

A stylized, high-contrast illustration of the London skyline. The central focus is the Elizabeth Tower (Big Ben), rendered in a dark brown color against a light blue sky with white clouds. To the right, a bridge with several arches spans across a river. The buildings are depicted in a simplified, blocky style with a limited color palette of browns, blues, and whites.

BUDDENBROOKS

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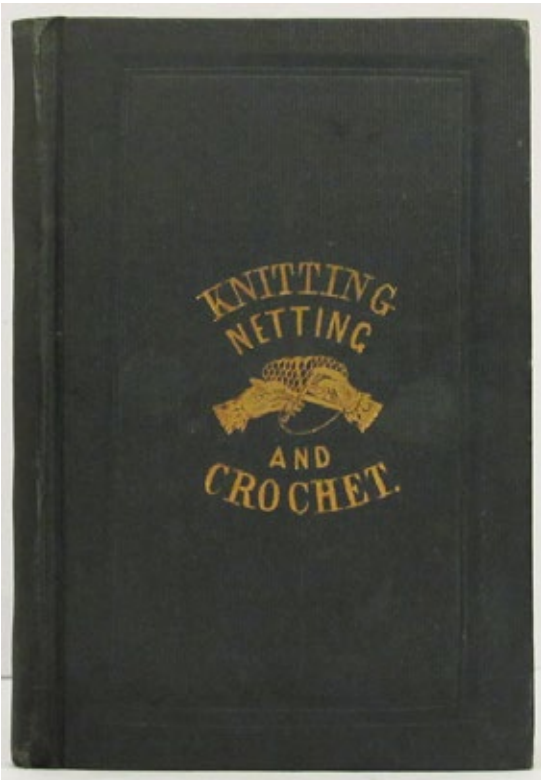
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Very Rare in Both Commerce and Institutional Holdings
An American Lady's Guide to Feminine Fineries
Hand-Book of Knitting, Netting, and Crochet - 1844



1 "An American Lady", Editor, [Possibly Florence Hartley]. THE LADIES' HAND-BOOK OF KNITTING, NETTING, AND CROCHET; Containing Plain Directions By Which to Become Proficient in Those Branches of Useful and Ornamental Employment (New York: J. S. Redfield, 1844) VERY RARE FIRST AMERICAN EDITION. Worldcat OCLC lists only 5 copies in institutional holdings. With seven woodcut illustrations of various stitches. 16mo, in the publisher's original ribbed dark gray-green cloth, the upper cover gilt lettered and with gilt vignette of knitting hands within a blind embossed border, the rear embossed in blind. 59pp, 4pp ads. A unusually fine and fresh copy of this rare little book, essentially as pristine, the textblock is basically spotless and without toning, wear, or any signs of use, the cloth fresh and bright and without wear or evidence of age. An outstanding copy, unusually so.

VERY RARE FIRST EDITION. We are aware of no other copies currently available in the marketplace and Worldcat lists only 5 copies in institutional holdings. This copy also appears in unusually fine condition, more so than the McGill copy used for digitalization.

Very little is known about the "American Lady" who edited this early "how to" book of these feminine arts. She may have been Florence Hartley, who published books with very similar titles during the same time period. It is also possible that the designation of "American Lady" was feigned, as the work was published first in England two years earlier. That edition was also

published anonymously. The London edition appears to be equally difficult to come by.
\$1250.

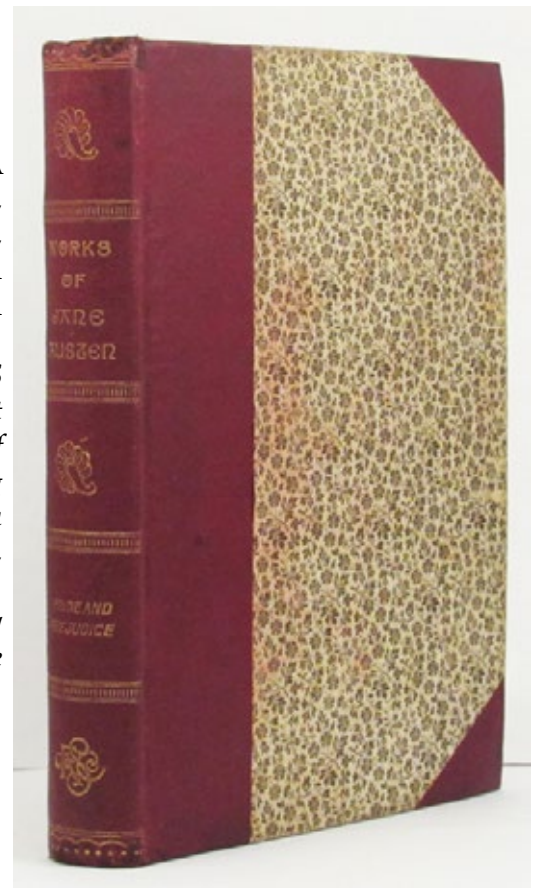
Jane Austen's *Pride and Prejudice*
A Very Scarce and Charming 19th Century Printing

2 Austen, Jane. PRIDE AND PREJUDICE (New York: Frederick A Stokes Company, 1890) A very scarce 19th century printing. 8vo, publisher's original maroon cloth over floral paper covered boards, attractively decorated and lettered in gilt on the covers, spine lettered and tooled in gilt, t.e.g. 358 pp. A handsome copy, with a very mild color bleed from the maroon binding to the upper board.

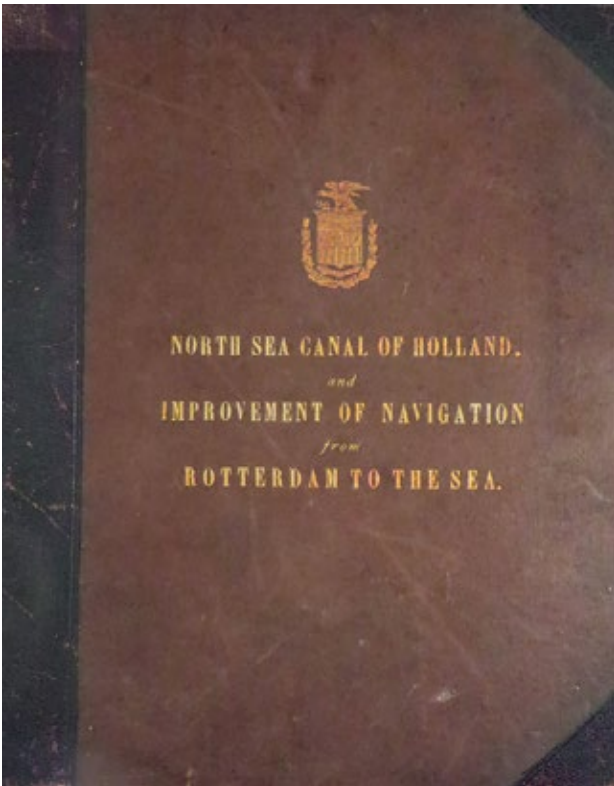
VERY SCARCE PRINTING OF THE AUTHOR'S MOST FAMOUS NOVEL. FROM THE WORKS OF JANE AUSTEN. One of the great novels of the 19th century and all time--a cornerstone of any collection of literature. The second edition appeared the same year as the first. This, along with Austen's first novel, Sense and Sensibility mark the beginnings of an entirely new genre of writing and writers. This story of first impressions, society and manners is a timeless favorite.

Austen's popularity seems to never weaken and she is as widely loved today as ever. Nineteenth century editions of her works have become quite elusive and are always in demand.

\$1500.



**First Edition with the Large Folding Plates
Report of the North Sea Canal of Holland
Washington, D.C. - 1872**



3 Barnard, General John Gross. REPORT OF THE NORTH SEA CANAL OF HOLLAND; AND ON THE IMPROVEMENT OF NAVIGATION FROM ROTTERDAM TO THE SEA; TO THE CHIEF OF ENGINEERS, UNITED STATES ARMY. (Washington, D.C.: Government Printing Office, 1872) First Edition. A Presentation Copy from Mr. Simon Stevens to the Hon. Thomas Henry Nelson, who was a friend to Lincoln, and a founder of the Republican party in the Mid-West, and later the U.S. minister to Mexico, 1869-73, "Hon. Thos. H. Nelson United States Minister to Mexico With the compliments of Simon Stevens 29 Broadway New York Dec. 17, 1872". Illustrated and complete with 11 large folding plans and maps and designs of shipping and the routes of the North Sea Canal and of the route from Rotterdam to the sea. 4to, publisher's original quarter dark brown morocco over red-brown cloth, the upper cover lettered and decorated in gilt, the spine with raised bands separating the compartments, two compartments lettered in gilt. 77 pp. + plates. Some rubbing of the leather, and one plate of twelve plates is separated at a fold, and minor wear to other plates, all of which are repairable. A solid very good copy.

VERY RARE PRESENTATION COPY OF THIS RARE FIRST EDITION. AUTOGRAPH PRESENTATION OF MR. SIMON STEVENS President of the company providing funds for the study.

