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HISTORY

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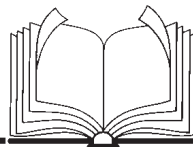
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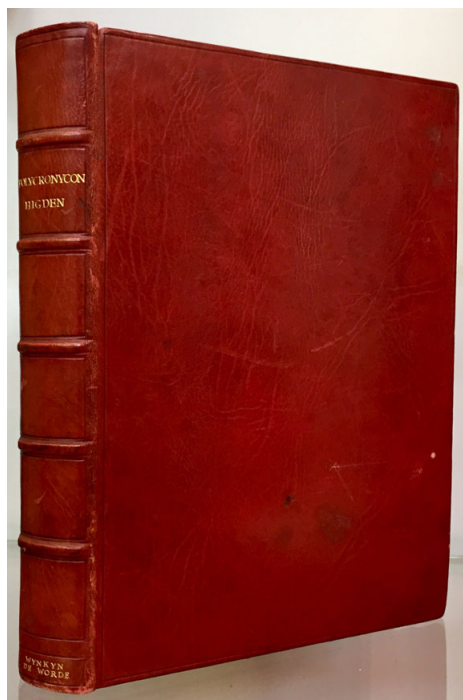
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Very Rare English Incunabula - Higden's Polychronicon
Wynkyn de Worde's Very Rare Printing of 1495
The First English Book With Printed Music

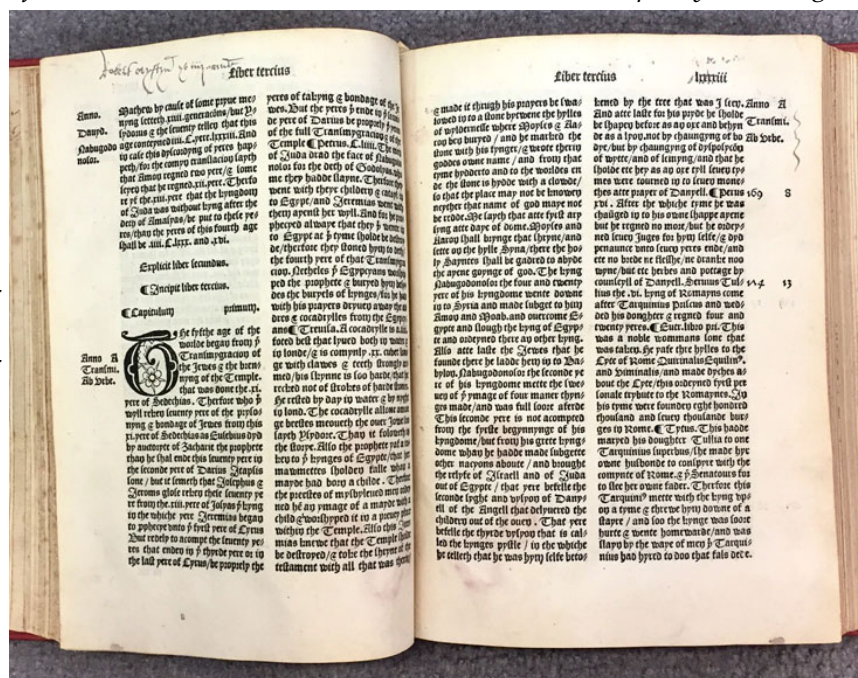


[Polychronicon; English Incunabula]; Higden, Ranulf; [Music]. [POLYCRONICON] (Westminster: Wynkyn de Worde, 13 April, 1495) A very substantial fragment, being 220 (of 398) leaves, of only the second edition of Higden's great universal chronicle in English, printed by William Caxton's successor at Westminster, Wynkyn de Worde. Duffs type 4 throughout, woodcut initials, printed music to leaf n5 recto, Higden's discussion of the work of Pythagoras provides the occasion for the printing of a musical example in the present edition, making this also the first English book to contain printed music. Chancery folio (256 x 178 mm.), in later full red calf, the panelled spine lettered in gilt between tall raised bands, bookplate of the family of Edward Norris. 220 (of 398) leaves, wanting those before fl, leaves g1 and g8, and all after K1. A rare survival and substantial fragment, the leaves of gatherings f and g mounted at inner margin, with some additional small repairs, affecting small portions of text on 10 leaves, numerous other leaves (gatherings A1-1-18) neatly mounted at inner edges, a few minor tears and repairs elsewhere, light dampstaining and thumbing, heaviest to early leaves, the word 'Pope' and its contractions deleted throughout in sixteenth-century manuscript. Numerous early annotations, including the inscription (in two places) of Robert Crystyn. \$55,000.

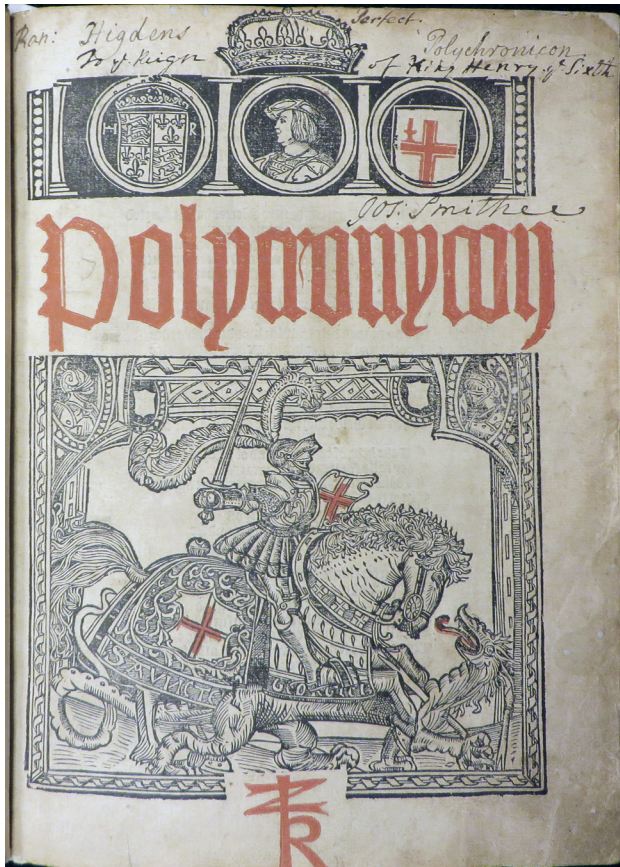
AN IMPORTANT EDITION OF THE POLYCRONICON, the most influential universal chronicle distributed in Britain during the 14th and 15th centuries AND The first English book to contain printed music. This is the second edition of the Polychronicon in English and was printed by Wynkyn de Worde. Caxton had died in 1491, at which time his workshop, types and printer's device were taken over by his foreman de Worde. The Polychronicon, first printed by Caxton in 1482, was composed by the fourteenth-century Higden, a Benedictine monk of St Werberg's, Chester, and was widely circulated in manuscript. Its longevity was secured by John Trevisa, who translated it into English in 1387, and it is Trevisa's text which is reproduced in Caxton and de Worde's editions.

Higden's POLYCRONICON enjoyed considerable popularity in the 15th century. It was the standard work on general history, and more than a hundred manuscripts of it are known to exist. The Christ Church manuscript says that Higden wrote it down to the year 1342; the fine manuscript at Christ's College, Cambridge, states that he wrote to the year 1344, after which date, with the omission of two years, John of Malvern, a monk of Worcester, carried the history on to 1357, at which date it ends. It was long believed that Higden, in compiling the "Polychronicon", had used an earlier work, the "Polycratia tempora" of one Roger of Chester, ending in the year 1314, though with a supplement down to 1339, but the editors of the "Polychronicon" have almost conclusively proved that "Roger of Chester" was in reality Ranulf Higden himself, who was commonly quoted simply as "Cestrensis". The error of a scribe in substituting Roger for Ranulf easily gave rise to the mistake.

Hain 8660; Goff H-268; STC 13439; R. Steele, *The Earliest English Music Printing*, 1903, 1.



**The First Illustrated Edition of a Cornerstone Work
Higden's *Polycronicon* - 1527 - The History of the World
One of the Supreme Early Printed Books in English**



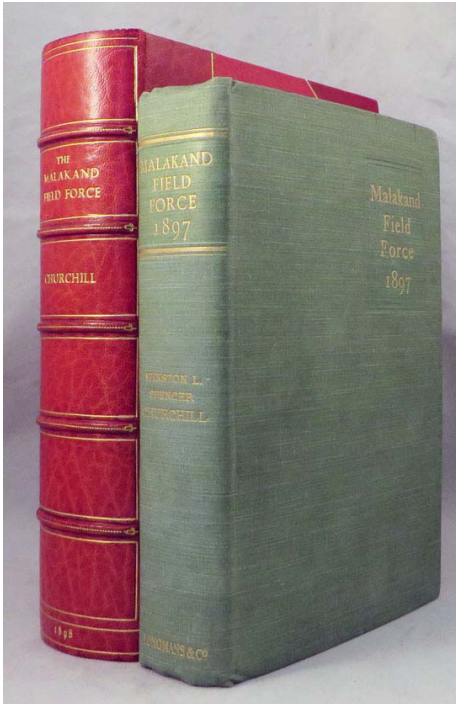
Higden, Ranulph; [Early Printing in English]. POLYCRONICON [translated by John de Trevisa] (Southwark: Peter Treveris at ye expences of John Reynes, 1527, the 16th day of May) VERY RARE. THE FIRST ILLUSTRATED EDITION OF THE POLYCRONICON and only the third issuance of the book after the Caxton printing of 1482 and the Wynken de Worde printing of 1495. With the exception of the woodcut of the musical notation on n5r, which first appeared in the printing of 1495 (and was the earliest printed musical notation in an English book), ALL THE WOODCUT ILLUSTRATIONS APPEAR HERE FOR THE FIRST TIME. Double column, black letter, zylographic title printed in red between two parts of a large woodcut block printed in red and black (Hodnett 2489, state 2), the upper portion featuring the royal arms, a portrait of Henry VIII, and the arms of London, the larger lower portion showing St. George, this block repeated in its undivided state on the verso of colophon, full page woodcut of a battle on z6v, 9 smaller woodcuts in the text (six blocks, some repeated), woodcut musical notation on n5r, many 10-line and smaller woodcut initials. John Reynes' printer's mark, colophon with hunting scenes. Folio (271x 191 mm), bound in correct 16th century style in full calf, the boards paneled in blind, the spine with tall raised bands blind ruled, compartments with central blind tool device but

one which is gilt lettered, a.e.g. Fo. CCCxvi. (aa8, bb-hh6, a-y8, z6, A-S8, T6, U, X8) A very handsome and complete copy of this rare and highly desirable book, interesting and early manuscript notations in two hands, one of which documented as 16th century, censor markings to Catholic references, particularly references to the Pope now faded and the print beneath now legible, faint and occasional evidence of old damp, some other minor occasional staining, a few minor paper repairs in margins or corners, not effecting text. \$38,500.

RARE AND IMPORTANT. *Only the third printing of one of the most important pieces of early English historical prose. Higden's POLYCRONICON, a world history from the Creation to 1360 A.D., was translated by Trevisa at the command of Thomas, Earl of Berkeley (d. 1361). The work draws on over 40 sources, and synthesizes a continuous diachronic and multicultural history, beginning with the Biblical account of the Creation and moving through the history of the Semitic, Hellenic, Roman, and medieval-European cultures. It served as a model for innumerable later histories, both universal and localized.*

The POLYCRONICON was Caxton's most ambitious printing project. It is his longest book in terms of page count, and the second-longest in terms of word count (after the GOLDEN LEGEND of 20 November 1483). It is also Caxton's most ambitious work as an editor and a writer; for Caxton significantly revised the extant English translation of the POLYCRONICON, updating its terminology considerably; and he also authored an original history of England to serve as Book 8 of the text—a writing effort which stands as Caxton's greatest achievement as an author. This printing is only the third, after Caxton's original in 1482, it is considered one of the best examples of Treveris' ability as a printer. Grolier "Langland to Wither" 144; Pforzheimer 490. STC 13440; Clair. A History of Printing in Britain. P. 50.

First Edition of Winston Churchill's First Book - 1898
The Story of the Malakand Field Force
A Unusually Fine And Fresh Copy in Original Cloth



Churchill, Winston. THE STORY OF THE MALAKAND FIELD FORCE: An Episode of Frontier War (London: Longmans, Green and Co, 1898) First edition, first issue of the book, no other printings were issued of the first edition but one. A complete and perfect copy. With a photographic portrait frontispiece, 2 folding maps in colour and 4 sketches and plans. 8vo, publisher's original pale green cloth lettered in gilt on spine and cover. Now housed in a very fine light-red morocco fold-over case. xv, 336, 32 ads. An extremely fine copy, all tissue guards present, maps and sketches all in especially fine condition, the cloth as pristine and about as fine and clean as one could hope to find. \$10,500.

THE FIRST EDITION, AND AN EXTREMELY FINE AND CLEAN COPY OF THIS INCREASINGLY HARD TO FIND WORK. The first book written by Winston Churchill who would one day be not only a prolific and prize winning author but one of the greatest figures in modern history. After an education at Harrow and Sandhurst he entered the army in 1895 and embarked on one of the most varied and distinguished careers of the 20th century. He acted as a correspondent for The Daily Telegraph from India and for the Morning Post during the Boer War. His dramatic escape from prison in Pretoria brought him to public attention. He embarked on his political career in 1900 by entering Parliament. While there he held many major offices of state: Home Secretary, Secretary of State for War, First Lord of the Admiralty in which he oversaw naval operations for the First World War, Colonial Secretary, Chancellor of the Exchequer and eventually in 1940, Prime Minister. The latter office he would hold throughout World

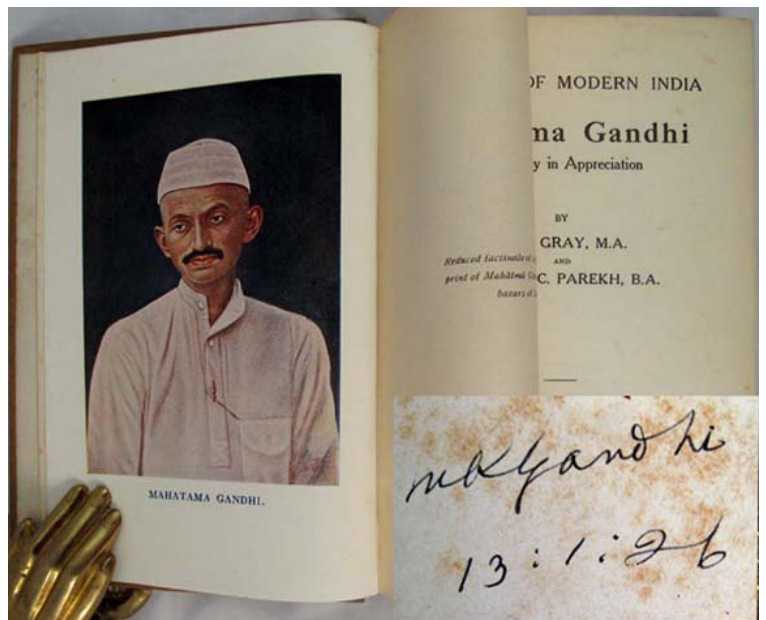
War Two and again from 1951 to 1955.

Early in this illustrious life, in 1897, the Daily Telegraph paid Churchill £5 per column for his dispatches from the Northwest Frontier in India, where he first saw action as a soldier, and after his return he fashioned these articles into the book here offered. It was the author's first book and only 2000 copies were printed; it is of course now very difficult to find, especially in such fine condition.

Signed and Dated by Gandhi in 1926
An Exceptionally Early Work on Mahatma Gandhi
Mahatma Gandhi - An Essay in Appreciation - 1924

[Gandhi, Mahatma]; Gray, R.M. and Parekh, Manilal C. Builders of Modern India: MAHATMA GANDHI An Essay in Appreciation (Calcutta: Association Press, 1924) Rare First Edition, SIGNED AND DATED BY MAHATMA GANDHI. Illustrated with a colour frontispiece portrait and 5 additional portraits from various sources. 8vo, publisher's original paper covered boards printed on the upper cover in black, backed in gray/blue cloth, the spine gilt lettered. 136 pp. A very attractive and well preserved copy, far better than would be expected for a Calcutta printing of the period, the prelims with a bit of age evidence, the spine just a touch toned. \$13,750.

SIGNED AND DATED BY MAHATMA GANDHI IN 1926, one of the greatest men of the age. The work is rare in first edition and in collectable condition and we know of no other copy signed by Gandhi. This is an exceptionally early work on Gandhi, published only a few years after he had become leader of the Indian National Congress and was signed a year prior to the publication of his "MY EXPERIMENTS WITH TRUTH".



The Greatest Historical Work Ever Undertaken
Edward Gibbon's 'Decline and Fall' of the Roman Empire
Beautifully Bound in Full Contemporary Polished Calf Gilt



Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (London: for W. Strahan and T. Cadell, 1788-1789) 6 volumes. Volumes 1-3 are very early issues, volumes 4-6 are first issues of the first editions. With an engraved portrait frontispiece and 3 engraved maps, two of which are quite large and folding. With all half-titles. Large 4to, in the very rare complete original bindings. The books are very handsomely bound in fine contemporary full polished calf, the covers framed with elaborate gilt rolled borders surrounding borders made of multiple gilt tools, gilt ruled edges, the spines with handsome gilt decorated panel designs within compartments featuring elaborate borders and central gilt ornaments, black morocco lettering labels gilt decorated and stamped and with beautifully marbled end-leaves. vii, [13], 704; [iix], 640; [vi], 640; viii, [8]; 620; [viii], 684; [x], 646, general index, pp. A fine and very handsome set, excellently preserved and internally still crisp and unusually clean and fresh. Finding sets of Gibbon which have not been re-backed or rebound is a daunting task. Thus, copies in original calf of the period are truly elusive. This copy is especially well preserved and has only minor

expert and very skillful strengthening or restoration. This binding work is nearly imperceptible and is not obtrusive in any way, but rather, restores the books to their original grandeur and strength. \$10500.

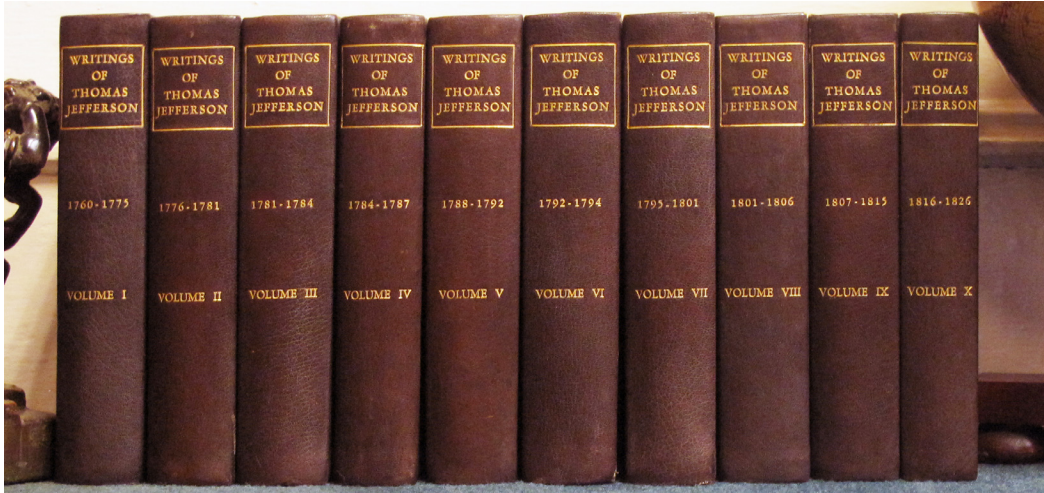
AN IMPORTANT AND EARLY ISSUANCE OF THE GREATEST HISTORICAL WORK EVER UNDERTAKEN, A COPY IN RARELY ENCOUNTERED "PRESENTATION" BINDINGS OF FULL DELUXE CONTEMPORARY POLISHED CALF, BEAUTIFULLY GILT DECORATED. Volumes four through six are first editions, the first three volumes being very early printings. As the first volume was printed in a first edition of only 1000 copies (the original plan was for only 500), it is rare to find complete sets of first editions. The success of the work was immediate. "I am at a loss," Gibbon wrote, "how to describe the success of the work without betraying the vanity of the writer. The first impression was exhausted in a few days; a second and third edition were scarcely adequate to the demand, and the bookseller's property was twice invaded by the pyrates of Dublin. My book was on every table, and almost on every toilette...." Publication of this grand work placed Gibbon at the "very head of the literary tribe" in Europe, according to Adam Smith.

"For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, Manual of Historical Literature, pp. 146-147).

Rothschild 942. Grolier 100. PMM 222 (First Issue).



**A Unique, Inscribed Presentation Copy of the First Edition
The Writings of Thomas Jefferson - A Monument of Scholarship
The Highly Important Collection by Paul Leicester Ford
In the Publisher's Best Binding - Ten Volumes - 1892-1899**



Jefferson, Thomas. THE WRITINGS OF THOMAS JEFFERSON. Collected and Edited by Paul Leicester Ford. (New York and London: G. P. Putnam's Sons, 1892-1899) 10 volumes. A UNIQUE, INSCRIBED COPY OF THE VERY SCARCE FIRST EDITION and the Best Issuance of the collection. THIS UNIQUE COPY IS ONE OF ONLY A SMALL NUMBER LETTERED RATHER THAN NUMBERED AND IT IS

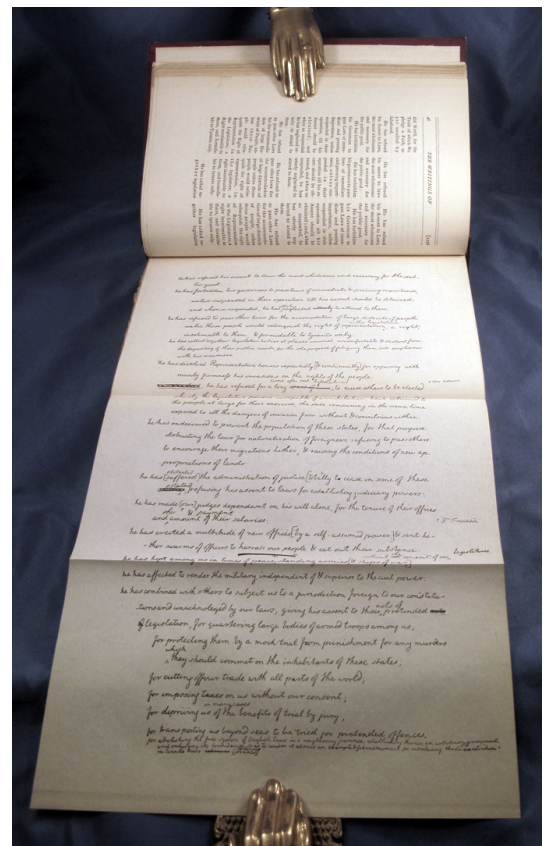
MARKED AS "PRESENTATION COPY". THE FIRST VOLUME IS INSCRIBED ON THE FREE-FLY BY THE EDITOR, PAUL LEICESTER FORD ON THE DAY OF PUBLICATION, DECEMBER 13, 1892. It is presented to a family member. The provenance is of singular importance and the books continued to be passed down through the family until the end of the 1950's, when they came into the possession of John Strohn Copley the publisher of the The San Diego Union Tribune and the San Diego Evening Tribune. The Letter-Press Edition of the Writings limited to only seven hundred fifty signed and numbered sets. With engravings and a vast profusion of illustrations throughout, including maps and facsimiles of Jefferson's writings, of the Declaration of Independence and of other important papers. Tall, thick 8vo, in the publisher's preferred binding of half black morocco over maroon cloth boards, one of the scarcest of the bindings issued on this already elusive set. A fine set, very beautifully presented and in an excellent state of preservation. \$11,500.

A VERY IMPORTANT SET OF THE WORKS OF ONE OF AMERICA'S MOST ILLUSTRIOUS PERSONAGES AND WRITER OF A NUMBER OF THE MOST IMPORTANT DOCUMENTS IN AMERICAN HISTORY. THIS IS THE RARE ISSUANCE OF THE WORKS IN PUBLISHER'S MOROCCO.

The set, besides including the great breadth of Jefferson's writing, includes also, copies of the Declaration of Independence, in the form of a facsimile of Jefferson's written manuscript with the corrections of Franklin and Adams. The set is illustrated profusely with maps and portraits, facsimiles and other illustrations.

Ford's edition of THE WRITINGS OF THOMAS JEFFERSON is still regarded as one of the monuments of American historical scholarship, setting the standard for documentary editing for half-a-century. Ford's edition remains valuable for its accuracy of transcription from original manuscripts and its careful annotation of the documents chosen for publication. The Ford edition appeared in two versions, a ten-volume edition published between 1892 and 1896 and a fourteen-volume limited numbered edition (known as the "Federal" edition) issued in 1904; other than the different breakdown of volumes, the contents of these editions are identical. Readers, however, have to take note of which edition is being used in a given scholarly work.

This unique first edition copy was presented by Ford to members of his family on the day of publication, and it remained in the family until it passed into the hands of James Strohn Copley (1916, St. Johnsville, New York - 1973) publisher of The San Diego Union-Tribune and the San Diego Evening Tribune from 1947 until his death in 1973. Copley was also President of the Inter American Press Association (1969 - 1970). The University of San Diego has a library named in honour of Copley and his wife (the Helen K. and James S. Copley Library).



The Truly Rare First Edition, First Issue
Sir Walter Raleigh's *History of the World* - London - 1614
In Fine and Handsome Binding - A Classic of the Renaissance
One of the Earliest English Views of the World and History

Raleigh, Sir Walter. THE HISTORY OF THE WORLD (London: Printed for W. Barre, 1614) First edition, first issue, with the Errata leaf at the end. With the engraved title-page and the "Minde of the Frontispiece" leaf, and 8 double-page plates and maps as issued, and with a great profusion of decorated multi-line initials throughout and charts and decorations in the text. Folio, very handsomely bound in dark honey-brown morocco, the covers with triple blind fillet rules at the borders, surrounding a central panel ruled in blind and with fleurons in the corners. The spine is designed in six compartments, each with a fleuron in blind, and with a red morocco label lettered in gilt. [4m Frontispiece, Minde of the Front], [40, preface], [40, Contents of the Chapters], 1-651, [3, blanks], 1-776, [2, To the Reader], 26, A Chronological Table], [16, An Alphabetical Table...of the First and Second Bookes], [16, An Alphaetical Table ...of the Third, Fourth and Fift Bookes], [2, errata] pp. A handsome and pleasing copy, the text-block large and well preserved, quite crisp and clean throughout, the opening two leaves as is usual, with some expert refurbishment and strengthening, some evidence of oamp, old and faint to some of the initial leaves, withal a fine copy, with the covers beautifully preserved and the spine panel handsomely accomplished. \$11,500.

RARE FIRST EDITION OF RALEIGH'S MASSIVE WORK AND A CORNERSTONE WORK IN HISTORIOGRAPHY. ONE OF THE GREAT BOOKS PRINTED IN ENGLAND AT THE BEGINNING OF THE 1600's. This is the only volume published of the massive history Raleigh planned and began while in the Tower of London after the accession of James I. This is the earlier of the two editions having the colophon dated 1614, with the errata uncorrected. It was rigidly suppressed by order of King James I, but nevertheless passed through several editions. The engraved title was not issued with the second edition, which appeared in 1617, a printed title having a portrait of Raleigh taking its place. A reissue of the second edition appeared in 1621, and later editions in 1624, 1628, 1666, and 1684, 1687 and throughout the 18th century.

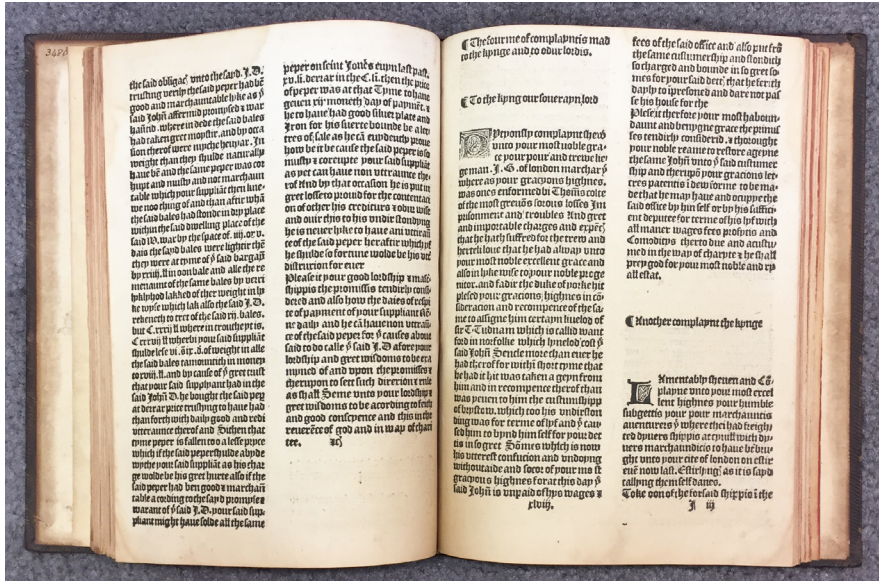
This is the only volume published of the massive history Raleigh planned and began while in the Tower of London after the accession of James I. It was rigidly suppressed by order of King James I, but nevertheless passed through several editions. While most of his prose works up to then had been written for private circulation[...] the HISTORY was intended for publication to a wide audience. Raleigh began writing it about 1607, the work was entered in the Stationers' register in 1611 and appeared towards the end of 1614. The preface was suppressed by George Abbot, archbishop of Canterbury, on 22 December and copies were seized by the kings' agents for this own use. According to Chamberlain the suppression came about because it was "too sawcie in censuring princes" [...] The suppression order was soon lifted and the History was reprinted in 1617. It remained popular: there were at least eleven editions in the seventeenth century, one in the eighteenth, and one in the nineteenth.

Raleigh was one of the principal figures of the English Renaissance. As well as being a poet of wide repute and a successful soldier, he was one of the earliest explorers of the New World (one of its cities still bears his name). This ambitious book, which Raleigh worked on with the help of several assistants, ostensibly deals with Greek, Egyptian, and biblical history up to 168 B.C., but the preface summarizes modern European history and represents one of the earliest English views of the world and its history. It has become a classic of English Renaissance literature.

The History is described as "The first part of the general history of the world", implying, as Raleigh said, that other parts were to come. This, he admitted, was his intention and indeed he had "hewn them out". What exists is a substantial work, of about a million words, in five books, running from the creation of the world to 146 B.C., the time of the second Macedonian war. The first two books are principally, though not wholly, concerned with biblical history, the last three mainly with the story of Greece and Rome. In the first two, God's judgments are seen as the central determinants of events; in the latter three the role of man is more evident. History is regarded as moral exemplum, a classical concept appropriate of the treatment of ancient history but unusual for the subsequent discussion of Henry VIII. The juxtaposition of the discussion of Henry with that of James must have registered as ironic with the original readers, especially later when James's "unstained sword of justice" had Raleigh's blood on it. THE HISTORY IS FAR MORE THAN A CHRONOLOGY, ITS OPENING CHAPTERS DESCRIBED THE CREATION OF THE WORLD AND ITS NATURE BEFORE RALEGH MOVED TO THE PHILOSOPHICAL PROBLEMS RAISED BY THE CONCEPTS OF PRESCIENCE, PROVIDENCE, FREE WILL AND FORTUNE. He adopted the familiar distinction between first and second causes, God' Will, he later wrote, determined everything [...] yet God works through second causes, "Instruments, Causes and Pipes", which carry his will to the world. The distinction is not clear or unambiguous, but it enabled Raleigh to focus upon human actions. Essentially, he wrote for a purpose, as a man of action: it was, he said, "the end and scope of all History, to teach by example of times past, such wisdom as my guide our desires and actions" (ODNB). perhaps unsurprisingly, given his previous experiences, one of Raleigh's principal themes was 'the general wickedness of kings and the severity of God's judgement upon them [...] The misdeeds of English kings were related in some detail. o Henry VIII Raleigh wrote that "if all the pictures and patterns of a merciless prince were lost in the World, they might again be painted to the life, out of the story of this king" [...] Only one ruler in the entire history of the world receives unstinted and unadulterated praise from Raleigh: Epaminondas of Thebes, with Hannibal as proxime accessit. Although Raleigh believed that history could provide examples and precepts for rulers to follow, its events demonstrated only too clearly that they were unlikely to do so. His book ends with a paean of praise to Death: "Oh eloquent, just and mighty Death! whom none could advise, thou has persuaded; that none has dared, thou hast done; and whom all the world hath flattered, thou only hath cast out of the world and despised: thou hast drawn together all the far stretched greatness, all the pride, cruelty, and ambition of man, and covered it over with these two narrow words, Hic jacet" (loc.cit.) The poem "The Mind of the Front' (i.e. explanation of the allegorical frontispiece) was written by Ben Jonson, who had been tutor to Raleigh's son at the time of the book's production.



**“Arnold’s Chronicle” - A Very Rare Collection of Facts - 1503
First Known Printing of the Most Famous Pre-Elizabethan Poem
And Perhaps the First Work in English on Planting and Gardens
Only Five Copies are Known in Institutional Holdings**



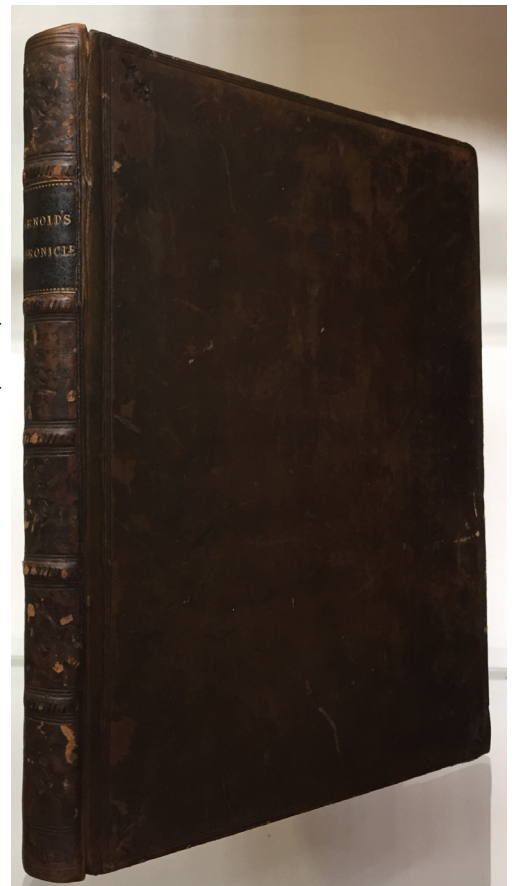
[Early English Printing]; Arnold, Richard (d. c. 1521). [CHRONICLE OF LONDON] IN THIS BOOKE IS CONTEYND THE NAMES OF YE BAYLIFS CUSTOS MAIRS AND SHEREFS OF THE CITE OF LONDO[N] (Antwerp: Adrian van Berghen, 1503) VERY RARE, known in only five institutional holdings (Huntington, Library of Congress, British Library, Pierpont Morgan (imperfect), and Pforzheimer Collection at Harry Ransom Center). A private copy, imperfect (lacking 7 leaves, none supplied in facsimile), sold at auction (Christies) in 2000. The last Arnold’s Chronicle to appear at auction prior to that was in 1918, when William Morris’ copy was sold, and which later became the Huntington copy mentioned above. Small folio (236 x 185mm), in

19th century full calf, sympathetically recorned and rebacked, preserving the original spine which is titled in gilt on a morocco label and tooled in blind between raised bands. Ex libris of the bibliographer E. F. Bosanquet to recto of front free endpaper. Ideal collation is A4, 2A8, B4, C-E8, F-Q6, R8, S-V6=132 leaves; the present copy lacking the 12 leaves of preliminary tables, G1, and the last 12 leaves of indexes, thus in all 23 text leaves lacking and two blanks, the text leaves now included in facsimile. RARE IN ANY CONDITION, the present copy quite well preserved. The binding sound and sturdy with some expected signs of use and age, unobtrusive notations in ink and pencil to endpapers, the text quite good with only general toning, some marginal damp staining and other minor scattered soiling, inner tail margins of first few gatherings bleached, three leaves cut close at the top margin, touching the text, burnhole to F1, touching two words recto and three verso, mend to outer head corner of S2, affecting two or three words recto and verso, leaves S6-7 with paper flaws mended without loss. The word “popé” has been censured at a few places in the text. \$35,000.

A RARE AND IMPORTANT CHRONICLE OF LONDON. Part of ‘Arnold’s Chronicle’, as it is known, is a collection of facts about London’s political and mercantile life, such as election results, prices of goods, articles of the charter of London, etc; but this is inexplicably tucked between a list of tolls for merchandise and a converter for Flemish currency. It is also the first known printing of one of the most famous and influential pre-Elizabethan poems, “The Nut-Brown Maid,” an anonymous, moving ballad in dialogue between two star-crossed lovers. (Inspired perhaps by the “Maid,” another poet, a bit gloomier, has penned a more existential verse in the top margin off. Iv).

*This Lyfe is a Bataile and fyght
a fayte felicite & mirroure myserabulle
a dayly Temptacion, Vnware and perillous
a proud mysery & Tyme uncomfortable*

A very early (the earliest?) treatise in English on gardens and orchards is also included as on f. lxii starts “The craft of grftyng and plantinge of trees and altering of frutis as well in colours as in taste”. Preceding a section on the articles of the Church is a handy recipe “to make a watir to have spottis out of wullen cloth.” There are also recipes for ink, ypcoras, and gunpowder. Pforzheimer 11 STC 782.



Cortez - *Historia de Nueva-Espana* - Printed in Mexico - 1770
The Important and Highly Esteemed Letters of Cortes
First Edition in Contemporary Calf in Original State
A Rare Complete Copy With Valuable Plates and Maps



Cortez, Hernando; Lorenzana, Don Francisco Antonio. HISTORIA DE NUEVA-ESPANA. ESCRITA POR SU CONQUISTADOR HERNAN CORTES Aumentada con Otros Documentos, y Notas por el Ilustrissimo Senor, Don Francisco Antonio Lorenzana, Arzobispo de Mexico (Calle de Tiburcio, Mexico: Imprenta del Superior Gobierno, del Br. D. Joseph Antonio de Hogal, 1770) First edition, printed in Mexico and an "important and highly esteemed work" (Sabin). Vignette title-page printed in black and red, a large engraved folding map of Mexico showing Cortes' route, mentioning Texas, Florida and California among other places, engraved folding plate of the Grande Templo, a folding map of the rivers and coast to the north including the Baja and Southern California,, engraved frontis of Cortes kneeling, full page engraved plate of the Mayan calendar, 31 plates of the Cordillera de los Pueblos, the Aztec Codex representing the tributes, and a large engraved initial. Small folio, handsomely bound in original antique full mottled calf, the spine divided into compartments framed with delicate gilt chains and with large central gilt tools, additional gilt work at the tips and a red morocco label gilt lettered, marbled endpapers. [10], xvi, 400, [18, 1] pp. A very well preserved copy of this important book, the text quite clean and fresh with only light occasional mellowing or trivial flaws, the binding with nice age and very handsome and attractive. The plates and maps all fresh, clean and in fine condition. \$17,950.

RARE FIRST EDITION IN ORIGINAL CONTEMPORARY STATE, of this most important and highly esteemed work and a complete copy with all the plates and maps included AND AS CALLED FOR.

THE PLATES IN THIS BOOK ARE HIGHLY PRIZED AND THE MAPS ESPECIALLY IMPORTANT AND EARLY. This is one of the fundamental works on the conquest of the Mexican civilizations and of the time of Montezuma. It also includes the best edition of Cortes' writings, edited by Don Francisco Antonio Lorenzana, archbishop of Mexico, the celebrated 5 letters of Cortez to the Emperor Charles V, originally printed in Sevilla, Saragossa and Valencia, Spain.

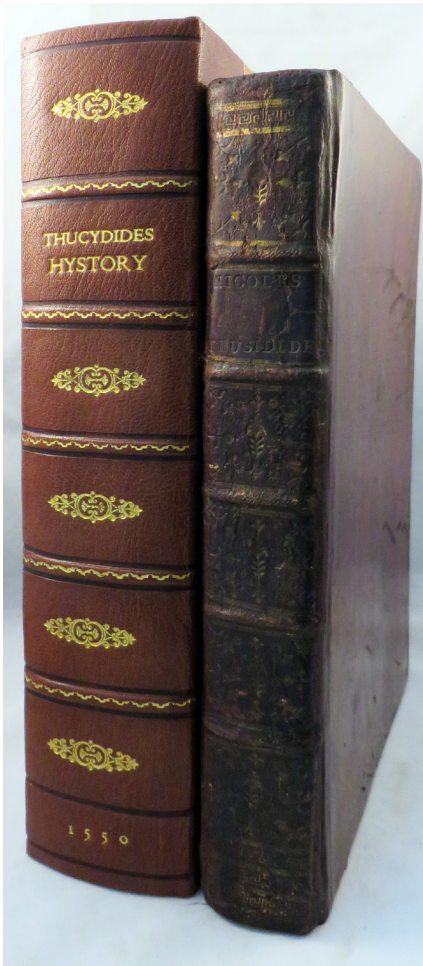
The letters of Cortes were the first authentic account of the New World's discoveries, they excited the greatest interest throughout Europe and are written with noble simplicity which attests the truth of the recital they contain. Cortes the Spanish soldier and conqueror of Mexico (1485-1 547) left as his only writings those 5 letters, containing many worthy things to be known and admired. concerning the cities, inhabitants, religions, etc.

One of the Great Works of the New World Discoveries
Solis - *Istoria Della Conquista Del Messico* - 1699
The First Edition of the First Translation to Italian

Solis y Ribadeneyra, Antonio de. ISTORIA DELLA CONQUISTA DEL MESSICO, Della Popolazione e de' Progressi Nell'America Settentrionale Conosciuta Sotto Nome di Nuova Spagna, Scritta in Castigliano...E Tradotta in Toscano Da Un Accademico della Crusca (Firenze: Gio. Filippo Cecchi, 1699) First Edition of the translation of this classic work on Mexico into Italian. Illustrated with engraved frontispiece vignette, and with 10 other very fine engraved pictorial vignettes as head-pieces, as well as 3 engraved portraits of Cortez, Montezuma and Solis engraved by Fariat after the designs of Passari. 4to, handsomely bound in fine contemporary vellum, the spine with raised bands and with a maroon morocco lettering label framed in gilt. [26], 763 pp. A very fine example, very well preserved, the binding in good order with some occasional spots to the vellum caused by age. A copy from a fine Roman library. \$2650.

FIRST EDITION IN THE ITALIAN TRANSLATION. The author, was secretary to Philip IV of Spain, and is considered the most important chronicler of the Indies.

