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Book Fair**  
2020



# THE 60TH NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR - 2020



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- Prices are subject to change without notice and we cannot be responsible for misprints or typographical errors.

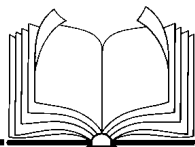
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# **BUDDENBROOKS**

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**A Handsome Illuminated *Book of Hours* Printed on Vellum  
Paris - 1518 - Latin and French - Use of Rome  
Illuminated With Forty Hand-Painted Miniatures**



[Book of Hours, Latin and French, Use of Rome]. BOOK OF HOURS, Latin and French, Use of Rome (Paris: Germain Hardouyn. (Colophon: "ont este imprimees a Paris pour Germain Hardouyn demorant entre les deux portes du Palais a lenseigne de Sainte Marguerite.", [1518]) First of the edition. Printed on vellum and beautifully illuminated with forty hand-painted miniatures. There are sixteen large and twenty four small miniatures (i.e. metalcuts) painted in blue, red, brown, green, yellow, white and gold, and numerous one- and two-line initials in gold and blue, pictorial metal-cut borders throughout (partly illuminated). With full page miniatures: Skeleton, Maria

with the infant Jesus, Jesus on Mount of Olives, Flight to Egypt, The Three Magi, Nativity, Crucifixion, etc. 8vo (17.8 x 11/0 cm), handsomely bound in eighteenth century full marbled, polished calf, the edges gilt, the spine with raised bands gilt decorated. 112 leaves, printed on vellum in a Gothic typeface (twenty-four lines per page). Almanach / Calendar for the years 1518 -1525. Signatures: A - O8 (14 quires) = 112 leaves (complete). A handsome and well preserved copy, complete.

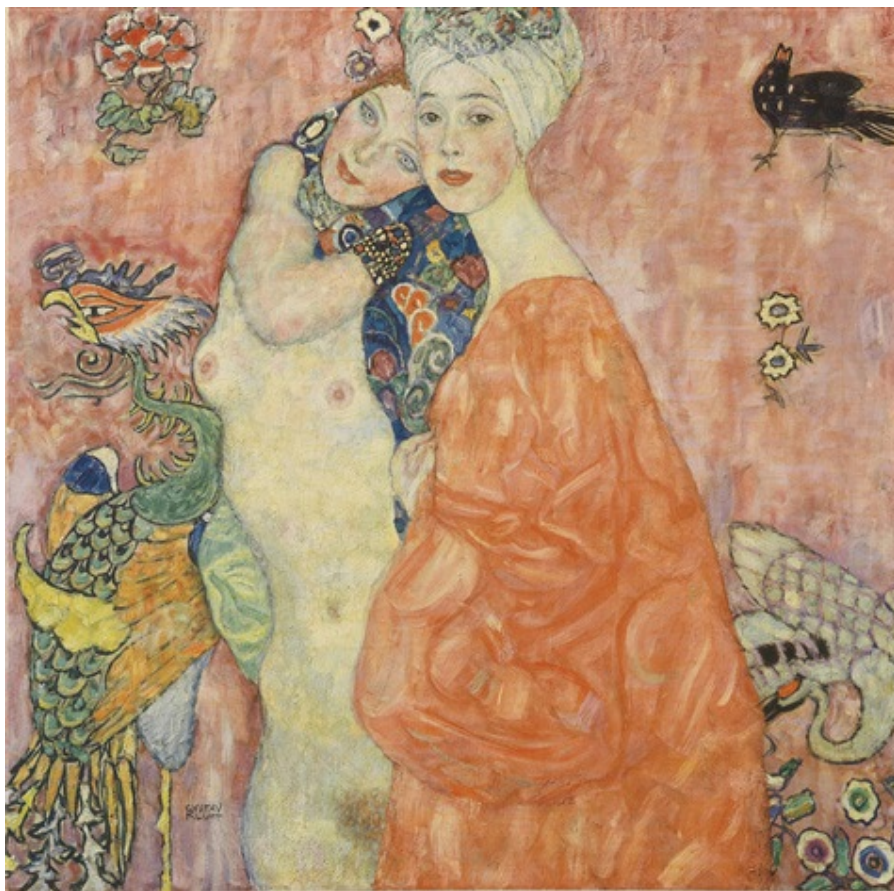
A FINE PRINTED BOOK OF HOURS FROM THE EARLY 16TH CENTURY, PARIS. In the late fifteenth and early sixteenth century, printed books of hours like the present copy were produced in greater numbers than manuscript horae, in part in order to meet the demands of a burgeoning middle class audience that could afford such items.

RARE. Not in Brunet, Bohatta, Lacombe, Mortimer French, Adams  
\$45,000.





**First Edition in Limited Deluxe Issue**  
*Gustav Klimt - EINE NACHLESE*



b [Klimt, Gustave]; Eisler, Max. GUSTAV KLIMT. EINE NACHLESE (Vienna: Druck und Verlag der Osterreichische Staatsdruckerei, 1931) First edition. The Limited Edition. One of 200 copies only. With full-page reproductions throughout including 30 mounted plates of which 15 are printed in colours. Large folio (48 x 45.5 cm), in portfolio., the plates housed within a fine and decorated portfolio of polished green cloth gilt lettered. A fine copy, the plates in excellent condition. The portfolio with minor evidence of age or use, primarily from shelving.

*LIMITED EDITION, ONE OF ONLY 200 COPIES. Gustav Klimt was an Austrian Symbolist painter and one of the most prominent members of the Vienna Secession movement. His major works include paintings, murals, sketches, and other art objects. Klimt's primary subject was the female body, and his works are marked by a frank eroticism—nowhere is this more apparent than in this collection of drawings in pencil.*  
\$35,000.

***The Diary of T.E. Lawrence***  
**A Very Handsome Copy of this Beautifully Printed Book**  
**London - 1937 - The Corvinus Press - Very Limited**

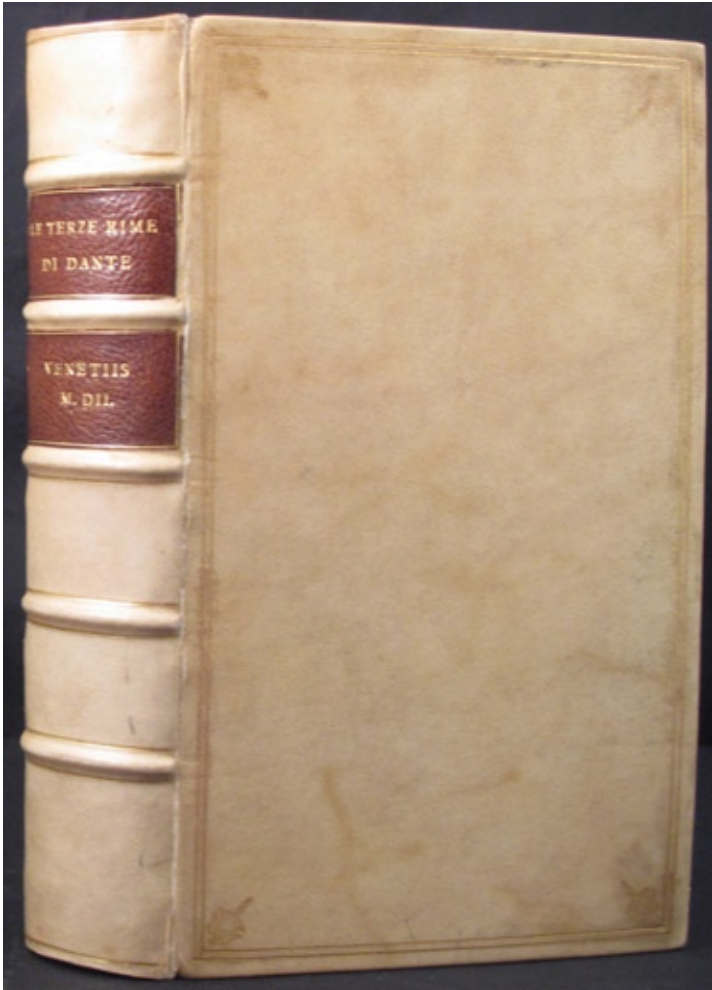
c Lawrence, T.E.. THE DIARY OF T. E. LAWRENCE (London: The Corvinus Press, June 1937) First Edition of this beautiful book. One 203 copies printed of which 150 copies only were for sale. Printed on parchment substitute paper and specially bound. Illustrated with a very fine black and gilt pictorial headpiece to the first page of text and a good number of photographs taken by Lawrence during the time when this diary was penned. The tissue guards for the photographs are all in place. 4to, bound very handsomely, most probably by Sangorski & Sutcliffe in half dark morocco over Japanese paper covered boards with vellum corners, the spine lettered in gilt, t.e.g.. unpaginated. A fine copy, tight, crisp, sharp and clean, the binding in pleasing condition, a little age mellowing as is typical with the paper.

*FIRST EDITION OF THIS LIMITED ISSUE, BEAUTIFULLY PRINTED BOOK. 'The diary was kept while Lawrence was journeying through Northern Syria during 1911. It consists of notes taken whenever T.E. had time for rest. While he traveled to most places on foot and was ill much of the time, he kept this diary in pencil in a small canas-backed note-book. Lawrence took the photographs that are included at the end of the volume.*  
\$2950





**Dante Alighieri - La Divina Commedia - Le Terze Rime**  
**The First Aldine Dante - The First Use of the Anchor Device**  
**An Excellent Copy in Fine Binding - Venice - 1502**



1 [Aldine Printing] Dante Alighieri, (1265-1321). LE TERZE RIME (Lo 'Nferno E'L Purgatorio E'L Paradiso Di Dante Alaghieri) (Venice: in Aedib. Aldi. Accuratissime men. Aug MDII., (Venezia. Aldo Manuzio, 1502)) The first Aldine printing of The Divine Comedy and the Aldine "pocket book" format and the first use of the anchor device. With the famous Aldine anchor device on the final leaf. 8vo; 160mm x 95mm, in a beautiful antique binding of full polished vellum, the spine decorated with gilt ruled raised bands separating the compartments, two of the compartments with lettering labels of dark maroon morocco gilt lettered, the covers with triple gilt fillet rules at the borders, marbled endleaves, red edges. [244] leaves, and with the f.82 blank present. A very handsome and desirable copy, very nicely bound. Internally crisp and quite bright and clean throughout, four of the leaves a bit shorter than the others, but with the same edge colour and clearly part of the text-block for a great time, last leaf with small restoration to the upper outside corner.

*RARE AND IMPORTANT AND ONE OF THE GREAT BOOKS IN LITERARY AND PRINTING HISTORY. The first Aldine printing of Dante's Divine Comedy; the first edition of Dante to appear in a more handy, portable format (all previous editions were folios); the first book to contain the famous Aldine device of the anchor and dolphin (though Renouard suggests that a portion of the edition was issued without the device). According to Brunet, this is a much*

*sought-after edition, and copies are difficult to find in complete and desirable condition. This book for all intents and purposes inaugurated the beginning of literary publishing by Aldus by which books became available to the general public. This then is a book of the greatest importance.*

*It was Aldus who provided the first edition of Dante to appear in a more handy, portable format (all previous editions were folios); it was the first book to contain the famous Aldine device of the anchor and dolphin (though Renouard suggests that a portion of the edition was issued without the device). According to Brunet, this is a much sought-after edition, and copies are difficult to find in complete and desirable condition.*

*Printed in characteristic Aldine cursive type, this is a well margined and finely impressed copy.*

*"Dante's theme, the greatest yet attempted in poetry, was to explain and justify the Christian cosmos through the allegory of a pilgrimage. To him comes Virgil, the symbol of philosophy, to guide him through the two lower realms of the next world, which are divided according to the classifications of the 'Ethics' of Aristotle. Hell is seen as an inverted cone with its point where lies Lucifer fixed in ice at the centre of the world, and the pilgrimage from it a climb to the foot of and then up the Purgatorial Mountain. Along the way Dante passes Popes, Kings and Emperors, poets, warriors and citizens of Florence, expiating the sins of their life on earth. On the summit is the Earthly Paradise where Beatrice meets them and Virgil departs. Dante is now led through the various spheres of heaven, and the poem ends with a vision of the Deity. The audacity of his theme, the success of its treatment, the beauty and majesty of his verse, have ensured that his poem never lost its reputation. The picture of divine justice is entirely unclouded by Dante's own political prejudices, and his language never falls short of what he describes." PMM; STC Italian, p. 209; Renouard 1502, #5.*

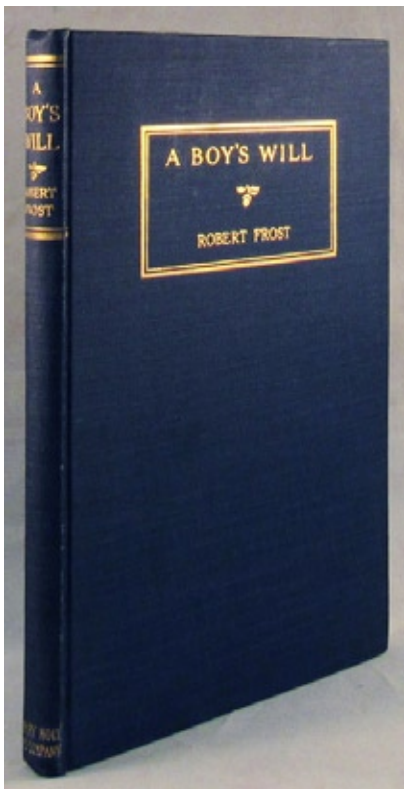
\$19,500.

**With Very Beautiful Celestial Maps - Flamsteed**  
***Atlas Celeste de Flamsteed* - Published in Paris - 1795**

2 [Celestial Atlas], [Flamsteed, John / Fortin, Jean ed.]. *ATLAS CÉLESTE DE FLAMSTÉED*, Publiée en 1776, par J. Fortin, Ingénieur-Mécanicien pour les Globes & Sphères (Paris: Chez le Citoyen Lamarche, 1795) Stated third edition of this atlas made up of 30 double maps mounted on guards. An impressive star atlas with two maps of the skies of the hemispheres and 28 celestial maps with figures, showing a total of 2,935 stars. Key to the size of the stars on each plate. Small 4to. (16 x 22 cm.), bound in contemporary half sheep over speckled boards, the spine with a black morocco title label gilt lettered and ruled. The binding skillfully refurbished at some time. 47 pp. A beautiful atlas of the stars in a fine state of preservation, a touch of mild age mellowing and a few occasion small marginal spots.



A VERY ATTRACTIVE CELESTIAL ATLAS. *The Flamsteed Atlas* was first published in London in 1729 as a folio, Fortin (a cartographer) reduced the plates, adding the positions of the principal stars and a description of the major celestial figures. Though stated the third edition is actually the second in the French language. There are some very considerable differences between Flamsteed's original Atlas and the two Fortin editions. There was some artistic retouching to illustrations and the names of the constellations are in French rather than Latin. Most significantly perhaps is that this Atlas included some nebulae and stars discovered after the death of Flamsteed. Mechain and Lalande were involved in the production. \$7500.



**Robert Frost - *A Boy's Will***  
**First Edition - A Beautiful Copy - First Issue - 1915**

3 Frost, Robert. *A BOY'S WILL* (New York: Henry Holt, 1915) First edition, first issue, of the American issue with 'aind' on page 14. 8vo, publisher's original blue linen cloth lettered in gilt on the spine and within gilt framework on the upper cover. 63 pp. A very fine copy, especially bright, clean and fresh. As pristine.

*SCARCE IN SUCH FINE AND BRIGHT CONDITION.* Robert Frost's first book. The first printing of the American issue is quite elusive. Only 750 copies were printed by Henry Holt. Although the U.K. edition printed by David Nutt preceded this printing, circumstances in England prevented the majority of those from being released for several years. This is an especially bright and handsome copy. Barrett Library.

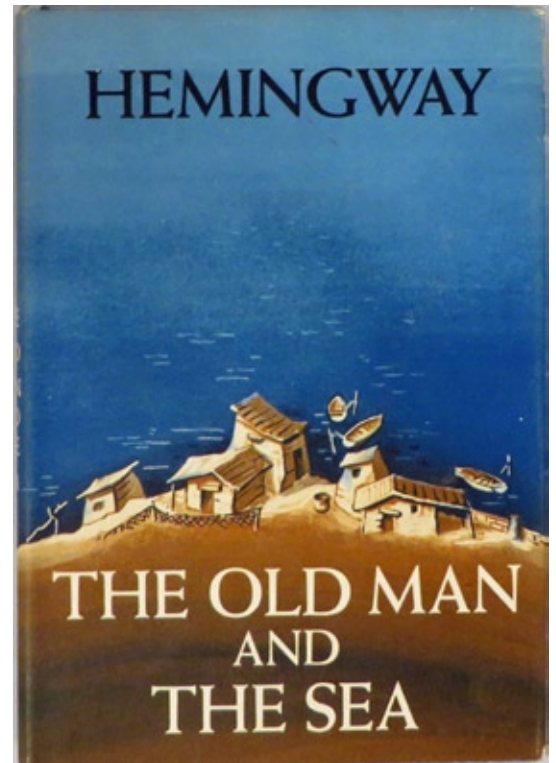
\$1000.



**Ernest Hemingway - First Edition - 1952**  
**A Fine and Fresh Copy - *The Old Man and The Sea***

4 Hemingway, Ernest. *THE OLD MAN AND THE SEA* (New York: Charles Scribner's Sons, 1952) First edition first issue with the Scribner's seal and the "A" on the copyright page. 8vo, publisher's original pale blue cloth in the first issue illustrated dust-jacket with portrait of Hemingway on the back panel tinted in blue. 140 pp. A fine, clean, tight, handsome and well preserved copy. A very clean and crisp copy with fine dustjacket showing only a miniscule paper chip, unobtrusive and nearly imperceptible at the spine panel.

*FIRST EDITION, FIRST ISSUE OF WHAT IS ARGUABLY, THE AUTHOR'S MOST GREATEST WORK. Hemingway's Nobel Prize winning novel and one of the most perfect works penned in the 20th century. Eric Linklater for the Broadsheet states, "Hemingway has written nothing so beautiful as this brief tale, and nowhere, I think has his vision of heroic scars of live been so surely realized... It is a little book in space but read it three times and it grows in the mind like an old story of one's childhood: so certain it is, so satisfying are its pains and valiancy."* Hanneman A24.a. \$3750.



**Samuel Johnson's Best Edition - His Most Improved**  
**The Magnificent Folio Dictionary of the English Language**  
**"The most amazing, enduring, and endearing one-man feat"**  
**With Johnson's Great Preface - A Lexicographical Wonder**

5 Johnson, Samuel. *A DICTIONARY OF THE ENGLISH LANGUAGE*, in Which the Words are deduced from their Originals, and Illustrated in Their Different Significations by Examples from the Best Writers. To Which are Prefixed a History of the Language and An English Grammar (London: by W. Strahan for W. Strahan, J.& F. Rivington [and others], 1773) 2 volumes. The Fourth edition, the highly important final folio edition to be revised by Johnson himself. Provenance: Sir James & Lucy Esdaile (inscription dated (?)1775); James Kennedy Esdaile (armorial bookplate); Edmund Esdaile, Pembroke College, Oxford (inscription). Title-pages printed in red and black. Royal folio (425 X 265mm), in original binding of full calf over thick boards, the backs expertly restored to full period grandeur with elaborate gilt tooled compartments with grand central tools and extensive additional tooling all in gilt between gilt decorated bands, two compartments with contrasting red and green labels gilt lettered and decorated, endpapers marbled. A very attractive set, the original calf with some pleasant age, corners consolidated, first two leaves of Vol. I with some normal creasing, the text clean and fresh, withal a very solid, handsome copy in fine state.

*A VERY HANDSOME SET OF THE HIGHLY IMPORTANT FOURTH EDITION, which was the last in which Samuel Johnson himself had any involvement. TEXTUALLY, IT IS CONSIDERED TO BE THE BEST EDITION of Johnson's great work and THE MOST IMPORTANT EDITION AFTER THE FIRST. It contains Johnson's advertisement (THE FIRST EDITION TO DO SO) in which he states, 'Perfection is unattainable, but nearer and nearer approaches may be made; and finding my Dictionary about*

to be reprinted, I have endeavoured, by a revision, to make it less reprehensible’.

Johnson, in undertaking the vast work of creating his dictionary, set out to perform single handed for the English language what the French Academy, a century before, had attempted for French. He hope to produce “a dictionary by which the pronunciation of our language may be fixed, and its attainment facilitated;” and though, of course, no language can be frozen in time, by aiming at fixing the language he succeeded in giving the standard of reputable use. As Noah Webster stated, his work “had, in philology, the effect which Newton’s discoveries had in mathematics.”

“Johnson’s achievement marked an epoch in the history of the language. The result of nine years labor, it did more than any other work before or since towards fixing the language. The preface ranks among Johnson’s finest writings. The most amazing, enduring, and endearing one-man feat in the field of lexicography” (Printing and the Mind of Man).

Courtney & Smith pp.55-6.  
\$9500.

### The Liber Sententiarum of Petrus Lombardus The Earliest Dated Book From the Press of Nicholas Kesler In Fine Original Pigskin Over Boards - 1486

6 Lombardus, Petrus. LIBER SENTENTIARUM (Basel: Nicolas Kesler, 2 March 1486) The earliest dated book known to be printed by Kesler. Beautifully rubricated throughout in red including many large initials with trailing decoration, also with an entwined and interlacing marginal decoration on K1 which is the entire length of the column, large initial on a4 in red and blue. Printed double-column in Gothic character with large Roman numerals. Folio, in contemporary pigskin over wooden boards, blind stamped in a diamond pattern featuring central fleurs, the spine with thick bands and lettering in manuscript, original brass clasps fully intact. 232 ff, complete with original blanks r6, z6, K10. A fine copy in its original binding, remarkable in its state of preservation.



THE EARLIEST DATED BOOK KNOWN TO BE PRINTED BY KESLER, and a beautiful edition of the “Sentence” of Peter Lombard. This work, which includes decisions borrowed the Fathers of the Church, formed the basis of

all theological studies throughout the Middle Ages and the Renaissance. Any question of theology can find its place in the four books of the Sentences, thus divided : God’s creatures, the sacraments of the Old Law, the sacraments of the new law.

Attached is a “Tabula Scoti”, Table of Sentences of Peter Lombard, Dun Scotus of 28 sheets. It is not dated but is clearly and incunabular printing. Goff P- 484. BMC III, 763.  
\$24,500.



**Superb Tonson Printing - With the Fleur-de-lys Watermark  
The Most Rare of the First Edition Issues - Superfine Folio  
Fine Original Full Calf Gilt Extra - Subscriber's Issue**



7 Prior, Matthew. POEMS ON SEVERAL OCCASIONS (London: Printed for Jacob Tonson, 1718) The FIRST AND BEST OF THE RARE Tonson subscription folio editions, ONE OF A VERY SMALL NUMBER OF COPIES ONLY, of this sumptuous "Superfine" issue, with the watermark of a fleur-de-lys surmounting a shield, organized and published by Prior's friends. The Strasburg bend watermark was used generally for the subscribers and normal copies were issued with the London arms watermark. Illustrated with superb engraved frontispiece, and large and finely engraved head, tail and initial pieces throughout. Folio, original full period speckled calf, red calf label gilt within raised bands of the spine separating the compartments which are elaborately decorated with finely tooled gilt panel work

surrounding central gilt tooled floral pieces, all edges speckled. [42], 506 + [6] Contents at end. A very fine and very crisp copy of this exquisitely printed work. Entirely unsophisticated with some very minor expected age.

*VERY RARE IN THIS STATE. AN EXQUISITELY PRINTED WORK. The quality of the engraving work is absolutely superb and the setting of the type and choice of paper of the very highest quality. Having this book in one's hands makes one reflect upon how wonderful a folio edition of Shakespeare might have been had Tonson ever undertaken the task.*

*Matthew Prior was one of the most important English poets of the century, and a diplomat as well. To raise money after his release from house arrest during the shift of power in England, Tonson and Alexander Pope especially aided Prior in setting to type a subscriber's edition of his poems. The project was a great success with nearly 1500 names included among the original subscribers to the work.*

\$3250.

**The Truly Rare First Edition, First Issue  
Sir Walter Raleigh's *History of the World* - London - 1614  
In Fine and Handsome Binding - A Classic of the Renaissance  
One of the Earliest English Views of the World and History**

8 Raleigh, Sir Walter. THE HISTORY OF THE WORLD (London: Printed for W. Barre, 1614) First edition, first issue, with the Errata leaf at the end and with the dating of 1614 on the colophon leaf. With the engraved title-page and the "Minde of the Frontispiece" leaf, and 8 double-page plates and maps as issued, and with a great profusion of decorated multi-line initials throughout and charts and decorations in the text. Folio (12.75 by 8.25 inches), very handsomely bound in dark honey-brown morocco, the covers with triple blind fillet rules at the borders, surrounding a central panel ruled in blind and with fleurons in the corners. The spine is designed in six compartments, each with a fleuron in blind, and with a red morocco label lettered in gilt. [4m Frontispiece, Minde of the Front], [40, preface], [40, Contents of the Chapters], 1-651, [3, blanks], 1-776, [2, To the Reader], 26, A Chronologicall Table], [16, An Alphabetical Table...of the First and Second Bookes], [16, An Alphaetical Table ...of the Third, Fourth and Fift Bookes], [2, errata] pp. A handsome and pleasing copy, the text-block large and well preserved, quite crisp and clean throughout, the opening two leaves as is usual, with some expert refurbishment and strengthening, some evidence of damp, old and faint to some of the initial leaves, withal a fine copy,

with the covers beautifully preserved and the spine panel handsomely accomplished.

RARE FIRST EDITION OF RALEIGH'S MASSIVE WORK AND A CORNERSTONE WORK IN HISTORIOGRAPHY. ONE OF THE GREAT BOOKS PRINTED IN ENGLAND AT THE BEGINNING OF THE 1600's. This is the earlier of the two editions having the colophon dated 1614, with the errata uncorrected. The engraved title was not issued with the second edition, which appeared in 1617, a printed title having a portrait of Raleigh taking its place. A reissue of the second edition appeared in 1621, and later editions in 1624, 1628, 1666, and 1684, 1687 and throughout the 18th century.

This is the only volume published of the massive history Raleigh planned and began while in the Tower of London after the accession of James I. It was rigidly suppressed by order of King James I, but nevertheless passed through several editions. While most of his prose works up to then had been written for private circulation[...] the HISTORY was intended for publication to a wide audience. Raleigh began writing it about 1607, the work was entered in the Stationers' register in 1611 and appeared towards the end of 1614. The preface was suppressed by George Abbot, archbishop of Canterbury, on 22 December and copies were seized by the king's agents for his own use. According to Chamberlain the suppression came about because it was "too sawcie in censuring princes" [...] The suppression order was soon lifted and the History was reprinted in 1617. It remained popular: there were at least eleven editions in the seventeenth century, one in the eighteenth, and one in the nineteenth.

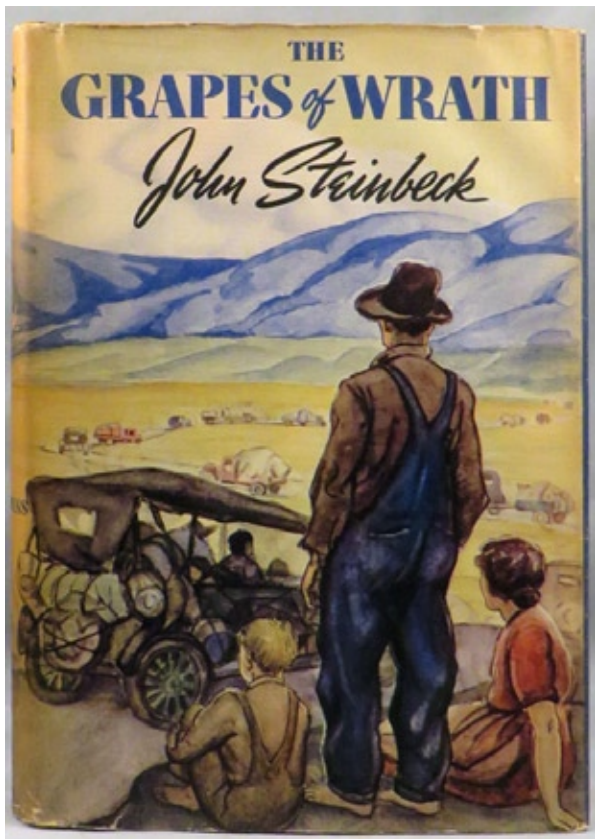
This ambitious book, which Raleigh worked on with the help of several assistants, ostensibly deals with Greek, Egyptian, and biblical history up to 168 B.C., but the preface summarizes modern European history and represents one of the earliest English views of the world and its history. It has become a classic of English Renaissance literature.

The History is described as "The first part of the general history of the world", implying, as Raleigh said, that other parts were to come. This, he admitted, was his intention and indeed he had "hewn them out". What exists is a substantial work, of about a million words, in five books, running from the creation of the world to 146 B.C., the time of the second Macedonian war. The first two books are principally, though not wholly, concerned with biblical history, the last three mainly with the story of Greece and Rome. In the first two, God's judgments are seen as the central determinants of events; in the latter three the role of man is more evident. History is regarded as moral exemplum, a classical concept appropriate to the treatment of ancient history but unusual for the subsequent discussion of Henry VIII. The juxtaposition of the discussion of Henry with that of James must have registered as ironic with the original readers, especially later when James's "unstained sword of justice" had Raleigh's blood on it. THE HISTORY IS FAR MORE THAN A CHRONOLOGY, ITS OPENING CHAPTERS DESCRIBED THE CREATION OF THE WORLD AND ITS NATURE BEFORE RALEGH MOVED TO THE PHILOSOPHICAL PROBLEMS RAISED BY THE CONCEPTS OF PRESCIENCE, PROVIDENCE, FREE WILL AND FORTUNE. He adopted the familiar distinction between first and second causes, God's Will, he later wrote, determined everything [...] yet God works through second causes, "Instruments, Causes and Pipes", which carry his will to the world. The distinction is not clear or unambiguous, but it enabled Raleigh to focus upon human actions. Essentially, he wrote for a purpose, as a man of action: it was, he said, "the end and scope of all History, to teach by example of times past, such wisdom as my guide our desires and actions" Only one ruler in the entire history of the world receives unstinted and unadulterated praise from Raleigh: Epaminondas of Thebes, with Hannibal as proxime accessit. Although Raleigh believed that history could provide examples and precepts for rulers to follow, its events demonstrated only too clearly that they were unlikely to do so. His book ends with a paean of praise to Death: The poem "The Mind of the Front' (i.e. explanation of the allegorical frontispiece) was written by Ben Jonson, who had been tutor to Raleigh's son at the time of the book's production. Pforzheimer 820; PMM 117; Sabin 67560; STC 20637.

\$11,500.







***The Grapes of Wrath* - 1939 - A Handsome Copy  
First Edition in the Original Dustjacket  
John Steinbeck's Pulitzer Prize Winning Novel**

9 Steinbeck, John. *THE GRAPES OF WRATH* (New York: Viking, 1939) First edition. 8vo, publisher's original pictorially decorated tan cloth in original first issue dustjacket, with price and "First Edition" statement both present. 619. A handsome, bright and clean copy, the dustjacket whole and without tears, light evidence of shelving over time, the backstrip of the dustjacket just a touch mellowed by age, clean and bright internally, solid and very well preserved.

*AN IMPORTANT FIRST EDITION AND PERHAPS THE GREATEST BOOK WRITTEN BY THIS NOBEL PRIZE WINNING AUTHOR. John Steinbeck won the Pulitzer Prize for this novel of migrant workers in America. The story of the Joad family, simple people living close to nature, whose lives are disrupted by the malevolent forces of drought, market conditions and human greed. The novel graphically demonstrates the dangers to society when the vital link between rural man and the Earth is broken.*

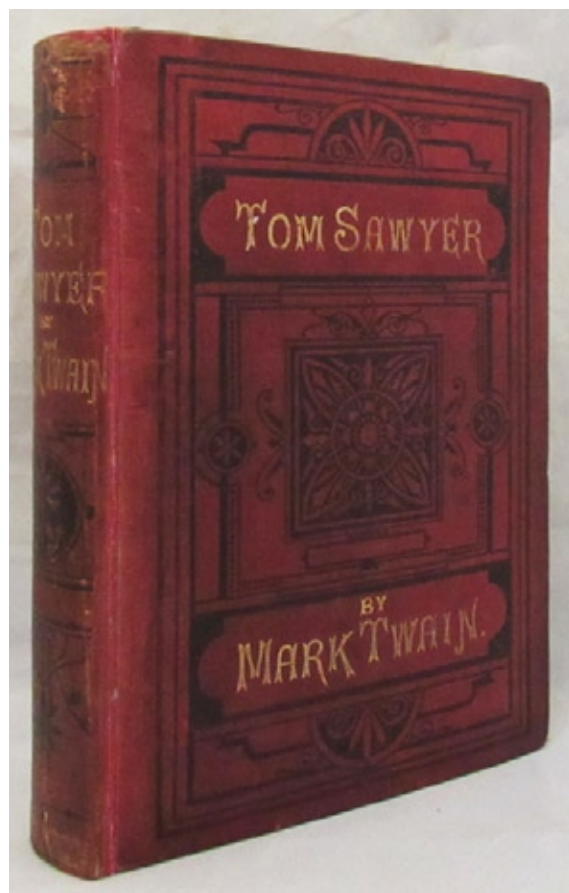
*The condition of this copy, in the pictorial jacket, is quite pleasing indeed.*  
\$7850.

**The True First Printing - First Edition - Rare in Original Cloth  
*The Adventures of Tom Sawyer* - The Scarce London Issue  
A Cornerstone of American Literature - 1876**

10 Twain, Mark. *THE ADVENTURES OF TOM SAWYER* (London: Chatto and Windus, 1876) RARE AND TRUE FIRST PRINTING. The True First Edition, English issue preceding the American issue thus the earliest issue available. 8vo, publisher's original red cloth, ornately decorated on the upper cover and spine in gilt and black. [viii], 341, [1] pp. Internally quite clean and still fresh, the original red cloth with some general evidence of age, some typical evidence of shelving or use, the original spine panel laid down, a well-preserved copy of this rare book.

*FIRST EDITION, FIRST PRINTING OF THE SCARCE LONDON ISSUE, PRECEDING THE AMERICAN AND THUS THE EARLIEST ISSUE ATTAINABLE OF THIS GREAT AMERICAN CLASSIC.*

*TOM SAWYER is now considered to be, along with HUCKLEBERRY FINN, one of the great stepping stones to the modern American novel. It, like Whitman's LEAVES OF GRASS and Melville's MOBY DICK, typifies and describes the American spirit. It lies at that very special moment in history when America, having challenged its past sets off on the new adventures that will force it into the coming century and the great expansion of its democratic spirit. To this day, it remains a cornerstone of American literature. BAL 3367; Johnson p. 37*  
\$10,500.



**A Whitman Family Copy - A Copy with Fine Provenance  
The Poet's Greatest Work - *Leaves of Grass* - Printed 1856  
Brooklyn - For the Author - The First Octavo Edition**



11 Whitman, Walt. LEAVES OF GRASS (Brooklyn: [for the author], 1856) The Rare First Octavo Edition and second edition overall. A COPY WITH FINE PROVENANCE, A PLEASING ASSOCIATION COPY AND AS WELL, A WHITMAN FAMILY COPY. Printed for the Author in Brooklyn, NY as was the first edition of the prior year.. With a portrait frontispiece. 8vo, the printer/publisher' original green cloth, gilt decorated on the cover as the first edition and with gilt designs and lettering developed especially for this printing. A very good copy with some light foxing as is typical. The spine has a bit of wear at the head and tail, some light evidence of wear or age overall, a well preserved, tight copy, hinges in good order, a copy with fine provenance.

FIRST OCTAVO EDITION, PRINTED ONE YEAR AFTER THE FIRST, AND AGAIN, IN BROOKLYN AND FOR THE AUTHOR. A COPY WITH FAMILY PROVENANCE AND A PLEASING ASSOCIATION COPY, FROM A WHITMAN FAMILY COLLECTION. Most probably belonging to Whitman's sister, Mary Elizabeth and then passed on to her daughter and finally to her granddaughter Zora Tuthill with Ms. Tuthill's ownership inscription on the front free-fly. Mary Elizabeth appears in several of Walt Whitman's stories and she often seems to be the subject of Whitman's inquiries about loss of innocence. She is the unnamed fourteen year old in his story "My Boys and Girls" (1844) and is presented as the sweet Sister Mary in his children's story "The Half-Breed: A Tale of the Western Frontier"

(1845). Walt Whitman often visited and stayed with the family at the Greenport home, owned by his sister, Mary Elizabeth Whitman Van Nostrand. Whenever he came to visit his sister and her children, he would use the house as an inspirational place to write. The home, a small white house, in a small town, represented for Whitman idyllic hearth and home living. Mary, unlike many of her siblings, enjoyed an average normal existence, and she separated herself from the eccentricities of the Whitman family. For Whitman, time spent with Mary in Greenport was peaceful and contented. Mary Elizabeth was an important influence on Walt Whitman because she represented for him ideals he wanted to believe in. Mary Elizabeth provided a haven for him where he could visit for rest and where he could rediscover his dream for the Whitman family. 'Whitman also wrote essays about the North Fork from this house,' (Gail Horton, Stirling Historical Society). Walt Whitman was known for his generosity toward his family. Periodically, he'd give his sister money to make improvements on the house.. "One of the improvements she made was to put on the porch and add tin walls and tin ceilings in the living room." Those features are still part of the home today.

This second edition was greatly enlarged by the addition of 20 poems, as well as a laudatory letter from Ralph Waldo Emerson, Whitman's long reply, and several reviews of the books (including Whitman's own anonymous review, originally published in the Brooklyn "Daily Times"). The book is usually found in rough condition if found at all.

An important contemporary of Whitman's and a revered figure in the New England landscape of the American Renaissance, Bronson Alcott recorded in his journal for October 4, 1856, that he had gone to Brooklyn to see Walt Whitman. "I pass a couple of hours, and find him to be an extraordinary person, full of brute power, certainly of genius and audacity, and likely to make his mark on Young America--he affirming himself to be its representative man and poet. I must meet him again, and more than once, to mete his merits and place in this Pantheon of the West. He gives me his new book of poems, the *Leaves of Grass*, 2nd edition, with new verses, and asks me to write him if I have any more to say about him or his master, Emerson...." Alcott also refers to Whitman's generosity in a letter to his wife on 10 October: "I crossed to Brooklyn and passed some hours with Walt Whitman the Poet, author of the *Leaves of Grass*, of which he gave me a copy of the new edition, just published, and containing a characteristic letter of his in answer to Emerson, printed some time since in 'the



Tribune.' I am well rewarded for finding this extraordinary man, and shall see more of him before I leave N.Y." Alcott did indeed see more of him--he returned with Henry David Thoreau and had an interesting visit, during which Whitman gave Thoreau a copy of the book as well. See Alcott JOURNALS, p. 286; Wells and Goldsmith, pp. 5-6.; Walt Whitman: An Encyclopedia p. 786  
\$22,500.

**Posters From Whittington Press - 1996 - 2013  
One of Sixty Copies Only With 30 Posters Included  
A Fine Press Gem of a Collection**

12 [Whittington Press] Randle, John and Patrick, Compilers. POSTERS FROM WHITTINGTON 1996 - 2013 With an Introduction by John and Patrick Randle (Risbury, Herefordshire: Whittington Press, 2013) First Edition, ONE OF ONLY 60 COPIES WITH 30 POSTERS INCLUDED. Including the normal copies, only 140 HANDNUMBERED COPIES were issued. Included with this copy is also the publisher's large illustrated prospectus with tipped-in specimen



sheet. With wood engravings on the half-title and colophon by Hellmuth Weissenborn along with the 30 tipped-in posters on various papers, many of which printed in colours, many are large and fold out. Super folio, in the original binding by the Fine Book Bindery of half buckram over paper boards with woodblock on upper cover, coloured endpapers, the book is contained in a folding chemise-style case with silk ties. 2 + posters preceded by captioned leaves pp. A very fine copy, pristine and as from the press.

*A BEAUTIFUL PRODUCTION AND VERY SCARCE DUE TO THE VERY LIMITED NUMBER PRODUCED. The Whittington Press produces posters mostly as a form of distraction from their more complex projects and typically in very small numbers. Over time these have become an important tool for spreading word of the Press' activities and goals. In the eighteen years of printing and design represented in this collection the Press produced approximately 150 posters, but selected the 30 with the greatest variety of typefaces and papers to be collected here.*  
\$1150.

**Continue to the Next Page**

**A Rare Buddhist Manuscript from Burma**  
**A Fine Example with Gold Leaf, Red and Black Lacquer**  
**Heavily Illustrated and Beautifully Calligraphed in Pali**



13 Buddhist Manuscript, Burmese. A FINE BUDDHIST MANUSCRIPT FROM BURMA. (Burma: Handwritten Manuscript) A very early manuscript of this type, and probably with some royal provenance due to the elaborateness of the construction and decoration of the manuscript. Pali characters on thick panels covered with gold leaf, the text lettered in black lacquer. The marginal decorations in gold and red throughout, extensive illustrations sometimes filling the whole of the leaf on the recto or verso. A very handsome and distinguished manuscript. Each panel is 23" x 5 3/8", original sheets of palm, emblazoned in gold, red and black, with two protective covers of gilt. 16 panels, 32 sides, the text and paintings occupying the whole. A very pleasing and well preserved example of this rare item.