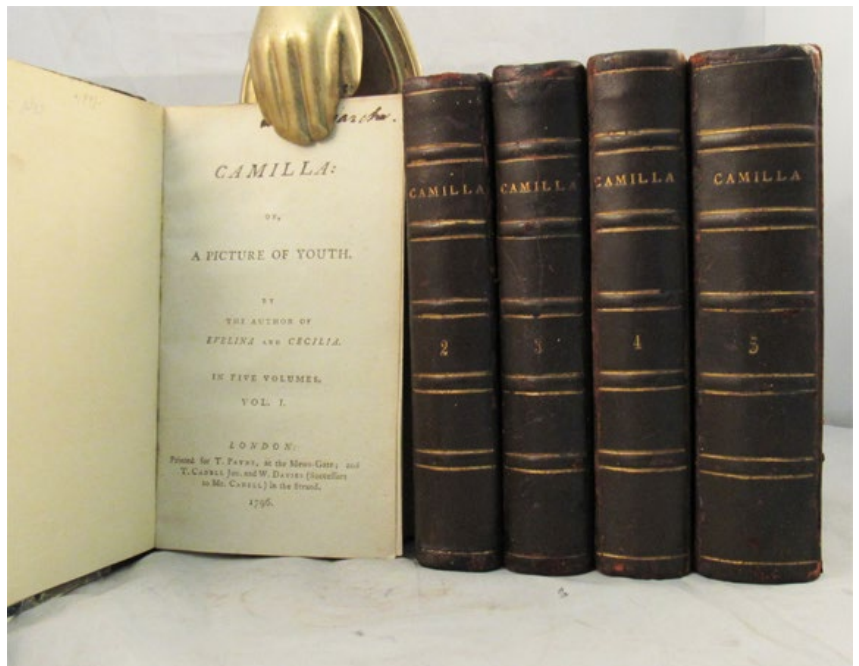
General Bernard was the engineer in charge of fortifying the city of Washington, D.C. during the Civil War and he is considered to be one of the finest engineers of the period.

\$850.

**Francis Burney's Most Famous Novel
Camilla - First Edition - Jane Austen a Subscriber
Published London - 1796 - Five Volumes Complete**

4 [Burney, Frances, Madam D'Arblay]. CAMILLA: Or, A Picture of Youth. By the Author of Evelina and Cecilia (London: for T. Payne and T. Cadell and W. Davies, 1796) 5 volumes. First Edition. 8vo, bound in antique half dark brown calf over marbled boards, the spines with gilt ruled raised bands, gilt lettering in one compartment and gilt volume numbers in a second compartment, bound with the one page advertisement in Vol. I included, this leaf is often lacking but is present here. Internally a very fresh and attractive set, the text sturdy and tight and very clean, the antique bindings with some wear to the leather along the joints and at the spine tips, front board to the final volume all but detached, all others firm, the marbled boards attractive.

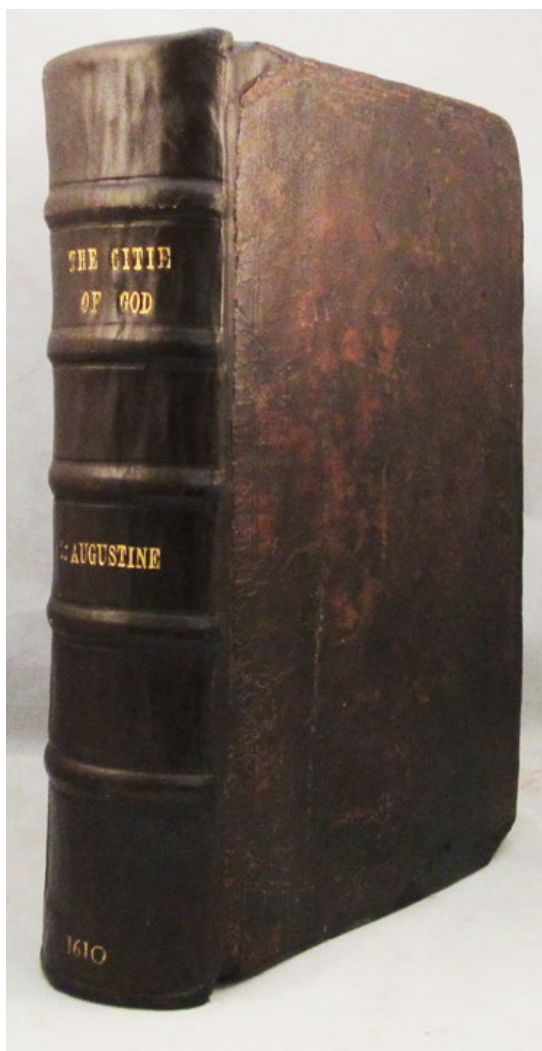
FIRST EDITION OF THE AUTHOR'S



GREATEST COMMERCIAL AND CRITICAL SUCCESS. Like her early novel *EVELINA*, *CAMILLA* was published anonymously, although by this time Burney was already quite famous as “the Author of *Evelina* and *Cecilia*”. She was also one of the most prominent members of the Blue Stocking Circle and was a close acquaintance of Samuel Johnson. Burney’s works were admired and enjoyed by such luminaries as David Garrick and Jane Austen. In fact, Miss J. Austin appears on the list of subscribers, along with the Right Hon. Edmund Burke, Sir Walter Farquhar and a virtual who’s who of lords, ladies, counts and earls. Jane Austen referred to both *CAMILLA* and *CECILIA* in her novel *NORTHANGER ABBEY* - “And what are you reading, Miss — ?” “Oh! It is only a novel!” replies the young lady, while she lays down her book with affected indifference, or momentary shame. “It is only *Cecilia*, or *Camilla*, or *Belinda*; or, in short, only some work in which the greatest powers of the mind are displayed, in which the most thorough knowledge of human nature, the happiest delineation of its varieties, the liveliest effusions of wit and humour, are conveyed to the world in the best-chosen language.”

Enormously popular, *CAMILLA*, is seemingly just a love story of matrimonial concerns, but it advanced the spirit of Romanticism by weaving together moments of brightness with moments of dark, and comic escapades with gothic shudders. Like many literary works of the period it touches upon the gap between the social classes, and also with the more universal and timeless gap between the generations. But, in the end it is the love affair between *Camilla* and her eligible suitor, *Edgar Mandlebert*, and their many mistakes and hardships on the path towards true love, that made *CAMILLA* one of the most successful of the formative works that led to the modern novel as we know the genre today.
\$2500.

One of the Truly Great Books
Saint Augustine - *Of the Citie of God - De Civitatis Dei*
A Foundational Work of Western Philosophy and Christianity
Rare First Edition in English - Printed in London - 1610
And Rarer Still In Contemporary Calf



5 Bishop of Hippo, St. Augustine. *OF THE CITIE OF GOD...* With the Learned Comments of Io. Lod. Vives. Englished by J[ohn] H[ealey] ([London]: printed by George Eld, 1610) 3 volumes. First Edition in English. Decorated with an ornamental woodcut device on title-page cut for this edition. With engraved head and tail pieces throughout, and 6-9 line historiated engraved initials at the beginning of each book. Folio (285 x 185 mm.), contemporary calf, the covers double ruled in blind at the borders, the spine with raised bands, lettered in gilt in two compartments. [20], 921, [[11] pages, including initial and final blanks. A good copy of a very difficult to locate first edition. As is usual for the book, especially when it is found in its contemporary binding, there is wear and evidence of use. The page edges retain their original dye and have not been trimmed since the book was originally bound. The copy has been rebacked with the endleaves renewed, there is light marginal damp staining as is often encountered in the lower right quadrant of the text-block, tips and edges of the binding show wear, but this is typical for copies that surface at auction or in the marketplace. An honest copy of a truly significant work.

‘Purgold (1784 - Paris, March 7, 1829), originally from Darmstadt is ranked as one of the greatest bookbinders of the 19th century, along with René Simier and Joseph Thouveninof. He was dubbed “The Meticulous.” Ramsden considered him to be the best binder of the group, especially when it came to precision. Culot calls him the “master of fillets”. This is certainly the case with the binding presented here which includes 21 executed fillets to each cover, in addition to those adorning each raised band and panel. xliii, [1], 715 A very handsome copy indeed, printed beautifully by Didot and bound luxuriously by Purgold, the book remains very well preserved with very minor evidence of age, the text-block clean and generally

bright with occasional notes of mellowing or spotting though far less than is normal to the printing, the binding tight and sound, the hinges in excellent order. A lovely copy of an important book.

RARE FIRST EDITION IN ENGLISH OF DE CIVITATIS DEI, Saint Augustine's most important work. His principal tenet was the immediate efficacy of grace, and his theology remained an influence of profound importance on Franciscans, Cistercians, and others in the Middle Ages, when it was often characterized as being an alternative orthodoxy to the Dominican system of Aquinas.

'Augustine was one of the most prolific Latin authors in terms of surviving works, and the list of his works consists of more than one hundred separate titles. They include apologetic works against the heresies of the Arians, Donatists, Manichaeans and Pelagians; texts on Christian doctrine, notably De Doctrina Christiana (On Christian Doctrine); exegetical works such as commentaries on Genesis, the Psalms and Paul's Letter to the Romans; many sermons and letters; and the Retractationes, a review of his earlier works which he wrote near the end of his life.

Apart from those, Augustine is probably best known for his Confessions, which is a personal account of his earlier life, and the book we offer here, De civitate Dei (The City of God, consisting of 22 books), which he wrote to restore the confidence of his fellow Christians, which was badly shaken by the sack of Rome by the Visigoths in 410.

The commentary throughout is by Juan Luis Vives March (Latin: Ioannes Lodovicus Vives), a Catalan who lived from 1493-1530. Vives was a Valencian scholar and Renaissance humanist who spent most of his adult life in the Southern Netherlands. His beliefs on the soul, insight into early medical practice, and perspective on emotions, memory and learning earned him the title of the "father" of modern psychology. Vives was the first to shed light on some key ideas that established how psychology is perceived today. Vives studied at the University of Paris from 1509 to 1512, and in 1519 was appointed professor of humanities at the University of Leuven. At the insistence of his friend Erasmus, he prepared an elaborate commentary on Augustine's De Civitate Dei, which was published in 1522 with a dedication to Henry VIII of England. Soon afterwards, he was invited to England, and acted as tutor to the Princess Mary.' His commentary on St. Augustine's City of God is still relevant and of due consideration in the present time.

First Editions in English are very scarce.

STC 916; Pforzheimer 19. Wiki
\$10,500.