The Rare First English Translation of Thucydides
Original Black Letter - 1550 - Bound in Full Antique Calf
The Hystory of the Peloponnesian Warre



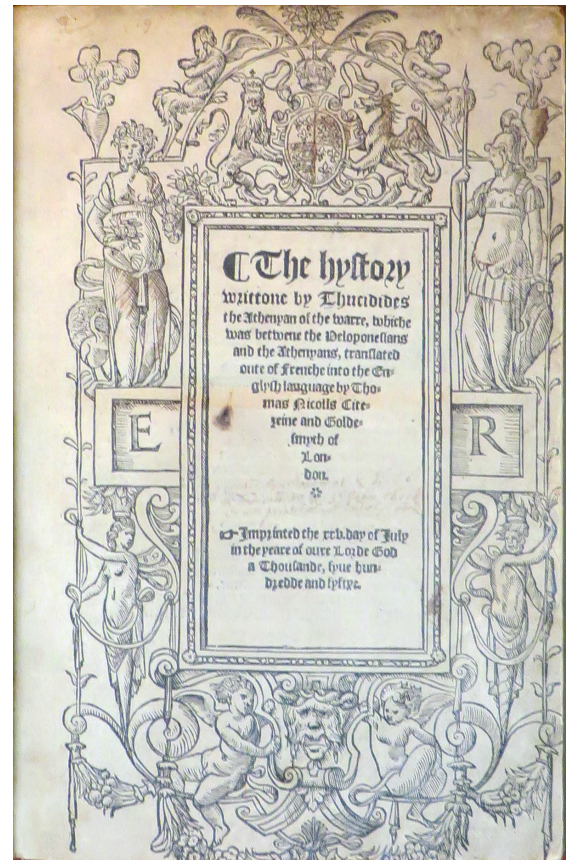
Thucydides. (Nicolls, Thomas). THE HYSTORY WRITTON BY THUCYDIDES the Athenyan of the warre, which was betwene the Peloponnesians and the Athenyans, translated oute of Frenche into the Englysh language by Thomas Nicolls Citizeine and Goldesmyth of London. (London: Imprinted the XXV day of July in the Yeaere of our Lorde God a Thousande fyve hundredde and fiftye, [1550]) First Edition of the First Translation of Thucydides into English. Printed in Black Letter. Title within a woodcut border and with a profusion of illustrated or historiated initials. Folio, near contemporary calf, the spine decorated in gilt with period tools within compartments and with a brown morocco label lettered in gilt. Now housed in a very fine morocco backed fold-over box. CCxxiii + Errata. A fine unpressed and unwashed copy, some old and early marginalia, some very occasional and very small chips to edges of a few leaves, the binding with some expert and highly sympathetic restoration to the back but preserving the original spine panel. \$22,500.

THE FIRST ENGLISH TRANSLATION OF THUCYDIDES. "Thucydides stands alone among the men of his own age and has no superior of any age, in the width of mental grasp which could seize the general significance of particular events. The political education of mankind began in Greece, and in the time of Thucydides their political life was still young. Thucydides knew only the small city-commonwealth on the one hand, and on the other the vast barbaric kingdom; and yet, as has been well said of him, "there is hardly a problem in the science of government which the statesman will not find, if not solved, at any rate handled, in the pages of this universal master."

In an address to the great Greek scholar "Mayster John Cheke," Nicolls asks him "not

onelye with fououre to accepte this the furste my fruict in translatyon, but also conferringe it with the Greke, so to amende and correct it, in those places and sentences, whiche youre exacte lernynge and knolaige shall Iudge mete to be altered and reformed, that thereby thys sayd translation may triumphantly resist and wythstande the malycyous and deadly styngge of the generall and most ennemyes of all good exercise."

This translation alone held the field until Thomas Hobbes published his in 1629, nearly a century later. The printer of Nichols's volume is unknown. It has been assigned to the press of John Wayland; but this ascription is due to John Bagford, who pasted into his copy Wayland's colophon, cut from another book (cf. Harl. MS. 5929). Bagford's copy came into the possession of Herbert, who was deceived by Bagford's device, and gave currency to the statement that Wayland printed the volume. Prior to this edition, works by classical authors were only available in Greek, Latin, or occasionally French. Such was the importance of having translations of classical works in English that Thomas Nicholls was granted a royal privilege to publish further translations uncontested for seven years. STC 24056.



The Rare First Edition in English - 1595
Machiavelli - *The Florentine Historie*
Significant in Political, Diplomatic, and Intellectual Thought



Machiavelli, Nicholo. THE FLORENTINE HISTORIE. Written in the Italian Tongue by Nicholo Machiavelli Citizen and Secretarie of and Translated Into English by T. B. Esquire (London: by Thomas Creede for William Ponsonby, 1595) RARE FIRST EDITION in English of this important work. With an elaborate wood-engraved historiated border on the title-page and with handsome woodcut initials and head- and tail-pieces throughout. Folio in sixes, in later full dark paneled calf designed to period style, the spine with tall raised bands ruled in blind, with a single red morocco label gilt lettered and ruled, the original front black retained. xii, 222 pp. A fine, handsome, tight, clean and very well preserved copy of the very rare first printing in English. The text-block fine, with only very minor mellowing or evidence age, the paper crisp, unpressed and unwashed, the binding in excellent condition. \$17,500.

FIRST EDITION IN ENGLISH OF MACHIAVELLI'S GREAT CHRONICLE OF FLORENTINE AFFAIRS, THE "FIRST EXAMPLE OF A NATIONAL BIOGRAPHY" - Britannica. The work is significant in the history of political, diplomatic, philosophical and intellectual thought. This printing precedes the first English edition of "The Prince" by 45 years.

THE HISTORY OF FLORENCE was Machiavelli's last work. Though written at the command of the Pope, who, as the head of the Medici family, was also ruler of Florence, the book treats the characters of that illustrious

house with fairness and impartiality. And although it is primarily an historical work, Machiavelli was writing from a political perspective and "this gives the work its special character." [E.B.] The history is not a straight account of historical facts but rather a critique of the way Florentine history had been told up until that time. This is the "first example in Italian literature of a national biography, the first attempt in any literature to trace the vicissitudes of a people's life in their logical sequence, deducing each successive phase from passions or necessities inherent in preceding circumstances, reasoning upon them from general principles and inferring corollaries from the conduct of the future." [E.B.] The history contains speeches related in the classical style but generally, Machiavelli's style breaks away from the formal exercise of the times and reveals concise, direct and energetic prose. Machiavelli intended to continue the work beyond Lorenzo de Medici, but his death left that task to Guicciardini.

After the crisis of 1513, with arrests for conspiracy, torture and after being sentenced to house arrest, Machiavelli's relationship with the Medici family passively began to mend itself. If the dedication of *Il Principe* to Lorenzo II de' Medici had not any effect, part of the then dominant faction of the Florence was not against him, and instead granted him an appointment.

The finished work was presented officially to Giulio de' Medici, now Pope Clement VII, in the May 1526. The Pope liked the work and rewarded him, albeit moderately, and asked him support in the creation of a national army, on the wake of his theoretical work *The Art of War*, in the preparations for the War of the League of Cognac. However, after the Sack of Rome (1527) and the fall of the Medici government in Florence, Machiavelli's hopes were dashed. Machiavelli would die soon afterwards. STC 17162. Britannica.



The First History of the World
Werner Rolewinck - Utrecht - 14 February 1480
***Fasciculus Temporum* - A Unique Handcoloured Copy**



Rolewinck, Werner. **FASCICULUS TEMPORUM** [Text in Dutch] (Utrecht: Johann Veldener, 14 February 1480) **UNIQUE HAND-COLOURED COPY** of this, the First Dutch edition of Rolewinck's great 15th century Encyclopedia of History. With fine hand-colouring to the more than 30 impressive woodcuts as well as numerous hand-coloured diagrams, coats of arms, etc. Two leaves within broad ornate hand-coloured borders, opening leaf

and colophon leaf also hand-coloured with decorative borders, rubricating all throughout in red and blue. Folio, in contemporary diced calf covered boards, the corners with brass pieces on the board edges, leather straps with brass clasps. 388 ff. leaves A unique hand-coloured copy in excellent state of preservation, the text quite fresh with only occasional and very minor marginal old flaws from use, some with neat repair, a very few leaves with repaired flaws affecting a few lines of text, some old mellowing or staining throughout, all quite minor. Occasional antique and neat manuscript notations as one would expect with a book of this scholarly importance. \$26,500.

WERNER ROLEVINCK'S FASCICULUS TEMPORUM - THE FIRST HISTORY OF THE WORLD. *The Fasciculus Temporum was first printed in Cologne in 1474. It passed through more than thirty editions in its author's lifetime, and was apparently an indispensable work of reference until after 1532, when it was superseded by others more up-to-date. It was translated into Flemish, German, and French, and an edition appeared in Seville in 1480.*

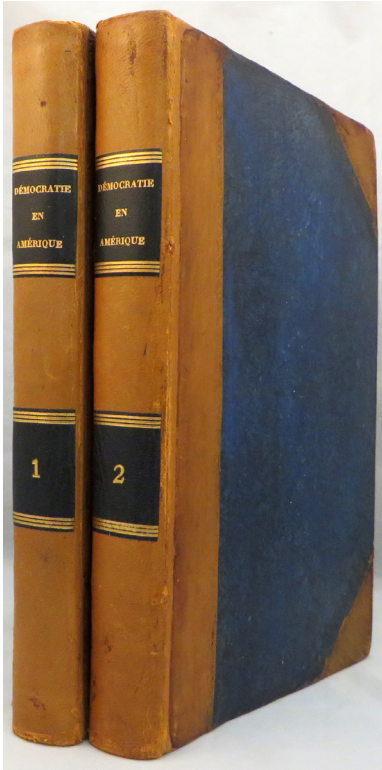
THIS FIRST EDITION IN DUTCH has extensive supplements oriented to a Dutch public, relating to the history of the dukes of Brabant, bishops of Utrecht, and counts of Holland, Zeeland and Hainaut, as well as the kings of France and England. Veldener had already printed a Latin edition of the *Fasciculus Temporum*, the first printed chronological history of the world, at Louvain in 1475. For that edition he reprinted Hoernen's first edition of 1474, adding one further woodcut and bringing the chronicle up to date with an entry for 19 December 1475, only ten days before printing was completed. For his Dutch-language edition Veldener worked from a manuscript; its translator remains anonymous.

Twelve woodcuts, strongly based on cuts in the *Rudimentum novitiorum* (Lübeck 1475), and the set of coats-of-arms are original to the Utrecht edition; they are the work of the "Utrecht woodcutter"

Werner Rolewinck was a German monk and historian who created over 50 titles during his lifetime, with the *Fasciculus Temporum* standing as his most triumphant work. As if an entire history of the world wasn't a big enough feat in the 15th century, Rolewinck created the book with dual parallel timelines, one running from creation, the other from the birth of Jesus Christ. The work was an instant hit upon its release. It also stands as only the second book ever published by any living author, with only Robertus Valturius' 1472 work, *De re militaria*, published earlier.

Goff R-278; HC 6946; Oates 3323; BMC IX 12.

One of the Greatest and Most Important Classics on America
First Edition of the Original Work - Two Volumes - 1835
Alexis De Tocqueville - *De la Démocratié en Amérique*
A Very Handsome Set in Contemporary Calf Gilt



De Tocqueville, Alexis. DE LA DÉMOCRATIE EN AMÉRIQUE. (Paris: Librairie de Charles Gosselin, 1835) 2 volumes. RARE FIRST EDITION OF THIS CLASSIC WORK. Two further volumes were issued in 1840, but this is complete unto itself, rare, and highly important, being one of the cornerstone works on America and one of the most significant works ever penned on the American democracy. Illustrated with a folding map as called for. This particular copy handcoloured and more rare than in the usual copies. Tall 8vo, bound in three-quarter contemporary polished French calf over royal-blue marbled boards, the spines with gilt bands and tooling, two compartments with contrasting black and dark-blue morocco lettering labels gilt. The spine panels and endleaves sometime renewed in skilled and sympathetic fashion. 4, xxiv, 367 pp. + 1 folding map; 4, 459 pp; A handsome and pleasing set, and a well preserved copy in contemporary binding. A tight and clean set, with a bit of the typical and occasional light mellowing or browning to some leaves. \$22,500.

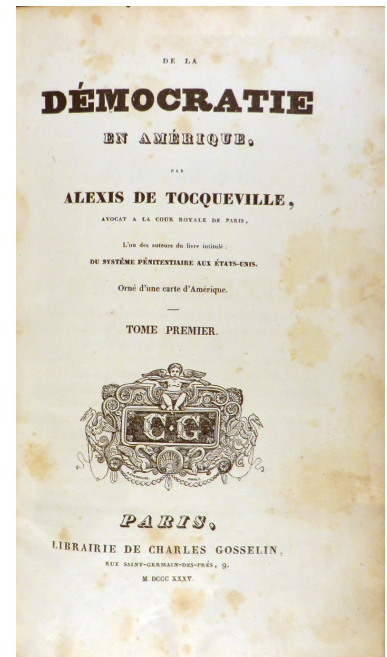
HIGHLY IMPORTANT TRUE FIRST EDITION OF ONE OF THE GREAT BOOKS ON AMERICA AND A SET HANDSOMELY BOUND IN PERIOD FRENCH CALF, GILT. RARE FIRST EDITION OF VOLUMES ONE AND TWO.

"One of the most important texts of political literature" (PMM). Tocqueville travelled to America to examine prisons and penitentiaries in this country, and upon his return he wrote DE LA DEMOCRATIE, the first book of reasoned politics on democratic government in America, which made his reputation. The book established many of the fundamental concepts of sociology. De Tocqueville's articulation and application of the concepts of power, social stratification, industrialism and mass culture in particular provided the theoretical framework for their more detailed treatment at the end of the century by Weber, Simmel, Tönnies, Burckhardt, Michels, Acton, Taine and Le Play.

Harold J. Laski calls Democracy in America "perhaps. . . the greatest work ever written on one country by the citizen of another." The book grew out of a trip to the United States De Tocqueville took as an assistant magistrate, with Gustave de Beaumont, in order to study the American penitentiary system for France. From New York City they travelled as far east as Boston, as far west as Green Bay, as far north as Sault Ste. Marie and Quebec, and as far south as New Orleans. Their analysis was published in 1833, and immediatly afterward Tocqueville began to write the work by which he is best remembered.

The book treats specific aspects of government and politics, including the principal of popular sovereignty, the nature of the states and local government, judicial power, the American Constitution, political parties, freedom of the press, suffrage, the role of the majority and the methods used to ensure against its tyranny, and the present and possible future of the three races making up the population--whites, blacks, and the indigenous peoples. There is also a discussion of the difficulties inhibiting the creation of an aristocracy, and an analysis of the causes of prosperity. The second part was published in the following year.

DEMOCRACY IN AMERICA "remains the best philosophical discussion of democracy, illustrated by the experience of the United States, up to the time when it was written, which can be found in any language. More than this is true. Notwithstanding the changes which have occurred in the material and social circumstances of the United States during the last sixty years [written in 1898], the consequent elimination of certain factors in the civilization of this country, and the introduction of new and unforeseen problems,--notwithstanding all this, the student of modern popular government must revert to Tocqueville....When his work appeared, democracy was to some an 'ideal,' a 'brilliant dream;' to others, 'ruin, anarchy, robbery, murder.' De Tocqueville wished to lessen the fears of the latter, the ardor of the former class. He treats Democracy as a fact" (Daniel Gilman, in his introduction to the 1898 edition, quoted by Larned 2807). De Tocqueville's conclusions about the system of government chosen by the young nation, and the implications of that choice, have been reexamined by each succeeding generation since it was originally published. Sabin 96060; Howes T278; Clark III:111; Library of Congress, A PASSION FOR LIBERTY, ALEXIS DE TOCQUEVILLE ON DEMOCRACY & REVOLUTION (Washington, 1989)



His Extensive Study of Ancient Coins and Medallions
Antonio Agostini - *Dialoghi* - Rome 1648
A Beautiful Copy in Contemporary Vellum

1 Agostini, Antonio. *DIALOGHI DI D. ANTONIO AGOSTINI ARCIVESCOVO DI TARRACONA INTORNO ALLE MEDAGLIE INSCRITTONI ET ALTRE ANTICHITA. TRADOTTI DI LINGUA SPAGNOLA IN ITALIANA DI DIONOGI OTTOVIANO SADA E DAL MEDESIMO ACCRESCIUTI, CON DIVERSE ANNOTATIONI & ILLUSTRATI CON DISEGNI DI MOLTE MEDAGLI & D'ALTRE FIGURE* (Rome: Filippo de' Rossi, 1648) Rare early edition in Italian, a direct restamping and reissue of the printing of 1592. With 273 woodcut illustrations of ancient coins, often showing both the obverse and reverse, also with a fine architectural woodcut title-page and three allegorical illustrations. Folio, in fine antique Italian vellum, the spine with a single red morocco label lettered and double-ruled in gilt. [xvii] 318, [32] pp. A fine copy, the contemporary vellum binding in excellent condition, the text-block clean and sound and crisp and occasionally with the typical toning to some leaves. The engraved illustrations in excellent condition.

A FINE COPY OF THIS LAVISHLY ILLUSTRATED AND IMPORTANT WORK. An extensive study of ancient coins written in the form of 9 dialogues. It covers Greek, Roman and Paleochristian coins and medals. The extensive illustrations are still in use by scholars to this day.

Antonio Agustin (1517-1586), Archbishop of Tarragona was an extraordinary Spanish scholar. This great work, offered in the form of dialogues was 'long the most readable introduction to the study of the coinage of classical antiquity, concentrating on the issues of the Roman imperial period but also discussing the coinage of the Roman Republic and the local coinages struck at that date in Spain.'

"The book was originally published in Spanish in Tarragona in 1587, just after Agustin's death, but it was soon translated into Italian, and the text of the present edition is based on that of an Italian translation first used for an edition published in Rome in 1592 (it also reuses the woodcut title leaf used for that edition). This edition, like all later editions of Agustin's book, incorporates the glowing tribute to Agustin delivered at Agustin's funeral by his friend and disciple the Flemish Jesuit André Schott, and it also includes an additional twelfth dialogue, set in Antwerp, in which the participants are, interestingly, Schott himself, the cartographer Abraham Ortelius and the humanist Laevinus Torrentius (Lieven van der Beke), Bishop of Antwerp from 1586 to 1595. The importance of Agustin's book was that it was aimed not just at numismatists but at a wider audience of educated readers interested in the history and antiquities of the classical world." Pagan 2006

\$2950.

Appianus - The Very Rare First Giunta Printing - 1519
Delle Guerre Civili Dei Romani
The First Printing of the Classic Text into a Modern Language



2 [Appianus] Appiano Alexandrino, [Roman Civil Wars]. *DELLE GUERRE CIVILI DEI ROMANI*, Tradotto da Messer Alexandro Braccese Fiorentino. Nuovamente Con Somma Diligentia Impresso (Firenze: di Filippo Giunta, 1519) Rare, the first printing of Appianus translated into Italian. With the printer's woodblock on the title-page. 8vo, antique Italian calf, the boards ruled in gilt, the spine gilt tooled with central floral devices in compartments between wide flat gilt tooled bands, gilt lettered. 287 ff, (1) pp. A finely preserved copy with light wear to the binding. A wonderful and very rare survival.

VERY RARE FIRST PRINTING BY GIUNTA AND THE FIRST IN A MODERN LANGUAGE. Appian's Roman history comprises narratives of the various Roman conquests from the earliest times to the accession of Vespasian, in twenty-four books (of which nine books survive complete). His principal surviving work, it was written in Greek before 165 AD. The Civil Wars, five of the later books in the corpus, concern mainly the end of the Roman Republic and take a conflict-based approach to history. These five books stand out because they are the only comprehensive, meticulous source available on an extremely significant historical period, during which Roman politics were in turmoil because of factional strife.

Bandini II, 148; Camerini 120; Paitoni I p. 69; Tqmgq n.1054

\$2850.

Arrian's Life of Alexander the Great - Greek and Latin Texts
Expeditionis Alexandri Libri Septem et Historia Indica
A Copy with Fine Provenance - The Macclesfield Copy
Published in Leiden - Folio - Fine in Contemporary Calf

3 Arrianus, Flavius; Arriani Nicomediensis; Arrian, [Alexander the Great, Greek History, Macedonia]. *EXPEDITIONIS ALEXANDRI LIBRI SEPTEM ET HISTORIA INDICA. EX Bonav. Vulcanii Interpretatione Latina post variam aliorum industriam Ita lacunis vel cognitibus vel ignotis etiamnum & obscuris suppletis...ut nunc demum prodire hic actor videri debeat, Opera Jacobi Gronovii.* (Leiden: Petrus Vander Aa, 1704) First of the Edition and first with Gronovius' curation, the volume printed in both Greek and Latin in parallel columns. A COPY WITH FINE PROVENANCE, THE MACCLESFIELD COPY WITH THEIR PLATE AT THE PASTEDOWN. The title page printed in red and black and with engraved decoration, engraved decorated capital initials at the beginning of each book, both for the Latin and

Greek texts. Folio, bound at the time in full contemporary polished calf, the covers with double gilt fillet rules at the borders, the spine with raised bands gilt ruled, and with a red morocco lettering label gilt. (6 ff), 376, (6) pp. An excellent, well preserved copy, still very handsome and with slight strengthening at the hinges, the text block crisp and clean throughout, with some of the occasional browning usual to the paper stock evident on some leaves. Still as fine a copy one might hope to encounter.

SCARCE AND IMPORTANT, A COPY WITH FINE PROVENANCE. THE FIRST OF THE EDITION AND A HIGHLY IMPORTANT CLASSICAL WORK. Upon his retirement Flavius Arrianus, a Greek soldier in the Roman army, completed his seven volume work on the campaigns of Alexander, and an eighth describing India was also penned, as well as his writings on the area of the Euphrates. All are included in the present volume.

'Arrian was born of Greek ethnicity in the coastal town of Nicomedia (present-day Izmit), the capital of the Roman province of Bithynia, in what is now north-western Turkey, about 70 km from Byzantium (later Constantinople, now Istanbul). He studied philosophy in Nicopolis in Epirus, under the Stoic philosopher Epictetus, and wrote two books about the philosopher's teachings. At the same time he entered the Imperial service, and served as a junior adviser on the consilium of Gaius Avidius Nigrinus, governor of Achaia and a close friend of the future Emperor Hadrian (circa 111-114). Very little is known about his subsequent career - though it is probable that he served in Gaul and on the Danube frontier, and possible that he was in Baetica and Parthia - until he held the office of Consul in 129 or 130. In 131 he was appointed governor of the Black Sea province of Cappadocia and commander of the Roman legions on the frontier with Armenia.

Arrian wrote a military treatise called *Ektaxis kata Alanōn*, which detailed battle against the Alans, and the *Technē Taktikē* in which he described how he would organise the legions and auxiliary troops at his disposal, among which were legions XII Fulminata and XV Apollinaris. He wrote of deploying the legionaries in depth, supported by javelin throwers, archers, and horse archers in the rear ranks to defeat the assault of the Alan cavalry using these combined arms tactics. Interestingly, there seems to be no historical record of a battle between Romans and Alans that year. During this period Arrian wrote several works on military tactics, including *Ektaxis kata Alanōn*. He also wrote a short account of a tour of inspection of the Black Sea coast in the traditional 'periplus' form (in Greek) addressed to the Emperor Hadrian, the *Periplus Ponti Euxini* or "Circumnavigation of the Black Sea".

Arrian left Cappadocia shortly before the death of his patron Hadrian, in 138, and there is no evidence for any further public appointments until 145/6 when he was elected Archon at Athens, once the city's leading political post, but by this time an honorary one. It was here that he devoted himself to history, writing his most important work, the *Anabasis Alexandri* or "The Campaigns of Alexander". He also wrote the *Indica*, an account of the voyage by Alexander's fleet from India to the Persian Gulf under Nearchus. He also wrote a political history of the Greek world after Alexander, most of which is lost.'

Arrian's history is a GREAT AND CLASSIC WORK which describes in intimate detail, the exploits of Alexander the Great, student of Aristotle and reader of Homer. By the age of sixteen, he had gained significant military experience but became estranged from his father, the king of Greece. Upon his father's death, Alexander took the throne and was named captain general of the Hellenes. After this propitious beginning, Alexander went on to travel widely and fight intelligently. This classic work by Arrian, relates like no other, Alexander's exploits and his successes.

Graesse I, 227
\$3250.



Budé's Great Treatise - De Asse - Ancient Coins and Economy The Very Fine and Important Parisian Printing by Estienne In an Impressive Binding with Important Provenance - 1541

4 Budé, Guillaume. DE ASSE & PARTIBUS EIUS LIBRI QUINQUE ab ipso authore novissime & recogniti & locupletati. (Paris: Mich. Vascosanus sibi Rob. Stephano, Joh. Roigny, 1542, Nov. 1541 on on the colophon) A very fine and impressive printing by the Estiennes in Paris. A magnificent edition, it was augmented with important revisions by the author. Folio (330 x 220 mm.), very fine an precious full antique mottled calf of the 18th century, the upper and lower covers stamped in gilt with the arms of Le Roux d'Esneval, Baron d'Esnevail et d'Acquigny, son of Pierre-Robert and a highly important French politician and dignitary of the 18th century, the spine richly gilt and tooled in a floral motif in seven compartments separated by gilt tooled bands, one compartment with a morocco label gilt ruled and lettered. ccxxiii (leaves) + lectori and index pp. A very handsome, large and beautiful copy, very fresh, clean, crisp and unpressed in an important binding.

A BEAUTIFUL AND IMPORTANT PRINTING BY ESTIENNE OF Budé's Great treatise on Roman coins and weights. "De Asse et Partibus Ejus", first printed in Venice in 1522, was the best book on the subject written up to that time and has remained an important reference for centuries. It is considered the first and most important study of the ancient money and weights of the Greeks and Romans.

A French Hellenist of profound proportion, Budé studied at Paris and Orleans where he acquire a sudden passion for learning. After taking lessons in Greek from Hermonymus, and profiting by the advice of Joannes Lascaris, he attained great proficiency in that language. He studied at the same time, philosophy, theology, law, and medicine, in all of which he made rapid progress. Budé's abilities were recognized by Louis XII, whose secretary he became after his return from a successful embassy on occasion of the coronation of Pope Julius II. He was sent to Rome again on a mission to Pope Leo X (1515), but was recalled at his own request and accompanied Francis I on his travels. During this period he suggested to the king the creation of a college for the study of the three languages (Greek, Hebrew, and Latin), afterwards the "College de France." Empowered to ask Erasmus to take charge of it, he failed in his mission, and the college was not founded until 1530. At his suggestion, also, Francis declined to prohibit printing, as the

Sorbonne had advised (1533). Literary France owes to Budé's efforts the foundation of the "Bibliothèque de Fontainebleau", which was the origin of the "Bibliothèque Nationale". His letters to Erasmus, Thomas More, Sadolet, Rabelais, and others written in Greek, Latin, or French, were the delight of scholars of the time. Budé was suspected of leanings towards Calvinism, and certain parts of his correspondence with Erasmus seemed to countenance this suspicion, but such charges were disproved after his death. Catholic Encyclopedia; Renouard, Les Estienne, p. 53-4; BMC, French, 85; Adams B-3106; Olivier-Hermal-Roton, Reliures armoirées II, 196; STC French p.82.
\$4500.

A Classic Work of Egyptian Archaeology Budge's Study of *The Mummy* and Other Funerary Rites

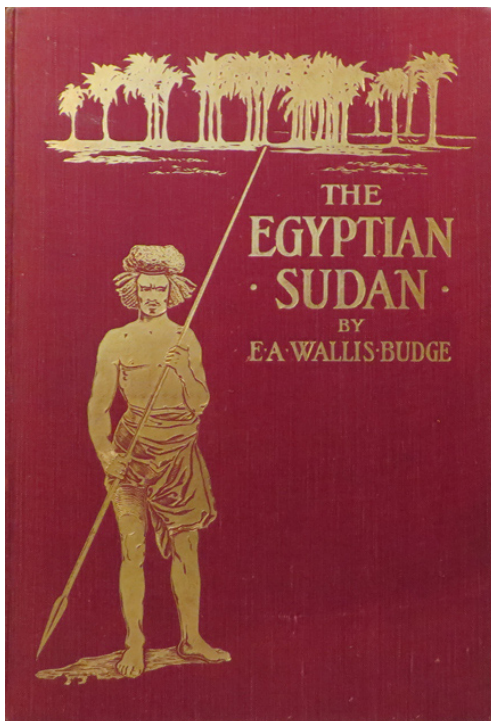
5 Budge, E. A. Wallace. THE MUMMY: A Handbook of Egyptian Funerary Archaeology (Cambridge: At the University Press, 1925) Second edition, the best edition, "revised and greatly enlarged". With a foldout plate of the Rosetta Stone, 38 plates, over seventy illustrations within the text and examples of Egyptian symbols all throughout. 8vo, publisher's original maroon cloth lettered in gilt on the spine, with pictorial decoration on upper cover in blind. xxiv, 513 pp. An attractive and well preserved copy, the text and plates fine, the cloth with some expected but unobtrusive evidence of use, former library ink stamp on front blank fly, no other library markings whatsoever.

SCARCE, THE GREATLY IMPROVED AND EXPANDED SECOND EDITION. Budge significantly revised the text based on further study, this edition contains his new 1925 preface and over one hundred more pages of text than the first edition. It also contains many new illustrations, being primarily reproductions of objects in the British Museum.

The study was originally written as the introduction to the catalogue of the Egyptian Collection in the Fitzwilliam Museum at Cambridge, it was thought that publication for the general public would be beneficial. Budge gives account "of the various methods of embalming; of the amulets and other objects which formed the mummy's dress; of the various kinds of coffins and sarcophagi in which he was laid; of the figures, stelae, vases, etc., which formed the furniture of the well appointed tomb: and also of the most important classes of tombs hewn or built in different dynasties."

\$195.

E. A. Wallis Budge - *The Egyptian Sudan* - 1907 An Excellent History Extraordinarily Well Illustrated - Fine One of the Author's Best and Most Important Works



6 Budge, [Sir] E. A. Wallis. THE EGYPTIAN SUDAN Its History and Monuments (London: Kegan Paul, Trench, Trubner and Co, 1907) 2 volumes. First Edition. Profusely illustrated with over 70 black and white plates, mostly from photographs but also folding reproductions from Egyptian relics, plans and maps, and with hundreds of illustrations throughout the text. Tall, thick 8vo, publisher's original wine-red cloth, the upper covers with large pictorial design of a Sudanese warrior with pictorial background and designed lettering all in gilt, the spines lettered in gilt xxviii, 651; x, 618 including index pp. A bright, handsome set, extremely fresh and looking near as pristine, the cloth in excellent condition, hinges firm and strong, extremely little wear and only some light and uniform mellowing to the spine panels.

FIRST EDITION AND AN EXTRAORDINARY WORK WITH OVER 1200 WELL RESEARCHED PAGES WRITTEN BY THE SCHOLAR WHO IS REGARDED BY MOST AS THE GREATEST EGYPTOLOGIST OF ALL TIME, REplete WITH THOUSANDS OF ILLUSTRATIONS. Budge was Keeper of the Egyptian and Assyrian Antiques in the British Museum. He is most well known for his extensive studies of the Rosetta Stone and his translation of the "The Book of the Dead" from the Papyrus of Ani in the British Museum.

Budge traveled extensively throughout Egypt and the Sudan. This work details extensively the ancient monuments and ongoing excavations of the area but also covers the more recent history of the region, from the Roman and early Mohammedan periods up to the contemporaneous British control of the Sudan.

\$850.

Etruscan Bologna - Sir Richard Francis Burton First Edition - Original Cloth - Handsome Copy

7 Burton, Richard F. ETRUSCAN BOLOGNA: A Study (London: Smith, Elder & Co., 1876) First edition. Folding table, 27 black & white illustrations and plans in text. 8vo, publisher's original gray-blue cloth with gilt pictorial design of 'Misanello Restored' on the upper cover between black decorated borders, the spine lettered in gilt and the lower cover bordered in blind. xii, errata, 275, (1) pp. A very handsome and very nice copy with some minimal evidence of use or age, inner hinges strong and the text-block tight, pages clean. Quite a nice copy with the folding plate in nice condition.

NOW SCARCE AND A HANDSOME FIRST EDITION. An account of recent archaeological investigations and discoveries in Italy, with a long section on its ancient and modern languages. Burton had hands-on experience digging for Etruscan artifacts near Bologna on the land of Count Gozzadini. He was also friendly with several professors from the University of Bologna-- Calori, Fabretti, and Capellini, and included their findings in this work. Essentially a guidebook for the region, it covers the new and old sections of the city, a comprehensive look at the rich archaeological collections

in its museums, a history of Etruscan excavations from the area, and an analysis of the ancient language. Burton found the Bologna region a vast repository of Etruscan antiquities.

The book contains a significant number of important illustrations and plans, including examples of the written language. Burton attempted to decipher the mystery of its symbols, but failed to do so.

Burton's "Etruscan Bologna" is a serious, scholarly archaeological survey without his usual cynical wit. It was badly received in England, most reviewers found the book lifeless or superficial. The Gazette however championed Burton, "But it is indeed a novelty to see this hard student, this desperately learned man, charged with shallowness, with inaccuracy and hasty incompleteness...It will be amusing to follow the pygmies in their task of assailing the learned modern Gulliver."

\$950.

One of the Earliest Illustrated Printings of Caesar - Folio Printed In Venice By Zani - 1511 - Contemporary Binding With Title In Red And Black And Fine Large Woodcuts

8 Caesar, Caius Julius. COMMENTARIA... Nunc primum a viro docto expolite: & optime recognita. Additis de novo apostillis: una cum figuris suis locis apte dispositis (Venezia: Agostino Zani, 1511) A Very Early Folio Illustrated Edition incorporating incunabular plates, of Caesar's Commentaries, a core classical text of the Roman period. Illustrated with incunabular woodcuts from plates used for the 1493 edition of Livy. The title page is printed in red and there is a very fine, large woodcut to the title leaf (92 x 120 mm) within an elaborate border printed in red and repeated on the first leaf of text, within an altogether different woodcut border printed in black. There is a woodcut of approximately the same size at f. 51; twelve smaller woodcuts (each approx. 56 x 74 mm) are placed at the beginning of each chapter. Folio (mm 314x210), contemporary Italian half goatskin over wooden boards, goatskin on the sides with blind-ruled geometric designs, a pair of scallop-shaped brass fore-edge catches on front cover, vellum half pastedowns cut from a 14th-century theological manuscript, without the clasps. A very handsome copy of this rare illustrated work.

RARE. ONE OF THE EARLIEST AND MOST BEAUTIFUL ILLUSTRATED EDITIONS AND THE IMPORTANT FIRST ITALIAN PRINTING OF AN ILLUSTRATED EDITION OF THIS GREAT CLASSICAL WORK. The title woodcut depicts a battle scene; the second large woodcut shows Lentulus seated addressing the Senate. The woodblocks depicted, were first used in Giunta's 1493 edition of Livy and were immensely successful and consequently passed on from printer to printer.

Considered very rare. A superbly illustrated edition of Cæsar, apparently the first illustrated Cæsar published in Italy. The title woodcut is strongly reminiscent of Uscello's great tryptich, "The Battle of San Romano," and the spare line of the woodcuts at the head of each chapter is perhaps inspired by Aldus' HYPNEROTOMACHIA POLIPHILI (1499). The text was edited by L. Panaetius. The Duc de Rivoli (Livres a figures Venitiens, p. 160) records a similar edition printed at the same press in 1517 but does not mention this one. A highly important book and a very desirable copy. BMC/STC Italian p. 135; Essling 1727; Sander 1503.

\$15,000.



Howard Carter's Tomb of Tut Ankh Amen The Archaeological Discovery of the 20th Century Three Volumes - In the Original Dustjackets

9 Carter, Howard and Mace, A. C. THE TOMB OF TUT ANKH AMEN, Discovered by the Late Earl of Carnarvon and Howard Carter (London: Cassell and Co, 1930, 1927, 1933) 3 volumes. First editions, volume one being fourth impression of the first edition. In the rare illustrated dustjackets. With over 400 illustrations from photographs. 8vo, publisher's original mustard cloth lettered and handsomely decorated in gilt and black with scarab design on the upper covers, spines lettered in gilt. xxiii, 223, index; xxxiv, 269, index; 243, index. A very fine and bright set, the rare dustjackets showing some edge-wear, occasional tears and some evidence of tape repair, yet still intact and mostly complete.

VERY SCARCE FIRST EDITIONS IN THE ORIGINAL DUSTJACKETS. The story of what must be the most famous archaeological excavation of all time, with the possible exception of Schliemann's discovery of Troy.

Carter writes that the feeling of awe was overwhelming when, after clearing the stairway and steep descending passage, he entered the Antechamber to the tomb, where he beheld in the hypogeum for the first time the splendor of Imperial Egypt dated fourteen centuries before Christ. The sight was so gorgeous, so sumptuous in its splendour as to be bewildering, almost overwhelming. And the extent of the discovery took he and his companions by utter surprise both in its totality and in the fact that it was utterly intact.

It has remained so to this day. Both awe inspiring and bewildering whenever the treasures are beheld, they are only the fruits plucked from one of the most extraordinary and exciting archeological adventures ever made. The story of the travails and successes of the expedition and its members remains even today as one of the great books of modern history.

Complete first edition sets in dustjackets are very scarce indeed.

\$6500.

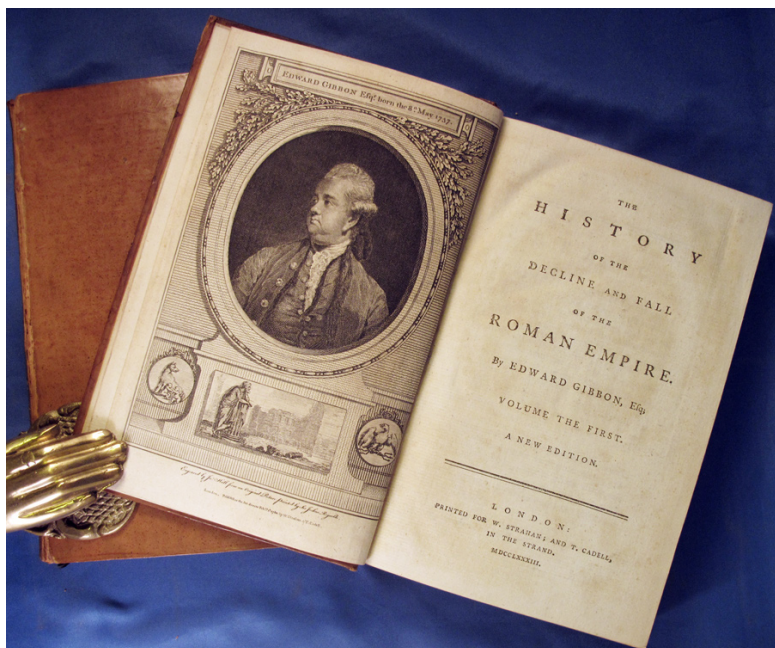
Kings and Queens of Ancient Egypt
Dazzling Modern Portraits of the Ancient Pharaohs
First Edition in the Gilt Decorated Binding

10 [Egypt] Various authors; [Illus. Brunton, Winifred]. **KINGS AND QUEENS OF ANCIENT EGYPT.** Portraits by Winifred Brunton, History by Eminent Egyptologists, and Foreward by Professor J.H. Breasted. ([London;] New York: [Hodder and Stoughton, Limited] for Scribners, nd) First edition, first printing, bound and printed in the UK. With 15 fine tipped-in colour plates and 3 photographs by Winifred Brunton. 4to, original light golden-brown cloth lettered and decorated on the spines in gilt, upper covers decorated in gilt at the borders and with a central gilt ornamental device with colours all in an Egyptian motif, preserved in the original printed dustjacket decorated with a tipped on plate in colours of one of the pharaohs. 163. A very fine and bright copy, internally, very well preserved, colour plates in lovely condition and retaining their original tissue-guards, the dustjacket also beautifully preserved.

FIRST EDITION, SCARCE IN THE DUSTJACKET IN FINE CONDITION AND A BEAUTIFUL BOOK. This is a fascinating collection of modern portraits of the monarchs of ancient Egypt. Brunton studied the mummies in the Museum of Antiquities in Cairo and learned how the body decomposes through the mummification process. She attempted to recreate life-like representations taking into account the normal changes that would have taken place. When available, she also consulted statues of the Pharaohs and tried to distill facial similarities between them. The portraits that resulted from her studies included in this book are indeed realistic and worth viewing. She includes flesh and blood images of Khafra, Pepy I, Amenemhat III, Queen Tetisheri, Queen Hatshepsut, Queen Nefertete, Rameses II and III, and many others. James Breasted offers a foreward, and numerous Egyptologists add insightful biographies for each portrait. Terence Gray, Guy Brunton, Professor T.E. Peet, and Professor Margaret Murray number amongst the scholars who contributed to this work. **AN IMPORTANT PIECE OF EGYPTOLOGY.**

Includes an essay on "The Reliability of Egyptian Portrait-Sculpture In The Round and In Relief." For this book the authors have tried to construct authentic portraits of Egypt's rulers from the details available on funerary portraits, stelae, and other ancient sculpture and painting.
\$475.

The Very Scarce First Octavo Editions
Edward Gibbon's "Decline and Fall of the Roman Empire"
A Masterpiece of Historical Writing - A PMM Title



11 Gibbon, Edward. **THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE** (London: for W. [and] A. Strahan and T. Cadell, 1783-1790) 12 volumes. The very rare first octavo editions of the twelve books, and an extremely early printing of the work in any format. With an engraved portrait frontispiece and three impressive engraved folding maps. 8vo, in very handsome contemporary bindings of full polished calf, the spines extensively decorated incorporating lavish gilt panels divided into compartments separated by roll tooled bands decorated in a Greco-Roman style and with two lettering labels in contrasting red and green moroccos decorated and lettered in gilt, board edges with gilt roll tooling, with green silk ribbon page-markers bound in. xiv, 456; xv, 496; viii, 412; viii, 443; vii, 432; viii, 420; viii, 424; viii, 374; xii, 502; xii, 385; xii, 460; xi, 432, [96, cumulative index]. A very handsome set, fresh and near to pristine internally, the contemporary bindings in good order and in completely original state with no restoration or sophistication whatsoever, some volumes with weakening to some hinges and some with minor chipping or other mellowing to the spines, in all a very well preserved set of these rare books.

A SIGNIFICANT AND HIGHLY IMPORTANT EDITION, THE FIRST IN OCTAVO, AND A VERY EARLY ISSUANCE IN ANY FORMAT OF THE GREATEST HISTORICAL WORK

EVER UNDERTAKEN. The first edition of Gibbon's work was printed over time, the first three volumes being printed between 1776 and 1781, the later three volumes in 1788. This first octavo edition was printed similarly, the first six volumes in 1783 and the later six in 1790. Thus, this is not only the first octavo edition but also is one of only a tiny handful of editions of the first half printed prior to the completion of the work in total. Like the first edition it contains the three folding maps and the engraved portrait of Gibbon in volume one.

"For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, *Manual of Historical Literature*, pp. 146-147). Rothschild 942 (First Edition). Grolier 100 (First Edition) PMM 222 (First Issue).
\$3500.

The Greatest Historical Work Ever Undertaken
Edward Gibbon on the 'Decline and Fall' of Rome
A Lovely Illustrated Set in 2 Volumes

12 Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, With Notes and a Memoir by F.A. Guizot (London: Virtue and Co., Limited, [nd, circa 1870's]) 2 volumes. A finely presented 19th century illustrated edition with beautiful engravings. With a great profusion of full page finely engraved plates, including 3 maps (2 folding) and 1 folding view of Rome. Tall 8vo, publisher's original pebbled forest green cloth, upper covers and spines gilt lettered and pictorially decorated with Roman motifs. xii, 640; x, 666 pp. A very bright set, fresh and clean.

A VERY HANDSOMELY ENGRAVED ILLUSTRATED SET OF THE GREATEST HISTORICAL WORK EVER UNDERTAKEN. *It was in Italy while "musing amid the ruins of the Capital" that Gibbon formed the plan of his history. Originally published in six volumes from 1776 to 1788, Gibbon's fine scholarship has remained for the most part unchallenged. The work's numerous reprintings throughout the nineteenth and twentieth centuries are evidence of its popularity and historical accuracy.*

"For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, Manual of Historical Literature, pp. 146-147).

The success of the work was immediate. "I am at a loss," Gibbon wrote, "how to describe the success of the work without betraying the vanity of the writer. The first impression was exhausted in a few days; a second and third edition were scarcely adequate to the demand, and the bookseller's property was twice invaded by the pirates of Dublin. My book was on every table, and almost on every toilette...." Publication of this grand work placed Gibbon at the "very head of the literary tribe" in Europe, according to Adam Smith. This set is marvelous in the original cloth, with the gilt still brilliant. \$595.