*A RARE BURMESE BUDDHIST MANUSCRIPT WRITTEN IN PALI CHARACTERS.*

\$3250.

**A Fine Buddhist Manuscript**  
**Original Palm Leaves with Lacquered Wooden Binding**



14 Buddhist Manuscript, Burmese. A FINE BUDDHIST MANUSCRIPT FROM BURMA. (Burma: Handwritten Manuscript, ) A long and fine manuscript written in fine Pali in black on palm leaves. The palm leaves with text in black, with red lacquered wooden boards. Each leaf measures 23" x 2.5"., original protective covers of red lacquered wooden boards decorated in gold, all edges gilt. 78 palm leaves written in black. A handsome and well preserved example, one tie cord lacking.

*A FINE BURMESE MANUSCRIPT WELL PRESERVED AND QUITE HANDSOME. It is comprised of 78 palm leaf pages written in black. Manuscripts of this type in such nice condition are very uncommon.*

\$1850.



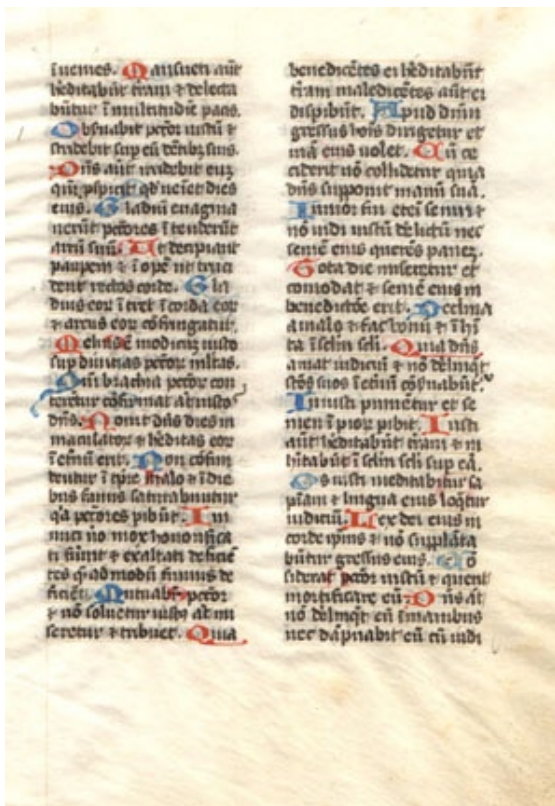
## A Fine Decorated Ethiopian Manuscript Scroll Painted in Red and Black with Extensive Calligraphy

15 Ethiopian Talisman, Magic Scroll. AN ETHIOPIAN MAGIC SCROLL, OR TALISMAN, HAND WRITTEN, DECORATED AND ILLUSTRATED in Black and Purple on handmade Parchment, most likely goatskin, in the classical Ethiopian language of Ge'ez (Ethiopia: Manuscript, Circa early 20th century) The Ge'ez text in black and red is extensively decorated in traditional Ethiopian style, most prominently with a number of very large human figures being roughly 6 - 8 inches tall. Additional decoration abounds. Approximately 53 inches by 4.5 inches, made in three roughly equal segments of parchment stitched together with rawhide leather cording, rolled. Extremely well preserved, the writing and decoration very bright and vivid, only a bit of expected aging to the animal parchment at the outermost end of the roll.



*An especially heavily decorated scroll. One of the more fascinating traditions still surviving today in Ethiopia but abandoned centuries ago in the West is the use of Talismanic art. Talismans, such as this Magic Scroll, are items not considered to be the products of the human artist that made them. They are Holy works, part of the great mystery only reproduced by the human craftsman through revelation. They represent the connections between men and spirits, animals, demons, stars, Saints and sicknesses all translated into pictures and language. They are considered to be able to influence the spirits due to their intrinsic holy nature combined with the dreams and desires of their owners. This scroll is a magnificent example being well over 4 feet long and produced in the ancient traditional methods.*  
\$1350.

### Fourteenth Century Manuscript on Vellum A Handsome Leaf from a Latin Breviary



16 Italian Medieval Manuscript, 14th Century. A Leaf from a Latin Breviary, on Vellum (Rome: Circa 1390) Written in Gothic. There are two columns of thirty lines and written in brown and red inks in two sizes of a very small rounded Gothic liturgical hand. Single sheet (132 by 102mm), double-sided on vellum and tipped into a cream mounting.

*A lovely little gem, the inkwork is exceedingly fine and delicate.*

\$200.

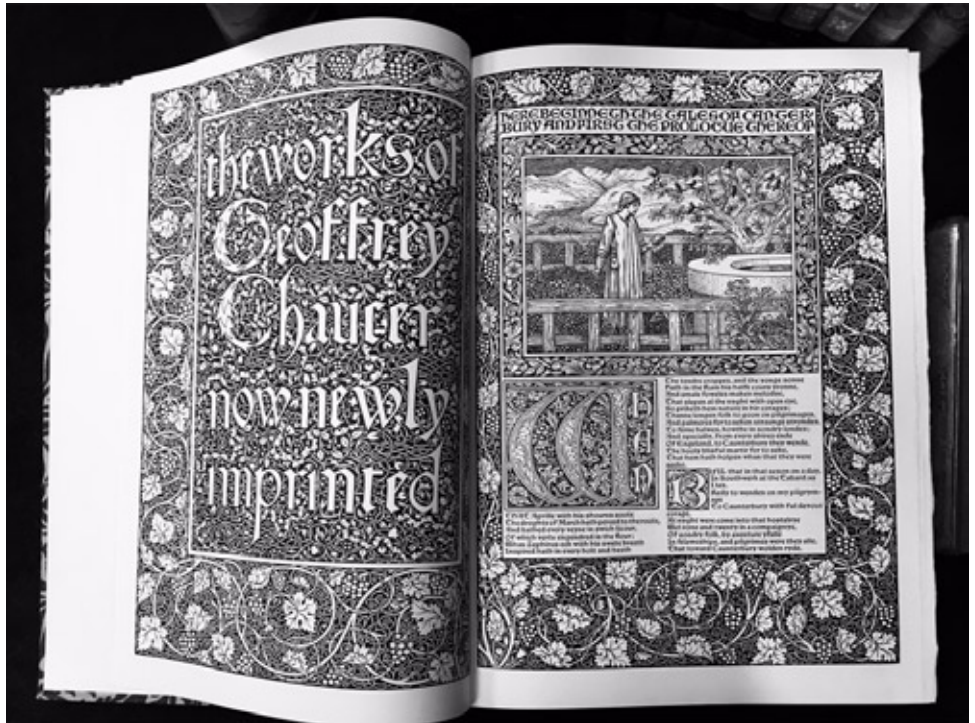
**The Magnificent Basilisk Press *Kelmscott Chaucer***

**“One of the Great Books of the World”**

**“Its Splendor...Hardly...Matched”**

**A Brilliant Copy of the Finest Facsimile - Limited to 515 Copies  
With Companion Volume of Original Drawings by Burne-Jones**

17 [Kelmscott Press; Basilisk Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. [Together With,] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER by Duncan Robinson (London: The Basilisk Press, 1974, 1975) 2 volumes. FIRST BASILISK PRESS EDITION, A LIMITED EDITION, AND THE FINEST FACSIMILE PRODUCTION OF THE GREAT KELMSCOTT PRESS CHAUCER. This being one of only 515 copies printed. The Chaucer is illustrated just as the original with 87 wood-engravings after Sir Edward Burne-Jones, redrawn by Robert Catterson-Smith and cut by W.H. Hooper, wood-engraved title page, fourteen large woodcut borders, eighteen different woodcut frames around the illustrations, twenty-six



nineteen-line initial words, and numerous three-line, six-line and ten-line woodcut initial letters, and woodcut printer's device, all designed by William Morris and cut by C.E Keates, W.H. Hooper, and W. Spielmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, the titles of longer poems printed in Troy type. Text in double columns. The companion volume is illustrated with two tipped in portraits and 85 tipped in plates reproduced from the original pencil drawings by Burne-Jones and with several other illustrations within the text. Large folios (423 x 292 mm), uniformly bound in the original floral patterned red and tan 'Larkspur' patterned cloth, designed by William Morris in 1874, with gray paper spine labels lettered in black. The two volumes housed together in a fine slipcase of hard boards covered in blue paper. A set of extra labels tipped in. [4], ii, [2], 554, [1]; 146, [2] pp. An absolutely pristine and as mint set, both volumes perfect in all regards. The slipcase very handsome, strong and solid with only the lightest evidence of age.

*THE MAGNIFICENT AND BEST FACSIMILE OF THE KELMSCOTT CHAUCER, "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" -(The Artist and the Book).*

*This fine and full-size facsimile was printed for The Basilisk Press, London, by The John Roberts Press in Clerkenwell and completed on the 31st day of December, 1974. The blocks made by John Swain and Son, London. The paper specially made at Saint Cuthbert's Mill at Wells in Somerset by The Inveresk Paper Group. The cloth printed by Liberty of London, and the binding executed by A.W. Lumsden in Edinburgh from designs by and under the direction of, Peter Guy.*

*Much has been written of the famed Kelmscott Chaucer, considered by many to be the most beautiful book produced in the English language. "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since...The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43).*

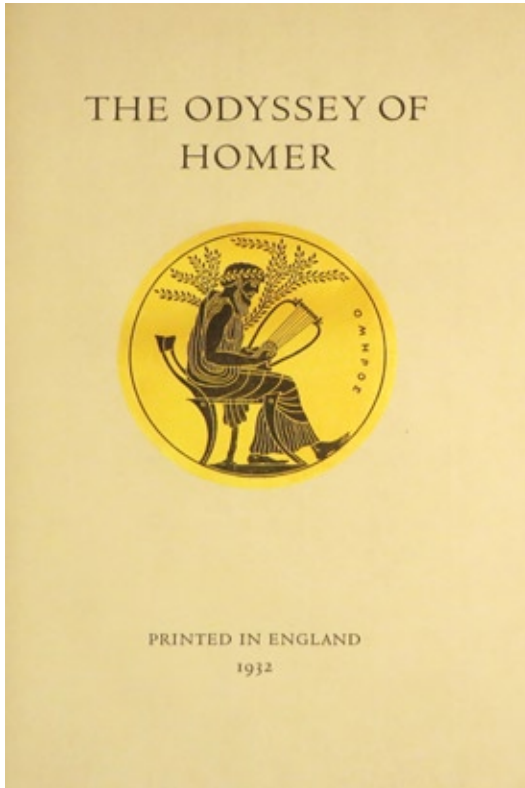
*The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only "titan" among Kelmscott books.*

*Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and pro-*



duction of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world.  
\$3450.

**A Fine Copy of a Work of Genius - A Masterpiece of Printing  
T.E Lawrence's Translation - *The Odyssey of Homer* - 1932  
Created by Emery Walker, Wilfred Merton and Bruce Rogers**



18 [Lawrence, T. E., translator] Homer. THE ODYSSEY (London: Emery Walker, Wilfred Merton and Bruce Rogers, 1932) First Edition, One of 530 copies only specially printed and bound. This copy with the Original Prospectus including the Announcement For the Book and an Example of a Page of the printing, and with a Copy of the Prospectus for the trade edition published by Oxford University Press in 1935, the first unlimited issuance of the book. Illustrated with 26 decorations of Homeric figures in black on roundels of gold, printed in Rogers' beautiful Centaur type. 4to, publisher's original black morocco, titled in gilt on the spine panel between raised bands. A lovely copy of an extraordinary work.

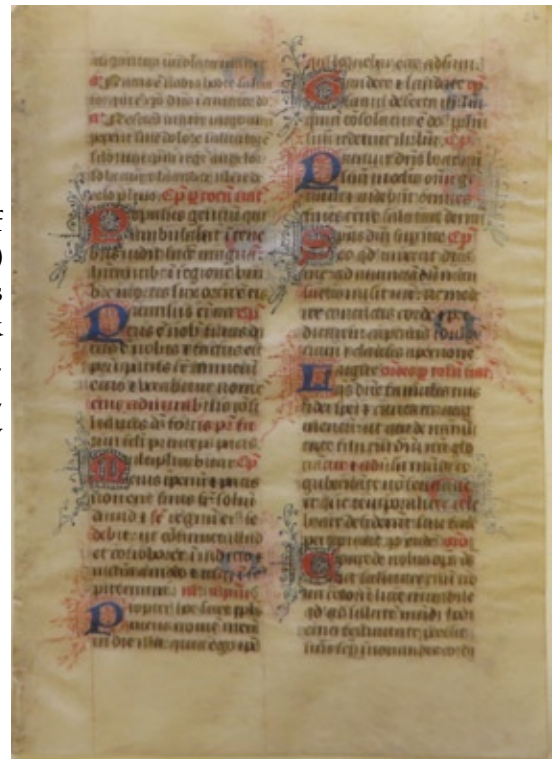
FIRST EDITION, LIMITED ISSUE, WITH A COPY OF THE ORIGINAL PROSPECTUS AND ANNOUNCEMENT, AN EXAMPLE OF A PAGE TO BE PRINTED, AND A PROSPECTUS FOR THE TRADE EDITION PUBLISHED BY OXFORD.

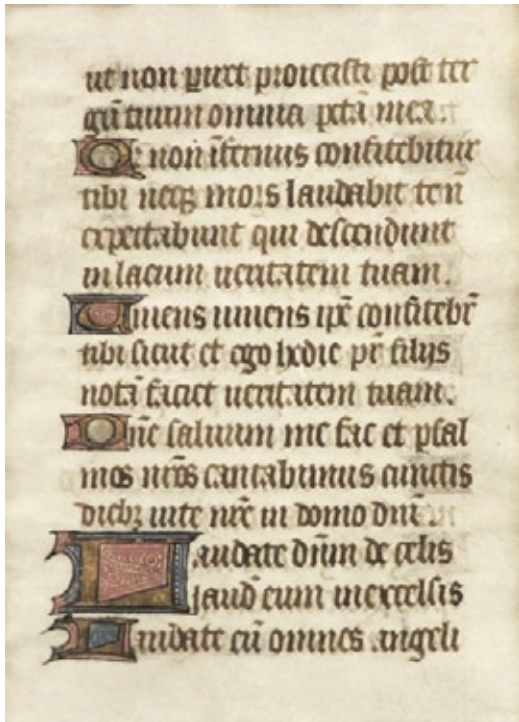
The edition was 530 copies and sold at publication price for \$60.00. The cordial relations between Bruce Rogers and T. E. Lawrence were documented in LETTERS FROM T. E. SHAW TO BRUCE ROGERS and its companion, MORE LETTERS.... Rogers was responsible for suggesting the translation to Lawrence, as well as for the design of the book, so one of the copies given by him to Rogers is a remarkably pertinent association. It was said of the book, that it was a work of genius, that in its design, Rogers had created a masterpiece and that the book ranks "among the most beautiful ever produced."

\$6850.

**Rome – Circa 1265  
An Illuminated Leaf From a Latin Prayer Book**

19 Medieval Manuscript, 13th Century. A Original Illuminated Leaf of a Latin Prayer Book, Handwritten on Vellum (Rome: Circa 1265) Writing is in dark brown and red ink, embellished by numerous large initials in blue and red, and by extensive ornate scroll work running intermittently the length of the columns in red and blue, two columns of 32 lines of text, in round gothic minuscule script, double-sided. Single sheet (160 by 120mm), double-sided on very fine and thin vellum.  
\$350.





### A Very Attractive Leaf of 15th Century Manuscript On Vellum with Bright Initials Burnished in Gold

20 Medieval Manuscript, 15th Century. A Leaf from a Manuscript BOOK OF HOURS (Most probably Paris: Circa 1450) A leaf of two pages with 15 lines per page written in brown ink with opening initials of ten lines and other decorations in red and blue and beautifully burnished with bright gilt, one two line initial also heavily burnished in gilt. 125 x 90 mm approximate, now handsomely presented in a very large and attractive museum quality frame, the mounting designed so that both sides of the leaf may be viewed. The decoratively carved frame is of gilded red wood with ebony trim, glazed with archival quality glass, in all measuring 60 by 42 cm. A very beautiful example in fine condition, the vellum clean, the lettering dark and strong, the painted and gilt initials bright and finely done. \$1250.

### The Very Beautiful Nonesuch Press Herodotus *The History of Herodotus of Halicarnassus - A Fine Copy* Printed in Nonesuch Plantin with Perpetua and Felicity Types

21 [Nonesuch Press], Herodotus. THE HISTORY OF HERODOTUS OF HALICARNASSUS. The Translation of G. Rawlinson Revised and Annotated by A. W. Lawrence...To which is added a Life of Herodotus and the Behistun Inscription (Bloomsbury: The Nonesuch Press, 1935) LIMITED EDITION and FIRST NONESUCH PRESS PRINTING one of only 675 numbered copies. This copy with the RARE PUBLISHER'S PROSPECTUS included. Illustrated with 9 large wood-engravings by V. Le Campion, one colour plate, and 9 double-page maps by T. Poulton. Printed in Nonesuch Plantin with Perpetua and Felicity italic types. Folio, publisher's original half blue vellum over blue cloth, the spine lettered and elaborately decorated in gilt designs which follow to the turnovers t.e.g. xxvi, 778 pp. A fine copy, clean and fresh and solid, the binding in beautiful condition with just a hint of the mellowing normally affecting the blue vellum used in binding this title, and without any of the bowing typical to the book. Internally very fresh and clean, a few spots to the end-papers only, the rare prospectus handsome and quite well preserved, with just a little foxing to the cover leaf.

LIMITED EDITION, AND ONE OF THE MOST BEAUTIFUL MODERN PRINTINGS of the Greek historian. This is very pleasing copy: the gilt is brilliant, the boards are not bowed as is usual, and the volume is clean throughout. In all likelihood this particular copy has never been read.

Herodotus, the Greek historian was often called the "father of history" due to his systematic collection of sources and his attempt at intellectual rigor. His merits were "...the diligence with which he collected his materials, the candour and impartiality with which he has placed his facts before the reader, the absence of party bias and undue national vanity, and the breadth of his conception of the historian's office." His work represents the first significant Greek writing and covers the struggle between Asia and Europe, ending in the Persian invasion of Greece (490 to 479 BC).

\$1950.





**Robert Rogers - *Ponteach: or the Savages of America*  
The Firsthand Dramatic Account of Pontiac's Rebellion  
Extravagant With Extra Illustrations and Fine Binding**



22 [Rogers, Robert]. PONTEACH: or the Savages of America; a Tragedy. With an Introduction and a Biography of the Author by Allan Nevins (Chicago: The Caxton Club, 1914) One volume extended to two volumes. A UNIQUE EXTRA-ILLUSTRATED COPY created by noted Americana collector and bibliophile Frank C. Deering of the Caxton Club Edition, which was LIMITED to 175 copies only on Old Stratford paper. With a facsimile title-page of the original edition of 1766, engraved frontispiece portrait of Major Roberts and with the quite extraordinary addition of 95 relevant illustrations from various sources and comprised of: 3 photogravures, 11 lithographs, 36 steel engravings, 16 colourplates, 4

half-tones, 1 facsimile, four copper engravings, 14 laid-down cuts, 2 etchings, one hand-tinted plate, a map, and a silhouette. 4to, very handsomely bound as two volumes for the Deering collection in full brown crushed morocco, the boards with a framework panel design featuring tooling in gilt, black and red and with gilt ruled lines, the spine designed in like style with tall gilt ruled raised bands, gilt framed compartments with a wheel and star central design in red and black between black band and with gilt lettering in two compartment and at the tail, board edges gilt ruled, turn-ins gilt with wide gilt-tooled trim with sunburst corner-pieces, finely marbled endpapers, Deering's very fine morocco library label and t.e.g. 173, [1]; [iv],179-261 pp. The binding, text, and extra plates are all in perfect condition, a really beautiful and flawless example and one of Mr. Deering's most beautiful books.

A BEAUTIFULLY BOUND AND EXTRA-ILLUSTRATED COPY OF ONE OF THE FIRST SIGNIFICANT WORKS TO COME OUT OF BRITISH AMERICA PARTNERED WITH ONE OF THE FINEST BIOGRAPHIES EVER PENNED CONCERNING ROGERS AND HIS ACTIVITIES IN BRITISH AMERICA. *Ponteach*, more commonly known as Pontiac, was the Indian leader who made war on the British and is known for Pontiac's Rebellion. One of the earliest firsthand accounts of Pontiac is the play written by frontier soldier Robert Rogers, of Rogers' Rangers fame. *Ponteach* is not only the first, but also the only early dramatic work relating to the native American peoples written by an individual with personal and first hand knowledge and experience. It is important as one of the earliest American dramas, as well as an historical document.

Allan Nevins' very fine historical biography of Rogers is a fascinating look into the life of one of Colonial America's earliest and greatest military heroes. Rogers was one of the first Europeans to utilize Indian scouting and fighting techniques, and his Rangers were the first to wage what we now call 'guerilla warfare', making them forerunners of our modern Special Forces units.

To create this fine extra-Illustrated edition Mr. Deering assembled Nevins' introduction and biography of Rogers into Vol. I, with its great profusion of illustrations and left Rogers' play to stand alone as Vol. II, again extra illustrated throughout and a near facsimile of the original London printing of 1766. The very fine added illustrations are from various sources, the whole bound beautifully and very handsomely into the exquisitely designed and executed bindings.

\$2450.

**The Very Fine Ashendene Press Spenser - *The Minor Poems*  
Large Folio - Bound in Vellum and Calf - Subiaco Type  
A Copy with Pleasing Provenance - A Hornby Family Copy  
Printed in Colours on Specially Watermarked Paper**

23 Spenser, Edmund [Ashendene Press]. SPENSER'S MINOR POEMS. Containing The Shepherdes Calender. Complaints. Daphnaida. Colin Clouts. Come Home Again. Amoretti. hymnes. Epithalamion. Prothalamion. Sonnets and Sundrie Other Verses. [and with, the prospectus order form for the Ashendene Spenser's Faerie Queene]. (Chelsea: The Ashendene Press, 1925) First Edition of the beautiful Ashendene Spenser. One of 200 copies handset in "Subiaco" type. A COPY WITH FINE PROVENANCE, being a Hornby family copy with autograph presentation letter from a Hornby relation dated 1978, and with the prospectus order form for the Ashendene Spenser's Faerie Queene. Hand printed in red, blue and black on specially watermarked ("knight-in-armor") Batchelor hand-made paper. Initials by Graily Hewitt. Large Folio, in the original Ashendene binding of vellum over heavy boards and backed in dark brown calf, lettered in gilt on the spine in compartments separated by exceptionally tall and wide raised bands. iv, 216 pp. including the colophon. Very fine and beautiful, an exceptional copy.

A REMARKABLE COPY. THIS IS THE FIRST EDITION OF THE ASHENDENE PRESS PRINTING, A BEAUTIFUL BOOK SET IN THE MOST SPLENDID OF THE ASHENDENE TYPES. SUBIACO TYPE WAS FIRST USED IN THE ASHENDENE DANTE AND IS CONSIDERED ONE OF THE MOST BEAUTIFUL DESIGNED TYPES OF THE ENGLISH FINE PRESS MOVEMENT.

The "Minor Poems" is a companion volume to the "Faerie Queene", and printed on the same paper in double column. There is a larger use of blue than in any of the other books. Parts of "The Shepherdes Calender", as well as many of the large initials are printed in this colour. The Edward Clark Library Catalogue notes of this book that: "The goodness of the inks is a reminder of their part in fine printing".

A splendid example of a great book in the English Fine Press oeuvre.  
\$3950.

***True Travels, Adventures of Captaine John Smith*  
With Further Histories of Virginia and New England  
Captain John Smith's Highly Adventurous Writings**

24 Smith, Captaine John. THE TRUE TRAVELS, ADVENTURES AND OBSERVATIONS OF CAPTAIN JOHN SMITH Faithfully Reprinted From the Original Edition: With an Introduction by John Gould Fletcher & Bibliographical Note by Lawrence C. Wroth (New York: Rimington & Hooper, 1930) LIMITED EDITION, one of only 377 hand-numbered copies designed and printed by Richard W. Ellis at the Georgian Press, this issue from the Savoy Editions distributed by Doubleday, Doran and Company. Very handsomely printed with several reproductions and facsimiles from the copy of the original edition at the John Carter Brown Library. These include the original titlepage, the engraved frontispiece of Captain John Smith; the engraved coat of arms, and a full-size facsimile of the folding plate depicting a large number of handsomely engraved scenes from Captain John Smith's travels. 4to, in the original printer's red buckram binding with a paper spine label printed in black. ix, [xii], 80, [3] pp. A wonderfully preserved copy, the text very clean and fresh, the buckram binding fine and fresh as well with only the lightest age, the paper label mellowed a bit and with a little wear along its edges.



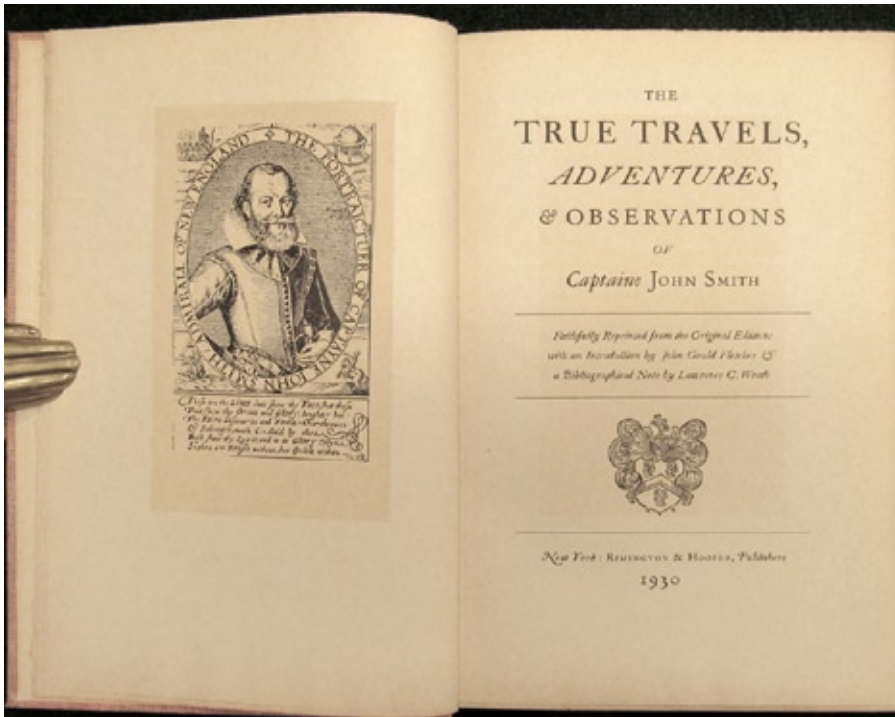
Printed at the Ashendene Press, at Shelley House, Chelsea, by the hand of 'sweet Thames', by C. H. S. Hornby with the help of I. Jenkins, Compositor, at G. Fauldour, Pressman. The printing was begun in the month of May of the year 1924 and finished in the month of July of the year following. Two hundred copies have been printed on paper and fifteen copies on vellum.



**REGISTER OF SECTIONS**  
Title at Contents preceded by 4 blank leaves: b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, followed by 4 blank leaves. Each section consists of 3 sheets except the Title at Contents section which is of 2 sheets only.

Law Dea





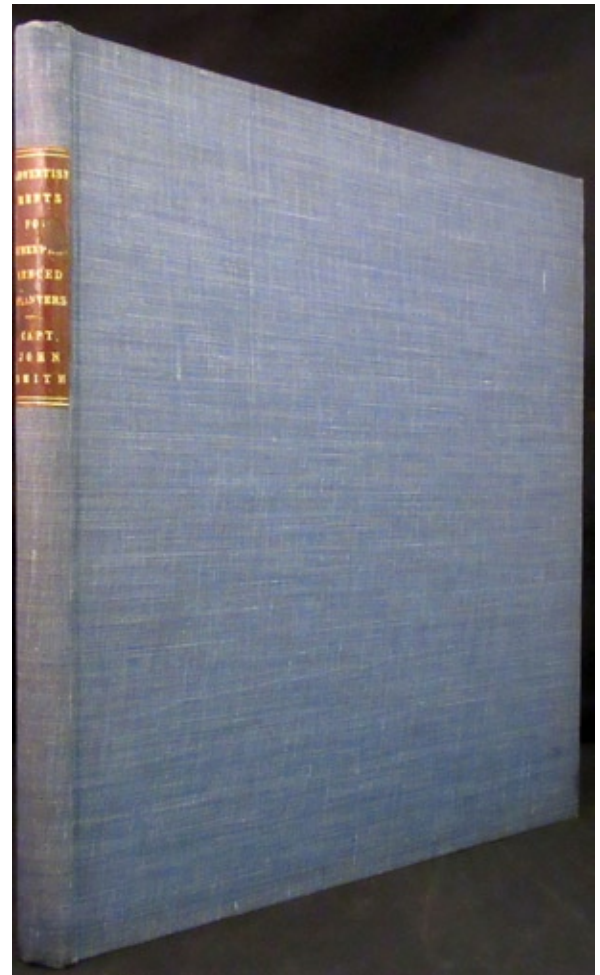
THE VERY HANDSOME TRERCENTENARY LIMITED EDITION of the exploits of one of England's greatest adventurer-voyagers and proponents of the expansion of the British Empire, Captain John Smith. His famous 'Generall Historie of Virginia, New England, and the Summer isles' was the first great book in English written about the American continent. It became one of the most important and indeed standard works on the new British settlements in North America and especially of Virginia.

This work extends his history of Virginia from 1624 to 1629. It also includes exploits in far-flung places such as Africa, Asia, and 'amongst the Turks and Tartars'. \$175.

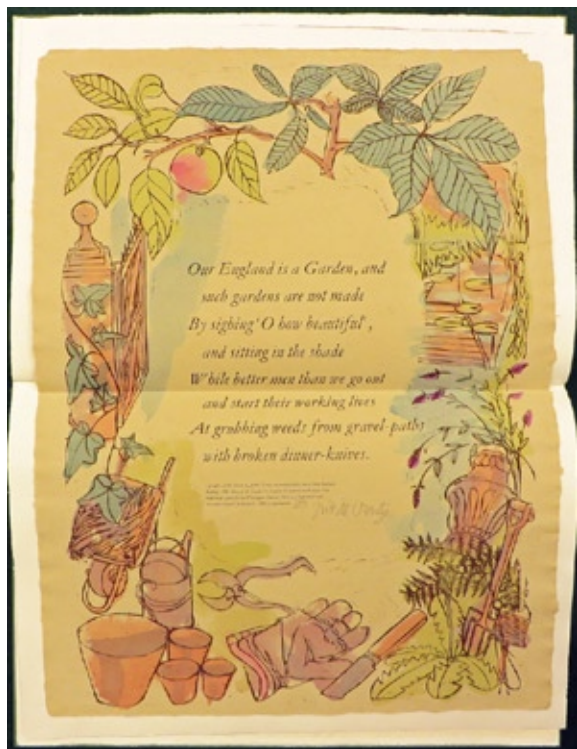
**Captain John Smith's Final Writings on the New World**  
*Advertisements for the Unexperienced Planters*  
**A Fine Limited Printing - One of Only 25 Copies Such**

25 Smith, John. ADVERTISEMENTS FOR THE UNEXPERIENCED PLANTERS OF NEW ENGLAND, or Anywhere; Or, the Pathway to Erect a Plantation (Boston: William Veazie, 1865) LIMITED EDITION, ONE OF ONLY 25 ROYAL QUARTO COPIES, Signed and hand-numbered by the publisher William Veazie in purple ink, this is copy number 2. With a fine reproduction of the original 1631 title page, large folding facsimile of Smith's map of New England as published in 1635, additional reproductions from 17th century sources, head and tale pieces, title printed in black and red. 4to, in the original blue cloth, the spine with deep red morocco label gilt lettered and ruled. With the handsome engraved Bookplate of James Douglas (1837-1918), a Canadian-born businessman and mining engineer. The bulk of his library is now housed at the Arizona Historical Society. viii, 72 pp. A very fine copy of the text, essentially perfect, a little very minor mellowing to the prelims only, the cloth clean and fresh with a touch of very light rubbing to the corners and tips only, the morocco label a bit chipped.

FIRST OF THE EDITION AND ONE OF ONLY TWENTY FIVE COPIES of this attractive Press-style printing of Smith's 1631 account of the state of the settlements in New England designed to give advice, and encouragement, to those contemplating settlement in the New World, and most specifically New England. It was the last published work by one of the great proponents of English expansion in America. Sabin 82816 (original) \$375.



***A Book of Posters Printed at Whittington***  
**This Being One of Fifty With 25 Original Posters Included**  
**Limited to Only 50 Copies in Thus**

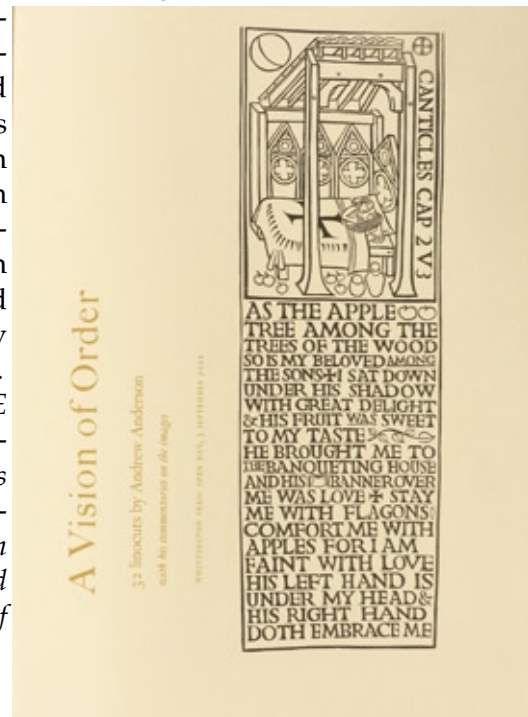


26 [Whittington Press] Randle, John. *A BOOK OF POSTERS PRINTED AT WHITTINGTON* With an Introduction by John Randle (Risbury, Herefordshire: Whittington Press, 1996) 2 volumes. First Edition, LIMITED TO ONLY 50 HANDNUMBERED COPIES, the "B" collection numbered 51-100 and containing 25 tipped in posters. With wood engravings on the half-title and colophon by Hellmuth Weissenborn along with the 20 tipped-in posters on various papers, many of which printed in colours, many are large and fold out. Super folio, in the original binding by the Fine Book Bindery of half buckram over paper covered boards with woodblock on upper cover, coloured endpapers, contained in the original matching slipcase. 6, [1] + posters preceded by captioned leaves pp. A very fine copy, pristine and perfect. As mint. *FIRST EDITION. A BEAUTIFUL PRODUCTION AND VERY SCARCE DUE TO VERY LIMITED NUMBER PRODUCED. The Whittington Press produces posters mostly as a form of distraction from their more complex projects and typically in very small numbers. Over time these have become an important tool for spreading word of the Press' activities and goals. This collection includes posters printed between 1979 and 1995, and has been selected to display the great variety of typefaces and papers used by the press.* \$950.

***Posters From Whittington Press - 1996 - 2013***  
**One of Sixty Copies Only With 30 Posters Included**  
**A Fine Press Gem of a Collection**

27 [Whittington Press] Randle, John and Patrick, Compilers. *POSTERS FROM WHITTINGTON 1996 - 2013* With an Introduction by John and Patrick Randle (Risbury, Herefordshire: Whittington Press, 2013) First Edition, ONE OF ONLY 60 COPIES WITH 30 POSTERS INCLUDED. Including the normal copies, only 140 HANDNUMBERED COPIES were issued. Included with this copy is also the publisher's large illustrated prospectus with tipped-in specimen sheet. With wood engravings on the half-title and colophon by Hellmuth Weissenborn along with the 30 tipped-in posters on various papers, many of which printed in colours, many are large and fold out. Super folio, in the original binding by the Fine Book Bindery of half buckram over paper boards with woodblock on upper cover, coloured endpapers, the book is contained in a folding chemise-style case with silk ties. 2 + posters preceded by captioned leaves pp. A very fine copy, pristine and as from the press.

*A BEAUTIFUL PRODUCTION AND VERY SCARCE DUE TO THE VERY LIMITED NUMBER PRODUCED. The Whittington Press produces posters mostly as a form of distraction from their more complex projects and typically in very small numbers. Over time these have become an important tool for spreading word of the Press' activities and goals. In the eighteen years of printing and design represented in this collection the Press produced approximately 150 posters, but selected the 30 with the greatest variety of typefaces and papers to be collected here.* \$1150.





**Cervantes - *The History of Don Quixote* - Rare  
The First Illustrated English Edition of Don Quixote  
Printed in London by Hodgkin for Whitwood in 1687**



28 Cervantes Saavedra, Miguel de. THE HISTORY OF THE MOST RENOWNED DON QUIXOTE OF MANCHA: AND HIS TRUSTY SQUIRE SANCHO PANCHA. Now made English according to the Humour of our Modern Language. And Adorned with several Copper Plates. By J.P. (London: printed by Thomas Hodgkin, and Sold by William Whitwood at the Golden Dragon., 1687) The First Illustrated Edition in English, The First Hodgkin printing and the First Edition of John Philips' translation. The most rare of the issues with William Whitwood as seller. This copy with the very seldom encountered three pages of poems and errata. Illustrated with 8 copper engraved full-page plates, each with two illustrations, and a full page engraved frontispiece. Folio, bound in full contemporary calf, sometime restored at the back, expertly and sympathetically, the spine with fully gilt tooled compartments between finely gilt decorated raised bands and with a single gilt ruled and lettered red morocco label, original endpapers. [20], 616, [3] pp. A very handsome and well preserved copy, internally very fresh and unpressed, the paper crisp and with only the most minor occasional spotting or aging, the binding handsome with expert and sympathetic restoration of the spine panel. Frontispiece reinserted with small closed tear neatly repaired. Very seldom encountered with the three pages of poems and the errata.

*RARE AND IMPORTANT FIRST ILLUSTRATED EDITION IN ENGLISH OF ONE OF THE GREAT TEXTS OF WORLD LITERATURE. An excellent copy of Cervantes in one of the earliest translations, that of John Philips who was the nephew of John Milton, accompanied by a wonderful collection*

*of illustrations. The called-for errata and 3 pages of poems are included in this copy and are often found lacking. The copperplates are the first illustrations of Don Quixote to appear in an English edition, their influence on later visions of Cervantes famed characters is self-evident. This is a very early Cervantes in English, and such early copies are now quite scarce.*  
\$10,500.

**A Rare Hardy First Edition and a Very Fine Copy - 1873  
His "Cliffhanging" Third Novel - *A Pair of Blue Eyes*  
A Most Handsome Copy in a Fine Stikeman Binding**

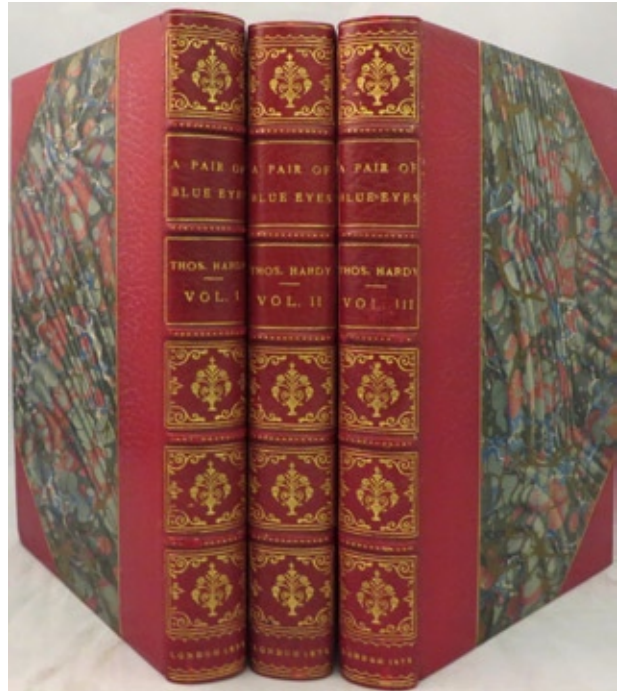
29 Hardy, Thomas. A PAIR OF BLUE EYES. A Novel in Three Volumes (London: Tinsley Brothers, 1873) 3 volumes. First edition of Hardy's scarce third novel, and the first to bear his name. The print run is presumed to be only about 500 copies. With provenance of John F. Talmage, whose choice library of first editions was one of the finest collections of the type in its time. With half-titles all present. 8vo, in a very handsome near contemporary Stikeman binding of three-quarter crimson crushed morocco over beautiful marbled boards, the back and corner pieces ruled in gilt, the spine with gilt stippled raised bands creating gilt framed compartments handsomely gilt decorated with central gilt fleurs-dans-vase tools, two compartments gilt framed and lettered, additional gilt and lettering at the spine tails, fine marbled endpapers and t.e.g. The original publisher's decorated cloth is bound in at the rear of each volume. 303; 311; 262 pp. A very fine set of this scarce work in uncommonly striking near-period bindings. The bindings with only trivial evidence of age, the text blocks fresh, a stand-out copy.