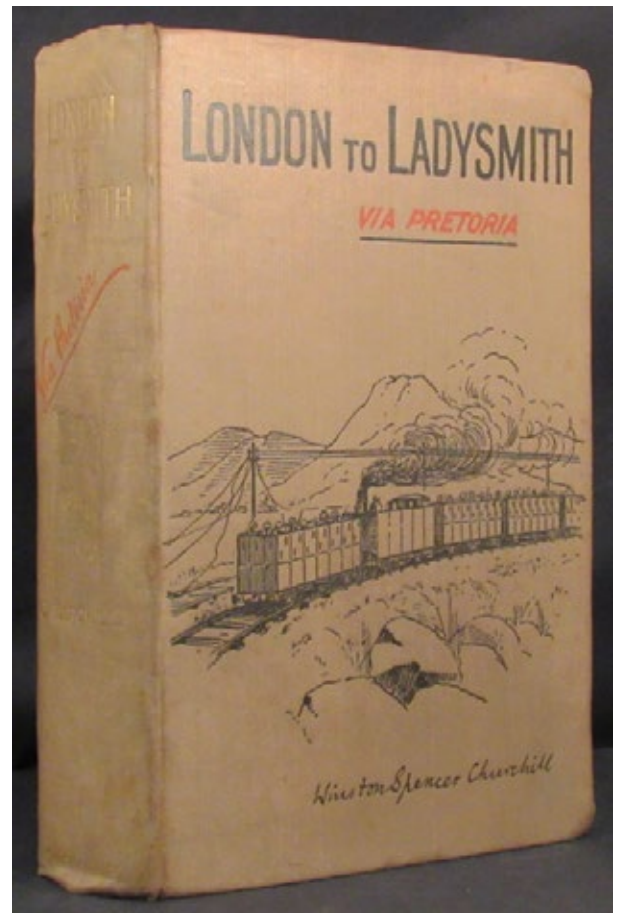
London to Ladysmith Via Pretoria

Winston Churchill's Exploits During the Boer War First Edition - A Pleasing a Well-Preserved Copy

6 Churchill, Winston. LONDON TO LADYSMITH VIA PRETORIA (London: Longmans, Green, and Co, 1900) First Edition with the early ads dated 1899. With a large folding map at front in colour, a second smaller folding map and a number of other maps and plans throughout the text. 8vo, publisher's original fawn cloth, lettered and pictorially decorated in black, red and gilt on the spine and in red and black on the upper cover. xiv, 498, (32) ads. A handsome copy of a book rarely found so, quite fresh and clean with the normative foxing limited to a few of the prelims only, the hinges strong, minimal mellowing to the susceptible fawn cloth and only minimal evidence of use or age

SCARCE FIRST EDITION. A personal record of the first five months of the Boer War includes an account of Sir Redvers Buller's campaign for the relief of Ladysmith along with Churchill's capture and escape from the Afrikaners.

In a daring escape reminiscent of the exploits of Indiana Jones, Churchill climbed a ten-foot fence and passed a sentry at less than five yards. He had to reach Delagoa Bay, almost three hundred miles away. Finding a railway, he hurled himself aboard a moving train and jumped off later to find water. After a five-day walk, he came to a village where he happened to knock on the door of the only Englishman

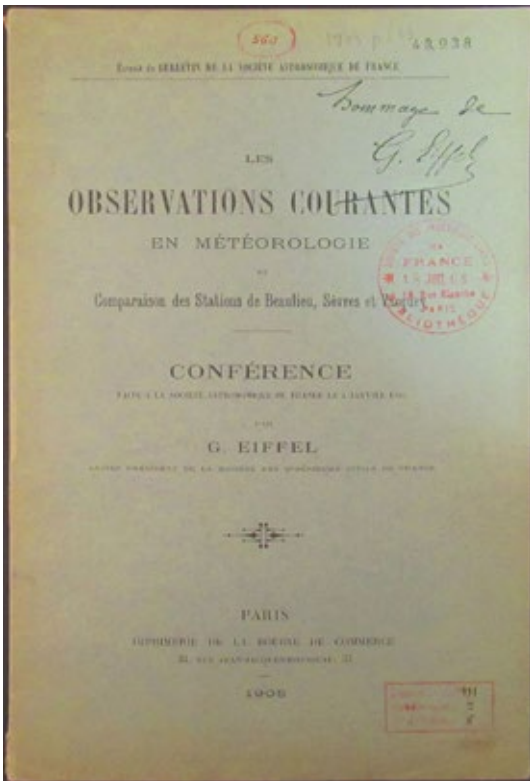


within a twenty mile radius. (The help Churchill received from this man had to be omitted from the book because the Boer War was still being fought at the time of publication). Eventually, Churchill reached Delagoa Bay.

"I realised with awful force that no exercise of my own feeble wit and strength could save me from my enemies, and that without the assistance of that High Power ... I could never succeed. My prayer ... was swiftly and wonderfully answered."

Woods A4
\$1450.

**Signed Presentation Copy - "Hommage de G. Eiffel"
Gustave Eiffel - Important Meteorological Observations
The Most Famous Civil Engineer of the 19th Century
Les Observations Courantes - First Edition - Paris - 1905**



7 Eiffel, Gustave. LES OBSERVATIONS COURANTES EN MÉTÉOROLOGIE, ET COMPARAISON DES STATIONS DE BEAULIEU, SEVRES ET VACQUEY. Conference Faite a la Societe Astronomique de France Le 4 Janvier 1905 (Paris: Imprimerie de La Bourse de Commerce, 1905) First Edition, AUTHOR'S SIGNED MANUSCRIPT PRESENTATION INSCRIPTION TO THE FRONT COVER. Certainly the copy presented by Eiffel to the Société des Ingénieurs Civils de France Bibliothèque. Illustrated with meteorological graphs and diagrams, including one folding plate. 4to [24x15.5 cm], in the original printed blue paper wrappers, lettered on the upper cover in black. With provenance of the Société des Ingénieurs Civils Bibliothèque. 43 pp. A very fine PRESENTATION copy, excellently preserved, with the Société des Ingénieurs Civils de France Bibliothèque stamps in red on the front wrapper half-title.

FIRST EDITION, OFF-PRINT OF THIS STUDY PRESENTED AT THE CONFERENCE OF THE SOCIÉTÉ ASTRONOMIQUE DE FRANCE. METEOROLOGICAL OBSERVATIONS FROM THE MOST FAMOUS CIVIL ENGINEER OF THE 19TH CENTURY; BEST KNOWN FOR DESIGNING AND ENGINEERING THE EIFFEL TOWER IN PARIS AND FOR HIS CONTRIBUTIONS TO THE DESIGN AND ENGINEERING OF THE STATUE OF LIBERTY IN NEW YORK. After his retirement from engineering, Eiffel focused on research into meteorology and aerodynamics, making significant contributions in both fields. Eiffel's

interest in these areas was a consequence of the problems he had encountered with the effects of wind forces on many of the structures he had built.

Eiffel had placed meteorological equipment within his famous tower as early as 1889, and had weather stations at various other locations throughout France, including at his home in Sèvres. He compiled a complete set of meteorological readings from a total of 25 different locations across France.

\$1650.

**Galileo Galilei - Opere del Galileo - 1718
The Complete Works Including Many First Printings
The Embodiment of the Galilean Revolution
A Fine Set in Rare Full Calf Bindings of the Period**

8 Galilei, Galileo. OPERE DI GALILEO GALILEI LINCEO NOBILE FIORENTINO GIA LETTORE DELLE MATEMATICHE NELLE VNIUERSITA DI PISA, E DI PADOUA, DI POI SOPRAORDINARIO NELLO STUDIO DI PISA. PRIMARIO FILOSOFO, E MATEMATICO DEL SERENISSIMO GRAN DUCA DI TOSCANA. In quest nuoua editione insieme raccolte, e di varij Trattati dell'istesso Autore non più Stampati accresciute. (Firenze: Tartini & Franchi, 1718) 3 volumes. Rare first three volume collection, the second issuance of certain parts of the OPERE and the first printing of many of the works of Galileo or pieces heretofore unpublished in any form including the GIORNATA SESTA DEI DISCORSI E DIMOSTRAZIONI MATEMATICHE INTORNO ALLE NUOVE SCIENZE. With a very finely engraved vignette title-page printed in black and red to volume one,

also an engraved portrait of Galileo, engraved folding plan, folding plate of the compass, many woodcut plates, astronomical renderings, mathematical tables and diagrams throughout, a number of fine woodcut initials. 4to, [241mm x 180 mm], handsomely bound in contemporary bindings of fine full mottled calf, handsomely decorated in gilt on the spines with gilt panels incorporating a floral motif between gilt-tooled raised bands, two compartments featuring fine gilt ruled and lettered red morocco labels. cxii, 628, 2 page errata; [viii], 722, errata; [vi], 484, [50pp of errata, index, registri, etc]. A truly fine copy, large and unusually fresh. A rare survival in contemporary state, crisp and an especially clean copy throughout, the bindings quite handsome with only minimal wear or evidence of age.

EXTREMELY SCARCE IN FULL CALF BINDINGS OF THE PERIOD. USUALLY ENCOUNTERED IN VELLUM BINDINGS, THIS RARE EDITION OF GALILEO'S COMPLETE WORKS (excepting the DIALOGO, which was still on the Index of Prohibited Books at the time), preserves a record of some of the most seminal discoveries in astronomy, scientific methodology, mathematics, primary work in the study of motion, as well as the most significant support of the Copernican theory of a heliocentric planetary system--in other words, the embodiment of the "Galilean Revolution."

