONICLE, showing the full view of VENICE, Leaves XLIII and XLVIII ([Nuremberg: Anton Koberger, for Sebald Sreyer and Sebastian Kammermeister, 1493]) First Edition with the Latin text, the bifolium with fine hand-colouring to the Venice view. This is one of the large, double-page city-view woodcuts from the workshop of Michael Wolgemut and Wilhelm Pleydenwurff beneath 24 lines of text. The view of Venice was adapted from the 1486 woodcut by Erhard Reuwich in the Sanctae Perigrinationes. It is handsomely and finely handcoloured in blues, greens, yellows, reds, grays, etc. Double-page folio (ca. 540 x 364 mm), handsomely mounted, framed and glazed. Leaves XLIII and XLVIII. In fine condition and very well preserved and presented.

FROM THE FIRST EDITION OF THE NUREMBERG CHRONICLE, ARGUABLY THE GREATEST ILLUSTRATED BOOK OF THE 15TH CENTURY. The artists, Michael Wolgemut, the well-known teacher of Albrecht Dürer, and his stepson, Wilhelm Pleydenwurff have been praised and admired for over five-hundred years for their contributions to one of the monuments of early printing. David Bland calls it "a marvelous book, and a landmark in the history of illustration," and through the ages it has more than fulfilled Koberger's prophecy that it would be "the delight of the men of learning and of everyone who had any education at all."

**John Maynard Keynes - A Ten Page Letter to Jacob Viner
Highly Important Content on an International Clearing Union
The Development of an International Monetary System
Provided With Keynes' Report to Parliament April, 1943**

126 Keynes, John Maynard; [Keynesian Economics]. [A TEN PAGE TYPEWRITTEN LETTER, SIGNED, FROM JOHN MAYNARD KEYNES TO JACOB VINER, [SOLD WITH]] PROPOSALS FOR AN INTERNATIONAL CLEARING UNION, Presented by the Chancellor of the Exchange to Parliament by Command of His Majesty (: The letter signed and dated June 9th, 1943, the book published by His Majesty's Stationery Office, 1943) An original typewritten letter and first edition. 22 x18 cm and 8vo, the lettered typed on Treasury Chambers stationery, the first page with letter head and the remaining with embossed seal, stapled in the top left corner, the printed book in a binding for the Institute of Bankers Library of black cloth, printed paper label on the upper cover and institute emblem in gilt, the spine lettered in both gilt and manuscript. The letter is 10 pages on five sheets filling both sides of the paper; the book is 20 pp. Both letter and document in n excellent state of preservation, the letter very lightly creased from the original folding, the printed document with typical markings.

AN EXTREMELY IMPORTANT LETTER OF EXCELLENT ECONOMIC CONTENT BY ONE OF THE MOST INFLUENTIAL MEN OF THE 20TH CENTURY. THIS LETTER HARKENS TO ISSUES RELEVANT IN OUR OWN DAY WITH ITS EMPHASIS ON DEVELOPING AND STABILIZING AN INTERNATIONAL AND WORKABLE MONETARY SYSTEM. This original 10 page letter of roughly 2000 words was reprinted in Volume 25 (Activities 1940-44 shaping the Post-War World: The Clearing Union) of the Collected Writings of John Maynard Keynes.

The letter is from Keynes to Jacob Viner. Viner was a noted opponent of Keynes during the Great Depression. While he agreed with the policies of government spending that Keynes pushed for, Viner argued that Keynes's analysis was flawed and would not stand in the long run. Known for his enduring economic modeling of the firm, including the long- and short-run cost curves, his work is still used today. Viner is further known for having added the terms "trade creation" and "trade diversion" to the canon of economics in 1950. He also made important contributions to the theory of international trade and to the history of economic thought. While he was at Chicago, Viner co-edited the *Journal of Political Economy* with Frank Knight.