A VERY, VERY SCARCE FIRST EDITION AND A FINE COPY, A COPY MOST HANDSOMELY BOUND AND WITH EXCELLENT PROVENANCE. THE TALMAGE COPY BOUND BY STIKEMAN. A PAIR OF BLUE EYES is only the author's third novel, and published prior to finding success and acclaim. Though the novel is so overshadowed by its successor, FAR FROM THE MAD-DING CROWD, is no-the-less rich with the autobiographical qualities and ironic plot twists for which the author is so well respected.

The story tells of the love triangle between a young woman, Elfride Swancourt, and her two suitors from very different backgrounds. One, Stephen Smith, is a socially inferior but ambitious young man who adores her. The other, Henry Knight is the respectable, established, older man who represents London society.

One outstanding scene in the novel is when Henry Knight is hanging over the edge of a cliff (reputedly the origin of the term 'cliff-hanger'), and is rescued by a rope made of Elfride's underwear. It is the "first indication in the novels of Hardy's ability to sustain interest in a tense situation by sheer power of vivid description." -Weber. The description of Elfride removing her petticoat and undergarments in order to make the rope has been called one of the most sensationally erotic scenes in Victorian literature. Purdy, pp. 8-13; Sadleir 1112; Webb, pp. 6-7; Wolff 2986; Cambridge Guide to Literature in English;

Weber, Carl J. *Hardy of Wessex*. \$7250.



**Thomas Hardy - First Edition of *Tess of the D'urbervilles*  
Triple-Decker in Original Decorated Cloth  
A Very Fine Copy - Beautifully Preserved**



30 Hardy, Thomas. *TESS OF THE D'URBERVILLES* (London: Osgood, McIlvaine and Co, 1891) 3 volumes. First edition, first issue of Vols. I and III and First edition, second state of Vol. II with the chapter heading "XXXV" correct on page 199. 8vo, publisher's original mustard cloth decorated in gilt on covers after a design by Charles Ricketts, decoratively lettered in gilt on spines. Now housed in a fine custom slipcase with triple-rounded morocco back gilt lettered and with each volume in a custom chemise. 264; 278; 277. A very fine and very attractive set, the cloth clean and fresh with bright gilt, the hinges solid and sturdy, the text very fine as well.

*FIRST EDITION AND A BEAUTIFUL SET OF ONE OF HARDY'S GREATEST NOVELS, and also one of his last. Publication*

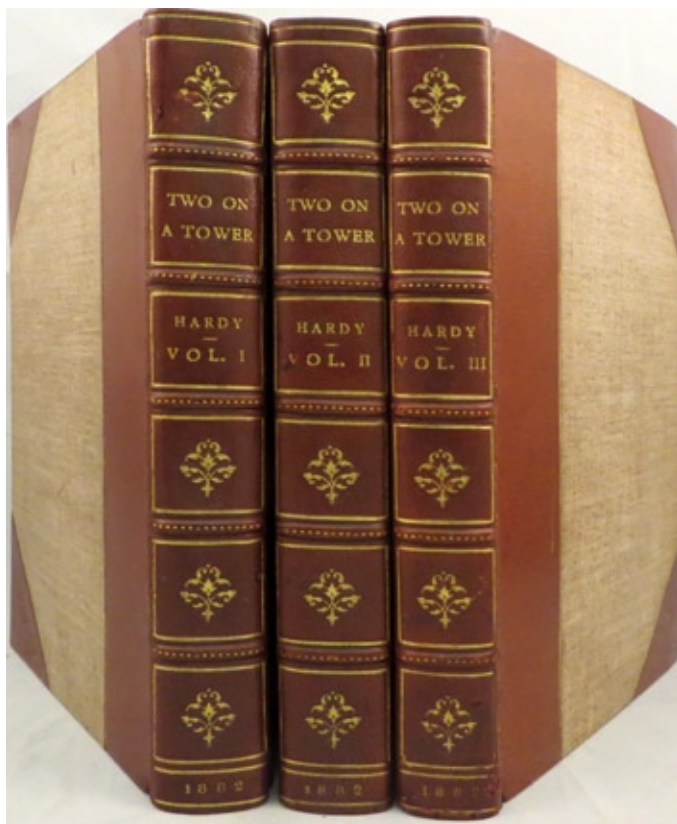
*of the novel created a violent sensation, and the critical reception of TESS, and later JUDE THE OBSCURE, convinced Hardy to give up novels in favor of poetry (which he had always considered superior to fiction). Only 1000 copies were printed, and as was the case with many Victorian novels, copies were snapped up by the lending libraries of the period and were subject to the repeated hard wear of enthralled readers. It is now a very scarce work, and is very difficult to find in the original cloth bindings. Laid into the first volume is a one-page autograph note signed by Hardy. Purdy 67.*

\$9500.



***Two on a Tower - First Edition - 1882***  
**Thomas Hardy's Most Complex Romance**

31 Hardy, Thomas. TWO ON A TOWER. A Romance (London: Sampson, Low, Marston, Searle & Rivington, 1882) 3 volumes. Scarce First Edition. 8vo, in handsome near contemporary three-quarter tan morocco over wove cloth boards, the spines with gilt stippled raised bands between gilt framed compartments, four compartments with central gilt tools, two gilt lettered, additional gilt rules at the tips and lettering at the tail, softly marbled end-leaves, t.e.g. 246; 240; 223 pp. A very appealing and handsome set, quite fine internally with far less than typically mellowing to the paper and that only at the edges, the original half-titles retained, the antique bindings with only trivial evidence of age, sturdy and sound with fine and firm hinges.



*first Edition, one of Hardy's Wessex novels, set in a parallel version of late Victorian Dorset. It is a tale of star-crossed love in which the unhappily married Lady Constantine breaks all the rules of social decorum when she falls in love with Swithin St. Cleve, an astronomer who is ten years her junior. Her husband's death leaves the lovers free to marry, but the discovery of a legacy forces them apart. This is Hardy's most complete treatment of the theme of love across the class and age divide and the fullest expression of his fascination with science and astronomy.*

*Because the book defied the social norms of the day, upon release it was called shocking, and even repulsive by some critics. Hardy wrote in a letter to Edmund Gosse on 10 Dec 1882, "I get most extraordinary criticisms of T. on a T. Eminent critics write & tell me in private that it is the most original thing I have done...while other eminent critics (I wonder if they are the same) print the most cutting rebukes you can conceive—show me (to my amazement) that I am quite an immoral person..." Purdy; Sotherland; Preface to the 1885 edition. \$2500.*

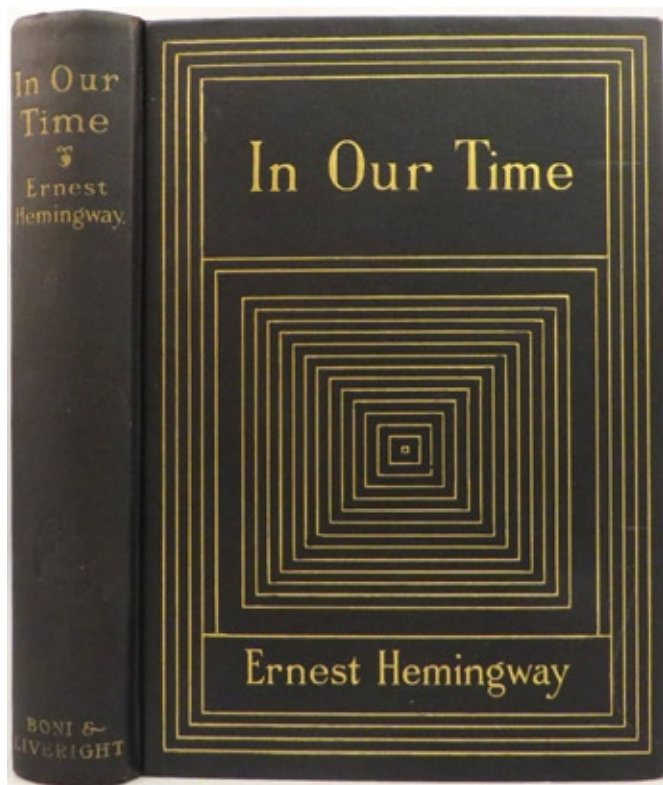
***In Our Time - Hemingway's Second Book - 1927***  
**A Superb Presentation Copy With Fine Provenance**  
**Boni & Liveright - Preceding the Scribner Printing**

32 Hemingway, Ernest. IN OUR TIME (New York: Boni and Liveright, 1927) First American Edition, second printing, March 1927. A WONDERFUL SIGNED PRESENTATION COPY WITH EXCELLENT PROVENANCE. 8vo, publisher's original black cloth lettered in gilt on the spine and upper cover and with gilt geometric decorations on the upper cover. 214, (1) pp. A fine copy, beautifully preserved.

*FIRST EDITION, SECOND PRINTING, SIGNED PRESENTATION COPY OF HEMINGWAY'S FIRST BOOK OF STORIES OTHER THAN THE WORK WHICH INCLUDED TEN POEMS. This was the author's first book published in the U.S., only his second published book and the first that was published for the general trade audience. Fewer than 1400 copies of the first issue of the book were published, and even less of this second issue which is considered to be more rare than the first. It was influenced, as was THREE STORIES AND TEN POEMS (1923) by Ezra Pound and Gertrude Stein, while spokespersons for the "Lost Generation.*

*There is excellent provenance associated with this copy which was inscribed and presented to Major General Milton Foreman who was a hero in the Spanish-American War, the Mexican Border Service Campaign and World War I. It is probable that Hemingway met him during the First World War.*

*'In the Spanish-American War, he enlisted in the Army as a private in Troop C, First Calvary, on December 5, 1895. He worked his way up the ranks until he was a captain. In the Mexican Border Service, he was a colonel commanding the First Calvary Division of the Illinois National Guard*



Colonel Milton J. Foreman, of the Illinois National Guard, received the Distinguished Service Cross for bravery in World War I while serving in France. When his unit came under heavy artillery and machine gun fire, he crept through the German gunfire, laying out telephone wire so that he could tell his artillery where the enemy had its gun positions. Foreman found the enemy gun positions and directed his artillery to lay down a barrage of shells to destroy them.

General Foreman was awarded for bravery the Distinguished Service Cross, the Distinguished Service Medal, Silver Star Citations, French Legion of Honor and the Belgian Order of the Crown. During World War II, Foreman was honored when a merchant liberty ship was named the S.S. Foreman.

When World War I ended, he was discharged and appointed a colonel in the Illinois National Guard. He was promoted to brigadier general on June 23, 1920 and major general on March 19, 1921. Upon Foreman's retirement, in 1931, he was promoted to Lieutenant General.

General Foreman was one of the organizers of the American Legion and he was elected chairman of its executive committee at the Paris Caucus, at which he represented Illinois. During the Legion's third national convention in 1921, he was designated as a past national commander by resolution.

Foreman was born on January 26, 1863, in Chicago, Illinois. He was educated here and eventually became an attorney, being admitted to the bar in 1899. He served as a member of the Chicago City Council from 1899 to 1911.

He was very active in politics and civic affairs. Foreman had the confidence of presidents, cabinet members, senators, governors and mayors. He was a bachelor and a collector of rare books. He died on October 18, 1935' see Seymour "Sy" Brody Connolly 100 \$32,500.

### **Hemingway's First Published Novel**

*The Torrents of Spring* - First Edition, First Issue

An Especially Rare Advance Copy

With an Original Photograph And With the Publisher's  
Typed Statement Affixed - 1926

33 Hemingway, Ernest. THE TORRENTS OF SPRING: A Romantic Novel in Honor of the Passing of a Great Race (New York: Charles Scribner's Sons, 1926) First edition, First Issue with nine titles listed on the rear panel of the dustjacket. A superb advance copy of the first printing, with an original photograph of Hemingway tipped in and the printed publisher's biographical statement affixed, announcing that " "The Sun Also Rises" will be published by Charles Scribner's Sons in the Fall". 8vo, original black cloth lettered in red on the spine and upper cover. [8], 143 pp. A very fine, especially well preserved copy of Hemingway's first novel, clean and solid, hinges firm, the jacket with a bit of mellowing caused by time and with a small chip to the tip of the jacket's spine panel.

FIRST EDITION, FIRST ISSUE, VERY RARE ADVANCE COPY WITH ORIGINAL PHOTOGRAPH AND PUBLISHER'S TYPED STATEMENT AFFIXED ANNOUNCING THE FORTHCOMING PUBLICATION OF "THE SUN ALSO RISES" AND WITH FORD MADDOX FORD'S LAUDATORY COMMENT





ON HEMINGWAY. THIS IS THE AUTHOR'S FIRST LONG WORK TO BE PUBLISHED. Although it was written after *THE SUN ALSO RISES* --"to cool out," Hemingway explained-- *THE TORRENTS OF SPRING* was published prior to his more famous novel. It was written as a parody of Sherwood Anderson's *Dark Laughter*. "It seems to have started as a knockabout parody of Sherwood Anderson's mechanized folkware" (quoted in *THE HEMINGWAY READER*). Written in ten days, it is a satirical treatment of pretentious writers. Hemingway received a mixed reaction to the novella that was sharply critical of other authors. His wife Hadley believed the characterization of Anderson was "nasty", while F. Scott Fitzgerald considered the novella to be a masterpiece. Hanneman A4a.  
\$22,500.

**James Joyce - *Ulysses***  
**The Most Beautiful Printing - Signed by Joyce**  
**First English Edition - Bound in Full Vellum - Gill Design**



34 Joyce, James. *ULYSSES* (London: John Lane, The Bodley Head, 1936) First authorized English edition; one of 100 copies signed by Joyce (of a total edition of 1000) printed on mould-made paper bound in vellum. 8vo, luxuriously bound in a beautiful designed binding by Eric Gill of full vellum with his gilt decorations of a bow on the upper cover, and a gilt titled spine, t.e.g. Housed in the original publishers patterned boards slipcase. 766 pp. A very fine copy. One of the most handsome we have seen.

*VERY IMPORTANT LITERARY FIRST. SIGNED BY THE AUTHOR. This an extremely impressive copy of the first authorized English edition, signed by Joyce. IT IS ALSO THE FIRST EDITION of ULYSSES PRINTED IN GREAT BRITAIN. The superb binding executed in full vellum has been especially designed for this great book. DESIGNS FOR THE BINDING, EXECUTED IN GILT WERE DESIGNED BY ERIC GILL.*

*The typeface is extremely attractive and very readable, the printing on fine paper makes the book unusually handsome and presents what is perhaps the most beautiful printing of ULYSSES ever accomplished.*

*Along with the text, there are a series of appendices attached including copies of the International Protest against the unauthorized and mutilated printings of ULYSSES done especially in the United States; a copy of the injunction issued to prevent Samuel Roth from continuing his piracies of ULYSSES; a copy of*

*Joyce's letter to Bennet Cerf concerning the promotion, legal fight and publication of ULYSSES on the author's behalf; a copy of the decision of the US District Court which was rendered on December 6, 1933 which lifted the ban on ULYSSES and a copy of the subsequent decision of the US Court of Appeals rendered in August of the following year which upheld the original decision; a copy of the forward to the first American edition and a bibliography of the works of James Joyce.*

*ULYSSES can be viewed as the pinnacle of the Modernist movement, and its impact on all subsequent western literature is unmistakable. Such writers as Virginia Woolf, John Dos Passos, William Faulkner, Samuel Beckett, Malcolm Lowry, and Anthony Burgess have all paid tribute, consciously or unconsciously, to Joyce's influence. Burgess as well pronounced it the greatest single work in the English literature of this century, and he is not alone in that opinion. Slocum & Cahoon A23  
\$52,500.*

**The Most Beautiful La Fontaine *Fables* Ever Printed**  
**One of the Finest Illustrated Books of all Time**  
**The Zenith of the French Illustrated Book**  
**With Jean-Baptiste Oudry's Extraordinary Illustrations**  
**Engraved Frontispieces and 275 Full-Page Folio Plates**

35 La Fontaine, J[ean] de. FABLES CHOISIES, Mises en Vers Par J. De La Fontaine (Paris: Chez Desaint & Saillant [et] Durand, De l'Imprimerie de Charles-Antoine Jombert, 1755-1759) 4 volumes. First edition, first issue of this extraordinary work, considered to be one of the finest illustrated books ever produced in France, and considered by Ray to be "one of the most ambitious and successful of all illustrated books. The plate entitled "Le Singe et le Léopard" is first issue and is without lettering in the banner. Engraved frontispiece, and with the engraved portrait Oudry by Tardieu after de Largillière included in only some copies, and 275 engraved plates after Jean-Baptiste Oudry by Cochin, Tardieu, Prévost, Chedel Lempereur and others. As well, there are over 200 very finely engraved vignettes, head- and tail-pieces by Lesueur after Bachelier. Large folio, 15 3/4 x 11 inches, bound in very handsome contemporary full mottled calf, the boards framed with gilt double-ruled lines, the spine with wide bands creating gilt framed compartments, each double-gilt ruled and decorated in a floral motif including large central gilt flowers, two compartments with contrasting red and brown morocco labels gilt lettered, endpapers marbled and a.e.g. Vol. I: [4], xxx, xvii, 124pp. 70 plates, frontispiece engraving, portrait engraving of Oudry; Vol. II: [4], ii, 135pp. 68 plates; Vol. III: [4], 146 pp. 68 plates; Vol. IV: [4], ii, 188 pp. 69 plates A fine and handsome set,



very well preserved with only light evidence of use or age, confined primarily to the extremities, the tips and hinges with some very sympathetic, expert and unobtrusive refurbishment. The plates and text-blocks generally very clean and fresh. Occasionally a bit of the toning typical to the work.

*RARE FIRST EDITION, FIRST ISSUE OF WHAT IS GENERALLY CONSIDERED TO BE ONE OF THE GREATEST FRENCH BOOKS OF ALL TIME AND ONE OF THE FINEST ILLUSTRATED BOOKS EVER TO BE PRODUCED, ONE OF THE MOST AMBITIOUS AND SUCCESSFUL EVER PRODUCED, AND THE ZENITH OF THE 18TH CENTURY DECORATED BOOK IN FRANCE. "THE FABLES of La Fontaine are known universally and exhibit the versatility and fecundity of the author's talent more fully than any of his other work. For his edition of THE FABLES, La Fontaine, the great French poet took inspiration from Aesop, Horace, Boccaccio and Ariosto and Tasso, Machiavelli's comedies, and Eastern stories that in his epoch were transmitted through translations from the Persian. The boldness of the politics is as much to be considered as the ingenuity of the moralizing, as the intimate knowledge of human nature displayed in the substance of the narratives, or as the artistic mastery shown in their form.*

*Oudry, (1686 - 1755) was one of the most famous artists of France. His artwork, designed for La Fontaine's FABLES, the most famous production of the great French author is considered the most masterful interpretation of the most famous fabulist. He served both Louis XV and Louis Fagon (1680-1744), an Intendant des Finances and book collector. Oudry decorated his houses in Vanves and Fontenay-aux-Roses with arabesques, flowers and birds.*

*He profited as the principal animal painter and one of the foremost decorative painters during the first half of Louis XV's reign. After initial training as a portrait painter, he concentrated on the still-life and by the 1720s he had also begun to establish himself as a specialist in hunting scenes, game-pieces and portraits of animals. He ran an active workshop, often keeping his best originals for years and selling copies and (more or less autograph) variants. In the 1730's he was most active as a tapestry designer, making numerous designs for the royal tapestry works of Beauvais and the Gobelins, and he continued to produce his brilliantly painted hunts, still-lives and studies of animals and birds to the end of his career.*

*A very pleasing copy of "one of the most ambitious and successful of all illustrated books, the zenith of the 18th-century decorated book in France."*

\$19,500.



**An Extraordinary, Very Rare Milton Sammelband - 1688-1695**  
**"Paradise Lost" and the Accompanying Poems Complete**  
**First Editions and the Collected Works - Rare Large Paper Copy**

36 Milton, John. THE POETICAL WORKS OF MR. JOHN MILTON. Containing, PARADISE LOST, PARADISE REGAIN'D, SAMSON AGONISTES, and his POEMS ON SEVERAL OCCASIONS. Together With Explanatory NOTES ON ON EACH BOOK OF THE PARADISE LOST, and a TABLE never before Printed. (London: Printed for Jacob Tonson at the Judge's-Head near the Inner-Temple-Gate...by Tho. Hodgkin et. al., 1695 [but 1688 and 1695]) Very Rare LARGE PAPER COPY of The First "Collected" Edition. A sammelband of the poems of Milton. This copy comprised of the sheets of the large paper 1688 printing of the first illustrated edition of PARADISE LOST. A POEM IN TWELVE BOOKS with a 1695 reissued title-page for this edition; PARADISE REGAIN'D. A POEM. IN IV BOOKS. To which is added SAMSON AGONISTES, A DRAMATICK POEM. [these with the 1688 Title-Pages included, Printed by R.E....MDLXXXVIII and for Randal Taylor....MDCLXXXVIII ] and with the large paper issuance of the first printing of the NOTES [by Patrick Hume] as well as the additional "POEMS". Engraved portrait frontispiece and the 12 copperplate engravings by Burg after Medina used in the first illustrated edition of 1688. Folio, very fine full early calf Farquhar, the covers decorated with double gilt fillet and stippled lines and corner tools and elaborately tooled gilt turn-overs, the spine sometime restored and very handsomely decorated incorporating fine tooling and strap-work in gilt and with a morocco lettering label gilt. (5ff.), 343, an original sheet listing some subscribers to the original 1688 edition, [3] the table, 321 [the notes], 66, 60. A fine, crisp and clean copy throughout, the binding in excellent condition, the refurbished spine panel beautifully restored expertly and sympathetically.



RARE LARGE PAPER COPY OF THIS EXCEEDINGLY IMPORTANT EDITION, THE FIRST OF THE COLLECTED WORKS WITH ORIGINAL 1688 LARGE PAPER SHEETS INCLUDED. Edward Hodnett considered this to be the "earliest serious effort to illustrate an important work of English poetry" (*Five Centuries of English Book Illustration*, 1988, p. 63), and the copperplate engravings have a dramatic power that was only matched 200 years later by John Martin.

We rarely encounter a collection of the three principal poems. This collection which includes the POEMS ON SEVERAL OCCASIONS and the NOTES ON MILTON'S PARADISE LOST, can be truly classified as the first collected edition and a wonderful sammelband preserved through time by highly appreciative collectors. Such collections are rare. This collected edition is augmented by the inclusion of the highly important NOTES ON MILTON'S PARADISE LOST, POEMS ON SEVERAL OCCASIONS and additional poems as well.

In PARADISE LOST, PARADISE REGAINED and SAMSON AGONISTES Milton revived the heroic verse of Homer and Virgil to frame the tale of Satan and Paradise that has become the best-known epic poem written in English. He had difficulty in finding a publisher because of the plague of 1665, which killed many pressmen, and the Great Fire of the following year, which destroyed many printing houses—and those publishers who were still operating were wary of the project because of Milton's anti-Restoration sympathies.

Simmons, to whom he finally came, drove a hard bargain, and according to the agreement reached and the number of copies sold Milton was paid a total of £15. Milton's work survives and is revered to this day as amongst the most signifi-

cant poetry and prose ever penned and additionally important, at a defining moment in the development of the English language. A truly towering figure, Milton remains one of the most celebrated and analyzed poets in English literature. Dryden described 'Paradise Lost' as 'one of the greatest, most noble and sublime poems which either this age or nation has produced,' while Blake, keying in on the poem's heretical implications, described Milton as 'a true Poet, and of the Devil's party without knowing it.'

\$24,500.

**A Rare and Beautiful Edition of Ovid's *Metamorphoses*  
Two Beautiful Large Folio Volumes Profusely Illustrated  
Latin and French - Printed in Amsterdam - 1732**



37 Ovid. LES METAMORPHOSES D'OVIDE, En Latin, Traduites en Francois, Avec des Remarques, et des Explications Historiques Par Mr. L'Abbe Banier de l'Académie Royale des Inscriptions & Belles-Lettres (Amsterdam: R. & J. Westein & G. Smith, 1732) 2 volumes. First of the edition, the French and Latin printed in double column. Extensively illustrated with figures in taille douce engraved by B. Picart and other skilled masters. The engravings consist of large pictorial illustrative chapter heads typically measuring over 22 by 17 cm. Also with engraved tail pieces and initials throughout. Folio [46.5 by 30.5 cm], in very fine and handsome contemporary mottled calf, the boards paneled in gilt featuring an outer gilt rolled frame in a fleur de list mottif around an inner gilt panel featuring large acorn corner-pieces, this surrounding a large and ornate central gilt element in finest period fashion, the spines elaborately gilt tooled in compartments between wide gilt-tooled bands, the compartments in a floral motif also featuring large acorn center tools, two compartments featuring morocco labels of contrasting red and green with extensive gilt decoration and lettering. 248; 249-524, [4] pp. A very fine and handsome set, the contemporary calf extremely handsome with only the most minor of expected age, internally very fresh, clean and wonderfully preserved.

VERY SCARCE, THE LATIN AND FRENCH VERSION OF WESTEIN AND SMITH'S IMPRESSIVE ILLUSTRATED OVID. It is far rarer than their Latin/English printing, OCLC notes only 15 copies in institutional collections and there are no auction records going back over

25 years. This a magnificent copy in full and very fine contemporary binding. Banier's translation into French was a standard for decades and was later reprinted. There were several editions of it in 1732, but we are unaware of any earlier.

*Metamorphoses* is mainly a collection of Greek and Roman myths, retelling classical stories such as Echo and Narcissus, Jason and Medea, and Venus and Adonis. It also includes the Eastern Babylonian tale, Pyramus and Thisbe. This great epic work has been recognized throughout the centuries for its inventiveness, charm, and originality.

"As a story-teller and guide to Greek myth and Roman legend, Ovid was very influential on later Roman writers and was read, quoted, and adapted during the Middle Ages. He was the favourite Latin poet of the Renaissance, and there were many translations of his works into English."-M.C.Howatson. His influence upon great writers through history, from Chaucer to Marlowe and Shakespeare, is well-known.

\$10,500.



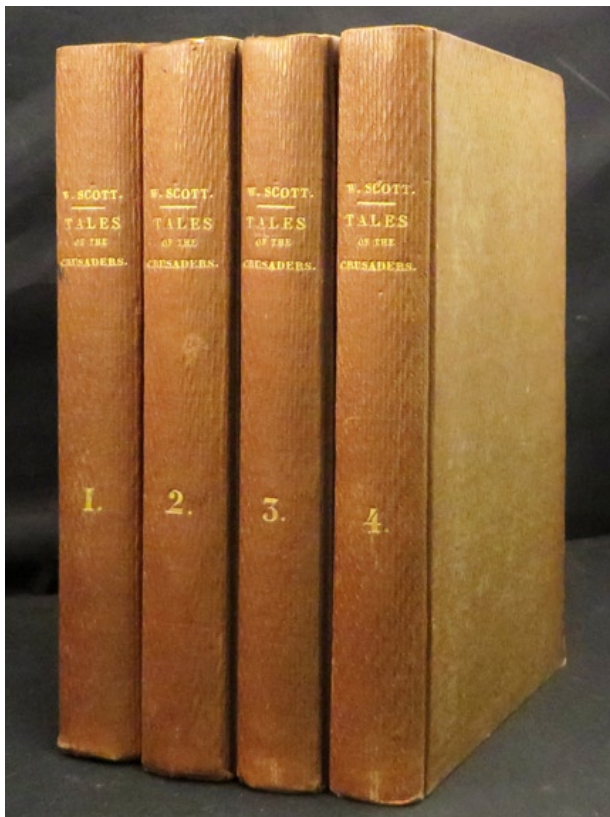
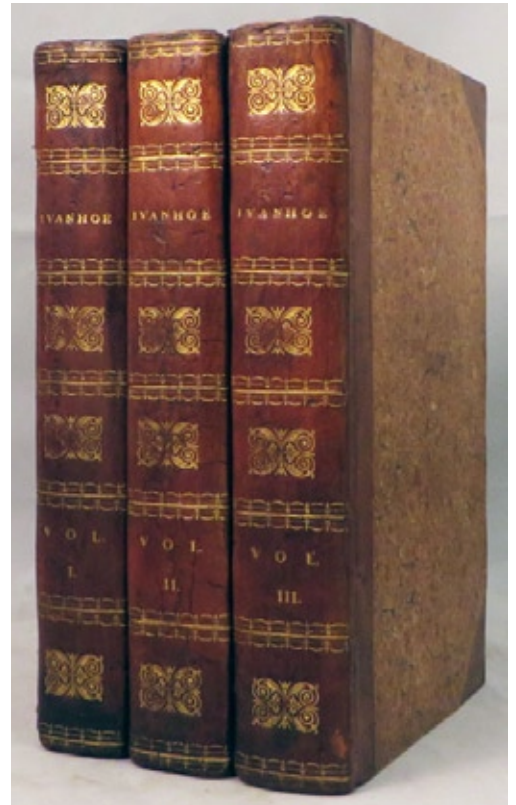
***Ivanhoe* - First Edition - First Issue - 1820  
Sir Walter Scott's Most Famous Tale - PMM**

38 [Scott, Sir Walter]. IVANHOE; A Romance. By "The Author of Waverley," &c. (Edinburgh: Archibald Constable and Co., 1820) 3 volumes. First Edition, first issue, with pp 159-306 misnumbered 151-298 and with Pope in the heading of Vol. 1 falling under "ungrateful", pagination in Vol. I ends on 298, with all half-titles present. 8vo, bound in full period three-quarter tan calf over marbled boards, spines with gilt decorated flat bands, compartments decorated with elaborate full gilt central tools, each volume lettered and numbered in gilt. With the fine engraved armorial bookplate of La Grange, "flammis tutela virtus". [vi] xxxiii, [blank] 298; [iv], 327; [iv], 371 pp. A handsome set, internally clean, tight and sturdy with very little evidence of age, the handsome contemporary bindings with some light but expected wear and a little cosmetic cracking to the tightly holding hinges, in all a very well preserved and a pleasing.

FIRST EDITION OF THIS SCARCE AND HIGHLY IMPORTANT WORK. WORTHINGTON'S POINTS TO VOLUME ONE INDICATING FIRST STATE. This set with all half-titles present as is so often not the case.

The best of Scott's historical novels and by far his most famous work. This was Scott's culminating success in a book-selling sense, and marked the highest point both of his literary career and his social prosperity." He was already considered to be the inventor of the historical novel and the success of his Waverley series was immediate and long lasting throughout the English speaking world.

Sir Walter Scott's romantic tale of the conflict between the Normans and the Saxons is among the most highly regarded works of historical fiction. *Tod and Bowden* 140Aa; *Van Atwerp* p.109-111; *Worthington* 8; *DNB*; *100 Books Famous in English Literature*. \$2950.



***Sir Walter Scott - First Edition - 1825 - Four Volumes  
In Rare Period Cloth - Tales of the Crusaders***

39 [Scott, Sir Walter]. TALES OF THE CRUSADERS By "The Author of Waverley," (Edinburgh: Printed for Archibald Constable and Co., 1825) 4 volumes. First edition. 8vo, a rare survival in the contemporary textured brown cloth, gilt lettered on the spines. xxviii, 327; 355; 325; 364 pp. A fine and handsome set RARE in such original state and in this condition. The text-block is as fresh as one could logically hope to encounter, clean and solid and as pristine, the rare original period textured cloth is especially well preserved with only the lightest evidence of shelving, the cloth unfaded with bright gilt.

SCARCE IN ANY CASE AND VERY RARE IN THIS STATE AND CONDITION, WE KNOW OF NO OTHER COPIES IN ORIGINAL CLOTH, AND ANY CLOTH BINDINGS OF SUCH AN EARLY PERIOD ARE RARE UNTO THEMSELVES.

A subset of the wildly popular Waverly Novels, TALES OF THE CRUSADERS is comprised of "The Betrothed" and "The Talisman." \$850.

**Rare First Edition Handsomely Bound**  
**A Book that Would Change the World - First Edition**  
**The Most Influential Work in American Literature**  
**Uncle Tom's Cabin - Harriet Beecher Stowe - PMM**

40 Stowe, Harriet Beecher. UNCLE TOM'S CABIN, OR LIFE AMONG THE LOWLY (Boston: John P. Jewett and Company, 1852) 2 volumes. First edition, First issue with all points as called for by BAL. With the six original steel-plate engravings and with title-pages illustrated with large vignettes. 8vo, handsomely bound in three-quarter dark turquoise-blue cloth over turquoise marbled paper covered boards, the spine with raised bands gilt stopped, three compartments lettered in gilt, top edges gilt. x, 312; iv, 322, [2, blank] pp. A very pleasing and well preserved copy of this highly important book. The first and early printings are notorious for being found in unusually poor condition due to fragility and use. Internally, this copy is especially clean and without the foxing or browning typically encountered throughout, a small amount at the initial leaves as is expected, the pages are sharp and bright and well printed, the bindings are in fine order. A very pleasing copy and a very handsome set.

*RARE FIRST EDITION, FIRST ISSUE, Arguably, the most influential work of American literature and unquestionably a milestone of 19th century world literature. The initial printing sold out immediately upon publication and the book went through continual reissue for years after its introduction. Nice copies of the first edition as with this copy have become increasingly difficult to find.*

*'For Harriet Beecher Stowe, the battle against slavery was a God-ordained crusade to cleanse the United States of an evil affront to humanity. In the emotion charged atmosphere of mid-19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it*

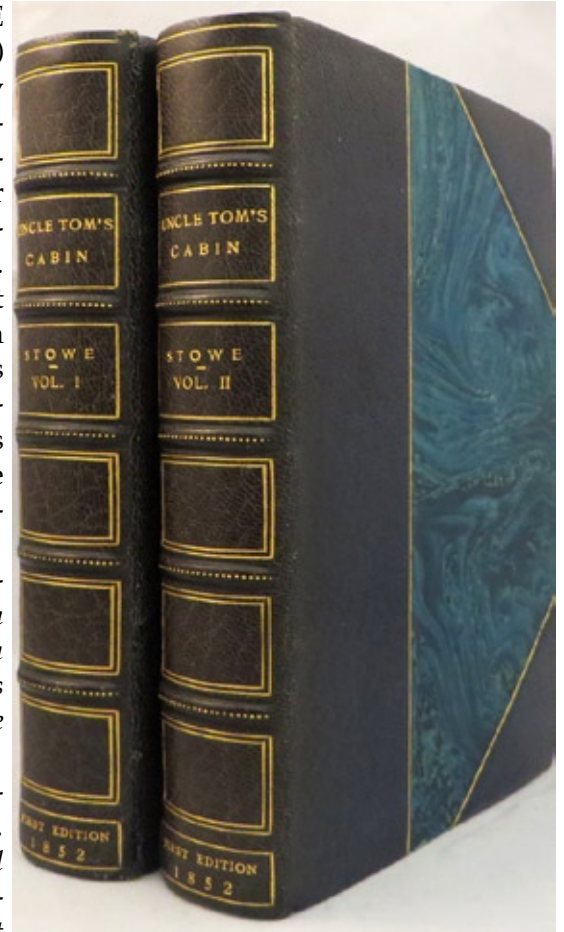
*was considered a slanderous attack on an established way of life. In either case, the impact of UNCLE TOM'S CABIN on the society of the United States of America was probably greater than any book published before or since'. PMM*

*Stowe presented her story in the style of popular works of the era [melodramatically]--and with religious undertones, but the themes of the novel--the breaking up of families, violence, the naive idea of a return to Africa, and the question of slaves' agency in this oppression--are historically significant. Stowe had not only witnessed incidents like the ones described in her novel, but "had long been concerned about slavery, having read the autobiographies of Frederick Douglass and Louis Clark, as well as the abolitionist tracts of L.M. Child and Theodore Weld, and in 1850, when the Fugitive Slave Act was passed, she began writing Uncle Tom's Cabin." [The Fem GT Lit in Eng] The Fugitive Slave Act, in combination with her book, were arguably the catalysts for the Civil War, as even Lincoln implied upon meeting Stowe.*

*The initial printing sold out immediately. Of the roughly 5000 copies of the first issue printed, 3000 are believed to have sold on the very first day. An amazing and unmatched achievement in 19th century book selling. Reissues appeared immediately, eight steam-powered presses were dedicated to this title by the publisher and yet they still failed to keep up with demand. By the end of the year over 300,000 copies were sold. Thus, true first issues are understandably very hard to come by. In fact, all of the early issues are very difficult to find in good condition. This was one of the most read, paged along, reread and passed along again books in history, certainly in American literature few other titles even come close.*

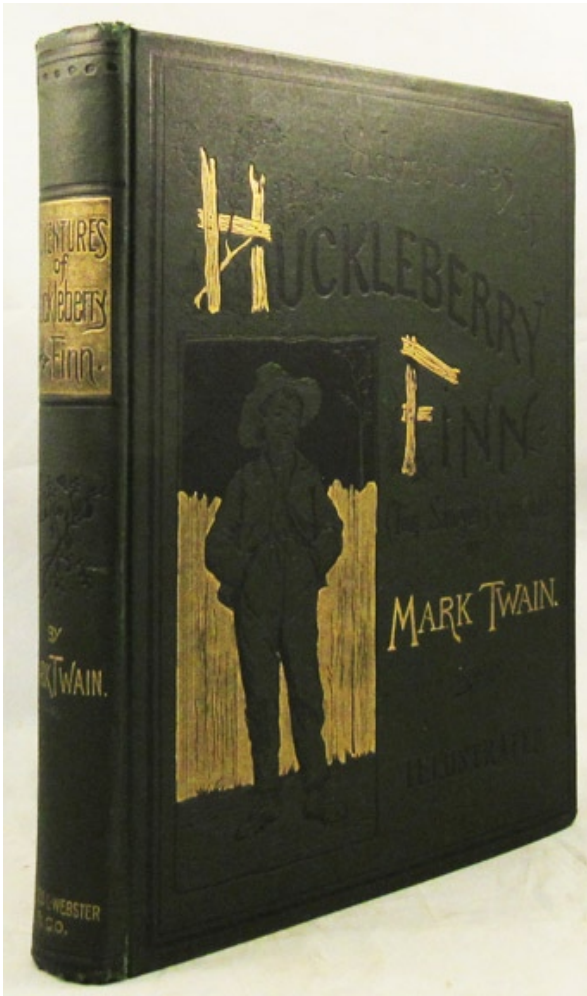
*It is said that for writing this extraordinary bestseller Ms. Stowe was paid only \$300. For her the battle against slavery was a God-ordained crusade to cleanse the United States of an Evil affront to Humanity. In the emotion charged atmosphere of 19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it was considered a slanderous attack on an established way of life. In either case, the impact of UNCLE TOM'S CABIN on the society of the United States of America was probably greater than any book published before or since. PMM 332. BAL 19343, Grolier 100.*

\$8500.





**Twain's Masterpiece of American Literature**  
**Huckleberry Finn - First Edition in the Original Cloth**  
**A Handsome and Pleasing Copy - Very Early Issue Points**



41 Twain, Mark. THE ADVENTURES OF HUCKLEBERRY FINN (New York: Charles L. Webster and Company, 1885) FIRST AMERICAN EDITION, FIRST PRINTING with BAL's first state frontispiece with the cloth visible, and very early issue points: "was" for "saw" on p.57; and the Illustrations list p.[13] shows "Him and another Man" plate as appearing on p.88; p. 155 with the final "5" restored. With 174 black and white illustrations by E.W. Kemble. Square 8vo, publisher's original green cloth elaborately decorated in gilt and black on the covers and spine, now housed in a custom slipcase with wraparound chemise. 366 pp. An excellent, handsome, well preserved and pleasing copy of this enduring classic. The cloth still nice and dark green with the gilt and black still strong on the upper cover, the giltwork on the spine well preserved, only very minor evidence of age or use to the tips and edges, the text-block very clean and the binding tight and firm. A fine survival of a cornerstone work, in collector's condition.

*THE FIRST EDITION OF ONE OF THE MOST IMPORTANT AND GREATEST BOOKS IN AMERICAN LITERATURE. "ALL MODERN AMERICAN LITERATURE COMES FROM ONE BOOK BY MARK TWAIN CALLED HUCKLEBERRY FINN"-- Ernest Hemingway.*

*Along with TOM SAWYER, HUCKLEBERRY FINN is considered the stepping stone to modern American literature. And along with Tom Sawyer, for the first time, the hero of the novel was a boy. These books are landmarks and Hemingway often offered his opinion that the modern novel would have been impossible without them. With Whitman's LEAVES OF GRASS and Melville's MOBY DICK, they provide us with a view of America transcending its past and beginning its*

*future. BAL 3415; Grolier American 87; Johnson, pp. 43-50; Peter Parley to Penrod, pp. 75-6 \$8750.*

**Continue to the Next Page**

**With Delightful Hand-Coloured Rowlandson Aquatints  
 Naples and the Campagna Felice - "Letters From Rome"  
 Printed by R. Ackermann in London - 1815**



42 [Ackermann Printing; Rowlandson Illustrated; Engelbach, Lewis]. NAPLES AND THE CAMPAGNA FELICE. In a Series of Letters Addressed to a Friend in England, in 1802 (London: R. Ackermann, 1815) First edition thus, illustrated and in book form. Beautifully illustrated with 18 hand-coloured aquatints, these being a frontispiece scene, a wonderfully decorated extra title-page with a view of Naples and Mt. Vesuvius, a colour fold-out map of the gulf of Naples and vicinity, colour map of Capri, colour plan of Pompeii and 13 wonderful hand-coloured plates of views and scenes, and with a few woodcuts within the text. Nine of the aquatint illustrations are by Thomas Rowlandson, the two maps and the plan are by I. Girtin. Tall 8vo, in very handsome antique binding of three-quarter red morocco over marbled boards, the

back and corner-pieces gilt ruled, the spine with gilt decorated compartments featuring central gilt floral devices within a thistle cornered frame, the compartments separated by gilt tooled and stippled raised bands, one compartment gilt lettered. From the noteworthy library of Dr. George Fales Baker of Philadelphia with his impressive engraved bookplate on the front paste-down. vi, 400, [10, 1] pp. A very handsome and fresh copy of this impressive illustrated work, the text very clean and the plates quite bright, some very minor offsetting from the aquatints, a little minor and occasional light spotting, the binding sturdy, firm and tight, very attractive and well preserved with just a little evidence of age at the edges or extremities.