The Decline and Fall of the Roman Empire
Four Volumes - Handsome Contemporary Bindings Gilt

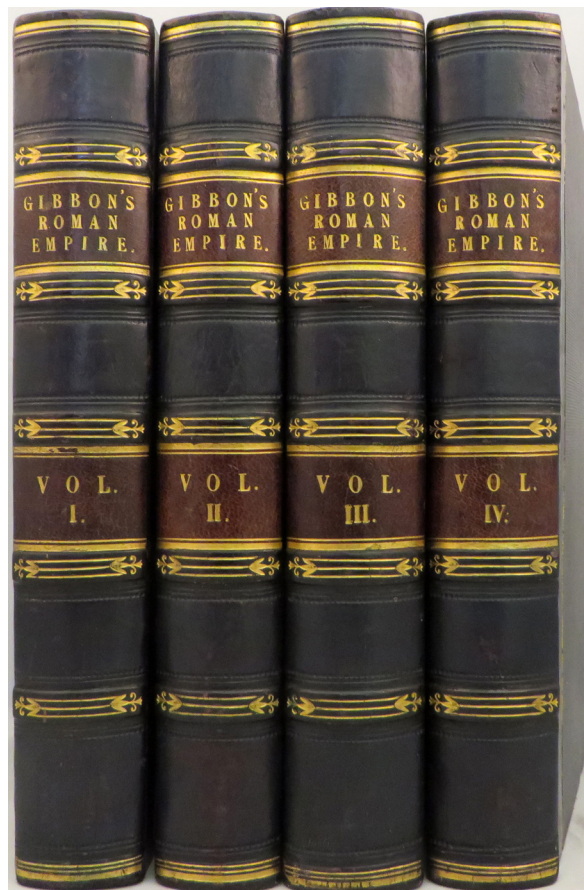
13 Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. (Halifax: William Millner, 1845) 4 volumes. An attractive and very elusive early 19th century printing of this classic work. Illustrated with 4 folding maps. 8vo, bound in contemporary three-quarter dark-blue calf over textured cloth boards, spines in 6 compartments with raised bands gilt decorated, morocco labels lettered in gilt, marbled endleaves. xxxi, 501; 486; 537; 498 pp. A very pleasing and well preserved set of this elusive printing. The bindings are handsome and strong, the text-blocks are clean, crisp and very readable. A handsome set.

THIS IS A VERY PLEASING, HANDSOME AND QUITE ELUSIVE SET OF THE GREATEST HISTORICAL WORK EVER UNDERTAKEN. *It was in Italy while "musing amid the ruins of the Capital" that Gibbon formed the plan of his history. Originally published in six volumes from 1776 to 1788, Gibbon's fine scholarship has remained for the most part unchallenged. The work's numerous reprintings throughout the nineteenth and twentieth centuries are evidence of its popularity and historical accuracy.*

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The success of the work was immediate. "I am at a loss," Gibbon wrote, "how to describe the success of the work without betraying the vanity of the writer. The first impression was exhausted in a few days; a second and third edition were scarcely adequate to the demand, and the bookseller's property was twice invaded by the pirates of Dublin. My book was on every table, and almost on every toilette...." Publication of this grand work placed Gibbon at the "very head of the literary tribe" in Europe, according to Adam Smith.

\$895.



Gibbon's Great Masterpiece on the Roman Empire A Fine Victorian Set in Superb Full Morocco

14 Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. With Notes by Dean Milman and M. Guizot. A New Edition, with additional notes, by William Smith (London: John Murray, 1903) 8 volumes. With an engraved frontispiece from the famous Joshua Reynolds portrait of Gibbon and an abundance of fine large maps, many with colour. 8vo, publisher's bright royal-blue textured cloth ruled and decorated on the covers in blind, spines lettered in gilt. A very fine set, internally fresh and clean and in excellent state of preservation and as pristine. The handsome bindings with virtually no evidence of age or wear, very bright and solid and attractive.

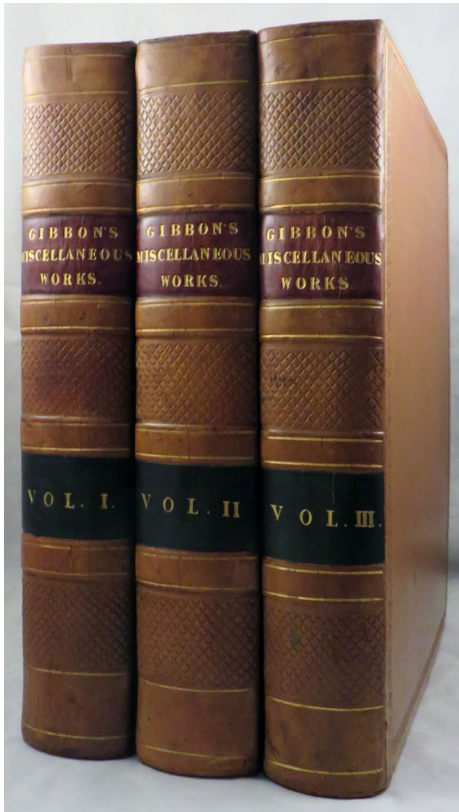
A very handsome Victorian set of the greatest historical work ever undertaken. Adams, in his Manual of Historical Literature, states that "the superiority of this edition is very great, not simply in its material appearance, but also in its more essential characteristics. It has excellent maps, and it embodies the notes of Milman, Guizot, and Wenck, as well as the results of later researches brought together by Dr. Smith" (p. 146).

It was in Italy while "musing amid the ruins of the Capital" that Gibbon formed the plan of his history. Originally published in six volumes from 1776 to 1788, Gibbon's fine scholarship has remained for the most part unchallenged. The work's numerous reprintings throughout the nineteenth and twentieth centuries are evidence of its popularity and historical accuracy.

"For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, Manual of Historical Literature, pp. 146-147).

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\$695.

Rare First Edition of All Three Volumes - 1796 Edward Gibbon's Miscellaneous Works and Memoirs Beautifully Bound in Contemporary Full Calf



15 Gibbon, Edward. MISCELLANEOUS WORKS OF EDWARD GIBBON, ESQUIRE With Memoirs of His Life and Writings, Composed by Himself: Illustrated From His Letters, with Occasional Notes and Narrative, by John Lord Sheffield (London: Printed for A. Strahan and T. Cadell and W. Davies, 1796 and 1815) 3 volumes. First Editions of the first two volumes issued in 1796 and first edition of the third volume, issued in 1815. Illustrated with frontispiece engravings in volumes one and three and with epitaph leaf and folding genealogical table in volume three. 4to, handsomely bound in full contemporary calf by White of Doncaster, the covers with gilt fillet lines at the borders around a more elaborate blind rolled frame, the spines with wide raised bands ruled in gilt creating compartments crosshatched in blind, contrasting red and black labels gilt lettered and numbered, additional gilt ruling at spine tips, gilt hatched board edges at corners, rolled blind tool repeated on the turn-ins, page edges marbled, silk ribbon markers bound in. xxv, errata, 703; viii, 726, errata, ad leaf; x, 691 pp. A very beautiful and proper set, the bindings extremely attractive with only some minor and expected evidence of age, the text in excellent order, all very desirable.

RARE FIRST EDITION OF ALL THREE VOLUMES. The work here includes notes, letters, diaries, essays, unpublished works. The printing includes pieces in both English and French and occasional writing in Latin is interspersed. The work was gathered by Lord Sheffield and Gibbon's memoirs were assembled by Lord Sheffield from drafts of an autobiography which Gibbon left unfinished at his death. It was on the Sheffield family estate that Gibbon was buried after his passing.

Gibbon's DECLINE AND FALL OF THE ROMAN EMPIRE is considered still to be THE GREATEST HISTORICAL WORK EVER UNDERTAKEN. This set of his miscellaneous works includes letters, notes, and diaries from his early studies, there are also essays from his youth and a number of previously unpublished works. His memoirs were assembled by Lord Sheffield from drafts of an autobiography which Gibbon left unfinished at his death.
\$2450.

History of Herodian - The Roman Emperors after Marcus Aurelius
Published in London - 1556 - Very Rare First Edition
Only 13 Copies Recorded by OCLC Worldwide

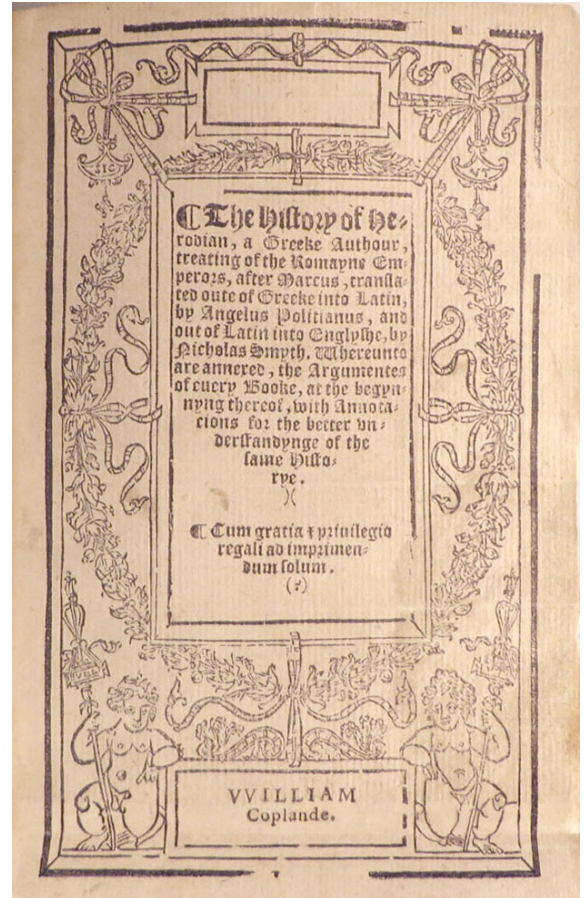
16 Herodianus, Herodian the Greek. THE HISTORY OF HERODIAN, A GREEKE AUTHOUR, Treating of the Romayne Emperors, after Marcus, Translated Oute of Greeke into Latin, by Angelus Politianus, and Out of Latin into Englyshe, by Nicholas Smyth. Whereunto are Annexed, the Argumentes of Euery Booke, at the Begynnyng Thereof, with Annotacions for the Better Understandyng of the Same Historye [in eight books] (London: Wyllyam Coplande, [1556?, publication date conjectured by STC.]) First Edition of the First English Translation. Printed in black letter, the title-page within woodcut border and with 18 large woodcut decorative initials and one woodcut tailpiece. Small 4to (170 by 120mm), handsomely bound in antique, probably 16th century, contemporary full calf. The boards elaborately paneled in blind, the panels highly decorative, featuring flowers, wheat, vines and other ornate tooling, the spine elaborately tooled in blind and with two gilt tooled raised bands, each band framed by an elaborate gilt strip finely tooled, lettered in gilt in a wide compartment between the two bands, end-leaves marbled. Now chemised and in a quarter morocco slipcase gilt lettered. [4ff], 106ff, [17ff, annotations and errata] pp. A very handsome and well preserved copy, only a few leaves with minor and expected light soiling, one small marginal flaw, the binding solid and attractive with expert and near invisible restoration at the hinges.

VERY RARE, ONLY TWO COPIES IN PUBLIC AUCTION RECORDS SINCE THE 1970's. OCLC LIST ONLY 13 COPIES WORLDWIDE.

Nicholas Smyth's translation was the first appearance of this important history in English. Pforzheimer notes that it may actually have been printed by Tottel, despite Copland's imprint and colophon, the date is conjectured and sometimes given as 1550 thought 1556 is believed to be more accurate.

Herodianus was "[t]he author of an extant history, in the Greek language, of the Roman Empire, in eight books (all present within this volume), from the death of Marcus Aurelius to the commencement of the reign of Gordianus III. (A.D..180-238). He states that the events described by him occurred during the period of his own life, which serves to fix his date, but of the details of his career nothing is known. He seems to have made Thucydides his model, and his narrative is characterized by sobriety, impartiality, and in general by accuracy" (Harper's Dictionary of Classical Literature and Antiquities, p. 804). Pforzheimer 467; STC 13221.

\$16,950.



Lives of Mahomet and His Successors - Washington Irving
Very Rare - First Edition in Pristine Original Condition - 1850

17 Irving, Washington. THE LIFE OF MAHOMET [and] LIVES OF THE SUCCESSORS OF MAHOMET (London: John Murray, 1850) 2 volumes. First edition. A publisher's presentation copy with manuscript presentation on the general titlepage of volume two. Each volume with both the general title-page for the set and the specific title-page for the volume. 8vo, in beautifully decorated publisher's original olive green moire cloth elaborately stamped in blind on the spines and all covers in arabesque designs, the spines lettered in gilt. xv, 373, ads; xvi, 500, 16 ads pp. A fine set in completely original state, rare thus, a very fresh and clean set, the cloth bright and the text near pristine.

A FIRST EDITION SET QUITE SCARCE IN THIS CONDITION, FULLY ORIGINAL AND BEAUTIFULLY PRESERVED, APPEARING UNUSED AND AS PRISTINE. RARE THUS.

From the preface: "Some apology may seem necessary for presenting a life of Mahomet at the present day, when no new fact can be added to those already known concerning him. Many years ago, during a residence in Madrid, the author projected a series of writings illustrative of the domination of the Arabs in Spain. These were to be introduced by a sketch of the life of the founder of the Islam Faith, and the first mover of Arabian conquest. Most of the particulars for this were drawn from Spanish sources, and from Gagnier's traslation of the Arabian historian Abulfeda, a copy of which the author found in the Jesuits' Library of the Convent of Isidro, at Madrid...."

Such is the origin of the work now given to the public; on which the author lays no claim o novelty of fact, nor profundity of research. It still bears the type of a work intended for a family Library; in constructing which the whole aim of the writer has been to digest into an easy, perspicuous, and flowing narrative, the admitted facts concerning Mahomet, together with such legends and traditions as have been wrought into the whole system of oriental literature; and at the same time to give such a summary of his faith as might be sufficient for the general reader. Under such circumstances he has not thought it worth while to encumber his pages with a scaffolding of references and citations, nor to depart from the old English nomenclature of oriental names." STC

\$1500.

The Works of Flavius Josephus - 2 Volumes
A Pleasing English Printing - London - 1825
With Maps and Engraving - Period Full Calf Bindings

18 Josephus, Flavius. THE WORKS OF FLAVIUS JOSEPHUS, The Learned and Authentic Jewish Historian and Celebrated Warrior. With Three Dissertations, Concerning Jesus Christ, John the Baptist, James the Just, God's Command to Abraham. [Containing Twenty Books of the Jewish Antiquities, Seven Books of the Jewish War, &c., and The Life of Josephus, Written by Himself and the Book of Apion. [Translated...Together With Explanatory Notes and Observations] by William Whiston (London: Printed for William Baynes and Son, 1825) 2 volumes. An early printing of the Whiston edition. Engraved frontispiece, folding map of Canaan and Palestine and a folding plan of Jerusalem. 8vo, bound in full contemporary diced calf, the spines in five compartments separated by wide raised bands triple gilt ruled and decorated, two compartments with contrasting red and black morocco lettering labels gilt, the covers ruled in gilt, marbled edges. 635; 652 including appendices and index pp. A handsome and well preserved set with light aging to the bindings which remain in very good order. The textblocks are clean, crisp and unpressed, only occasionally showing any foxing, the plates remain in very good order as well with a bit of the expected usual spotting.

A FINE EARLY PRINTING OF JOSEPHUS AND WITH A FINE LIFE OF JOSEPHUS INCLUDED. "Josephus was a learned Jew who lived in the latter half of the first century of our era. At Rome he early made a favorable impression on the imperial government. Returning to Jerusalem, he endeavored to dissuade his countrymen from their intended revolt against Roman authority; but, failing in his efforts, he joined the war party. He was made a general, and was entrusted with the defense of Galilee; but, after a desperate resistance, was betrayed to the Roman commander. Long held as a prisoner, he was present at the siege of Jerusalem. At the close of the war he went to Rome, was presented with the freedom of the city, an annual pension, and a house that had formerly been the residence of an imperial family. The remainder of his life he gave up to literary pursuits" (Adams, *Manual of Historical Literature*, p. 81). His works cover the entire history of the nation to the fall of Jerusalem.
\$850.



Layard's Discoveries in the Ruins of Nineveh and Babylon
The Important First Edition - 1853
A Handsome Copy in the Original Decorated Cloth

19 Layard, Austen H. DISCOVERIES IN THE RUINS OF NINEVEH AND BABYLON; With Travels In Armenia, Kurdistan and the Desert: Being the Result of a Second Expedition, etc. (London: John Murray, 1853) First edition. With a profusion of large folding maps and fine lithographic plates, a number tinted, and with extensive illustrations throughout the text. Thick 8vo, publisher's original brown cloth lettered in gilt on the spine and extensively and pictorially decorated in blind in all over designs across both covers and the spine in Babylonian motif. xxiii, 686, includes index. A very nice copy of this now scarce title rarely found in decent condition, clean and with virtually none of the foxing to which the book is prone, one folding map a bit worn along the outside edge.

AN IMPORTANT FIRST EDITION, NOW SCARCE, this is an extensive and detailed description and interpretation of Layard's excavations at Nineveh and Babylon. In two separate trips, Layard was the first to discover and excavate the ancient city of Nineveh. Maps and engravings illustrate not only the physical site and remains, they also illustrate the excavation itself. This book is of special interest for its work in the translation of the cuneiform script of the region-- a very new area of study at the time and still subject to argument and revision. Translation of the cuneiform text would open up a new understanding both in the archeology of the region and its importance to ancient classical scriptures.
\$950.

Austen Henry Layard's First Excavation of Nineveh
A Classic Work - Extensively Illustrated - 1852

20 Layard, Austen Henry. NINEVEH AND ITS REMAINS: With an Account of a Visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil Worshipers; and an Enquiry Into the Manners of the Ancient Assyrians. (New York: George P. Putnam, 1852) First Edition, thirteenth thousand. Two volumes in one. Profusely illustrated with folding charts and plans, a large folding map, tinted frontispieces to both volumes and numerous engraved illustrations throughout the text. Collates complete. 8vo, bound in later silk cloth with a morocco spine label lettered in gilt, edges marbled. viii, 326; 373 pp A fine and clean copy of this important work.

AN IMPORTANT AND CLASSIC WORK, NOW BECOMING SCARCE. In two separate trips, Layard was the first to discover and excavate the ancient city of Nineveh. This volume is the record of the initial discovery and excavation of the site. Layard's excavations would bring a greater understanding of the origins of civilization.

An extensive and detailed description and interpretation of Layard's excavations and Nineveh. Maps and engravings illustrate not only the physical site and remains, they also illustrate the excavation itself. Layard's work is of special interest for he translated the cuneiform script of the region-- a very new area of study at the time and still subject to argument and revision. Translation of the cuneiform text would open up a new understanding both in the archeology of the region and its importance to ancient classical scriptures.

\$295.

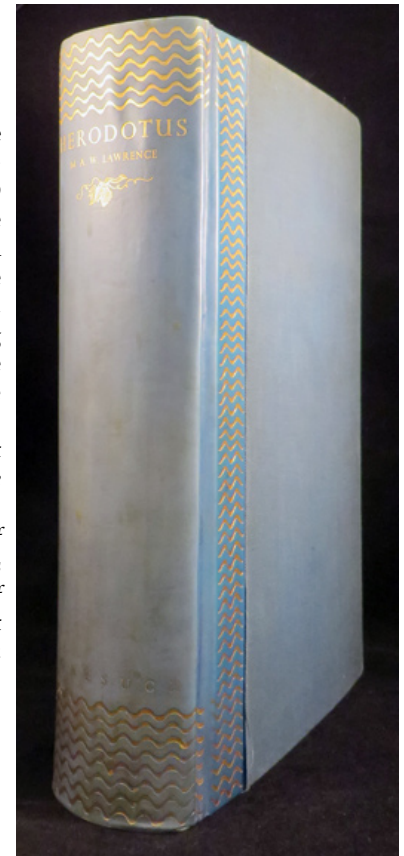
The Very Beautiful Nonesuch Press Herodotus
The History of Herodotus of Halicarnassus - A Fine Copy
Printed in Nonesuch Plantin with Perpetua and Felicity Types

21 [Nonesuch Press], Herodotus. THE HISTORY OF HERODOTUS OF HALICARNASSUS. The Translation of G. Rawlinson Revised and Annotated by A. W. Lawrence...To which is added a Life of Herodotus and the Behistun Inscription (Bloomsbury: The Nonesuch Press, 1935) LIMITED EDITION, one of only 675 numbered copies. Illustrated with 9 large wood-engravings by V. Le Campion, one colour plate, and 9 double-page maps by T. Poulton. Printed in Nonesuch Plantin with Perpetua and Felicity italic types. Folio, publisher's original half blue vellum over blue cloth, the spine lettered and elaborately decorated in gilt designs which follow to the turnovers, t.e.g. xxvi, 778 pp. A fine copy, internally very much so, clean and fresh and solid, the binding in excellent condition with just a hint of the age evidence or mellowing one expects with the blue vellum used in binding this title, but without any of the bowing typical to the book. An handsome and quite well preserved copy, near as pristine tight and without apparent use.

LIMITED EDITION, AND ONE OF THE MOST BEAUTIFUL MODERN PRINTINGS of the Greek historian. This is very pleasing copy: the gilt is brilliant, the boards are not bowed as is usual, and the volume is clean throughout. In all likelihood this particular copy has never been read.

Herodotus, the Greek historian was often called the "father of history" due to his systematic collection of sources and his attempt at intellectual rigor. His merits were "...the diligence with which he collected his materials, the candour and impartiality with which he has placed his facts before the reader, the absence of party bias and undue national vanity, and the breadth of his conception of the historian's office." His work represents the first significant Greek writing and covers the struggle between Asia and Europe, ending in the Persian invasion of Greece (490 to 479 BC).

\$1950.



Pausanias - The Original Authority on Greece
Graeciae Descriptio Accurata - Thomas Fritsch 1696
Luxuriously Bound and Presented

22 Pausanias. [Title in Greek and in Latin] GRAECIAE DESCRIPTIO ACCURATA...cum Latina Romuli Amasaei interpretatione. Accesserunt Gul. Xylandri & Frid. Sylburgii annotationes, ac novae notae Joachimi Kuhnii (Leipzig: Thomas Fritsch, 1696) First of this important and beautifully printed edition. With parallel text in Greek and Latin; printed in double columns, title printed in red and black, with engraved vignette of Pegasus, with woodcut head- and tail-pieces and with a folio presentation page beautifully printed and unique to this volume. Folio, in a fine binding of contemporary vellum, the covers with gilds coats of arms at the center, probably Dutch, surrounded by a wide gilt rolled panel with gilt corner devices, the spine with raised bands. (3 ff), (20), (1), 943, (72, index and appendix). A SUPERB PRINTING AND IMPORTANT COPY OF THIS LUXURIOUSLY PRODUCED WORK.

A SUPERB PRINTING AND MAGNIFICENT COPY OF THIS LUXURIOUSLY PRODUCED WORK. WITH FINE GILT COATS OF ARMS AT THE CENTERS OF THE COVERS AND WITH A UNIQUE FOLIO PRESENTATION PAGE.

"The great original authority on Greece." Pausanias, probably a native of Lydia, lived in the second century A.D.--the time of Hadrian, Antoninus Pius and Marcus Aurelius--and his work takes the form of a tour in the Peloponnesus and in part of northern Greece. It has no formal preface or introduction, but begins suddenly with the promontory of Sunium, the first point in Greece that would be seen by the voyager from Turkey, and it ends abruptly with an anecdote of a blind man of Naupactus. While following a strictly topographical order, Pausanias provides historical backgrounds and gives descriptions of memorials, religious art and architecture, interesting superstitions and customs of the people, and occasional notes on the natural features of products of a region.

The accuracy of Pausanias' descriptions has been borne out by the remains of the buildings he describes. The most dramatic example of this is a note regarding the Lion-gate and the existing circuit wall of the Acropolis at Mycenae, in which the author mentions some tombs "within the wall." Heinrich Schliemann, following this hint, found the tombs during his excavations in the late nineteenth century. Brunet IV 455; Graessae V 177.

\$2250.

The Private Lives of the Romans - In Original Cloth
A Well Researched and Illustrated Account

23 [Rome]; Preston, Harriet Waters and Dodge, Louise. THE PRIVATE LIFE OF THE ROMANS (Boston: Leach, Shewell and Sandborn, 1896) First edition. With numerous illustrations including black and white plates from photographs, drawings and cuts throughout the text. 8vo, publisher's original ruddy brown cloth, gilt lettered on the upper cover and spine. vi, 167, 4 ads. Internally fine copy, the text bright and clean, the binding in solid and unfaded condition with just a touch of very minor age mellowing.

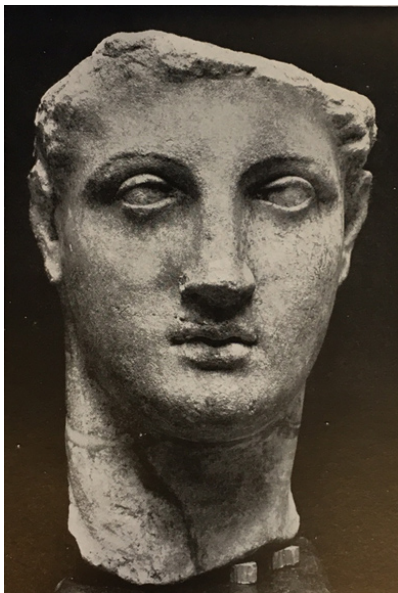
A very interesting and well researched glimpse into the everyday lives of the classical Romans. Drawing on the leading German scholars, largely in

Pompeii, the authors give us well illustrated details on their daily living, family life, homes, food, clothing, social structure, amusements, etc., etc. \$65.

**Rostovtzeff's History of the Hellenistic World
Considered the Greatest Work on the Subject
A Fine Set in the Original Cloth**

24 Rostovtzeff, M. THE SOCIAL AND ECONOMIC HISTORY OF THE HELLENISTIC WORLD (Oxford: Clarendon Press, 1953) 3 volumes. From the corrected sheets of the First Edition. Illustrated with 112 black and white plates and 11 figures in the text. Royal 8vo, publisher's original dark green cloth, the spine lettered and ruled in gilt, in the rare printed dustjackets. xxiv, 602; viii, 603-1312; 1313-1779 pp. An unusually fine set, as pristine and near as mint.

THE VERY SCARCE EXTENSIVE WORK OF HELLENISTIC HISTORY. By the publication of this text, Rostovtzeff had established himself as a consummate historian with his many historical works including THE HISTORY OF THE ANCIENT WORLD and THE SOCIAL AND ECONOMIC HISTORY OF THE ROMAN EMPIRE. In this comprehensive set, he sets out to explore the social and economic aspects of the history of the Hellenistic world, which he specifically defines as the world created by Alexander's conquest of the East that existed as long as the states which comprised it retained their independence (approximately from the time of Alexander to that of Augustus). In his preface, he states that he finds the social and economic aspects of Hellenistic life most key to understanding their society, as well as being the historical perspective that he feels "most competent" in presenting. As in his history on the Roman Empire, he utilizes not only written sources but also the most recent archaeological testimony to put together this text. A fine set of this seminal and all-encompassing work. \$595.



**Rostovtzeff's Comprehensive Roman History
A Beautiful Copy in the Original Cloth**

25 Rostovtzeff, M. THE SOCIAL AND ECONOMIC HISTORY OF THE ROMAN EMPIRE (Oxford: Clarendon Press, 1926) First edition. With 60 black and white plates. Royal 8vo, publisher's original dark green cloth, the spine lettered and ruled in gilt and bearing publisher's gilt device, covers bordered in blind. xxv, 695. A fine copy of this brilliant work with only the very lightest hint of mellowing.

THE VERY SCARCE EXTENSIVE WORK OF ROMAN HISTORY FROM A CONSUMMATE HISTORIAN. The author laments in the preface that although there had been many studies of separate aspects of the Roman Empire, up to this point, "we have not... a single book or monograph treating of the social and economic life of the Roman Empire as a whole and tracing the main lines of its evolution." The author seeks to rectify that in this work, compiling careful, painstaking research to produce a truly comprehensive text on the social and economic history of the Roman Empire. "I am convinced that, without a thorough investigation of the social and economic conditions, no attempt to write a general history of the Roman Empire can be successful." Supplemented by a plethora of black and white drawings and photographs depicting life in the Roman age and uncovered artifacts, this work joins Gibbons in the realm of classic histories of the Roman Empire.

\$595.

**Villiers Stuart - Nile Gleanings - First Edition - 1879
A Core Work on Ancient Egypt - Beautifully Illustrated**

26 Stuart, Villiers. NILE GLEANINGS Concerning the Ethnology, History and Art of Ancient Egypt as Revealed by Egyptian Paintings and Bas-Reliefs. With Descriptions of Nubia and its Great Rock Temples to the Second Cataract. (London: John Murray, Albemarle Street, 1879) First Edition Illustrated throughout, with 58 coloured and outline plates from sketches and impressions taken from the monuments. Tall, thick 8vo, publisher's original blue cloth, decorated with fine pictorial designs in gilt and colours on the spine and upper cover, lettered in gilt. xx, 431 pp. Internally quite clean and well preserved, some evidence of use, the binding with some wear to the spine panel, a bit of cracking to the cloth of the panel, some rubbing to the extremities and tips, still a good copy.

FIRST EDITION OF THIS BEAUTIFULLY PRODUCED AND WELL ILLUSTRATED BOOK. The author had been sent to Egypt as a representative of the British Government. While there he wrote several important books on the subject. \$325.

**Thucydides - Eight Bookes of the Peloponnesian Warre
In Full Vellum - Fine Copies - Jowett's Translation**

27 [Thucydides] Jowett, B[enjamin], (Translator). THUCYDIDES. [EIGHT BOOKES OF THE PELOPONNESIAN WARRE. Written by Thucydides the sonne of Olorus]. Translated into English [With an Introduction, Marginal Analysis, Notes and Indices] To Which is Prefixed AN ESSAY ON INSCRIPTIONS AND A NOTE ON THE GEOGRAPHY OF THUCYDIDES by Benjamin Jowett (Oxford: At the Clarendon Press, 1900) 2 volumes. First revised edition of Jowett's translation. 8vo, very handsomely bound in fine and appealing bindings of contemporary full vellum over stiff boards, the spines with honey morocco labels ruled, stippled and lettered in gilt, the upper boards emblazoned with gilt crests, fine marbled endpapers, t.e.g., front endpaper to Vol. I with engraved prize label. cxii, 267;

514 including a very extensive index pp. A very fine set in handsome and appealing bindings, internally near pristine, the vellum just a touch mellowed by time as would be expected, hinges perfect, no evidence of wear to the bindings which remain near as pristine.

JOWETT'S GREAT TRANSLATION OF THIS CLASSIC TEXT AND ONE OF THE GREATEST WORKS OF HISTORICAL WRITING, BEAUTIFULLY PRESENTED AND BOUND. *Thucydides classic account of the Peloponnesian war in the best modern translation. Jowett was Master of Balliol College and Regius professor of Greek at Oxford University. His translation of Plato remains the classic and this translation of Thucydides is the most accurate and scholarly to date. Although perhaps less lyrical than the translations of Hobbes and Smith, Jowett's extensive essays, notes and commentaries add greatly to his thorough text.*

"Thucydides stands alone among the men of his own age and has no superior of any age, in the width of mental grasp which could seize the general significance of particular events. The political education of mankind began in Greece, and in the time of Thucydides their political life was still young. Thucydides knew only the small city-commonwealth on the one hand, and on the other the vast barbaric kingdom; and yet, as has been well said of him, "there is hardly a problem in the science of government which the statesman will not find, if not solved, at any rate handled, in the pages of this universal master." The author's intention from the beginning was to write a work that would survive the ages; it was not "written for display, to make an immediate impression," he wrote, but to be a "possession for all time." Since this is the only account of the war in existence, there is no definitive way to judge its accuracy; nonetheless, most scholars accept Thucydides' views because of the authority and credibility of his voice. "Thucydides displayed a passion for accuracy and exactness that no other ancient historian approached... Moreover, he saw history as explicable entirely in human terms without recourse to the supernatural... He reported what could be observed, and did not ponder what part if any the gods played in it." [Oxford Companion to Classical Literature]
\$895.



**A Popular Account of the Ancient Egyptians
Wilkinson's Great Work Revised - Profusely Illustrated
A Copy with Pleasing Provenance in Very Fine Conditon**

28 Wilkinson, Sir I. Gardner. A POPULAR ACCOUNT OF THE ANCIENT EGYPTIANS. (London: John Murray, 1890) 2 volumes. A new edition, revised from the larger work "MANNERS AND CUSTOMS OF THE ANCIENT EGYPTIANS." A copy with pleasing provenance. With 500 finely accomplished illustrations throughout the two volumes, including a number of woodcuts newly produced for this work, others being reprinted or reproduced from illustrations in the earlier work, many are full or near-full page and there is a long panoramic fold-out in one volume. 8vo, publisher's original dark brown-black cloth, gilt lettered and decorated in blind on the spines, the covers paneled in blind. xvi, 419; x, 438, 32 ads. A fine set of books rarely found so, the cloth completely without fading, bright, fresh and solid with only the lightest bit of age evidence, internally very fine indeed.

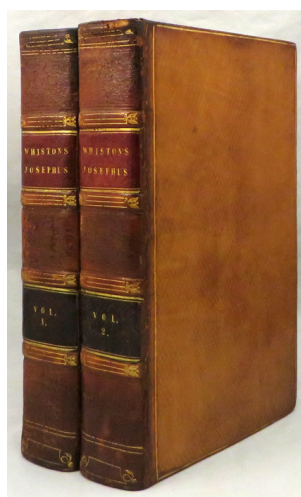
A VERY FINE COPY OF AN IMPORTANT AND VERY ACCESSIBLE VERSION OF WILKINSON'S CORNERSTONE WORK IN ANCIENT EGYPTIAN HISTORY and of the most important works on the ancient Egyptians. *Wilkinson's acute observations and use of exhaustive illustrations of the manners and customs of an ancient people as depicted by the monuments and records make his work an absolute textbook on the subject with the author's highly important explanations and comparisons of Egyptian and Greek notions. The purpose of this edition was not only to provide a shorter more digestible version of his work, but also to included new material added after the author's revisits to Egypt.*

This set with the fine engraved ex-libris of Jeremiah J. Colman, popular philanthropist, M.P., and third family member to head one of England's oldest still-existing brands, Colman's Mustard.
\$395.

item 9



Item 18



Item 4



**Samuel Eliot Morison's Copy with His Notes
Various Proceedings of the American Antiquarian Society**

29 [AMERICANA], [Morison, Samuel Eliot], Thompson, Edward H., et al]. [PROCEEDINGS OF THE AMERICAN ANTIQUARIAN SOCIETY FOR 1911 and 1907 (A Collection of Articles Chosen By and Bound For Samuel Eliot Morison).] A KINDLER LIGHT ON EARLY SPANISH RULE IN AMERICA; [with,] ASIA AND AMERICA; [with,] EARLY PRIVATE LIBRARIES IN NEW ENGLAND; [with,] NOTES ON WITCHCRAFT; [with,] NEW ENGLAND'S PLACE IN THE HISTORY OF WITCHCRAFT. (Worcester: American Antiquarian Society, 1911, 1907) FROM THE PERSONAL LIBRARY OF SAMUEL ELIOT MORISON. First editions all, with Morison's personal bookplate and notes. Numerous maps in text. 8vo, black cloth lettered in gilt on the spine. 277-322; 135-140; 323-338; 141-212; 185-218. A bright, clean and sturdy copy.

A collection of five articles excerpted from the American Antiquarian Society's journal, the most substantial being "Asia and America" (concerning early conceptions of the geographical relation between the Old and New Worlds) and "Notes on Witchcraft" (an analysis of the Salem hysteria). \$225.

**First Edition with Original Chromolithographic Plates
The Open Timber Roofs of the Middle Ages - 1849
And Excellent Source-work and Study - London**

30 Brandon, J.Arthur and Raphael; [Medieval Architecture]. THE OPEN TIMBER ROOFS OF THE MIDDLE AGES. Illustrated by Perspective and Working Drawings of Some of the Best Varieties of Church Roofs; With Descriptive Letter-Press (London: David Bogue, 1849) First Edition. With 43 lithographic plates, including 5 plates in color printed in chromo-lithography. A beautiful book. 4to, publisher's original cloth, the upper cover and spine stamped and decorated in gilt. 87 pp. + 43 fine lithographic plates. The original cloth has been expertly and unobtrusively laid over matching cloth, endpapers refreshed.

FIRST EDITION OF THIS EXCELLENT STUDY. EXTENSIVELY ILLUSTRATED WITH FINE LITHOGRAPHIC PLATES OF WHICH A NUMBER ARE IN COLOURS. \$350.

***Camden's Britannia - A County by County Study*
The First Edition of Edmund Gibson's Translation - 1695
The First Edition to Contain Morden's Fine Engraved Maps
Considered Among the Best Maps of the Period**



31 Camden, [William]. CAMDEN'S BRITANNIA, Newly Translated into English; With Large Additions and Improvements. (Oxford: Edmund Gibson, 1695) First edition of Edmund Gibson's translation and the first to include Morden's maps, considered among the of the period. With 50 double-page engraved maps, including two fold-out, most by Robert Morden. 9 plates of coins or other antiquities, and numerous woodcut or copper engraved illustrations throughout, several of which are quite large including one nearly half page engraving of Stonehenge and with a frontispiece portrait of Camden. Folio, finely bound in full calf in contemporary style with blind paneled boards, the spine in correct period style with raised bands ruled in blind creating panels with a large central gilt tool, red morocco label boldly lettered in gilt and with gilt edge decoration. cxcvi, 1116, [44] pp. A very handsome and beautifully preserved copy of this scarce work, the text-block and maps and engravings in quite excellent condition, the leaves crisp and clean, occasional mild evidence of age, the binding in excellent, very fine condition.

Scarce first edition with Morden's maps and the first of Gibson's English translation of this masterpiece on both typography and the Roman and prehistoric remains of Great Britain. The work is a county by county break study in detail. The fantastic engraved maps by Morden are considered among the best of the period.

In 1577, with the encouragement of Abraham Ortelius, Camden began his great work Britannia, a topographical and historical survey of all of Great Britain. His stated intention was "to restore antiquity to Britaine, and Britaine to its antiquity." The first edition was published in 1586. The work, which was written in Latin, was very popular.

Britannia is a county-by-county description of Great Britain. It is a work of chorography: a study that relates landscape, geography, antiquarianism, and history. Rather than write a history, Camden wanted to describe in detail the Great Britain of the present, and to show how the traces of the past could be discerned in the existing landscape. By this method, he produced the first coherent picture of Roman Britain.

While the work itself is a masterpiece, the show-stealer of this edition is unquestionably the fine engraved maps by Robert Morden. Morden died in 1703, and this is the only edition of his most famous maps that were published in his lifetime. These maps are the first county maps to show roads (based on Ogilby's road maps) and show three scales representing great, middle and small miles as different scales were used in different parts of the country. The extremely rare John Bill maps of the 1620's were the first to carry latitude and longitude which Morden shows here too. Along with the county by county maps of England there are also maps of Scotland, Ireland and the smaller British Islands.

Included also is a "Life of Camden", Camden's preface and other material.
\$7850.

A Very Scarce Large Paper Set - Extra Illustrated Edward Clarendon's *History of the Rebellion...*

32 Clarendon, Edward, Earl of. THE HISTORY OF THE REBELLION AND CIVIL WARS IN ENGLAND, Also His Live Written By Himself, in Which is Included a Continuation of His History of the Grand Rebellion. (Oxford: At the University Press, 1843) A New Edition, from the original manuscript, with copious indexes. Printed double column. The "Life" with a separate title-page dated 1842. Tall 8vo (24.5 by 16.5cm), in handsome and very fine decorated binding of contemporary full diced calf, the boards with a double gilt ruled frame featuring floral corner pieces, larger corner pieces within the frame in a crossed arrow motif, the spine with extensively gilt tooled compartments between gilt stippled and ruled raised bands, two compartments also featuring the crossed arrow central tool, one compartment gilt lettered, board edges gilt decorated, turn-ins decorated in blind, endpapers marbled, a.e.g. 1364 pp. A very handsome copy, quite fine and fresh, most impressive.

HANDSOME COPY OF CLARENDON'S GREAT "HISTORY", ALONG WITH THE LIFE OF CLARENDON. In this edition the original manuscript of the noble author deposited in the Bodleian Library has been followed throughout, the suppressed passages have been restored, and the interpolations made by the first editor have been rejected. Thus, this edition is free from the politically motivated censoring of the original.

Clarendon was the most important of the Royalists, and his HISTORY is a composite work, assembled from material written at various times and in various circumstances, but because it was written with an eye to posterity-- for publication when "the passion, rage and fury of this time shall be forgotten"--it remains a classic. It also includes important biographies of important figures such as Lucius Cary Falkland, Sidney Godolphin, William Laud, and Sir Thomas Wentworth Strafford.

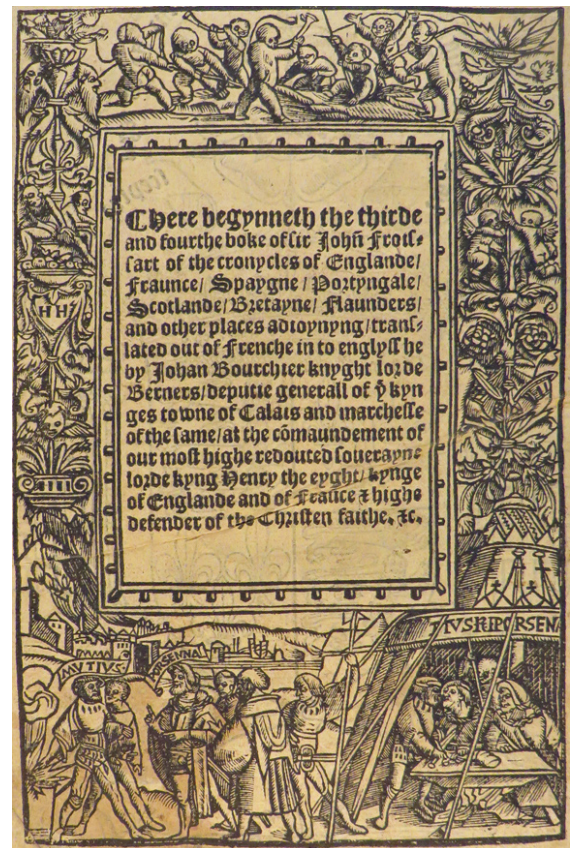
Upon his death, Clarendon's writings were presented by his heirs to Oxford University. The proceeds from the sale of his HISTORY were used to establish a press at the University which still bears his name. DNB.
\$750.

Froissart's "Chronicles" - Printed by R. Pynson - 1525 A Rare First Printing in English of this Masterwork A Very Early and Important Production in the Language

33 Froissart, Jean. [FROISSART'S CHRONICLES]. Here begyneth the Thirde and Fourthe Boke of Syr Iohan Froyssart of the cronycles of Englande, Fraunce, Spaygne, Portyugale, Scotlande, Bretayne, Flaunders and other places..translated out of Frenche in to englysshe by Johan Bourchtier, knyght lorde Berners, deputie generall...of Calais and marchelle of the same, at the comaundement of our most highe redouted soverayne lorde kyng Henry the eyght, kyng of Englande and of France & highe defender of the Christen faith. ([London: R. Pynson, 1525]) RARE, the first edition of the second volume of Froissart's Chroniycles. Printed in black letter, double column, title within Holbein's woodcut Lars Porsena border, full-page royal arms on verso, woodcut initials. Folio (315 by 215mm), in antique, near contemporary calf-covered boards, at some time long ago re-backed in dark brown calf. The spine with blind ruled flat bands and gilt lettering in one compartment and again at the tail. Provenance of: Thomas Carnhath? (contemporary signature on title); Thomas Archer, possibly James I's chaplain (1554-1630?, signature and price, 25s 8d, on title); Bedford Library (17th-century inscription and pressmark); Thomas Edward Watson (bookplate) a-a8, A-U6, AA-UU6, AAA-EEE2. A handsome copy of this very scarce work. lacks CC1 and CC2 and all after CC1x, the first 14 leaves from another copy, lower corners (approx. 1" x 1") of the first half with an old stain, probably from damp and with some occasional wear to these lower corners.