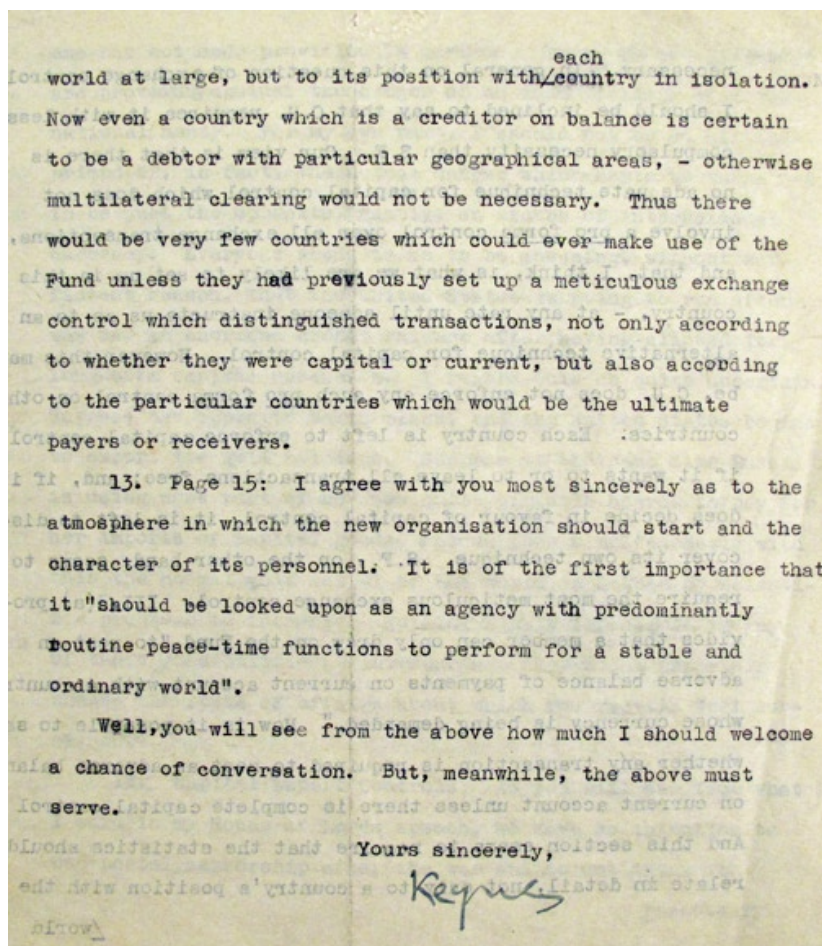
In the letter Keynes provides a running commentary of his responses to reading through a paper Viner was soon to have published in the *Yale Review*. Keynes calls Viner's paper "one of the few important contributions to the discussion (of an international Clearing Union) which have yet come to hand."

Keynesian economics is the view that in the short run, especially during recessions, productive activity is strongly influenced by aggregate demand (total spending in the economy); and that aggregate demand does not necessarily equal the productive capacity of the economy. Instead, aggregate demand is influenced by a host of factors and sometimes behaves erratically, affecting production, employment, and inflation.

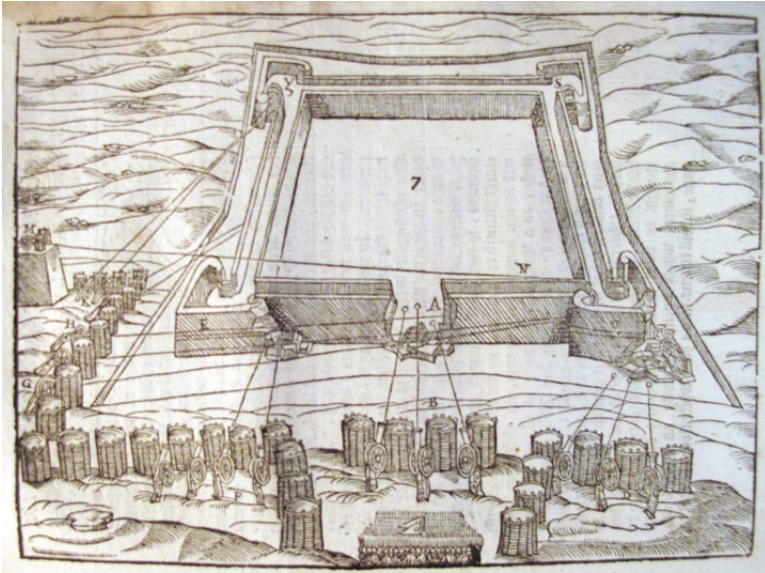
The theories forming the basis of Keynesian economics were first presented by the British economist John Maynard Keynes in his book, *The General Theory of Employment, Interest and Money*, published in 1936, during the Great Depression. Keynes contrasted his approach to the 'classical' (more commonly 'neoclassical') economics that preceded his book. The interpretations of Keynes that followed are contentious and several schools of economic thought claim his legacy.