A WONDERFULLY ILLUSTRATED WORK BY ROWLANDSON AND OTHERS THAT FEATURES SEVERAL DELIGHTFUL CARICATURES ALONG WITH LOVELY SCENES AND VIEWS. *Engelbach's letters originally appeared in [Ackermann's] Repository of Arts, 1809 to 1813, under the title LETTERS FROM ITALY. The Repository printing did not include any of the wonderful illustrations except for the plan of Pompeii, which was first printed in 1810.*

*The author states; "The following Letters having been successively inserted in "Ackermann's Repository of Arts", under the title "Letters from Italy", the proprietor of that Miscellany, influenced, perhaps, by the opinion of partial judges, felt desirous of publishing them in a separate Volume. To this wish alone they owe their appearance in the present form..." It is a very pleasing thing that Ackermann decided to do just that. Abbey, Travel 166, Tooley 419.* \$1850.

**Rome and the Campagna - A Handsome First Edition  
 By the Most Famous Archaeologist on the Topic  
 Robert Burn on Roman History and Topography - 1871**

43 Burn, Robert. ROME AND THE CAMPAGNA: An Historical and Topographical Description of the Site, Buildings, and Neighbourhood of Ancient Rome. (Cambridge [and] London: Deighton, Bell, and Co. [and] Bell and Daldy, 1871) First edition. With 85 illustrations and 25 maps and plans, several of which are folding and several are in colour. 4to, in very handsome three-quarter period red morocco bordered in double gilt ruling over grained red cloth, the spine with compartments separated by gilt bordered raised bands gilt tooled in a chain

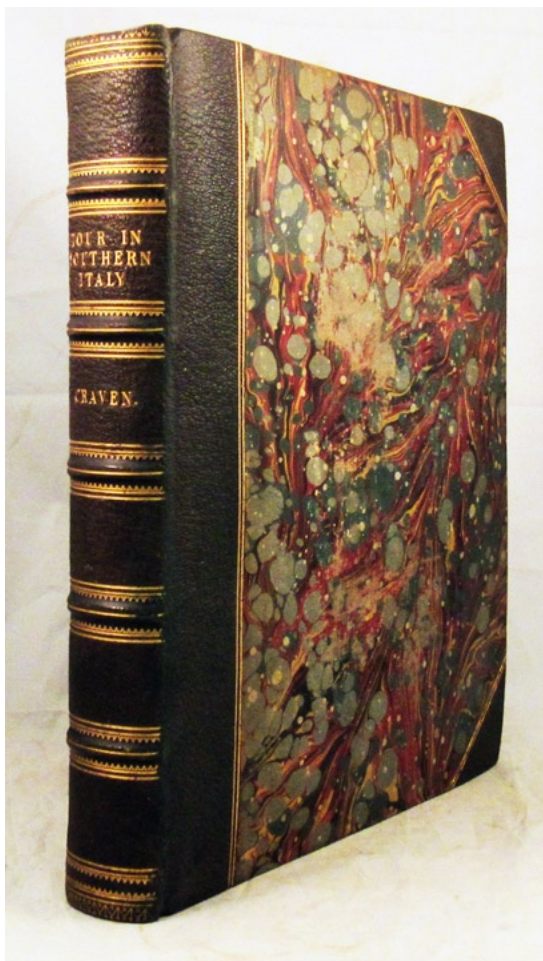
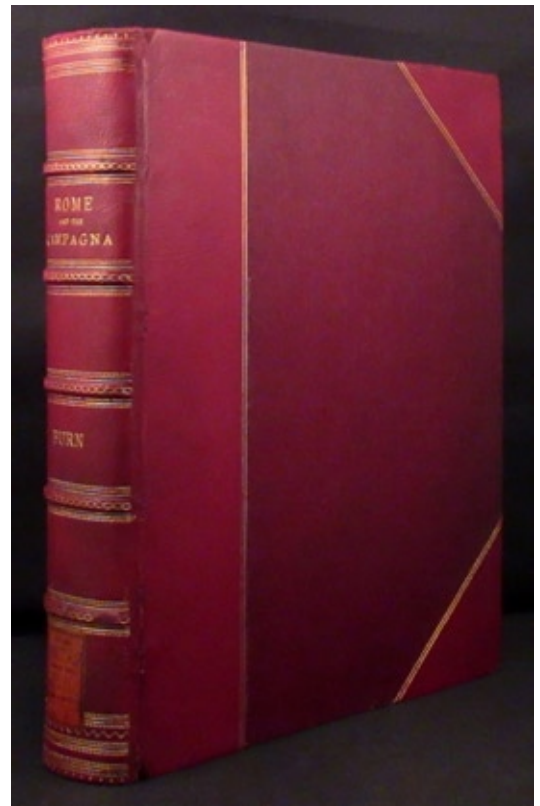


motif, lettered in gilt in two compartments and with gilt tooling at head and tail, unobtrusive old shelf label at the tail of the spine, marbled endpapers with engraved museum ex-libris, small shelf stamp at bottom of title leaf, t.e.g. lxxxiii, 483pp., inclusive of index. A very handsome copy in an especially attractive binding which shows only very minor rubbing at the extremities, the period library markings are unobtrusive, the text only lightly mellowed, much less so than is typically encountered. One large folding plan has been very expertly repaired and laid on a linen backing.

*FIRST EDITION OF THIS IMPORTANT WORK, AND IN A VERY HANDSOME BINDING. ROME AND THE CAMPAGNA is an extensive rendering of Roman history, architecture, and topography gleaned from excavations and research of the area. The author, who was a fellow of Trinity College, explores in depth the characteristics of places such as the Esquiline Hill, the Coliseum, and the Circus Flaminius to name a few, and includes beautiful illustrations and maps to supplement his descriptions.*

*The praelector in Roman Archaeology at Trinity, "Burn, who frequently visited Rome and its neighborhood during his vacations, was one of the first Englishmen to study the archaeology of the city and the Campagna, and he published several important works dealing with it," of which this was the first (DNB). The engraver, Thomas Jewitt, was a well known archaeological artist who died just after completing the illustrations for this work. The author, who was a fellow of Trinity College, explores in depth the characteristics of places such as the Esquiline Hill, the Coliseum, and the Circus Flaminius to name a few, and includes beautiful illustrations and maps to supplement his descriptions.*

\$725.



**Published London 1821 - First Edition - Craven's Italy  
A Tour Through the Southern Provinces of the Kingdom  
With Fine Engraved Views From His Own Sketches**

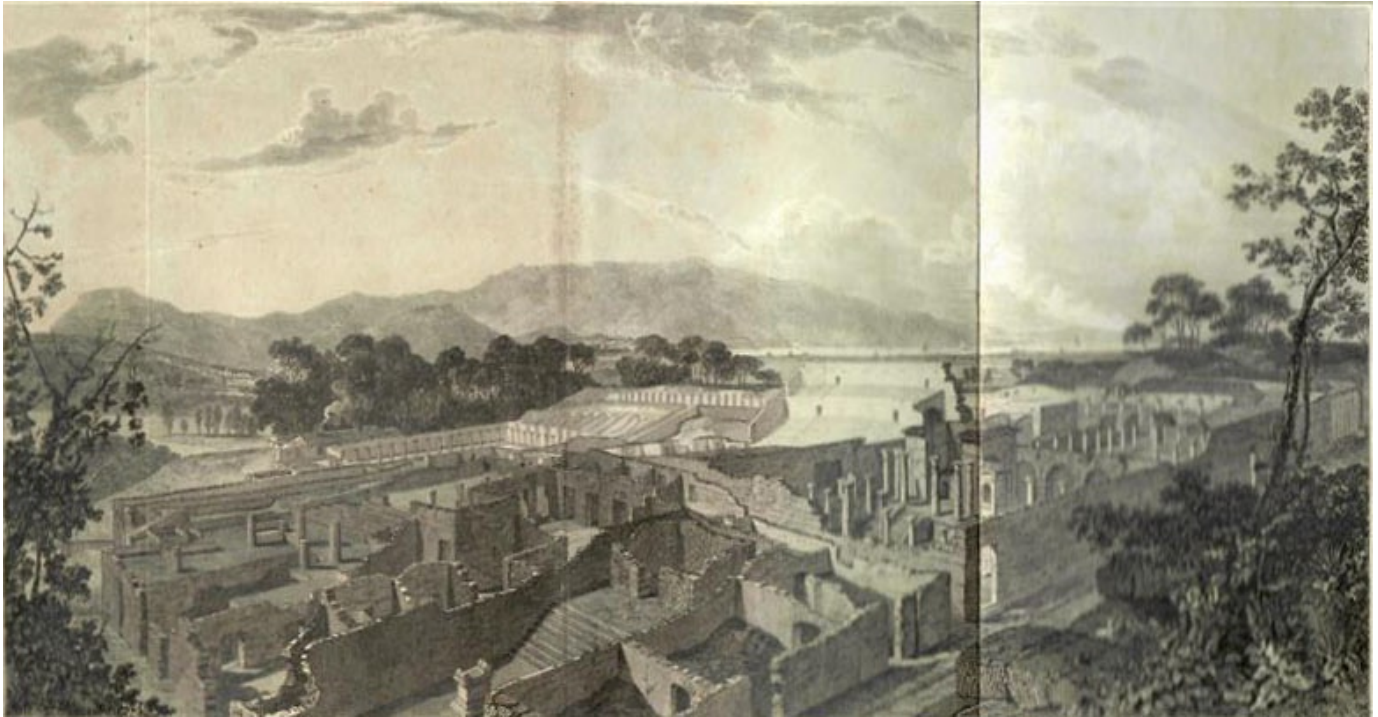
44 Craven, Richard Keppel. A TOUR THROUGH THE SOUTHERN PROVINCES OF THE KINGDOM OF NAPLES. To Which is Subjoined a Sketch of the Immediate Circumstances Attending the Late Revolution (London: For Rodwell and Martin, 1821) First Edition, with the provenance of Lawrence Ambrose Waldron; MP, representing the Irish Parliamentary Party, for Dublin St Stephen's Green, from 21 March 1904 to 15 January 1910. With a fine engraved map and 13 plates engraved by Charles Heath from drawings by the author. 4to, in contemporary three-quarter green morocco over marbled boards, the spine with handsome raised bands gilt trimmed and ruled, gilt lettering in two compartments and addition gilt at the head and tail, the back and corner-pieces gilt ruled, marbled endpapers, t.e.g. xi, [1], 449 pp. An especially bright and handsome copy, the text is very clean and fresh, the plates with far, far less than the typical toning and spotting common to them, in many cases the plates are perfectly free of it. The binding very attractive and well preserved with only a touch of minor rubbing.

*AN IMPORTANT FIRST EDITION AND AN ESPECIALLY HANDSOME AND CLEAN COPY OF CRAVEN'S BEST WORK, beautifully embellished with fine engraved plates from his own sketches. The author traveled extensively in Italy, and was especially familiar with Naples and Milan. He first went to Naples as a Chamberlain to Caroline, Princess of Wales but later resided permanently in Italy, near Salerno, where he enter-*

tained esteemed acquaintances such as William Gell and Lady Blessington. He was a member of the Society of Dilettanti and is buried at the English Cemetery in Naples. He is considered the last of the triumvirate of British literati, scholars, and gentlemen who resided in Italy for many years in the closest bonds of friendship, the others being Sir William Drummond and Sir William Gell.

\$1250.

**First Edition of Sir William Gell's Classic "Pompeii"  
Pompeiana: The Topography, Edifices and Ornaments  
1817 - 1819 - London - Fine Contemporary Morocco Gilt**



45 Gell, Sir William, F.R.S., F.S.A., and John P. Gandy. POMPEIANA: The Topography, Edifices and Ornaments of Pompeii (London: Rodwell and Martin, 1817-1819) First edition. Illustrated and complete with fine engravings throughout, including a folding frontispiece of Pompeii, an engraved title-page, the engraved plate of Mount Vesuvius, the map of Pompeii in the Territory of Campagna, two folding plans of the city and its excavations to 1819 and 77 other finely engraved plates including maps, illustrations of the environs and ruins and a great profusion of engraved vignettes throughout the text. Large 8vo, handsomely bound in fine contemporary full straight-grain morocco, spine in compartments decorated with triple gilt-filleted panels, wide raised bands gilt ruled and with one compartment lettered in gilt, the covers bordered with multi-ruled gilt borders enclosing Regency styled decorative tooling surrounding another triple gilt filleted panel, gilt ruling and dating to the foot of the spine, board edges and turn-ins decorated in gilt, all edges gilt. xxxi, [1 Advertisement], 273, [2, Emendations and Directions to the Binder] pp. A handsome volume, with gilt still fine, internally very bright and fresh, some normal age or evidence of use, the front inner hinge now separated from the textblock, easily refurbished.

VERY SCARCE FIRST EDITION PROFUSELY ILLUSTRATED WITH FINE ENGRAVINGS THROUGHOUT. An especially well-illustrated tour through the ruins of Pompeii which had been buried by the eruption of Vesuvius in 79 A.D. Sir William Gell (1777-1836), classical archaeologist and traveller, "had obtained from the government special facilities for visiting the excavations, and made very numerous sketches of objects which he declares would otherwise have perished unrecorded" (DNB). This is the first edition of their work published in 1819, with J. P. Gandy, and includes a description of the work that had been thus far undertaken as well as a great many of the sketches of the discoveries made at Pompeii and Herculaneum.

Beautifully illustrated throughout, this is a book written when Greece and even Italy were comparatively little known to English travellers and classical students. Gell's work is still very highly regarded today and in its time and for many years after, remained the standard work on the subject

\$1500.



**A Luxurious Copy Beautifully Bound**  
**Venice - With 100 Fine Colourplates from Menpes Paintings**  
**An Especially Handsome Book in a Fine Morocco Binding**



46 Menpes, Mortimer and Dorothy. **VENICE** Text by Dorothy Menpes (London: Adam & Charles Black, 1906) First edition, second impression. With 100 wonderful colour plates from the paintings by Mortimer Menpes. 8vo, in a beautiful binding by Root & Son of London of full green crushed morocco, the spine with blind tooled raised bands and gilt lettering, the wide gilt turn-ins are gilt ruled and decorated with gilt roses over green marbled endpapers, board edges gilt ruled, silk ribbon marker and a.e.g. In a custom green cloth covered slipcase and matching gilt lettered jacket. x, 222 pp. A beautiful copy, very fine in a very fine binding, the text is pristine. The custom slipcase and matching custom jacket a touch mel-  
lowed only.

*An exceptional example of A. & C. Black's beautiful travel books, VERY HANDSOMELY BOUND BY ROOT & SON AND IN AN EXCELLENT STATE OF PRESERVATION.*

*In this exquisite gem Dorothy Menpes provides a written memoir of the unique city of Venice to accompany her father's 100 gorgeous oils and watercolours.*

*After serving as an illustrator during the Boar War Menpes traveled widely, visiting Burma, Egypt, France, India, Italy, Japan, Kashmir, Mexico, Morocco, and Spain. Many of his paintings were published in various travel books by A & C Black, but none are so*

*beautiful a collection of paintings, subject and writings with love as VENICE.*

\$750.

**Roma Sotteranea - A Beautiful Copy Luxuriously Bound**  
**Profusely Illustrated - Two Volumes - Produced in London**  
**The Great Scholarly Work on the Catacombs of Rome**  
**With an Extensive Study of Early Christian Art**

47 Northcote, Rev. J and Brownlow, Rev. W.R. **ROMA SOTTERRANEA** or An Account of the Roman Catacombs, Especially of the Cemetery of St. Callixtus, Compiled from the Works of Commendatore De Rossi with the Consent of the Author. (London: Longmans, Green and Co., 1879) 2 volumes. New Edition, rewritten and greatly enlarged. 1 photographic frontispiece, 23 Chromolithographic plates, 183 wood engravings and a large folding plan in colour in the rear pocket of Volume II, complete as called for. Thick 8vo, beautifully bound in full white vellum, the spines elaborately decorated in gilt in a crosshatch and floral design, contrasting dark red and black morocco lettering labels gilt, the covers beautifully decorated with gilt multi-ruled borders, elaborate corner pieces incorporating vines and flowers and the upper cover of each volume with a beautiful centrally located large handpainted bouquets of contrasting flowers in blue, white, yellow, orange, green brown and red. xxvii, 512; xvi, 368. A very good set of this scarce and scholarly work, with some minor wear or light aging to the heads and tails of the spines. Virtually free of the usual foxing typical in this book.

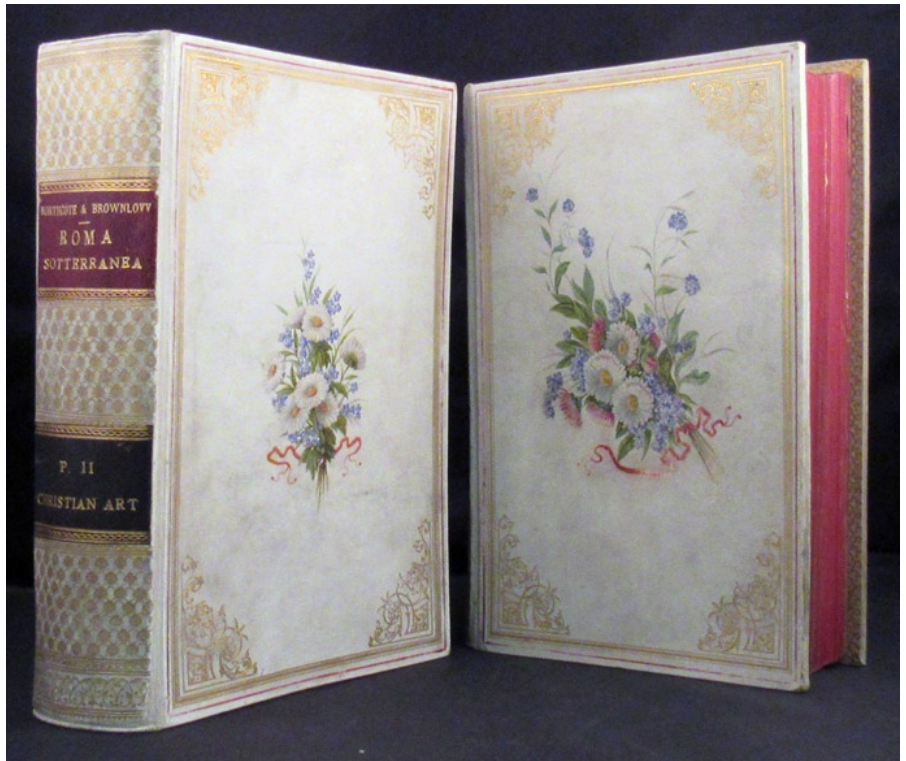
*A BEAUTIFUL AND UNIQUE COPY OF A VERY SCARCE AND IMPORTANT BOOK. In the early centuries after the death of Christ, the Christians and Jews were a small minority in pagan Rome. Following their belief in burial rather than cremation they created vast underground cemeteries outside the Roman walls. The soft volcanic rock under Rome allowed the creation of rows and rows of burial niches, each sealed with a marble slab engraved with a memorial to the dead. Wealthier families created their own private chambers, beautifully painted and inscribed. The decorations of the catacombs, range from biblical scenes to elaborate creations of paradise incorporating both symbols and styles from the past and those of the Roman present. Some even contain small underground chapels that are still in use today.*

*After the fourth century, the catacombs fell into disuse. Ransacked by invaders and largely forgotten, only a few remained*

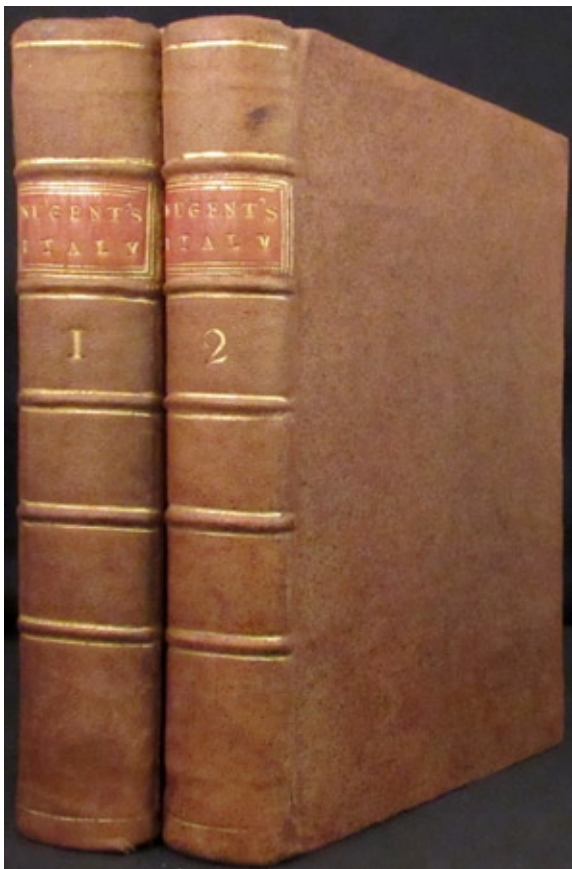
on the itinerary of the hardest medieval pilgrims. Until the 16th century they remained a forgotten mystery, when Antonio Bosio, the first explorer of the catacombs began to explore and report his findings in his work *ROMA SOTTERRANEA*. 250 years later G. De Rossi did the first extensive excavations and recording of the catacombs. Through his work, the catacombs again became available to both scholars and pilgrims. Though there are Jewish and pagan catacombs in Rome, De Rossi focused his work on the Christian catacombs, by far the most numerous. His greatest excavations are in the catacomb of S. Callixtus found to be the burial site of several early popes.

This edition of *Roma Sotteranea* starts with Bosio's edition as it's base and then builds on new discoveries by DeRossi. Northcote and Brownlow have gone beyond translation and added additional information that DeRossi had published in separate archaeological journals.

The first volume traces the history of the catacombs, from the early beginnings of the church to their rediscovery and excavation. The second volume focuses on the art and the inscriptions, comprehensively illustrated from DeRossi's notes. \$1850.



### **Pierre Jean Grosley's *Observations on Italy and the Italians* The Very Scarce English Edition Translated by Nugent**



48 Nugent, Thomas Translator. "Two Swedish Gentleman" [Grosley, Pierre Jean]. *NEW OBSERVATIONS ON ITALY AND ITS INHABITANTS*, Written in French by Two Swedish Gentlemen. Translated into English (London: For L. Davis and C. Reymers, Printers to the Royal Society, 1769) 2 volumes. First edition in English. With half-titles. Tall 8vo, in contemporary full mottled calf, the spines with simple gilt ruled raised bands, buff gilt trimmed and lettered labels and gilt volume numbers. The board edges gilt tooled, page edges speckled in red. xi, [errata], 445; iv, 394, [10] pp. A very fine set, beautifully preserved, the text is fresh and clean with little evidence of use, some very light cosmetic wear to the joints but the hinges firm and strong.

*FIRST EDITION, QUITE SCARCE AND AN EXCELLENT COPY OF NUGENT'S TRANSLATION OF GROSLEY'S TRAVELS.* Although it is stated on the title-page that the authors were Swedish, in fact the author was Pierre Jean Grosley, the prolific French writer known for his erudition and insights. His "Observations on Italy" (originally published in French in 1764) is his most important work. Along with being an excellent account of Italy, Grosley also demonstrates within it through his descriptions of his countrymen in Italy, many foibles and vanities which are part of the French character. It is suggested by Nugent that by claiming the authors to be anonymous travelers from Swedish, the French public would accept the this criticism more easily than if it came from a Frenchman. It has also been suggested that as a travel narrative it would be considered of greater value if the travelers



were from somewhere farther away.

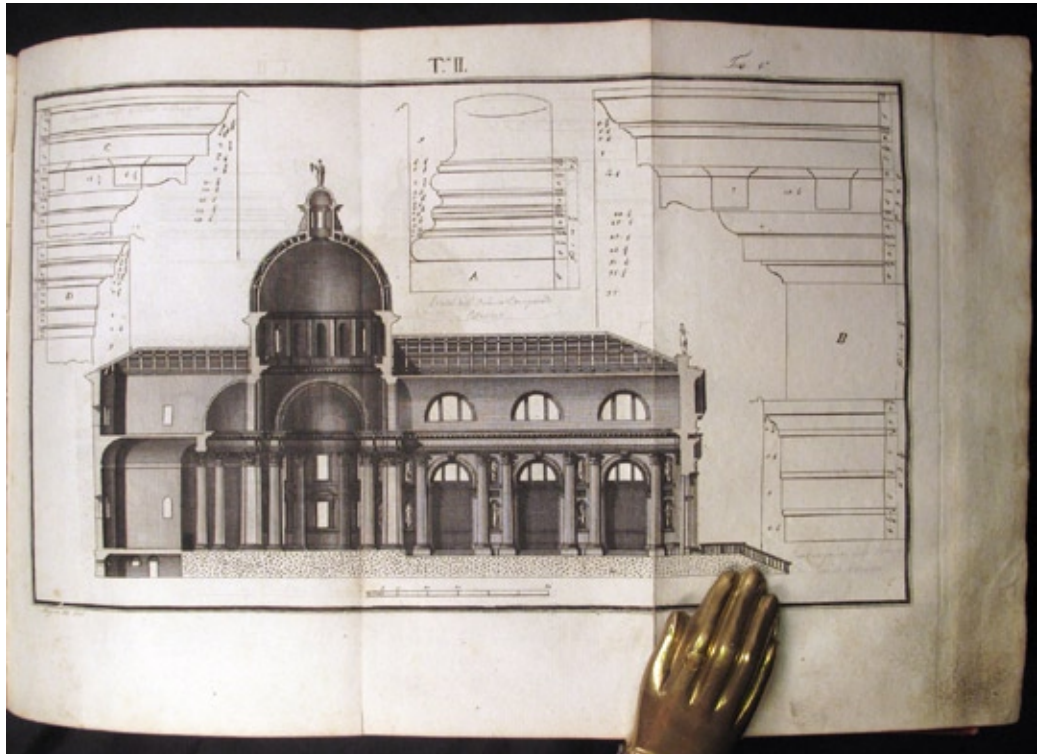
Sections within the book relative to the article of Venice, and the Sacred panegiric of the seraphic father Saint Francis were by Francesco da S. Augustino Macedo and had originally been printed in Padua. There is also a comparative history of Italian and French music; an essay which "fell into my hands" according to the "Editor."

The book is decidedly scarce, we can find no other copies currently available in the marketplace and there are no records of copies appearing at auction for at least 30 years and OCLC lists fewer than 40 copies in institutional holdings. Pine-Coffin 758.

\$1850.

**A Rare Complete Copy of the 1796 Palladio  
Five Volumes in Contemporary Calf - An Excellent Copy  
Replete with 236 Finely Engraved Illustrations**

49 Palladio, Andrea. LE FABRICHE E I DISEGNI DI ANDREAPALLADIORACCOLTI ED ILLUSTRATI DA OTTAVIO BERTOTTI SCAMOZZI Opera Divisa In Quattro Tomi Con Tavole In Rame Rappresentanti Le Piante, I Prospetti, E Gli Spaccati; (with), LE TERME DEI ROMANI DISEGNATE DA ANDREA PALLADIO E REPUBBLICATE CON LA GIUNTA DI ALCUNE OSSERVAZIONI DA OTTAVIO BERTOTTI SCAMOZZI Giusta L'Esemplare Del Lord Conte Di Burlington Impreso in Londra L'Anno 1732. (In Vicenza: Per Giovanni Rossi, 1796 and 1797) 5 volumes bound in four. First Edition by Rossi and a RARE complete copy of the Rossi printing of the architectural works of Palladio. Profusely illustrated throughout with 236 fine engravings. Book I with engraved portrait of Palladio as the frontispiece and 52 other finely engraved plates, many of which are folding. Book II with 51 beautifully engraved plates, many of which are folding. Book III with 52 engraved plates of which a number are folding. Book IV with 54 engraved plates. The RARE Volume V with an additional engraved portrait of Palladio at the front and 25 additional engraved plates of which most are folding. Quarto, handsomely bound at the time in three-quarter antique Italian calf over marbled boards, the spines with gilt bands and contrasting sepia and dark green morocco labels, lettered and numbered and decorated in gilt. viii, 128, 52 engraved plates; iv, 76, 51 engraved plates; iv, 60, 52 engraved plates; iv, 80, 54 engraved plates; portrait + 59, 25 engraved plates pp. An unusually fine survival, complete with the RARE 5th volume and beautifully preserved. The spines and bindings in very pleasing order, the text blocks and illustrations crisp, clean and unpressed. A fresh and handsome copy gently aged.



complete copy of the Rossi printing of the architectural works of Palladio. Profusely illustrated throughout with 236 fine engravings. Book I with engraved portrait of Palladio as the frontispiece and 52 other finely engraved plates, many of which are folding. Book II with 51 beautifully engraved plates, many of which are folding. Book III with 52 engraved plates of which a number are folding. Book IV with 54 engraved plates. The RARE Volume V with an additional engraved portrait of Palladio at the front and 25 additional engraved plates of which most are folding. Quarto, handsomely bound at the time in three-quarter antique Italian calf over marbled boards, the spines with gilt bands and contrasting sepia and dark green morocco labels, lettered and numbered and decorated in gilt. viii, 128, 52 engraved plates; iv, 76, 51 engraved plates; iv, 60, 52 engraved plates; iv, 80, 54 engraved plates; portrait + 59, 25 engraved plates pp. An unusually fine survival, complete with the RARE 5th volume and beautifully preserved. The spines and bindings in very pleasing order, the text blocks and illustrations crisp, clean and unpressed. A fresh and handsome copy gently aged.

AN UNUSUALLY FINE AND HANDSOME COPY OF THIS RARE BOOK. THE FIFTH VOLUME IS RARELY ENCOUNTERED AND SETS OF THE FOUR ARE OFTEN LACKING A VOLUME OR A NUMBER OF PLATES. THIS IS AN ESPECIALLY DESIRABLE COPY, COMPLETE IN ALL RESPECTS.

Rossi's printing of 1796-1797 is a fine and beautiful quarto edition of the master's four books on architecture with additions provided in the fifth volume. Palladio's designs and work to this day remain the central pillar of classical architecture and all architecture which followed. Such early antique editions are truly scarce and here retains its original sophistication.

'Palladio's lasting influence on architectural style in many parts of the world was exercised less through his actual build-

ings than through this, his textbook. The book is divided into four sections: orders and elementary problems, domestic building, public building and own planning and temples. Palladio's style was directly inspired by Roman classical models through the writings of Vitruvius and Alberti. Its characteristics are those of classicism: symmetry, order, fixed mathematical relations of the parts to each other and to the whole, logic and monumentality.

Palladio followed the rules of classical Roman architecture more closely than any other architect...In spite of the vogue for the baroque and the fact that Palladio left no immediate successors, his book exerted a powerful influence on contemporary architecture and classical ideals until the end of the eighteenth century.

As a practicing architect Palladio worked mainly in Vicenza, Venice and the Venetian countryside, especially along the Brenta River. His Villa Capra (known as La Rotonda) near Vicenza became virtually a prototype of the Palladian style, and it was widely and faithfully copied. At the end of his life he left plans for the tour de force of trompe l'oeil, the Teatro Olimpico in Vicenza, which was finished by his pupil Vincenzo Scamozzi.' PMM 92

Rossi's is an excellent presentation of Palladio's magnificent work. A remarkably fresh and clean survival with plates beautifully struck and this copy with fine dark images. The text in excellent order as well. Brunet IV, 321; Fowler 231 \$9500.

**The First Comprehensive English Travel Guide to Italy**  
**John Bargrave and Jo. Raymond in Italy - 1646-1647**  
*An Itinerary Contayning a Voyage Made Through Italy*



50 Raymond, Jo. [Dr. John Bargrave]. [IL MERCURIO ITALICO] AN ITINERARY CONTAYNING A VOYAGE, MADE THROUGH ITALY IN THE YEARE 1646, AND 1647 (London: For Humphrey Moseley, 1648) Scarce First Edition, with provenance. "Illustrated with Divers Figures of Antiquities", being an additional engraved title as frontis, ten woodcut illustrations within the text, and with engraved initials and head pieces. 12mo, in antique full calf, the boards blind framed, the spine with a black morocco label gilt ruled and lettered, gilt numbers at the spine tail. The front endpaper with the handsome engraved bookplate of author and traveler Alice Brayton. [xlii], 284, [2] pp. An especially well preserved copy of this scarce little book, the text block solid and still quite fresh, a bit toned as it is always found but with spotting on the first few leaves only, and that quite mild, the antique binding with some expected wear and rubbing and old restoration work done at the spine.

VERY SCARCE AND CONSIDERED THE FIRST SIGNIFICANT AND COMPREHENSIVE ENGLISH GUIDE-BOOK TO ITALY. John Raymond and his uncle Dr. John Bargrave (to whom most of this work is actually attributed) traveled through Italy in 1646 and 1647. Bargrave was a canon at Canterbury and librarian at St. Peter's College at Cambridge, and a noted collector of European antiquities. The sketches from his travel diaries are the source of the woodcuts within this text. The subjects of which included Mt. Vesuvius, Nero's tomb, Tully's tomb and Villa Formica, and the arena at Verona. \$950.

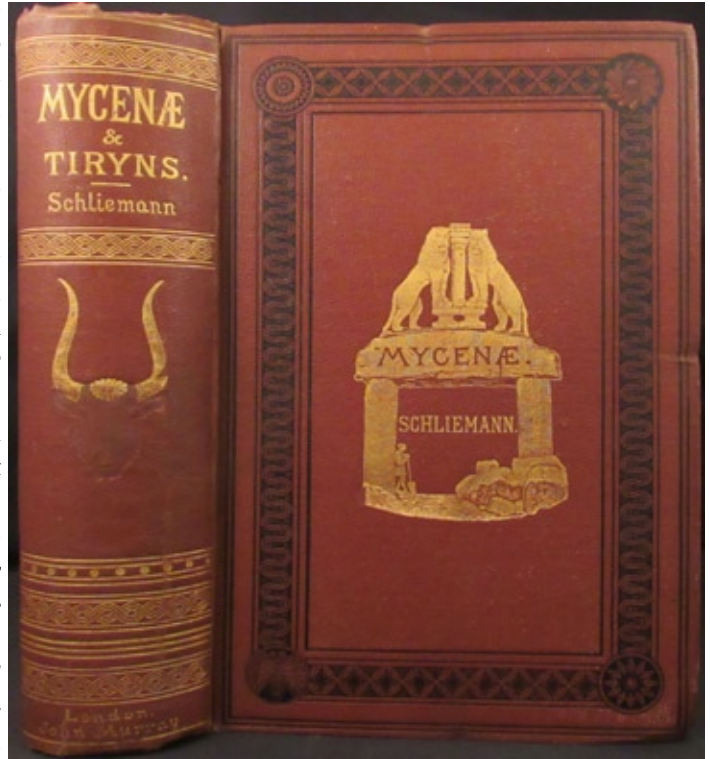


**Schliemann's *Mycenae* - A Superb Copy**  
**First Edition in Original Cloth - London - 1878**

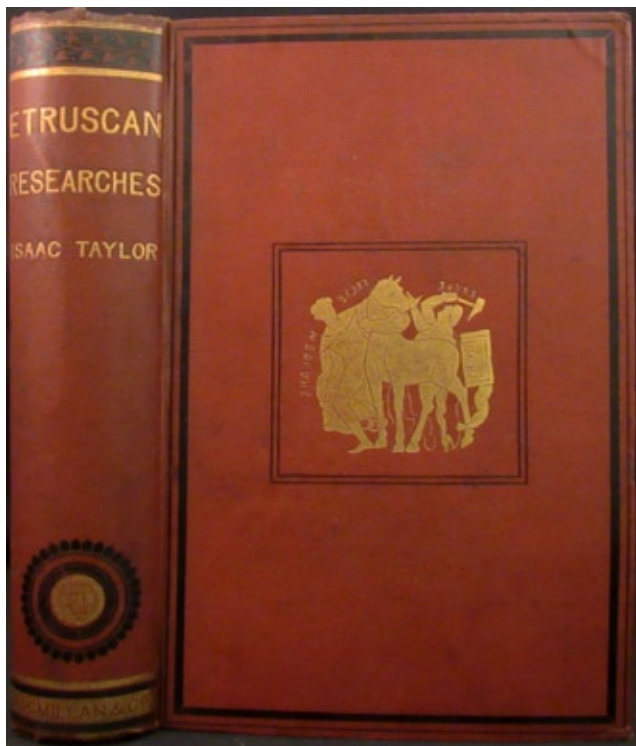
51 Schliemann, Henry. MYCENÆ; A Narrative of Researches and Discoveries at Mycenæ and Tiryns. The Preface by the Right Hon. W.E. Gladstone, M.P. (London: John Murray, 1878) First edition, the most important English issue. With a vast profusion of maps, plans, and other illustrations representing more than 700 types of the objects found in the Royal Sepulchres of Mycenæ and elsewhere. Many of these plates and maps are folding and some are in color. 8vo, in original brick pebbled cloth, tooled border in black around upper cover with gilt lettering and pictorial decorations in gilt and silver on the spine and cover, t.e.g. lxxviii, 384 pp. A bright, and clean copy, the handsome publisher's binding well preserved, the gilt vivid, hinges and text firm and tight and essentially spotless.

*RARE AND IMPORTANT FIRST EDITION, THE PREFERRED ENGLISH ISSUE. Schliemann, best known for his explorations at Troy, was diverted from that work by the Ottoman government and started his work at Mycenæ. In November of 1876 his discovery of the Dome-tombs yielded an immense treasure of gold, silver, bronze, stone and ivory objects, including the famous Mask of Agaamemon. The discovery was greater in value than any treasure-trove known to have ever been found to that time. The work at Mycenæ also revealed the character of a great civilization preceding the Hellenic.*

\$895.



**Isaac Taylor's *Etruscan Researches***  
**A Handsome and Fine First Edition - 1874**



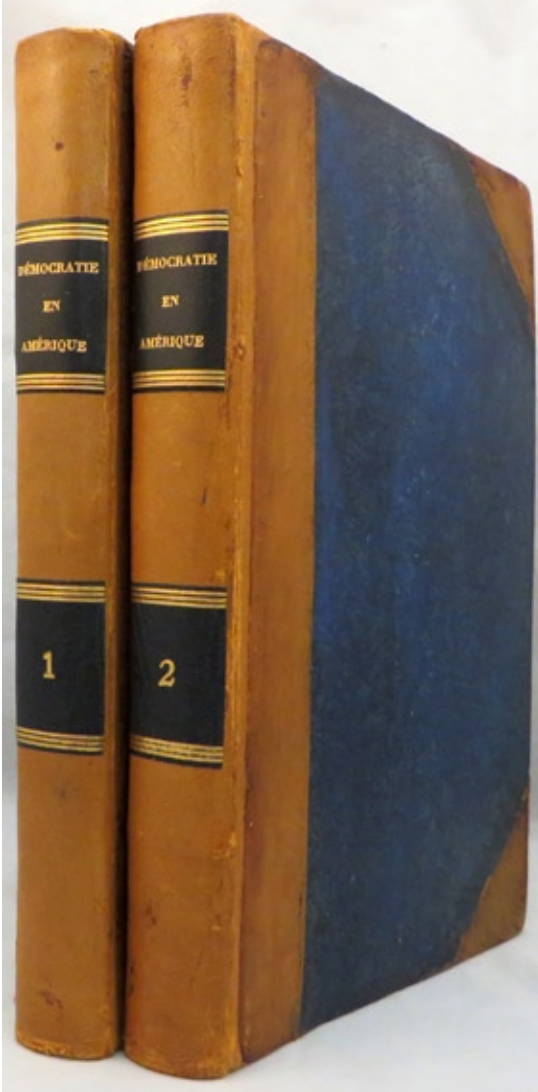
52 Taylor, Isaac. ETRUSCAN RESEARCHES (London: Macmillan and Co., 1874) First edition. With six finely engraved woodcut illustrations. 8vo, publisher's original rust-brown cloth, covers ruled in black, pictorial decoration in gilt within a black double fillet bordered panel on upper cover, spine lettered in gilt and decorated in black and gilt. xii, 388 pp. Very handsome, clean and bright copy, largely unopened. Textblock in excellent condition.

*FIRST EDITION AND A FINE COPY. Although the ancient civilization known as Etruria played an important part in the early history of Rome, concrete information about the Etruscans has long proved elusive. Taylor combines philology, comparative mythology, and informed speculation to support his thesis that the Etruscans belonged to the Tatar family of nations, which were largely of Turkish and Mongol origin.*

*This is a sturdy, handsome first edition of this substantial work.*

\$295.