RARE FIRST EDITION OF THE SECOND VOLUME OF FROISSART'S GREAT CHRONICLES, THE THIRD AND FOURTH BOOKS. Pynson's edition is a major monument of English printing in the sixteenth century.

"Froissart might be called the great interviewer of the Middle Ages. The newspaper correspondent of modern times has scarcely surpassed this medieval collector of intelligence. He travelled extensively in the various countries of Europe; he conversed with gentlemen of rank everywhere; and he had the remarkable knack of persuading those about him to divulge all he wanted to know. He learned the details of battles from both sides and from every point of view. He delighted in the minutest affairs of every cavalry skirmish, of the capture of every castle, and of every brave action and gallant deed. He



lived from 1337 to about 1410, and wrote chiefly of contemporaneous events. The 'Chronicles' are universally considered as the most vivid and faithful picture we have of events in the fourteenth century....As a picture of the most favorable side of chivalry, the work has no equal" (Adams, *Manual of Historical Literature*, pp. 334-5).

"Like Froissart, Bouchier moved about amongst the noblesse; Henry VIII made him his Chancellor of the Exchequer for life and three years previous to the publication of the first volume above, he was present with that monarch at the Field of the Cloth of Gold." STC 11397.
\$9750.

And the "Chronicles" Printed by Myddylton - 1542 Englande, Fraunce, Spayne, Portyngale, Scotlaude, Bretayne, Flaunders A Very Early and Important Edition



34 Froissart, Jean. [FROISSARTS CHRONYCLES]. Here begynne the fyrst volum of Syr Iohan Froyssart of the cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlaude [sic], Bretayne, Flaunders: and other places adioynnyng. Translated out of frenche into our materall [sic] Englysshe tonge, by Iohan Bouchier [sic] knyght lorde Berners: at the co[m]maundement of our moste highe redouted souerayne lorde kynge Henry the. viii. kynge of Englande Frau[n]ce, [and] Irelande defe[n]dour of the fayth and of the church of Englande and also of Irelande in earth the supreme heade. (London: Wyllyam Myddylton [and Richard Redman], [1542 and circa 1535]) RARE, The second edition of the translation of books 1 and 2 of the "Chroniques." Middleton's name and address from colophon. Publication date conjectured by STC. Includes some sheets printed by Richard Redman, ca. 1535, possibly to make up a lack of sheets in first edition stock (STC). Printed in black letter, double columns, very large and fine woodcut initials all throughout. Folio in sixes, (308 x 215 mm), very handsomely bound to style in half brown calf over antique wooden boards, the back tooled in blind with a geometric pattern, at the centers of each compartment, large medieval styled tooling, the spine with tall raised bands, the beveled outside board edge with remnants of the holes and ties from early use. A1 (title) supplied in partial facsimile; A2-A6 (Preface and Table); B1-B4 [Table]; a1-0004 (fol. primo-fol. CCCXXII). A very handsome and textually complete copy of this extremely rare printing. Title-page bound in on a tab, the text for the most part very well preserved and fresh, occasional evidence of old damp or other minor staining, one leaf torn at outer edge with old wax repair lacking only a small hole effecting a few words, some worming, heavy at the prelims but quickly lessens to unobtrusive. The antique wooden boards with some age, the tooled backing in excellent condition.

ESPECIALLY RARE, THE HUNTINGTON AND MORGAN COPIES ARE THE ONLY TWO LISTED ON OCLC. THE SECOND COMPLETE EDITION IN ENGLISH OF THE FIRST TWO BOOKS OF THE GREAT CHRONICLE OF EUROPE, AND THE MOST IMPORTANT RENAISSANCE WORK OF EUROPEAN HISTORY. Translated from the French by John Bouchier, second baron Berners (1467-1533), at the behest of King Henry VIII. "Bouchier's English style is so vivid and so little frenchified that his translation of Froissart is justly esteemed as a classic of English literature. It was the most extensive historical work that had yet appeared in the English language, and it exercised a considerable influence on English historical writing throughout the sixteenth century

and beyond. Pynson's edition is a major monument of English printing in the sixteenth century. Complete sets are very rare; and most of the sets in institutional collections (the British Library, Ashburnham, Bodleian, Harvard and Yale copies, among others) are imperfect in some degree or wrongly made up" (quoted in the catalogue for the Garden sale, Sotheby's New York, 8 and 9 November 1989).

"Froissart might be called the great interviewer of the Middle Ages. The newspaper correspondent of modern times has scarcely surpassed this medieval collector of intelligence. He travelled extensively in the various countries of Europe; he conversed with gentlemen of rank everywhere; and he had the remarkable knack of persuading those about him to divulge all he wanted to know. He learned the details of battles from both sides and from every point of view. He delighted in the minutest affairs of every cavalry skirmish, of the capture of every castle, and of every brave action and gallant deed. He lived from 1337 to about 1410, and wrote chiefly of contemporaneous events. The 'Chronicles' are universally considered as the most vivid and faithful picture we have of events in the fourteenth century....As a picture of the most favorable side of chivalry, the work has no equal" (Adams, *Manual of Historical Literature*, pp. 334-5).

"Like Froissart, Bouchier moved about amongst the noblesse; Henry VIII made him his Chancellor of the Exchequer for life and three years previous to the publication of the first volume above, he was present with that monarch at the Field of the Cloth of Gold." STC (2nd ed.); 11396.5; PML 5004; ESTC, S121320.
\$9750.

Froissart - The Chronicles - Finely Bound in Full Vellum Gilt An Important Printing With Coloured Lithographic Title

35 Froissart, Sir John. CHRONICLES OF ENGLAND, FRANCE, SPAIN, AND THE ADJOINING COUNTRIES, From the Latter Part of the Reign of Edward II to the Coronation of Henry IV. Translated from the French editions, with variations and additions from many celebrated Mss. by Thomas Johnes, Esq. To which are prefixed, A Life of the Author, An Essay on His Works, and A Criticism of His History (London: Henry G. Bohn, 1857) 2 volumes. With a lithographed title-page illuminated and coloured, and with a profusion of woodcut illustrations throughout the text. Royal, thick 8vo, beautifully bound in full vellum over boards, the covers with double gilt ruled

border with floral corner-pieces, the spines richly gilt tooled with elaborate panel designs within the compartments between flat bands, finely tooled and lettered contrasting red and green morocco labels in two compartments and smaller red morocco labels at the tails, thick beveled edges and fine marbled endpapers, all page edges dyed. xlvi, 768; xiv, 733 pp. A fine and very handsome set in an excellent state of preservation, an especially clean and well preserved set with only light evidence of age. The vellum covered boards a touch mottled from age, the bindings strong and sturdy and very attractive. See photo on page 38 of this catalogue.

A BEAUTIFUL COPY OF THE MOST IMPORTANT 19TH CENTURY TRANSLATION OF THE GREAT RENAISSANCE HISTORY. "Froissart might be called the great interviewer of the Middle Ages. The newspaper correspondent of modern times has scarcely surpassed this medieval collector of intelligence. He traveled extensively in the various countries of Europe; he conversed with gentlemen of rank everywhere; and he had the remarkable knack of persuading those about him to divulge all he wanted to know. He learned the details of battles from both sides and from every point of view. He delighted in the most minute information of every cavalry skirmish, of the capture of every castle, and of every brave action and gallant deed. He lived from 1337 to about 1410, and wrote chiefly of contemporaneous events. The "Chronicles" are universally considered as the most vivid and faithful picture we have of events in the fourteenth century.... As a picture of the most favorable side of chivalry, the work has no equal" (Adams, *Manual of Historical Literature*, pp. 334-5).

Johnes's translation was the standard for most of the nineteenth century, preferred to Lord Berners' of 1525 (the first English translation of the text) for its modernity in diction and style and extensive additions and corrections. With the exquisite illuminated illustration in excellent order, this is a brilliant set of this landmark work.
\$950.

Froissart's *Chronicles* Very Finely Bound With Beautiful Illuminated Plates in Colours A Preferred Set with Separate Titles for the Illuminations

36 Froissart, Sir John. CHRONICLES OF ENGLAND, FRANCE, SPAIN, AND THE ADJOINING COUNTRIES, From the Latter Part of the Reign of Edward II to the Coronation of Henry IV. Translated from the French editions, with variations and additions from many celebrated Mss. by Thomas Johnes, Esq. To which are prefixed, A Life of the Author, An Essay on His Works, and A Criticism of His History (London: George Routledge and Sons, 1868) 2 volumes. Complete with a colour lithographed titlepage, two illuminated title-pages for the illustrations, 116 woodcut illustrations throughout the text, and over 70 magnificent illuminated coloured plates heightened with gold after originals from the manuscript editions of Froissart in the British Museum, the Bibliotheque Royale, and other sources. Large thick 8vo, full red contemporary morocco over boards, with handsome gilt lettering and tooling on the spines between raised bands, boards with multi-ruled gilt decorations to the borders, turnovers gilt tooled, marbled end-leaves, a.e.g.. xlvi, 768; xiv, 733 pp. A handsome set in a very pleasing state of preservation, a clean and well preserved set with light or minimal aging or time wear, the backs sometime replaced to sympathetic style.

THE MOST IMPORTANT 19TH CENTURY TRANSLATION OF THE GREAT RENAISSANCE HISTORY AND A COPY IN PREFERRED BINDING WITH A PROFUSION OF LITHOGRAPHED PLATES. "Froissart might be called the great interviewer of the Middle Ages. The newspaper correspondent of modern times has scarcely surpassed this medieval collector of intelligence. He traveled extensively in the various countries of Europe; he conversed with gentlemen of rank everywhere; and he had the remarkable knack of persuading those about him to divulge all he wanted to know. He learned the details of battles from both sides and from every point of view. He delighted in the minutest affairs of every cavalry skirmish, of the capture of every castle, and of every brave action and gallant deed. He lived from 1337 to about 1410, and wrote chiefly of contemporaneous events. The "Chronicles" are universally considered as the most vivid and faithful picture we have of events in the fourteenth century.... As a picture of the most favorable side of chivalry, the work has no equal" (Adams, *Manual of Historical Literature*, pp. 334-5).

Johnes's translation was the standard for most of the nineteenth century, preferred to Lord Berners' of 1525 (the first English translation of the text) for its modernity in diction and style and extensive additions and corrections. With the exquisite illuminated illustrations in excellent order, this is a brilliant set of this landmark work.

The illuminated plates have retained their deep, bright colours and gilt highlights. Based on a medieval manuscript, they not only illustrate the chronicle but are a good example of the type of manuscript art being produced at the time.

The set includes a beautiful collection of hand-coloured chromolithographic plates reproduced from two of the greatest of known illuminated manuscripts of Froissart's CRONICLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAYNE, FLAU[N]DERS: AND OTHER PLACES ADIOYNYNGE. The first collection is from a manuscript of the First and Second book of Froissart in the British Museum. This manuscript came to the Museum from the Harleian Collection and appears to be the work of a Flemish artist, probably residing in Paris, and is believed to have been executed between 1460 and 1480. The second collection is primarily from a magnificent manuscript of all four books at the Bibliotheque du Roi in Paris. This great work was one of the books executed for Louis of Bruges and was probably completed by 1470.

Together these volumes give us extraordinarily well reproduced images from a time nearly contemporaneous to Froissart's. Through these images the Middle Ages comes to life in costume and finery--people at their tournaments or displaying their skills at horsemanship and at arms, the mechanisms of warfare and the ships which were sailed. All produced as near to the originals in the manuscripts as the technology of the time allowed, with no attempt at alteration or correction in the hope of bringing the full spirit of the Gothic artists to a wider audience.
\$1850.

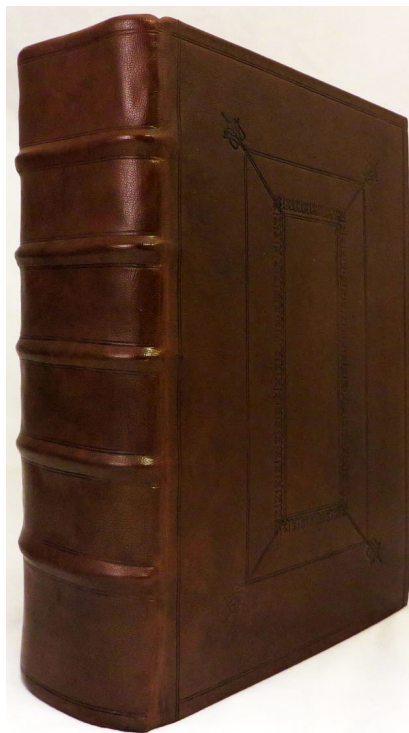


A Most Beautiful Set in Fine Period Bindings
Oliver Goldsmith - *The History of England* - Four Volumes
Very Fine and Very Handsome - Printed London - 1802

37 Goldsmith, Oliver and Coote, Charles. THE HISTORY OF ENGLAND, From the Earliest Times to the Death of George the Second... With a Continuation to the Treaty of Amiens by Charles Coote (London: For F. C. and J. Rivington; et al, 1812) 4 volumes. A very early edition of Goldsmith's history, corrected, and only the second edition to include Coote's continuation up to 1802. Tall 8vos, in handsome contemporary mottled calf, the boards with gilt chain framework, the spines with elegant central gilt devices in compartments between extensively decorated flat bands, two compartments with contrasting red and black morocco labels gilt lettered and tooled, board edges hatched in blind, page edges speckled. viii, 422; 447; 431; 567 pp. A beautiful, gentlemanly and pristine set, the text appearing essentially as mint, very fresh and crisp, the bindings strong and sturdy and handsome. See photo on page 38 of this catalogue.

A VERY HANDSOME SET IN FULL CONTEMPORARY STATE OF GOLDSMITH'S IMPORTANT POLITICAL HISTORY OF ENGLAND. Though best remembered now for his novels, Goldsmith's "History" was a staple of 19th century upper education, thus is rarely found in such fine condition. It is recognized for its balanced and unbiased delivery, its largest criticisms were for being too concise. Goldsmith's own work begins with the pre-Roman Britons and ends with George II. Coote's very excellent continuation provides us with an entire volume on the age of George III, whose Reign was longer than any other British monarch before him. Events in this extraordinary period of time included the Seven Years War, the American Revolution, the French Revolution and the early Napoleonic years.
\$950.

A Rare and Highly Important English Chronicle
Grafton's "Chronicle" - The First Edition - 1569-1568
With One of the Earliest Accounts of Robin Hood



38 Grafton, [Richard]. A CHRONICLE AT LARGE, AND MEERE HISTORY OF THE AFFAYRES OF ENGLANDE AND KYNGES OF THE SAME, Deduced From the Creation of the World Unto the First First Habitation of Thys Islande... [and] The Second Volume, Beginning at William the Conquerour, Endeth Wyth Our Moste Dread and Soveraaigne Lady Queene Elizabeth ([London: H. Denham for R. Tottle and H. Toy, 1569, 1568]) Two Volumes bound as one. The Rare First Edition of Grafton's Chronicle, with the two first issue points on pages 1282 and 1324. Printed in Black Letter, first title within woodcut border containing eleven portraits, the second within ornamental woodcut border, seven large woodcuts by Virgil Solis and many woodcut historiated initials throughout text. Large, thick 4to, bound in fine antique style in full calf paneled on the boards in blind and featuring large corner-pieces, the spine with thick, blind ruled raised bands. [x], 192, [1], [7 table]; [2], 1369, [31 table] pp. A large sound and handsome copy, the text of the Chronicle complete. Lacking only two preliminary leaves and the five leaves of index to the second volume. Title to Volume I with backing to an edge at the verso, A1 with expert repair to the top outside corner, some mild, light, typical staining, NNN2 with a 4 inch tear without loss, a few small paper repairs or occasional wear at the corners here or there, some marginal notations in a 17th century hand.

RARE FIRST EDITION OF THIS CLASSIC TEXT AND ENGLISH CHRONICLE. Richard Grafton, chronicler and printer was a prosperous London merchant who is well known for his arrangement of the printing of the Bible in English from the very famous translation by Coverdale. One of the most important printing events ever conceived saw the introduction of the 1538 edition which he caused to be printed in Paris and which is the earliest book to bear his name. At the last moment before publication, the presses were seized by the French government and the work was labeled as heretical. Grafton just barely escaped to England with his life. In subsequent years he went on to print the Great Bible and a number of editions of the Coverdale Bible. He printed many editions of the New Testament and the first Book of Common Prayer in 1549 along with numerous primers and important government tracts. Before 1550 he was already known as one of the most important people in the history of English printing. His reputation stands to this day.

Grafton's career as a chronicler began in 1543 with the printing of Hardyng's 'Chronicle. His own chronicle, printed many times beginning in the late 1560's was reproduced continuously up to the early 19th century.

The Chronicle chiefly adapted works of his predecessors, which he credits, but also gives detailed accounts of more contemporary events. His account of Robin Hood is among the earliest and most formative. [McKerrow & Ferguson 110.; DNB; STC 12147; ESTC s121210; Luborsky & Ingram 1,409; Lowndes 924.

\$9750

Mikrokosmos - A Groundbreaking Description of the World
With Very Early English Accounts of the Americas
A Book of High Influence and Historic Importance

39 Heylyn, Peter. MIKROKOSMOS [in Greek]. A LITTLE DESCRIPTION OF THE GREAT WORLD (Oxford: William Turner and Thomas Hughes, 1629) A very early printing, being the fourth, revised by the author. With an engraved architectural title-page, several engraved head or tail pieces and an engraved 12 line initial. 8vo, full contemporary brown calf, the covers with double fillet lines at the

borders in blind, the spine with blind ruled raised bands. [xx], 807, [2] pp. A complete and well preserved copy, crisp, unsophisticated and unpressed of this very scarce and important book. The contemporary binding worn and with normal evidence of age, some expected toning. Occasional antique ownership and marginal notations of previous owners.

VERY SCARCE AND AN IMPORTANT EARLY ENGLISH TRAVEL WORK PROVIDING A STUDY OF AMERICA. A very early printing of this important encyclopedic attempt to describe the peoples and regions of the world in meticulous detail. While over half of the book describes Europe and the Holy Land and such far away locales as Africa, India, China and Japan, there is a section on the Americas which is an extremely early English account of the new found land. Heylyn states his disapproval of the name America, thinking it stresses the importance of Vespucci far too much. He thought that Cabot and Columbus both deserved greater recognition and that the name "New World" would suffice.

The work was not unbiased and was influenced by both politics and religion. It is an important milestone in the area of geographical or travel writing. Largely drawn from Heylyn's lectures at Oxford, it offers a clear representation of European knowledge of the rest of the world at the dawn of the 17th century. First published in 1621 the book offered a view of the America that the Pilgrims expected to settle when they set out to cross the Atlantic.

Several years later, in 1652, Heylyn would expand this work into his groundbreaking COSMOGRAPHIE, considered a masterpiece of the genre. STC 13279; Cox II, 339; Sabin 31656; Lowndes. \$3500.

David Hume's Great History of England - 1846 A Rare One Volume Edition Grandly Bound

40 Hume, David and Smollett, T[homas]. THE HISTORY OF ENGLAND, From the Invasion of Julius Caesar to the Revolution of 1688. By David Hume, Esq. Continued to the Death of George the Second, by T. Smollett, M.D. With the Last Corrections and Improvements of the Authors... and a Short Memoir of Hume, Written by Himself. (London: Henry G. Bohn, 1846) A very attractive and rare edition complete in one volume. With two fine engraved portraits, one of Hume as frontispiece and one of Smollett at the start of the section dating from 1688 and with a separate half-title for Smollett's sectional portion of the book. Large, thick 4to, regally bound with Tudor roses and crowns in contemporary red morocco harking back to the Regency period of English history. The covers with multiple gilt fillet borders, the inner with large ornate corner-pieces, this surrounding a central gilt device of a coronet and Tudor rose on the upper cover and coronet and portcullis on the lower cover, the spine incorporating both rose and portcullis coronets again in the uppermost and lowermost of six floral gilt decorated and framed compartments between wide raised bands, one compartment gilt lettered and additional gilt lettering at the tail, and with gilt stippled board edges and wide elaborate gilt tooled turn-ins and a.e.g. xiv, 9pp contents, 1354pp, 60pp index. A very handsome and collectible copy, very finely bound, the binding strong and sturdy and well preserved with just a bit of expected and attractive age evidence, the hinges firm, the text fine and fresh with only a little spotting at the prelims and to the paper used for the portrait plates, that of Hume with a bit of light marginal staining not affecting the image.

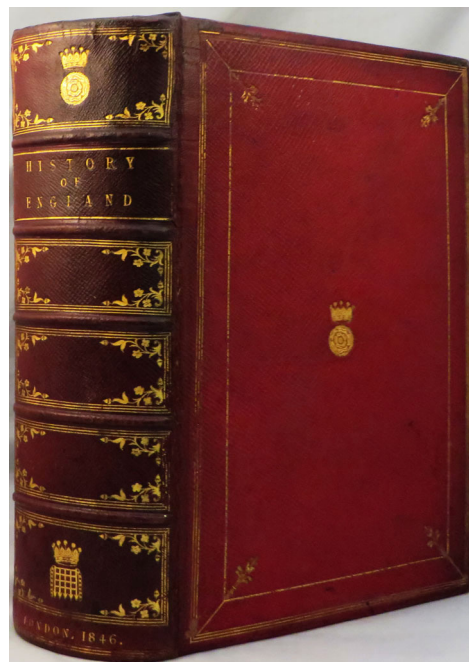
FIRST OF THE EDITION. A HIGHLY IMPORTANT HISTORICAL WORK, RARE IN ONE VOLUME FORMAT. It is especially unusual to discover a copy so firm and sturdy and in a binding clearly made for a gentleman of considerable wealth and importance.

Charles Kendal Adams in his *Manual of Historical Literature* perhaps best describes this important work, "This work... has enjoyed the rank of a classic in historical literature from the day of its completion to the present time. In point of clearness, elegance, and simplicity of style it has never been surpassed."

This edition features many corrections by the author. Hume's corrections were not so much on factual matters dealing with dates or events but an attempt to soften or correct some seditious Whig sentiments that he had allowed to creep into it. Speaking of his first edition Hume admitted, "I am sensible that [his writings] were too full of those foolish English prejudices which all nations and all ages disavow."

The work is considered by many to be the first truly great history of England, and that although historically imperfect, of outstanding intellectual conception. It is not a simple chronicle of events but instead an attempt by Hume to trace the many steps leading to the state of England as it was in his present time. He views history not only as a chain of actions and reactions but delves as well into the material and intellectual state of the nation throughout the various points of the time period covered.

\$795.



Washington Irving's 'Conquest of Granada' The First English Edition Handsomely Bound

41 Irving, Washington. A CHRONICLE OF THE CONQUEST OF GRANADA. From the Mss. of Fray Antonio Agapida (London: John Murray, 1829) 2 volumes. First English edition. 8vo, antique three-quarter red calf over marbled boards. The spines with gilt stippled raised bands creating compartments framed in both gilt and blind, with two blue morocco labels ruled and lettered in gilt, marbled endpapers, a.e.g. xv, 407; viii, 421 pp. A very nice set, internally fine and fresh and very clean, the bindings sturdy and attractive with only a bit of expected age evidence.

FIRST EDITION, THE ENGLISH ISSUE, which appeared only a few weeks after the American. In spite of the near simultaneous release, the text of this English edition does differ a bit from its American counterpart.

Despite Irving's use of an imaginary chronicler, Agapida, who's dialog livens up the flavor of the text, the CONQUEST OF GRANADA was the

product of careful historical research in Madrid. Irving was serving as a titular diplomat, a post which gave him access to considerable resources as well as access to the most important inner social circles. It remains an excellent history on the expulsion of the Moors from Spain. This work, along with his *THE ALHAMBRA* highlights both Irving's scholarly abilities and his eloquent writing style.

\$995.

Irving's History of Columbus and His Disciples The First Edition - Paris Issue - In English - 1828

42 Irving, Washington. *A HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS* (Paris: A. and W. Galignani, 1828) 4 volumes. First edition published in France. The book was published in England in the same year. Two large folding maps. 8vo, contemporary dark-blue half calf over marbled boards, the spines with red and black morocco lettering labels gilt, raised bands gilt ruled. xvi,472; viii, 517; viii, 434; vii, 513 pp. A handsome set with light aging or light rubbing at the tips, clean and very well preserved lettering labels refurbished at some time.

IMPORTANT FIRST EDITION, Paris printing. This was a scholarly but popular biography based primarily on the work of the Spanish historian Navarrete. Navarrete had published his work on Columbus, which contained a number of previously unknown and significant documents. However, Irving felt that "the whole presented rather a mass of rich materials for history, than a history itself...[and] the sight of disconnected papers and official documents is apt to be repulsive to the general reader, who seeks for clear and continued narrative." In fact, he felt that nearly every account had been incomplete while many important documents and manuscripts ignored. Thus, he hoped to offer a more rigorous and yet accessible account.

Written while Irving was a diplomatic attaché in Spain (1826-29), "it was the most painstaking effort of Irving's life, and it won him election to the 'Real Academia de la Historia', the friendship of Navarrete, and a literary reputation in Spain where the work is still quoted respectfully" (DAB). The American edition, published the same year in three volumes, had only one map. BAL

A testament to Irving's often-neglected gifts as a historian. BAL 10123, DNB
\$950.

Irving's Life and Voyages of Columbus The True First Edition - Complete in Four Volumes In Beautiful Contemporary Full Morocco Gilt Tooled



43 Irving, Washington. *A HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS* (London: John Murray, 1828) 4 volumes. The first edition, preceding the American edition (and exceeding it in bulk by one volume) With two large engraved folding maps. 8vo, beautifully bound in contemporary dark green straight-grain morocco, beautifully tooled large gilt panels on each cover incorporating multi-fillet lines interlinked by elaborate arabesque floral devices at the corners, the spines beautifully gilt with elaborate panels between raised bands, the bands decorated with Regency gilt tools, decorative gilt and blind tooling abounds, a.e.g. XII, 473; (6), 490; viii, 413; vii, 489 pp. An especially fine and unusually handsome set, beautifully preserved.

IMPORTANT FIRST EDITION IN A BEAUTIFUL PERIOD BINDING. This was a scholarly but popular biography based primarily on the work of the Spanish historian Navarrete. Navarrete had published his work on Columbus, which contained a number of previously unknown and significant documents. However, Irving felt that "the whole presented rather a mass of rich materials for history, than a history itself...[and] the sight of disconnected papers and official documents is apt to be repulsive to the general reader, who seeks for clear and continued narrative." In fact, he felt that nearly every account had been incomplete while many important documents and manuscripts ignored. Thus, he hoped to offer a more rigorous and yet accessible account.

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volumes, had only one map. BAL

A testament to Irving's often-neglected gifts as a historian. BAL 10123.
\$2450.

"A Scandalous Work" - From the Restoration of Charles II The Secret History of White-Hall - London - 1697 English and French Secret Diplomatic Intrigue

44 Jones, D[avid]. Gent. *THE SECRET HISTORY OF WHITE-HALL, From the Restoration of Charles II. Down tot he Abdication of the late K. James. Writ at the request of a noble Lord, and conveyed to him in letters, by late secretary-interpreter to the Marquess of Lourvois, who by that means had the perusall of all the private minutes between England and France for many years. The whole consisting of secret memoirs, which have hitherto lain conceal'd, as not being discoverable by any other hand.* (London: R. Baldwin, 1697) First edition.

8vo, contemporary full calf, the spine with blind tooled compartments between raised bands, one compartment with a paper title label lettered in manuscript, board edges tooled in blind, page edges sprinkled red. [xii], 80, 80, 80, 64, 80, 110 pp. A very pleasing and finely preserved copy, internally, quite fresh and clean, the paper crisp and the text-block sturdy and sound, the contemporary binding solid and with minor age-wear at the extremities.

FIRST EDITION OF WHAT LOWNDES CALLED "A SCANDALOUS WORK."

The author, a captain in the King's Life Guards, published this series of letters reputed to be between an English peer and a French official between 1676 and 1689, claiming them to be secret diplomatic transactions previously concealed and now divulged. Modern historians are unsure and opinions conflicting in how much accuracy or reliance can be placed on the text. The author wrote a number of other historical works. Wing J9347. \$695.

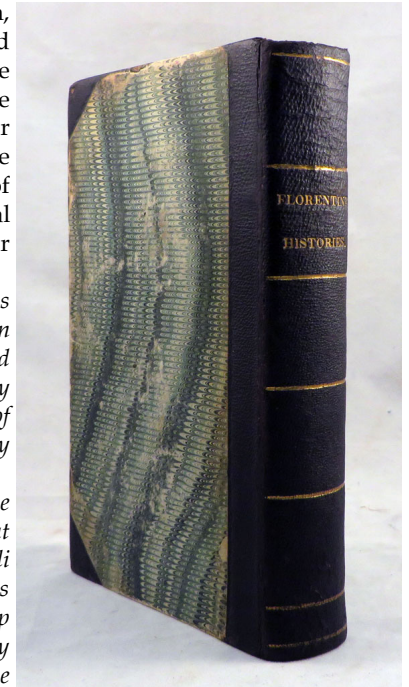
Niccolo Machiavelli - *The Florentine Histories* The First Edition Printed and Translated in America

45 Machiavelli, Niccolo. THE FLORENTINE HISTORIES, Translated From the Italian Edition, Prepared in 1843, by G.B. Niccolini, of Florence, By C. Edwards Lester... (New York: Paine and Burgess, 1845) Two volumes bound as one. Scarce First American Edition, First Edition of the Translation, and the First 19th century Translation into English. With an engraved vignette portrait of Machiavelli on each title-page. 8vo, contemporary three-quarter black morocco over marbled boards, the spine gilt ruled and lettered. xiii, 224; 227 pp. A handsome and quite nice copy. Internally, fine and fresh, clean and solid and neat, especially so for an American book of the period. The antique binding is solid and in full period state with no restoration, some minimal expected edge-rubbing. The volume is complete, retaining both title-pages and has the called for half-title to Vol. II.

SURPRISINGLY SCARCE, and an important edition in the printing history of Machiavelli. This was the first edition published in America, although certain writings of Machiavelli were certainly not uncommon to find on 18th century American bookshelves. But, all of those editions had been printed in England and were based on 17th century English translations, and most of these were not unaffected by the politically chaotic age of their production, For this translation, Mr. Edwards went back to Italian sources. As part of the introduction, a letter is included that was penned to the author from Jared Sparks, one of the great early American historians. Additionally, there is the Dedication which is addressed to Sparks.

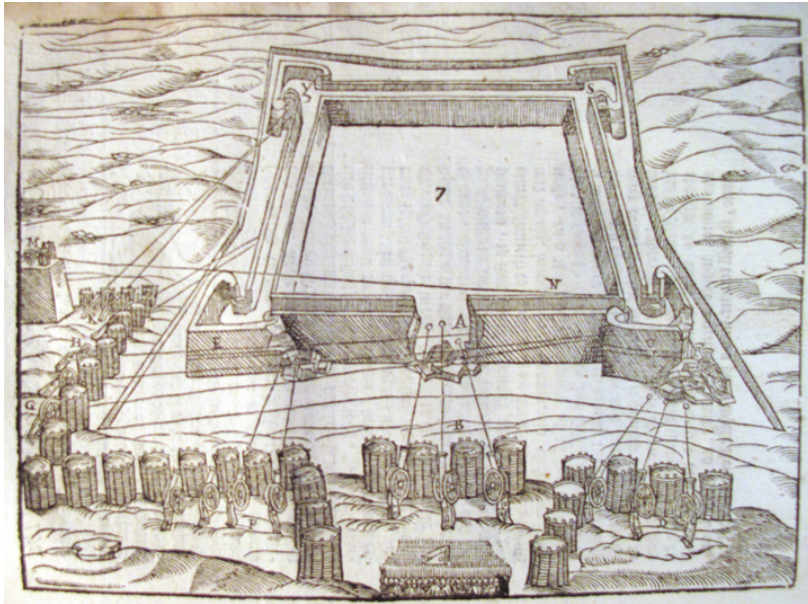
THE HISTORY OF FLORENCE was Machiavelli's last work. Though written at the command of the Pope, who, as the head of the Medici family, was also ruler of Florence, the book treats the characters of that illustrious house with fairness and impartiality. And although it is primarily an historical work, Machiavelli was writing from a political perspective and "this gives the work its special character." [E.B.] The history is not a straight account of historical facts but rather a critique of the way Florentine history had been told up until that time. This is the "first example in Italian literature of a national biography, the first attempt in any literature to trace the vicissitudes of a people's life in their logical sequence, deducing each successive phase from passions or necessities inherent in preceding circumstances, reasoning upon them from general principles and inferring corollaries from the conduct of the future." [E.B.] The history contains speeches related in the classical style but generally, Machiavelli's style breaks away from the formal exercise of the times and reveals concise, direct and energetic prose. The work is significant in the history of political, diplomatic, philosophical and intellectual thought.

Machiavelli intended to continue the work beyond Lorenzo de Medici, but his death left the task to Guicciardini. \$450.



Niccolo Machiavelli - *The Arte of Warre* - London - 1588 Bound with Certain Waies for the Ordering of Soldiours With the Work by Novarese on The Ranking of Armed Men Very Early English Issues of Three Core Texts of Warfare

46 Machiavelli, Nicholas; Whitehorne, Peter; Novarese, Girolamo Cataneo. THE ARTE OF WARRE, WRITTEN FIRST IN ITALIAN BY NICHOLAS MACHIAVELL, AND SET FORTHE IN ENGLISHE BY PETER WHITEHORNE, STUDIENT AT GRAIES INNE: WITH AN ADDICION OF OTHER LIKE MARCIALLE FEATES AND EXPERIMENTES, as in the ende of the booke maie appere. [With,] CERTAIN WAIES For the Ordering of Souldiours in Battleray, and Setting of Tattailles, after divers fashions with their manner of marching.... [With,] MOST BRIEFE TABLES To Know Redily How Manie Ranckes of Footemen armed with Corlettes, as unarmed, go to the making of a iust battaile, from an hundred unto twentie thousand... (London: by Thomas East: for Iohn Wight, 1588) 3 volumes bound in one. Third printing in English of the first two works. The third work not generally included with the two prior texts and this, most likely a third issue as well. Provenance: Early ownership signature of "Lewis Morris, His Booke" written by hand on the cover; "The Gift of Wm. Jones to me Lew..." on the Proheme leaf and again "Lewis Morris..." on the first leaf of the first book of the ARTE OF WARRE. Woodcut tail-pieces and elaborate woodcut initials and capitals decorated in the backgrounds, seven engraved woodcut double-page designs for the Machiavelli showing battle plans and arrangements of soldiers; a profusion of plates and figures throughout the second work showing arrangements of soldiers on the field of battle, fine woodcut decorations, capitals and initial letters decorated in the backgrounds, engraved plates of fortifications, plans for artillery, mines and fireworks and engraved tail-pieces and printer's decorations; the third work with a series of tables and plans for the ordering of battle and the ordering of soldiers. Profusely decorated with woodcuts throughout the three important and seminal works. 4to, earlier vellum taken from a larger sheet used much earlier than the date of publication and most probably for the



purpose of recording transactions, original deerskin ties. 109 ff. (= 218 pp.), [23 pp. figures, illustrations, designs and tables] pp.; [50 ff.] (= 101 pp. including plates, illustrations, designs, tables); [30 ff.] (= 61 pp. including designs, illustrations and tables). A well used copy of this very rare book, but an extraordinary survival of a work almost never encountered at auction or in the marketplace. The Machiavelli misses its title-page but is otherwise complete as called for beginning with the Proheme, the other two works have both of their title pages and are complete as called for. Two blanks are probably now lost. The works are all textually complete. Edges are worn on a number of the leaves at the front and the rear of the volume as might be expected. There is some folding and creasing of leaves. An honest and absolutely contemporary copy of one of the most elusive books and earliest translations of any work of Machiavelli into English. It precedes the translation and publication of *THE PRINCE* by approximately 80 years. The two accompanying works are two of the earliest works in English or translations into English of works on war and battle and are replete with rare illustrations and plans for battle and warfare.

VERY RARE AND ONE OF THE MOST ELUSIVE

WORKS OF MACHIAVELLI TO OBTAIN IN ENGLISH. *STC* considers the *Certain waies for the ordeyng of souldiers* to be the second part of *The art of warre*; *Bertelli-Innocenti*, however, only mentions that these two works are found bound together in the British Library copy. The editions in Italian are generally found only with the *Arte of Warre* and are 109 folio leaves as here. It is thus probable that the second work is in fact a second text which is included with the Machiavelli and is, as *Betelli-Innocenti* states, merely bound with the first work as a matter of course in the English editions of Machiavelli.

This is an exceedingly early copy of Machiavelli's masterpiece on warfare and fortification. *THE ART OF WAR* was completed in 1520, after many years of work while Machiavelli was writing his *DISCOURSES AND THE PRINCE*. Machiavelli spent much of his life working as a military observer and advisor for several different masters. Any 16th Century editions of *THE ART OF WAR* are considered highly desirable and remain especially elusive.

Bertelli-Innocenti, pp. 47-48 no. 131; *STC* 17164 *Bertelli-Innocenti*, pp. 47-48 no. 131; *STC* 17164 \$3500.

The Monumental Spanish History of Louis Mayerne Turquet The Only Edition in English - Edward Grimeston - 1612 *The Generall Historie of Spaine* - Printed in London

47 Mayerne Turquet, Lewis de [Grimeston, Edward trans.]. *THE GENERALL HISTORIE OF SPAIN*, Containing All the Memorable Things That Have Past in the Realmes of Castille, Leon, Navarre, Arragon, Portugall, Granado, &C. and By What Meanes They Were United, and So Continue Under Philip the Third, King of Spaine, Now Raingning. Written in French by Lewis de Mayerne Turquet unto the yeare 1583...Translated into English, and Continued unto These Times by Edward Grimeston, Esquire (London: A. Islip and G. Eld, 1612) First Edition in English and the ONLY edition of the only translation into English. With a woodcut architectural titlepage, handsome engraved head and tail pieces and a number of large woodcut initials throughout. Large, thick folio, contemporary full brown calf, spine with raised bands double ruled in blind, one compartment lettered in gilt. With the provenance of Thomas Agnew of Lochman; Baronet, with engraved bookplate. [6], 1380, [27] pp. Sound and sturdy copy of this scarce work, the binding with evidence of some age apparent at the edges and spine, with some old restoration to the head cap, inner joints strengthened, not unexpectedly due to the weight of the massive textblock, front free-fly renewed, title page with some old staining and mounted with some loss at the margins, that on the inner lower corner affecting a bit of the engraved border, otherwise internally fresh, clean and very well preserved.

SCARCE FIRST AND ONLY EDITION IN ENGLISH OF MAYERNE TURQUET'S MONUMENTAL HISTORY OF SPAIN, highly influential to virtually all later Spanish Histories. Louis Mayerne Turquet was a French Protestant historian and the work was first published in Lyons in 1586. It is monumental in both size and scope. Gimeston[e], a noted translator and historian in his own right worked with Eld and Islip on a number of occasions. For this publication, the only in English, he wrote a continuation of the history from 1583 to 1612 drawn from a number of contemporary sources.

A side note of interest, Mayerne Turquet is credited with coining the term "Political Economy".
\$3950.

Meyrick's Great Work on Armour - 1824 First Edition - In Rare Contemporary Bindings - Very Fine A Large Copy in It's Original Period State

48 Meyrick, Samuel Rush. *A CRITICAL INQUIRY INTO ANTIENT ARMOUR*, as it existed in Europe, but particularly in England, from the Norman Conquest to the reign of King Charles II: With a Glossary of Military Terms of the Middle Ages (London: Robert Jennings, 1824) 3 volumes. First edition. Illustrated with 80 engraved plates, including 71 hand-coloured and with 27 very large illustrated and

historiated chapter initials hand-coloured and heightened in gold. Folio, contemporary half crimson morocco over marbled boards, lettered in gilt on the spines between raised bands. 20, lxxvii, 206; 297; 147, glossary. A very handsome and unusually nice set in rare contemporary morocco backed marbled boards, very fresh and clean internally. The bindings are bright, clean and well preserved with very little evidence of age, just a bit of minor shelf or age wear.

RARE FIRST AND BEST EDITION OF THE GREATEST COLOUR PLATE BOOK ON ARMOUR EVER PRODUCED, RARE IN CONTEMPORARY BINDING. *Meyrick's laborious work was practically the first on the subject and remains an authority even today. Meyrick considered armour in general to have important connections with many aspects of society: "With the history of the wars of mankind, obviously, and from the remotest periods, it is connected; with the mythology and sacred rites of almost all nations and religions; with the rise and progress of a large portion of the arts; with questions of jurisprudence and civil polity; and with some of the most favorite amusements of all ranks in antient, as well as modern, times"* (preface). *Meyrick demonstrates the significance of armor throughout history by including both carefully detailed textual outlines and profuse and stunning illustrations, many hand-colored and edged in gilt or silver.*

Meyrick was elected a Fellow of the Society of Antiquaries in 1810 and for some years contributed to the "Archæologia." *In 1826 he was consulted by the authorities at the Tower of London as to the arrangement of the national collection of arms and armor, and in 1828, at the command of George IV, he arranged the collection at Windsor Castle. This is still considered one of his most important works, rarely found in such a well-preserved unsophisticated state.*

\$6250.

**One of Only 6 Magnificent Folio Sets Handcoloured
Monstrelet's Classic Work - *The Chronicles*
The Great Johnes Translation Printed 1809**



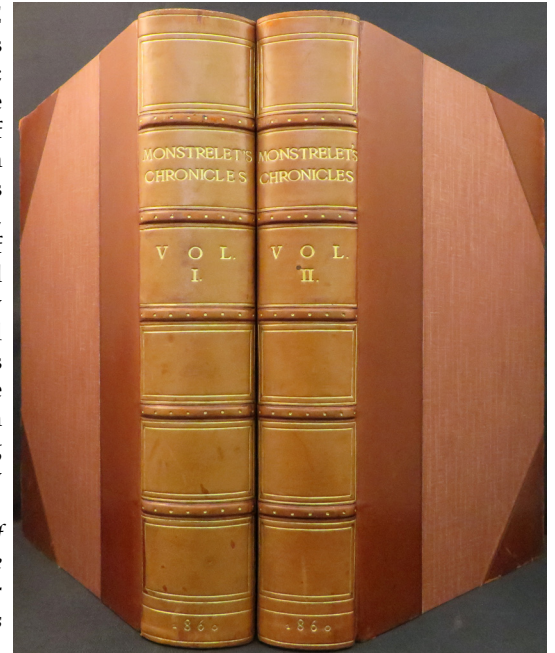
49 Monstrelet, Enguerrand De. **THE CHRONICLES OF ENGRUERRAND DE MOSTRELET**, Containing an Account of the Cruel Civil Wars Between The Houses of Orleans and Burgundy; of the Possession of Paris and Normandy by the English, Their Expulsion Thence, and of Other Memorable Events That Happened in the Kingdom of France as well as in Other Countries. A History of Fair Example and Great Profit to the French, Beginning in the Year MCCCC. Where That of Sir John Froissart Finishes, and Ending at the Year MCCCCLXVII. And Continued by Others to the Year MDXVI. Translated by Thomas Johnes, ESQ. (London: Hafod Press, 1809-1809) 5 volumes. **FIRST EDITIONS** of Johnes' translations. **LARGE PAPER, FOLIO COPIES, ONE OF ONLY SIX SETS WITH THE PLATES IN TWO STATES**, both handcoloured and in sepia. Of the large paper sets issued in only 25 sets total, 19 were issued without the coloured plates. This then is one of the very rare copies with coloured plates and one of only six thus. Extensively illustrated with very fine plates issued in two states, both in sepia and hand-coloured and illuminated, 102 plates total. Large Folio, bound in full dark-green crushed morocco, the spines lettered in gilt between raised bands of the spines. Each volume is housed in a cloth covered open-end slipcase. A very handsome set of this rare work. Some weakness to a few hinges.