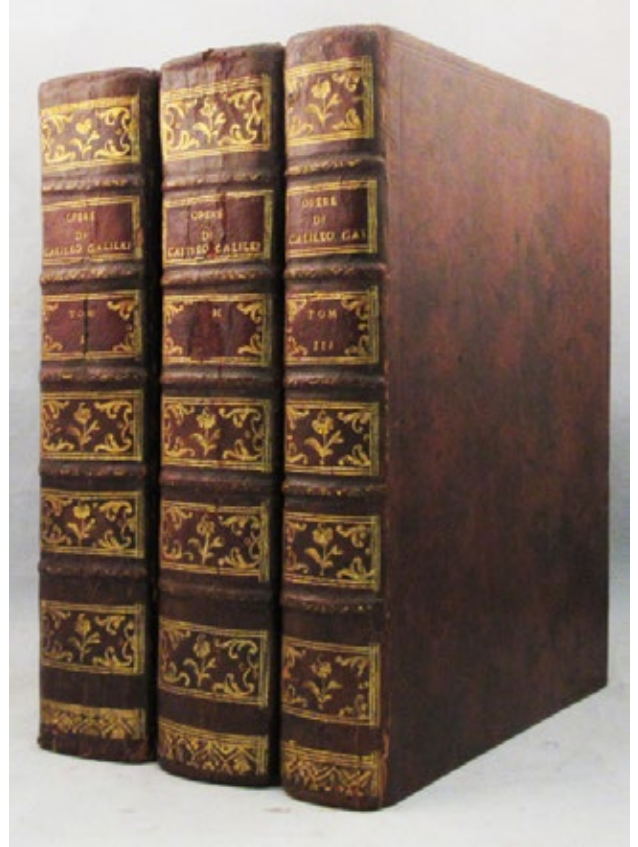
This issue of the OPERE, contains an entire volume of Galileo's writings which appear here for the first time, having never before been printed. The long list of these first printings is given by Riccardi (p. 520-521) and cited by Centi. Included are the GIORNATA SESTA DEI DISCORSI E DIMOSTRAZIONI...as well as other works such as the LETTERE IN PROPOSITO DI TROVARE LE LONGITUDINI, the NOTE SOPRA IL NUNZIO SIDERE..., the LA OPERAZIONI ASTRONOMICHE and a profusion of other works.

Contained in this collection are many of the most important works in the history of science and physics, works that would cost many, many thousands of dollars to collect individually. Some among these are: RISPOSTA ALLE OPPOSITIONI, Galileo's work on virtual velocity; DISCORSO AL SERENISSIMO DON COSIMO II, on floating bodies and expanding greatly on the work of Archimedes; The DIFESA, his first work of Astronomy; LE OPERAZIONI DEL COMPASSO GEOMETRICO, E MILITARE, the seminal work on the compass and its use in scientific and military enterprise.

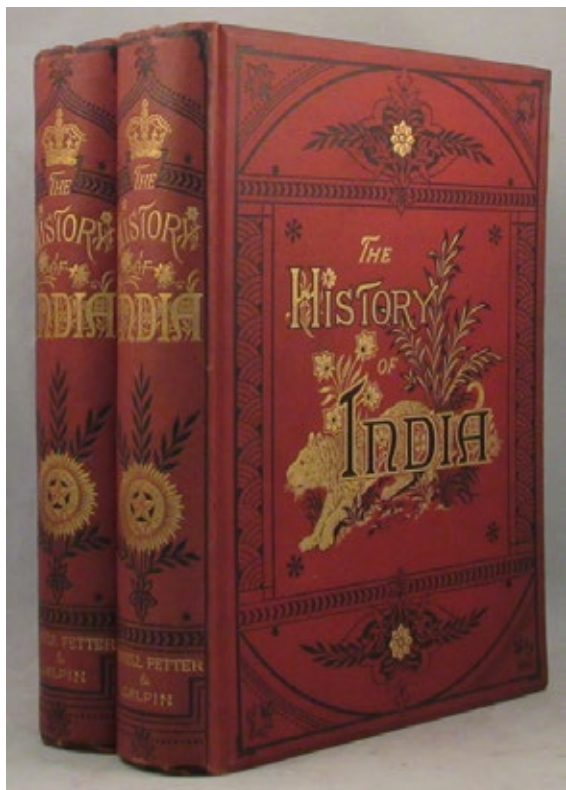
In 1610 Galileo published his SIDEREUS NUNCIUS (included here), in which he described the construction of his telescope and his observations using the new instrument. His discoveries did not prove that Copernicus's heliocentric theory was correct, but they did show that geocentric philosophy of Aristotle and the geocentric system proposed by Ptolemy were incorrect, providing strong evidence for the heliocentric theory--an implausible theory which had largely been ignored for sixty years after Copernicus's death. His new support for the Copernican system reopened the controversy, and in 1615 he was officially silenced as regards the truth of astronomy. "Astronomy and the science of motion, rightly understood, says Galileo, are hand in glove. There is no need to fear that the earth's rotation will cause it to fly to pieces" (PMM). Galileo pioneered the study of motion and its mathematical analysis, a field which was taken up by Descartes and Huygens and culminated in the "massive achievements of Newton in dynamics and gravitational astronomy".

"Galileo, more than any other man, had introduced the change in our manner of thinking that broke with ancient and led on to modern science. Contributions had also been made by Copernicus, by Vesalius, by Harvey, by Tycho, and by Kepler and others. The share of Galileo, however, is overwhelming...[It] was more than an addition to knowledge. It was more even than an alteration in the conception of the structure of the universe. It was rather a change in mood as to the kind of knowledge that was to be sought. It partook of the nature of a philosophical crisis" (Singer, A HISTORY OF SCIENTIFIC IDEAS, p. 249). The influence of the new mood affected ideas regarding the mechanical world, the extension of the senses, the idea of the universe as mathematical and boundless, and indeed altered the whole world of science and religion.

Gamba 227; Centi 170; Riccardi I, 520-521; Carli-Favaro 431. Razzolini 157; Graesse III, 15 Gamba 227; Centi 170; Riccardi I, 520-521; Carli-Favaro 431. Razzolini 157; Graesse III, 15 \$12,500.



**James Grant - *Cassell's Illustrated History of India*
A Fine Set in Beautifully Decorated Original Bindings**



9 [India]; Grant, James. CASSELL'S ILLUSTRATED HISTORY OF INDIA (London: Cassell, Petter, Galpin & Co., ca. 1877) 2 volumes. First Edition. With a great profusion of illustrations throughout with engravings, maps and charts both full-page and within the text. Quarto, publisher's original red cloth with beveled edges, the spine panels and upper covers elaborately decorated in black and gilt on red, two volumes in beautifully designed bindings. xi, [1], 576; xi, [1], 588 pp. A very fine set, beautifully preserved, bright and clean and highly unusual thus, hinges tight and strong, the bindings very handsome and overall with very little evidence of age or use and only minor mellowing caused over time.

FIRST EDITION IN SPLENDID CONDITION, PROFUSELY ILLUSTRATED THROUGHOUT EACH VOLUME. A work which takes as its purpose the telling of the history of the entire sub-continent, bounded in the north by the snow capped Himalayas and in the south by the beaches of the Cape of Cormorin, a distance of nearly 2000 miles. A history of India from ancient times to the period during which the English had dominion over the whole, of the wars and battles which took place over the centuries. Every chapter is profusely illustrated with iconic Indian scenes including the architecture, temples, people, the natural environment and the religious elements which make up such an important and all encompassing focus for the Indian culture.
\$450.

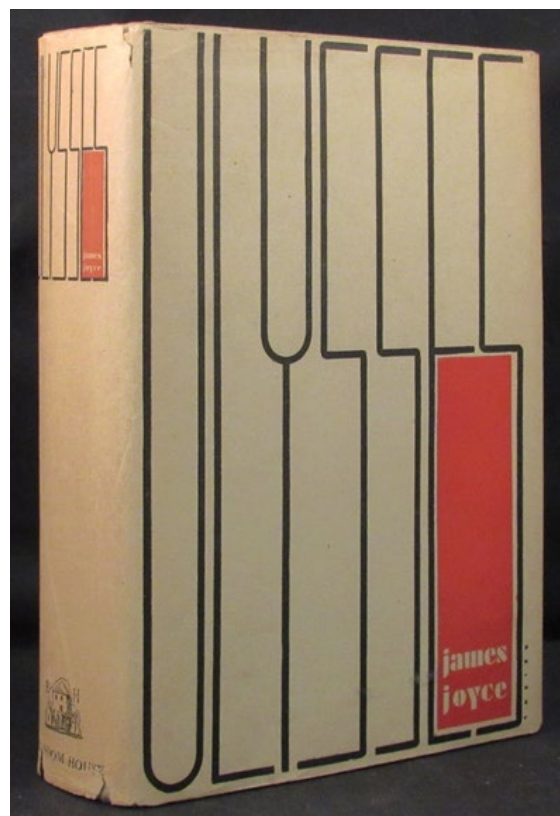
**Joyce's *Ulysses* - American Issue - First Edition
With The Printed Decision Withdrawing the Ban**

10 Joyce, James. ULYSSES (New York: Random House, 1934) First American edition and the First Authorized edition, in the classic First Issue jacket designed by Ernst Reichl and with his name printed at the edge of the upper wrapper. Thick 8vo, publisher's original off-white linen printed in red and black on the spine and upper cover, in the original beautifully designed dustjacket. 768 pp. A fine copy. The buff linen is unusually well preserved, still very clean and without the usual browning to the spine panel, though with very slight mellowing. Internally the book is crisp and very pleasing, the hinges strong and tight. There is virtually no wear to the jacket but for some very tiny spots of wear at the extremities, nearly imperceptible.