**One of the Greatest and Most Important Classics on America**  
**First Edition of the Original Work - Two Volumes - 1835**  
**Alexis De Tocqueville - *De la Démocratié en Amérique***  
**A Very Handsome Set in Contemporary Calf Gilt**



53 De Tocqueville, Alexis. DE LA DÉMOCRATIE EN AMÉRIQUE. (Paris: Librairie de Charles Gosselin, 1835) 2 volumes. RARE FIRST EDITION OF THIS CLASSIC WORK. Two further volumes were issued in 1840, but this is complete unto itself, rare, and highly important, being one of the cornerstone works on America and one of the most significant works ever penned on the American democracy. Illustrated with a folding map as called for. This particular copy handcoloured and more rare than in the usual copies. Tall 8vo, bound in three-quarter contemporary polished French calf over royal-blue marbled boards, the spines with gilt bands and tooling, two compartments with contrasting black and dark-blue morocco lettering labels gilt. The spine panels and endleaves sometime renewed in skilled and sympathetic fashion. 4, xxiv, 367 pp. + 1 folding map; 4, 459 pp. A handsome and pleasing set, and a well preserved copy in contemporary binding. A tight and clean set, with a bit of the typical and occasional light mellowing or browning to some leaves.

HIGHLY IMPORTANT TRUE FIRST EDITION OF ONE OF THE GREAT BOOKS ON AMERICA AND A SET HANDSOMELY BOUND IN PERIOD FRENCH CALF, GILT. RARE FIRST EDITION OF VOLUMES ONE AND TWO.

*"One of the most important texts of political literature"* (PMM). Tocqueville travelled to America to examine prisons and penitentiaries in this country, and upon his return he wrote DE LA DEMOCRATIE, the first book of reasoned politics on democratic government in America, which made his reputation. The book established many of the fundamental concepts of sociology. De Tocqueville's articulation and application of the concepts of power, social stratification, industrialism and mass culture in particular provided the theoretical framework for their more detailed treatment at the end of the century by Weber, Simmel, Tönnies, Burckhardt, Michels, Acton, Taine and Le Play.

Harold J. Laski calls *Democracy in America* "perhaps. . . the greatest work ever written on one country by the citizen of another." The book grew out of a trip to the United States De Tocqueville took as an assistant magistrate, with Gustave de Beaumont, in order to study the American penitentiary system for France. From New York City they travelled as far east as Boston, as far west as Green Bay, as far north as Sault Ste. Marie and Quebec, and as far south as New Orleans. Their analysis was published in 1833, and immediately afterward Tocqueville began to write the work by which he is best remembered.

The book treats specific aspects of government and politics, including the principal of popular sovereignty, the nature of the states and local government, judicial power, the American Constitution, political parties, freedom of the press, suffrage, the role of the majority and the methods used to ensure against its tyranny, and the present and possible future of the three races making up the population--whites, blacks, and the indigenous peoples. There is also a discussion of the difficulties inhibiting the creation of an aristocracy, and an analysis of the causes of prosperity. The second part was published in the following year.

DEMOCRACY IN AMERICA "remains the best philosophical discussion of democracy, illustrated by the experience of the United States, up to the time when it was written, which can be found in any language. More than this is true. Notwithstanding the changes which have occurred in the material and social circumstances of the United States during the last sixty years [written in 1898], the consequent elimination of certain factors in the civilization of this country, and the introduction of new and unforeseen problems,--notwithstanding all this, the student of modern popular government must revert to Tocqueville....When his work appeared, democracy was to some an 'ideal,' a 'brilliant dream;' to others, 'ruin,



anarchy, robbery, murder.' De Tocqueville wished to lessen the fears of the latter, the ardor of the former class. He treats Democracy as a fact" (Daniel Gilman, in his introduction to the 1898 edition, quoted by Larned 2807). De Tocqueville's conclusions about the system of government chosen by the young nation, and the implications of that choice, have been reexamined by each succeeding generation since it was originally published. Sabin 96060; Howes T278; Clark III:111; Library of Congress, *A PASSION FOR LIBERTY, ALEXIS DE TOCQUEVILLE ON DEMOCRACY & REVOLUTION* (Washington, 1989)

\$22,500.

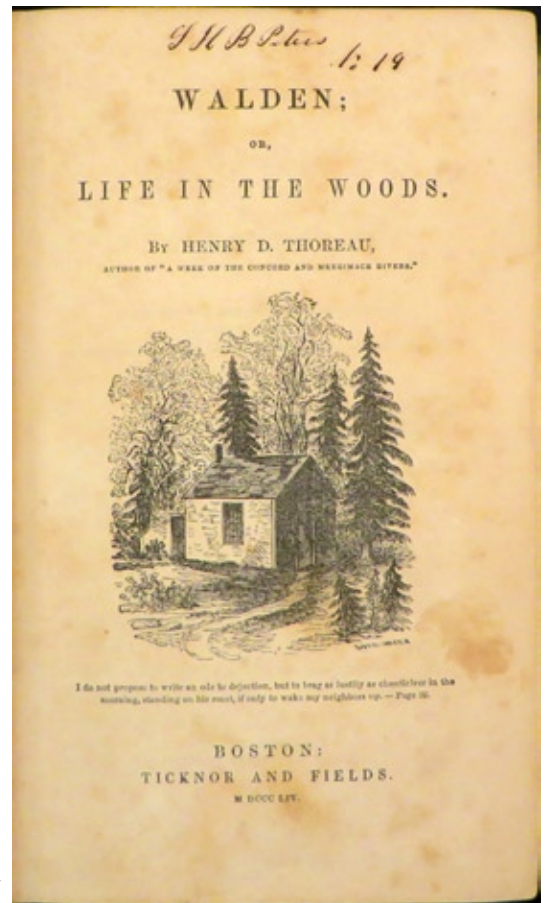
### Henry David Thoreau - *Walden* - First Edition A Highlight of American Renaissance Thought

54 Thoreau, Henry David. *WALDEN, Or, Life In the Woods* (Boston: Ticknor and Fields, 1854) First edition, first state of the text, the ads dated "May 1854" with no bibliographical significance noted. Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 306, and with a vignette illustration to the title-page showing Thoreau's house in the woods at Walden Pond. 8vo, publisher's original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. Housed in a cloth covered slipcase. 357, [8 ads (dated May 1854)] pp. An unusually well preserved and very handsome copy indeed, internally quite pleasing with just a tad of the usual age evidence typical to the paper of the period, the binding in quite fine condition with virtually no rubbing or wear and only the very slightest evidence of shelving. A free-fly excised unobtrusively, a tight, clean and essentially pristine, apparently unused copy, still crisp and square. A rather remarkable example of this cornerstone work in American letters and literature.

**HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE.** "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."

*WALDEN* has taken its place as one of the most important pieces of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

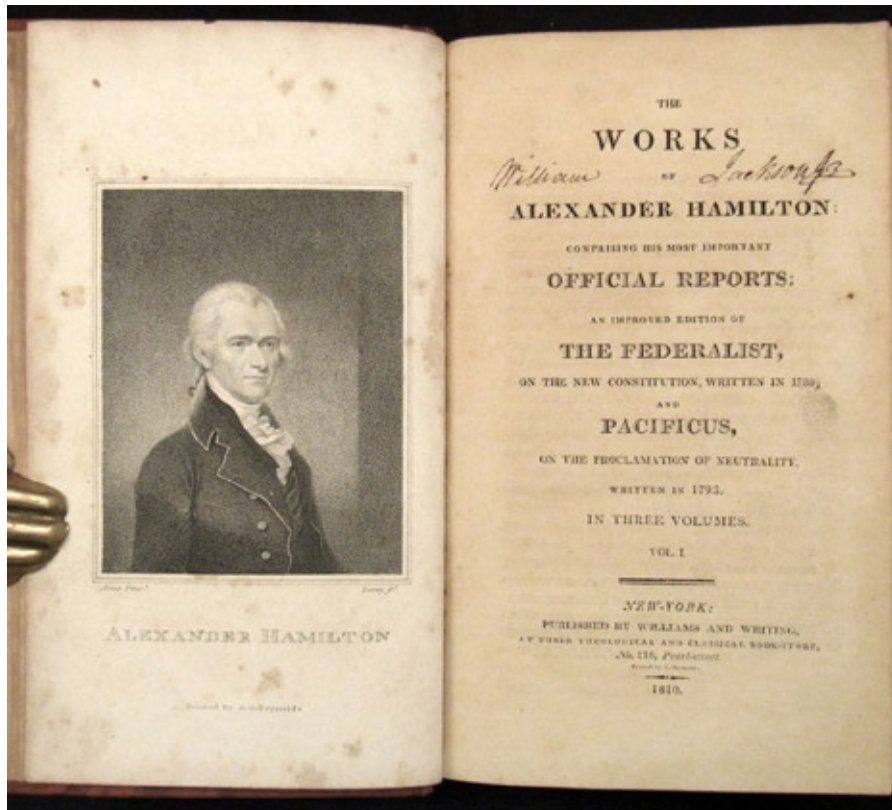
*Walden* is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau's other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home. Grolier 100 \$16,750.



### One of the Greatest Works of Political Philosophy 'The Federalist Papers', With the Works of Hamilton First Edition of the Works - Early Issue of *The Federalist*

55 Hamilton, Alexander [et. al]. [THE FEDERALIST] THE WORKS OF ALEXANDER HAMILTON; Comprising His Most Important Official Reports; an Improved Edition of THE FEDERALIST, On The New Constitution, Written in 1788; and PACIFICUS, On The Proclamation of Neutrality, Written in 1793 (New York: Williams & Whiting, 1810) 3 volumes. First edition of the collected WORKS and only the third printing of the FEDERALIST according to Sabin. Of the other works included, these are generally the first obtainable editions. With en-

graved frontispiece portraits in each volume. 8vo, in very handsome contemporary tree calf, the spines with gilt ruled flat bands and with black morocco labels gilt ruled and lettered, gilt volume numbers with leather labels. vii,325; iv,368; iv, 368 pp. The rare and handsome contemporary calf only very lightly worn at the edges and extremities, overall near-fine, the text with some light tonging and foxing, but much less than is expected on such early American imprints. Ex-libris on front paste-down, contemporary ownership inscription on title-pages, some notes in text also, all in pencil, a few instances of authorship emendations made in ink by a contemporary hand.



AN EXTREMELY EARLY PRINTING OF THE FEDERALIST AND QUITE SCARCE, and very much so in contemporary tree calf and fully original condition. The first volume of this work contains miscellaneous but highly important papers by Hamilton concerning his reports on a National Bank and the Constitutionality of the National Bank. Volumes Two and Three contain the FEDERALIST and PACIFICUS. Sabin notes that Williams also distributed this same printing with just volumes two and three with a different title-page and it is only the fourth printing of the FEDERALIST Sabin list. The papers in volume one are: The Report on Public Credit, on a National Bank, on the Subject of Manufactures, on the Constitutionality of a National Bank, and on the Establishment of a Mint.

"The Federalist is the most important work in political science that has ever been written, or is likely ever to be written in the United States. It is...the one product of the

American mind that is rightly counted among the classics of political theory."

The Federalist stands beside the Declaration of Independence and the Constitution itself among all the sacred writings of American political history. It has a quality of legitimacy, of authority, and authenticity that caused Thomas Jefferson to say of it, "appeal is habitually made by all, and rarely declined or denied by any" as to the "genuine meaning" of the Constitution.

George Washington, writing to Alexander Hamilton in the summer of 1788, said: "When the transient circumstances and fugitive performances which attended this crisis shall have disappeared, that work will merit the notice of posterity, because in it are candidly and ably discussed the principles of freedom and the topics of government--which will be always interesting to mankind so long as they shall be connected in a civil society."

"Its fame derives from the whole course of American history. It is a sign, as it were, of the prodigious success of the Constitution, which as it has endured and evolved over the generations, has called attention ever more insistently to the men who, having helped write it, first explained it. In bursts of brilliance it is not only an analysis and defense of our Constitution but an exposition of certain enduring truths that provide an understanding of both the dangers and the delights of free government. It mixes candor and hope, realism and idealism in a message to all friends of liberty. No happiness without liberty, no liberty without self-government..." (Rossiter 1961).

One of the most important pieces of early American writing in political philosophy. Alexander Hamilton, James Madison, and John Jay originally published these articles to explain the principle of, and to argue the propriety of adopting, the recently devised Constitution. THE FEDERALIST PAPERS remains to this day the most vital and important writing about the American Constitution and is referred to on an ongoing basis by scholars of law, politics, philosophy and history and lovers of literature for its perfection of thought and beauty of word.

Sabin lists a copy with three portraits which appear in this copy. The copies here are unrestored and in absolutely original condition, a highly unusual find as goes this work. Sabin, 29987, 23982; PMM 234 [for the first edition]; Ford 116. \$15,000.



***The Wealth of Nations* - First Edition - 1776 - PMM 221**  
**The First and Greatest Classic of Modern Economic Thought**  
**The First Irish and First Dublin Issue in Three Volumes**  
**A Superb Copy Still in Its Original Polished Calf Bindings**

56 Smith, Adam. AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS... (Dublin: for Messrs. Whitestone, Chamberlaine, W. Watson, Potts, S. Watson et. al, 1776) 3 volumes. FIRST EDITION, THE IRISH ISSUE: 'No printing record of the first edition has survived, but it is probable that the press run was either 500 or 750 copies' (Richard B. Sher, 'Early editions of Adam Smith's books in Britain and Ireland, 1759-1804', *A Critical Bibliography of Adam Smith*, ed. Keith Tribe, 2002, p. 19). 8vo (210 x 130 mm), a very rare survival, bound with generous margins in contemporary full speckled calf, the spines with raised bands, two red morocco gilt lettering and numbering labels. [viii], 391; [viii], 524, [3] publisher's advertisements; [iv], 412 pp.; with the half-title to Vol. I (not required in Vol. II or III). An unusually well preserved set, complete in its original binding without restoration, a very well preserved and very handsome copy, tall with generous margins, a very clean copy and without sophistication, being as it was issued in 1776 and still in original condition. It is possible that the labels were sometime restored, but if so, this was done with great expertise and great sympathy. It is very unusual to find the book preserved so perfectly to this extent. The binding remains as it was originally created in 1776.



HIGHLY IMPORTANT FIRST EDITION. PERHAPS THE GREATEST BOOK EVER WRITTEN IN THE HISTORY OF ECONOMIC THOUGHT. A SUPERB COPY REMAINING ENTIRELY IN ITS ORIGINAL CONDITION.

*'The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory – the physiocrats had already suggested it and Turgot in particular had constructed an organised study of social wealth – his work is the first major expression of it. He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange: "labour is the real measure of the exchangeable value of all commodities ... it is their real price; money is their nominal price only". Labour represents the three essential elements – wages, profit, and rent – and these three also constitute income. From the working of the economy, Smith passes to its matter – "stock" – which compasses all that man owns either for his own consumption or for the return which it brings him. The Wealth of Nations ends with a history of economic development, a definite onslaught on the mercantile system, and some prophetic speculations on the limits of economic control.*

*'Where the political aspects of human rights had taken two centuries to explore, Smith's achievement was to bring the study of economic aspects to the same point in a single work ... The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought' (PMM).*

*Smith's classic work was begun at Toulouse in 1763-64 where he had travelled as guardian of Henry Scott, the young duke of Buccleuch, and in the company of David Hume, historian and fellow professor at Glasgow University. The work took shape over the next ten years and was finally published in 1776. At one point during its composition, Hume wrote that Smith was "cutting himself off entirely from human society." But his labors, however severe his methods, yielded the "first and greatest classic of modern economic thought" (Printing and the Mind of Man).*

*"[I]t may be said that the WEALTH OF NATIONS certainly operated powerfully through the harmony of its critical side with the tendencies of the half-century which followed its publication to the assertion of personal freedom and 'natural rights.' It discredited the economic policy of the past, and promoted the overthrow of institutions which had come down from earlier times, but were unsuited to modern society. As a theoretic treatment of social economy, and therefore as a guide*

to social reconstruction and practice in the future, it is provisional, not definitive. But when the study of its subject comes to be systematized on the basis of a general social philosophy more complete and durable than Smith's, no contribution to that final construction will be found so valuable as his" (Britannica). Carpenter XXVII; Einaudi 5328; Glasgow Edition 1; Goldsmiths' 11392; Kress 7621; PMM 221; Rothschild 1897; Tribe 9; Vanderblue, p. 3. \$27,500.

**Cotton Mather's Great Work on Colonial America**  
***Magnalia Christi Americana* - First Edition - 1702**  
**An Excellent Copy With the Map of New England Included**



57 Mather, Cotton. *MAGNALIA CHRISTI AMERICANA: or the ECCLESIASTICAL HISTORY OF NEW ENGLAND From Its First Planting in the Year 1620 unto the Year of Our Lord, 1698. In Seven Books* (London: Printed for Thomas Parkhurst, 1702 ) First edition of this cornerstone work of American history. With the original folding map of New England and New York, and with the separate engraved title-pages for each of the seven books. 4to, in full antique rich brown morocco, the boards framed in gilt and blind, the spine with gilt tooled double raised bands ruled in blind and gilt lettering in three compartments, marbled end-leaves, with the engraved "Crown in Shield" bookplate of F. A. Crowninshield on the front paste-down. The Crowninshield family were a Boston Brahmin dynasty that had been prominent in seafaring, political, military leadership, and the literary and fine

art worlds since 1688. [30], 38; 75; 238; 125-222; 100; 88; 118; (2)ads. pp. A very handsome copy of this great work in antique full morocco of the 19th century, the binding is strong and tight and very well preserved. The text is very clean and fresh, a strong impression and in excellent state of preservation.

SCARCE AND IMPORTANT FIRST EDITION OF THIS CORNERSTONE WORK OF EARLY AMERICAN COLONIAL HISTORY AND A COPY WITH FINE NEW ENGLAND AND EARLY BOSTON PROVENANCE. *MAGNALIA CHRISTI AMERICANA* has been called by Streeter the most famous American book of colonial times, and its importance to the study of life in the earliest period of American Colonial history is without peer.

"To those who are interested in the early history of our country... if they wish to obtain a general view of the state of society and manners, they will probably nowhere find so many materials for this purpose, as in the work of this pedantic and garrulous writer." "One of the most singular books in this or any other language. Its puns and its poems, its sermons and its anagrams, render it unique in its kind"- Southey in the *Quarterly Review*.

Published by the puritan minister Cotton Mather, the work consists of seven books. It details the development of Massachusetts, and other nearby colonies in New England from 1620 to 1698. Some of the most notable passages of the book are Mather's descriptions of the Salem witch trials. Mather was very critical of the methods used by the court and he attempts to detach himself from the event. His narrative on Hannah Dustan is one of the best known accounts of captivity by, and escape from, the hostile Indians. Mather also provides a complete "catalogus" of those who graduated from Harvard College; and tells of the founding of Harvard College as well.

A rare book and difficult to obtain with the original map of New England and New York, as in most copies it is found in facsimile. Mather's is probably the best known book of colonial times, and certainly one of the most important in all of American history. Sabin 46392. Grolier 6. Howes M391 \$9500.



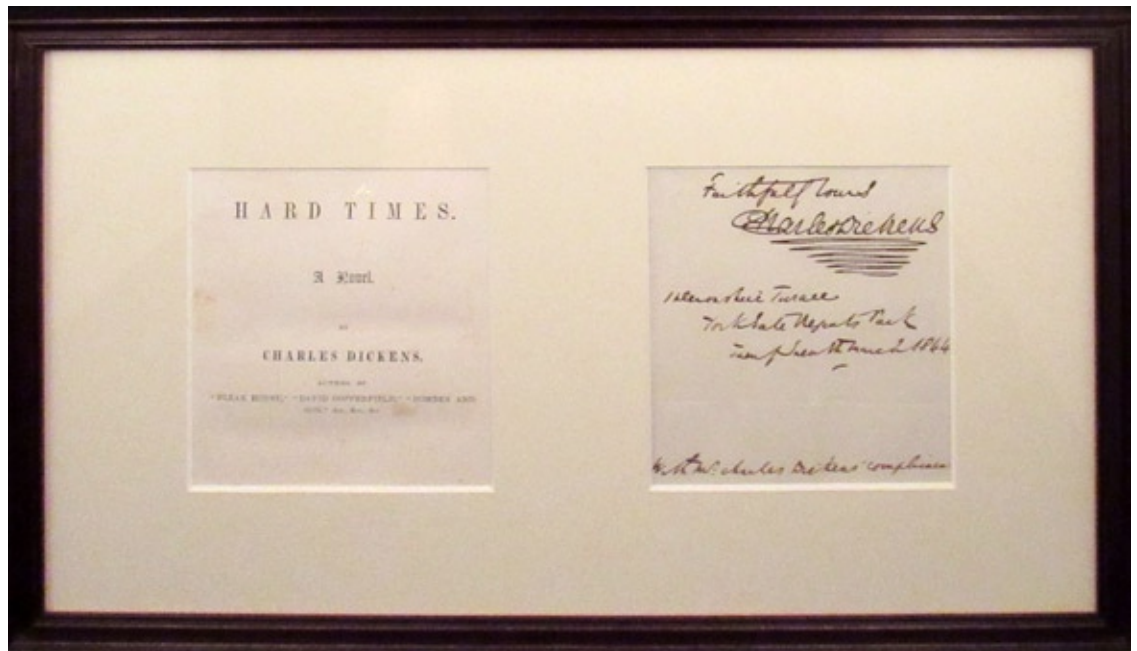


**An Autograph Letter in the Hand of Charles Dickens To His Longtime Friend - The Founder of Punch Magazine**

58 Dickens, Charles. AUTOGRAPH LETTER, in the Hand of Charles Dickens, SIGNED boldly by the Famous Author (London: Household Words Office, May 15, 1857) In brown/black ink on ivory paper, twice folded. Approximately 7.25" by 4.25", now in attractively matte in a black trimmed mount and glazed in a black frame. A very well preserved manuscript letter, in fine condition. SIGNED AND DATED MANUSCRIPT NOTE FROM CHARLES DICKENS. The note is to "Mr. Lemon", almost certainly Mark Lemon, the founder of Punch Magazine and longtime friend. Dickens informs him that he and his wife Kate will be in town "a little before 4, and will call for you very soon after that hour." It is signed "Your faithful Friend, Charles Dickens" in Dickens' very distinctive signature with flourish. \$2500.

**A Handsome Manuscript Note Signed Charles Dickens Writes from His Home Near Regent's Park**

59 Dickens, Charles. AUTOGRAPH MANUSCRIPT NOTE, in the Hand of Charles Dickens, SIGNED boldly by the Famous Author (London: By Hand, March, 1844) In brown/black ink on ivory paper, twice folded. Approx. 4.75" x 4", now in attractive beveled edged mount displayed next to a title-page from his novel HARD TIMES glazed in a dark brown wood grained frame. A very well preserved manuscript note, in fine condition.



SIGNED AND DATED MANUSCRIPT NOTE FROM CHARLES DICKENS. Noted to be from 1 Devonshire Terrace, the home near Regent's Park, London, on which he had a twelve year lease. At this time, the property had been the home of his family for four years. The 1840s were a time of great success for Dickens. A Christmas Carol had just been published a few months earlier, Martin Chuzzlewit would soon be presented to the public and Oliver Twist would follow less than two years after. \$1850.

**Autograph Note To Fellow Author Mary Orme  
A Frequent Correspondent of Charles Dickens**



60 Dickens, Charles. AUTOGRAPH MANUSCRIPT NOTE, in the Hand of Charles Dickens, SIGNED boldly by the Famous Author (London: Office of All the Year Round, November 17, 1864) written in dark blue ink on the printed stationery of the Office of 'All the Year Round', a weekly literary journal conducted by Charles Dickens. Approx. 4.75" x 4", now handsomely displayed in a black trimmed mount alongside a 6.25" x 5.25" inch steel engraved portrait of Dickens at his desk, in a gilded wooden frame. A very well preserved autograph manuscript note, in fine condition.

*SIGNED AND DATED MANUSCRIPT NOTE FROM CHARLES DICKENS. The note is addressed to "Mrs. Nichols", unquestionably Mary Sargeant Neal Grove Nichols, who wrote*

*novels under the pen name, Mary Orme. The date of the letter places it firmly in the middle of a series of published letters between Dickens and Nichols.*

\$2250.

**A Fine Original Portrait Photograph of Charles Dickens  
One of the Most Appreciated Photographs of the Author  
Seated at His Writing Desk in a Contemplative Pose**

61 [Dickens, Charles]; Portrait, Photograph. AN ORIGINAL PORTRAIT PHOTOGRAPH OF CHARLES DICKENS AT HIS WRITING DESK. (London: [J. Gurney & Son], [1868]) Approximately 9.5 x 14.5 cm, handsomely matted, glazed and presented in handsome wood-grain frame. A fine and clean photograph of the author in one of his most famous poses, seated at his writing desk.

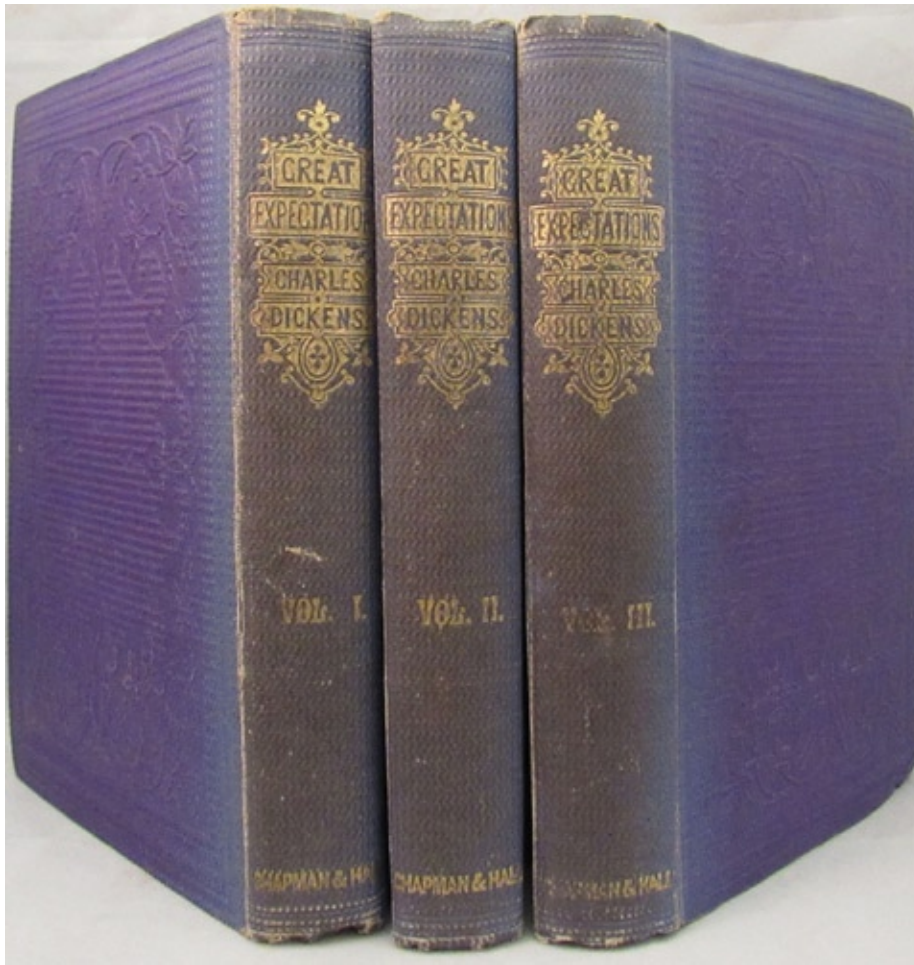
*A HANDSOMELY PRESENTED PHOTOGRAPH OF THE AUTHOR IN ONE OF HIS MOST FAMOUS SETTINGS.*

\$1750.





**The First Edition - Very Rare in Original Cloth**  
**Great Expectations - A Charles Dickens Three-Decker**  
**Perhaps the Greatest of All Dickens' Books**  
**Published in London - 1861**



62 Dickens, Charles. GREAT EXPECTATIONS (London: Chapman and Hall, 1861) 3 volumes. First Edition, fifth issue of the title-pages, but with virtually all first issue points of the First Edition, first impression, first state. Vol. III with "i" p. 193, "3" present as last digit in p. 103 in the text per Smith and Clarendon bibliographies and etc. With the August 1861 catalogue. 8vo, publisher's original purple cloth lettered and decorated in gilt on the spines and in blind on the upper and lower covers. [iv], 344; [ii], 350; [ii], 344 pp. An unusually handsome, clean and fresh copy without repairs or sophistication. Light mellowing to the cloth from age, slight rubbing at the tips, hinges strong and quite tight with only slight evidence of age wear. The text block remains clean and in excellent condition. Very rare in this condition and state of preservation.

*HIGHLY IMPORTANT AND VERY RARE FIRST EDITION IN THE ORIGINAL CLOTH. "The rarity of the first issue of GREAT EXPECTATIONS has been attributed to the...fact that 'the*

*first edition was almost entirely taken up by libraries." Patten, pp. 290-292, states that 1000 copies of the first issue and 750 of the second were printed and that probably most of the first and more than half of the second (1400 copies in all) were purchased by Mudies Select Library" (Smith, DICKENS IN THE ORIGINAL CLOTH).*

*Even in 1932 Eckel lamented that "to obtain fine clean copies of this book has been the unsuccessful quest of many book collectors." Struggle between the various bibliographical arguments continues to this day with many holding to the points and positions formulated by Smith (see CHARLES DICKENS IN THE ORIGINAL CLOTH) while some argument is occasionally made that copies of the book must correspond to the specifications put forth in the Clarendon bibliography. But as the sampling of copies used in that bibliography was statistically too small to gain absolute information by which a definitive argument could logically be made for the entire first edition run, it remains the case that such data can be used logically to build an argument towards acceptance of the existence of one micro pattern only within the run and not therefore a finding which determines finally and clearly for the whole.*

*Most experts today, continue to hold that Victorian printings and editions yielded to many factors during the binding process, not the least of which were economy and imprecision. It is likely that a Victorian publisher would most surely have used existing sheets when sewing together the gatherings before binding. Indeed, the specifications which are contained in the Oxford article seem to show that the textual points noted are of a very minor state and involve a change of or damage to a letter here or a word there, and as the editor Margaret Caldwell herself notes, "the clear conclusion is that there is no warrant for treating the five impressions as distinct editions: no authorial revision distinguishes one from another; blatant errors of substance remain uncorrected; a few errors and accidentals are corrected but many more remain." It is also noted that one copy at the Bodleian at Oxford University is mixed state within the text while having first edition, first issue title pages. \$25,000.*

**Charles Dickens' Own Copy With his Plate and Library Label**  
**Nicholas Nickleby - The First Edition in French**  
**An Important Translation Much Admired by the Author**

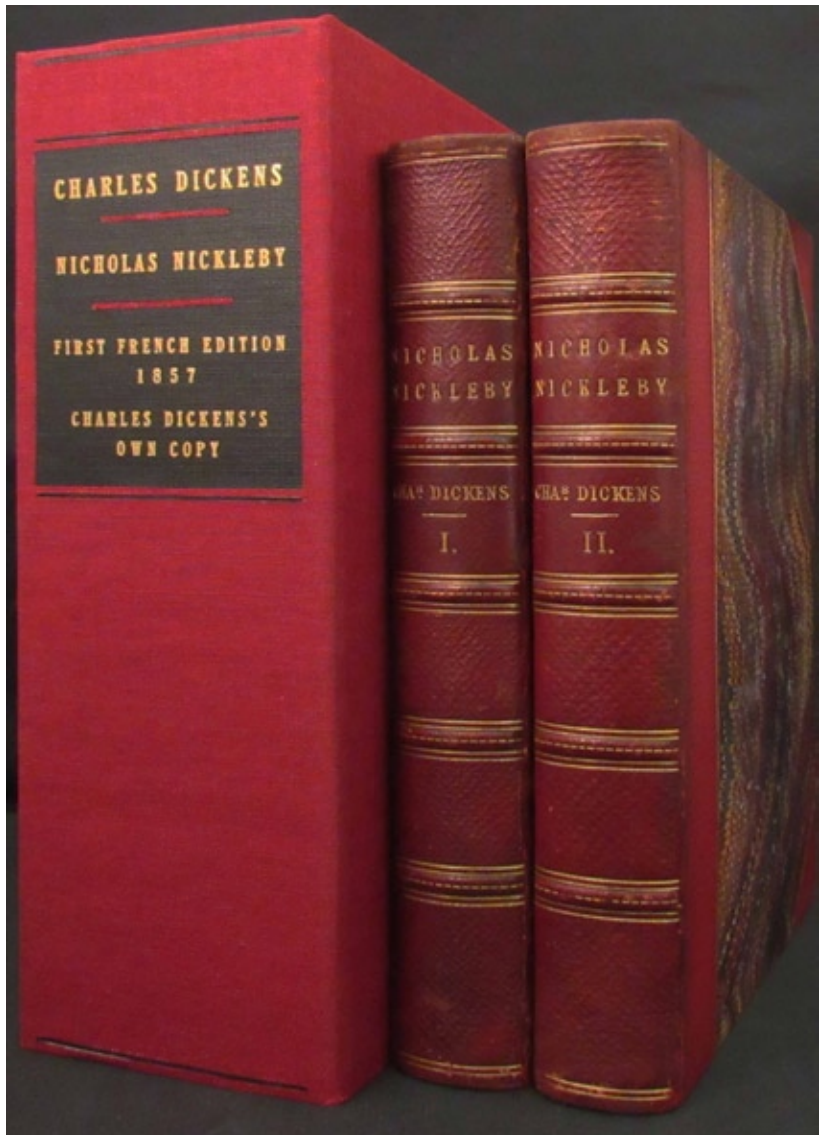
63 Dickens, Charles. VIE ET AVENTURES DE NICOLAS NICKLEBY Roman Anglais Traduit Avec l'Autorisation de l'Auteur par P. Lorain Edition de Ch. Lahure (Paris: Chez L. Hachette et Co., [1857]) 2 volumes. CHARLES DICKENS'S OWN COPY, and the First Edition in French of Dickens' great novel, Nicholas Nickleby. 8vo, handsomely bound in fine contemporary red morocco over red marbled boards, the spines with gilt stippled raised bands ruled with double gilt fillet lines, two compartments gilt lettered, marbled page edges and end-leaves. Now housed in a handsome protective clamshell box of red cloth with a black label gilt lettered. [1v], 449, [2]; 450, [2] pp. Quite a fine set with extraordinary provenance, a touch of very occasional foxing, the contemporary bindings, bound for Dickens' own library. A very pleasing and important set.

FIRST EDITION AND CHARLES DICKENS' OWN COPY! COPIES OF BOOKS WRITTEN BY DICKENS AND OWNED BY HIM WITH THE APPROPRIATE OWNERSHIP PLATES, KNOWN AS COMING FROM HIS OWN LIBRARY ARE VERY RARE IN THE MARKET-PLACE. This set of NICHOLAS NICKLEBY, Dickens' copy, has his bookplate on the front pastedown and just below his bookplate is the library bookplate used for the sale of Dickens' books, this plate noting: "From the library of Charles Dickens, Gadshill Place, June, 1870."

The first French edition of NICHOLAS NICKLEBY is an important edition in its own right as it marks a new level of prominence for Dickens on the

grand stage of world literature. His preface is printed twice, once in French and again in English. This was because he wanted to insure there would be no misunderstandings as to his opinion of the translation. Dickens wanted very much to be popular and respected in France as it was a nation he greatly admired. He first notes that he was known to the French reading public only through occasional, fragmentary and unauthorized translations over which he had no control. He says: "The present translation of my writings was proposed to me by Messrs. L. Hachette and Co. and Ch. Lahure in a manner equally spirited, liberal, and generous. It has been made with the greatest care, and its many difficulties have been combated with unusual skill, intelligence and perseverance. It has been superintended, above all, by an accomplished gentleman, perfectly acquainted with both languages and able, with a rare felicity, to be perfectly faithful to the English text, while rendering it in elegant and expressive French... This is the only edition of my writings that has my sanction. I humbly and respectfully, but with full confidence, recommend it to my French readers. -Charles Dickens".

\$12,500.





**One of Charles Dickens' Greatest Works**  
***Oliver Twist* - London - 1838**  
**First Edition - Three Volumes - Very Handsomely Bound**



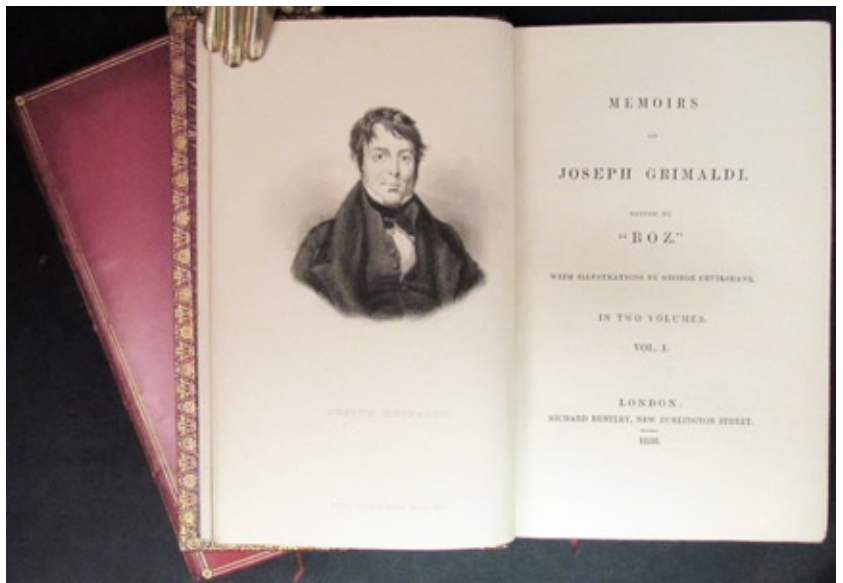
64 [Dickens, Charles]; Boz. OLIVER TWIST (London: Richard Bentley, 1838) 3 volumes. First edition, with the illustration of Oliver at p.313 and Dickens as the author. With 24 engravings by George Cruikshank. 8vo, very handsomely bound in full brown calf, the spines beautifully decorated with raised bands gilt stopped and gilt ruled, the compartments fully and elaborately gilt tooled, three compartments with contrasting morocco labels of red, black and tan lettered in gilt, a.e.g. (4), 331; (4), 307; (2), 313 pp. An unusually fine and handsome set of the important first edition, the bindings in a fine state of preservation, the gilt clean and bright, the text-blocks all in fine condition, the books tight and strong.

*A VERY HANDSOME SET OF THE FIRST EDITION OF OLIVER TWIST. This was Dickens's second novel, following quickly on the enormous success of THE PICKWICK PAPERS. It was published in volume form six months before it was completed in serial form, and Frederic Kitton states that 35 London booksellers contracted for only 528 copies. But although those London booksellers may have had their initial doubts, the book was and still is one of Dickens' most popular novels.*

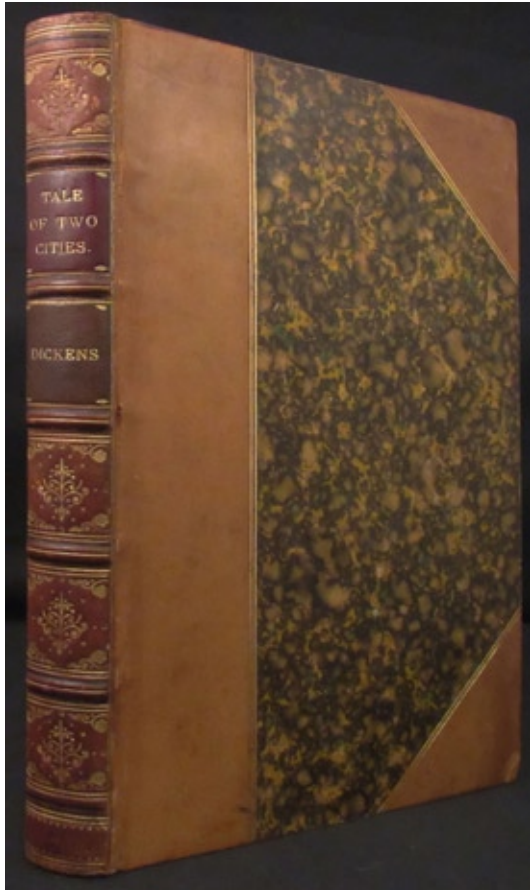
*The bindings are especially pleasing on this set and the text is unusually clean and fresh. Podeschi A28. Smith, p. 30. \$2950.*

**Extra-Illustrated with Two Fine Watercolours**  
**First Edition - Charles Dickens - *Joseph Grimaldi***  
**Beautifully Bound in Full Crimson Morocco Gilt**

65 [Dickens, Charles] 'Boz,' ed. MEMOIRS OF JOSEPH GRIMALDI (London: Richard Bentley, 1838) 2 volumes. First edition, first issue, first state without the "grotesque" border added at Vol. II p. 238. 13 illustrations by George Cruikshank. In addition and extra are two very finely executed unsigned watercolours at the end of Volume II. 8vo, very handsomely bound and signed Bartlett in full red calf, the spines beautifully decorated with ornate gilt tooled panels within compartments between raised bands, the covers ruled at the borders with double gilt-fillet lines and corner tools. Marbled endpapers and gilt tooled turn-ins. Original cloth covers bound in at the end of each volume. xix, 288; ix, 263, 2 watercolours on two leaves, 36 ads. pp. A fine and very handsome copy with some very minor evidence of age.