VERY RARE LARGE PAPER FIRST EDITION COPIES. ONE OF ONLY SIX COPIES PRINTED. *Johnes's translation was the standard for most of the nineteenth century. "Froissart might be called the great interviewer of the Middle Ages. The newspaper correspondent of modern times has scarcely surpassed this medieval collector of intelligence. He traveled extensively in the various countries of Europe; he conversed with gentlemen of rank everywhere; and he had the remarkable knack of persuading those about him to divulge all he wanted to know. He learned the details of battles from both sides and from every point of view. He delighted in the minutest affairs of every cavalry skirmish, of the capture of every castle, and of every brave action and gallant deed. He lived from 1337 to about 1410, and wrote chiefly of contemporaneous events. The "Chronicles" are universally considered as the most vivid and faithful picture we have of events in the fourteenth century.... As a picture of the most favorable side of chivalry, the work has no equal"* (Adams, *Manual of Historical Literature*, pp. 334-5).

\$15,500.

The Chronicles of Enguerrand de Monstrelet
“A History of Fair Example, and of Great Profit to the French”
A Handsome Set in Morrell of London Bindings

50 Monstrelet, Enguerrand de. THE CHRONICLES OF ENGUERRAND DE MONSTRELET; Containing An Account of the Cruel Civil Wars Between the Houses of Orleans and Burgundy; of The Possession of Paris and Normandy by the English; Their expulsion Thence; and of Other Memorable Events that Happened in the Kingdom of France, as Well as Other Countries. A History of Fair Example, and of Great Profit to the French. Beginning at the year MCCCC, Where that of Sir John Froissart Finishes, and Ending at the Year MCCCCLXVII, and Continued by Others to the Year MDXVI. Translated by Thomas Johnes, Esq. (London: William Smith, 1840) 2 volumes. First edition in this format and an important early printing of Johnes' translation. With very fine woodcut illustrations throughout the text. Royal 8vo, in handsome antique three-quarter reddish tan calf over cloth covered boards by Morrell of London, the spines with gilt spangled raised bands between gilt framed compartments, two of which are lettered in gilt, additional gilt ruling at both tips and gilt lettering at the tail, finely marbled end-papers and page edges, handsome engraved MacEwen bookplates on front end-paper featuring the crest of Clan MacEwen. xxxvi, 640; xvi, 552 pp. A very fine and handsome set, the bindings strong and attractive with only a touch of mellowing at the corners, the text beautifully preserved, fresh and clean.



SCARCE, an important printing of Johnes's translation, which was the standard for most of the nineteenth century. Monstrelet continued the great European Chronicle, picking up at the point where Froissart's work left off. The author less-than-modestly called it, "A history of Fair Example and of Great Profit to the French." He begins the work in the year 1400 and chronicles up to the year 1447, the work is then finished by other writers of the time till the year 1516. Very little is known of Monstrelet's life outside of his writings, though he is thought to have been present at the interrogation of Joan of Arc by Philip the Good. His value as a historian is in his eye for detail of his use of a large number of primary documents. His history contains a large number of documents which are certainly, and reported speeches which are probably, authentic. \$750.

Figures De L'Histoire De France
167 Very Fine and Detailed Engravings
Moreau le Jeune, Monnet and LePiclier - 1785 - Paris

50 Moreau le Jeune [Moreau, the Younger]; French Engraving and Printing. Figures de l' Histoire de France ([Paris]: Renouard, n.d. [1785]) This copy with the engraved bookplate of Percy Hamilton Clark, perhaps the most famous American cricketer of all time, who in 1903 ushered in what has been called the "Golden Age" of cricket in the U.S.A. 167 engraved plates, 154 of which are numbered and 13 unnumbered, by Moreau the Younger, Monnet and Lepicier depicting the history of France and including frameworks for descriptive text of Monsieur l'Abbe' Garnier. Large 8vo, (29 by 20.5 cm), in handsome antique three-quarter red morocco over marbled boards, the spine ornately gilt lettered and decorated. 167 leaves, printed on one side only. A very pleasing copy, internally very fine and fresh, the binding with some light, expected evidence of age.

A VERY BEAUTIFULLY PRODUCED WORK. This impressive suite of engravings depict the history of France from the inauguration of Pharamond (circa 428) to the year 1314. Moreau had intended to carry on with the engraving work and bring the book up to his own time, but the project was unfortunately never completed. \$1450.

Francis Osborn's Greatest Advice to a Son
With Two Additional Books Containing Many Discourses

51 Osborn, Francis. ADVICE TO A SON. Or, Directions For Your Better Conduct, Through the Various and Most Important Encounters of This Life... [With] ADVICE TO A SON. The Second Part. [With] POLITCALL REFLECTIONS UP THE GOVERNMENT OF THE TURKS. A Discourse on Nicolas Machiavel; The King of Sweden's Descent into Germany; The Conspiracy of Piso and Vindex against Nero; The Greatnesse and Corruption of the Court of Rome; The Election of Pope Leo XI; The Defection From the Church of Rome; A Discourse in Vindication of Martin Luther (Oxford: By H.H. for Tho. Robinson, 1658, 1658, 1662) 3 books bound as one volume. 6th edition and very early printing of "Advice to a Son", First edition of "Advice the Second Part" and third edition of the collection of discourses. 12mo, full near contemporary calf, the spine gilt tooled in three compartments between gilt ruled bands, one compartment with a brown morocco label gilt lettered and decorated. [A1-4], 188, [8]; [xi], 189, [3]; [iv], 194. Internally very well preserved, quite crisp and fresh with only minor and less than expected evidence of age, the binding without restoration and with some age-wear, still a solid copy. See photo on page 38 of this catalogue.

SCARCE WORKS BY ONE OF THE MOST POPULAR WRITERS OF HIS DAY, including his most famous, ADVICE TO A SON. His "Advice" was one of the best known works at the time of its initial publication in 1656 but was also extremely controversial. The first edition was published anonymously, Osborn did not attach his name till 1658. In it he argues against the Monarchy, Marriage, Women and libraries. After this

1658 publication the book was suppressed by the Vice Chancellor and after the Restoration it was brought before the House of Lords as treasonous.

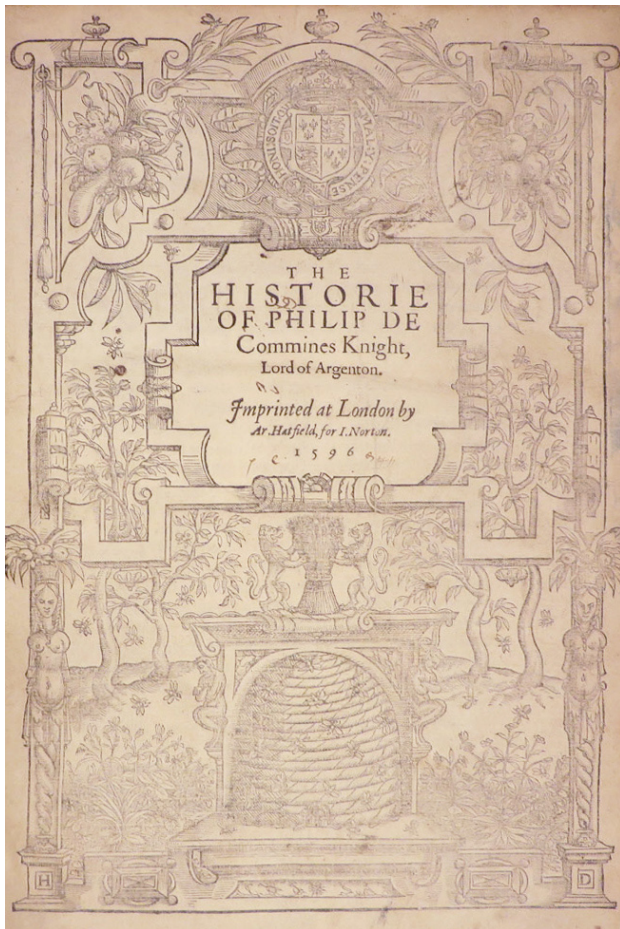
The "Advice" is broken down into five major categories; Studies, Love and Marriage, Travel, Government, and Religion. The second part was even more combustible, but did not meet with the same popularity. The third book included here contains a very early English discourse on Machiavelli, Osborn's well researched work on the Turkish Government and several other short discourses. Madan 2396, 2399, 2603. \$1850.

The 1680 Debates of the House of Commons On the Succession of Charles by James II

52 Parliament, England [Jones, Sir William]. AN EXACT COLLECTION OF THE DEBATES OF THE HOUSE OF COMMONS, Held at Westminster, October 21. 1680. Prorogued the Tenth, and Dissolved the Eighteenth of January Following. With the Debates of the House of Commons at Oxford, Assembled March 21. 1680. Also a Just and Modest Vindication of the Proceedings of the Said Parliament (London: R. Baldwin, 1689) First thus, with the addition of the 'Just and Modest Vindication', the less common Baldwin imprint. 'Just and Modest Vindication' preceded by separate title-page dated 1689. 8vo, full near contemporary calf, the boards with double fillet-line gilt borders and blind stippled edges, the spine with raised bands double ruled in gilt, one compartment with a brown morocco label lettered in blind. [8], 464 [ie 456, mispaginated as described by Wing] pp. Internally a very nice copy with just expected mellowing or toning, more so on the prelims, in all quite fresh and solid, the binding with some age-wear, the upper hinge cracked with the board nearly detached, lower hinge starting, easily restored.

FIRST EDITION. DEBATES OF THE LAST PARLIAMENT OF CHARLES II REIGN ON HIS SUCCESSION AND WHETHER OR NOT JAMES II, A ROMAN CATHOLIC, SHOULD BE ALLOWED TO BECOME KING. The debates were first published by Baldwin in 1680, this 1689 edition is the second printing of the debates, expanded, and is the first to include the Vindication which was in answer to the King's 1681 dissolution of Parliament. The reprinting was in response to the "Glorious Revolution" in which James II was overthrown by a union of Parliamentarians. The Vindication was probably written by Sir William Jones in collaboration with Lord John Somers and Algernon Sidney, though it has also been ascribed to Robert Ferguson in some sources. Jones was the most famous attorney of his day and had prosecuted the victims of the Oates Plot in 1678. In 1680 he was sent to the House of Commons by Plymouth where he was instrumental in the passing of the Exclusion Bill. Wing 2574A; ESTC R3708; DNB \$525.

A Fine Association Copy - Owned by Cromwell's Son-in-Law The First Printing in English - Philip De Commines Considered the Father of Modern History



53 Philip de Commines. THE HISTORIE OF PHILIP DE COMMINES KNIGHT, LORD OF ARGENTON [Translated by Thomas Danett] (London: Ar. Hatfield for I. Norton, 1596) A COPY WITH FINE PROVENANCE OF THE FIRST EDITION, of the first English translation of Commines' famous 1544 French history. By "The Father of Modern History." With a handsome engraved title-page featuring a fine, naturalistic border, royal arms at top are the crest of Lord Burghley and with the beehive below, printed in Roman letter with decorative tail pieces and fine engraved initials throughout and with 18 pages of extensive engraved genealogical tables. Folio [285 x 195mm], in full contemporary calf, the back restored some time ago in period style, featuring raised bands with blind ruling, the compartments decorated with an ornate leaf tool in gilt, additional double-line gilt rules at the top and bottom of each of the spine compartments, gilt lettering in one compartment and additional gilt lettering at the foot, the boards with all-around double blind fillet rule enclosing a blind roll decoration at the borders. (xvi), 396 pp. A handsome copy in very good condition, the text solid and quite clean with only minor toning and very occasional faint spotting, and otherwise with no significant flaws, the old boards with some expected age and rubbing, the old rebacking also with minor evidence of age and a bit of splitting along the front hinge which is otherwise still firm and solid.

FIRST EDITION IN ENGLISH, ONE OF THE MOST IMPORTANT WORKS OF MEDIEVAL CONTEMPORARY HISTORY. DANETT'S FIRST ENGLISH TRANSLATION OF COMMINES, CALLED BY MANY THE FIRST MODERN HISTORY AND A CLASSIC OF HISTORICAL WRITING. A COPY WITH EXCELLENT PROVENANCE. This copy bearing the inscription of "Lord Fauconberg his Booke, 1677." Thomas Belasyse, the Earl of Fauconberg (1627-1700) was a strong adherent of the Commonwealth government and married Oliver Cromwell's third daughter, Mary. He again became a royalist after the Restoration, and was appointed a member of the privy council of Charles II.

Commines [1447-1511] gives an account of the reign of Louis XI and the Italian expedition of Charles VIII covering the final 30 years or so of the 15th century. For the first time after the classical age, Commines produced a critical and philosophical

history, with the result that he became known as the "father of modern history." This history is "characterised by a hardheadedness and realism, e. g. his ridicule of chivalry and feudal warfare, in his preference for the diplomatic and subtle Louis to the headstrong and arrogant Charles, and in his condemnation of ruse and indirection. Both Machiavelli and Guicciardini were in his debt" (Wedek & Schweitzer, Dictionary of the Renaissance, p. 163).

"One of the most famous of the French chronicle histories. Malone in his notes on *The Tempest* thinks it is not improbable that Shakespeare had in his thoughts a translation of Commines' history." Rosenbach 27:122.

Commines, had little formal education, and he knew no Latin. But he was nonetheless a writer of considerable talent, remarkable for his psychological perceptiveness, his sense of the picturesque, and the vividness of his narrative." STC 5602; Wedek and Schweitzer; Rosenbach 27:122; \$6850.

The History of Girolamo Savonarola - First Edition Pasquale Villari - 1863 - An Important and Respected Work

54 [Savonarola]; Villari, Pasquale. THE HISTORY OF GIROLAMO SAVONAROLA AND OF HIS TIMES. (London: Longman, Green, Longman, Roberts, & Green, 1863) 2 volumes. First Edition in English. With the half-titles and frontispiece in the first volume as called for. 12mo., handsomely bound by Zaehnsdorf in three-quarter dark green morocco over marbled boards, the spines with raised bands stippled in gilt, compartments with panel designs with single and double fillet gilt rules, lettered in gilt in two compartments, marbled end-leaves, top edges gilt. xl, 359; viii, 401 pp. A fine copy in handsome and attractive binding, only minimal evidence of age.

Werner Rolevinck's *Fasciculus Temporum* - the first history of the world. The *Fasciculus Temporum* was first printed in Cologne in 1474. It passed through more than thirty editions in its author's lifetime, and was apparently an indispensable work of reference until after 1532, when it was superseded by others more up-to-date. It was translated into Flemish, German, and French, and an edition appeared in Seville in 1480.

A WELL RECEIVED AND IMPORTANT WORK, AND A SCARCE AND SELDOM SEEN FIRST EDITION. Translated from the Italian by Leonard Horner with the co-operation of the author. This study became an instant classic in Italy and earned the author a teaching position at the University of Pisa.

An Italian Dominican friar and preacher active in Renaissance Florence, Savonarola was known for his prophecies of civic glory, the destruction of secular art and culture, and his calls for Christian renewal. He denounced clerical corruption, despotic rule and the exploitation of the poor. Savonarola was seen by Machiavelli as an incompetent, ill-prepared, and "unarmed" prophet, unlike "Moses, Cyrus, Theseus, and Romulus". But with Savonarola's advice and support a Savonarolan political "party," dubbed 'the Frateschi', took shape and steered the friar's program through the councils. The oligarchs most compromised by their service to the Medici were barred from office. A new constitution enfranchised the artisan class, opened minor civic offices to selection by lot and granted every citizen in good standing the right to a vote in a new parliament, the Consiglio Maggiore, or Great Council. \$595.

John Selden's Great Work on Honors and Titles - 1631 A Standard For Centuries - The Second and Best Edition

55 Selden, John, Esquire. TITLES OF HONOR (London: by William Stansby for Richard Whitakers, 1631) The second edition of the work which earned Selden the praise of Ben Jonson, with expanded discourses on England that carried contemporary political ramifications. With the engraved bookplate of Theophilus Desbrisay. With engraved title in red and black, engraved initials and illustrations within the text. Thick 4to, bound in contemporary full calf, the boards framed with a double-rule in blind, the spine with raised bands and with a red morocco label lettered and ruled in gilt. a1-a4, 1-39; [2], 1-24; 1-131 pp. Very well preserved, the text surprisingly clean and still unpressed, minor edge wear to the title-page and endleaves, the binding sturdy and strong but with minor age to the extremities and evidence of earlier expert sophistication.

THE FIRST MAJOR WORK OF HISTORICAL IMPORTANCE BY THE MAN JOHN MILTON CALLED "THE CHIEF OF LEARNED MEN REPUTED IN THIS LAND." It is also work for which Selden was also praised as the "monarch of letters" by his friend Ben Jonson. Jonson's three page verses to his friend Selden are printed in the preliminaries. First published in 1614, this treatise on the titles of nobility, peerage law, heraldry and genealogy remained the most comprehensive work on the subject for centuries. This second edition is expanded by the author and includes further discourses on England. But the work goes well beyond England and Europe and includes Islamic lands and China.

Revising the second edition created political ramifications for Selden. In investigating the origins of England's political structure, Selden argued that the king had always been advised by assemblies, whether it be a "witenagemot" or a "parliament," Norman conquest notwithstanding. By asserting such long-standing precedents for regular meetings, Selden signaled his opposition to the country's current political situation. The reigning king, Charles I, had called a Parliament out of necessity to raise funds in 1628, but then suspended it to avoid making concessions. The suspension lasted ten years. Selden was among the members of that session of Parliament imprisoned upon its dissolution. Selden may have used this enforced leisure time to complete this second



edition. Tarlton Law Library; Selden Society; Lowndes, 2237; STC 22178; Berkowitz.
\$2250.

Shakespeare's England - First Edition An Account of Elizabethan Life and Manners

56 [Shakespeare]; Onions, Lee, Raleigh, Mssrs., Editor and Arrangers. SHAKESPEARE'S ENGLAND: An Account of the Life and Manners of His Age (Oxford: Clarendon Press, 1926) 2 volumes. Scarce first edition, 1926 issue. Well illustrated with 195 plates and two engraved frontispieces from contemporary sources. 8vo, publisher's original dark blue cloth beautifully lettered and decorated in gilt on spines and upper covers, lower covers decorated in blind. xxiv, 546; x, 610 pp. A very bright, fine and handsome set, fresh and clean and well preserved, the hinges firm and text-block very clean and fresh, the cloth rich and unfaded and with just a hint of age at the tips.

SCARCE AND IMPORTANT FIRST EDITION, 1926 ISSUE and a fascinating guide to the Elizabethan world, including essays on heraldry, costume, the home, booksellers, sports, religion, medicine and law. Sir Walter Raleigh outlined the first prospectus for this book in 1905, but was unable to complete it. Successive editors continued the task until its completion in the tercentenary year of Shakespeare's death. Contributors include Robert Bridges, Sir Walter Raleigh, and many others.

"Elizabethan England is reflected everywhere in Shakespeare's works; he held the mirror up to nature, but the nature that passed across it was English nature of the time of Elizabeth. He said many things that are true for all time; but if we understand the world that he moved in and the language that he spoke, we are saved from mistaking the accidents of his time for the essentials of his thought."-Preface

"Here is a complete reconstruction of the most copious and adventurous epoch of our literary history" - Nation.

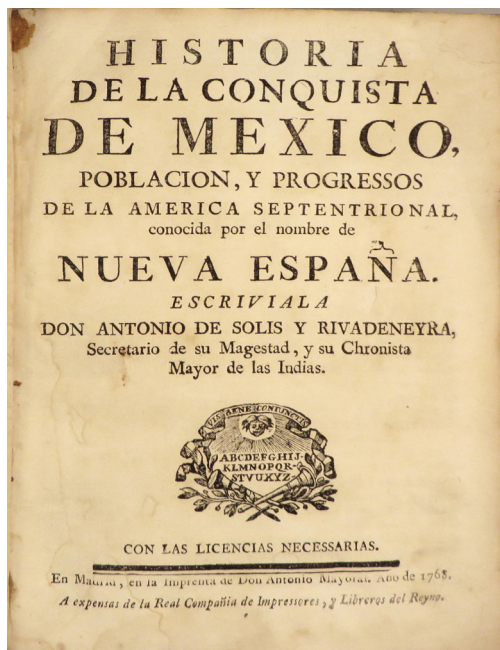
"... Almost every department of Elizabethan life is dealt with, and in no instance could a better choice of experts be expected." - New Statesman.

"Here, indeed, is the map of the world in which Shakespeare lived. Here is a museum with his clothes and his furniture and his drinking-glasses and his school books and other ghostly relics to excite the imagination to a vision of a lost age and its lordliest child."--The Sphere

Now difficult to find in the first edition, early issuances.

\$375.

One of the Great Works of the New World Discoveries Solis - Istoria Della Conquista Del Messico - 1699 The First Edition of the First Translation to Italian



57 Solis y Rivadeneyra, Don Antonio de. HISTORIA DE LA CONQUISTA DE MEXICO, Poblacion, y Progressos de la America Septentrional, Conocida por el nombre de Nueva España, Escriviala Don Antoniao de Solis y Rivadeneyra, Secretrio de su MMAestad, y su Chronista Mayor de las Indias. (Madrid: Don Antonio Mayoral, 1768) An early Edition of this classic work on Mexico. The first Spanish edition was published in Madrid in 1684. Illustrated with occasional engraved head and tail-pieces and capital letters. 4to (mm. 205 x 158), handsomely bound in full contemporary limp vellum, title by hand calligraphy on the spine panel. [24], 549 pp. A well preserved example, the vellum typical in its aging, the binding in good order, tight and strong, the text-block and engravings generally very clean and crisp, some evidence of old normal stains from damp at the front and rear and primarily to preliminary matter or the index. A very good representation of this important work in its absolutely contemporary binding.

A PRIMARY WORK IN THE HISTORY OF THE AMERICAS. Originally published in Madrid in 1684, this was undoubtedly the most popular history of America that had then been written. It was translated into French, German, Italian and English in numerous editions published well into the Nineteenth Century.

Antonio De Solis' principle sources for this work were the the letters of Cortez, the works of Francisco Lopez de Gomara, Bernal Diaz del Castillo and other miscellaneous documents. In addition to a full account of relations between Cortez and Montezuma, there is also abundant of information on the lives of the Indian peoples. Solis became secretary to the King of Spain (Charles II) and chief chronicler of the Indies. Gamba, 2092. Sabin, 86485
\$650.

John Stow's Great Annales of English History Rival of Grafton and Hollinshed - Contributor to Shakespeare Edmund Howes' Expanded Edition of 1615

58 Stow, John. ANNALES, Or, Generall Chronicle of England, Begun by John Stow; Continued And Augmented with matters Forraigne and Domestique, Ancient and Moderne. By Edmund Howes, Gent (London: Thomas Dawson, 1615) First edition to include Howes augmentations and with the appendix with separate title-page. Added to this copy as a frontispiece is the 1792 engraved portrait of Stow published by Smith. Numerous engraved initials, some quite large, and engraved head or tail-pieces throughout. Folio, in later half brown morocco over cloth covered boards, the spine with gilt ruled flat bands and gilt lettering in three compartments. [i], 988, [2], [26] pp. Lacking titlepage and 14 page preface, page 1 and the last two leaves with some restoration of old tears, other general expected signs

of age but overall quite solid and sound. Public library ex-libris with engraved bookplate and a small ink stamp on the later free-fly and added frontispiece. See photo on page 38 of this catalogue.

ONE OF THE GREAT WORKS OF ENGLISH HISTORY. *A great rival to both Richard Grafton and Raphael Hollinshed, Stow's antiquarian tastes brought him under ecclesiastical suspicion as a person "with many dangerous and superstitious books in his possession," and in 1568 his house was searched. An inventory was taken of certain books he possessed "in defence of papistry," but he was apparently able to satisfy his interrogators of the soundness of his Protestantism. A second attempt to incriminate him in 1570 was also without result. Stow's works, like those of Hollinshed, proved valuable to Shakespeare in the writings of English histories, though the later was preferred by him. Modern scholarship however now concludes Stow's works to be of better historic accuracy and value.*

Stow originally printed his great *ANNALES* beginning from Brute to the year 1580, he continued the work himself up to March 26, 1605. This last lifetime edition being printed within 10 days of his death. Offered here is the first edition to include Edmund Howes amendments continuing the work to include the reign of King James and adding George Buck's history of the Universities of Cambridge, Oxford and London, additional appendixes and an index. DNB; Britannica 11th edition; OCLC. \$1250.

**The Court and Character of King James
An Eye "and Eare" Witness Account - Published 1650
Scarce - Printed London - In Contemporary Paneled Calf**

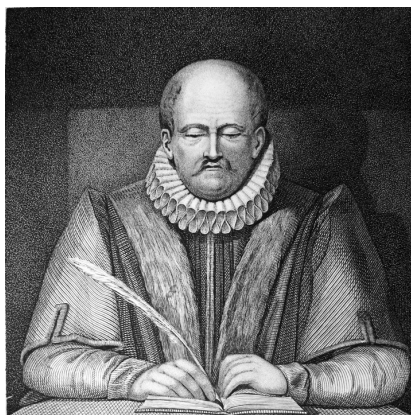
59 W[eldon], A[nthony]. **THE COURT AND CHARACTER OF KING JAMES.** Written and Taken by Sir A.W., Being and Eye and Eare Witness. (London: By R.I. to be sold by John Wright, 1650) Scarce first edition. With the rare portrait frontispiece and engraved titlepage. Small 8vo [132 by 80mm], full contemporary calf, sometime sympathetically and expertly rebaked to correctly marry the boards which are paneled in blind in ornate fashion with floral corner-pieces also in blind, edges with a double-ruled gilt fillet line, edges gilt tooled, the spine with double-ruled gilt raised bands and a red morocco label ruled and lettered in gilt. [x], 197 pp. A nice copy indeed, being well preserved and a complete copy of this scarce work, with light typical age mellowing, the text very sturdy. The binding is attractive though the front hinge has separated, easily repaired.



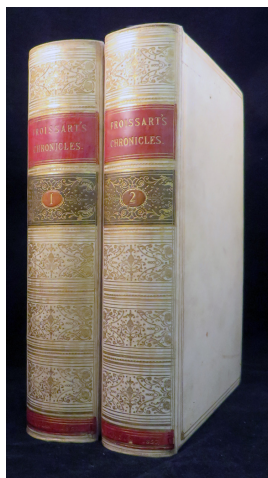
SCARCE FIRST EDITION WITH THE RARELY ENCOUNTERED PORTRAIT FRONTISPIECE. A SELDOM ENCOUNTERED CONTEMPORARY ACCOUNT OF KING JAMES I WRITTEN BY A MEMBER OF HIS COURT. ONLY A SMALL HANDFUL OF COPIES HAVE APPEARED IN RECENT YEARS.

The work has long been attributed to Anthony Weldon, due somewhat to its not overly flattering portrayal of the monarch and due to its publication within a few months of Weldon's death. The justification for the criticism inherent in the book is usually presumed to be because of Weldon's dismissal from the royal court. At first a popular courtier, Weldon wrote an assessment of the Scottish people which was far from positive and the former James VI of Scotland did not take kindly to it.

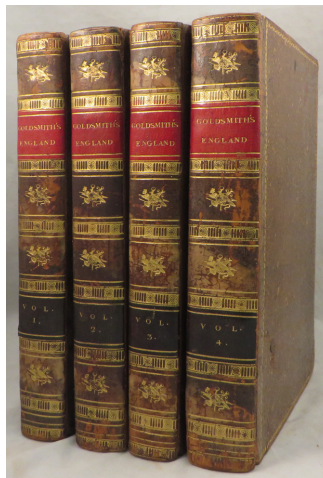
While these attributions and assumptions have held for centuries there are nowadays opinions emanating from more modern scholarship which challenges both the authorship of the book and the story of Weldon's dismissal from court. OCLC; DNB; Marshall and Kelsey. \$1950.



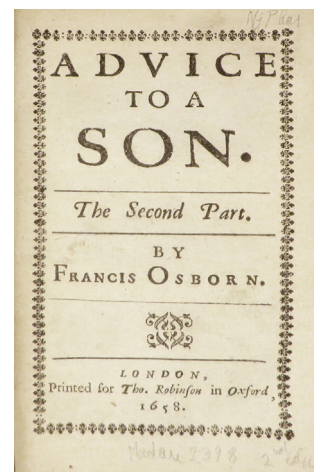
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Item 35



Item 37



Item 51

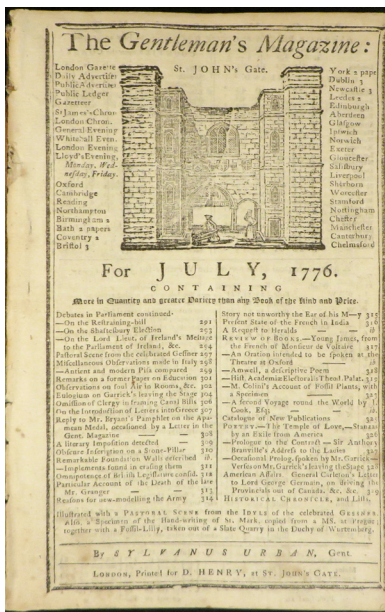
HISTORIES OF THE 18TH CENTURY THROUGH THE MODERN PERIOD

A Record of the Twenty-Third Regiment Mass. Vol. Infantry **First Edition - 1886 - Publisher's Preferred Morocco Binding**

62 [American Civil War]; Emmerton, James A. A RECORD OF THE TWENTY-THIRD REGIMENT MASS. VOL. INFANTRY IN THE WAR OF THE REBELLION 1861-1865 WITH ALPHABETICAL ROSTER, COMPANY ROLLS, PORTRAITS, MAPS; ETC. (Boston: William Ware and Co., 1886) First Edition. Illustrated with folding maps and approximately 150 collotype photographs of members of the regiment, as well as photographs of New Berne, North Carolina. 8vo, publisher's preferred binding of three-quarter brown morocco over cloth boards, the spine with raised bands separating the compartments, ornamental device in blind to the compartments but for one which is lettered in gilt, original calf back cloth, all edges gilt. xx, 352 pp. A handsome and well preserved copy, tight and strong, clean and crisp. Very minimal evidence of age, a small number of leaves with a light border stain.

FIRST EDITION IN THE PUBLISHER'S PREFERRED BINDING OF MOROCCO, GILT LETTERED. The 23d Regiment Mass. Vol. Infantry was composed of six companies from Essex County and one each from Bristol, Plymouth, Middlesex, and Worcester. Several were recruited by men who had seen service between April and July, 1861. The companies assembled at Lynnfield, Mass., in September, 1861, and many of the men were mustered on September 28, though some were not mustered until December. After their arrival at Annapolis John 'Kurtz, an old militia officer, was commissioned colonel of the regiment. It originally formed a part of Foster's Brigade, Burnside's Coast Division before seeing combat in many campaigns. It was mustered out of the service in June of 1865 and returned to Massachusetts where the men received their pay and their final discharge. \$495.

The American Revolution and the Struggle for Independence **London's Gentleman's Magazine - July 1776**



63 [American Revolution; American Independence; Gentleman's Magazine]; Urban, Sylvanus. THE GENTLEMAN'S MAGAZINE FOR JULY, 1776... (London: For D. Henry, 1776) First edition, the July 1776 issue of this highly influential British magazine. With a number of engraved illustrations throughout. 8vo, disbound. [ii], 291-336 pp. A very well preserved copy of this scarce printing, uncommonly clean and fresh, stab holes retained at the spine and evidence of earlier binding.

HISTORY IN THE MAKING, THE ISSUE OF THIS IMPORTANT ENGLISH PUBLICATION FROM THE MONTH OF AMERICA'S DECLARATION OF INDEPENDENCE. This rare survivor contains the continuation of the Parliamentary debate on the American Restraining Bill with hopeful ideas to establish a permanent reconciliation between Great Britain and its dependencies in North America to restore his Majesty's subjects [there] to that happy and free condition, and to the peace and prosperity, which they enjoyed in their constitutional dependence on Great Britain before the present unhappy troubles,..."

This issue also contains the continuation of the Account of the Proceedings of the American Colonists since passing the Boston Port-Bill. The textual inclusions printed here are ripe with the announcements of the movement of troops and the reports of engagements with the colonists, of the revolution at hand and the declarations of independence by the colonists. The declaration printed here is a precursor to the July 4th Declaration of Independence and it is signed: "By order of the Congress, John Hancock, President. Further inclusions cite the establishment of regulations and rules by order of the American colonists and the conflicts with Great Britain over many matters. There can be no doubt that the war is ramping up and the struggle for independence is to be fully engaged.

Many other stories about this important events in American history are chronicled here, such as the detachment of Foot Guards destined to serve in America and discussion of the American Prohibiting Bill.

The magazine includes other pieces of interest, such as the rather blasé review of Captain James Cook's Second

Voyage Round the World. "...having already given an ample account of this voyage, we find little to add that is new in the work before us." \$750.

Letters to a Nobleman, On the Conduct of the War... **The American Revolution in the Middle Colonies - 1780**

64 [American Revolution; Galloway, Joseph]. LETTERS TO A NOBLEMAN, On the Conduct of the War in the Middle Colonies (London: J. Wilke, 1780) Very scarce, the third edition published only one year after the first and to coincide with the publication of Galloway's rebuttal to Howe's response to the first edition. 8vo, in later printed wrappers designed as the original, thread bound. viii, 101, 1 pp. with half-title but without the map. Extremely well preserved, only the lightest of mellowing.

SCARCE BRITISH PUBLICATION ON THE AMERICAN REVOLUTION. Galloway had served as delegate to the First Continental Congress from Pennsylvania. For much of his career in Pennsylvanian politics he was a close ally of Benjamin Franklin but when his proposed plan to avert independence failed he became a Loyalist.

In the winter of 1777, Galloway joined the British General Howe and accompanied him on his capture of Philadelphia. During the British occupation, he was appointed Superintendent of Police, and headed the civil government, a position he used to aggressively organized the Loyalists in the city. He was dismayed when Howe chose not to push after the colonial army and attack them at their weakened encampment at Valley Forge, and even more so

when Howe decided to abandon Philadelphia in 1778 following France's entry into the war. When the British army withdrew to New York, he went with them back to England.

Though Galloway had a reputation as a highly efficient administrator, his repeated interference in military affairs made him unpopular. These letters were published to influence the Parliamentary investigation in Howe's actions. Galloway very publicly makes charges of incompetence and negligence and argues that with better tactics Washington should have been defeated. Howe's response, "Some Observations Upon a Pamphlet, Entitled, Letters to a Nobleman" followed quickly. In time Parliament would side with Howe and he was acquitted of any blame. Adams 79-44e. Howes G-43. JCB II 2642. Nebenzahl 124. Sabin 26436. \$650.

An Early Essay on the Freedom of the Press Rarely Encountered - Only 32 Copies in Institutional Holdings

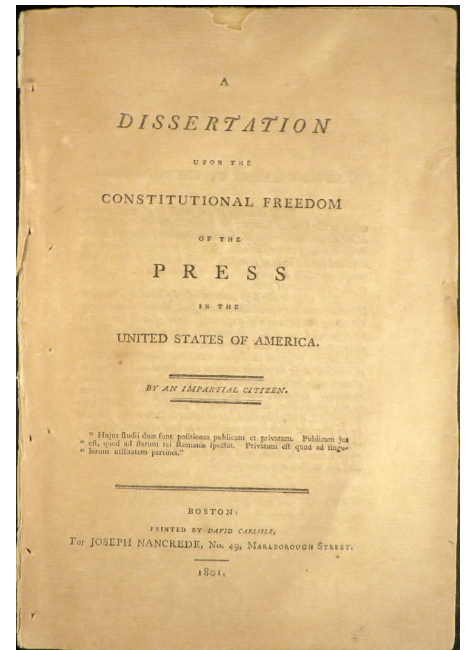
65 [American History; Freedom of the Press]; [Sullivan, James]. A DISSERTATION UPON THE CONSTITUTIONAL FREEDOM OF THE PRESS IN THE UNITED STATES OF AMERICA. By an Impartial Citizen (Boston: by David Carlisle for Joseph Nancrede, 1801) Rare first edition. 8vo, unbound sheets as printed. 54 pp. Very well preserved with just some of the toning one would anticipate and a few minor occasional spots or small stains..

RARE, WE KNOW OF NO OTHER COPY CURRENTLY ON THE MARKET AND ONLY ONE COPY AT AUCTION (1991) IN THE LAST 40 YEARS. There are only 32 copies listed in institutional holdings, several of which belong to Harvard.

The author, an impartial citizen", is attributed to be James Sullivan (April 22, 1744 – December 10, 1808) who was a lawyer and politician in Massachusetts. He was an early associate justice of the Massachusetts Supreme Judicial Court, served as the state's attorney general for many years, and as governor of the state from 1807 until his death. Being such a well known figure in public service it is understandable why he would have wanted this publication to be anonymous.

When Massachusetts debated ratification of the United States Constitution in 1788, Sullivan was one of a number of Massachusetts politicians who expressed reservations about the document, but generally supported ratification. In the debate he proposed that the convention conditionally adopt the Constitution, subject to Congress considering and acting on a suite of amendments.

\$1850.



The Abbe Raynal on *The Revolution in America* The Scarce First and Unauthorized Edition - 1781

66 [American Revolution]; Raynal, Abbe Guillaume Thomas François. THE REVOLUTION IN AMERICA (London: for Lockyer Davis, 1781) First edition. 8vo, bound in period full tree calf with gilt ruled flat bands on the spine and a single red morocco label gilt ruled and lettered. xvi, 181, [2 ads] pp. A very nice and well preserved copy indeed, the text especially fresh and clean, the binding solid and firm with strong hinges and joints and only some expected rubbing or edge wear to the old calf.

THIS IS THE FIRST, UNAUTHORIZED EDITION. Apparently the translator procured a copy of the unpublished manuscript from Raynal and without his knowledge or consent had simultaneous English and French editions published. The work was "intended to supplement the author's earlier history of European trade in the two Indies" (Howes). "States in brief form the leading facts from 1763 to 1778. Discusses, after the manner of the time, the claims of both parties. Interesting from its point of view" (Larned).

\$750.

Loskiel's *History of the Mission...Among the Indians* First Edition in English with a Finely Engraved Map The Best and Most Authoritative Account - 1794

66a [American Indian] Loskiel, George Henry. HISTORY OF THE MISSION OF THE UNTIED BRETHREN AMONG THE INDIANS IN NORTH AMERICA. Translated From the German by Christian Ignatius La Trobe (London: Printed for the Brethren's Society for the Furtherance of the Gospel, 1794) Three parts in one, as issued. First edition in English. With a large folding engraved map of the time showing the principle "Part of the United States of North America". 8vo, in a contemporary binding of full mottled calf, the spine with flat bands gilt decorated in a chain motif, red morocco label gilt trimmed and lettered. xii, 159; 234; 233, index. An unusually well preserved copy, the text still quite fresh and nearly free of foxing and with just a bit of aging or toning, the folding map with a neat repaired tear with no loss and otherwise near perfect, the old calf solid and firm with just a little rubbing or wear and a small abrasion on the spine..

The best and most authoritative work on the subject and a hard book to find in nice condition. Volume I is a painstaking account of the Indians themselves and covers North American climate and resources as well as the arts, character, languages, sciences, dress and customs of the various tribes. Volumes II and III are a complete and detailed account of the operations of the Moravians, or United Brethren. It covers the missions from 1727 to 1787. The labors of the mission lay chiefly among the Delawares, the Nautikokes, the Shawnese, and other tribes in Pennsylvania and New York. The text was derived from the narratives of the workers themselves, primarily Gottlieb Spangenberg and David Zeisberger. Among the many subjects covered is that of the massacre of Gnadenhutten and Salem.

The American Library Association's LITERATURE OF AMERICAN HISTORY has this to say about it- "The impress of honesty and veracity is on every page. The translation is well done."

\$1250.

A Pilgrimage to Al-Medina and Meccah'
A Handsome Copy - Sir Richard F. Burton
The First Memorial Issue with Fine Coloured Plates

67 Burton, Richard F. PERSONAL NARRATIVE OF A PILGRIMAGE TO AL-MADINAH AND MECCAH (London: Tylston and Edwards, 1893) 2 volumes. First Issue of the Memorial Edition. Portrait and color lithograph frontispieces, folding coloured map, illustrated with coloured and tinted lithographs and black and white illustrations throughout the text. 8vo, publisher's original black polished cloth lettered and pictorially decorated in gilt on the spine and upper covers. xxviii, 436; xii, 479 pp. A pleasing set, handsome, clean and quite bright with only light shelf or time wear to the extremities of the spine. One volume with a bit of chipping. Textblocks clean and unmarked and without foxing, Scarce in this well preserved condition.

A BRIGHT AND WELL PRESERVED SET OF THE MEMORIAL EDITION OF THE ACCOUNT OF BURTON'S FAMOUS PILGRIMAGE, EDITED BY HIS WIFE, EXPANDED WITH NEW MATERIAL. The text of the Memorial Edition contains the full complement of 8 appendices appendices and numerous illustrations not contained in first edition. It was edited by Lady Burton and was considered by Penzer, and by countless readers since, to be "one of the greatest works of travel ever published."

Burton was one of the first westerners to enter the Arab holy cities. To accomplish this, he had to assume the character and costume of a Persian Mirza, a wandering Dervish, and a "Pathan." Lady Burton said of his feat, "It meant ...living for nine months in the hottest and most unhealthy climate, upon repulsive food; it meant complete and absolute isolation from everything that makes life tolerable, from all civilization, from all his natural habits; the brain at high tension, but the mind never wavering from the role he had adopted; but he liked it, he was happy in it, he felt at home in it, and in this book he tells you how he did it, and what he saw."

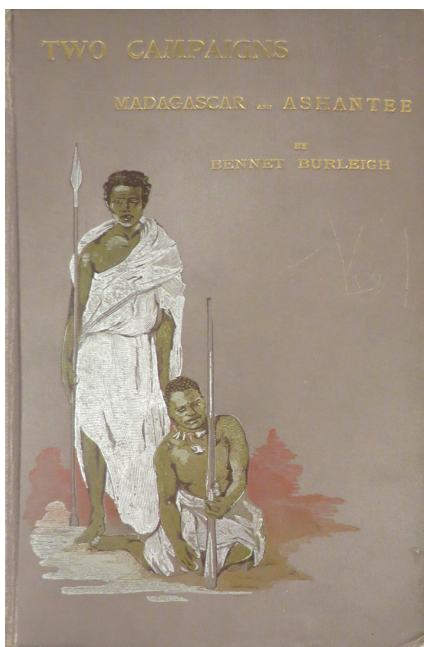
\$950.