Keynesian economists often argue that private sector decisions sometimes lead to inefficient macroeconomic outcomes which require active policy responses by the public sector, in particular, monetary policy actions by the central bank and fiscal policy actions by the government, in order to stabilize output over the business cycle.].

Keynes's ideas became widely accepted after WWII, and until the early 1970s, Keynesian economics provided the main inspiration for economic policy makers in Western industrialized countries. Through the 1950s, moderate degrees of government demand leading industrial development, and use of fiscal and monetary counter-cyclical policies continued, and reached a peak in the "go go" 1960s, where it seemed to many Keynesians that prosperity was now permanent. In 1971, Republican US President Richard Nixon even proclaimed "I am now a Keynesian in economics." However, with the oil shock of 1973, and the economic problems of the 1970s, modern liberal economics began to fall out of favor. Blinder, Alan. "Keynesian Economics". *The Concise Encyclopedia of Economics*. Library of Economics and Liberty. Retrieved 26 July 2012.: Sullivan, Arthur; Steven M. Sheffrin (2003). *Economics: Principles in action*. Upper Saddle River: Pearson Prentice Hall. I \$45,000.



Nicolo Machiavelli - *The Arte of Warre* - London - 1588
Bound with *Certain Waies for the Ordering of Souldiours*
With the Work by Novarese on *The Ranking of Armed Men*
Very Early English Issues of Three Core Texts of Warfare



127 Machiavelli, Nicholas; Whitehorne, Peter; Novarese, Girolamo Cataneo. THE ARTE OF WARRE, WRITTEN FIRST IN ITALIAN BY NICHOLAS MACHIAVELL, AND SET FORTHE IN ENGLISHE BY PETER WHITEHORNE, STUDIENT AT GRAIES INNE: WITH AN ADDICION OF OTHER LIKE MARCIALLE FEATES AND EXPERIMENTES, as in the ende of the booke maie appere. [With,] CERTAIN WAIES For the Ordering of Souldiours in Battleray, and Setting of Tattailes, after divers fashions with their manner of marching.... [With,] MOST BRIEFVE TABLES To Know Redily How Manie Ranckes of Footemen armed with Corlettes, as unarmed, go to the making of a iust battaile, from an hundred unto twentie thousand... (London: by Thomas East: for John Wight, 1588) 3 volumes bound in one. Third printing in English of the first two works. The third work not generally included with the two prior texts and this, most likely a third issue as well. Provenance: Early ownership signature of "Lewis Morris, His Booke" written by hand on the cover; "The Gift of Wm. Jones to me Lew..." on the Proheme leaf and again "Lewis Morris..." on the first leaf of the first book of the ARTE OF WARRE. Woodcut tail-pieces and elaborate