*FIRST EDITION. A unique copy with two very fine watercolours added to the end of Volume II and with the original cloth covers and spine panels bound in. Eckel p. 152-155. \$2450.*



**First Edition - Charles Dickens - *A Tale of Two Cities*  
1859 - First Issue in A Very Handsome Binding  
Illustrated Throughout by Hablot K. Browne**

66 Dickens, Charles. *A TALE OF TWO CITIES* (London: Chapman and Hall, 1859) First edition, First Issue with p. 213 mis-numbered 113 and signature b to the list of illustrations leaf and the required mis-spelling at p. 134. With 16 illustrations by H. K. Browne, including a frontispiece and vignette title page. 8vo, very handsomely bound in antique three-quarter tan calf, the covers with fine marbled paper over the boards, the spine elaborately decorated within panels gilt tooled at the borders and with central gilt ornamental pieces between raised bands, lettered in gilt on contrasting maroon and brown morocco lettering labels, 1 blue marbled endleaves, a.e.g. viii, list of plates, 254pp. A fine and very handsome copy indeed, the prelims with some browning from long ago.

*FIRST EDITION, FIRST ISSUE. TALE OF TWO CITIES ranks amongst the most famous works in the history of literary fiction. It is one of only two works of historical fiction by Charles Dickens and stands out from most of Dickens's other novels as the one containing the least humour. That is not surprising, as the historical context of the novel, the French Revolution and Reign of Terror, were a bit bleak to allow for the wackier characters Dickens is known for. This fact has in no way impacted the novel's popularity, it has never been out of print and by the start of the 21th century had sold an estimated 200 million copies worldwide.*

\$7500.

**Charles Dickens - *The Pickwick Papers*  
The Rare American Edition in Original Printer's Boards  
1837 - Preceding the English Edition in Book Form**

67 Dickens, Charles. *THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB* (Philadelphia: Carey, Lea & Blanchard, 1837) 5 volumes. First edition, a mixed state, of the first of Dickens' works to be published in America and is especially noteworthy as four of the five Philadelphia volumes preceded the issuance of the first British edition in book form. Vol. I is fourth "edition" [i.e. printing] within days of the first, Vol. II is first edition with the second state of the title-page, all other volumes are first edition and printing. With the ads to each volume as required. Tall 12mo, original printer's boards backed in reddish tan muslin, the spines with paper labels printed in black. Now housed in a morocco backed navy solander case, the spine of the slipcase with raised bands and gilt lettered compartments, the design as to show five separate volumes within, the books protected by a cloth over boards chemise. A set in fully original state, the original bindings are all sturdy and sound with strong hinges and no signs at all of sophistication or repair. Corners and edges just a bit rubbed or very lightly bumped, the evidence of use to be expected, the cloth of the spines and the spine labels a bit age



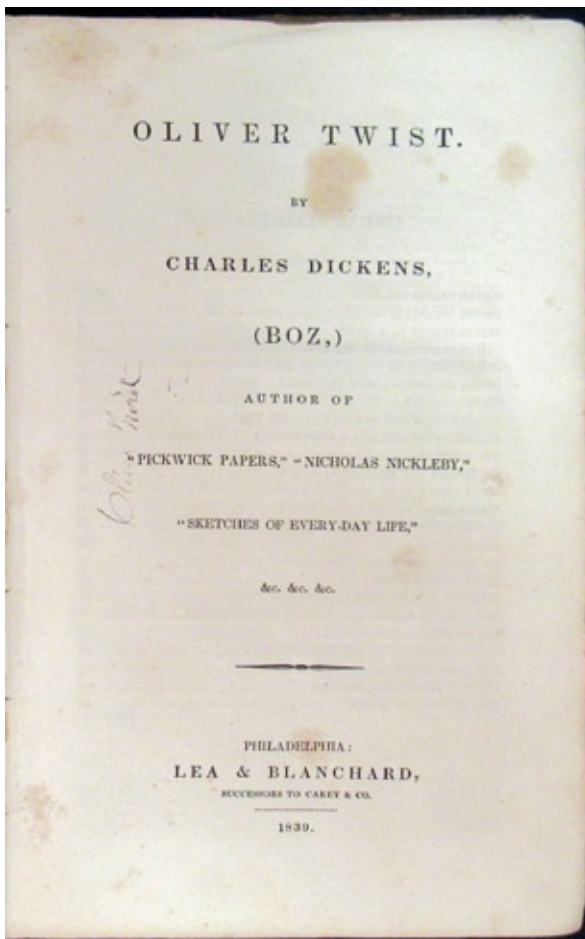


toned as is usual, a few with the light chipping to the edges that is normal. Internally well preserved, the text-blocks firm and complete, the hinges strong, varying degrees of the always present toning or mellowing

*THE AMERICAN EDITION OF 'THE PICKWICK PAPERS', THE FIRST OF DICKENS' BOOKS PRINTED IN AMERICA AND LARGELY PRECEDING THE ENGLISH EDITION IN BOOK FORM.* As with most sets extant the volumes are in mixed state due to the fact that the first issue of the first volume was printed in such low numbers. A book-selling success, the work was reissued numerous times within just a few months. The volumes were published serially, with the earlier volumes being reprinted as demand required. There is significant evidence to suggest that the greater part of the work, likely four of the five volumes, preceded the issuance of the first British edition in book form.

Carey, Lea & Blanchard issued the volumes of 'Pickwick' from November of 1836 through December of 1837. Each of the five volumes containing the text of Chapman & Hall's monthly parts. 'Pickwick' was issued when Dickens' was only just beginning to be recognized as a great novelist. Over 180 years after its original publication, 'Pickwick' is often cited as the favorite of Dickens enthusiasts, filled as it is with such delightful humor and adventure. GIMBEL A19; WILKINS, pp. 7-9; Loomis, R. McGuire Collection. \$3500.

***Oliver Twist - One of Charles Dickens' Greatest Works  
The Scarce Lea & Blanchard Issue Printed in America  
In the Original Linen-Backed Boards - 1839 - First Edition***



68 Dickens, Charles. OLIVER TWIST by Charles Dickens (Boz,) Author of 'Pickwick Papers,' 'Nicholas Nickleby,' 'Sketches of Every-Day Life,' &c. &c. &c. (Philadelphia: Lea & Blanchard, 1839) A very early issue of the first American edition, being only the second version of Lea & Blanchard's edition. Also the first one volume edition, printed double-column complete in one volume and with two plates as called for in the first issue of the one volume edition. Gimbel/Podeschi A31. With the two engraved plates required for the first issue of the one volume edition, drawn by George Cruikshank and redrawn by Yeager, these bound in as a double-page frontispiece. Tall 12mo, in fours and sixes, in the publisher's original rose linen over pale brown boards, the spine with paper label printed in black, plain end-leaves. [iv marked as] xii, 13-212 pp. Complete. A very good copy, especially for an American imprint of the period, the text-block a bit shaken but the sewing holding firm, some of the usual foxing mostly minor and light, the boards with some expected age or evidence of use, some mellowing to the colour of the cloth at the spine panel, the label a bit chipped and darkened.

*A RARE AND EARLY IMPRINT OF THE BIBLIOGRAPHICALLY IMPORTANT PHILADELPHIA EDITION. Found with numerous variants, this copy conforms with the Gimble Collection plate count of two while still retaining the "List of Illustrations" showing all 24 of the Cruikshank plates found in the Bentley edition of London; the plates being "Oliver Asking for More", and "Oliver Escapes Being Bound Apprentice..." This was also issued without ads in either front or rear yet is still paginated as if they were present.*

The Philadelphia imprints are important as they were partially set from Bentley proofs, and do not reflect the final versions and thus give insight into Dickens' latest revisions. Lea & Blanchard's first issue of Oliver Twist was in two volumes, and that was followed almost immediately by this one volume issue with only two of the promised twenty-four plates. A third issue, in the same one volume format but with the promised 24 plates followed. Any of these early issues are considered scarce, especially so in collectible condition. Gimbel A31; Smith American 3, pp 96 - 97.

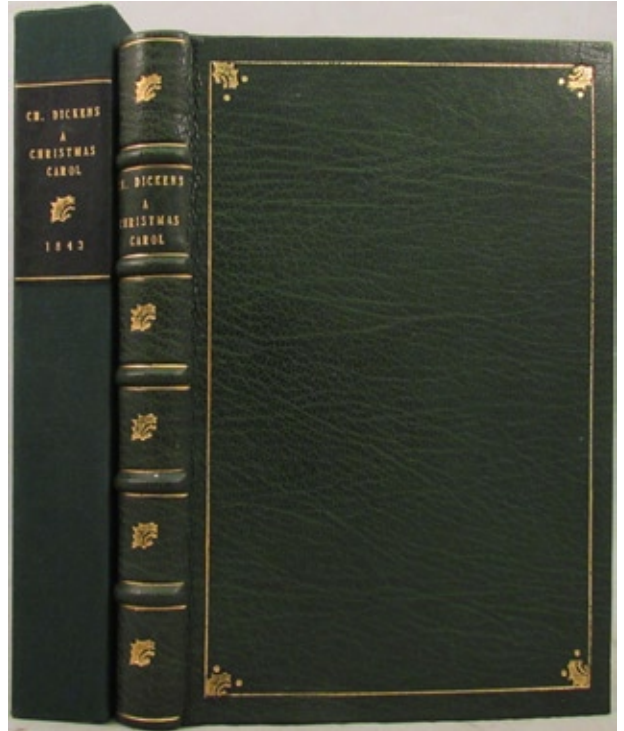
\$750.

***A Christmas Carol - First Edition of Charles Dickens' Classic  
The Most Famous of All Holiday Novels - First Issue - 1843***

69 Dickens, Charles. A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas (London: Chapman and Hall, 1843) First edition, with "Stave One". With four color illustrations and four woodcuts by John Leech. Small 8vo, handsomely bound full green morocco, the compartments of the spine tooled in gilt in a holly motif between raised bands, gilt lettered in one compartment, and ruled in gilt on the covers with holly motif in gilt at the corners, housed in a dark green cloth slipcase. 166, 2 ads pp. An extremely charming and bright copy of Dicken's most beloved Christmas tale.

*FIRST EDITION OF THE MOST FAMOUS CHRISTMAS STORY OF ALL TIME. Dickens' captured the popular imagination as no other novelist had done, he was held in in high critical esteem by contemporaries as varied as Queen Victoria and Dostoevsky. He called his extremely popular A CHRISTMAS CAROL a "whimsical sort of masque intended to awaken loving and forbearing thoughts." The lasting appeal of this novel has proven it to be much more. It had been dramatized on the London stage within a month of its publication and has inspired no less then 22 motion pictures and 27 made-for-television productions.*

\$4250.



***A Charles Dickens' Christmas Classic - Finely Bound  
The Battle of Life - First Edition - 1846 - Illustrated***



70 Dickens, Charles. THE BATTLE OF LIFE. A Love Story (London: Bradbury and Evans, 1846) First edition, with the vignette title page in the Todd E1 and Eckel 4 state, rare thus. Engraved frontispiece and vignette title pages. Illustrations by Richard Doyle, John Leech, and others throughout. Small 8vo, in a very handsome antique full dark-green crushed levant morocco binding, the spine with raised bands, lettered in gilt in two compartments, turnovers with richly gilt rolled borders surrounding gilt tooled inner borders, fine French derived marbled endleaves, a.e.g. 175, [1] ads. pp. A very handsome, finely executed binding in excellent and beautifully preserved condition both within and without, the spine panel mellowed slightly to honey as is usual..

*FIRST EDITION OF CHARLES DICKENS' "CHRISTMAS BOOK", THE BATTLE OF LIFE. This was the fourth installment in Dickens' series of Christmas Books, the first of which was the timeless and brilliant CHRIST-*

*MAS CAROL. Dickens managed to find the time to complete the THE BATTLE manuscript while working on DOMBEY AND SON in Switzerland and in December of 1846 the book was released, selling 23,000 copies in the first 24 hours.*

*This edition was the only one published in Dickens' lifetime, and it has become of special interest to bibliophiles and collectors due to the four variations of the vignette title. This title page is in accordance with Eckel's state 4, the D in BRADBURY is unbroken and this copy has the publisher's imprint. Todd, Eckel, Grolier 153*

\$1350.

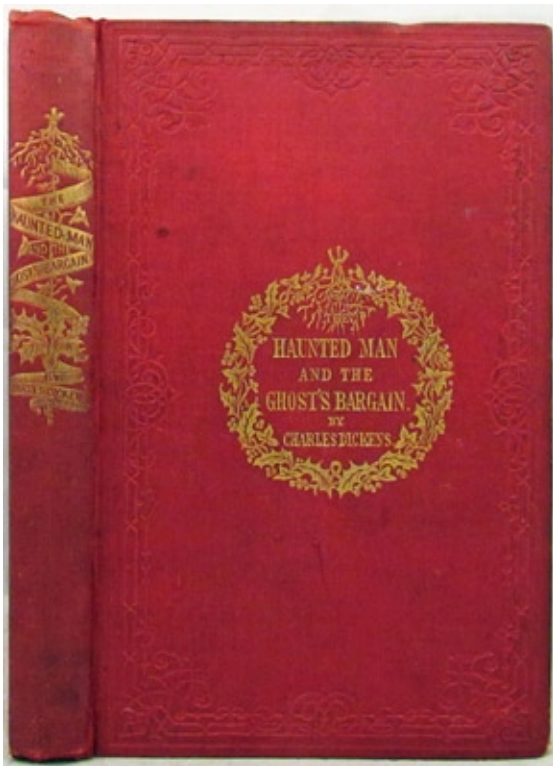
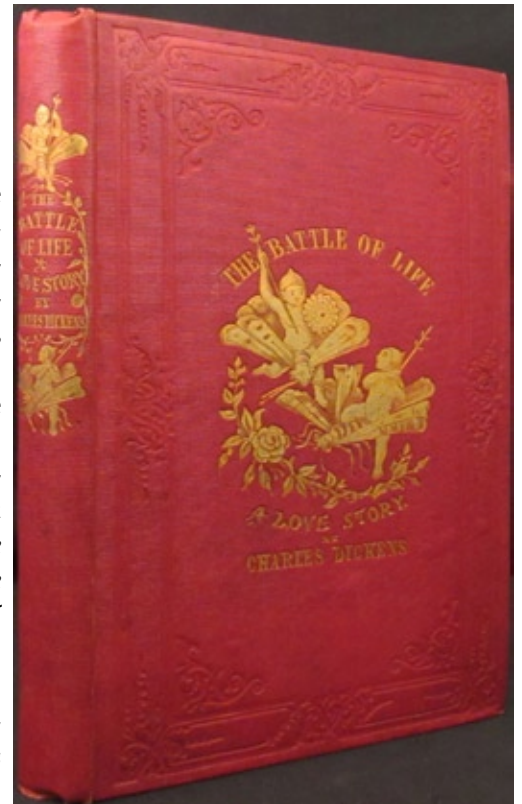


**A Charles Dickens' Christmas Classic**  
***The Battle of Life - First Edition - Original Cloth***

71 Dickens, Charles. THE BATTLE OF LIFE. A Love Story (London: Bradbury and Evans, 1846) First edition, rare second state without the cupid bearing the scroll. Engraved frontispiece and vignette title pages. 13 engraved illustrations by Richard Doyle, John Leech, and several others. Small 8vo, original publisher's red cloth with fine blind-stamped borders on both covers, the upper cover with a gilt vignette as centerpiece, the spine beautifully lettered and decorated in gilt, a.e.g. 175, [2] ads. A very clean and handsome copy, internally fresh, the cloth and gilt bright.

SCARCE ORIGINAL CLOTH FIRST EDITION OF CHARLES DICKENS' "CHRISTMAS BOOK", THE BATTLE OF LIFE. This was the fourth installment in Dickens' series of Christmas Books, the first of which was the timeless and brilliant CHRISTMAS CAROL. Dickens managed to find the time to complete the THE BATTLE manuscript while working on DOMBEY AND SON in Switzerland and in December of 1846 the book was released, selling 23,000 copies in the first 24 hours.

This edition was the only one published in Dickens' lifetime, and it has become of special interest to bibliophiles and collectors due to the four variations of the vignette title. An unusually nice and quite lovely copy. Eckel, 121. \$1850.



***The Haunted Man and The Ghost's Bargain***  
**A Charles Dickens Christmas Book**  
**First Edition - Illustrated - Red Cloth**

72 Dickens, Charles. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas-Time (London: Bradbury and Evans, 1848) First edition. With engraved frontispiece and vignette title page. Illustrations by John Leech, John Tenniel, and others. Small 8vo, publisher's original red cloth stamped in gilt on the spine and cover, a.e.g. [2] ads, 188 pp. A bright and handsome copy with only a few mild blemishes due to age or use.

FINE FIRST EDITION IN THE ORIGINAL GILT DECORATED RED CLOTH. THE HAUNTED MAN was Dickens' fifth and final Christmas book. It, like the others proved very popular and went into re-printed many times after its original introduction in 1848. \$1350.

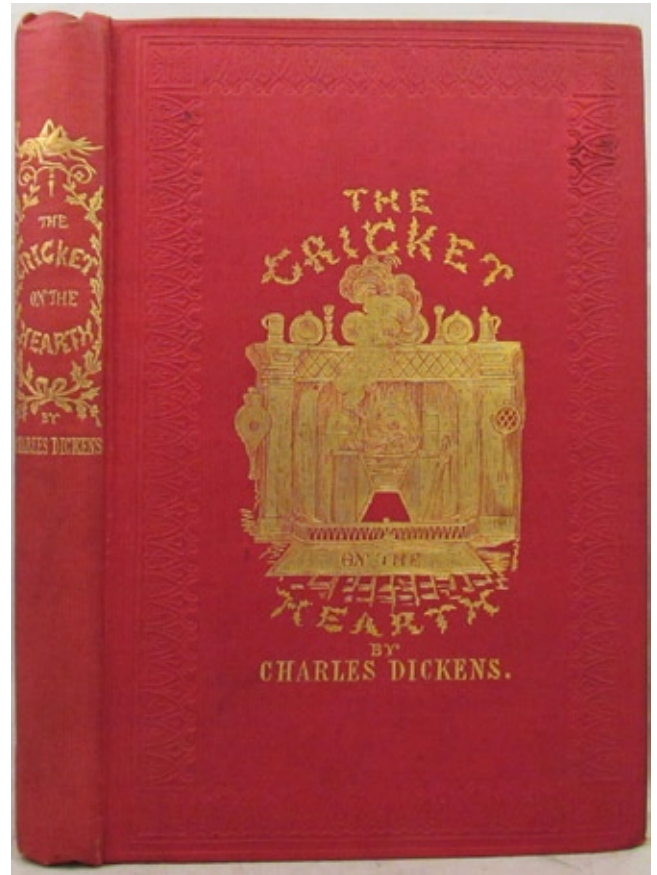
*The Cricket on the Hearth*  
First Edition in Original Cloth  
Charles Dickens' Classic Christmas Tale

73 Dickens, Charles. *THE CRICKET ON THE HEARTH: A Fairy Tale of Home* (London: Bradbury and Evans, 1846) First edition. Engraved frontispiece and title page, 12 other engraved illustrations by John Leech, Richard Doyle, and others. Small 8vo, publisher's original red cloth lettered and decorated in gilt on spine, the cover with gilt pictorial vignette as centerpiece, both covers bordered in blind, a.e.g. 174, [2] ads. A fine copy, the gilt and red cloth both bright, internally, fresh and clean.

A DICKENS "CHRISTMAS BOOK," IN THE ORIGINAL CLOTH. *THE CRICKET ON THE HEARTH* was third in Dickens' Christmas Book Series. The title grew out of Dickens' idea to begin a weekly periodical named "The Cricket" with an added motto, "A cheerful creature that chirrups on the hearth." Dickens relinquished that idea to instead concentrate on the venture that resulted in the founding of the "The Daily News." The original periodical idea manifested itself in his "Household Words."

*THE CRICKET* was extremely popular when issued. Within one year there had been twenty two editions, while concurrently *THE CAROL* had enjoyed only ten and *THE CHIMES* twelve. It is said to rank second in importance in the "Christmas Books". Original cloth first editions in such lovely condition are quite scarce. Eckel, 119.

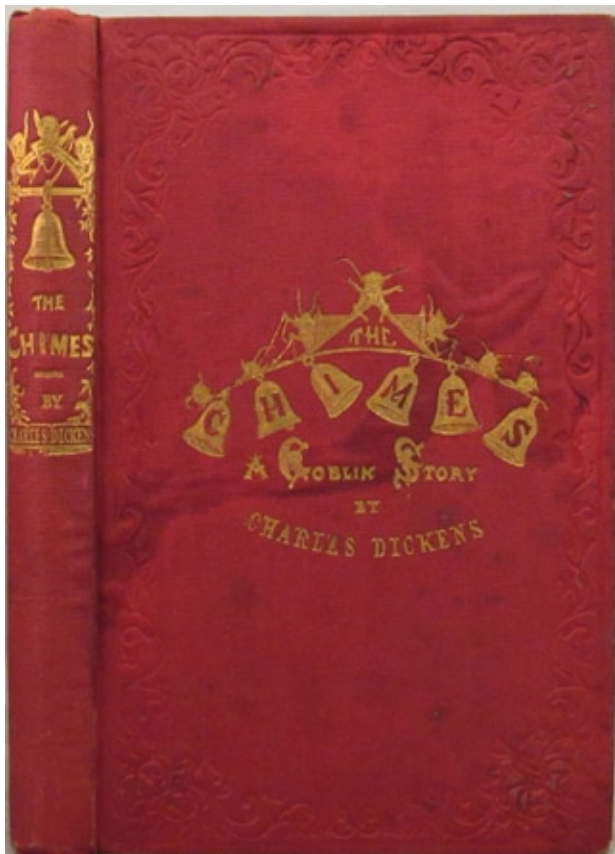
\$1450.



*The Chimes* - First Edition - 1845  
A Beloved Dickens Holiday Classic

74 Dickens, Charles. *THE CHIMES: A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In* (London: Chapman and Hall, 1845) First edition, First Issue with the publisher's imprint within the border of the engraved vignette title, complete with the initial ad leaf and half-title. Engraved frontispiece and title page, 11 other illustrations by John Leech, Richard Doyle, and others. Small 8vo, publisher's original red cloth with gilt decorations to the upper cover and spine pane, and with an elaborate blind decoration framing both covers. [viii], 175 pp. A handsome, well preserved and pleasing copy, the cloth with only light evidence of age or use.

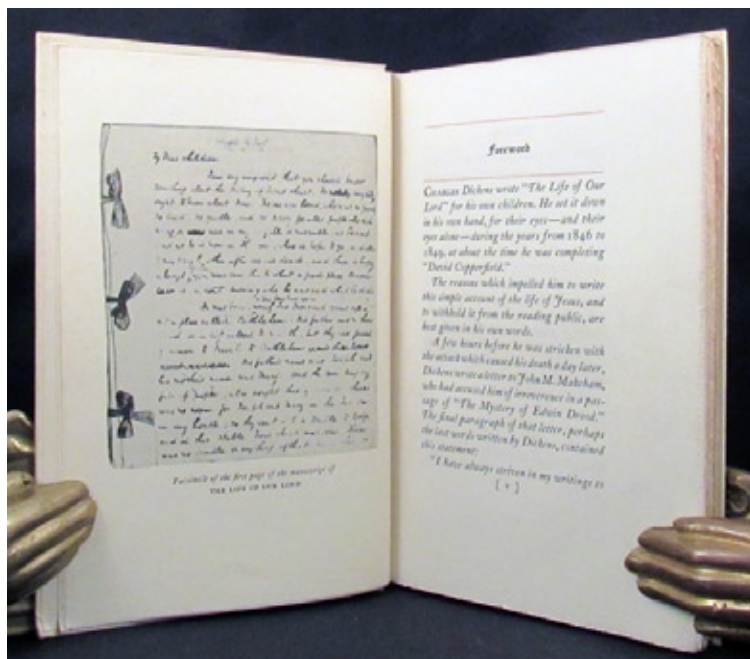
FIRST EDITION IN THE ORIGINAL CLOTH. This was Dickens' second installment in the "Christmas Books" series and his labors in creating *THE CHIMES* were "very arduous" in order to make it a worthy successor to *A CHRISTMAS CAROL*. He wrote to one of his friends that he believed he had "written a tremendous book and knocked the 'Carol' out of the field. It will make a great uproar I have no doubt." Of course, it did not exceed the *CAROL* in any way except in initial sales, but it is a charming tale nonetheless. \$1850.





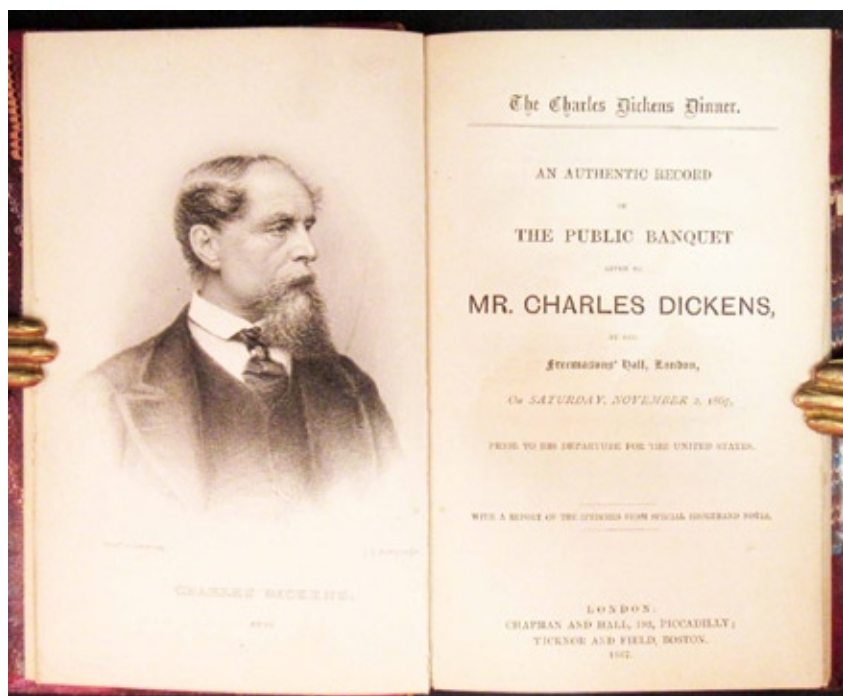
**Dickens' Last Published Work - Written For His Children**  
***The Life of Our Lord* - Special Limited Edition - 1934**

75 Dickens, Charles. *THE LIFE OF OUR LORD*, Written Expressly For His Children (New York: Simon and Schuster, 1934) First limited and numbered edition, specially designed by D.B. Updike, Merrymount Press, Boston, and limited to 2387 numbered copies, which are published simultaneously with the regular first trade edition. With a facsimile manuscript reproduction, and red initials and rules throughout. 8vo, publisher's white cloth, lettered on the spine in gilt, decorated in blind on the covers, t.e.g. 128, colophon, pp. An essentially pristine copy, the binding only a very slight bit toned at the spine.



*FIRST EDITION, LIMITED NUMBERED EDITION DESIGNED BY D.B. UPDIKE* of the last work published by Charles Dickens. This posthumous work was originally written in 1849 for his own children, Dickens had no intention of having it published. After his death the manuscript was in the possession of his sister-in-law, Georgina Hogarth. On her death it came into the possession of Sir Henry Fielding Dickens, the eighth of Dickens' ten children. \$275.

***The Charles Dickens Dinner - The Authentic Record***  
**A Scarce Pamphlet Made Finer With Portrait and Binding**



76 [Dickens, Charles]. *THE CHARLES DICKENS DINNER*. An Authentic Record of the Public Banquet Given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867, Prior to His Departure for the United States. With a Report of the Speeches From Special Shorthand Notes (London [and] Boston: Chapman and Hall [and] Ticknor and Field, 1867) First Edition. This copy Extra-Illustrated by the inclusion of the famous Armytage portrait of Dickens bound in as a frontispiece. 8vo, in a handsome contemporary binding of three-quarter red morocco over marbled boards, the spine lettered in gilt and with gilt tooling at the head and tail, gilt ruled at the corner-pieces and back, marbled endpapers. 32 + blanks for bulking pp. A fine copy of the text, the paper with just a touch of mellowing, the binding handsome and pleasing with only

very minor wear, still a tight and solid copy.

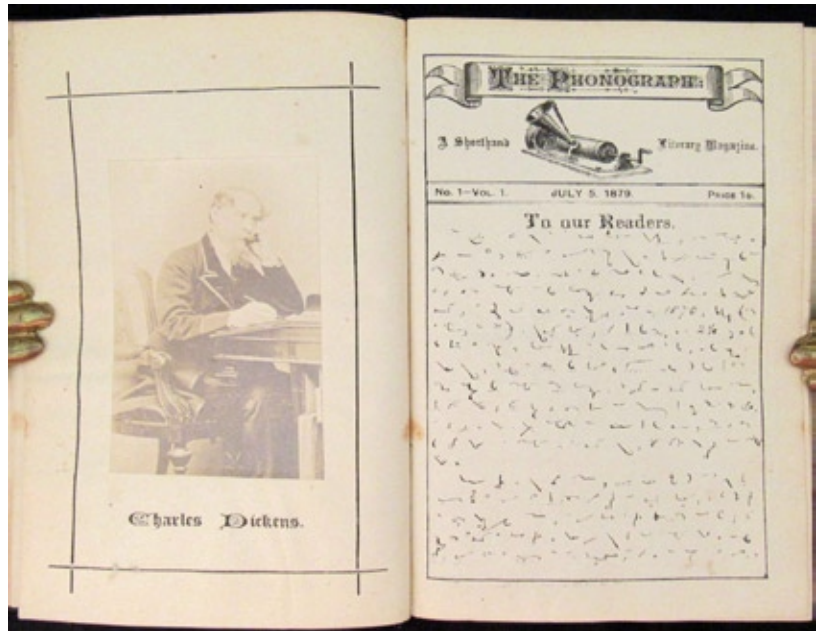
*FIRST EDITION OF THIS VERY SCARCE OFFICIAL RECORD OF DICKENS' FAREWELL DINNER BEFORE LEAVING FOR HIS FAMOUS SECOND TRIP TO AMERICA.* Like Dickens' tour, the dinner called to celebrate both the author and the journey, was a grand and much anticipated event. Over 400 were in attendance. Chaired by Lord Lytton, there was a remarkable "Who's Who" of British society as well as the most important people from the literary and publish-

ing circles.

Originally a very simple publication in wrappers, this copy includes an engraved portrait not usually called for and has been preserved in a handsome binding.  
\$575.

**Only One Other Copy Known to Exist  
With Contributions by Charles Dickens  
Very Rare - Important in the History of Stenography  
With Original Photographs of Dickens and Others  
*The Phonograph* - A Pitman Shorthand Literary Magazine**

77 [Dickens, Charles, Pitman, et al.]. THE PHONOGRAPH: An Illustrated Shorthand Literary Magazine (London [and] Sheffield: Fred. Pitman [and] M. Hurst, 1879) VERY RARE. First edition, Volume 1, July 5 to December 27, 1879. With 6 original mounted photographs. (without a frontispiece photo of Samuel Plimsoll which may not have been bound into this copy), but containing 6 original photographs, all but one from life. The first of the photographs a picture of Charles Dickens at his writing desk. And with four illustrations within the text, each volume with the Edison-style drum phonograph journal logo, headlines in letter-type, articles in shorthand. 12, in the publisher's[?] three-quarter black morocco over back textured paper-covered boards, back and corner-pieces gilt trimmed, the spine with gilt ruled flat bands and gilt lettering. With the



provenance of John W. Odlin, secretary in the U.S. Senate and an early champion of stenography. [iv], 208 pp. An exceptional survivor of this rare shorthand periodical, the paper just lightly age toned, a few scattered spots, the binding a touch rubbed at the tips.

FIRST EDITION, VERY RARE, WITH TIPPED IN ORIGINAL PHOTOGRAPHS OF CHARLES DICKENS AND OTHERS. *The Union catalogue cites only one other copy, at the New York Public Library, a volume running from July 5, 1879 to Aug. 1880. Worldcat list no copies whatsoever and there are no copies in any online seller's offerings with which we are familiar.*

*Charles Dickens was an early proponent of shorthand and used it regularly. This literary shorthand magazine was a product of the Pitman brothers, developers of the Pitman Shorthand System. Pitman shorthand is still the most popular shorthand system used in the United Kingdom and the second most popular in the United States.*

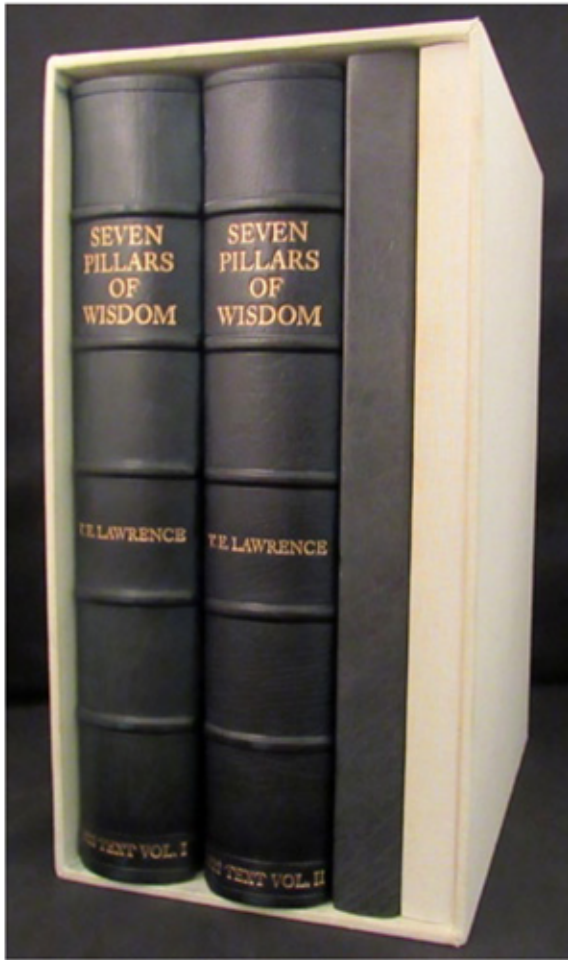
*Included here are two contributions by Dickens in shorthand and the first mounted photograph is of Charles Dickens at his writing desk. Two of the other photographs are of the Pitman brothers; Sir Isaac and Henry. The one photograph not from life is of Lord Byron. The remaining are of William C. Leng, editor of the Sheffield Telegraph and J. A. Roebuck, M. P. It appears that a photograph of Samuel Plimsoll was not bound into this copy.*

\$750.

**Continue on to the next page.**



**Seven Pillars of Wisdom - One of Only Eighty Copies  
Lawrence's Most Complete and Earliest Version  
The 'Oxford Text' of 1922 Luuxuriously Produced  
Four Volumes Including the Special Portfolio**



78 Lawrence, T. E. SEVEN PILLARS OF WISDOM: A TRIUMPH OF THE COMPLETE 1922 TEXT (Fordingbridge: Castle Hill Press, 1993) 3 volumes. THE MOST EXQUISITE AND MOST BEAUTIFULLY PRODUCED OF THE LIMITED EDITION COPIES of the 1922 Oxford text. THE FIRST EDITION of the Oxford 1922 text ever to be made available to the general public. ONE OF ONLY 80 specially bound hand-numbered copies accompanied with an illustrations volume and proofs and maps in an additional portfolio. There were only 752 copies printed in total. The 80 hand-numbered copies are supplied with a separate volume of beautifully reproduced illustrations from the reknown "Subscribers Edition" of Seven Pillars of Wisdom, this volume also contains the text 'INTRODUCTION TO SEVEN PILLARS OF WISDOM, which is the text from the sample proof chapters circulated by Lawrence in 1924 together with the same text from the 1926 edition showing the amendments made on the advice of George Bernard Shaw. This special set also includes a separate portfolio with a set of proofs of the Seven Pillars portraits, with Japanese paper guard between. This portfolio also contains the two folding maps which were included in a pocket in the lesser cloth-bound sets. The set of text volumes, the volume of illustrations and the rear of each of the proof portraits are all numbered '93' by hand. 4to, the text of Seven Pillars being in the magnificent binding for 80 copies only of full dark-blue crushed goatskin by the Fine Bindery which lavishly gilt decorated turn-ins over hand-marbled endpapers by Ann Muir, the spines of the volumes with handsome raised bands tastefully ruled in blind, and gilt lettered in three compartments a.e.g. The illustrations volume in half dark-blue goatskin over

white linen and the proof illustrations and maps in a white linen portfolio with blue paper pocket. The special portfolio made only for these special sets is of white linen covered boards with Japanese vellum sheets placed between each proof portraits. [xx], 433; [434]-879, [1]; Plates 1 - 127, [1], 81; maps and proofs pp. A perfect set everything is as mint and exactly as should be with no evidence of use or age whatsoever, even the white linen slipcase only shows the merest of shelving on the bottom and one side which would be imperceptible on any other colour but white.

*AN EXTRAORDINARY AND TRULY FINE BOOK PRODUCTION OFFERED IN ITS MOST HIGHLY LIMITED FORMAT. THE FIRST EDITION OF LAWRENCE'S 1922 TEXT EVER TO BE MADE AVAILABLE TO THE PUBLIC. This hand-numbered set is not only presented in very special and fine goatskin bindings but contains many additions not included in the less limited copies.*

*T.E. Lawrence's original 1922 text was nearly a third longer than that which was issued in 1935 as the "Complete and Unabridged" text. Lawrence's official biographer, Jeremy Wilson, spearheaded this ambitious project at the Castle Hill Press in order to finally bring that text to the public. The text provided here is taken from Lawrence's manuscript copy in the Bodleian Library and T. E. Lawrence's annotated copy of the 1922 Oxford Times printing.*

*Lawrence's personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw and Winston Churchill both described the book as one of the greatest in the English language.*

*But the story of its publication is a famous saga onto itself. Lawrence had nearly completed a first draft manuscript in 1919, but this was stolen or lost along with his briefcase during the month of November of the same year at the Reading tra*



and critics. Though one of them, George Bernard Shaw, called it a 'masterpiece' Lawrence still felt it unready and edited out nearly a third of it. This resulted in the famous 'Subscriber's Edition', of which Lawrence printed fewer than 200 copies at great personal financial cost. And only 22 copies of the American issue were printed to secure copyright and never offered for sale. This was followed by "Revolt in the Desert", the first edition generally published of the work, in a further abridged format. It was only after Lawrence's death in 1935 that the full text of the Subscriber's Edition was made available by the publisher Jonathan Cape to the public as SEVEN PILLARS OF WISDOM. Six decades would pass before the original text, the 'Oxford Text' in all of its over 300,000 word glory, through Wilson's efforts and those of the Castle Hill Press, would finally be available to general readers and students of the work of T.E. Lawrence.

Of it, Sir Winston S. Churchill wrote: "The cost of producing this work was enormous. The author lavished the thought and labours of many months merely upon the typography and illustrations. He reconstructed many of his sentences so that every paragraph should end about half-way through the line. He gave away a large part of the edition to his friends and to persons of high consequence of whom he approved. He chose various beautiful bindings for these copies and delivered many of them personally on his motor-bicycle.

Seven Pillars is a tale of war and adventure and a profound epitome of all that the Arabs mean to the world. It will take its place at once as an English classic. The richness and energy of the theme, the quality of the prose, the sense of the mystic, immeasurable personality lying behind it, raise the work at once and decisively above the level of contemporary productions. It ranks with *Pilgrim's Progress*, *Robinson Crusoe*, and *Gulliver's Travels* as a model of lucid, forcible, fascinating narrative....

Yet intense as is the interest of the story, we feel that many will study it even more closely for the intimate access which it offers to a wonderful and still largely inscrutable man, indifferent to the ordinary prizes of human life and gifted differently and far beyond the normal standards of mankind.

Careless of life or comfort, scornful of wealth or pleasures, having cut out of himself all ambition, all love of power and fame, he nevertheless thirsted for recognition from the generations which he would not see. That he has achieved his purpose cannot be doubted. His book will be read as long as the English language is spoken. Forever it will revive the memories, aye, and the passions, of armageddon; forever it will reveal all that is most characteristic of the Arab race and all that is most vital in war....

The story is told with unrelenting candour. Nothing in Edgar Allan Poe exceeds in horror some of its pages. The description of Lawrence's torment when he fell unknown into the hands of the Turks is a terrifying, a shocking, and at the same time a necessary passage which enables us to realize better than anything else the war injuries which he sustained, and from which he never completely recovered. We have to think of him in the twenty years that followed as a man seared in body and spirit by the sufferings he had undergone for his country's cause.

Still, in the main and for all its shadows, this book is a joyous book, and those who read it will not only be instructed and startled but also enthralled and delighted...Lawrence of Arabia is a name that will live in history and in legend. It will never be forgotten..."

And in October of 1936, upon the occasion of the dedication of the Lawrence Memorial at Oxford, Churchill said: "it is one of the treasures of English literature...as a narrative of war and adventure...it is unsurpassed... it ranks with the greatest books ever written in the English language...If Lawrence had never done anything except write this book as a mere work of the imagination, his fame would last in Macaulay's familiar phrase, "as long as the English language is spoken in any quarter of the globe"."