London in the Eighteenth Century
Sir Walter Besant's Fine Illustrated History - 1903
A Classic Work on One of the Great Cities of the World

68 Besant, Sir Walter. LONDON IN THE EIGHTEENTH CENTURY (London: Adam and Charles Black, 1903) First Edition of Besant's extensive and highly regarded work on London. With 103 illustrations throughout, many full-page and with a large multi-folding reproduction of John Rocque's famous London map of 1741-1745 at the end of the volume. 4to, publisher's original full maroon cloth, lettered and ornately decorated on the spine in gilt and lettered in gilt on the upper cover. xvii, 667 pp., fold-out map. A handsome and well preserved copy, impressive in its size and profusely illustrated, internally clean, with only minimal evidence of age or use. Paper joins of the free-flies and pastedowns slightly tender.

AN EXCELLENT AND WELL ILLUSTRATED HISTORY OF LONDON THROUGH THE ENTIRE 18TH CENTURY. The author was also well known in his own time for his many successful novels, but he aspired most to be, like a new John Stow, the definitive chronicler of London. He authored no less than 17 works on the city and its history. The illustrations come from many sources. The book discusses the appearance of its streets, paving, lighting water supply, intercommunication, postal arrangements etc as well as its churches and government and trade. Manners, customs, styles of dress, and amusements are described as well as its crime, police, punishments and prisons. A comprehensive study indeed.

\$125.



Very Scarce Africana - First Edition - 1896
Two Campaigns - Madagascar and Ashantee - B. Burleigh

69 Burleigh, Bennet. TWO CAMPAIGNS. MADAGASCAR AND ASHANTEE (London: T. Fisher Unwin, 1896) First Edition. Illustrated throughout with a profusion of full-page plates and maps. Thick 8vo, publisher's original pictorially decorated cloth, the upper cover gilt lettered and with pictorial designs of African warriors blocked in silver, red and black, the spine lettered in gilt. x, 555 pp. A very good and well preserved copy of this rare book. Covers well preserved and the designs in good condition, the text-block sound and clean, some light evidence of age or use, still a very pleasing copy of this very difficult to locate book, cracking to the join of the free-fly and pastedown. Old library label at inner front pastedown.

VERY SCARCE FIRST EDITION IN THE ORIGINAL CLOTH. The history of events in both Madagascar and Ashantee, subjects of general interest as well as military affairs are dealt with in this significant work. The author was present at both campaigns and has been able to add much about the inner side of things that would not have been possible during the engagements and conflicts.

\$425.

A Scarce Study of Colonial American Economy George Marie Butel-Dumont's Commerce Des Colonies Angloises

70 [Butel-Dumont, George Marie]. HISTOIRE ET COMMERCE DES COLONIES ANGLOISES, Dans L'Amérique Septentrionale, Où l'on trouve l'état actuel de leur population, & des détails curieux sur la constitution de leur gouvernement, principalement sur celui de la Nouvelle-Angleterre, de la Pensilvanie, de la Caroline & de la Géorgie (London: Chez Le Breton, 1755) First edition. 12mo, in an early binding of marbled boards backed in cloth, gilt spine. xxiv, 336. With small library stamp on the title-page and verso, small library label at the foot of the spine, otherwise a near-fine copy.

John Huske's "The Present State of North America, London, 1735" is principally translated from this work. Very scarce in the first edition. Sabin 9602. Howes B-1049. Kress 5420.
\$1250.

Very Rare Account of the Gao Lan County 12 Illustrated Volumes - Printed in China - 1847



71 [Chinese; China History; China Chronicle]; Qin Weiyue, Huang Jing, Lu Zhitian, & Zhang Tingxun. GAO LAN ZIAN XU ZHI (GAO LAN COUNTY CHRONICLE) (Gan Su Province, China: Gao Lan Shu Yuan (Gao Lan Academy), 1847) 12 volumes in total bound in 4 fascicles. Complete. With Illustrations, including landscape scenes, building elevations, plans, etc. Double leaves, 22.5x15.3 cm. (19x6"), stitch bound within original wrappers with printed paper labels, housed in cloth chemise closed with traditional Chinese toggles and with printed paper label. Well preserved, the wrappers with some wear and a bit of loss and minor staining, contents a touch mellowed, a few minor repairs. The chemise is a bit worn and the toggle clasps are lacking, but all in all this is an excellent, complete set of a very scarce item.

SCARCE COMPLETE 19TH CENTURY GAO LAN COUNTY CHRONICLE.

An illustrated account of the local history of a county of the Central Asian province of Gan Su, which borders Tibet, Mongolia, Sichuan, and Xinjiang, and through which the Silk Road passed, and through which the famous missionary-traveler Father Evariste Regis Huc was travelling in the 1840s. Due to its location, this area was a key territory during the 'Great Game', which was played out between the major powers in the area during the nineteenth century.

Located in the northwest of the country which is now the People's Republic of China, Gan Su lies between the Tibetan and Huangtu plateaus. The Yellow River passes through the southern part of the province. In imperial times, Gan Su was an important strategic outpost and communications link for the Chinese empire, as the Hexi corridor runs along the "neck" of the province. The Han Dynasty extended the Great Wall across this corridor.

But it was due to its situation along the Silk Road, that Gan Su became an economically important province, and a cultural transmission path as well. Temples and Buddhist grottoes such as those at Mogao Caves and Maijishan Caves contain artistically and historically revealing murals.
\$2450.

The First Illustrated and First Chartwell Edition Churchill's History of the English Speaking Peoples

72 Churchill, Winston. A HISTORY OF THE ENGLISH-SPEAKING PEOPLES (London: Educational Book Company, 1956-1958) 4 volumes. First Edition and the First Complete Illustrated Edition and the First Chartwell Edition. With a profusion of maps and illustrations throughout. 8vo, publisher's original blue buckram lettered and decorated in gilt on the spines and covers, red morocco lettering labels gilt. xviii, 431; 355; 340; 329. Index to each volume. A fine set. As pristine and in very pleasing condition with only very light evidence of age.

IMPORTANT FIRST EDITION. This Chartwell edition was the first illustrated edition, issued by subscription only. It includes a profusion of illustrations, maps, and genealogical tables.

By the beginning of World War II, Churchill had already penned half a million words of this manuscript. Lying dormant through almost six years of war followed by an even longer period in which Churchill wrote his war memoirs, this work finally was brought to fruition in 1956.

The first two volumes of this set were published in April and November 1956 respectively, the third in October 1957, and the last in March 1958. Whereas the first two volumes sold briskly, the final two were less successful and were not reprinted for years.

Sir Winston Churchill ranks among the greatest men of history. He was born in 1874, a descendent of the great Duke of Marlborough. After an education at Harrow and Sandhurst he entered the army in 1895 and embarked on one of the most varied and distinguished careers of the century. He acted as a correspondent for the Morning Post during the Boer War and his dramatic escape from prison in Pretoria brought him to public attention. He embarked on his political career in 1900 by entering Parliament. While there he held many major offices of state: Home Secretary, Secretary of State for War, First Lord of the Admiralty in which he oversaw naval operations for the First World War, Colonial Secretary, Chancellor of the Exchequer and eventually in 1940, Prime Minister. The latter office he would hold throughout World War Two and again from 1951 to 1955.

He was a prolific writer, always submerged in simultaneous multi-faceted projects. He finished both A HISTORY OF THE ENGLISH-SPEAKING PEOPLES and his other great multi-volume work THE SECOND WORLD WAR during the same period as he was perfecting his style of painting

and writing *PAINTING AS A PASTIME*. His death in 1965 sent the whole world into mourning and his funeral was one of the most moving public events of the century.

\$895.

Winston Churchill's Nobel Prize Winning History The Second World War - First Edition - 6 Volumes A Fine and Handsome Set in the Original Dustjackets

73 Churchill, Winston. *THE SECOND WORLD WAR* (London: Cassell and Co, 1948-54) 6 volumes. All volumes are first edition. A profusion of maps and diagrams in all volumes. 8vo, publisher's original black cloth lettered in gilt on the spine, in the original dustjackets. xv, 527; xvii, 556; xviii, 629; xviii, 743; x, 558; xviii, 584; plus extensive appendices and index in each volume. A handsome and very well preserved set of the firsts, the text appears as pristine and with bindings in excellent order, the jackets very handsome and in an excellent state of preservation with only very minimal wear or rubbing, minimal mellowing at the spine panels as is always the case. A very pleasing, well preserved set.

NOBEL PRIZE WINNING FIRST EDITION. Upon hearing that President Roosevelt sought suggestions about what the war should be called Churchill replied, "The Unnecessary War." According to Churchill, "There never was a war more easy to stop than that which has just wrecked what was left of the world from the previous struggle."

Churchill's heartfelt opinion is reflected in the theme of the first volume, "How the English-speaking peoples through their unwisdom, carelessness and good nature allowed the wicked to rearm."

Sir Winston Churchill ranks among the greatest men of history. He was born in 1874, a descendent of the great Duke of Marlborough. After an education at Harrow and Sandhurst he entered the army in 1895 and embarked on one of the most varied and distinguished careers of the century. He acted as a correspondent for the *Morning Post* during the Boer War and his dramatic escape from prison in Pretoria brought him to public attention. He embarked on his political career in 1900 by entering Parliament. While there he held many major offices of state: Home Secretary, Secretary of State for War, First Lord of the Admiralty in which he oversaw naval operations for the First World War, Colonial Secretary, Chancellor of the Exchequer and eventually in 1940, Prime Minister. The latter office he would hold throughout World War Two and again from 1951 to 1955.

It is unquestionably his office of Prime Minister during the Second World War for which he is best remembered. His powerful leadership and inspiring oratory held his nation and the free world together throughout the horrors of that conflict.

He was a prolific writer, as this 6 volume set will attest, and in 1953 he was awarded the Nobel Prize for Literature in spite of the fact that the work was not yet published in full. In that same year he was distinguished further by being made Knight of the Garter by Queen Elizabeth II. These volumes were written and published over the course of seven years. Always submerged in multiple projects, he also finished his 'History of the English Speaking Peoples' and perfected his style of painting and wrote 'Painting as a Pastime' during this same time period. His death in 1965 sent the whole world into mourning and his funeral was one of the most moving public events of the century.

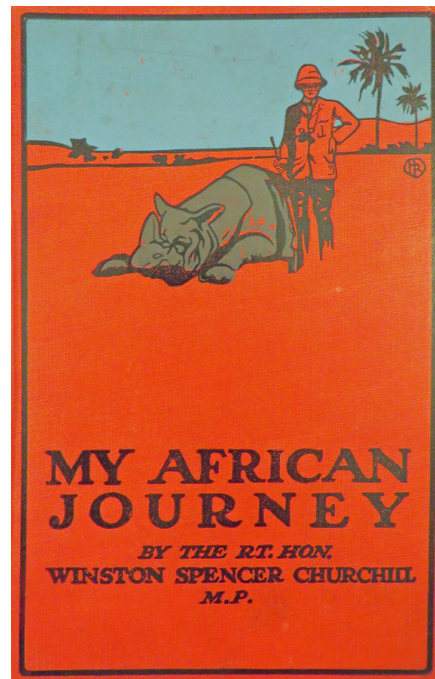
\$850.

A Very Handsome Copy of the First Edition Churchill's My African Journey - Original Pictorial Cloth

74 Churchill, Winston. *MY AFRICAN JOURNEY* (London: Hodder and Stoughton, 1908) First edition. First and only issue. Illustrated profusely throughout. 8vo, publisher's original bright red cloth, lettered in gilt on the spine and pictorially decorated in colours across the whole of the upper cover. xiii, 226, 16 ads. A very bright and handsome copy, the text with just a light bit of the inevitable foxing to which the title is prone, much less than is typically encountered. The cloth is especially fresh with just a bit of very minor age mellowing.

SCARCE FIRST EDITION IN VERY PLEASING CONDITION, AND A VERY IMPORTANT WORK OF AFRICANA FROM WINSTON CHURCHILL'S EARLY ADVENTUROUS YEARS. Winston Churchill is, of course, chiefly known for his position as England's Prime Minister during World War II and his political writings, but in his earlier days his love for traveling and big game hunting had the greatest command of his pen. He offers this book, "a continuous narrative of the lighter side of what was to me a very delightful and inspiring journey," in hopes that the British with recently-acquired estates in Africa would have their interest piqued and make the most of what Africa had to offer. It is the companion volume to his earlier African writings, *THE STORY OF THE MALAKAND FIELD FORCE*, *THE RIVER WAR*, and *LONDON TO LADYSMITH*. Such bright copies of this book are especially elusive because the pictorial images on the front cover were nearly always effected by rubbing. Another delightful installment of Churchill's African adventures.

\$1850.



Winston Churchill's Speeches of Wartime First Edition - The Dawn of Liberation - London - 1945

75 Churchill, Winston. *THE DAWN OF LIBERATION* (London: Cassell and Co, 1945) First edition. With black and white photos. 8vo, publisher's original blue cloth, in the decorated dustjacket. xi, 327 pp. A fine and very handsome copy with only minor age evidence to the edges of the dustjacket

SCARCE FIRST EDITION. Churchill was over nearly a century's activity known for his almost universal genius. He was a consummate writer--indeed he was awarded the Noble Prize for literature for his massive study of The Second World War--a master historian, journalist, traveler cum explorer cum military man. He was an accomplished painter and biographer, an extraordinary politician and government leader, but through these speeches, it is quite possible that we will remember him best. For in the speeches of wartime he succeeded in convincing his colleagues to accept the pains of courage and the British 'race' of people and the "free world" to make the good fight, to suffer the inestimable cost that would save the world from tyranny and totalitarianism. His vision was unrelenting and without peer and it is captured nowhere more completely than in these speeches of wartime. \$215.

The Great Leader of the Allies on the Epic War in Europe 1942 - Winston Churchill - *The Unrelenting Struggle*

76 Churchill, Winston. THE UNRELENTING STRUGGLE (Boston: Little, Brown and Company, 1942) First edition, U.S. issue. 8vo, publisher's original red cloth in the original pictorial dustjacket. [x], 371 pp. A nice and clean copy, the dustjacket mellowed at the spine panel.

FIRST EDITION. Churchill was over nearly a century's activity known for his almost universal genius. He was a consummate write. Indeed he was awarded the Noble Prize for literature for his massive study of The Second World War--a master historian, journalist, traveler cum explorer cum military man. He was an accomplished painter and biographer, an extraordinary politician and government leader, but through these speeches, it is quite possible that we will remember him best. For in the speeches of wartime he succeeded in convincing his colleagues to accept the pains of courage and the British 'race' of people and the "free world" to make the good fight, to suffer the inestimable cost that would save the world from tyranny and totalitarianism. His vision was unrelenting and without peer and it is captured nowhere more completely than in these speeches of wartime. \$145.

Victory - First Edition - First Issue - In Dustjacket The Final Glorious Phase of the War Churchill's Powerful Speeches During WW II

77 Churchill, Winston. VICTORY: War Speeches by the Right Hon. Winston S. Churchill, 1945. Compiled by Charles Eade (London: Cassell and Co, 1946) Scarce First edition. 6 Black and white photos. 8vo, publisher's original teal cloth in the decorated dustjacket. xii, 239. A copy in fine and handsome condition, dustjacket with very minor age evidence.

IMPORTANT FIRST EDITION. Perhaps the greatest orator and statesman of the twentieth century, this is the sixth volume Churchill's speeches, all from the momentous year of 1945. Topics range from A review of the war and the dropping of the Atomic bomb to the death of FDR. A chronology of events is included with each group of speeches for historical context. \$215.

In Very Finely Bound Red Morocco Gilt Winston Churchill - *The World Crisis* - 1911-1918 A Full Set of the Rare First Editions



78 Churchill, Winston. THE WORLD CRISIS (London: Thornton Butterworth, 1923-31) 6 volumes. A complete set of first editions, all volumes being first printing. Illustrated throughout with numerous diagrams and maps, some of which are folding, and with a frontispiece portrait in the volume "Eastern Front". Tall 8vo, very handsomely bound by Bayntun of Bath in three-quarter red crushed morocco over red cloth. The wide backing and large corner pieces ruled in gilt, the spines with gilt framed panels within compartments separated by gilt-stippled raised bands ruled in blind, gilt lettering in three panels and at the foot, tips gilt hatched, fine marbled endpapers and t.e.g. Engraved bookplates and ex-libris embossed in blind on the free-flies. 529, index; 552, index; 292; 582, index; 466, index; 368. An especially fine and very handsome set, the text very clean and fresh and pristine, the bindings in excellent condition and very fine indeed.

SCARCE FULL SET OF FIRST EDITIONS IN VERY FINE BINDINGS SIGNED BAYNTUN OF BATH. In Churchill's own words: "(in) the five volumes of the WORLD CRISIS and the AFTERMATH I have told the story of the War from the British standpoint, and particularly from those positions of authority which I held myself. The war at sea, the expedition to the Dardanelles, and the campaigns in France

and Flanders filled the stage. It was only here and there that brief summaries of the struggles of Russia with Germany and Austria in the East could find a place. In (THE EASTERN FRONT) the proportions are reversed. The tale both of the events leading to the War and of its battles is told from the Eastern theatre, and only brief, indispensable references are made to British and French affairs. I have attempted to give a general account of the whole War upon the Eastern Front, and the distant cannonade in France breaks only fitfully upon the ear. The primary theme arises in Vienna and covers the agonies of Central Europe. The familiar events of the West are seen only in their reactions upon the Eastern Front" [preface to THE EASTERN FRONT).

\$4500.

Sir Winston S. Churchill's Great Illustrated History
The Island Race - The British People Through 2000 Years
First Edition - Profusely Illustrated Throughout

79 Churchill, Winston S. *THE ISLAND RACE* (New York: Dodd, Mead & Company, 1964) First Edition Beautifully illustrated throughout with maps, charts, photographs, drawings, paintings, and many other illustrations in colour and black and white. Large 4to, publisher's original green cloth covered boards backed in contrasting green cloth, the spine lettered in gilt and the turnovers bordered in gilt, original pictorial dustjacket designed by Tom Adams. [viii], 312 pp. A very fine copy, the dustjacket beautifully preserved.

FIRST EDITION OF THIS WONDERFUL PICTORIAL HISTORY OF THE BRITISH PEOPLE. *THE ISLAND RACE* was designed as a majestic volume for presentation, with hundreds of reproductions in colour and monochrome. This is Churchill's own story of Britain and taken from his great four volume work on the English-Speaking peoples and illustrated for the first time in such a grand manner. The historical writing is superb as is usual with the author, the research excellent and the accompanying illustrations successful in their bringing to life, the words penned so eloquently. \$135.

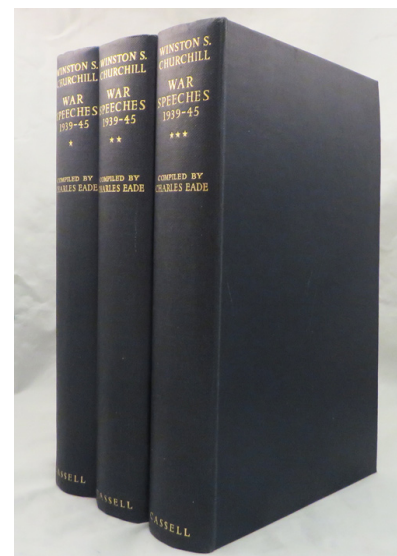
The War Speeches of Sir Winston Churchill
The First Collected Edition in Original Cloth

80 Churchill, Winston S. *THE WAR SPEECHES OF THE RT. HON. WINSTON S. CHURCHILL*. Compiled by Charles Eade (London: Cassell and Co, 1951-1952) 3 volumes. First Edition. Tall 8vo, publisher's original dark blue-black cloth lettered in gilt on the spines, in the original printed and decorated dustjackets. xvi,483; xvi, 560; xvi, 578 pp. A very handsome and well preserved set, the cloth bright and clean, the gilt very well preserved, the textblocks fresh and solid.

SCARCE FIRST EDITION OF THESE IMPORTANT WAR TIME SPEECHES. *Sets of Churchill's War Speeches have become quite elusive in recent years. We are pleased to be able to offer this complete set.*

Churchill was, over nearly a century's activity, known for his almost universal genius. He was perhaps, the greatest orator and statesman of the twentieth century. He was a consummate writer--indeed he was awarded the Noble Prize for literature for his massive study of The Second World War--a master historian, journalist, traveler cum explorer cum military man. He was an accomplished painter and biographer, an extraordinary politician and government leader, but through these speeches, it is quite possible that we will remember him best. For in the speeches of wartime he succeeded in convincing his colleagues to accept the pains of courage and the British 'race' of people and the "free world" to make the good fight, to suffer the inestimable cost that would save the world from tyranny and totalitarianism. His vision was unrelenting and without peer and it is captured nowhere more completely than in these speeches of wartime.

4700 sets were published on Sept. 3, 1952. Although the note on p.[vi] states that the publication took place in 1951, printing difficulties caused a delay of twelve months. There are additional speeches in these volumes which did not appear in the wartime volumes and a very useful index and diary of events. BMC; Woods, p.133-134. \$695.



Curzon's Administration of the British Empire in India
British Government in India - 1925 - Two Volumes
A Fine Set in the Publisher's Scarce Dustjackets

81 Curzon, George Nathaniel, Marquis. *BRITISH GOVERNMENT IN INDIA: The Story of the Viceroys and Government Houses* (London: Cassell and Co, Ltd., 1925) 2 volumes. First Edition, Third impression. 84 illustrations and plans, several folding. 4to, original blue cloth lettered and ruled in gilt on spine and upper covers, gilt decorative device also on upper covers, this set in the rarely encountered dustjackets. xix, 259; x, 268, including index. A choice set, in fine condition, bright and very pleasing, the dustjackets complete and with just a touch of age.

SCARCE IN THIS CONDITION AND AN IMPORTANT BOOK. *Curzon was one of the great administrators of the British empire in India. He is credited with stabilizing the finances between the government and the provinces and instituting numerous reforms. The first volume of his work details the history and nature of the various government houses in Calcutta, and the second volume narrates the stories of the various rulers who have lived there; he predicts in his preface that the subject matter of this second volume would appeal to a "wider audience." A very well-preserved set of this informative work.* \$495.

An Early Work on Women's Rights and Suffrage
The Story of a Sub-Pioneer - Sara M. Algeo - 1925
Inscribed and Signed - First Edition

82 [Feminism, Women's Suffrage Movement]; Algeo, Sara M. *THE STORY OF A SUB-PIONEER*. (Providence: Snow & Farnham Company, 1925) First Edition. INSCRIBED BY THE AUTHOR. One of 1000 copies only. Profusely illustrated with photographs throughout. 8vo,

publisher's original blue cloth lettered in gilt, in the photographically decorated dustjacket. [16], 318 pp. A handsome and well preserved copy, clean and tight, the dustjacket with some light edgewear and a small chip.

FIRST EDITION. AN INSCRIBED COPY. A recounting of the author's work as a suffragette in R.I. to gain the vote for women. This is a fine detailed book which includes the work of two other prominent R.I. women, Elizabeth Buffum Chace and Paulina Wright Davis. With the author's seven line presentation on the front blank, signed in full.

\$250.

A Sweeping Study of War and Leadership Douglas S. Freeman's Epic History - Lee's Lieutenants

83 Freeman, Douglas Southall. LEE'S LIEUTENANTS. A Study in Command: Manassas to Malvern Hill; Cedar Mountain to Chancellorsville; Gettysburg to Appomattox. (New York: Charles Scribner's Sons, 1943-1944) 3 volumes. Early Issues, with Vol. III being first edition. With a profusion of illustrations and maps, including full page portraits of Lee's predecessors and lieutenants. 8vo, publisher's original full black cloth ruled and lettered on the spines in gilt and decorated on the upper covers with gilt rules and gilt lettering. xxx, 773; xix, 760; xlvi, 861. A very good and handsome set with just a bit of light mellowing to the binding cloth, binding to Vol. II slightly less so.

A LANDMARK WORK. By the author of the Pulitzer prize winning biography "R.E. LEE", Freeman writes the true account of the great military figures who fought under Robert E. Lee in the Army of Northern Virginia. A tremendous and sweeping narrative, Dr. Freeman presents this history as a thrilling continuous story. The extensive index and appendices however allow the reader to follow any one prominent figure throughout the years of war or quickly find any particular battle or campaign. Scholarly yet excellent reading this 3 volume set is complete with all the materials of the first edition.

\$225.

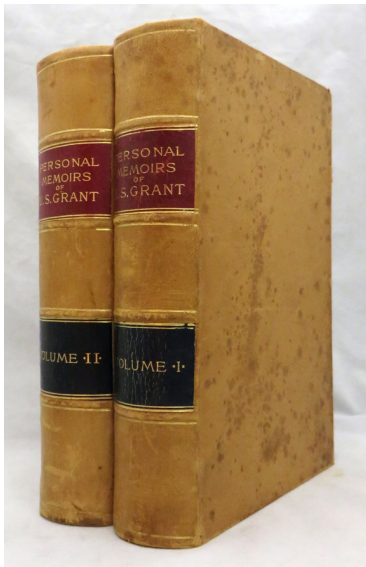
Sir John Bogot Glubb - A Soldier With the Arabs First Edition - London - 1957 - In the Dustjacket

84 Glubb, Lieutenant-General Sir John Bagot, aka Glubb Pasha. A SOLDIER WITH THE ARABS (London: Hodder and Stoughton, 1957) First edition. With 26 illustrations and 28 maps. 8vo, blue cloth, lettered in gilt on the spine and upper cover, with gilt-stamped decorative device on upper cover, in dustjacket. 460, including index. A handsome and very well preserved copy, clean and pleasing with only some small chips to the edges of the dustjacket.

FIRST EDITION OF THIS CLASSIC WORK. Glubb went to Iraq in 1920 as a regular officer in the British Army. He later became Commander of the army of the Trans-Jordanian state because of the great love he had developed of the Arab people over time. This is a personal narrative of his adventures and experiences before he was ultimately ordered out of Jordan by the government in 1956 due the rising enmity between the East and West. He describes his entire life's attempts to bring understanding, if not peace, between the Arabs and the West, and acknowledges his failure. He also relates his criticism of the manner in which affairs were handled in the Middle East by Britain, the U.S., France, Arab countries, and Israel, saying that he does it "humbly," but without his own opinions the narrative would be "dull and colorless." A unique view on the activities in the Middle East during a time that was seething with political turmoil.

\$135.

A Superior Set in the Best Deluxe Bindings Ulysses S. Grant's 'Memoirs of the Civil War' 'The Finest Memoirs of War Ever Penned'



85 Grant, U.S. PERSONAL MEMOIRS OF U. S. GRANT (New York: Charles L. Webster and Co., 1885, 1886) 2 volumes. First edition of both volumes in publisher's deluxe bindings. With 49 maps and illustrations, including two steel-engraved frontisportraits and two etched views, all with tissue-guards. Also with the dedication from Grant in holograph facsimile. Tall, thick 8vo, publisher's very scarce and best original deluxe bindings of full tan calf, the spines with gilt ruled raised bands and red and blue morocco labels lettered in gilt. 584; 647, index. An unusually handsome and pleasing set in the scarce publisher's deluxe and most expensive and best binding state. An unusually well preserved set. About as fine as could be expected, some evidence of age, but without question, one would be hard pressed to ever find a better copy.

RARE FIRST EDITION IN UNUSUALLY NICE CONDITION. VERY SCARCE IN THIS FORMAT AND DELUXE BINDING STATE. 'THE FINEST MEMOIRS OF WAR EVER PENNED'. An important historical memoir of the Civil War, arguably the most important, and the best thing that Grant ever wrote. General Norman Schwartzkopf has recently called this the finest memoir of war experiences that has ever been penned. Collectible copies of these books are becoming increasingly difficult to obtain. Copies in this binding, especially so.

The earliest days of the Civil War were a hard lesson in hubris for the Union Army. After the appointment of Grant to overall command of the Union forces, the war would quickly turn to their favor. In the years following the war Grant would move into the political arena, even against his best judgement and would, with great public acclaim be elected President of United States for two full terms. Larned 2351; Eicher, Civil War in Books, 492.

\$2750.

And A Handsome Set in the Publisher's Deluxe Bindings
Ulysses S. Grant's 'Memoirs of the Civil War'
'The Finest Memoirs of War Ever Penned'

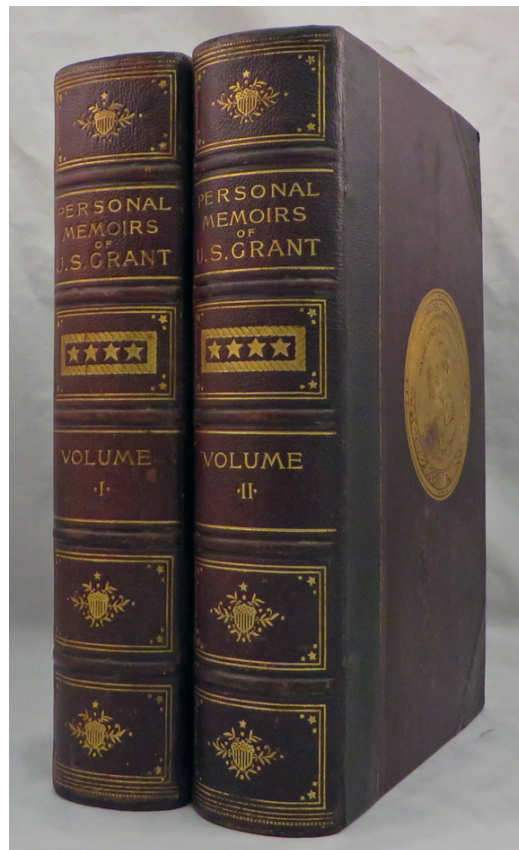
86 Grant, U.S. PERSONAL MEMOIRS OF U. S. GRANT (New York: Charles L. Webster and Co., 1885, 1886) 2 volumes. First edition of both volumes in publisher's deluxe bindings. With 49 maps and illustrations, including two steel-engraved frontis-portraits and two etched views, all with tissue-guards. Also with fold out manuscript facsimile and the dedication from Grant in holograph facsimile. Tall, thick 8vo, publisher's very scarce deluxe bindings of original three-quarter morocco over boards, gilt lettered and finely decorated with gilt emblematic decorations including a General's stars in compartments of the spines separated by raised bands, each of the covers featuring large gilt medallions, endpapers and all edges marbled. 584; 647, index pp. A handsome and pleasing set in the scarce publisher's deluxe binding state. A well preserved set, the text exceptionally clean and fresh, Vol. I with some wear to the upper corner of the rear board. A copy once owned by the State Library of Connecticut.

RARE FIRST EDITION IN PLEASING STATE OF PRESERVATION. VERY SCARCE IN THIS FORMAT, CONDITION AND DELUXE BINDING STATE. 'THE FINEST MEMOIRS OF WAR EVER PENNED'. An important historical memoir of the Civil War, arguably the most important, and the best thing that Grant ever wrote. General Norman Schwartzkopf has recently called this the finest memoir of war experiences that has ever been penned. Collectible copies of these books are becoming increasingly difficult to obtain. Copies in this binding, especially so.

The earliest days of the Civil War were a hard lesson in hubris for the Union Army. After the appointment of Grant to overall command of the Union forces, the war would quickly turn to their favor.

Probably the most important book on the American Civil War, and in many respects a masterpiece of American literature. David Eicher's useful summary includes this fine judgment: "Grant's MEMOIRS comprise one of the most valuable writings by a military commander in history . . . The work is genuinely that of the commander. As such, it is valuable in its scope, its plain and clear analysis and language, and its broad conclusions about the conduct of the war.

"In the years following the war Grant would move into the political arena, even against his best judgment and would, with great public acclaim be elected President of United States for two full terms. Larned 2351; Eicher, *Civil War in Books*, 492.
\$1450.



H. Rider Haggard - *The Poor and the Land* - 1905
First Edition - Original Decorated Cloth

87 Haggard, H. Rider. THE POOR AND THE LAND. Being a Report on the Salvation Army Colonies in the United States and at Hadleigh, England. with Scheme of National Land Settlement and an introduction. (London: Longmans, Green, and Co., 1905) First Edition. With twelve illustrations throughout. 8vo, publisher's original red cloth lettered and lined in black on the spine and upper cover. [xlii]; 157 pp. A lovely copy in very pleasing condition. The cloth and decorations are both bright and clean. The textblock is very well preserved indeed.

FIRST EDITION. This is a detailed report, with photographs, on two of the three Salvation Army settlements established in America: Fort Romie, California and Forty Amity, Colorado (according to Haggard's introduction, "Fort Herrick in Ohio...is left out of the account, in as much as it is in the main devoted to the redemption of inebriates"). (Haggard had been appointed by the Colonial Office as "Commissioner" to inspect and report back to the house of Parliament on these colonies.") Scott 44A; McKay 38a; Whatmore NF8; Allen 47
\$250.

A Landmark in Military History
Sir Ian Hamilton's Diary of the Russo-Japanese War

88 Hamilton, Sir Ian. A STAFF OFFICER'S SCRAP-BOOK During the Russo-Japanese War (London: Edward Arnold, 1905, 1907) 2 volumes. First edition, first impression of each volume. Profusely illustrated with photographs, plans and maps. Many of the plans and maps are folding, maps printed in colours. Thick 8vo, publisher's original bindings of royal blue ribbed cloth lettered and ruled in gilt on spines, upper covers with gilt signature facsimiles and border rules in blind. x, 362; xi, 387 including index, 16 pages of ads. A very nice set, very handsome and bright, some bits of age evidence to the cloth at the board edges as is normal.

A VERY SCARCE SET IN FIRST ISSUE FORMAT FOR EACH VOLUME. THIS SET IS ALSO IN QUITE BRIGHT AND PLEASING CONDITION. After more than twenty-five years of proving his mettle in India and Afghanistan, Ian Hamilton was appointed foreign attaché to the First Japanese Army during the outbreak of the Russo-Japanese War in 1904. Although his movements in the field were severely restricted, Hamilton's descriptive powers as a writer turned this war diary into one of the most acclaimed and widely read military memoirs of the period.

Hamilton's Scrap-Book was hailed by Britannica as "a book which by reason of the interest of its subject, the charm of the author's style, and the combination of war experience and of imagination which inspired his judgments and criticisms, at once took rank in Europe as a modern military classic."

Both volumes of this fine set include copious illustrations and fold-out maps, and many remain to this day in remarkable condition.

This set with the ownership signature of Sir Donald Currie, and noted as being from his steam yacht Iolaire. Further there is a tipped 1920 typed label of his daughter, Margaret (Currie) Mirrielees, which also notes the volumes as ex-libris the S.Y. Iolaire. Currie was a ship owner, member of Parliament and noted philanthropist. His political career began in 1875 when, due to his knowledge of South African affairs gained as an owner of the Union Steamship Company, Lord Carnarvon, the colonial secretary, entrusted him with the conduct of negotiations with President Brand of the Orange Free State and President Burgers of the Transvaal Republic regarding the occupation of the Kimberley diamond fields. Currie entered Parliament in 1880 and in 1886 he broke on the home rule question with Gladstone, whom he had hitherto followed. He represented West Perthshire until his retirement from parliament in 1900. He remained on intimate social terms with Gladstone, who was on several occasions between 1883 and 1895 his guest with other distinguished persons on one or other of his ships for summer cruises.
\$795.

First Edition of this Formative Work on Harlem James Riker - *Harlem (City of New York)* - 1881



89 [Harlem, New York]; Riker, James. HARLEM (City of New York): Its Origin and Early Annals. Prefaced by Home Scenes in the Fatherlands; or, Notices of its Founders before Emigration. Also, Sketches of Numerous Families, and the Recovered History of the Land-Titles. (New York: Printed for the Author, 1881) First Edition. Illustrated with engravings in the text, full-page plates and a large folding map of Harlem. Royal 8vo, publisher's original sea-green cloth, the covers stamped in blind with multi-framed panels at the borders, the spine lettered in gilt. [xiv]; 636. A very good copy, clean and tight and very well preserved internally and with only light evidence of age or use to the binding, primarily at the tips. Hinges are tight and strong and the text-block well

preserved.

FIRST EDITION OF THIS FINE EARLY TEXT ON HARLEM. James Riker New York historian and genealogist was descended from early Dutch settlers. During the late 1830s and early 1840s he lived intermittently in Goshen, New York, where he ran a store. By the mid-1840s he had settled at the family home on Delancey Street in Manhattan. There Riker studied informally for the Presbyterian ministry and began the genealogical and historical research that would occupy him for much of his life. He collected original documents from the colonial era, copied extracts from documents in state and local archives and corresponded extensively with historians, relatives and old family friends. In 1848 Riker moved with his father to a new family home near to the corner of Fifth Ave. and 125th Street, Harlem. Later, he moved to Waverly, New York where he established the Waverly Library and Museum, and wrote two additional historical works including the book offered here, *Harlem (City of New York): Its Origin and Early Annals* (1881).
\$450.

A Remarkable Survival - A Full Run - Untrimmed as Issued *The Harvard Register* - First Edition - March 1827- Feb. 1828

90 [Harvard University]; The Harvard Register, [Belles Lettres]. THE HARVARD REGISTER. VOL. 1, #1 (MARCH 1827) THROUGH VOL.1, #12 (FEBUARY 1828) [A COMPLETE RUN OF ALL PUBLISHED AT THE TIME]. (Cambridge: N.P., 1827-1828) First Edition. Prose and poetry by Harvard faculty and undergraduates. 8vo, handsomely bound in red linen, red morocco spine label gilt. A very fine copy in handsome binding, rarely seen complete, all issues untrimmed and uncut as issued.

VERY RARE FIRST EDITION OF EACH ISSUE AND COMPLETE WITH ALL PARTS PRESENT AS CALLED FOR. A remarkable survival with all edges untrimmed as issued by the printer and now handsomely bound into red linen with lettering label in gilt.
\$350.

Sir Harry Johnston on the British Empire in Africa A Handsome Copy of an Important History of Africa First Edition in the Original Textured Cloth

91 Johnston, Sir Harry, G.C.M.G., K.C.B., D.Sc. BRITAIN ACROSS THE SEAS. AFRICA. A HISTORY AND DESCRIPTION OF THE BRITISH EMPIRE IN AFRICA. (London: National Society's Depository, [1910]) First Edition. Profusely illustrated throughout with a great many plates (over 200) and with seven maps, six of which are colour. 8vo, publisher's original varnished blue cloth over textured

boards in resemblance to a 3/4 calf binding, the spine with raised bands blind ruled and gilt lettering. xxix, 429 pp. An absolutely excellent copy, the text very fine, the binding bright and handsome with only the most minor of age or evidence of use.

VERY RARE IN THIS CONDITION. AN IMPORTANT BOOK by one of the best of all the authors on Africa. Johnston also wrote important works on Grenfell, Congo, Uganda, Liberia, the Nile, Kilimanjaro and histories of the African peoples. This work was penned to provide a history of the great developments of the British Empire in Africa. Johnston thought that the British had been much more righteous in their dealings with the native races of Africa than many of the other European states. He held high regard for the French in Northern and West Africa and their attempts to enable growth and development of the civilizations, but condemned them for their failures in the Western Congo. He also praised the Germans for bringing trade and wealth to areas of Southwest Africa, the Cameroons and portions of East Africa.

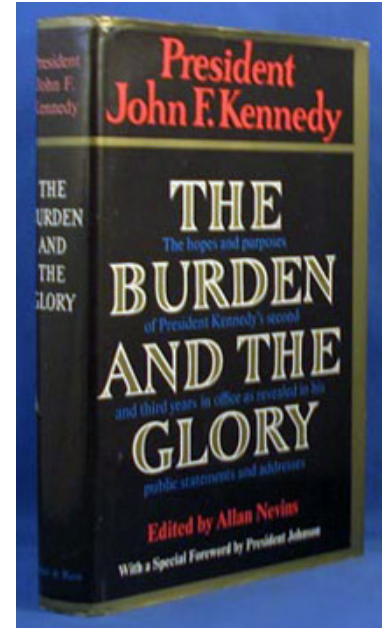
A fine work and a book very profusely illustrated by one of the foremost historians of Africa.
\$145.

The Burden and The Glory **First Edition - John F. Kennedy**

92 Kennedy, President John F. THE BURDEN AND THE GLORY. The Hopes and Purposes of President Kennedy's Second and Third Years in Office As Revealed In His Public Statements and Addresses. Edited by Allan Nevins, Foreword by President Lyndon B. Johnson (New York: Harper & Row, 1964) First Edition. 8vo, black cloth lettered in gilt, in the original handsomely printed and coloured dustjacket. xvii, 293. A fine copy in a complete and very nice dustjacket.

"It is the fate of this generation- of you in Congress and of me as President- to live with a struggle we did not start, in a world we did not make. But the pressures of life are not always distributed by choice. And while no nation has ever faced such a challenge, no nation has ever been so ready to seize the burden and the glory of freedom." - John F. Kennedy to Congress, 1962.

\$395.



The Memories of JFK with Bradlee's Poetic Pamphlet **First Editions in Original State**

93 [Kennedy] Stoughton, Cecil; Clifton, Major General Chester and Sidey, Hugh. THE MEMORIES JFK, 1961-1963, of Cecil Stoughton, the President's Photographer and Major General Chester V. Clifton, the President's Military aide. Narrated by Hugh Sidey. With, THAT SPECIAL GRACE. By Benjamin Bradlee. (New York: W.W. Norton & Co., Inc., 1973) First edition of each item. Numerous black and white and color photographs. 4to and 8vo, original full blue cloth lettered in gilt. In the original photographic dustjacket. The Bradlee pamphlet in the original format, staplebound and loosely inserted into the larger book. 200. A fine copy in a bright dustjacket. Some light wrinkling to the jacket. The Bradlee pamphlet in excellent condition.

Memories of the Kennedy presidency by his close friends. Primarily a book of photographs which captures both the official moments and the intensely personal. Laid in is a supplement from the Knickerbockers News, Albany, N.Y, Nov.21, 1964. Entitled "That Special Grace", with a poem by Benjamin Bradlee. Also laid in is a poem entitled "A Decade After Kennedy", hand typed with no author.

\$150.

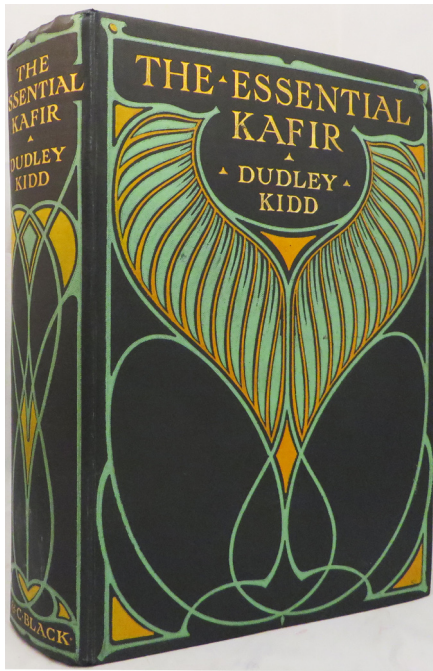
Signed by the Author/Editor - John H. Jenkins **Kennedy's Two Texas Speeches and His Agenda** **The Fateful Trip That Would Not Be Completed - 1963**

94 [Kennedy] Jenkins, John H. NEITHER THE FANATICS NOR THE FAINT-HEARTED. The Tour Leading Up To the President's Death and the Two Speeches He Could Not Give (Austin: Pemberton Press, 1963) First Edition, SIGNED by John H. Jenkins below his printed name on the title-page. 8vo, in original printed stiff paper wrappers, staple bound. 15 pp. A near fine copy of this rarely encountered work, the wrapper has worked free of the staples but is complete and included.

SIGNED BY THE AUTHOR. This is Jenkins' account of the purpose and agenda of John F. Kennedy's ill-fated trip to Texas. It includes the complete text of the two speeches Kennedy was scheduled to give in Dallas and Austin which, of course, fate would never allow to be given.

Jenkins (1940-1989) was a noted historian, publisher and antiquarian book seller. He was a fellow of the Texas State Historical Association and in 1980 was elected president of the ABAA. In 1989 he was, much like the subject of this book, shot in the head in Texas. Oddly, his death was declared a suicide by the local authorities in spite of the fact that the shot was clearly to the back of the head and no weapon could be found anywhere in the vicinity.