woodcut initials and capitals decorated in the backgrounds, seven engraved woodcut double-page designs for the Machiavelli showing battle plans and arrangements of soldiers; a profusion of plates and figures throughout the second work showing arrangements of soldiers on the field of battle, fine woodcut decorations, capitals and initial letters decorated in the backgrounds, engraved plates of fortifications, plans for artillery, mines and fireworks and engraved tail-pieces and printer's decorations; the third work with a series of tables and plans for the ordering of battle and the ordering of soldiers. Profusely decorated with woodcuts throughout the three important and seminal works. 4to, earlier vellum taken from a larger sheet used much earlier than the date of publication and most probably for the purpose of recording transactions, original deerskin ties. 109 ff. (= 218 pp.), [23 pp. figures, illustrations, designs and tables] pp.; [50 ff.] (= 101 pp. including plates, illustrations, designs, tables); [30 ff.] (= 61 pp. including designs, illustrations and tables). A well used and rather worn copy of this very rare book, but an extraordinary survival of a work almost never encountered at auction or in the marketplace. The Machiavelli misses its title-page but is otherwise complete as called for beginning with the Proheme, the other two works have both of their title pages and are complete as called for. Probably, two blanks are missing, one at the front and one at the rear of the volume. Edges are tattered on a number of the leaves at the front and the rear of the volume and there is some folding and creasing of many of the leaves. But this is an honest and absolutely contemporary copy of one of the most elusive works and earliest translation of any work of Machiavelli into English. It precedes the translation and publication of THE PRINCE by approximately 80 years. The two accompanying works are two of the earliest works in English or translations into English of works on war and battle and are replete with rare illustrations and plans for battle and warfare.

VERY RARE AND ONE OF THE MOST ELUSIVE WORKS OF MACHIAVELLI TO OBTAIN IN ENGLISH. STC considers the *Certain waies for the ordeynng of souldiers* to be the second part of *The art of warre*; Bertelli-Innocenti, however, only mentions that these two works are found bound together in the British Library copy. The editions in Italian are generally found only with the *Arte of Warre* and are 109 folio leaves as here. It is thus probable that the second work is in fact a second text which is included with the Machiavelli and is, as Bertelli-Innocenti states, merely bound with the first work as a matter of course in the English editions of Machiavelli.

This is an exceedingly early copy of Machiavelli's masterpiece on warfare and fortification. THE ART OF WAR was completed in 1520, after many years of work while Machiavelli was writing his DISCOURSES AND THE PRINCE. Machiavelli spent much of his life working as a military observer and advisor for several different masters. Any 16th Century editions of THE ART OF WAR are considered highly desirable and remain especially elusive.

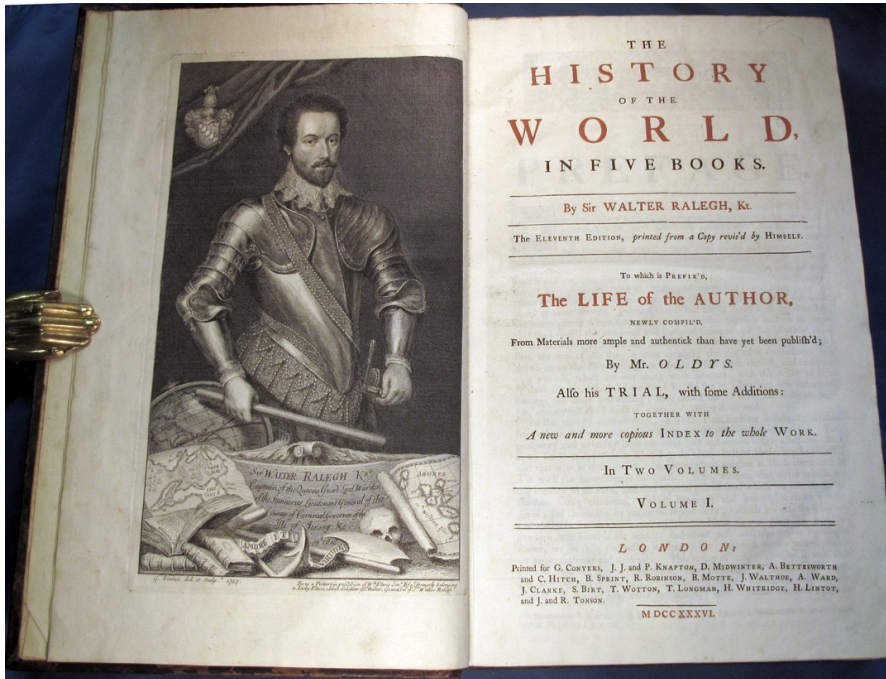
Bertelli-Innocenti, pp. 47-48 no. 131; STC 17164 Bertelli-Innocenti, pp. 47-48 no. 131; STC 17164 \$4500.