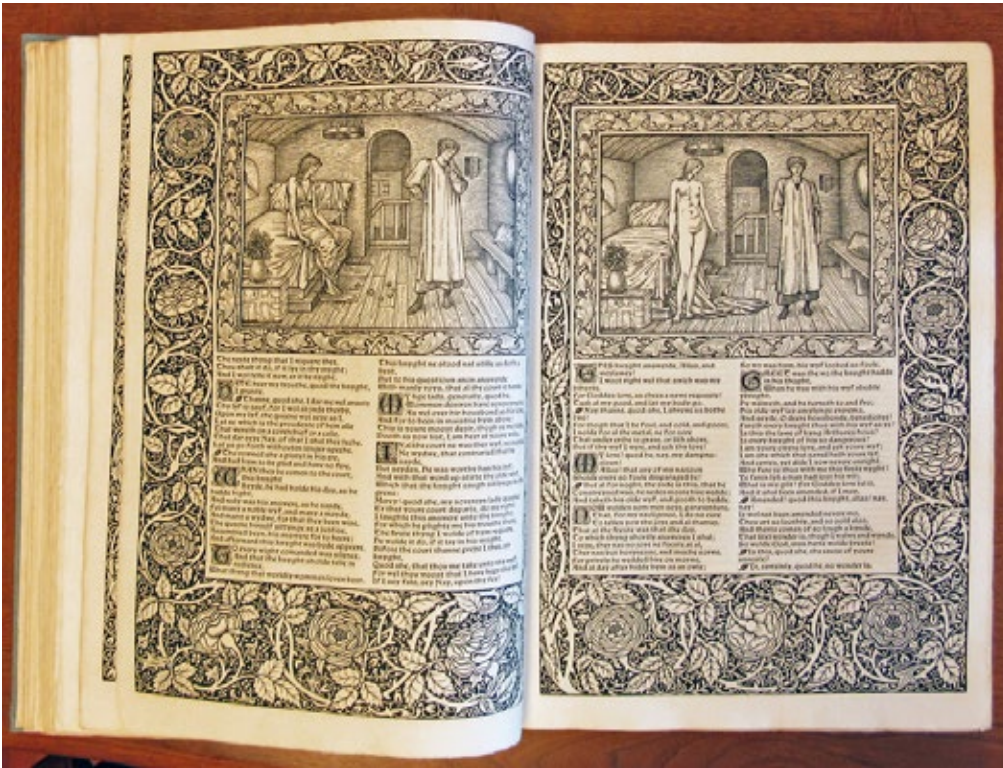
SCARCE FIRST EDITION AND THE FIRST AUTHORIZED EDITION PRINTED IN AMERICA. AS WELL AS THE FIRST AUTHORIZED EDITION PRINTED IN ANY ENGLISH SPEAKING COUNTRY. This printing precedes any other legally published edition in any English-speaking country. It includes the text of the decision handed down by Judge John Woolsey lifting the ban on the book and the text of a letter from Joyce to Bennet Cerf recounting the fight to publish the book.

ULYSSES is the most important novel of the twentieth century. The true first edition of this book is now beyond the range of all but a very small handful of collectors, this facsimile provides the opportunity to own this important and handsome work in a format, and with the feel, of the first edition.

\$3500.



The Exquisite Kelmscott Chaucer - A Beautiful Copy
The Most Beautiful Printed Book in the English Language
Magnificently Created by William Morris - 1896
With Superb Designs by Sir Edward Burne-Jones



11 [Kelmscott Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. From the Ellesmere manuscript of The Canterbury Tales and Professor W. Walter Skeat's editions of the other works [edited by F.S. Ellis, printed on the colophon leaf] (Hammersmith: Kelmscott Press, 1896) One of 425 copies of a total edition of 438. With 87 wood-engravings designed by Sir Edward Burne-Jones, cut by W.H. Hooper after drawings by Robert Catterson-Smith, superb wood-engraved title page, fourteen very fine large borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen line woodcut initial letters, and numerous initials, decorative woodcut printer's device all

designed by William Morris and cut by C.E. Keates, Hooper and W. Spelmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, double column, headings to the longer poems in Troy type. Folio (425 x 289 mm), printer's original Holand linen-backed blue paper boards, original paper label on the spine lettered in black. iv, 554 pp. An especially fine and handsome copy, the text is pristine, crisp, fresh and bright, the binding in full original state and in excellent condition, the linen on these bindings is typically heavily mellowed but this copy is virtually free of that mellowing, the original blue paper covered boards with just a little rubbing or wear at the corners only, a splendid copy indeed.

A VERY FINE AND HANDSOME COPY OF WHAT IS CONSIDERED TO BE THE MOST BEAUTIFUL PRINTED BOOK IN THE ENGLISH LANGUAGE. *The Kelmscott Chaucer* is "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" (*The Artist and the Book*). "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since... The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43). Evidence of the esteem in which the book has been held lies in the fact that after the Second World War, during the rebuilding of Japan and its libraries, a copy of the Kelmscott Chaucer was the first book presented to the Japanese people by the British Government on behalf of the English nation.

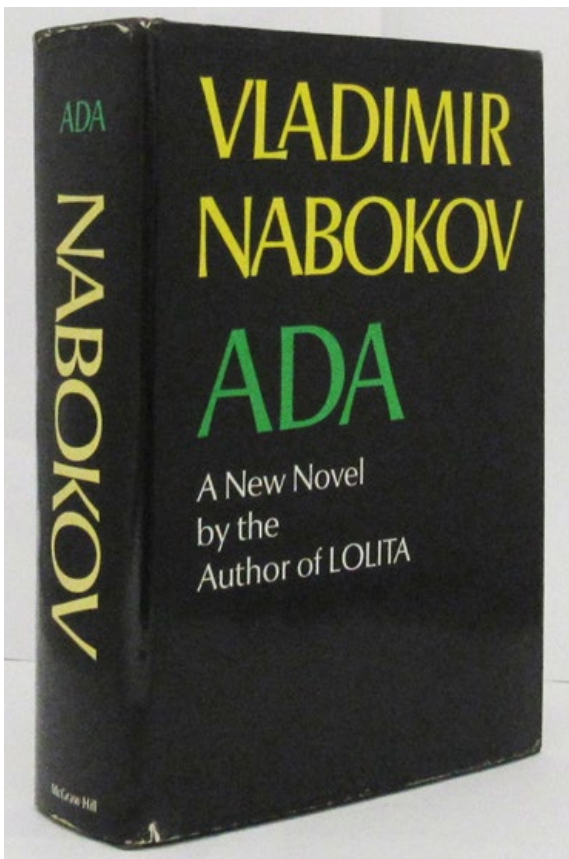
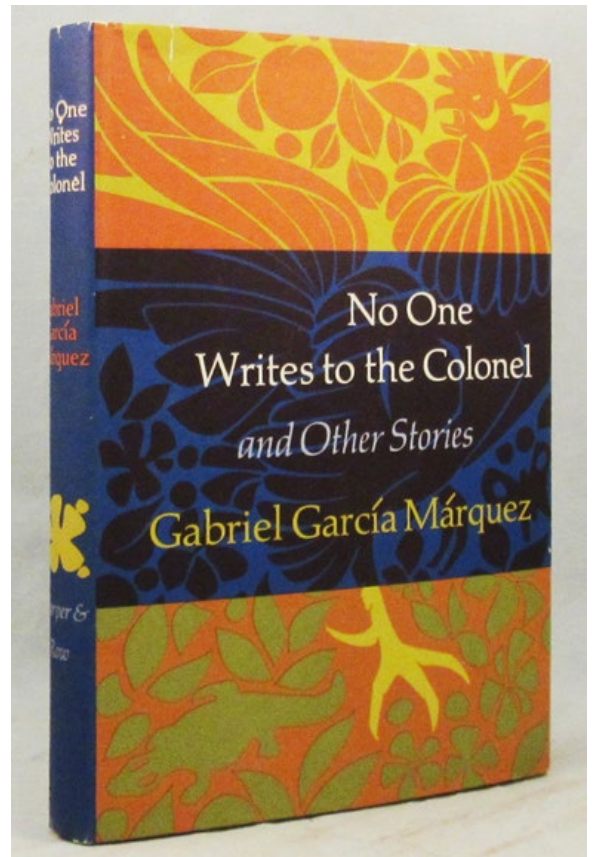
The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only "titan" among Kelmscott books.

Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world. *Abbey/Hobson* 119; *The Artist and the Book*, 45; *Sparling* 40; *Peterson* A40. \$135,000.

His First Book to be Translated Into English
Gabriel García Márquez - Winner of the Nobel Prize
***No One Writes to the Colonel* - A Fine Copy - 1968**

12 Márquez, Gabriel García. NO ONE WRITES TO THE COLONEL (New York: Harper & Row, Publishers, 1968) First Edition in English and First American Edition. The author's first book to be published in English. 8vo, publisher's original orange cloth over mustard coloured paper covered boards, the spine lettered in black, in the colour decorated dustjacket. [vi], 170 pp. A fine copy, both book and dustjacket in excellent condition.

FIRST EDITION OF THE AUTHOR'S FIRST BOOK TO BE TRANSLATED INTO ENGLISH. *'The work consists of a novella and eight short stories and was published to present the author to the English speaking world. The title story is a short novel, masterly in its scope, about life in a decaying tropical town in Colombia. The Colonel, desperately poor, is a beautifully drawn Quixotic character who languishes on the faded dreams of his revolutionary past, the false hopes of his pride and his one tangible asset, a fighting cock which has become a symbol for him. The stories also tell of town and village life in South America and are written with compassionate realism and wit.'* Gabriel García Márquez won the Nobel Prize in Literature in 1982.
\$650.



Nabokov's *Ada* - First Edition
"An Erotic Masterpiece That Explores the Nature of Time"

13 Nabokov, Vladimir. ADA: or, Ardor: A Family Chronicle (New York: McGraw-Hill Book Co., 1969) First Edition, First State. 8vo, publisher's original black cloth lettered in blind on the upper cover and in gilt on the spine, in the original dustjacket. 589 pp. A very fine copy of the book with just hint of age mellowing, the jacket very attractive and fresh with only a bit of very minor rubbing to the extremities from shelving.