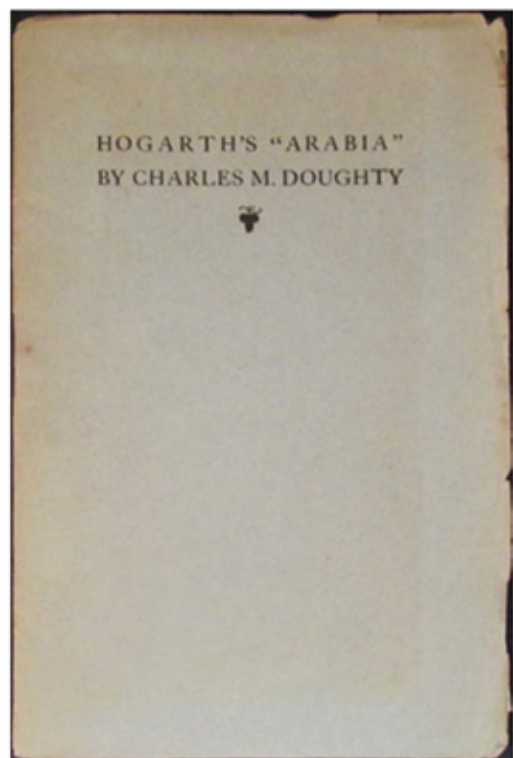
This set of the 1922 edition, published, printed and bound so beautifully, would we suspect, have pleased the author in every way.

\$6500.





**Very Rare - One of Only Twenty-Five Copies - The Offprint  
Signed and Hand-Numbered by Charles M. Doughty  
Doughty's Writings on Hogarth's "Arabia"**

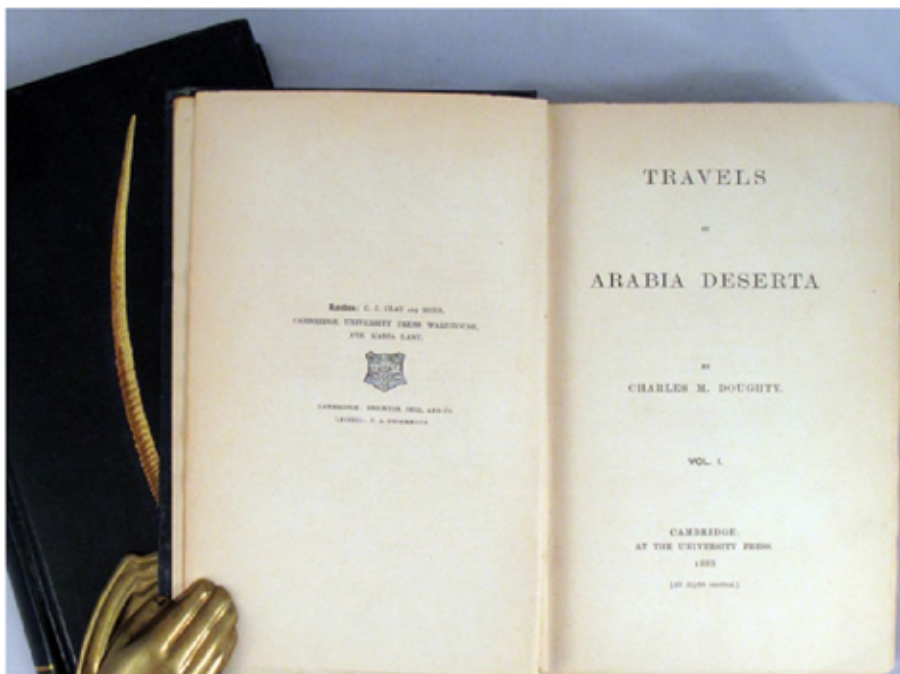


79 [Arabia]; Doughty, Charles M. HOGARTH'S "ARABIA" (London: The Chiswick Press, 1922) RARE FIRST EDITION, THE OFFPRINT, ONE OF ONLY 25 COPIES PRINTED FOR THE AUTHOR, SIGNED BY HIM AND NUMBERED BY HAND. This is copy Number Four. Small folio, the text-block sewn as issued and bound in the original printer's blue paper wrappers, the upper cover printed in black. 9, [1] pp. A very well preserved copy of this rare private printing, the text-block in fine condition with just a hint of very minor age to the paper, the wrappers separated at the spine but complete and with only some minimal evidence of age.

VERY RARE, THIS IS THE PRIVATELY PRINTED OFFPRINT, THE SIGNED AND HAND-NUMBERED ISSUE OF DOUGHTY'S REVIEW OF DR. HOGARTH'S "ARABIA", originally published in "The Observer" on March 19, 1922. Dr. David G. Hogarth was an archaeologist and scholar associated with both T. E. Lawrence and Charles M. Doughty, and was also professionally associated with Sir Mark Sykes. Hogarth was appointed the acting director of the Arab Bureau for a time during 1916 when Sir Sykes went back to London. During this time Hogarth was close to T. E. Lawrence and worked with Lawrence to plan the Arab Revolt. In his role as acting director of the Arab Bureau he was also responsible for delivering the "Hogarth message" to Hussein bin Ali with an explanation of the Balfour Declaration. \$4500.

**The True First Edition - Arabia Deserta  
Doughty's Great Work of Travels in Arabia**

80 Doughty, Charles M. TRAVELS IN ARABIA DESERTA (Cambridge: At the University Press, 1888) 2 volumes. First edition. With numerous drawings, diagrams and folding plans and maps in text, including a color folding map in rear pocket. 8vo, green cloth lettered in gilt on spine and with large gilt pictorial vignettes of desert scenery and fauna on upper covers. xx, 623; xiv, 690, glossary & index. A very nice set of this scarce work. With no repairs and the hinges still in very good order without breaks or separations, unusual for these heavy volumes. The giltwork on the cloth is still very bright, especially so the large vignettes on the covers as well as the spine lettering. The cloth is still deep rich green and unfaded, surface polish applied to the cloth to protect the gilt, only light aging to the cloth.



ONE OF THE GREATEST WORKS OF TRAVEL EVER WRITTEN IN THE ENGLISH LANGUAGE. THIS IS

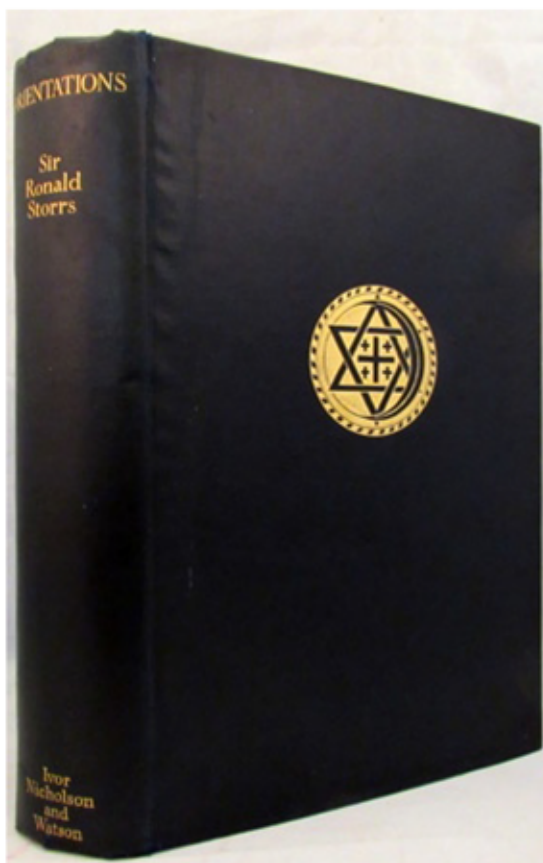
to Doughty's own impressions of his effort, Lawrence states: "[H]e calls his book the seeing of a hungry man, the telling of a most weary man."

ARABIA DESERTA is one of the best-known classics of exploration and travel. Few writers of any genre have worked such magic or mischief on the English language as Doughty. He disapproved of Victorian prose style, and mingled his own with Chaucerian and Elizabethan English and Arabic.

But whatever the style, the result is perhaps the finest book on Arabia ever written. Another Arabist, T.E. Lawrence, speaks on Doughty: "I have talked the book over with many travellers, and we are agreed that here you have all the desert, its hills and plains, the lava fields, the villages, the tents, the men and animals. They are told of the life, with words and phrases fitted to them so perfectly that one cannot dissociate them in memory. It is the true Arabia, the land with its smells and dirt, as well as its nobility and freedom. There is no sentiment, nothing merely picturesque, that most common failing of oriental travel-books. Doughty's completeness is devastating. There is nothing we would take away, little we could add. He took all Arabia for his province, and has left to his successors only the poor part of specialists. We may write books on parts of the desert or some of the history of it; but there can never be another picture of the whole, in our time, because here it is all said..." (- from the Introduction).

\$8500.

**Orientations - Sir Ronald Storrs - Signed by the Author**  
**"Always First and the Great Man Among Us"**  
**A Life in the Foreign Services - Middle East and Beyond**  
**One of the Heroes of all English History**



81 [Arabia et. al]; Storrs, [Sir] Ronald. ORIENTATIONS (London: Ivor Nicholson & Watson Limited, 1937) First Edition, a rarely encountered example, BOLDLY SIGNED AND DATED BY THE AUTHOR, RONALD STORRS, November 13, 1937. Laid into this copy is the July 1939 issue of Reader's News which contains an excerpt from 'Orientations' and a review. With the famous portrait frontispiece of the author painted by Eric Kennington and originally included in the subscriber's edition of T.E. Lawrence's SEVEN PILLARS OF WISDOM. Additionally, there are numerous illustrations on plates from various sources, cartographic endpapers depicting the whole of the Near East, a folding map, and map within the text. Large 8vo, publisher's original black cloth, the upper cover gilt decorated with a circular tool featuring Judaic, Christian, and Islamic symbols, the spine lettered in gilt. xvii, 623pp. A fine copy with just the lightest bit of age showing.

RARE SIGNED FIRST EDITION OF THE MEMOIRS OF ONE OF THE MOST INFLUENTIAL BRITISH OFFICERS IN THE MIDDLE EAST AND OF THE LAST CENTURY. T. E. Lawrence wrote of him in *Seven Pillars of Wisdom*: "The first of all of us was Ronald Storrs, Oriental Secretary of the Residency, the most brilliant Englishman in the Near East, and subtly efficient, despite his diversion of energy in love of music and letters, of sculpture, painting, of whatever was beautiful in the world's fruit... Storrs was always first, and the great man among us".

During his long career he served as Oriental Secretary in Cairo, Military Governor of Jerusalem, Governor of Cyprus, and Governor of Northern Rhodesia. During the First World War Storrs was a member of the Arab

Bureau and a participant in the negotiations between the Sharif Husayn and the British government and in the organization of the Arab Revolt. In 1917 Storrs became, as he said, "the first military governor of Jerusalem since Pontius Pilate", for which purpose he was given the army rank of colonel. From 1926-1932 Storrs was Governor and Commander-in-Chief of Cyprus, a period which included an attempted revolt during which Government House was burned to the ground. He was then appointed Governor of Northern Rhodesia in 1932. He retired for health reasons in 1934, at the age of 53. Storrs was also one of the six pallbearers at the funeral of T. E. Lawrence of Arabia in 1935.

\$550.



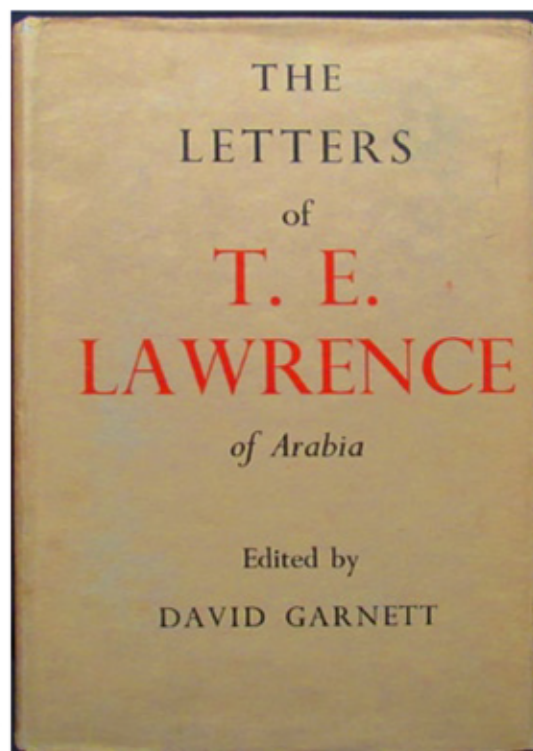
***The Letters of T.E. Lawrence [of Arabia] - 1938***  
**A Very Handsome Copy of the First Edition in Dustjacket**

82 Lawrence, T.E.; Garnett, David, editor. THE LETTERS OF T.E. LAWRENCE [OF ARABIA] (London: Jonathan Cape, 1938) First edition. First state with "T.E.L." at p. 495 and "Baltic" at p. 182. 16 photographs and illustrations including 4 maps of which two are folding. 8vo, publisher's original fawn polished buckram, lettered in gilt on the spine, in publisher's original printed dustjacket. 896 pp. A handsome, very well preserved, and as fine copy, the book is clean and fresh and the cloth in excellent condition, the jacket solid and very attractive with only a little rubbing at the tips and some general minor mellowing.

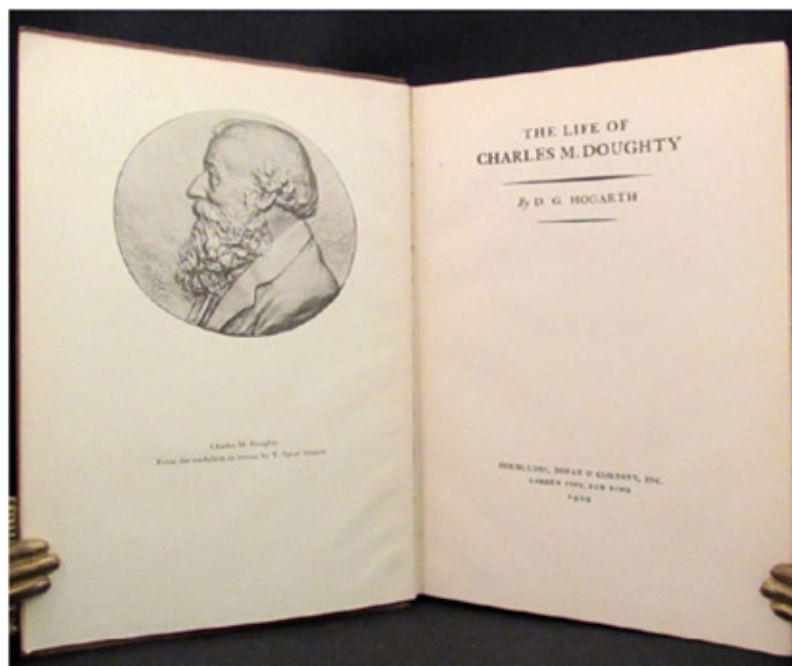
AN IMPORTANT FIRST EDITION. *The letters of T.E. Lawrence from 1906-1935, from early work in archaeology, through the Arab revolt, the writing of Seven Pillars of Wisdom and ending the year of his death in 1935.*

*The ultimate aim of Garnett was to allow Lawrence to tell his own story, as much as possible. He has included Lawrence's private letters as well as official ones to give a complete portrayal of his life. Garnett took over this project when E.M. Forster felt "he could not go on with it" and thus was aided by his notes.*

*Lawrence's interest in archaeology lasted from his childhood to the time of his death. These letters reflect this interest and his intellectual development over the years. Because Lawrence had many friends of diverse interest and background, his correspondence is complex and revealing. He was a very good correspondent and the substance of his writing "destroys the mystery of Lawrence and establishes more firmly his titles to greatness--not only as a soldier and a writer--not because of what he did, but because of what he was." [dustjacket] Included are letters to Lloyd George, Bernard Shaw, Lady Astor, E.M. Forster, Noel Coward, Yeats, and Churchill. Meyers I. A12; O'Brien A202. \$350.*



***The Life of Charles M. Doughty - The Great Explorer of Arabia***  
**An Inscribed Presentation Copy With Fine Provenance**  
**Of Interest to Both T.E. Lawrence and Doughty Collectors**



83 [Doughty, Charles; Arabia]; Hogarth, D. G. THE LIFE OF CHARLES M. DOUGHTY (Garden City: Doubleday, Doran & Company, Inc., 1929) First edition, issue for America printed in England at the Oxford University Press. PRESENTATION COPY, inscribed by the late author's son William D. Hogarth (who authored the introductory note to this volume) in the year of publication to noted American wood-engraver, illustrator and type and book designer Rudolph Ruzicka. Ruzicka's very small and elegant bookplate is also found on the front pastedown. With a frontispiece portrait from the Simson bronze medallion, nine plates of portraits, sketches, letters, etc. and a fold-out map. 4to, in the publisher's original brown cloth with a hand-printed paper label on the spine (the binding is typically unlabeled). viii, [4], 216 pp. A very nice copy of this elusive

work, the text quite fine, the cloth with just a hint of wear to the extremities.

A SCARCE WORK OF INTEREST TO BOTH DOUGHTY AND T. E. LAWRENCE COLLECTORS. The author David G. Hogarth (who died before the book came to publication) was a noted archaeologist and scholar associated with both Lawrence and Doughty. Hogarth was close with T. E. Lawrence and worked with Lawrence to plan the Arab Revolt. He introduced Lawrence to Doughty, and Lawrence wrote the famous introduction to the 1921 edition of Doughty's TRAVELS IN ARABIA DESERTA.

Hogarth's son William, who has penned the presentation inscription in this copy, made the final revisions needed to his father's long-compiled manuscripts after the elder Hogarth passed in 1927. With the help of Mrs. Doughty, Edward Garnett and Sydney Cockerell he was finally able to finish his father's labor of love and bring the work to publication.  
\$1000.

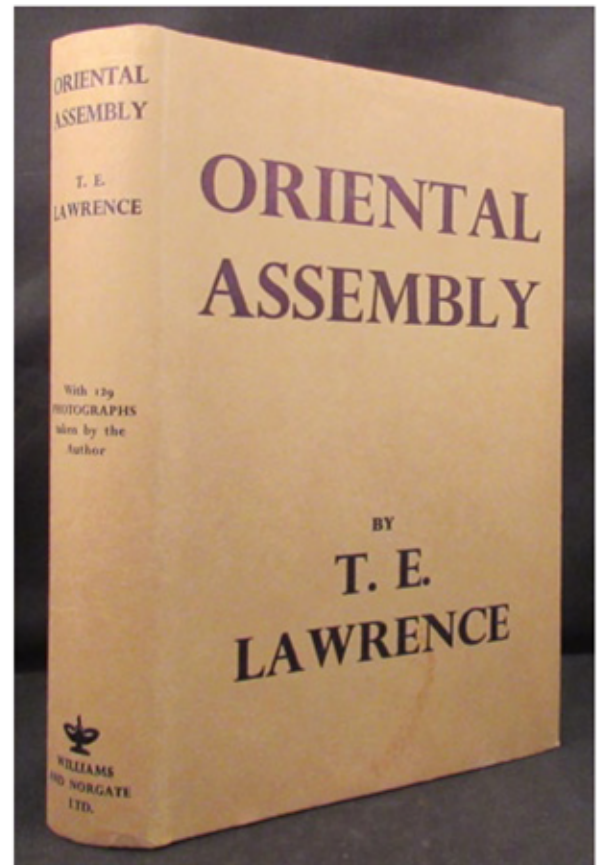
**T.E. Lawrence - Oriental Assembly - 1939**  
**A Very Fine Copy of the First Edition in Scarce Dustjacket**

84 Lawrence, T. E. ORIENTAL ASSEMBLY Edited by A. W. Lawrence (London: Williams and Norgate LTD., 1939) First edition, first impression. Profusely illustrated with photographs by the author on glossy plates and with a map and facsimile diary page. 8vo, publisher's original tan buckram lettered in gilt on spine, in the original printed dustjacket. xii, 291 pp. An extremely handsome copy, the very scarce original dustjacket is very fresh, complete, clean and beautifully preserved; the tan cloth also in fine state of preservation.

VERY FINE FIRST EDITION IN DUSTJACKET, NOW QUITE SCARCE. A volume of Lawrence's previously uncollected writings, edited by his youngest brother and literary executor. It includes the suppressed chapter of Seven Pillars, a note on Kennington's Arab portraits and other important essays. The second part contains over 100 photographs taken by Lawrence during the Revolt in the Desert. There is very good material here on Lawrence's pre-war tour of Ottoman Syria, during which he traveled 1000 miles on foot undertaking archaeological field research of ancient military architecture,

At the end of his forward, A. W. Lawrence states, "This volume comprises practically all the authors miscellaneous writings, with the exception of Crusader Castles. I hope that essay, already printed as a personal document in a limited edition, will eventually be reissued as a work of scholarship, with annotations and additional matter by several authorities. There remains nothing else which I intend to place before the general public."

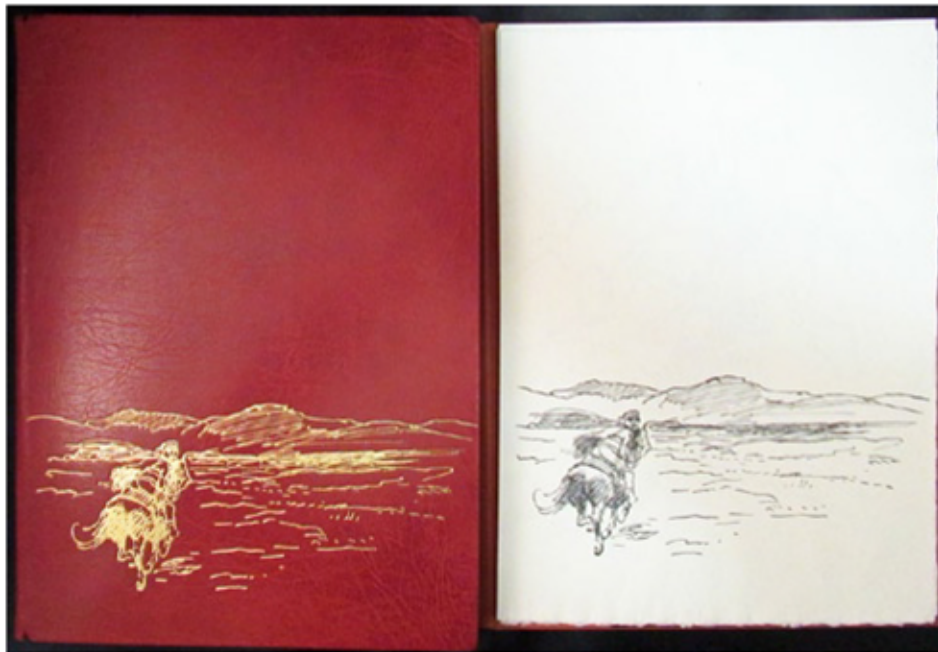
\$950.



**T. E. Lawrence's Letters to E. T. Leeds**  
**One of Only Eighty Copies Specially Bound Copies**  
**Including a Portfolio of Illustration Proof Plates**

85 Lawrence, T. E. T. E. LAWRENCE LETTERS TO E. T. LEEDS With a Commentary by E. T. Leeds Edited and with an Introduction by J. M. Wilson With a Memoir of E. T. Leeds by D. B. Harden (Gloucestershire: The Whittington Press, 1988) One volume plus portfolio. FIRST EDITION. THE MOST LIMITED EDITION, ONE OF ONLY 80 ROMAN NUMBERED COPIES, specially bound and with additional proof prints of the Richard Kennedy illustrations from a total printing of only 750 copies. Illustrated with line drawings by Richard Kennedy printed in umber, as well as with a tipped in photographic frontispiece and 24 illustrations from black and white photographs on glossy plates, and with the addition of ten proof plates in a separate portfolio ONLY INCLUDED IN THE SPECIAL DELUXE COPIES. 4to, in the special deluxe binding for the 80 numbered copies of full Nigerian goatskin with endpapers marbled by Colleen Gryspeerdt, with an image of Lawrence of Arabia on horseback on





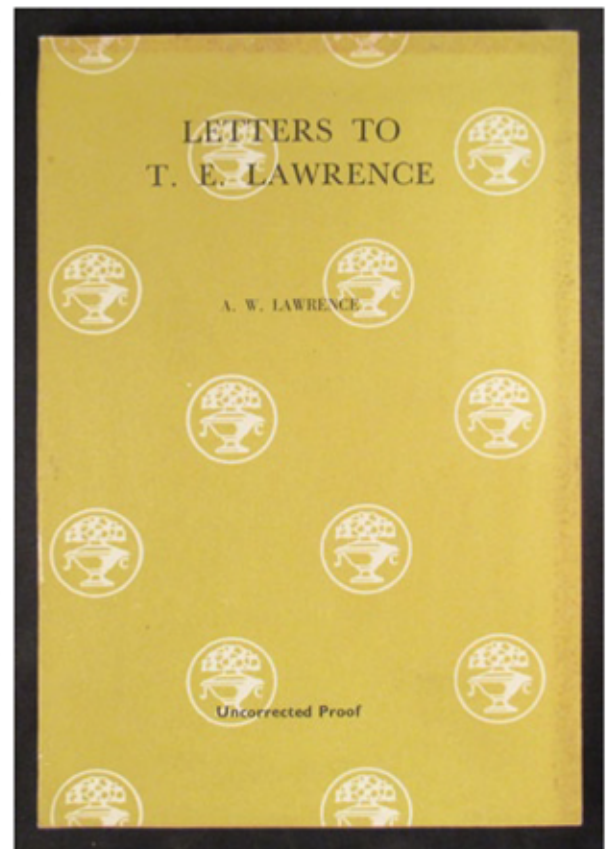
letters, reproduced here as exactly as possible, are especially insightful into Lawrence's time at Carchemish, the archeological reasons for that excavation, and Lawrence's relationship with D. G. Hogarth.  
\$1250.

**Letters to T. E. Lawrence - A Rare Uncorrected Proof  
Preceding the Publicly Traded First Edition  
Collected and Edited by His Brother, A. W. Lawrence**

86 [Lawrence, T. E., of Arabia]. LETTERS TO T. E. LAWRENCE Edited by A. W. Lawrence (London: Jonathan Cape, 1962) RARE UNCORRECTED PROOF COPY preceding the issuance of the publicly traded First Edition. 8vo, publisher's original yellow-green paper wraps decorated with a repeating pattern of the Cape logo in white and lettered in black on the upper cover and spine. 214 pp. A fine copy, beautifully preserved.

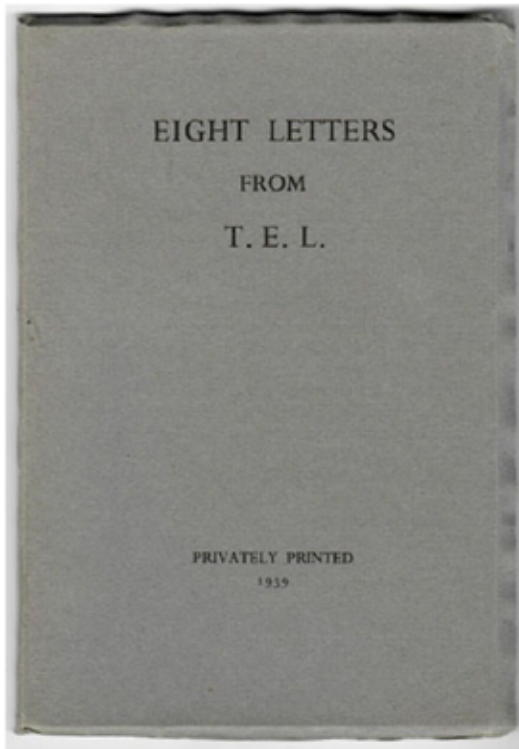
RARE UNCORRECTED PROOF PRECEDING THE PUBLICLY TRADED FIRST EDITION OF THE LETTERS TO T. E. LAWRENCE COLLECTED AND EDITED BY HIS BROTHER IN RESPONSE TO THE SOON-TO-BE RELEASED MOTION PICTURE, 'LAWRENCE OF ARABIA'. In A. W. Lawrence's own words, "In recent years, my brother has been inadequately portrayed or misportrayed in books and on the stage, and if he is made the subject of a film the limitations of that medium will, at the best, entail an extreme simplification of the character. As a corrective, I am publishing some letters to him (selected from the very large number preserved) in the belief that they will throw light upon their recipient no less than upon their writers. To me, at any rate, his personality is reflected distinctly by the collection as a whole."

Among the writers of the letters will be found; A. J. Balfour, Gertrude Bell, Edmund Blunden, Wilfrid Scawen Blunt, Robert Bridges, H. G. Wells, John Buchan, Winston Churchill, Noel Coward, E. M. Forster, George B. Shaw, Augustus John, and Ezra Pound. A fascinating look into the times and the people that made it so historically significant.  
\$350.



the upper cover in gilt from one of Kennedy's line drawings, the spine gilt lettered, the proof plates in an umber paper-covered portfolio enclosed with the book in the printer's original slipcase of brown paper-covered boards trimmed in umber cloth. xxi, 140, [1] pp. All very fine and as mint, pristine, including the slipcase.

ONE OF ONLY 80 COPIES AND A PRISTINE SET WITH THE ADDED PORTFOLIO. E. T. Leeds became Assistant to the Keeper at the Ashmolean Museum in 1908, and soon thereafter met Lawrence, a young man with a keen interest in mediaeval archaeology. In short order, he would become one of Lawrence's most valued friends. These



**Very Rare - No Copies in the Marketplace**  
***Eight Letters from T. E. L. (Lawrence of Arabia)***  
**One of Only Fifty Copies Printed - First and Only Printing**

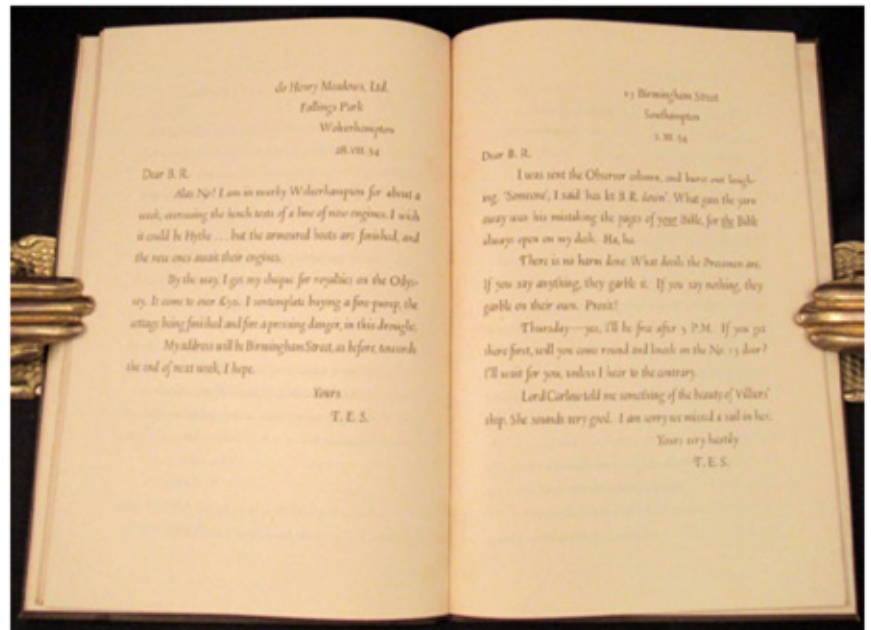
87 [Lawrence, T. E.]. EIGHT LETTERS FROM T. E. L. (N.P.: Privately Printed [at the Corvinus or Westminster Press for Harley Granville-Barker], 1939) LIMITED FIRST AND ONLY EDITION. One of only 50 copies printed after which the type was distributed. Small 4to, in the original gray paper wrappers, the upper cover lettered in black. 24 pp. A very fine copy, as pristine, of this rarely encountered publication.

*VERY RARE FIRST EDITION, ONLY 50 COPIES WERE PRINTED PRIOR TO THE TYPE BEING DISPERSED. These eight letters from T. E. Lawrence [of Arabia] were printed for Harley Granville-Barker at the Westminster Press. Granville-Barker provides a brief introduction. We are aware of no other copies currently on the market and only five copies have gone through public auction houses in the last 35 years.*

*Of the eight letters included only one had been previously published, having appeared in David Garnett's collection.*  
\$2250.

***Letters from T.E. Shaw to Bruce Rogers with More Letters...***  
**First and Only Edition - One of a Very Limited Number**  
**Never Offered for Sale Upon Publication**

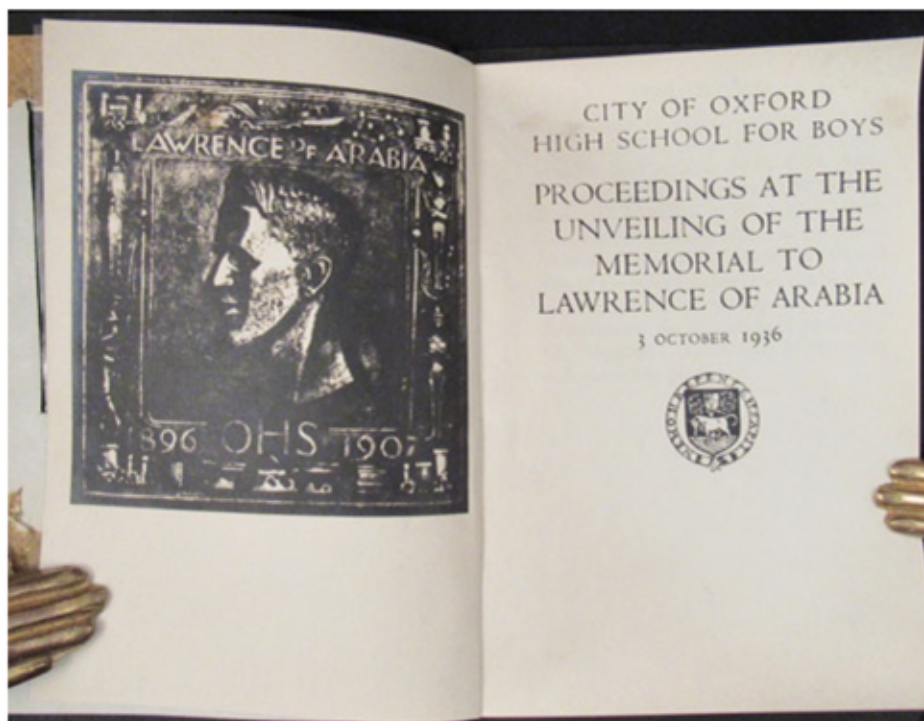
88 [Lawrence, T. E.] Shaw T. E. LETTERS FROM T. E. SHAW TO BRUCE ROGERS [and] MORE LETTERS FROM T. E. SHAW TO BRUCE ROGERS (N.P. [Mount Vernon, NY.]: Privately Printed at the Press of William Edwin Rudge, 1933, 1936) 2 volumes. LIMITED FIRST AND ONLY EDITIONS. One of only 200 copies printed of the first volume and one of only 300 copies printed of the second. The first volume with the laid-in slip printed "Complements of Bruce Rogers". Printed in Italic on fine cream paper in light brown ink. The type of the first volume set by Bertha M. Goudy; that of the second set by Rogers himself. 8vo, in the bindings of brown polished buckram over flexible boards, the spines lettered in gilt. Unpaginated, 44ff to the first volume and 18ff to the second. Both volumes in fine condition, just a hint of mellowing to the gilt of the second volume.



*FIRST EDITION OF BOTH VOLUMES OF THESE VERY ELUSIVE INCLUSIONS IN THE LAWRENCE/SHAW OEUVRE, PRIVATELY PRINTED BY BRUCE ROGERS. These were letters to Rogers from Lawrence written primarily during the time that Lawrence was working on his translations of Homer. The books were never offered for sale, but were instead distributed by Rogers personally and in most cases as gifts. The majority of the letters were printed in the volume of 1933, the second volume was printed adding a few more after Lawrence's death in 1935.*  
\$1500.



**Winston Churchill's Speech and Other Proceedings  
The Unveiling of the Memorial to Lawrence of Arabia**



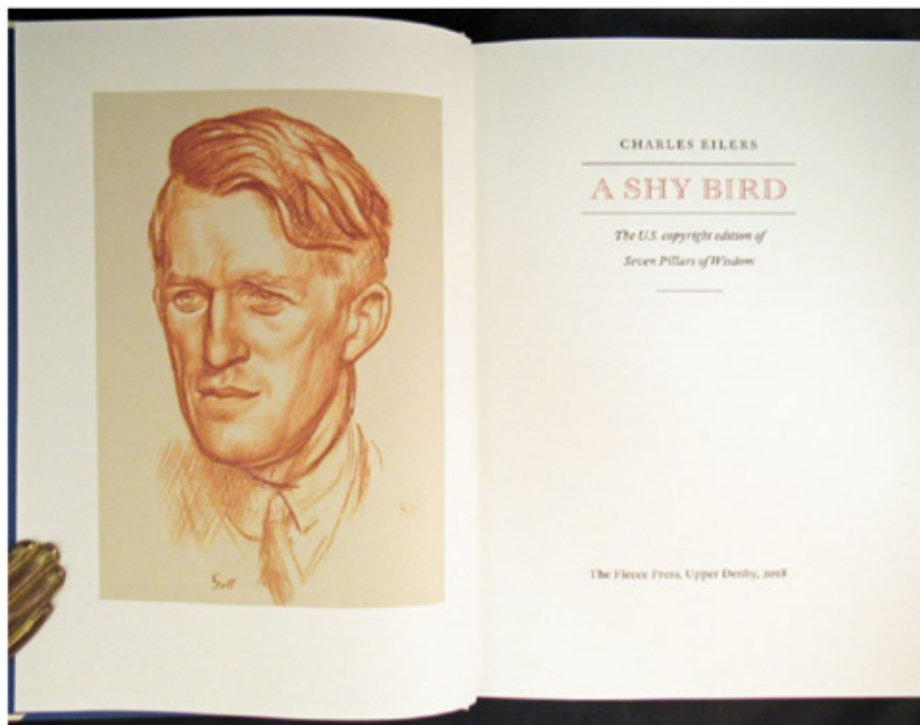
89 [Lawrence, T. E.; Churchill, Winston S.]. CITY OF OXFORD HIGH SCHOOL FOR BOYS, PROCEEDINGS AT THE UNVEILING OF THE MEMORIAL TO LAWRENCE OF ARABIA 3 October 1936 ([London: J. Thornton & Son, 1937]) A unique copy, reproduced on vellum from the Thornton imprint. With frontispiece photo of the Lawrence memorial plaque. Small folio, in a handmade binding of black paper, the upper cover with a glassine covered window revealing the text from the original Thornton wrapper tipped to the verso of the frontispiece. 24ff, printed recto only paginated as [1-2] 3-23. A well preserved and unique copy.

*A UNIQUE COPY OF THE PROCEEDINGS FOR THE DEDICATION OF THE MEMORIAL TO LAWRENCE*

*OF ARABIA. The primary event of the day was the dedicatory speech by Sir Winston Churchill, which is included here. Churchill's speech was preceded by and followed by shorter remarks from other notable citizens and dignitaries.* \$495.

**An Excellent Study Lavishly Produced - First Edition  
*A Shy Bird - The U.S. Copyright Edition of Seven Pillars*  
The History of the Printing of the Rare American Issue**

90 [Lawrence, T. E.] Eilers, Charles. A SHY BIRD The U.S. Copyright Edition of Seven Pillars of Wisdom (Upper Denby: The Fleece Press, 2018) LIMITED FIRST EDITION, one of only 215 copies for sale from a total printing of only 275 copies. Beautifully designed and printed by Simon Lawrence at the Fleece Press. Illustrated throughout in colour and with numerous tipped in facsimiles, some of which are folding, the frontispiece being a finely reproduced portrait of T. E. Lawrence by Eric Gill. 4to, in the original white parchment over blue boards with additional small parchment pieces at the corners, the spine with a black morocco label gilt lettered, matching blue endpapers. 150, [1] pp. A beautiful copy, completely as new and mint, pristine.



*A WONDERFUL LIMITED PRODUCTION ON LAWRENCE'S 'SEVEN PILLARS', EILERS' very well researched*

and elegantly written text has been produced to the highest quality by Simon Lawrence's Fleece Press, and includes over 40 fine illustrations.

"During 1919, Thomas Edward Lawrence (1888-1935), popularly known as Lawrence of Arabia, or T. E. to his friends, wrote his war memoir, *Seven Pillars of Wisdom*, describing his role in the Arab Revolt during the First World War. He lost that first manuscript at a train station, and then rewrote it during 1920. Dissatisfied with his second draft, he reworked it into a third edition by 1922. Lawrence had eight copies of the third printed by the Oxford Times. He then burned all but one page of the second edition. The manuscript of the third version was given to the Bodleian Library for preservation. The printed copies became known as the Oxford text or 1922 edition. By 1926 this text was edited into the fourth and final form called the Cranwell or subscribers' edition. The Cranwell edition was privately printed in London as a sumptuous book, offered to wealthy subscribers and given to Lawrence's friends from the war.' However, Lawrence was worried that his work might be pirated or printed without permission in the United States, as had his introduction to the 1921 edition of Charles Doughty's *Arabia Deserta*. Therefore, he would not release *Seven Pillars* in England until he was certain he had copyright protection in the United States. The result was the American limited edition of *Seven Pillars of Wisdom*, an edition that has been promoted by book dealers and auction house catalogues as the rarest of all T. E. Lawrence books after the 1922 Oxford edition. Yet, while the 1926 London subscribers' edition has been completely dissected, little is known about its fraternal twin in the United States. The purpose of this book, therefore, is to examine the intriguing history and details surrounding the publication of *Seven Pillars of Wisdom* in 1926 by George H. Doran Company in New York in order to secure U.S. copyright protection." - Introduction.