\$175.



**A Look at the Tribes of South Africa- *The Essential Kafir*
Lucidly Told and Photographed by Dudley Kidd - 1904**

95 Kidd, Dudley. *THE ESSENTIAL KAFIR* (London: Adam and Charles Black, 1904) First Edition. Illustrated with one-hundred full-page photographs by the author, that used for the frontispiece in colour, and with a fold-out map. 8vo, publisher's original polished black cloth with elaborate art nouveau decorations in aqua and orange in a vibrant pattern reminiscent of Zulu beadwork with gilt lettering on both the upper cover and the spine, t.e.g. xiv, 436 pp. A very fine, bright and especially handsome copy, the binding in an excellent state of preservation with none of the typical fading to the black cloth or chipping to the colour decorations, the text very clean.

FIRST EDITION, AN EXCELLENT COPY AND A VIVID AND HIGHLY READABLE ACCOUNT. A comprehensive look at the character and spirit of the Kafir people. By Kafir, the author refers to all of the many and varied native tribes of South Africa. Kidd has nicely achieved his goal of writing a "warm-blooded character-sketch." Native life in all of its aspects is intimately described: Beliefs, Magic, Customs, Mental Characteristics, War, Domestic Matters, and Legal Procedures. The generous assortment of photos by the author depict everyday life well.

"To enable a reader to see the world through Kafir eyes, and to feel it through Kafir finger-tips, it is essential to conserve all the living juices of a strange personality, not fearing to show up the vices and foibles of the native, for it is just these human failings and foibles which touch us with a sense of pathos and endear to us many a friend."-Kidd. A truly endearing look at a people's spirit.

\$295.

***Argentina Past and Present - First Edition*
In an Elaborate A & C Black Decorated Cloth Binding
With 96 Illustrations from Early Photographs - 1914**

96 Koebel, W.H. *ARGENTINA PAST AND PRESENT* (London: Adam and Charles Black, 1914) First A & C Black Edition. Containing 96 illustrations 64 being from photographs and 32 in colour from paintings, folding map at the end of the volume. 8vo, publisher's original brown cloth, the upper cover and spine lettered and pictorially decorated with ornaments in yellow, turquoise, and black. xx, 465 pp, folding map. A lovely copy, the binding bright and handsome with only very minimal evidence of age.

RARE FIRST EDITION AND ENGAGINGLY ILLUSTRATED. A VERY ELUSIVE TITLE IN THE COLLECTION OF THE BEAUTIFUL ADAM AND CHARLES BLACK TRAVEL BOOKS.

\$125.

***The Mint - First Edition*
T.E. Lawrence's Life with the R.A.F.**

97 Lawrence, T. E. *THE MINT: A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/C/ Ross* (London: Jonathan Cape, 1955) First edition. Included with the book are a number of clippings or illustrations concerning T.E. Lawrence. Large 8vo, publisher's original blue cloth, gilt lettered on the spine, in the original printed dustjacket. 206 pp. A fine copy, the dustjacket in excellent condition and only slightly mellowed on the spine panel.

FIRST EDITION IN THE DUSTJACKET. Lawrence made his way into the service on two occasions by using adopted names. In August 1927, writing from Karachi, he told Edward Garnett that he had arranged notes in sections and was copying them as a Christmas gift to Garnett.

Lawrence told Garnett that he wrote the book tightly, "because our clothes are so tight, and our lives so tight in the service. There is no freedom of conduct at all." The typescript, made at Garnett's order from the actual manuscript, was revised by Lawrence just before his death and it is that text which the present work follows.

\$245.

***T.E. Lawrence's Revolt in the Desert - 1927*
The First Trade Appearance of "Seven Pillars"**

98 Lawrence, T. E. *REVOLT IN THE DESERT* (London: Jonathan Cape, 1927) First edition. With 16 black and white illustrations, large folding map at rear. 8vo, publisher's original tan polished buckram lettered in gilt on spine. 435, index. A very nice and well preserved copy with only a bit of mellowing to the cloth. Some interesting 1930s newspaper articles on Lawrence laid in.

SCARCE FIRST EDITION. A NICE COPY OF THIS IMPORTANT WORK BY LAWRENCE. This is the first publicly issued text of SEVEN PILLARS OF WISDOM prepared by Lawrence after the private printing of that book and edited by him for the general trade. Jonathan Cape had planned a new edition of REVOLT IN THE DESERT to come out after Lawrence death, but Lawrence's estate permitted instead the printing of the trade edition of the full text of SEVEN PILLARS instead. Thus, the work in this form was obtainable for only a very brief period of time.

\$225.

One of the Greatest Books in the Language
T.E. Lawrence's *Seven Pillars of Wisdom*
First Edition in the Original Dustjacket
With the Scarce 'Lawrence of Arabia Memorial' Pamphlet

99 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) First published edition, First Trade edition, First Issue with the illustrations at 304-305 incorrectly listed. This copy with the addition of the LAWRENCE OF ARABIA MEMORIAL PAMPHLET. Fifty-four black and white illustrations after the originals by Kennington, Augustus John and others, folding maps in black and red. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt, in the scarce dustjacket. 672 pp. A fine copy, very handsome, fresh and very well preserved, the dustjacket with some expected aging and a bit of light edgewear, with the rare Lawrence of Arabia Memorial pamphlet inserted and added.

SCARCE FIRST EDITION IN FINE CONDITION, WITH THE ORIGINAL DUSTJACKET AND THE RARE LAWRENCE OF ARABIA MEMORIAL PAMPHLET. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a splendid, handsome copy of an enduring masterpiece.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time.

All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce. This is the first edition that was printed for general circulation. With the incorrect page numbers in the listing of illustrations - for pp. 302/03 read pp. 304/05- this was corrected for the second impression which incredibly followed the next day on August 3rd. O'Brien A042
\$750.



***Seven Pillars of Wisdom* - T.E. Lawrence - 1935**
One of the Greatest Books in the English Language

100 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) First published edition, an early August impression. With numerous photos, drawings, and maps. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. 672 pp. A handsome and bright copy indeed.

A PLEASING COPY OF THE FIRST EDITION OFFERED TO THE GENERAL PUBLIC. T.E. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a splendid, handsome copy of an enduring masterpiece.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time.

All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce. This is the first edition that was printed for general circulation.
\$395.

The Memoirs of Robert E. Lee
The Finest of All the Contemporary Accounts

101 [Lee, Robert E.]; Long, A. L. MEMOIRS OF ROBERT E. LEE. HIS MILITARY AND PERSONAL HISTORY Embracing A Large Amount Of Information Hitherto Unpublished....Together With Incidents Relating To His Private Life Subsequent To The War. Collected and Edited with the Assistance of Marcus J. Wright. (New York: J. M. Stoddart and Company, 1887) First Edition, Second Issue. Illustrated throughout with a facsimile of General Long's handwriting, an engraved portrait frontispiece of Lee, a number of other plates, a large and folding map, and seven other maps showing Lee's original field maps. Large, thick 8vo, publisher's original dark green cloth, lettered in gilt on the spine and upper cover. [iv], 707 pp. A very handsome copy, the cloth bright and deep green with no fading whatsoever, internally as nice a copy as one could hope for, with no evidence of the foxing and toning usual to the book, front pastedown and free-fly with light breakage, the binding strong.

SCARCE FIRST EDITION OF THIS HIGHLY IMPORTANT WORK. 'General Lee, less fortunate than Grant, was overtaken by death before he could complete his design of writing and publishing to the world his personal narrative of the important events in which he figured. This work has been considered the consummation of that intention, with General Long who having served under General Lee, being chosen as the writer. Thus, the MEMOIRS has become as nearly autobiographical as would be possible.

Lee had desired to write a history of the campaigns in Virginia, but had never been able to commence the task. He had begun to collect materials for the purpose shortly after the cessation of hostilities, but died in 1870 before ever setting a pen to paper other than to communicate in letters his desire to have this history written, both to honour the character and people of the South and to lay out the history of the War from the Southern perspective.

Long's narrative includes contributions made by Lee's family as well as from Lee's own notes made at the time of each particular occurrence. Long had been intimate with Lee, serving as his military secretary and had earlier graduated from West Point. Lee himself wrote of Long that his conduct in the war had been marked by zeal and gallantry serving as chief of artillery in the winter of 1861-62 and then to the command of the Army of Northern Virginia. He was promoted to Brigadier in 1863 and served until the surrender of the army on 9 April, 1865.

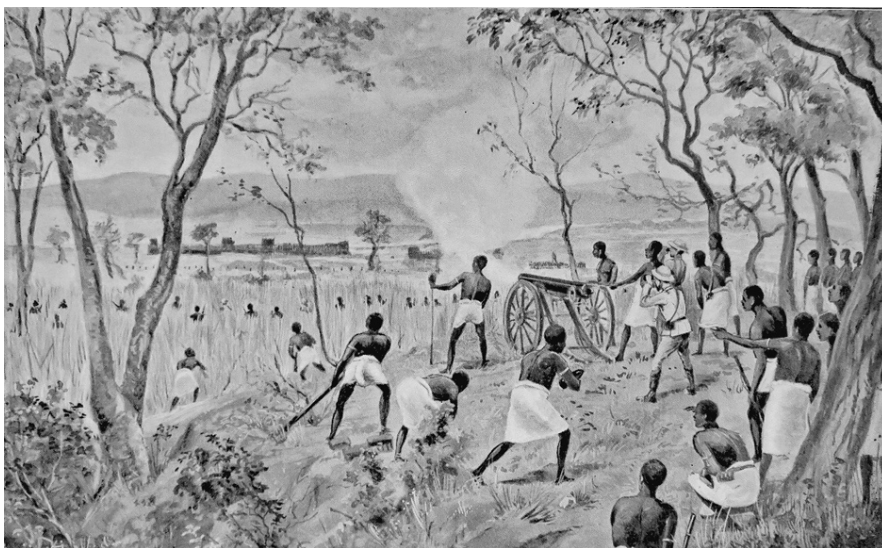
Long was influenced in the writing of the volume by Lee's letters, by legitimate subjects of record as confirmed by Lee's reports as well as by a great number of confidential letters and dispatches which form the only official record of the movements and operations of the Army of Northern Virginia for the period.' The work has always been considered to be the finest of all the contemporary accounts.
\$850.

First Editions of Three Early Works Louis XI - The Prince Regent's Visit - The Battle in Malta M. Cléry - A First Hand Account - Attendent to Louis XVI

102 [Louis XVI; London; Oxford]; Cléry, M. A JOURNAL OF THE OCCURRENCES AT THE TEMPLE, DURING THE CONFINEMENT OF LOUIS XVI, KING OF FRANCE [with,] A CORRECT ACCOUNT OF THE VISIT OF HIS ROYAL HIGHNESS THE PRINCE REGENT, AND HIS ILLUSTRIOUS GUESTS To the City of Oxford in June, 1814 to Which is Added The English Poems Recited on the Occasion; Accompanied by Some General Remarks [with,] A SHORT DESCRIPTION OF BADAJOZ, and the Surrounding Country with Extracts from the London Gazette: Explanatory of the Picture Exhibiting in the Panorama, Leicester Square Representing the Siege in 1812 (London, Oxford and [N.P. probably London]: By Baylis and sold by the author, 1798; 1814; 1814) First Editions Of Three Separate Works. Bound without the half-title. With an engraved plate of the tower, which sometimes is placed as a frontispiece, two engraved plans on one plate, and two engraved facsimiles on one plate. Additionally, there is the folding panorama as the frontispiece to the Badajoz volume. 8vo., contemporary style calf, the spine with double gilt ruled bands, the compartments with panel designs of gilt corner work and central fleurs-de-lys, red morocco lettering label gilt. [2], 255, [5] pp. plus plates; [4], 53 pp.; 12 pp. Neat bookplate and name on preliminary blank, and slight offsetting from one plate, but fine in attractive binding.

FIRST EDITION OF ALL THREE WORKS. The books here included are all considered quite scarce indeed. Few copies appear in the marketplace and few are in collections world wide. Cléry was the King's valet and this is a first hand account. It is considered the most important period writing on the captivity of Louis XVI. It is bound with two other very scarce works, A Correct Account Of The Visit Of His Royal Highness The Prince Regent, And His Illustrious Guests, To The University And City Of Oxford, In June, 1814. To Which Is Added The English Poems, Recited On The Occasion; Accompanied by Some General Remarks. Oxford, 1814, and with A Short Description of Badajoz, And The Surrounding Country; With Extracts From The London Gazette; Explanatory Of The Pictures Exhibiting In The Panorama, Leicester Square, Representing The Siege In 1812. Taken from the Fort La Picurin. Badajoz was considered the bloodiest of all of the sieges by Wellington during the Peninsular War campaigns.
\$750.

Exceptionally Scarce First Edition - Two Volumes Captain Lugard's Rise of Our East African Empire - 1893 Early Efforts in Uganda and Nyasaland



103 Lugard, Captain F.D. THE RISE OF OUR EAST AFRICAN EMPIRE, EARLY EFFORTS IN NYASALAND AND UGANDA. (London: William Blackwood and Sons, 1893) 2 volumes. The Very Scarce First Edition. With a photogravure frontispiece in volume one and portrait from a photograph as frontispiece for volume two, 130 illustrations from drawings and photographs and 13 maps, 5 of which are folding and in colour and 4 others also in color. 8vo, publisher's original bright red cloth, the boards decorated with pictorial vignettes in gilt and black on the upper covers. The spines lettered in gilt, the upper covers lettered in black. xix, 563 (32 ads); ix, 682 pp. A fine copy, very bright and a handsome set in the original cloth. The red cloth is typically found badly faded but that is not the case with these volumes which have only a few unobtrusive spots on the upper cover of one volume, the text especially fresh and clean and fine and all maps well taken care of also.

AN UNUSUALLY PLEASING COPY OF THIS VERY SCARCE AND IMPORTANT FIRST EDITION. Lugard had a varied career as a British soldier, African explorer, and administrator, including commanding an expedition of British settlers against Arab slave traders in Nyasaland. While working for the British East Africa Company, he helped form an elaborate scheme to free slaves held in Zanzibar by Arabs, and then went to Uganda to help end civil disturbances and establish British influence. He went on to hold several high positions in the British administration of Africa as well

as becoming Governor of Hong Kong in 1907.

Throughout his African administrations, Lugard sought strenuously to improve the condition of the native races through means such as the exclusion of alcohol and the suppression of slave raiding and slavery. In 1892, Lugard went to England to oppose the British abandonment of Uganda and was successful. These two volumes, the first on Nyasaland and East Africa, the second on Uganda, are an historical survey as well as a memoirs of Lugard's travels in these areas. Keenly aware of Britain's responsibility in administering these areas, Lugard's aim "has been not so much to set forth a narrative of personal adventure, sport, and travel...but rather to place before thinking men subjects of more serious concern, both to ourselves and to the subject races for whose welfare we have made ourselves responsible" (introduction). A beautifully illustrated set of this absorbing narrative. EB \$1050.

Thomas Malthus - PMM
The First French Translation, 1809
The Essay on the Principle of Population

104 Malthus, T[homas] R[obert]. ESSAI SUR LE PRINCIPE DE POPULATION, Ou Expose Des Effets Passes et Presens de L'Action de Cette Cause Sur le Bonheur du Genre Humain; Suivi de Quelques Recherches Relatives a L'esperance de Guerer ou D'adoucir les Maux Qu'elle Entraîne (Paris and Geneva: Chez J.J. Paschoud, 1809) 3 volumes. First edition in French. 8vo, contemporary half calf and speckled boards, spines with gilt ruled bands, red morocco title label and green morocco volume label, lettered in gilt. xxiii, 424, [3], ad; 395, [3]; 392. A very fine and handsome set, clean and sturdy in absolutely period state.

The first French edition of Malthus' landmark work. The translation from the English is by Pierre Prevost, probably from the third English edition which was corrected and expanded by Malthus. French editions of Malthus are uncommon and this set is in exceptional condition in its original and contemporary state.

Originally written in response to a discussion with the author's father on the perfectibility of society, the book was reprinted several times with many alterations and additions as Malthus defended his views against a host of critics.

"The central idea of the essay--and the hub of Malthusian theory--was a simple one. The population of a community, Malthus suggested, increases geometrically, while food supplies increase only arithmetically. If the natural increase in population occurs the food supply becomes insufficient and the size of the population is checked by 'misery'--that is, the poorest sections of the community suffer disease and famine. Malthus recognized two other possible checks to population expansion: first 'vice'--that is, homosexuality, prostitution, and abortion (all totally unacceptable to Malthus); and second 'moral restraint'--the voluntary limitation of the production of children by the postponement of marriage. This was the solution to the population problem that Malthus advocated. The 'Essay' was highly influential in the progress of thought in early nineteenth-century Europe" (PMM). Marx, Engels, Paley, Darwin, Wallace, Keynes, and Ricardo were all influenced by Malthus--either working off his ideas or reacting against them. PMM, Britannica, Brunet. \$3750.



McClellan's 'War for the Union' - First Edition
Publisher's Original Cloth - A Bright and Handsome Copy

105 McClellan, George B. McCLELLAN'S OWN STORY. The War for the Union, The Soldiers Who Fought It, The Civilians Who Directed It, and His Relations to It and to Them (New York: Charles L. Webster, 1887) First edition. With 14 illustrations including a steel engraved portrait frontispiece. 8vo, publisher's original green cloth gilt lettered on the spine and pictorially decorated in gilt and red on the upper cover. ix, 678. Index. An unusually nice copy indeed, especially sturdy and fresh, with no foxing and only modest evidence of age to the dark green cloth, very scarce as such.

FIRST EDITION. A VERY PLEASING COPY AND a scarce title in the Great War series, which also includes the PERSONAL MEMOIRS OF ULYSSES S. GRANT. Collectable copies of these books are becoming increasingly difficult to obtain.

In the earliest days of the war McClellan was assigned to command the Division of the Potomac and established the defenses of Washington. Much of the early direction of the Union force was established by him. He was one of the first to recognize that the Confederacy was an effective and organized power, not just a mob of rabble-rousers.

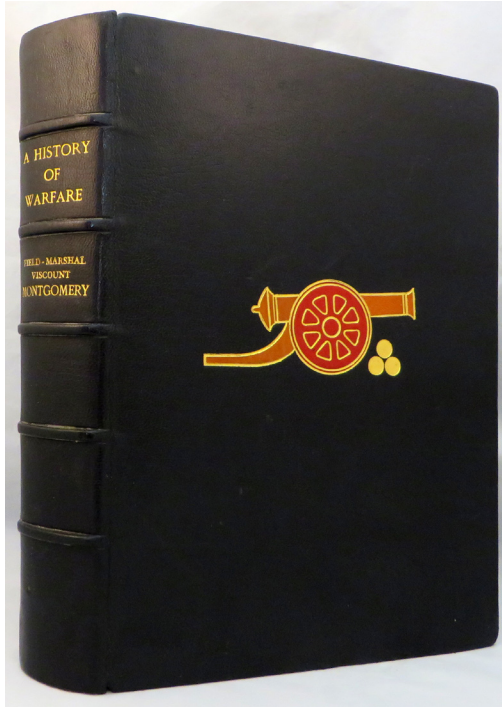
"This volume includes a biographical sketch of the author by W.C. Prime, a treatise on the causes of the war, a discussion of the early months of chaotic activity, a selection of letters to his wife, and a narrative of McClellan's part in the war from the summer of 1861 through his removal after Antietam."

\$550.

**J.C. McCoan - *Egypt As It Is* - Original Decorated Cloth
Published in London - 1877**

106 McCoan, J. C. EGYPT AS IT IS (London: Cassell Petter & Galpin, [1880]) First Edition. With a large folding map at the front. 8vo, publisher's original green cloth elaborately decorated in gilt and black in pictorial designs on the spine and upper cover. xv, 433, 8 ads. A very good copy.

FIRST EDITION. An account of the material and administrative condition of Egypt circa 1874-77, with chapters on population, cities and towns, administration, finances, commerce, agriculture, public instruction, the Suez canal, slavery, fauna and flora, climate, and the Soudan, &c.
\$285.



**Signed by Field Marshal Montgomery of Alamein
A History of Warfare - The First Edition - Limited
Beautifully Bound by Zaehnsdorf in Full Niger Morocco**

107 Montgomery, Viscount of Alamein, Field Marshall. A HISTORY OF WARFARE (London: Arcadia Press for the World Publishing Company, 1969) Special Limited Edition of only 265 copies SIGNED by Montgomery of Alamein, of which numbers 251-265 were not for sale. Numerous illustrations throughout in black & white and colour including 29 full page colour plates, maps and battle plans. 8vo, in the impressive full black morocco binding by Zaehnsdorf designed for this edition, with gilt dentelle inside covers, inlaid morocco design of a cannon on the upper board, spine gilt-lettered between raised bands, a.e.g., and fine marbled endpapers. 584 pp. Includes index. A very handsome copy, very fine with just a little rubbing along the bottom board edges from shelving.

An extremely handsome book, in a beautiful binding. An in-depth look at warfare from the earliest times and most primitive societies to the Nuclear Age. Written by one of the 20th centuries greatest warriors and military minds. it also provides thoughts on the nature of war in general and thoughts on the ideal of Peace. The work is impressively designed and illustrated.
\$1150.

**A Samuel Eliot Morison Classic - 1935
The Development of Harvard College - First Edition**

108 Morison, Samuel Eliot. THE DEVELOPMENT OF HARVARD UNIVERSITY Since the Inauguration of President Eliot 1869-1929 (Cambridge: Harvard University Press, 1930) First edition. With 84 illustrations and maps. Thick 8vo, publisher's original crimson cloth gilt lettered on the spine, t.e.g. xc, 660 with index pp. A fine copy, bright and well preserved.

FIRST EDITION AND SCARCE. This work described what Morison noted as the most rapidly developed and significant in the history of the university. Harvard was already a great university but so revolutionary were the changes in administration and faculty and instruction during the time, so great was the expansion of staff and curriculum in order to keep pace with the advance of human knowledge, that the University was practically made over from top to bottom. Morison would write further books on the history of Harvard University and the founding of the college and would become famous for an extraordinary breadth of important works in history and historiography including a many volume work on the American Navy during WWII and his multi-awarded work on Christopher Columbus--ADMIRAL OF THE OCEAN SEA.

Morison was a member of the class of 1908.
\$195.

**First Edition - Native Americans in 1829
*Essays on the Present Crisis in the Condition of the Indians***

109 [Native American, American Indians]; Evarts, Jeremiah. ESSAYS ON THE PRESENT CRISIS IN THE CONDITION OF THE AMERICAN INDIANS; FIRST PUBLISHED IN THE NATIONAL INTELLIGENCER UNDER THE SIGNATURE OF WILLIAM PENN. (Boston: Perkins and Marvin, 1829) First Edition. 8vo, the original printed sheets, protected in a clear sleeve. 112 pp. A well preserved copy, some occasional marginalia.

FIRST EDITION OF THIS PRO-NATIVE AMERICAN WORK. The intent of the author was to communicate the poor conditions of the Cherokee Indians and argue for an end to their estrangement and segregation and the taking of their lands. The author cites Thomas Jefferson and argues against the forced relocation of the tribes. Howes 230, Sabin 23200, S & S # 38505.
\$195.

The Massacre of the Mountains - J.P. Dunn
A History of the Indian Wars of the Far West - 1815-1875

110 [Native American; Indian Wars American West; Dunn, J.P. MASSACRES OF THE MOUNTAINS. A History of the Indian Wars of the Far West 1815-1875 (London: Eyre & Spottswode, 1965) First of the edition, early reissue. Illustrated throughout with a great profusion of drawings and reproductions from engravings. 8vo, publisher's original green cloth lettered in silver and red on the spine. viii,[2], 669 pp. A fine copy in a fine jacket with just a tad of mellowing and edge wear.

FIRST OF THE EDITION. A primary source book for the history of the American West. The book is celebrated for its scope, humanity and scholarship as the first comprehensive study of relations between the Native American peoples and the settlers of the United States in the 19th century. First published in 1886, it went out of print and was never published again until this facsimile edition.

Dunn describes the course of the Indian Wars throughout the Trans-Mississippi West and pays much attention to the white and native peoples at peace, describes in detail the country in which their epic struggle to adjust themselves to each other took place and gives considerable space to events such as the opening up of the mining frontier and the building of the transcontinental railroads.

Dunn had stopped his writing in 1885 but this volume contains the history which occurred between that date and 1890 when the wars finally came to an end.

\$65.

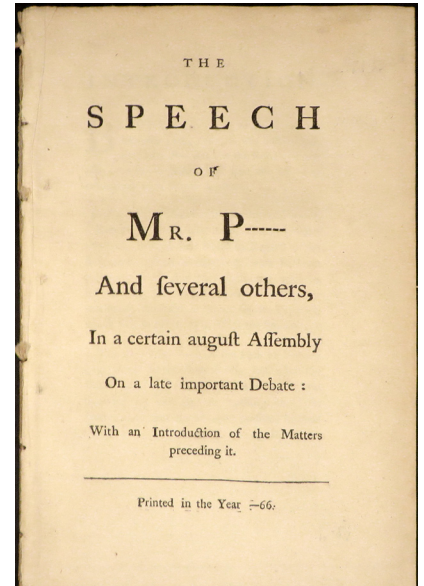
An Important Speech Regarding the American Stamp Act
The Speech by Mr. Pitt...In a Certain August Assembly - 1766

111 P[itt, William]. THE SPEECH OF MR. P----- And Several Others, In a Certain August Assembly on a Late Important Debate: With an Introduction o the Matters Preceding It ([London]: [publisher not identified], [17]66) First edition. 8vo, disbound, stitched with original sewing present. 34 pp. A very well preserved copy, the text clean, fresh and with little evidence of age.

AN IMPORTANT SPEECH IN PARLIAMENT REGARDING THE AMERICAN STAMP ACT. QUITE RARE, OCLC LISTS ONLY EIGHT COPIES. Pitt was in favor of repealing the act. He supported with great power the proposal of the Rockingham administration for the repeal of the American Stamp Act, arguing that it was unconstitutional to impose taxes upon the colonies. He thus endorsed the contention of the colonists on the ground of principle, while the majority of those who acted with him contented themselves with resisting the disastrous taxation scheme on the ground of expediency.

The Repeal Act, indeed, was only passed pari passu with another censuring the American assemblies, and declaring the authority of the British parliament over the colonies "in all cases whatsoever"; so that the House of Commons repudiated in the most formal manner the principle Pitt laid down. His language in approval of the resistance of the colonists was unusually bold, and perhaps no one but himself could have employed it with impunity. Sabin 63073; Bibliotheca Americana 3909; Smith 24946

\$650.



Very Rare - Original Pamphlet by Francis Parkman
Our Common Schools - 1890

112 Parkman, Francis. OUR COMMON SCHOOLS (Boston: Distributed by Citizen's Public Schools Union, 1890) First Edition, First Setting. 8vo, in the original printed wrappers, stitched as issued. 4 pp. A fine copy of a fragile and very rare pamphlet, minor spotting and miniscule edge use.

FIRST EDITION. VERY RARE. NO COPIES SEEM EVER TO APPEAR IN THE MARKETPLACE. An argument for the viability and importance of maintaining the American public school system in regards to its challenge by parochial school interests. A short but important work by one of America's great scholar writers. B.A.L. 15480.

\$250.

Slatin Pasha's Great Account - Fire and Sword in the Sudan
Mahdi's Revolt in the Original Cloth - A Handsome Copy

113 Pasha, Rudolf C. Slatin. FIRE AND SWORD IN THE SUDAN A PERSONAL NARRATIVE OF FIGHTING AND SERVING THE DERVISHES. 1879-1895. (London: Edward Arnold, 1911) Later printing in the maroon cloth binding. 22 illustrations by R. Talbot Kelly who worked under the direct supervision of the author. 8vo, publisher's original maroon cloth, spine lettered and decorated in gilt, blind frame-work to the covers. xviii, (2),416 pp. A very handsome copy, attractive and bright and well preserved, unusual thus.

"Slatin Pasha was by far the most important of the European prisoners in the Soudan. Before the Mahdi's victories he held the post of Governor of Darfur, and was in command of large military forces. He fought no fewer than twenty-seven pitched battles before he was compelled to surrender, and is the only surviving soldier who has given an eye-witness account of the terrible fighting that occurred during the Mahdist struggle for supremacy. He was present as a prisoner during the siege of Khartoum, and it was to his feet that Gordon's head was brought in revengeful triumph within an hour of the city's fall.

The narrative is brought up to the time when Slatin Pasha's marvelous escape took place, and the incidents of his captivity have been so indelibly graven on his memory that his account of them has all the freshness of a romance.

From a military and historical standpoint the book is of the highest value. Slatin Pasha's various expeditions penetrated into regions as yet almost unknown to Europeans, but destined apparently to be the subject of serious complications in the near future. The map of these regions is believed to be the first authentic one produced. There is also a careful ground plan of Khartoum and Omdurman, which might be of immense service in case of military operations."-Publishers comment.
\$100.

Life of Major General Zachary Taylor - 1846 **First Edition in Original Wrappers - With Portrait Frontispiece**

114 Powell, C.Frank. LIFE OF MAJOR GENERAL ZACHARY TAYLOR; WITH AN ACCOUNT OF HIS BRILLIANT ACHIEVEMENTS ON THE RIO GRANDE AND ELSEWHERE, INCLUDING THE DEFENCE OF FORT HARRISON AND THE BATTLE OF OKEE-CHOBEE (New York: D. Appleton & Company, 1846) First Edition. With a full page frontispiece portrait of General Taylor. 8vo, bound in the original printed wrappers. 96, [38] ads pp. A very nice, clean copy, uncommon in the original printed wrappers, 3" x 1.5" chip to the top wrapper, not affecting the title and with some expected foxing to the printed title.

FIRST EDITION. A fine history of Zachary Taylor's military exploits including his early service, his appointment as Major by President Madison, the war against the Seminoles and Mickasukees in Florida and his achievements in the War with Mexico which led especially to his being honoured as a national hero who was subsequently elected to the Presidency.
\$75.

Addresses and Messages of the Presidents - 1842 **A Very Scarce Publication - Rare in this Condition**

115 [Presidents, U.S.] Walker, Edward, Editor. THE ADDRESSES AND MESSAGES OF THE PRESIDENTS OF THE UNITED STATES, From Washington to Tyler, Embracing the Executive Proclamations, Recommendations, Protests, and Vetoes, from 1789 to 1842, Together with THE DECLARATION OF INDEPENDENCE AND CONSTITUTION OF THE UNITED STATES (New York: Edward Walker, 1842) Third edition, and the first to include Harrison's Proclamation and material on Tyler. 8vo, in the publisher's original brown cloth, the covers with blind embossed ornamental frame, the upper cover featuring a vignette of George Washington within a starred wreath, at the top of which is found the American bald eagle and at the bottom a the seal, the spine gilt lettered between blind embossed bands. [4], xi, 753pp. An uncommonly bright and well preserved copy, extremely scarce in such condition. The binding solid with bright gilt and extremely little wear, the spine a bit mellowed but not unpleasantly. The text especially bright and fresh with the only spotting worthy of mention at the prelims, quite rare in such nice condition.

SURPRISINGLY RARE COLLECTION OF PRESIDENTIAL ADDRESSES. This "Third Edition" is actually an exact reprint of the second with an additional quire added. The second ended with Harrison's inaugural address. This edition adds the single proclamation by Harrison made during his 32 days in office, and material covering Tyler's first year in office. The second edition, and thus this "third" as well, was greatly improved upon compared to the first.

The volume also contains the Declaration of Independence, the Constitution, and the first through thirteenth Amendments.
\$795.

Joseph Priestley - Lectures on History - 1793 - London **Handsome Two Volume Set - Contemporary Polished Calf**



116 Priestley, Joseph. LECTURES ON HISTORY, AND GENERAL POLICY; TO WHICH IS PREFIXED AN ESSAY ON A COURSE OF LIBERAL EDUCATION FOR CIVIL AND ACTIVE LIFE. (London: Printed for J. Johnson, 1793) 2 volumes. Early issue, following the first of 1788. With two folding charts. 8vo, handsomely bound in full calf of the period, the spines with raised bands separating the compartments, two morocco lettering labels to each volume, gilt ruled and gilt tooled, the covers with gilt ruled border lines, marbled endleaves, all edges marbled. xvi, 408; vii, 468, [20, index] pp. A handsome set in contemporary state, a bit of typical age or evidence of light use, but very well preserved and quite pleasing indeed.

A PLEASING AND HANDSOME SET OF THIS WELL REGARDED WORK. Joseph Priestley was an 18th century English theologian, clergyman, natural philosopher, chemist, innovative grammarian, multi-subject educator, and Liberal political theorist who published over 150 works.

He is usually credited with the discovery of oxygen, having isolated it in its gaseous state. During his lifetime, Priestley's considerable scientific reputation rested on his invention of soda water, his writings on electricity, and his discovery of several "airs" (gases), the most famous being what Priestley

dubbed "dephlogisticated air" (oxygen).

Priestley's science was integral to his theology, and he consistently tried to fuse Enlightenment rationalism with Christian theism. In his metaphysical texts, Priestley attempted to combine theism, materialism, and determinism, a project that has been called "audacious and original". He believed that

a proper understanding of the natural world would promote human progress. Priestley, who strongly believed in the free and open exchange of ideas, advocated toleration and equal rights for religious Dissenters, which also led him to help found Unitarianism in England. The controversial nature of Priestley's publications combined with his outspoken support of the French Revolution aroused public and governmental suspicion; he was eventually forced to flee in 1791, first to London and then to the United States, after a mob burned down his home and church. He spent the last ten years of his life living in Northumberland County, Pennsylvania.

A scholar and teacher throughout his life, Priestley also made significant contributions to pedagogy, including the publication of a seminal work on English grammar, books on history, and he prepared some of the most influential early timelines. These educational writings were some of Priestley's most popular works. Leading philosophers including Jeremy Bentham, John Stuart Mill, and Herbert Spencer credit his metaphysical writings as among the primary sources for utilitarianism.'

\$350.

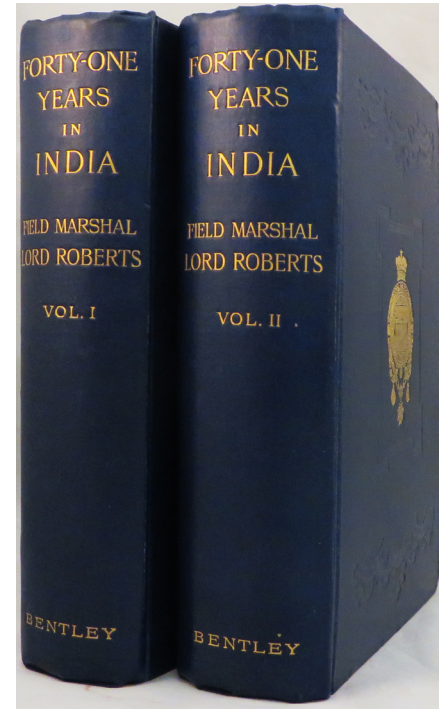
Forty-One Years in India
Lord Roberts' Hugely Successful Work - 1897
One of the Great Books of the English Empire

117 Roberts (of Kandahar), Field-Marshal Lord. FORTY-ONE YEARS IN INDIA, From Subaltern to Commander-in-Chief (London: Richard Bentley and Son, 1897) 2 volumes. Very early issuance, only being the sixth and printed within weeks of the first issue. Engraved frontispieces, engraved title-pages, half-title and title page printed in red and black, a profusion of illustrations and folding maps throughout. 8vo, original navy blue cloth lettered in gilt on the spines; decorated in gilt on the upper covers with the gilt center bordered in attractive blindstamping, with Bentley's decorated endpapers, edges untrimmed. xvii, 511 including appendix; xii, 522 including appendices, 58 ads, index. A fine set, fresh and clean inside and out, the bindings bright with no fading of either the gilt or cloth, very minor evidence of age at the tips.

SCARCE IN THIS CONDITION. *Memoirs of forty-one years as a British officer and commander in India. A snapshot of the British Empire in all her grandeur, Roberts profiles the great men and battles that shaped the years of the British-Indian colonization. While Roberts was a true soldier of the empire, he also sincerely loved India. His book is dedicated "To the country to which I am so proud of belonging, to the army to which I am so deeply indebted, and to my wife without whose loving help my 'Forty-One Years in India' could not be the happy retrospect it is".*

An interesting testament to the popularity of this book---the first issue was January 4, 1897, and within six months there were 21 more editions as well as an American edition, an Indian edition, and a Braille edition. A true first edition is extremely scarce.

\$595.



Theodore and Franklin D. Roosevelt
A Fascinating Self Published Compilation
With Signatures of Eleanor Roosevelt, Teddy Jr. & Others

118 [Roosevelt, Theodore and, Roosevelt, Franklin D.]. BIG STICK AND SOFTY WERE ASSISTANT-SECRETARIES OF THE NAVY. [Being a Self Published Scrap Book of Correspondence, Articles, Autographed Letters, Illustrations Etc. Pertaining to Both Presidents Roosevelt] (Albany, N.Y.: Self published by J.E. Boos, 1948) A UNIQUE AND VERY PERSONAL COLLECTION, containing SIGNED correspondences from Theodore Roosevelt Jr., governors of New York, Eleanor Roosevelt and other political leaders and, extracted magazine articles and many illustrations from various sources. Extracted articles are extensively illustrated by Frederick Remington and others, also included are an abundance of illustrations from drawings and photographs either extracted or reprinted from other sources. 8vo, (230x167mm, all articles, letters, programs, photographs and etc. are professionally bound together in blue cloth covered boards, the spine lettered in gilt. 119 leaves including blanks, and including photographs of Theodore and Franklin Roosevelt and many other illuminaries. A very well preserved and unique item.

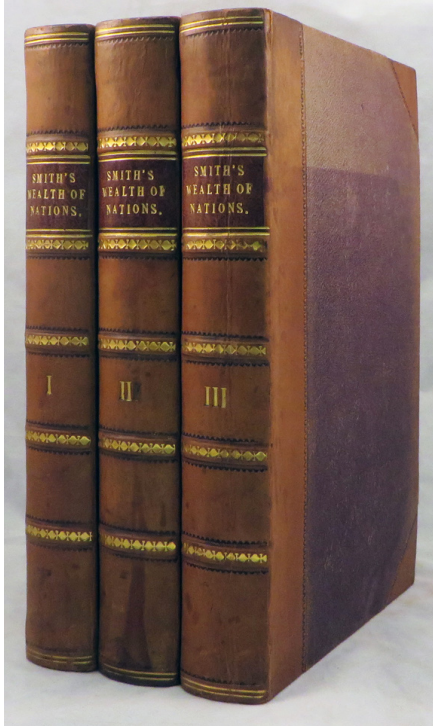
A fascinating collection of materials. Includes: A superb typed letter SIGNED CONCERNING THE NOMINATION PROCESS FOR PRESIDENT BY THEODORE ROOSEVELT Jr. on Doubleday, Doran stationery addressed to compiler of this work, John Boos and dated 1936; A typed letter SIGNED AND WITH MANUSCRIPT NOTATIONS by Eleanor Roosevelt addressed to Hon. George Graves on New York State Democratic Committee stationery dated 1928 concerning a political appointment; A typed letter on State of New York Executive Chamber stationery SIGNED by William Loeb Jr. (Teddy's secretary while President) dated 1899; A 1929 typed letter SIGNED from soon to be Governor Herbert Lehman to Franklin Roosevelt on State of New York stationery; a typed letter on State of Michigan stationery to Franklin Roosevelt from Governor Fred W. Green, SIGNED and dated 1930; Theodore Roosevelt's article PHASES OF STATE LEGISLATION extracted complete from THE CENTURY, Vol. 29, Iss. 6, April 1885; A menu from the dinner of the Democratic State Committee, Wednesday, April 15th 1936 at the Hotel Ten Eyck in Albany; Theodore Roosevelt's story THE HOME RANCH extracted complete from THE CENTURY, Vol. 35, issue 5, March 1888, which is extensively illustrated by Frederick Remington; Also RANCH LIFE IN THE FAR WEST from THE CENTURY Vol. 35, number 4, February 1888, also illustrated by Remington and FRONTIER TYPES and RANCHMAN'S RIFLE ON GRAG AND PRAIRIE and SHERIFF'S WORK ON A RANCH each extracted complete from unidentified issues of THE CENTURY; Theodore Roosevelt's MAD ANTHONY WAYNE'S VICTORY from an unknown issue of HARPER'S NEW MONTHLY; THEODORE ROOSEVELT. A CHARACTER SKETCH by Ray Stannard Baker, extracted from an unidentified magazine; The handout of the First Reformed Church of Albany for the Commemorative Service for Theodore Roosevelt, January 12, 1919.

\$4250.

P.H. Sheridan - Infamous Hero of the Civil War
First Edition of His *Personal Memoirs* - 1888
A Fascinating Military Biography of the "Great War" Series

119 Sheridan, P.H. PERSONAL MEMOIRS OF P. H. SHERIDAN. General United States Army. (New York: Charles L. Webster & Company, 1888) 2 volumes First edition. Steel-engraved portrait frontispiece and a profusion of plates and maps throughout, some of which are fold-out. 8vo, publisher's original dark green cloth with gilt lettering and fine all over gilt pictorial decorations over the spines and upper covers. xiii, 500; xi, 486. A far nicer copy than one typically sees with no foxing and far less than the typically toning common to this title. The green cloth is bright with fresh gilt on the covers, a bit shaken and with some expected wear or mellowing but still a very handsome set.

A CIVIL WAR CLASSIC NOW BECOMING HARD TO FIND IN COLLECTABLE CONDITION. Sheridan recounts his life as a West Point cadet, cavalry commander, American military observer to the Franco-Prussian War, infamous hero of the American Civil War, among other appointments and experiences. This beautiful set is illustrated throughout. One of the "Great War" series, which also includes PERSONAL MEMOIRS OF U. S. GRANT and MCCLELLAN'S OWN STORY, among other titles.
\$395.



Adam Smith - *The Wealth of Nations*
The First & Greatest Classic of Modern Economic Thought
A Fine Set in Contemporary Calf

120 Smith, Adam. AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS (London: J. Maynard...Haymarket; and F. Zinke...Strand, 1811) 3 volumes. Very early printing. This printing now with an Account of the Life of the Author which has been specially drawn up for the first time, as well as studies on the author and the French economists of the period, and a method of facilitating the study of the work. 8vo, bound in very handsome and well preserved three-quarter contemporary polished calf over cloth covered boards, compartments of the spines decorated with gilt decorated raised bands, bordering decorations tooled in blind, one compartment lettered in gilt, one with maroon morocco lettering label gilt. lxxi, 360; vi, 512, 513-514 appendix; vi, 448, (50 pp.extensive index). An especially bright and fine set in very handsome and well preserved contemporary bindings. The text remains very clean, crisp and fresh. There has been no restoration work of any sort to bindings or text. Rare thus.

AN UNUSUALLY WELL PRESERVED AND HANDSOME SET OF THIS EXTRAORDINARY WORK. Eighteenth century editions of Smith's magnum opus are becoming very scarce. This edition of 1811 is a very early English printing of the nineteenth century still in 18th century style. It retains Smith's introduction and also incorporates the author's advertisements to the third and fourth editions and a new advertisement to this edition setting out the additions made to the preliminary materials for this edition.
\$4250.

A City Emerging as a New World Capital
The Good, the Bad and Everything In-Between

121 Smith, Matthew Hale. SUNSHINE AND SHADOW IN NEW YORK (Hartford: J. B. Burr and Company, 1869) With 12 engraved plates. Large, heavy 8vo, in a contemporary institutional binding of full calf, the spine with two morocco labels gilt lettered. 718pp, 2 page ads. Internally a near fine copy, fresh and unsoiled and looking largely unused with only very minor evidence of time, the binding is well worn. A Mead family copy with the bookplate of Mead Memorial Hall, Waccabuc.