Signed by Field Marshal Montgomery of Alamein
A History of Warfare - The First Edition - Limited
Beautifully Bound by Zaehnsdorf in Full Niger Morocco

128 Montgomery, Viscount of Alamein, Field Marshall. A HISTORY OF WARFARE (London: Arcadia Press for the World Publishing Company, 1969) Special Limited Edition of only 265 copies SIGNED by Montgomery of Alamein, of which numbers 251-265 were not for sale. Numerous illustrations throughout in black & white and colour including 29 full page colour plates, maps and battle plans. 8vo, in the impressive full black morocco binding by Zaehnsdorf designed for this edition, with gilt dentelle inside covers, inlaid morocco design of a cannon on the upper board, spine gilt-lettered between raised bands, a.e.g., and fine marbled endpapers. 584 pp. Includes index. A very handsome copy, very fine with just a little rubbing along the bottom board edges from shelving.

An extremely handsome book, in a beautiful binding. An in-depth look at warfare from the earliest times and most primitive societies to the Nuclear Age. Written by one of the 20th centuries greatest warriors and military minds. it also provides thoughts on the nature of war in general and thoughts on the ideal of Peace. The work is impressively designed and illustrated.
\$1150.

Sir Walter Raleigh - *The History of the World* - 1736
A Handsome Folio Set with Plates and Maps
A Rare Offering in Contemporary Calf Bindings



129 Raleigh, Sir Walter. *THE HISTORY OF THE WORLD*, In Five Books. To Which is Prefix'd, The Life of the Author, Newly Comil'd, From Materials more ample and authentick than have yet been published; By Mr. Oldys. Also his Trial, with some Additions: Together with A new and more copious Index to the whole Work. (London: for G. Conyers, J.J. and P. Knapton, D. Midwinter, A. Bettesworth and C. Hitch et.al., 1736) 2 volumes. A very early edition, printed from a copy revised by the author himself, and the First Edition to include the Life and Trial of Raleigh by Mr. Oldys. Engraved frontispiece of Raleigh, title-pages in red and black, six finely engraved double-page maps, 2 double-page engraved plates, a chronological table, finely engraved head and tail pieces, engraved and decorated capital letters. Folio, handsomely bound in full contemporary paneled calf, the spines divided into seven compartments separated by raised bands on compartment with black morocco labels lettered in gilt. Engraved frontispiece, Title-page to Vol. 1; ccxxii (The Life of Raleigh) - ccl (The Trial), (7) Authors Cited, (1) ads, xxxii (Preface), (24) Contents, 370; Title-Page to Vol. 2, (371)-817,

(2) To the Reader, (26) A Chronological Table, (19) Index. An exceptional copy, the text essentially pristine, bright and fresh and unpressed, the bindings very handsome, the backs sometime restored to perfect style and preserving the original morocco labels, a most handsome and proper set, as fine as one could wish for.

FINE ANTIQUARIAN FOLIO PRINTING AND THE BEST EDITION OF THIS CLASSIC WORK, BEAUTIFULLY ILLUSTRATED WITH ENGRAVED MAPS AND DOUBLE-PAGE PLATES.

These are the only books published of the massive history Raleigh planned and begun while the author was imprisoned in the Tower of London after the accession of James I.

Raleigh was one of the principal figures of the English Renaissance. As well as being a poet of wide repute and a successful soldier, he was one of the earliest explorers of the New World (one of its cities still bears his name). This ambitious book, which Raleigh worked on with the help of several assistants, ostensibly deals with Greek, Egyptian, and biblical history up to 168 B.C., but the preface summarizes modern European history and represents one of the earliest English views of the world and its history. It has become a classic of English Renaissance literature.