FIRST EDITION, *the author's longest work and one noted scholar Alfred Appel called "an erotic masterpiece that explores the nature of time... a great work of art, a necessary book, radiant and rapturous...[it] provides further evidence that [Nabokov] is a peer of Kafka, Proust and Joyce."* - New York Times Book Review, May, 1969.
\$350.

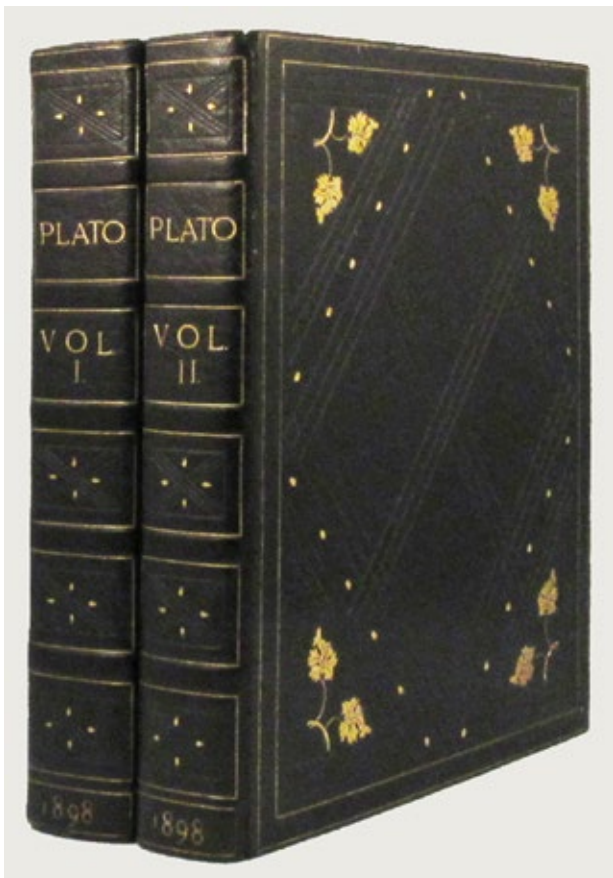
The Moon - First Edition - 1903
William Pickering's Important Lunar Atlas
Replete with a Profusion of Fine Illustrations

14 Pickering, William H. *THE MOON A Summary of the Existing Knowledge of Our Satellite, With a Complete Photographic Atlas* (New York: Doubleday, Page and Company, 1903) First edition. Extensively illustrated, both throughout the text and on plates, including the atlas of the lunar surface made with telescopic photography. 4to, original navy-blue cloth lettered on the upper cover and spine in white, the upper cover with a photographic pastedown of the moon at center within an off-white double lined panel at the borders. 103 pp. plus atlas. A very good copy, light evidence of use or age, the text very clean and fresh, the off-white lettering rubbed out on the spine panel, the lettering to the upper cover in fine condition.

FIRST EDITION AND A WONDERFUL PHOTOGRAPHIC ATLAS OF THE MOON. Pickering's atlas was a standard reference for many years. He was an outstanding astronomer with the Harvard College Observatory. He led solar eclipse expeditions and studied craters on the Moon and as an interesting side note, early predicted the existence of Pluto, which would not be confirmed until 1930. Pickering constructed and established several observatories or astronomical observation stations, including notably, Percival Lowell's Flagstaff Observatory.
\$850.



Plato's Republic - A Scarce Fine Press Edition - Two Volumes
Beautifully Bound in Full Navy-Blue Morocco Gilt
An Important Book in a Fine and Very Handsome Binding



15 Plato, (427–347 BC). *THE REPUBLIC OF PLATO.* (In Ten Books. Translated from the Greek by John Llewelyn Davies and David James Vaughan). (London: Arthur L. Humphreys, 1898) 2 volumes. The First Edition of the Humphreys Fine Press printing. With the half-title to each volume and printed on the finest thick Humphreys paper. Title-pages in red and black and with handsome 5-line historiated and decorated initial-caps. Large, tall 8vo, beautifully bound most probably by Sangorski and Sutcliffe for Hatchards, Piccadilly, London in full dark-blue morocco, the spines with raised bands separating the compartments, a designed geometric panel formed by gilt fillet ruling within the compartments and with fine crosshatch tooling in blind within the panels, additionally gilt decorated within the blind tooled hatches, two compartments of each volume lettered in gilt, the covers very handsomely presented in a diamond overall geometric pattern foiled in blind, the corners with fine floral motifs, the diamond patterns accented with gilt work, two gilt fillet lines at the borders, edges with double gilt fillet rules, turnovers double ruled in gilt, delicate marbled end-leaves, top edges gilt others untrimmed. (4), 389; (4), 351 pp. A fine and very handsome copy, very bright and clean and in an excellent state of preservation, crisp throughout, the beautifully designed bindings in very fine condition.

SCARCE, FIRST EDITION OF THIS FINE PRINTING IN AN ESPECIALLY HANDSOME AND BEAUTIFULLY DESIGNED

BINDING FOR HATCHARDS OF PICCADILLY, LONDON. This is an important English translation of perhaps Plato's most significant and certainly best-known dialogue, being an exposition of the principles on which an ideal state should be based.

Humphreys produced a series of the most important works in the history of philosophical thought from throughout the world and from all time periods. His books were especially handsome and found their place on many great library shelves. The papers used were thick and well-textured and lent themselves to enjoyable reading and use while retaining an especially dignified appearance and feel.

\$3500.

Plutarch's Lives - A Masterpiece of Historical Biography
One of the Most Influential Classical Works
A Fine English Translation - Superbly Bound Antique Set
A Veritable Gold Mine of Plots for Shakespeare's Histories

16 [Plutarch]. PLUTARCH'S LIVES, Translated From The Original Greek; With Notes Critical and Historical; and a Life of Plutarch. By John Langhorne, D.D. and William Langhorne, A.M. (London: Printed for J. Mawman, F.C. & J. Rivington et. al, 1810) 8 volumes. The new edition, with corrections and additions. Small 8vo, full contemporary polished calf, the spines with gilt bands separating compartment decorated with central gilt ornamental devices, contrasting lettering labels of red and black morocco lettered and numbered in gilt. A very fine, handsome and complete set with virtually no evidence of age or wear. A remarkably well preserved antiquarian set.



A VERY FINE SET, REMARKABLY SO, AND HANDSOMELY BOUND AT THE TIME. A lovely set in full contemporary calf binding. The Langhornes' translation is considered more correct than North's spirited version and more even than the translation called Dryden's. Lowndes considered it an "accurate and elegant version". This is a pleasing, gentlemanly and very well-preserved set.

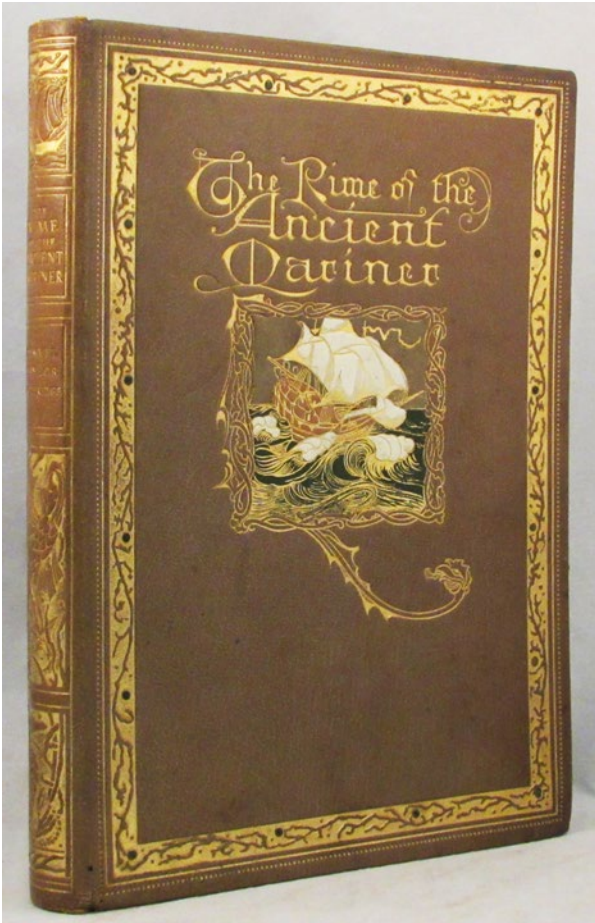
Plutarch continues to be one of our most important sources for the history of Greece and Rome and is also well-known as a primary source for the plots of Shakespeare's classical plays and for numerous passages in the non-Roman ones. The great bard relied almost exclusively on Plutarch's writings for the historical background of ancient Rome.

The Lives of Plutarch (ca. AD 50 - ca. 125) was one of the most influential works of antiquity, and was the most popular work at the time of the Renaissance. The Lives illustrated the moral character of Plutarch's subjects through a series of anecdotes; in England they served as a source-book for Shakespeare's Roman plays, a virtual gold mine of plots, as well as providing numerous passages in the non-Roman ones. The Bard relied almost exclusively on Plutarch's writings for the historical background of ancient Rome. Later Plutarch provided the source for Otway and Addison. They also served as a model for Isaac Walton's "Lives" (1670); Dryden gave a pioneer analysis of their style and structure in his Life of Plutarch (1683), and in America the Founding Fathers turned to them for models of republican virtue.

The Lives contain, besides interesting anecdotes, many memorable historical passages: the catastrophe in the Peloponnesian War of the Athenian expedition to Syracuse (Nicias), Pompey's defeat by Caesar and subsequent murder the death of the younger Cato, and the suicide of Otho. There are also great battle-pieces: the victory of the Roman general Marius over the German Cimbri, the victory of the Corinthian general Timoleon over the Carthaginians at the river Crimisis, the siege of

Syracuse (when Archimedes was there) by the Roman Marcellus; and striking descriptions of a quite different kind, of the happy state of Italy under Numa, of Sicily pacified by Timoleon, and of Cleopatra sailing up the river Cydnus on her barge to visit Anthony.
\$1450.