A fascinating in-depth look at a city on the verge of greatness and modernism. Smith provides a study of all things New York, the cities highs and lows are thoroughly examined. From prayer meeting to gambling houses and leading citizens to drunken soldiers if it is later 19th century New York it is probably in this tome. Sabin 83591.
\$100.

Bertram Thomas's Great Work on the Arab Peoples
***The Arabs* - First Edition - 1937**

122 Thomas, Bertram. THE ARABS. The Life Story of a People Who Have Left Their Deep Impress on the World. (London: Thornton Butterworth LTD., 1937) First Edition. With 25 illustrations and 4 maps including one folding map. 8vo, publisher's original dark mustard polished buckram, lettered in gilt on the spine and blocked in blind on the spine and upper cover. In the scarce original dustjacket pictorially illustrated in red and green. x, 364 pp. A fine and bright and clean copy, the jacket a bit toned but whole with no chips and extremely little by way of wear or rubbing.

FIRST EDITION OF THIS CLASSIC TEXT BY ONE OF THE GREAT ARABISTS OF ALL TIME. In the spring of 1931, the story was made public of Thomas' exploration of the last large blank space on the planet. He traversed the "empty quarter" on camel-back, across the vast and unknown

desert of South Arabia. *ARABIA FELIX* was his story of that journey, the first by any white man, crossing from the Indian Ocean to the Persian Gulf.

T.E. Lawrence said of Thomas that "few men are able to close an epoch...We cannot know the first man who walked the inviolate earth for newness' sake: but Thomas is the last; and he did his journey in the antique way, by pain of his camel' legs, single-handed, at his own time and cost." And for his success he received the Gold Medal of the Royal Geographical Society of both England and Antwerp and the Burton Medal of the Royal Asiatic Society.

The dustjacket, oddly enough, identifies this as the "Cheap Edition", but there was no other issue published in the UK until a 1940 reprint as part of the Keystone Library Series.

\$195.

Woman's Suffrage by Constitutional Amendment Inscribed by Congressman Tucker to President Garfield's Son

123 Tucker, Henry St. George. *WOMAN'S SUFFRAGE BY CONSTITUTIONAL AMENDMENT*. (New Haven: Yale University Press, 1916) First Edition. Presentation copy to President Garfield's son, reading "To James R. Garfield in memory of the warm personal friendship of James Garfield and John Randolph Tucker our fathers from H.S.G.Tucker, Xmas 1916". 8vo, in the publisher's original black ribbed cloth, the spine lettered in gilt. 204pp. An essentially fine copy and would be very much so but for small bump to the rear board and very minor evidence of age.

A PRESENTATION COPY FROM THE AUTHOR TO A PRESIDENT'S SON. Tucker served in the House of Representatives from Virginia and was also a professor of law, and president of the American Bar Association. He was a member of the Tucker family, which was influential in the legal and political affairs of the state of Virginia and the United States for many years. His father, who is mentioned in the presentation inscription, was a member of the House of Representatives as a Democrat from 1875 until 1887. He was chairman of the House Committee on Ways and Means in the 46th Congress and chairman of the House Committee on the Judiciary in the 48th and 49th Congresses.

The addresses contained in this work were originally delivered before the Law School at Yale for the William L. Storrs Lecture Series of 1916.
\$450.

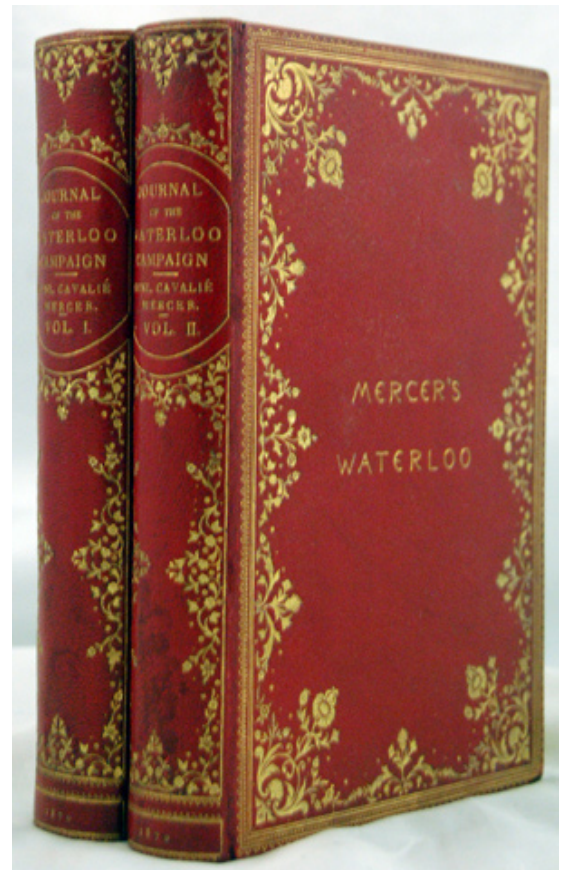
An Extraordinary Set - In Fine Zaehnsdorf Morocco Mercer's Journal of the Waterloo Campaign - First Edition

124 [Waterloo; Napoleon]; Mercer, General [Alexander] Cavalié. *JOURNAL OF THE WATERLOO CAMPAIGN* Kept Throughout The Campaign of 1815 (Edinburgh and London: William Blackwood and Sons, 1870) 2 volumes. RARE FIRST EDITION IN PRESENTATION BINDING. A UNIQUE COPY. A family presentation copy, inscribed to George E. Mercer from I. Tod-Mercer and dated [18]96. 8vo, in a beautiful Zaehnsdorf signed binding dated 1896, thus no doubt custom made for the presentation to George E. Mercer. The binding is of full crushed scarlet morocco richly adorned in fine late-Victorian style. The boards feature a wide frame of gilt vines, flowers and thistles which is further ruled in gilt then further surrounded by minutely detailed gilt rolling, the upper boards also lettered "Mercer's Waterloo" in fine gilt stamping, the smooth rounded spines with gilt lettering with a gilt oval surrounded by more gilt vines and flowers which then grow both up and below to fully frame the spine panel, board edges gilt ruled, wide turn-ins gilt tooled in the same motif as the covers, silk endpapers with powder blue moire pattern and further gilt tooling complete this beautiful presentation, a.e.g. xii, 369; viii, 347 pp. An extraordinary set, the condition remains outstanding. The text-block is essentially pristine, the fine bindings show only the most minimal evidence of age. Truly and outstanding and unique copy.

A SCARCE AND IMPORTANT FIRST EDITION, SCARCE IN ANY STATE AND THIS AN EXTRAORDINARY COPY. Mercer's 'Journal' is an important source for historians of the Waterloo campaign, as well as a detailed description of the landscape and people of Belgium and France in the early 19th century. It is one of the few accounts of the period written by an artillery officer. Mercer's journals were kept throughout the campaign of 1815 but were not published until 1870, after his death. The work was compiled and written in its finished form some 30 years earlier, from the original notes Mercer wrote contemporaneously, with additions and verifications from correspondence and other sources. It covers the period from April 1815 to January 1816. Although he eventually rose to the rank of general, his fame is as commander of the British G Troop Royal Horse Artillery in the thick of the fighting at the Battle of Waterloo. It is also notable for its lengthy descriptions of the countryside and its people.

In spite of his position with the British Army, the work is usually found in 20th Century editions in French. Its historical value in the English-speaking nations was largely overlooked till its rediscovery with a Praeger edition in 1970.

\$2850.

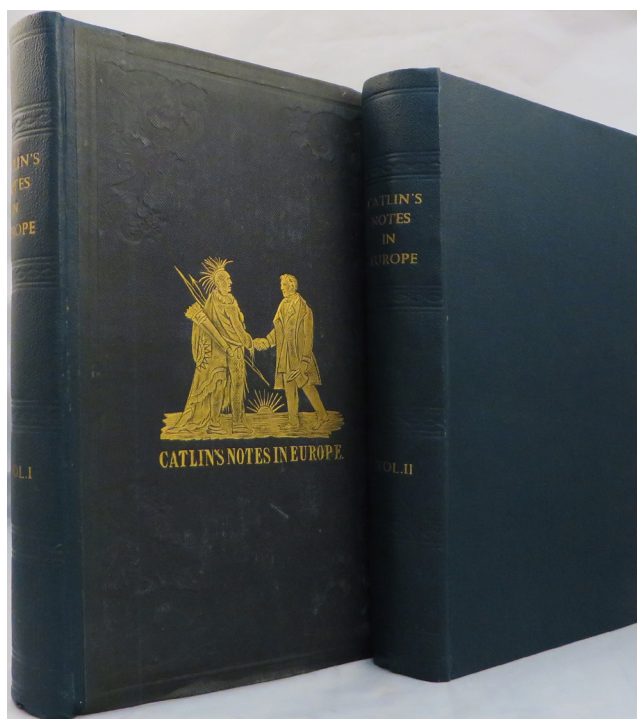


America Illustrated - 1883
First Edition - Profusely Illustrated - A Handsome Copy

125 [Americana] Williams, J. David, Editor. AMERICA ILLUSTRATED (Boston: DeWolfe, Fiske & Company, 1883) Presumed first and only edition. With an engraved frontispiece, engraved vignette titlepage and over 75 fine engraved illustrations throughout the text, including full page, near full page and very large engravings. 4to, in the original publisher's brown cloth lettered and pictorially decorated on the upper cover in gilt and black. 121 pp. A very nice copy, beautifully preserved and in fine condition, the text quite excellent, much cleaner and brighter than would be normally expected to be encountered, with only a few spots occurring occasionally, the binding quite handsome with only minimal age mellowing to the extremities, a small blemish on the front endpaper, the hinges firm and solid.

A BEAUTIFUL NINETEENTH CENTURY AMERICAN SCENE BOOK. *The engravings are very well done in vivid detail. Much of New England is illustrated, and there are extensive views of Yellowstone and Yosemite. Also included are Mammoth Cave, the Grand Canyon, Niagara Falls, the Hudson, Great Lakes, Mississippi and many more lovely landscapes of a growing nation.*
\$325.

An Exceptionally Rare Autograph Presentation Copy Signed
George Catlin - Notes of Eight Years' Travels and Residence
Author of The North American Indians and The Indian Portfolio
Published London - 1848 - Celebrating the Catlin Gallery



126 Catlin, George. CATLIN'S NOTES OF EIGHT YEARS' TRAVELS AND RESIDENCE IN EUROPE, WITH HIS NORTH AMERICAN INDIAN COLLECTION. With Anecdotes and Incidents of the Travels and Adventures of Three Different Parties of American Indians Whom He Introduced to the Courts of England, France, and Belgium (London: by the author, 1848) 2 volumes. First Printing of Volume I and the second of Volume II. The books do not differ in size or presentation and are a matching set. Both volumes have been partnered since they were presented by Catlin to the recipient. VERY RARE PRESENTATION COPY, INSCRIBED AND SIGNED IN BOTH VOLUMES BY CATLIN IN THE YEAR OF PUBLICATION, 1848. With 24 plates after drawings by the author. 8vo, bound in the original blue cloth lettered with pictorial decorations on the upper covers in gilt and on the rear covers in blind, the borders stamped in arabesque designs, the spines lettered in gilt. xvi, xvi, 296 [including Opinions, Appendix and Catalogue of the Collection; xii, 336. An exceptionally rare presentation copy. A fine and as pristine copy internally, partially unopened, the bindings tight and clean, but with spines sympathetically replaced at a later date and the upper cover of Vol. II replaced to match.

RARE AUTOGRAPH PRESENTATION COPY INSCRIBED AND SIGNED BY GEO. CATLIN. *We can find only one other copy of this book to have appeared in recent times--the Manney-Silver copy sold some years ago in the rooms. Printed at a later date as ADVENTURES OF THE OJIBBEWAY AND IOWAY INDIANS IN ENGLAND, FRANCE, AND BELGIUM.... The publishing of these volumes celebrated the opening of Catlin's Indian Gallery in London.*

"Catlin visited forty-eight tribes in the Mississippi and Missouri valleys and on the eastern slope of the Rocky Mountains during his eight years' travel. His object was to paint portraits of men and women in every tribe, together with views of villages, games, etc." The work was published as in 1841 as THE NORTH AMERICAN INDIANS: Being Letters and Notes on Their Manners, Customs, and Conditions, Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839. One of the most famous of all books on the North American native Americans, it was reprinted throughout the 19th and 20th centuries and like the present work remains highly collectable and a cornerstone work in American history.
\$9500.

George Catlin's North American Indians - A Handsome Set
A Classic Work with 400 Engraved Illustrations and Maps
A Monumental Work in American Ethnology

127 Catlin, George. LETTERS AND NOTES ON THE MANNERS, CUSTOMS, AND CONDITION OF THE NORTH AMERICAN INDIANS. Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-39 (London: by the Author, 1841 [1892]) First of the 1892 issue, reprinted from the original 1841 sheets. Provenance: early ownership of Railroad magnet Robert H. Sayre, of Pennsylvania. With 400 illustrations carefully engraved from the author's original sketches, with 3 maps (one folding). Large 8vo, publisher's original bright red cloth, lettered in gilt and black and highly decorated with gilt and black pictorial vignettes on upper covers and spine panels. viii, 264; 266 pp. A handsome and attractive set, very bright with just minor wear or evidence of age to the head and tail-bands, inner hinges strengthened, some initial leaves re-inserted, evidence of old labels at the rear pastedowns, very light, unobtrusive stamps at the edges, some separation at the joining of the paste-downs and free-flies as is rather typical, internally quite fresh and clean.

FIRST OF THE 1892 EDITION, PRINTED IN LONDON FROM THE ORIGINAL 1841 SHEETS. "Catlin visited forty-eight tribes in the Mississippi and Missouri valleys and on the eastern slope of the Rocky Mountains during his eight years' travel. His object was to paint portraits of men and women in every tribe, together with views of villages, games, etc. The two volumes are a series of fifty-eight letters written while the author was among the Indians. They form an unusually entertaining narrative of travels in an almost unknown region, and at the same time are of great value in their descriptions of Indian life" (Larned 616).

The American editions included far fewer illustrations than this London edition. The etchings are extremely well executed and are faithful representations of the scenes Catlin witnessed. Wagner-Camp 841; Field 260; Sabin 11536; Streeter 1805; Howes C 255 \$995.

Tocqueville's Classic - *Democracy In America* A Complete Version Issued in America in Original Cloth

128 De Tocqueville, Alexis. [DEMOCRACY IN AMERICA] [Part the First and Part the Second] THE REPUBLIC OF THE UNITED STATES OF AMERICA AND ITS POLITICAL INSTITUTIONS, REVIEWED AND EXAMINED. Translated by Henry Reeve, Esq. With an Original Preface and Notes by John C. Spencer. Complete in One Volume (New York: A. S. Barnes & Co., 1858) Two volumes in one. An early issue of the first complete edition issued in America, from the original English translation by Henry Reeve. With an engraved portrait frontispiece of George Washington. Large 8vo, in publisher's original ribbed brown cloth, the boards ruled and stamped with a diamond pattern in blind, the spine ruled in blind and gilt lettered, pale green endpapers, edges marbled. xx, 471; 404, [4 ad] pp. A very good copy, internally surprisingly fresh and clean with no foxing, the cloth and gilt a bit mellowed down at the spine panel, and with a little evidence of shelving at the edges, a solid and very reasonable copy, the rear board at some time creased with evidence showing to the cloth and rear pastedown. A well preserved copy of a book rarely found in pleasing condition.

AN EARLY PRINTING OF DE TOUQUEVILLE'S CLASSIC, COMPLETE IN ORIGINAL PUBLISHER'S CLOTH. COPIES FREE OF FOXING ARE QUITE SCARCE IN THE ORIGINAL CLOTH.

DEMOCRACY IN AMERICA grew out of a trip to the United States De Tocqueville took as an assistant magistrate, with Gustave de Beaumont, in order to study the American penitentiary system for France. From New York City they traveled as far east as Boston, as far west as Green Bay, as far north as Sault Ste. Marie and Quebec, and as far south as New Orleans. Their analysis was published in 1833, and immediately afterward Tocqueville began to write the work by which he is best remembered.

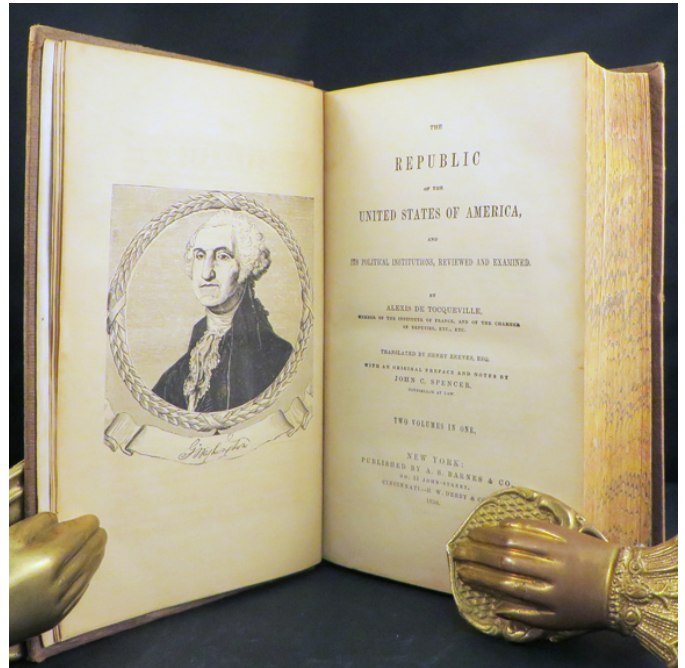
The first volume treats specific aspects of government and politics, including the principal of popular sovereignty, the nature of the states and local government, judicial power, the American Constitution, political parties, freedom of the press, suffrage, the role of the majority and the methods used to ensure against its tyranny, and the present and possible future of the three races making up the population --whites, blacks, and the indigenous peoples. There is also a discussion of the difficulties inhibiting the creation of an aristocracy, and an analysis of the causes of prosperity. The second volume more closely describes American traits and tendencies and examines the influence of democracy on manners, religion, science, and the arts.

DEMOCRACY IN AMERICA "remains the best philosophical discussion of democracy, illustrated by the experience of the United States, up to the time when it was written, which can be found in any language. More than this is true. Notwithstanding the changes which have occurred in the material and social circumstances of the United States during the last sixty years [written in 1898], the consequent elimination of certain factors in the civilization of this country, and the introduction of new and unforeseen problems,--notwithstanding all this, the student of modern popular government must revert to Tocqueville....When his work appeared, democracy was to some an 'ideal,' a 'brilliant dream;' to others, 'ruin, anarchy, robbery, murder.' De Tocqueville wished to lessen the fears of the latter, the ardor of the former class. He treats Democracy as a fact" (Daniel Gilman, in his introduction to the 1898 edition, quoted by Larned 2807). De Tocqueville's conclusions about the system of government chosen by the young nation, and the implications of that choice, have been reexamined by each succeeding generation since it was originally published.

\$550.

Americana - A Very Early "Weatherwise" Almanac A Chief Competitor to "Poor Richard" - 1779

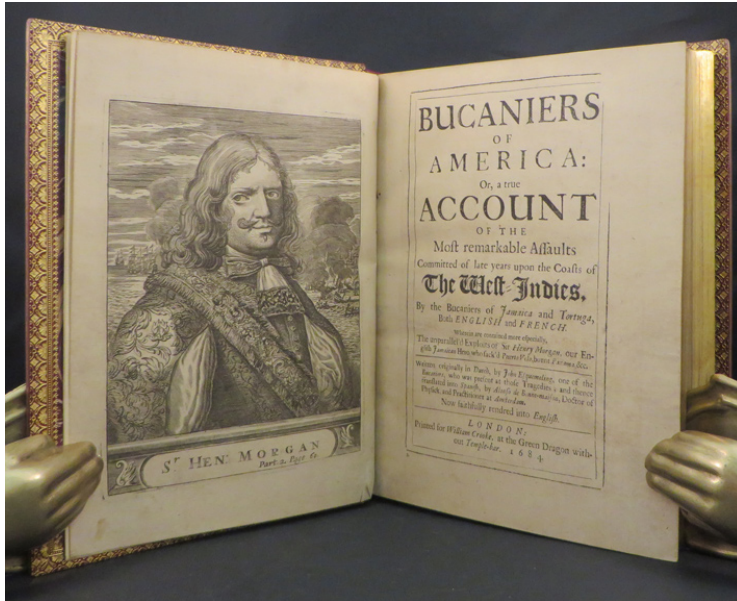
129 [Early Americana; Almanac]; Weatherwise, Abraham. FATHER ABRAHAM'S ALMANACK FOR THE YEAR OF OUR LORD 1779; Being the Third after Leap-Year containing The Motions of the Sun and Moon the true Places and Aspects of the Planets; the Rising and setting of the Sun, And the Rising, Setting and Southing of the Moon. By Abraham Weatherwise, Gent. (Philadelphia: Printed and sold by John Dunlap, For 1779) A very early issue of a Weatherwise American Almanac. Illustrated with the well-known anatomical woodcut of a man "governed by the twelve constellations," and woodcut page frames. 12mo, original printed self wrappers, stitched. 15 leaves unnumbered including printed wrappers. A very well preserved little almanac, the wrappers somewhat worn at the corners, the rear with a little loss at the bottom outside corner, some expected toning and mellowing to the paper and some spotting but complete and very usable and with the original stitching still strong and tight.



AN EARLY WEATHERWISE ALMANAC, and a competitor of Franklin's "Poor Richard". Abraham Weatherwise was of course a pseudonym, and one which was likely used by multiple almanac printers. They "ushered in the healthiest and most interesting period of almanac making" (Sagendorph, 116).

Along with the typical astronomical data and weather forecasts, this almanac also contains a table valuing the dollar, humorous stories and historical tracts, a collection of hints and home remedies for the care of horses, court dates for Pennsylvania and New Jersey and a schedule for Quaker meetings. \$750.

The Foundation of Any Piracy Collection The Buccaneers of America - An Americana Cornerstone First Edition - Esquemeling's Classic Work- 1684-1685



130 Esquemeling, John. BUCANIERS OF AMERICA: Or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West-Indies, By the Bucaniers of Jamaica and Tortuga, Both English and French. Wherein are contained more especially, The unparallel'd Exploits of Sir Henry Morgan, our English Jamaican Hero, who sack'd Puerto Velo, burnt Panama, &c. Written originally in Dutch, by John Esquemeling, one of the Bucaniers, who was present at those Tragedies, and thence translated into Spanish, by Alonso de Bonne-maison, Doctor of Physick, and Practitioner at Amsterdam. Now faithfully rendered into English [with] BUCANIERS OF AMERICA. The Second Volume. Containing the Dangerous Voyage and Bold Attempts of Captain Bartholomew Sharp, and others; performed upon the Coasts of the South Sea, for the space of two years, &c. From the Original Journal of the said Voyage. Written by Mr. Basil Ringrose, Gent. Who was all along present at those transactions (London: Printed for William Crooke, at the Green Dragon with-out Temple-bar, 1684, 1685) Two volumes in one. The first edition in English of each volume, with Volume II being the first appearance in any language. With 25 engraved portraits, views, and maps, four of them folding, as well as maps and coastal profiles in the text of volume two. 4to, full crimson

crushed morocco, very handsomely designed with elaborate gilt panel designs and central gilt devices in the compartments of the spine, lettered in gilt in two compartments, the covers with a triple fillet borders enclosing a triple gilt fillet frame with floral tools at the corners, elaborate gilt dentelle turn-ins, all edges gilt, by Lloyd. [12] Title and To the reader, 115, 151, 124, [11] Table, [13] To the reader, 212, [17] Table, [7] ads. A very fine, very pleasing and especially well preserved copy.

RARE FIRST EDITION OF BOTH VOLUMES AND THE CLASSIC ACCOUNT OF THE BUCCANEERS. A COPY IN UNUSUALLY FINE CONDITION. "Perhaps no book in any language was ever the parent of so many imitations, and the source of so many fictions as this" (Sabin). Here are the exploits of Henry Morgan, who sacked Panama and absconded without dividing the booty—a transgression of the pirate's honor that Esquemeling could not applaud; here also the vicious Francis L'Ollonois, who tore out the hearts from his still-living victims and ate them; here are countless tortures and robberies, raids and rampages, as related by a reliable witness. For Esquemeling was himself a pirate: he had been sold into slavery in the West Indian plantations, beaten, tortured, and nearly starved to death, and "so I determined, not knowing how to get any living, to enter into the order of the pirates or robbers of the sea." His career lasted from 1666 until he saw the error of his ways and withdrew from the profession in 1672.

"Esquemeling's book gives a very reliable account of the principal exploits of the buccaneers down to their final disappearance, with the notable exception of their adventures in the South Sea, of which he makes no mention. This defect is, however, amply supplied by the journal of Mr. Basil Ringrose [which comprises the second volume here]. Ringrose in the capacity of pilot personally took part in Sharp's voyage and was killed in a plundering raid; his account is extremely curious and accurate" (from the Introduction to the 1898 reprint).

The BUCANIERS OF AMERICA is the foundation of any pirate collection, an important part of any collection of voyages, and a seminal piece of Americana. Sabin 23479. Nat. Maritime Museum Catalogue IV, 175. \$27,500.

The Forty-Niners - The Chronicle of the California Trail First Edition - A Very Handsome Copy -1931

131 [Gold Rush; Forty-Niners]; Hulbert, Archer Butler. FORTY-NINERS THE CHRONICLE OF THE CALIFORNIA TRAIL. (Boston: Little, Brown and Company, 1931) First Edition. With over 80 illustrations, photographs and maps throughout. 8vo, publisher's original forest-green cloth, the spine and upper cover lettered in gilt and decorated in blind, in the colour pictorially illustrated dustjacket. xvii, 340 pp. A handsome, as fine and well preserved copy, in a like dustjacket.

FIRST EDITION. A FINE WORK, WINNER OF THE ATLANTIC PRIZE. A complete chronicle of the Gold Rush to California and of what happened to those thousands of men and women who toiled through the dust and misery of the Overland Trail. Gathered from over two hundred and fifty journals of the Forty-Niners, from period illustrations and drawings and from the songs written during the Rush. Illustrated throughout from period sources and from photographs of the route and of places along the way. By a well respected American historian of the West. \$125.

One of the Greatest Works of Political Philosophy
"The Federalist Papers" - With Important Constitutional Works
The Most Articulate Arguments for the American Constitution

132 Hamilton, Alexander; Madison, James and Jay, John; [Americana; Constitutional History]. THE FEDERALIST, On The New Constitution. By Publius. Written in 1788. To Which is Added, Pacificus, On the Proclamation of Neutrality. Written in 1793. Likewise, The Federal Constitution, With all the Amendments. Revised and Corrected. (New York: by George F. Hopkins, 1802) 2 volumes. A Rare and Very Important Edition. Only the second printing of the great work. 8vo, handsomely bound in the original tree calf, the respined to style with gilt bands, small gilt tools, and red lettering labels, quite expertly and skillfully accomplished. viii, 317; v, 351, [1] ad. A unusually fine and very handsome set withal. This is an exceptional copy in that it remains essentially entirely free of the browning and foxing that is normal to the printing of this edition. It is then very rare thus, and in a most desirable contemporary state, fresh, clean and crisp, unpressed and with the backs handsomely restored to style.

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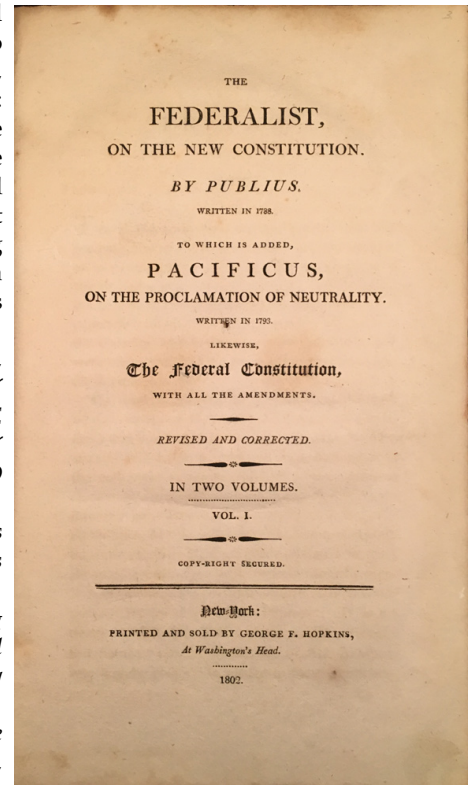
The Federalist stands beside the Declaration of Independence and the Constitution itself among all the sacred writings of American political history. It has a quality of legitimacy, of authority, and authenticity that caused Thomas Jefferson to say of it, "appeal is habitually made by all, and rarely declined or denied by any" as to the "genuine meaning" of the Constitution.

George Washington, writing to Alexander Hamilton in the summer of 1788, said: "When the transient circumstances and fugitive performances which attended this crisis shall have disappeared, that work will merit the notice of posterity, because in it are candidly and ably discussed the principles of freedom and the topics of government--which will be always interesting to mankind so long as they shall be connected in a civil society."

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First Edition and a Fine Presentation Copy
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The Most Important and Complete Book on the Subject

133 Kane, Patricia E. COLONIAL MASSACHUSETTS SILVERSMITHS AND JEWELERS A Biographical Dictionary Based on the Notes of Francis Hill Bigelow and John Marshall Phillips (New Haven: Yale University Art Gallery, [1998]) First edition, presentation copy from author/editor Patricia E. Kane SIGNED by her in full on the title-page and again informally as "Pat" beneath the manuscript presentation made in her hand. Illustrated throughout. Thick 4to, printer's original green/gray cloth covered boards, the spine lettered and decorated with silversmith's marks in black, in the original dustjacket similarly lettered and decorated. xxiii, 1241 pp. A very fine copy, as mint.

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As We Remember Joe
The Most Scarce of All Works in the Kennedy Genre
JFK's Touching Tribute to His Fallen Elder Brother - 1945

134 Kennedy, John F. Editor. AS WE REMEMBER JOE (Cambridge: Privately Printed, designed and printed at the University Press, 1945 [1965]) Scarce First and Limited Edition of the second issue, one of 250 only, with the title page printed entirely in black. This issue was privately printed for Robert Kennedy with most copies being distributed by him personally. Extensively illustrated with black and

white photographs, letter facsimiles and a colour reproduction of the Navy Cross. 8vo, in the original burgundy cloth lettered in gilt on the spine and gilt lettered within a gilt ruled border within a black cloth box on the upper cover. xi, 75, with printers colophon on verso of page 75. An especially fine copy of this scarce work, rarely seen in this condition.

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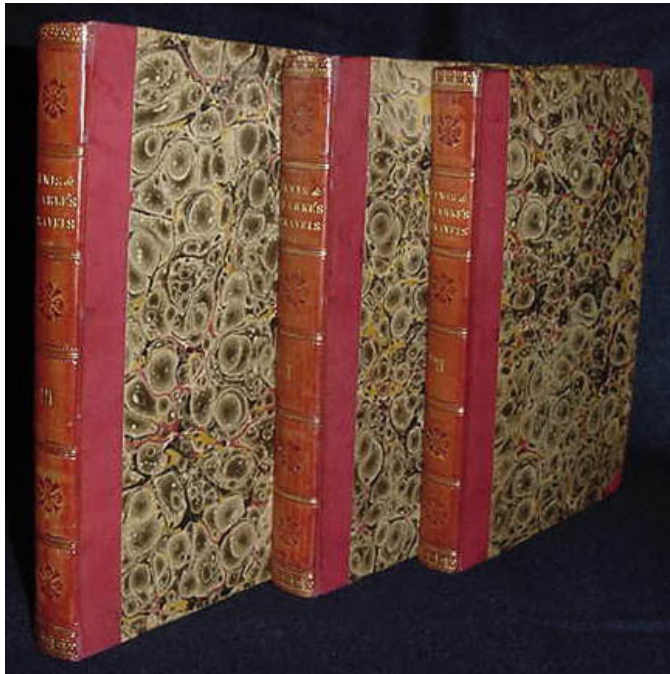
AS WE REMEMBER JOE was privately printed by the Kennedy family as a memorial to Joseph P. Kennedy Jr., John F.'s elder brother who was killed in action during World War II. It was to provide a remembrance for family, friends and a few important associates.

In content, the book is a collection of essays or writings by various persons concerning Joe Kennedy. It was only John Kennedy's second book (after WHY ENGLAND SLEPT in 1940) and it includes a forward by him and his very touching essay, MY BROTHER JOE.

With the death of Joe Kennedy in 1944 his brother John F. Kennedy assumed the responsibilities and stature expected of an eldest son in the Kennedy family. This change in family position no doubt affected him for the rest of his life, greatly influencing his career in public service and leading 15 years later to the White House. J. Maddalena: K. Hasely: John F. Kennedy Library & Museum.

\$1850.

A Cornerstone of Any Collection of Americana The Most Famous American Exploring Expedition Lewis and Clark's Travels Across the American Continent



135 [Lewis, Meriwether, and William Clark]. TRAVELS TO THE SOURCE OF THE MISSOURI RIVER AND ACROSS THE AMERICAN CONTINENT TO THE PACIFIC OCEAN. Performed...in the Years 1804, 1805, and 1806 (London: Longmans, Hurst, Rees, Orme, and Brown, 1815) The first three-volume edition of Lewis and Clarke, published one year after the first edition, this is the second English printing. With the engraved folding map and 5 full page maps as called for. 8vo, bound in beautiful three-quarter contemporary Regency red calf over marbled boards, the spines decorated with fine gilt work, gilt lettered and numbered in two compartments, gilt rules separating the compartments, stately blind tooled designs, gilt rolled head and tail caps. xix, 411; xii, 434; xii, 394. An unusually fine copy, very handsome and beautifully preserved. The original bindings in excellent condition, the text-blocks clean and sound, the maps in excellent order. Extremely rare in this condition.

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on better paper, of the Philadelphia edition of 1814, omitting the 'Observations on the Government of the Indians,' by Captain Lewis, and the eight meteorological tables." -Sabin 40830. "First authorized and complete account of the most important western exploration and the first of many overland narratives to follow." -Howes L317 Wagner-Camp 13:3; Sabin 40830; Howes L317.

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Abraham Lincoln - The Famous Work by Beveridge A Fine Set of the Special Limited Edition - 4 Volumes With a Leaf of Autograph Manuscript Included

136 [Lincoln] Beveridge, Albert J. ABRAHAM LINCOLN 1809-1858 (Boston: Houghton Mifflin Company, 1928) 4 volumes. First Edition, the Manuscript Edition and one of only 1000 numbered copies specially bound and with a leaf from the original Beveridge manuscript. Illustrated throughout with a profusion of plates in each volume. Tall, royal 8vo, publisher's original dark blue ribbed cloth with light blue lettering labels gilt over blue paper-covered boards. xxvi, 297; vi, 310; vi, 361; vi, 381 including index. An especially fine set, extremely well preserved and bright, as mint and pristine with only the most minor hint of mellowing. A partially unopened set, with the leaf of autograph manuscript.

SCARCE FIRST EDITION AND THIS, FROM THE LIMITED ISSUE WITH A LEAF OF AUTOGRAPH MANUSCRIPT INCLUDED. Beveridge, known also for his great biography of Chief Justice Marshall, spent many years researching the available materials for this work. He made ongoing investigations, questioning what had been published by others and trusting no agent without verifying the work. He made journeys to the Lincoln country, sifted the many traditions which have grown wherever the family rested, and sought to see for himself how far the neighborhood

could influence the man. He was tireless in reading collections of papers still unpublished, in carefully going through files of newspapers, journals and books. The result of his labours presented itself in the form of this fine four volume work on Lincoln in the years leading up to the presidency. \$950.

**Thomas L. McKenney's Sketches of a Tour to the Lakes
Predecessor to His Indian Tribes of North America
This First Work to Include James Otto Lewis' Portraits**

137 McKenney, Thomas L. SKETCHES OF A TOUR TO THE LAKES, of the character and customs of the Chippeway Indians, and of incidents connected with The Treaty of Fond Du Lac (Barre, Ma.: Imprint Society, 1972) First Modern printing. Limited to 1950 numbered copies. With 29 illustrations in black and white and in colour. 4to, publisher's polished cloth over polished buckram, in the original pictorially illustrated slipcase. xx, 414 pp. A pristine, as mint copy in the original slipcase which shows only very light evidence of age.

AN IMPORTANT WORK ON THE AMERICAN INDIANS, A PREDECESSOR TO MCKENNEY AND HALL'S FAMOUS 'INDIAN TRIBES OF NORTH AMERICA'. It also precedes the 'THE Aboriginal Portfolio' which published portraits by James Otto Lewis. This is scarce work is foundational to both of those masterpieces.

Thomas McKenney was for many years the superintendent of Indian affairs at Washington. This position brought him into constant association with the principal men of the nations and tribes which sent representatives to the seat of government. In this tour of the Great Lakes he formed a more intimate association with the Indian population, and was able to present much valuable information regarding it.

James Otto Lewis of Detroit was trained as an engraver and portrait artist. The United States Indian Department commissioned Lewis to attend government-sponsored Indian councils and treaty ceremonies between 1825 and 1828.

Lewis executed portraits and interviewed Indian chiefs who attended these meetings. During these years Lewis ventured to such locales as Prairie du Chien, Fon du Lac, Brette des Morts, and Fort Wayne.

\$100.

**McKenney and Hall - The Indian Tribes of North America
With the 123 Famous Colourplates from the Indian Gallery
And with Folding Maps and Photogravure Portraits**

138 McKenney, Thomas L. and James Hall. THE INDIAN TRIBES OF NORTH AMERICA, With Biographical Sketches and Anecdotes of the Principal Chiefs (Edinburgh: John Grant, 1933, 1934) 3 volumes. First Edition issued by John Grant and the best and most beautifully illustrated edition of the work created in modern times, edited by Frederick Webb Hodge. With 123 full page colour plates, two photogravure portraits, and two folding colour maps at rear of Volume Three. Large 8vo, in the publisher's original navy blue cloth lettered in gilt on the spines and with vignettes stamped in blind on each upper cover, t.e.g. lxii, 442 (with index); 458, (with index); xvi, 345 (with index), [1 ad]. A fine set, the cloth and textblocks handsome, bright and well preserved, overall, very clean and fresh with only the lightest bit of edge mellowing.

A SPECTACULAR WORK OF AMERICAN HISTORY AND STILL A VALUABLE SOURCE OF INFORMATION ON THE GREAT INDIGENOUS LEADERS AND PEOPLES. ONE OF THE MOST MARVELOUSLY ILLUSTRATED DESCRIPTIONS AND PRESENTATIONS OF FAMOUS NATIVE AMERICAN PERSONAGES. Originally conceived in 1821, McKenney and Hall's work is valuable because it records the features of numerous Indians prominent in the history of the United States. These are presented in portraits painted from life, showing native costumes, facial paintings, hairdressing, ornaments, etc. The data for many of the biographies was obtained during the lifetime of the individuals from personal interactions on the part of the authors.

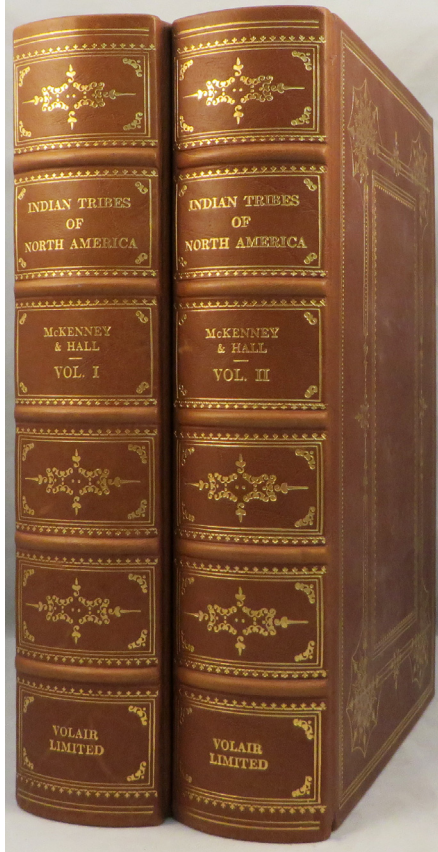
McKenney was the "Superintendent of Indian Trade" and accrued much experience in Native American relations over the years, and was eventually dismissed from his high-ranking government position in 1830 because he publicly disagreed with President Jackson's harsh and unfair policy toward the Indians, which included forced relocation from their native lands. Indeed, this book is also one of the only sources of information from this time period that respects the native tribes as a culture, recording traditional dress and social customs that disappeared as the tribes became somewhat assimilated into white society. This edition includes a wealth of commentary and reflection on the text by the editor. An excellent set of this highly significant book.

Most of the original portraits were painted in oil by an important artist of the time, Charles Bird King, who was commissioned to paint pictures of each of the Indian delegates to Washington D.C. Col. McKenney, who had been superintendent of Indian Affairs in Washington, wrote biographical sketches for each portrait while James Hall wrote the larger descriptions of the history of the American Indian.

\$1450.



McKenney and Hall - *The Indian Tribes of North America*
A Mint Copy of this Fine Edition
Fine Bindings Gilt with Beautiful Colour Illustrations



139 McKenney, Thomas L. and James Hall. *THE INDIAN TRIBES OF NORTH AMERICA*, With Biographical Sketches and Anecdotes of the Principal Chiefs (Kent: Volair Limited, 1978) 2 volumes. First of the Edition, Limited and numbered. Decorated as the early issues with the famous 123 full page colour plates reproduced from the original Imperial folio edition of the 1830's. Large 8vo, contemporary leather binding decorated extensively in gilt on both covers and spines, raised bands, silk moire endleaves, a.e.g. xxviii, 469 pp; vii, 534 pp. A pristine set, unopened, in perfect condition and as mint.

A SPECTACULAR WORK OF AMERICAN HISTORY AND STILL A VALUABLE SOURCE OF INFORMATION ON THE GREAT INDIGENOUS LEADERS AND PEOPLES. ONE OF THE MOST MARVELOUSLY ILLUSTRATED DESCRIPTIONS AND PRESENTATIONS OF FAMOUS NATIVE AMERICAN PERSONAGES. The edition incorporates the best of the earlier editions. The plates are from the original Imperial folio edition of the 1830's, the text is from the Royal octavo editions which incorporated all of McKenney's important revisions.

Originally conceived in 1821, McKenney and Hall's work is valuable because it records the features of numerous Indians prominent in the history of the United States. These are presented in portraits painted from life, showing native costumes, facial paintings, hairdressing, ornaments, etc. The data for many of the biographies was obtained during the lifetime of the individuals from personal interactions on the part of the authors.

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140 Olmsted, Frederick Law. *A JOURNEY IN THE SEABOARD SLAVE STATES*, With Remarks on Their Economy (New York: Dix and Edwards, 1856) First edition. 8vo, original brown cloth, lettered in gilt on spine, and decorated in overall designs in blind on the covers and spine. xvi, 723, appendix, 4 ads. pp. A handsome copy, the cloth very well preserved with some light expected age evidence, internally very fresh and clean and crisp. The tips in quite pleasing condition and with just a little of the usually present wear, head and tail-caps in pleasing condition.

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***The Missouri Hand-Book* - 1865**
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141 Parker, Nathan H. *THE MISSOURI HAND-BOOK* (St.Louis: P.M. Pinckard, 1865) First Edition. Howes P87. Sabin 58725. A complete copy with two folding maps. 12mo, bound in modern calf backed marbled boards to correct period style, the spine with simple but handsome flat bands gilt ruled and a green morocco label gilt lettered. 162pp. A fine copy of a book rarely seen in collectable condition, the text extremely clean and fresh, both folding maps are not only present and complete but are also remarkably well preserved.

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