This edition of 1736 was the first to include the Life and Trial of Raleigh by Mr. Oldys.
\$5500.

The Wealth of Nations
The First & Greatest Classic of Modern Economic Thought
An Especially Early Copy - Remarkably Well Preserved

130 Smith, Adam. *AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS* (London: for A. Strahan and T. Cadell, 1786) 3 volumes. An especially early printing, the fourth, only the second of the octavo editions, the last edition with any changes, includes a new preface never before printed, issued only 10 years after the first 2 vol. quarto edition. 8vo, beautiful three-quarter polished calf in fine antique style over marbled paper covered boards, red morocco lettering labels gilt, the spine in compartments separated by gilt bands, gilt central devices in the compartments. viii, 499 + errata; vi, 518, [5] Appendix + errata; v + errata, 465, (47) index + (1) ad pp. A remarkably fine and handsome set, the text blocks completely untrimmed and with the original deckled edges as issued from the printer. Bindings in excellent condition.

A BEAUTIFUL SET OF THIS EXTRAORDINARY WORK. Smith's classic work was begun at Toulouse in 1763-64 where he had travelled as guardian of Henry Scott, the young duke of Buccleuch, and in the company of David Hume, historian and fellow professor at Glasgow University. The work took shape over the next ten years and was finally published in 1776. At one point during its composition, Hume wrote that Smith was "cutting himself off entirely from human society." But his labors, however severe his methods, yielded the "first and greatest classic of modern economic thought" (Printing and the Mind of Man).

"[I]t may be said that the WEALTH OF NATIONS certainly operated powerfully through the harmony of its critical side with the tendencies of the

half-century which followed its publication to the assertion of personal freedom and 'natural rights.' It discredited the economic policy of the past, and promoted the overthrow of institutions which had come down from earlier times, but were unsuited to modern society. As a theoretic treatment of social economy, and therefore as a guide to social reconstruction and practice in the future, it is provisional, not definitive. But when the study of its subject comes to be systematized on the basis of a general social philosophy more complete and durable than Smith's, no contribution to that final construction will be found so valuable as his" (Britannica).

The fourth edition contains a special 'advertisement', first appearing here, in which Smith declares that he is now 'at liberty to acknowledge my very great obligations to Mr. Henry Hop of Amsterdam. To that gentleman I owe the most distinct, as well as liberal information, concerning a very interesting and important subject, the Bank of Amsterdam'. Eighteenth century editions of Smith's magnum opus are now becoming very scarce. Goldsmiths' 3148; Kress B.1129; Vanderblue, p.3; not in Einaudi.

\$11,500.

Adam Smith - The Wealth of Nations A Beautiful Set in Contemporary Decorated Calf

131 Smith, Adam. AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS (London: J. Maynard...Haymarket; and F. Zinke...Strand, 1811) 3 volumes. Very early printing. This printing now with an Account of the Life of the Author which has been specially drawn up for the first time, as well as studies on the author and the French economists of the period, and a method of facilitating the study of the work 8vo, bound in very handsome and well preserved three-quarter contemporary polished calf over marbled boards, compartments of the spines decorated with gilt decorated raised bands, gilt lined bordering designs, two compartments lettered in gilt, one with morocco lettering labels, marbled end-leaves. lxxi, 360; vi, 512, 513-514 appendix; vi, 448, (50 pp.extensive index). An especially bright and fine set in very handsome and well preserved contemporary bindings. The text remains very clean, crisp and fresh. There has been no restoration work of any sort to bindings or text. Rare thus.