With Willy Pogany's Brilliant Illustrations
The Rime of the Ancient Mariner - A Fine Copy
Handsomely Presented in the Publisher's Best Binding



17 [Pogany, Willy illus.] Coleridge, Samuel Taylor. THE RIME OF THE ANCIENT MARINER In Seven Parts, Presented by Willy Pogany (London: George G. Harrap, ca.1915) The first edition in the publisher's best binding. Profusely illustrated throughout by Willy Pogany, including 20 tipped-in color plates. A richly colored title page by Pogany begins this enchanting classic. With exquisitely detailed pages of intricately woven text and illustrations, enclosed in ornate borders. 4to, bound in the original dark-tan calf with finely tooled pictorial designs in gilt and colours on the upper cover and spine panel, those of the upper cover in white, green, orange, brown and gilt, surrounded by multiple borders, stopped, ruled and elaborately designed and all in gilt, the spine fully gilt. [178] pp. A fine copy of this book in the beautiful presentation binding. The interior is virtually flawless and the binding is very handsome and beautifully preserved with virtually no evidence of use or age.

A SUPERIOR COPY OF THIS GREAT BOOK. One of the most beautiful and decorative books of the period. The binding is quite attractive, the half-title is elaborately printed in gold, red and green; the title-page is a Morris-esque pastiche printed in gold, grey, red, black, purple, green, and yellow; the text is printed in an elaborate script within various woodcut borders, with various pictorial backgrounds in either light gray or green, sometimes accompanied by a vignette illustration. There are, in addition to the color plates, roughly ten full-page illustrations in black and either green or gray; and the pages that have no text or illustrations are filled with decorative elements in various styles and colors. One is reminded of the illuminated

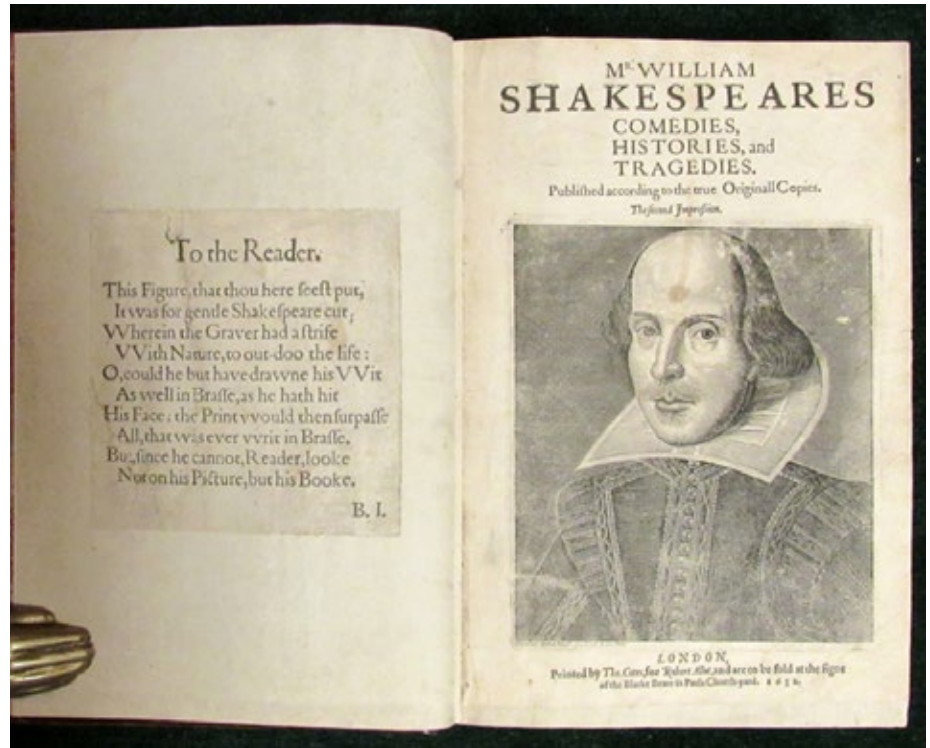
manuscripts of Sangorski and Sutcliffe and the amount of decoration on each page of their creations. This is certainly a tour de force by Pogany.
\$1650.

The Second Folio Printing of Shakespeare's Plays
A Rare Complete Copy - Printed by Tho. Cotes for Allot
In a Full Antique Binding - London - 1632

18 Shakespeare, William. COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Coppies. The second Impression (London: Printed by Tho. Cotes, for Robert Allot, and are to be fold at the signe of the Blacke Beare in Pauls Church-yard, 1632) Second Folio edition. Allot title-page 4, Effigies leaf C as is correct, with the watermark in the Effigies leaf. Engraved portrait by Martin Droeshout on title-page, woodcut ornaments and initials and elaborate engraved head-pieces throughout. Folio (315 x 215 mm), in a very handsome binding of full and very early mottled calf, expertly rebacked to style with the spine panel elaborately decorated with classical tooling in gilt. The spine with raised bands gilt tooled, the compartments filled with exquisite gilt work. Marbled endleaves to style. Housed in a fine full red morocco solander case, the spine gilt lettered between raised bands. A very handsome and attractive copy, quite clean and crisp with strong images throughout, a bit of the usual mild mellowing or evidence of age occasionally present. The "To the Reader" leaf

has been skillfully laid into a larger sheet. The title-page is remargined at the gutter and lower edge. Lower corner of l3 (misprinted h3) torn with the loss of approximately 5 short words; upper corner of l4 torn with slight loss of the ruled border; lower corner of ccc5 repaired; a few upper margins shaved with slight loss to ruled border, marbled endleaves and pastedowns.

A RARE COMPLETE COPY OF THE SECOND FOLIO, PERHAPS THE GREATEST BOOK IN THE ENGLISH LANGUAGE. It is less and less common these days to find copies of the second folio without one or more of the preliminaries, and more often than not, the final leaf, in facsimile. This copy contains the original 1632 leaves and contains no facsimiles. The "To the Reader" leaf has been trimmed and relaid onto a larger sheet. That leaf is usually one of the first to disappear and reappear in facsimile. The early binding on this copy augments the exemplar.



A Shakespeare folio is one of the most significant books for a collector of literature, and the Second Folio is the earliest copy still generally available to him or her, as most of the First Folios reside in institutional hands and currently can cost upwards of \$10,000,000..

The second folio is also significant for Milton collectors as it includes, on the Effigies leaf, his first published poem, entitled "An Epitaph on the admirable Dramaticke Poet, W. Shakespeare."

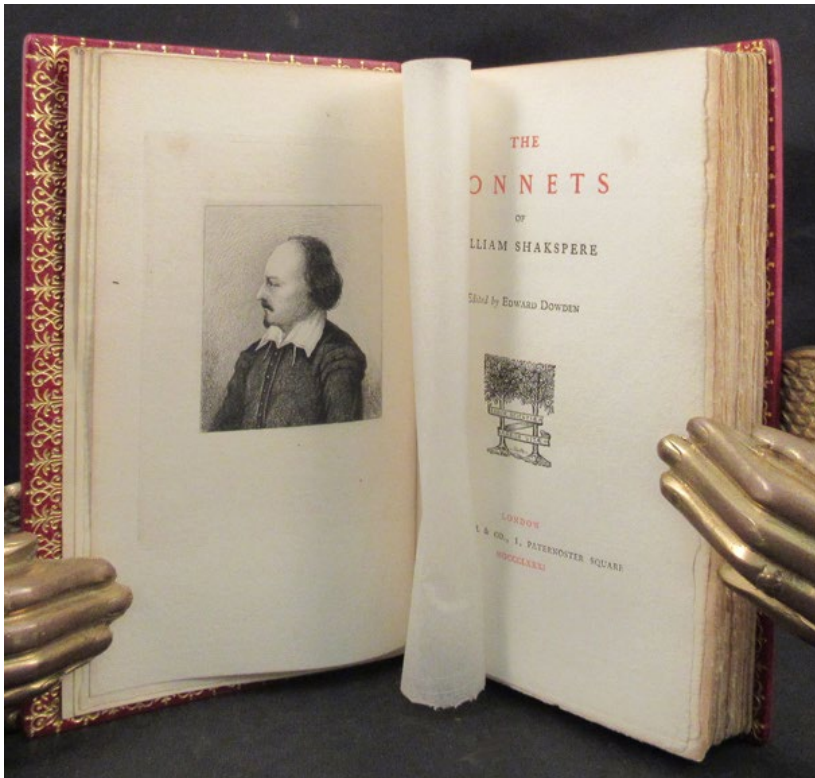
The original folio printing of Shakespeare's works in all likelihood owes its existence to two of the Bard's principle actors, Henry Condell and John Heminges. Prior to the first folio there had been only a few "curious and rather shabby" collections of Shakespearian and non-Shakespearian works published under the bard's name. After Shakespeare's death Condell and Heminges dedicated themselves to producing a folio volume of all of his plays that would be accurate and authoritative "...only to keep the memory of so worthy a friend and fellow alive as was our Shakespeare." Their dedication, combined with help from others, eventually led to the publication of the First Folio in 1623. Without the hard work of these friends there is no knowing how many of the plays might have been lost in the years that followed. These two actor's work not only preserved the memory of their great friend but is perhaps the single most important publishing endeavor of English literature. How much the modern English-speaking world owes to these two men will never be calculable.