AN UNUSUALLY WELL PRESERVED AND HANDSOME SET OF THIS EXTRAORDINARY WORK. *The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory – the physiocrats had already suggested it and Turgot in particular had constructed an organised study of social wealth – his work is the first major expression of it. He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange: "labour is the real measure of the exchangeable value of all commodities ... it is their real price; money is their nominal price only". Labour represents the three essential elements – wages, profit, and rent – and these three also constitute income. From the working of the economy, Smith passes to its matter – "stock" – which compasses all that man owns either for his own consumption or for the return which it brings him. The Wealth of Nations ends with a history of economic development, a definite onslaught on the mercantile system, and some prophetic speculations on the limits of economic control.*

\$4500.

Robert Ward's Anima'dversions of Warre - 1639 One of the Greatest Military Treatises Ever Printed Replete with Impressive Woodcut Illustrations



132 Ward, Robert. ANIMA'DVERSIONS OF WARRE; or, a Militarie Magazine of the Truest Rules, and Ablest Instructions, for the Managing of Warre. Composed, of the Most Refined Discipline, and Choice Experiments that These Late Netherlandish, and Swedish Warres Have Produced. With Divers New Inventions, Both ~ of Fortifications and Stratagemes. As Also Sundry Collections Taken out of the Most Approved Authors, Ancient and Moderne... (London: Printed by John Dawson and are to be sold by Francis Eglesfield, 1639) First edition. With a handsome engraved additional title by Marshall, two large folding plates, additional bifolium with one plate (between pp. 90 and 91) and a plethora of spectacular woodcut illustrations throughout as well as handsome engraved initials and head and tail pieces. Folio (309 x 203 mm), very handsomely bound in full original and contemporary calf. Interestingly, the papers used by the binder to line the hinges appear to be proofs or cancels of the title-page. The boards with blind-stamped double-ruled fillets, the spine paneled with six raised bands also double ruled in blind, all page edges coloured in red. [xxviii], 394, [2], 101, [7]. A wonderful copy, large and handsome and in superb contemporary state, very crisp and clean. One page with tiny paper flaw, prelims with a very minor amount of binding offset.

SCARCE FIRST EDITION of the celebrated 'encyclopaedia' of the military arts, the issue that bears Francis Eglesfeld's name in the imprint with Dawson's. All aspects of military preparation and conduct are covered in this key book, one of the most complete treatises on military discipline. Ward's remarkably well-informed treatise makes reference to the most up-to-date sources, combining philosophical reflections on the rules of war with practical guidance on the construction and use of fortifications, weapons and devices. An impressively rich apparatus of woodcut illustrations of engines, machines, buildings and plans, in excellent condition, complements this work, described by Cockle as 'of the greatest value'. STC 25025; Cockle 147.

\$12,500.

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BUDDENBROOKS NEW LOCATION

Buddenbrooks is very pleased to announce the opening of our new shop in the heart of historic Newburyport, Massachusetts. We will continue to maintain our long presence in Boston and will be very happy to meet with you by appointment when you are in the city. The largest selection of our books will be offered to the public at our new location in Newburyport where our books, prints and related items are displayed as always in fine hand-built cabinetry. The design, as is our norm, remains reminiscent of a European style librarie. Our telephone number, for both the new shop and to arrange an appointment for meeting in Boston, remains the same: 617-536-4433. The address for the shop in Newburyport is 21 Pleasant Street, On the Courtyard, Newburyport, MA. 01950 USA.

We look forward to receiving you and to showing you our new neighborhood. Newburyport is a beautiful small city with a rich and long history and a diverse cultural community. In a wonderful natural setting, there is much to see and do, and we hope to see you there soon. Easily reached, it is located at the confluence of the Merrimack River, the barrier islands and the sea, just off Interstate 95. It is convenient to Boston's Logan International Airport and to the Boston-Manchester Regional Airport.

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Hynes Convention Center, Boston

February 6 - 8, 2015

CALIFORNIA INTERNATIONAL ANTIQUARIAN BOOK FAIR

Oakland Marriott City Center, Oakland

April 9 - 12, 2015

NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR

The Park Avenue Armory, New York

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Cover Design by Ari Weinkle. The image used to create it is from item 21, on page 14 of this catalogue.