The Second Folio contains JOHN MILTON'S FIRST APPEARANCE IN PRINT: an epitaph on Shakespeare in 16 verses, incipit: What neede my Shakespeare for his honour'd bones; it appears on the same page A5r as "Upon the Effigies" in eight verses, incipit: Spectator, this Lifes Shaddow is; To see. The inner form containing these two poems is recorded in several states (in the Bruce copy: "Comicke" in line 3, "Laugh" in line 4, "passions" with ligatured double-s in line 6 of the "Effigies" poem); the outer form contains the title (A2r), whose setting varies according to the publisher in the imprint. Like its predecessor, from which the edition was set page-for-page, the Second Folio has survived in relatively numerous copies, but it is now rarely found complete. This copy comports with Allot title-page 4, Effigies leaf C as is correct, with the watermark in the Effigies leaf.

\$385,000.

Shakespeare's Poems & Sonnets A Fine Printing Handsomely Bound in Full Red Morocco

19 Shakespeare, William. THE POEMS & SONNETS OF WILLIAM SHAKSPERE. Edited By Edward Dowden (London: Kegan Paul, Trench, & Co., 1883) The First Printing of the fine press Kegan Paul edition. With engraved title-page and a fine engraved portrait of Shakespeare as frontispiece. 8vo, very handsomely bound in full red crushed morocco by Bayntun Riviere of Bath, England, the spine with raised bands and lettering in gilt,



marbled endleaves, turnovers gilt rolled, a fine and pleasing binding. [4], lxii], 251 pp. A very fine and fresh copy in beautiful condition.

FIRST OF THE EDITION, VERY HANDSOMELY BOUND. A VERY PLEASING AND HANDSOME COPY OF THIS BEAUTIFULLY BOUND AND, PRINTED EDITION OF SHAKESPEARE'S SONNETS, OFFERED HERE ON HANDMADE PAPER. Little need be said of Shakespeare's Poems. The Sonnets are still regarded as the greatest poems ever written in the language and this fine edition allows the reader the simple pleasure of enjoying them in this lovely limited edition.

"Full many a glorious morning have I seen, Flatter the mountain tops with sovereign eye, Kissing with golden face the meadows green, Gilding pale streams with heavenly alchemy..."

Shakespeare's SONNETS, finely printed and with extensive notes and important introductory material and extensive notes following the text.

\$950.

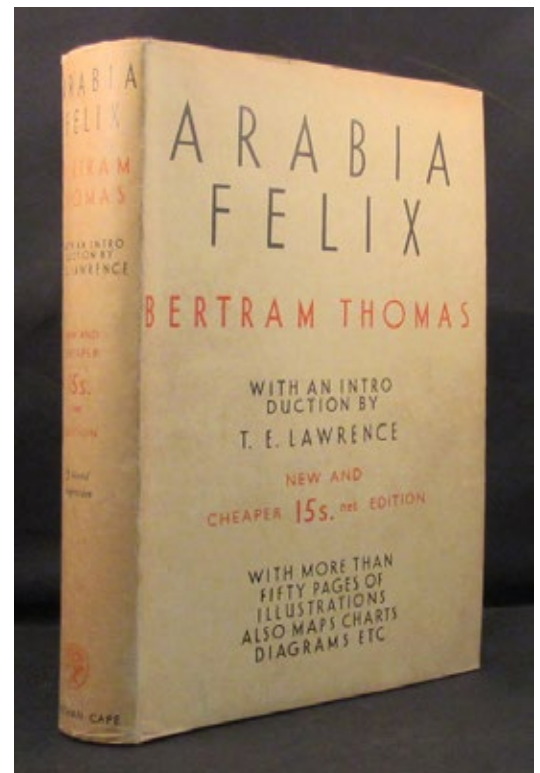
***Arabia Felix* - A Handsome Copy In the Scarce Dustjacket
An Iconic Work by Bertram Thomas - London - 1932
Winner of Multiple Gold Medals for His Journey**

20 Thomas, Bertram. ARABIA FELIX: Across the Empty Quarter of Arabia. Introduction by T. E. Lawrence (London: Jonathan Cape, 1932) First edition, reprinted and reissued in the 15s. edition, the dustjacket and size as in the first issue, the binding of a darker colour. Complete with over 80 illustrations, photographs and diagrams, three maps including the folding map at rear, preserved in a pocket tipped to the pastedown. Tall 8vo, publisher's original sienna polished buckram lettered in gilt on spine, in the very scarce original dustjacket. xxix, 397 pp. A very fine copy of the book, bright, clean, fresh and especially well preserved. The jacket complete and in excellent condition with only minimal evidence of age. A rare survival in the original dustjacket.

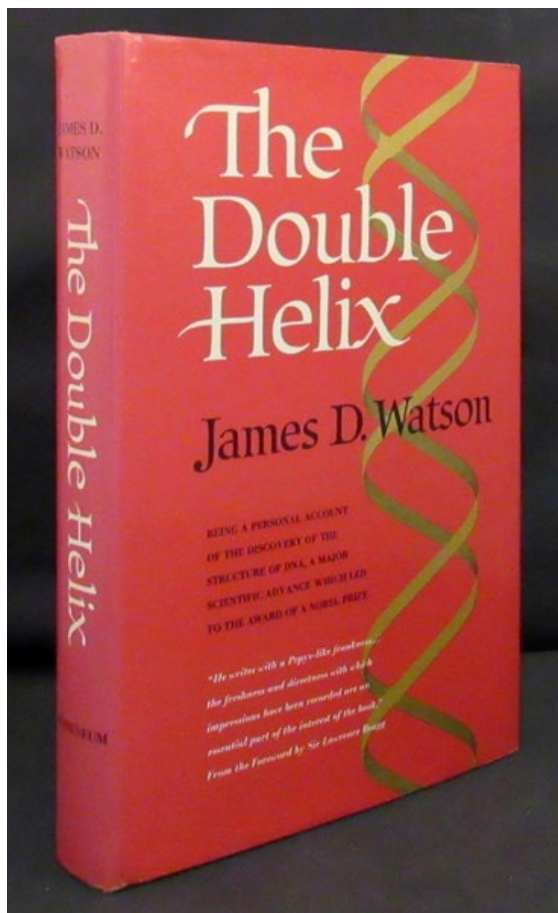
BERTRAM THOMAS' FINE BOOK IS BOTH SCARCE AND IMPORTANT. In the spring of 1931, the story was made public of Thomas' exploration of the last large blank space on the map. He traversed the "empty quarter" on camel-back, across the vast and unknown desert of South Arabia. ARABIA FELIX is the story that journey, the first by any white man, crossing from the Indian Ocean to the Persian Gulf.

T.E. Lawrence said of Thomas that "few men are able to close an epoch...We cannot know the first man who walked the inviolate earth for newness' sake: but Thomas is the last; and he did his journey in the antique way, by pain of his camel' legs, single-handed, at his own time and cost." And for his success he received the Gold Medal of the Royal Geographical Society of both England and Antwerp and the Burton Medal of the Royal Asiatic Society.

\$495.



The Double Helix - First Edition - A Very Fine Copy
James Watson's First Hand Account of the Discovery of DNA



21 Watson, James D. THE DOUBLE HELIX A Personal Account of the Discovery of the Structure of DNA (New York: Atheneum, 1968) First Edition. Illustrated throughout. 8vo, publisher's original blue cloth lettered in blind on the upper cover and lettered in gilt on the spine, in the original dustjacket. xvi, 226, [8] pp. A very fine copy, pristine and close to mint, the spine panel of the jacket is not faded as is so often the case.

A RARELY ENCOUNTERED VERY FINE COPY OF THE FIRST EDITION OF THE PERSONAL FIRST HAND ACCOUNT OF ONE OF THE GREATEST SCIENTIFIC DISCOVERIES OF THE 20TH CENTURY. This is a most beautifully written book and is James Watson's own account of the discovery of DNA and the very building-blocks of life. Watson, with Francis Crick, discovered the structure of DNA in 1953 and for the discovery Watson, Crick, and Maurice Wilkins were awarded the 1962 Nobel Prize in Medicine. THE DOUBLE HELIX is one of the Modern Library's 100 Best Nonfiction books, and one of only a handful of books of science to have had such a lasting and significant impact on the general public. The account is the sometimes painful story of not only the discovery of the structure of DNA, but of the personalities, conflicts and controversy surrounding their work. Watson thought originally to name the book "Honest Jim", as it recounts the discovery of the double helix from his own point of view and includes many of his private and emotional impressions.

At the age of 24, he wrote from Cambridge to a friend in the States one month before the public announcement in April, 1953: "It is a strange model and embodies several unusual features. However, since DNA is an unusual substance, we are not hesitant in being bold." Immediately

it was heralded as the most significant discovery since Mendel's and was recognized with great tribute as the molecule of heredity, and to know its structure and method of reproduction enabled science to know how genetic directions are written and transmitted, and how the form of life are ordered from one generation to the next.

Watson and Crick, along with Wilkins had worked together almost a decade earlier, and now merged data from chemistry, physics, and biology to solve the structure of DNA--Watson and Crick on the building of a hypothetical model that would conform in all its parts to what Wilkins' X-ray pictures had already shown of the molecule. The interplay of ideas, temperaments, and circumstances was an especially fortuitous one, since the result was something that, in Watson's words, was too pretty not to be true: the double helix.

Watson writes of how the work went along and also of the general creative process. The book is panoramic, the story of a young American scientist who saw the challenge of a great discovery waiting to be made, and the way he was caught up in the very air of Cambridge and the minds it nurtured. And there was the personal side as well, the self-doubts and insecurities both social and science based, the competition, the theories, the people, the walks along the Backs of the colleges beside the River Cam, the English women to be puzzled by, the wines and the books and the politics. James Watson's book is not only a personal one, but an inviting one and a pleasure for the reader to enjoy.

\$1650.

Cover illustration is courtesy of Pixabay and adapted by Stephen Pepple

All items are offered subject to prior sale.

Prices are nett, shipping and insurance are extra.

Contact us to place orders by phone, fax or email.

All books are returnable within ten days, we ask that you notify us by phone or email in advance.

Massachusetts residents are requested to include 6.25% state sales tax.