\$225.

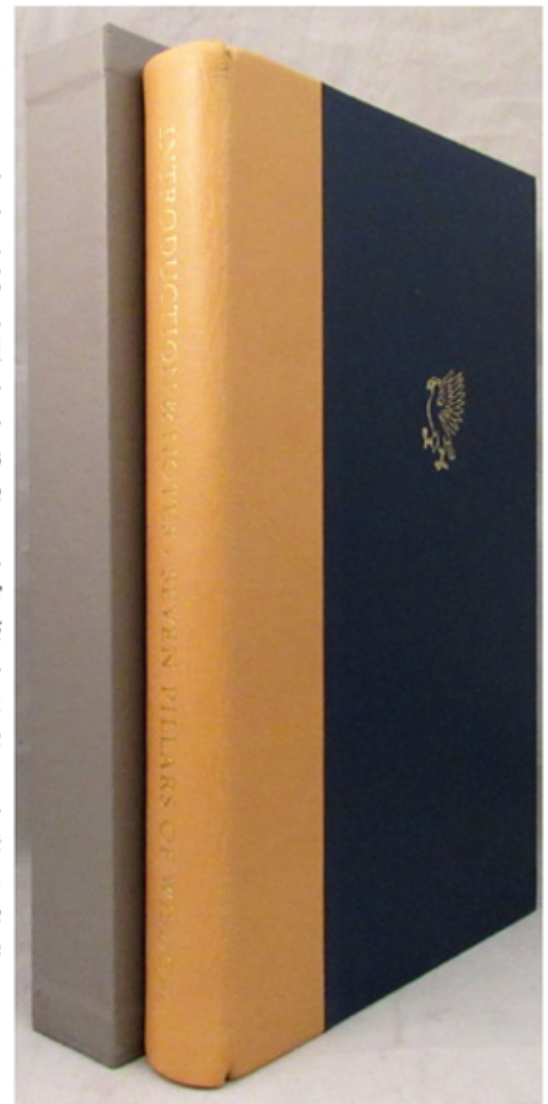
***The Introduction and Notes to Seven Pillars of Wisdom*  
Limited First Edition - One of Only Twenty-Five Rare Copies  
The First Work of Its Kind for Lawrence's Masterpiece**

91 [Lawrence, T. E.] Guillaume, Renée & André. AN INTRODUCTION AND NOTES T. E. LAWRENCE'S SEVEN PILLARS OF WISDOM Translated From the French by Hilary Mandleberg (Oxshott, Surrey: The Tabard Press, 1998) LIMITED FIRST EDITION, and ONE OF ONLY 25 VERY RARE AND SPECIAL COPIES hand-numbered in Roman and specially bound. Tall 8vo, in the publisher's special binding of tan morocco over blue cloth-covered boards the spine lettered in gilt, publisher's emblem in gilt on the upper cover, beautifully marbled endpapers, t.e.g. In the original gray cloth over boards slipcase. 274 pp. A mint copy, the book pristine and perfect, even the slipcase is as beautifully preserved.

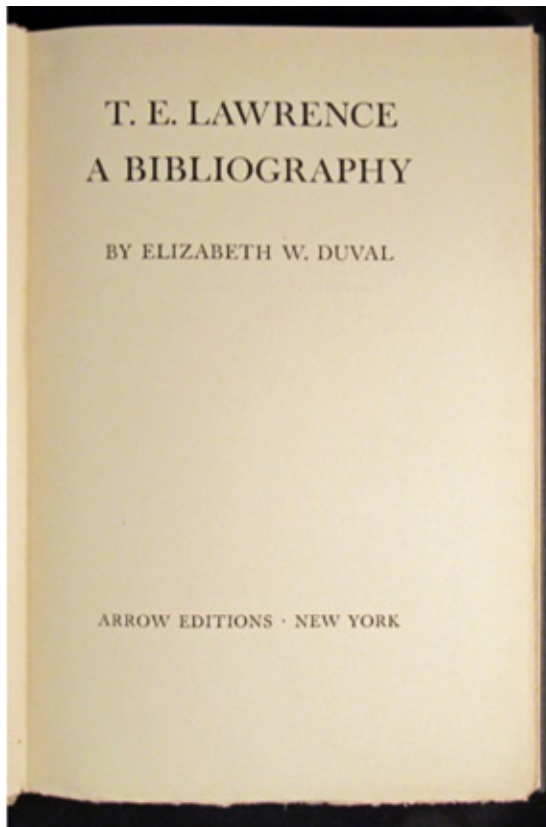
ONE OF ONLY 25 COPIES OF LIMITED WORK OF BIBLIOGRAPHIC IMPORTANCE. In 1995 Lawrence's great work, *SEVEN PILLARS OF WISDOM*, was translated in French for the first time by Renée & André Guillaume. The translators provided for that edition an extensive introduction and chapter by chapter notes to facilitate readers of what Winston Churchill describe as "one of the greatest books ever written in the English language."

Lawrence's writing makes many references and allusions to other, and often classical works and many military and political references assume a great deal of knowledge is already at the reader's disposal. No reader's companion of this type had ever been provided for the work in any language. With the assumption that such a text would also be useful to English-speaking readers this extensive work was thus translated by Hilary Mandleberg.

\$1250.







**T. E. Lawrence: A Bibliography**  
**Limited to 500 Copies - A "Must-Have" for Collectors**

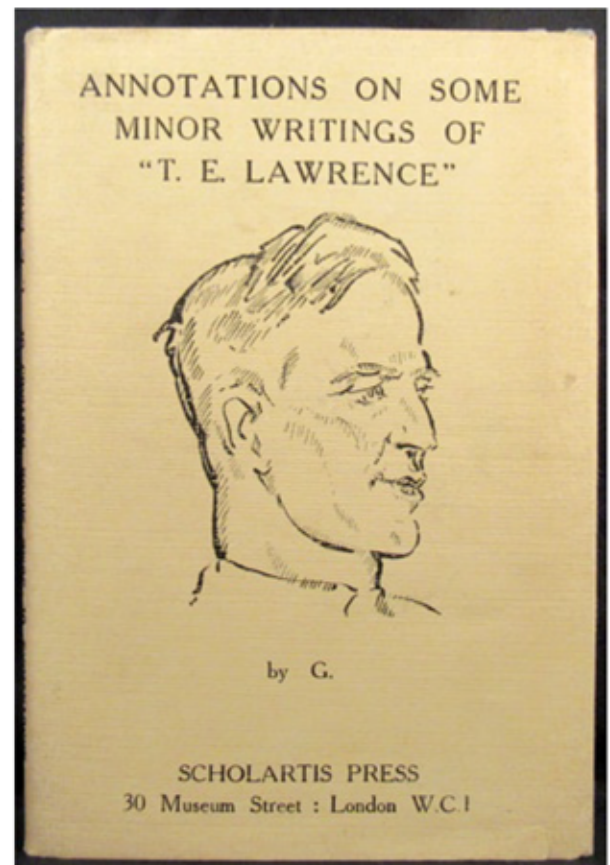
92 [Lawrence, T. E.] Duval, Elizabeth. T. E. LAWRENCE: A BIBLIOGRAPHY (New York: Arrow Editions at the Spiral Press, 1938) First Edition, LIMITED, one of only 500 copies printed. Tall 8vo, in the printer's original black paper-covered boards backed in light tan buckram with paper label on the spine lettered in black, in the original brown board slipcase. 95pp. An excellent copy, the book itself very fine, fresh, bright, and clean both inside and out, the slipcase showing some mellowing to the paper and splitting along the seams, with about an about 1.5 inch loss to the upper panel.

FIRST EDITION, LIMITED TO ONLY 500 COPIES, and there was no trade edition issued until the 1970s. An important reference that should be on the shelf of any collector of T. E. Lawrence's published works and letters. The most definitive bibliography of his works "to date," and particularly helpful with first and early editions. O'Brien E119. \$225.

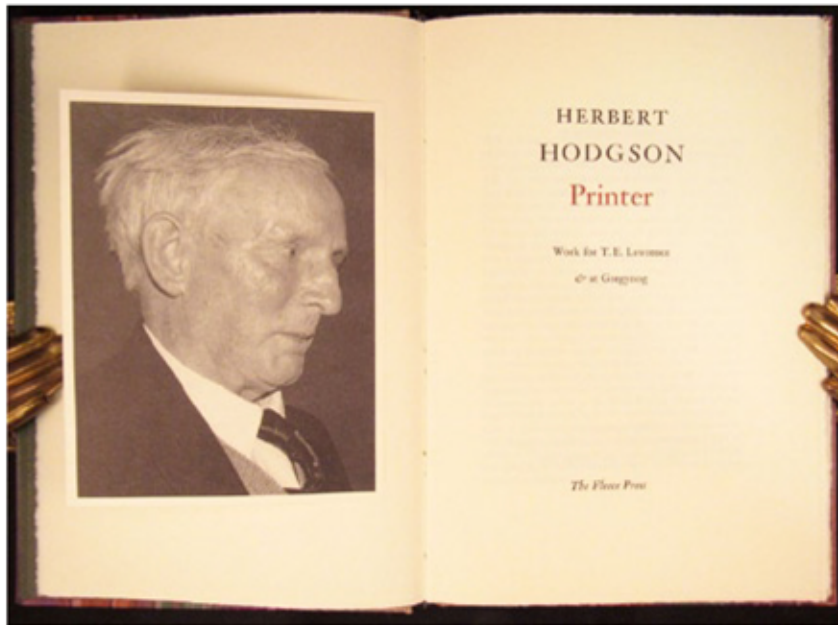
**One of Only 500 Copies**  
**On the Minor Writings of T. E. Lawrence**

93 [Lawrence, T. E.] G., [John Gawsworth]. ANNOTATIONS ON SOME MINOR WRITINGS OF "T. E. LAWRENCE" BY G. (London: Scholartis Press, 1935) First Edition, LIMITED, one of only 500 copies of which 450 were offered for sale. With the Frederick Carter drawing of Lawrence as frontispiece, and which is published here for the first time. Small 8vo, bound in the original tangerine cloth, lettered on the upper cover in black. The scarce original dustjacket features the Frederick Carter portrait of Lawrence on the upper cover. 28 pp. A very fine copy, the dustjacket with only a touch of age evidence.

LIMITED FIRST EDITION. "The minor writings of T. E. Lawrence have never before been listed or bibliographically commented upon. In this pioneer book G.[John Gawsworth], an English poet and acquaintance of T. E. Shaw, has compiled an almost exhaustive complement to Mr. T. German-Reed's Bibliographical notes on T. E. Lawrence's *Seven Pillars of Wisdom* and *Revolt in the Desert* published in 1928. The original draft of his M.S. having been examined and found correct by Shaw in March 1934, G. has brought his text up to date, adding only non-controversial items." - Publisher \$165.



**Memoirs of Printing the Rarest Seven Pillars of Wisdom - 1926**  
**Herbert Hodgson Printer - Work for T.E. Lawrence at Gregynog**  
**A Scarce Limited Edition - Printer's Presentation Copy**



94 [Lawrence, T. E.] Hodgson, Herbert. HERBERT HODGSON PRINTER Work for T. E. Lawrence at Gregynog (Wakefield, West Yorkshire: Fleece Press, 1989) LIMITED FIRST EDITION, one of only 340 Copies printed. PRINTER'S PRESENTATION COPY INSCRIBED BY SIMON LAWRENCE. With a tipped in frontispiece portrait of Hodgson, red and black text throughout. 8vo, in the publisher's original binding by Smith Settle of Otley of quarter buckram over Claire Maziarczyk handmade paste paper, the spine with a printed paper label. 43pp., blanks and colophon. A perfect copy, as new.

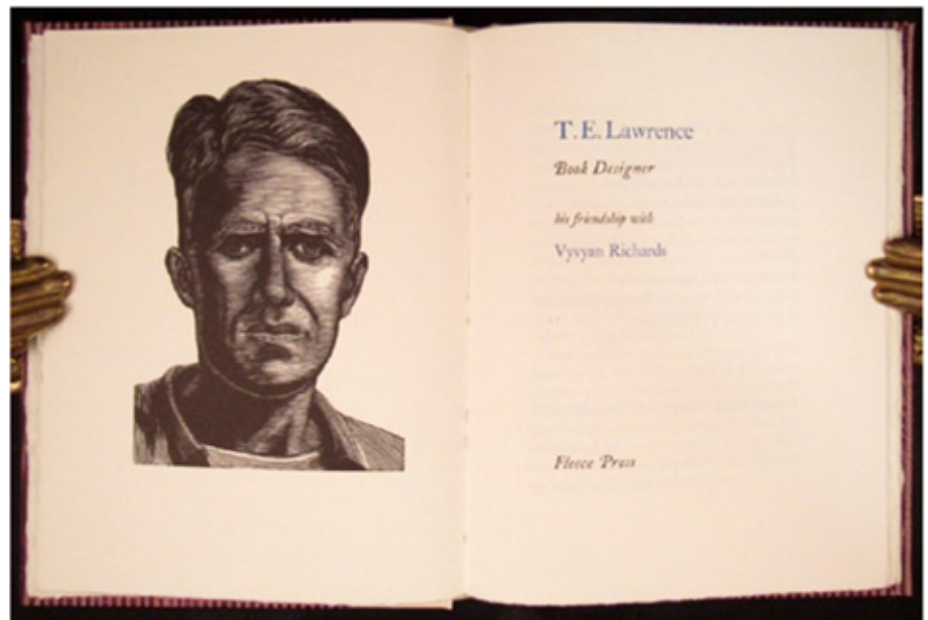
*HODGSON'S PREVIOUSLY UNPUBLISHED ACCOUNT OF THE PRINTING OF THE EXTRAORDINARY 1926 EDITION OF*

*LAWRENCE'S SEVEN PILLARS OF WISDOM, along with other reminiscences of his time at the Gregynog Press. The work is lovingly printed by Simon Lawrence of the Fleece Press. No expense was spared, from the quality Hahmemuhle Wove mould-made paper to the attractive Smith Settle binding.*

*This copy with a neat pencil presentation inscription from the printer, Simon Lawrence. O'Brien F0509a. \$250.*

**T. E. Lawrence Book Designer - One 50 Special Copies**  
**Fleece Press - Vyvyan Richards - Signed by the Illustrator**

95 [Lawrence, T. E.] Richards, Vyvyan. T. E. LAWRENCE BOOK DESIGNER HIS FRIENDSHIP WITH VYVYAN RICHARDS (Wakefield, West Yorkshire: Fleece Press, 1985) SCARCE LIMITED First Edition thus, ONE of ONLY 50 COPIES in deluxe binding and SIGNED by the engraver of the portrait frontispiece, Peter Reddick. The edition in whole was limited to only 252 copies. Laid in printer's prospectus sheet printed in black and red. Title-page printed in blue and black. With a very fine original portrait of T. E. Lawrence as frontispiece engraved by Peter Reddick. 8vo, printed on Velin Arches Blanc and in the special binding by Smith Settle of sheepskin parchment backed Sage Reynolds paper on boards, the spine lettered in gilt. [iv], 20, [1] pp. A very fine copy, pristine and as new.



*FIRST EDITION THUS AND ONE OF ONLY FIFTY COPIES, of Richards's essay, his personal story of his lifelong friendship with T. E. Lawrence which dated from their Oxford days. For years the two friends planned to set up a private press as their interest in book design and printing never abated. It is one of only a very few published accounts of Lawrence's*



interest in fine printing. The essay, first printed in 1937, is here beautifully given the finest treatment by printer Simon Lawrence at his Fleece Press. The 200 regularly bound copies were not signed by the illustrator, further setting apart the 50 special deluxe copies from the common.  
\$750.

**First Edition and One of Only 30 Special Copies**  
***The Sayings and Doings of T. E. Lawrence***  
**With Fine Original Photographs by Reginald Sims**



96 [Lawrence, T. E.] Sims, Wing Commander R. G. THE SAYINGS AND DOINGS OF T. E. LAWRENCE Edited by Dr. Leo John de Freitas With an Introduction by John Sims and Notes by A. J. Flavell (Wakefield, West Yorkshire: The Fleece Press, 1994) One volume plus a portfolio of photographs. LIMITED FIRST EDITION, ONE OF ONLY 30 SPECIAL COPIES bound in full navy blue Nigerian goatskin and with a separate portfolio of photographs not included with the 270 regular copies. Illustrated with tipped in photographs of Lawrence from Sims personal collection and taken by him. Also with vintage photographs from various sources and reproductions of notes and letters. This special issue of only 30 copies with a second larger set of the Sims' six Lawrence photographs reproduced by A. Leech & Company from the glass-plate negatives. Tall 8vo, in the special deluxe binding of full Nigerian goat with T.E.S. blind embossed on the upper cover and lettered in gilt on the spine, the suite of photographs in gray paper portfolio, both enclosed in the original navy cloth-covered clamshell box with printed paper label. The binding and box by Smith Settle. 69, [1]; portfolio pp. The book is as mint and pristine, as is the slipcase. The photographs beautifully preserved.

**ONE OF ONLY 30 SPECIAL COPIES LUXURIOUSLY BOUND AND WITH AN EXTRA SUITE OF PHOTOGRAPHS FROM A TOTAL PRINTING OF ONLY 300.** This fine casual memoir, a gathering of cameos of T. E. Lawrence, was mostly written only a few years after his death. The writings reflect the experiences of Reginald Sims and his family who shared an easy friendship with a national war hero. The recollections are greatly augmented by Sims' own photographs, natural and casual posings in the Sims cottage taken early in 1935. They are remarkable for their quality, and for being the last portraits to be taken of Lawrence, who was killed in a motorcycle accident only a few months later.

This book went out of print immediately upon publication and was selected for the British Industries Federation exhibition of the best designed and produced books of 1994.  
\$1250.



***Cats and Landladies' Husbands***  
**A T. E. Lawrence Scarcity - On of Only 50 Copies**

97 [Lawrence, T. E.]; Anonymous. *CATS AND LANDLADIES' HUSBANDS* T. E. Lawrence in Bridlington Introduction by Richard Knowles With a Note By Phil Clabburn (Denby Dale: The Fleece Press, [1995]) LIMITED EDITION, one of only 50 specially bound and expanded copies from a total edition of 400. With a copy of the prospectus and an autograph card written and signed by the printer, Simon Lawrence. The 50 special copies include "an acid-free photographic print made directly from a newly made negative of Lawrence in uniform and is housed in a rear pocket and which is not included in the cloth bound copies. The original glass negative had splintered into many pieces". Illustrated with 10 tipped-in photographs (one in colour) and 4 photographs printed on plates. Royal 8vo, in the special limited edition binding of gray boards blind-embossed T.E.S. backed in navy morocco and gilt lettered on the spine, and housed in the original matching gray board slipcase trimmed in navy cloth. The binding by Smith Settle, who also printed the photographs. 47, [1] pp., and blanks. A perfect copy, mint and as new, even the slipcase is pristine.

*SCARCE, ONE OF ONLY 50 SPECIALLY BOUND COPIES. The text is an anonymous account of Lawrence's second stay in Bridlington. This was a time in the later days of his career with the R.A.F. when he was working on developing sea-planes and armored speedboats*  
\$550.



**A Scarce Work on T. E. Lawrence and Brough Motorcycles**  
**First Edition - *Two Superiors The Motor-Cycling Friendship...***  
**One of Only 300 Copies Printed - Impressively Illustrated**



98 [Lawrence, T. E.]; Knowles, Richard. *TWO SUPERIORS The Motor-Cycling Friendship of George Brough & T. E. Lawrence* (Upper Denby: The Fleece Press, 2005) LIMITED FIRST EDITION, one of only 300 copies printed. Beautifully illustrated throughout with many very finely reproduced photographs. Square 4to, in the original binding by Smith Settle of moss green cloth with T.E.S. embossed on the upper cover in blind, the spine with a printed paper label. 136 pp. A very fine copy, essentially pristine.

*FIRST EDITION AND ONE OF ONLY 300 COPIES PRINTED, of this beautifully produced view into a unique and oft overlooked part of Lawrence's life; his love of motorcycles, the Brough Superior in particular. The author informs us that this is not intended as a conventional book on motorcycling, a history of a particular marque, or even a biographical account of an individual rider. It is an attempt to*

*describe the relationship between the art of motorcycling and one very particular rider - T. E. Lawrence. Lawrence's love of cycling and motorcycles has no doubt been historically overlooked due to his tragic death while riding one.*

\$395.

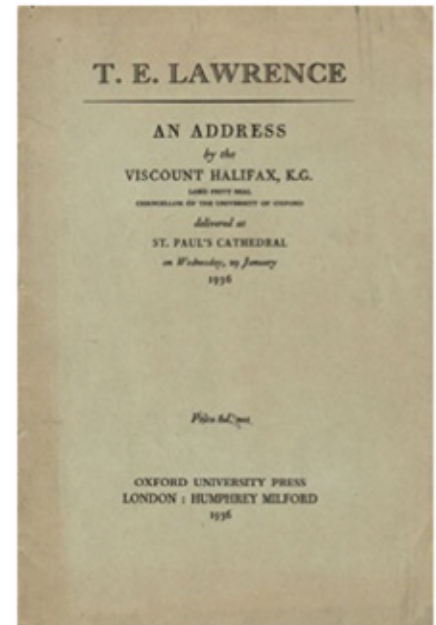


**The Address by Viscount Halifax at St. Paul's Cathedral  
On the Unveiling of the Memorial to T. E. Lawrence  
A Rare Survival in its Original Printed Format - 1936**

99 [Lawrence, T. E.]; Viscount Halifax, [Edward Wood]. T. E. LAWRENCE AN ADDRESS By the Viscount Halifax Lord Privy Seal Chancellor of the University of Oxford Delivered at St. Paul's Cathedral on Wednesday, 29 January 1936 (Oxford and London: Oxford University Press and Humphrey Milford, 1936) First edition. 8vo, stitch bound in the original gray paper wrappers lettered in black on the upper cover. 7 pp. A fine copy of this scarce survival, a delicate item showing just a bit of age mellowing to the wrapper, the binding strong and secure and the text fresh and clean.

*RARE FIRST EDITION, a very delicate item not printed in volume, few copies survive. This is the text of the Chancellor of Oxford University, the Viscount Halifax's speech delivered at the unveiling of the Memorial Bust of Lawrence placed in the crypt of St Paul's cathedral alongside the tombs of Britain's greatest military leaders.*

\$125.



**Lawrence of Arabia - The Authorized Biography  
First Edition - Specially Bound - Signed and Numbered  
One of 56 Copies Only - A Beautiful Set in Exemplary Condition**



100 [Lawrence, T.E.]; Wilson, Jeremy. LAWRENCE OF ARABIA. The Authorized Biography of T.E. Lawrence (London: [Privately Printed at Castle Hill Press] By arrangement with William Heinemann Ltd., 1989 [1991]) 2 volumes and portfolio. RARE, the Privately issued SIGNED, LIMITED edition of Wilson's Biography, ONE OF ONLY 56 COPIES, hand-numbered and signed in both volumes by Jeremy Wilson, this being number 22. Illustrated throughout with maps and photographs, and with the SPECIAL LIMITED separate portfolio containing a National Portrait Gallery postcard colour print of the cover image for the trade edition; a signed, limited, and numbered copy of Jeremy Wilson's 'Authorized Biographer' on the researching and writing of 'Lawrence of Arabia'; a hand-corrected and signed specimen chapter of the of the final typesetting proof to the trade edition, being chapter 22 as the chapter provided determines the set number; A. W. Lawrence's 1975 appeal on behalf of the Authorized Biography; and a specimen of the trade edition dustjacket. Royal 8vo, in the printer's fine ivory buckram backed in black Nigerian goatskin, the spines with blind ruled raised bands, blind tooled compartments and lettering in blind. The portfolio being navy blue cloth-backed boards and all in the matching navy blue cloth-covered board slipcase.

xi, 568; 569-1187pp. A pristine and perfect set of this rare issuance.

*RARE FIRST EDITION AND ONE OF 55 COPIES ONLY OF THE AUTHOR'S PRIVATELY ISSUED SETS OF ORIGINAL FIRST EDITION SHEETS REMADE INTO TWO VOLUMES, SPECIALLY BOUND AND CONTAINING EXCLUSIVE MATERIAL NEVER ISSUED ELSEWHERE, including the new title-pages and Wilson's 135 page memoir on writing the biography privately printed by him at Castle Hill.*

*Jeremy Wilson was appointed official biographer of Lawrence by the British Government, which meant that he had full*



access for the first time to papers relating to Lawrence's role in the Arab Revolt and subsequent diplomatic negotiations; he also had full access to papers controlled by Lawrence's family and Trustees.

This is considered the most comprehensive biography of Lawrence to date; and this is by far its most desirable format. \$3950.

**The T. E. Lawrence Biography By Vyvyan Richards  
Signed by the Author and Close Friend of T. E. Lawrence  
A Very Handsome Copy in the Scarce Dustjacket**

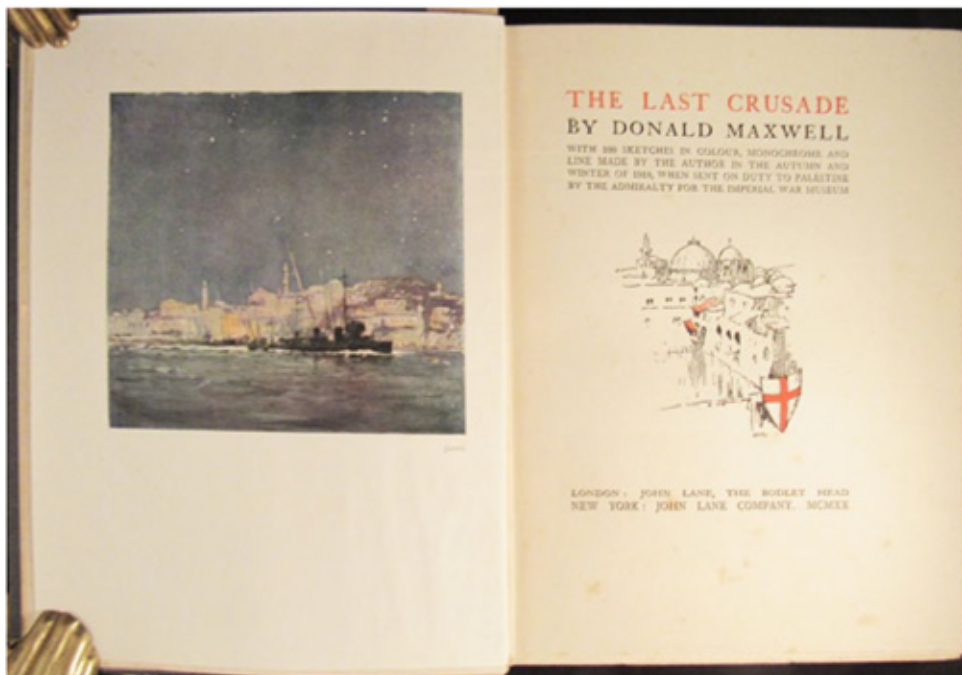
101 [Lawrence] Richards, Vyvyan. T. E. LAWRENCE Great Lives (London: Duckworth, 1954) INSCRIBED PRESENTATION COPY FROM THE AUTHOR, First Edition, Later Impression. With an engraved portrait of Lawrence in Arabian garb from a sketch by T. L. Poulton. 12mo, publisher's original red cloth lettered in gilt on the spine, and in the scarce original dustjacket pictorially decorated. 144pp. A fine copy, the red cloth without wear or mellowing, the jacket also very nicely preserved.

INSCRIBED BY THE AUTHOR, ONE OF 'LAWRENCE OF ARABIA'S' CLOSEST FRIENDS AND COLLABORATORS EVEN FROM THEIR OXFORD DAYS. From Duckworth's series of short biographies of remarkable men, this is an intimate portrait of Lawrence by one of the closest friends of his younger days and while at Oxford. Richards attempts "to probe the riddles of Lawrence's character, while giving also a straightforward account of the events of his crowded life." - From the jacket. The London Times Literary Supplement called this, "a freshly written and accurate account of a great man and a great achievement."

\$295.



**Donald Maxwell's Painted Tour of the Holy Land During War  
The Last Crusade - 1914-1918 - First Edition - London - 1920**



102 Maxwell, Donald. THE LAST CRUSADE (London and New York: John Lane, The Bodley Head and John Lane Company, 1920) First Edition. Illustrated with 100 sketches in colour, monochrome, and line, made by the author in the autumn and winter of 1918 when sent on duty to Palestine by the admiralty for the Imperial War Museum. The illustrations comprise 36 plates in colour or monochrome, 6 maps or plans, and 63 line illustrations within the text. 4to, publisher's original blue cloth-covered boards backed in off-white buckram, the spine ruled and lettered in gilt, edges untrimmed. xvii, 144pp., two leaves ads. A very handsome and

pleasing copy, the text still quite clean and fresh, just an occasional bit of mottled foxing as is typical with the paper, the plates all fresh and bright, the binding strong and attractive with only the lightest of age evidence.

FIRST EDITION, AND A VERY UNCOMMON BOOK, ESPECIALLY SO WHEN FOUND IN SUCH NICE CON-



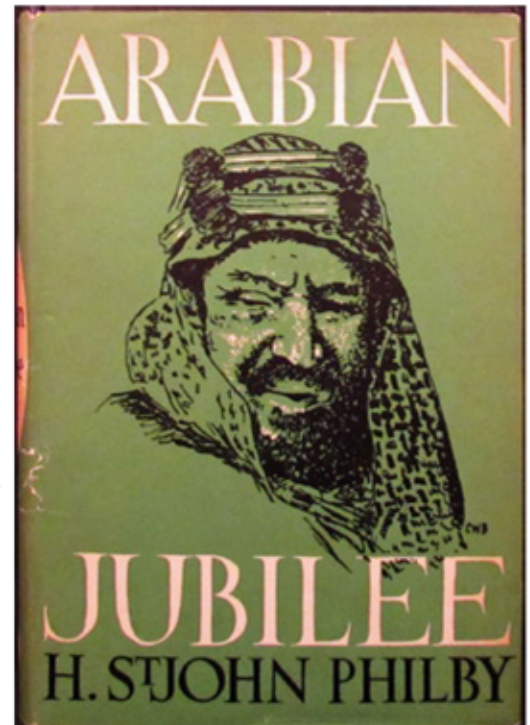
*DITION. Maxwell, an official artist sent by the Imperial War Museum, was a most original writer and traveler, his words sometimes manage to upstaging the impressive drawings and paintings created for this project, and yet he writes with an unassuming sense of humility. He describes an area split between two worlds; one of the great powers, fleets and batteries in a time of war; and one of an ancient Holy Land, with glimpses of temples, gardens, and ruins from Biblical ages.*  
\$125.

**Arabian Jubilee - The Biography of Ibn Faisal Al Sa'ud  
H. St. John B. Philby's Intimate and Knowledgeable Account  
First Edition and a Very Handsome and Well Preserved Copy**

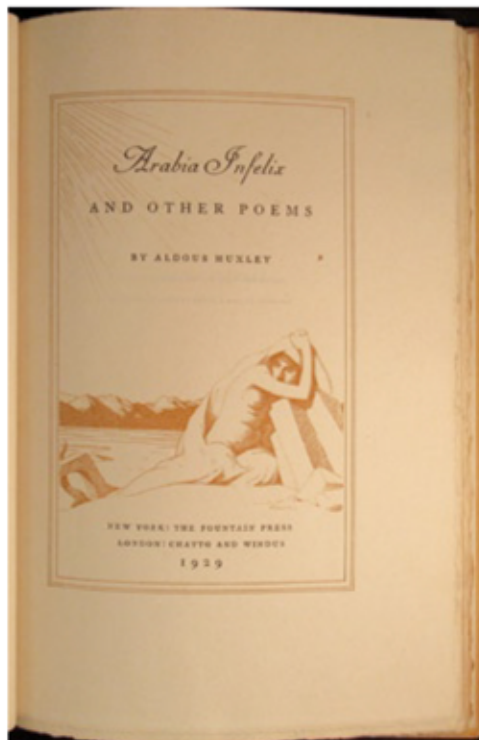
103 Philby, H. St. John B. ARABIAN JUBILEE (New York: An Asia book of the John Day Company, 1953) First American edition, from the English Sheets of the first English edition, and in the same, original dustjacket with a John Day slip over the original Robert Hale imprint. Numerous illustrations from photographs on plates and a map of Arabia. 8vo, publisher's black cloth, lettered in gilt on the spine and in the original dustjacket. xiv, 280, Index & Appendix. A very handsome copy of this scarce book, the cloth and interior are both fine, the jacket has just some minor mellowing and a little edge wear.

*FIRST EDITION AND A FINE COPY OF THIS SCARCE WORK BY THE AUTHOR OF 'THE EMPTY QUARTER'. H. St. John B. Philby, one of the great explorers of his day and an authority on Arabia has written here the first, and arguably best, full biography of the man for whom a nation was named; Ibn Faisal Al Sa'ud, the new king who united Sa'udi Arabia. Philby was for many years a resident of Arabia and was an intimate friend and advisor to Ibn Sa'ud during Sa'ud's arduous climb to usher in a new era of History in the Middle East.*

\$325.



**Arabia Infelix - Signed by Aldous Huxley  
A Handsome Copy of This Limited Edition Poetry**

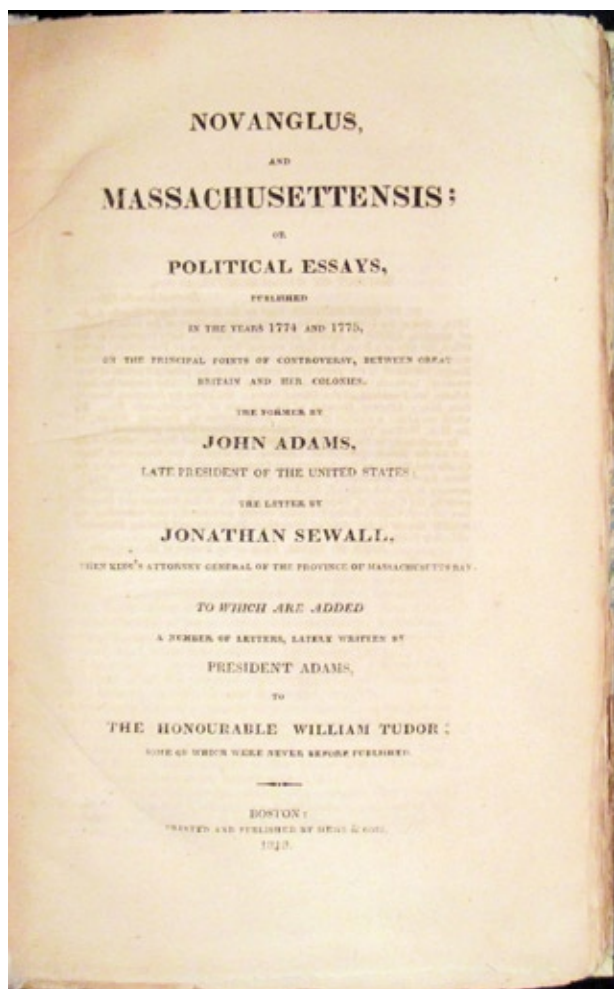


104 Huxley, Aldous. ARABIA INFELIX And Other Poems (New York and London: The Fountain Press and Chatto and Windus, 1929) **FIRST EDITION SIGNED BY ALDOUS HUXLEY**, and one of only 300 copies for distribution in America of a total of 692. This copy marked by hand in red ink as "Out of Series" and Signed by Huxley on half-title in blue ink. With a beautifully designed pictorial titlepage by William H. Cotton printed in black and umber. 8vo, in the publisher's original bright yellow paper-covered boards backed in navy cloth, the back strips decorated with 48 gilt sunbursts, the spine gilt lettered [iv], 35, [1] pp. A desirable copy, internally very fine and fresh and clean, the yellow paper on the binding just a bit age mellowed and with the lightest touch of wear at the corners.

*LIMITED FIRST EDITION SIGNED BY ALDOUS HUXLEY. ARABIA INFELIX is a collection of seventeen poems published three years prior to his masterpiece novel BRAVE NEW WORLD. The title, meaning infertile Arabia, is a play on the Roman name for the Southern Arabian Peninsula. It speaks of the harshness of desert lands. Other poems include "Femmes Damnées," "Mythological Incident," and "The Cicadas".*

\$225.

**John Adams - *Novanglus and Massachusettensis* - J. Sewall  
Essays Debating the Complaints and Causes of Revolution  
The First Combined Edition- Rare - Boston - 1819**



105 Adams, John and Sewall, Jonathan. NOVANGLUS, AND MASSACHUSETTENSIS; or Political Essays, Published in the Years 1774 and 1775, On the Principal Points of Controversy, Between Great Britain and Her Colonies. The Former by John Adams... the Latter by Jonathan Sewall... To Which are Added, a Number of Letters, Lately Written by President Adams to the Honourable William Tudor; Some of Which Were Never Before Published (Boston: Hewes & Goss, 1819) First combined edition and the first edition in this format. 8vo, in period style half brown morocco over marbled boards, the spine with raised bands ruled in gilt and a red morocco label gilt lettered. vii, 312 pp. A completely pristine copy, the text unopened and untrimmed, the paper extremely fresh and as pristine, very unusual for a book of this period, the binding is essentially without flaw or distraction as well.

*FIRST COMBINED EDITION AND FIRST IN THE FORMAT. A VERY SCARCE PRINTING IN AN EXTRAORDINARY STATE OF PRESERVATION. Collected together here and published in this format for the first time is debate through a series of articles on the complaints made of Great Britain by her American colonies.*

*Under the pseudonym 'Novanglus' a series of articles were published in the Boston Gazette by John Adams between January and April, 1775. These were penned in answer to certain articles advocating for the Tory interest and which appeared in the Massachusetts Gazette and Boston Post-Boy under the pseudonym 'Massachusettensis'. Both series were also distributed at the time in pamphlet form. Mr. Adams' articles were later reprinted under the title, "History of the Dispute with America, From its Origin in 1754". This 1819 publication is the first time the articles were printed together,*

*and in essentially their original forms.*

*Until the time of publication the author 'Massachusettensis' was long thought to be Jonathan Sewall, the Kings Attorney General. It has since been established that the true author was Daniel Leonard, a prominent lawyer and member of a wealthy Loyalist family. Leonard left Boston when the British troops evacuated in March 1776, and his loyalty to Britain was eventually rewarded with the post of Chief Justice of Bermuda.*

\$525.

**William Hubbard - *A General History of New England*  
One of the Earliest American Works of Its Kind  
Scarce Second Edition, Collated with the Original Manuscript**

107 [American Colonial History]; Hubbard, Rev. William. A GENERAL HISTORY OF NEW ENGLAND, From the Discovery to MDCLXXX (Boston: Charles C. Little and James Brown, 1848) FIRST TRADE EDITION of a foundational work of American history. Thick 8vo, handsomely bound by Harcourt Bindery of Boston in full crushed honey-brown morocco in period style, the spine with raised bands gilt ruled and with a red morocco label gilt stippled and lettered, fine marbled end-leaves. 768 pp. A very handsome and beautifully preserved example of this very scarce book, the text-block solid and the paper remarkably clean, a very little amount of toning at the outermost untrimmed edges only, free of any foxing, small institutional stamp on the additions and corrections leaf, no other markings, the binding as pristine.

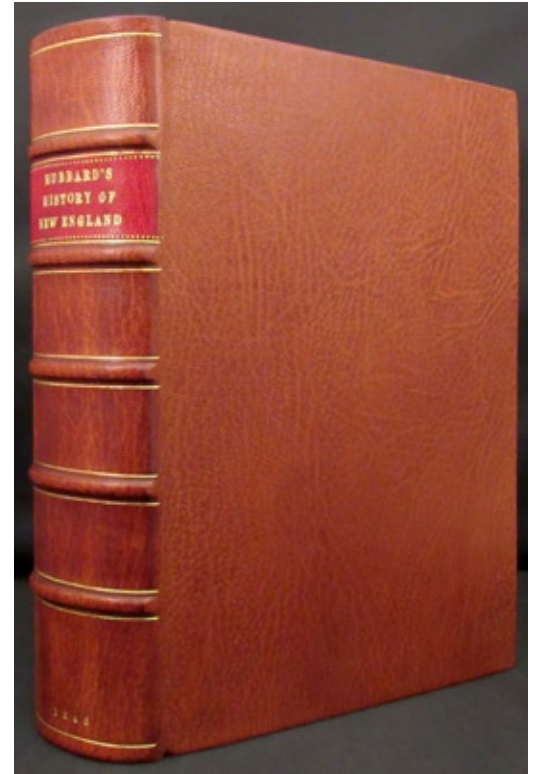
*THE FIRST TRADE EDITION, COLLATED WITH THE ORIGINAL MANUSCRIPT, OF A VERY DETAILED AND EXTENSIVE HISTORY OF THE FIRST CENTURY OF THE ENGLISH SETTLEMENTS IN NEW ENGLAND. THIS*



PRINTING IS IN ITSELF VERY SCARCE AND WAS PUBLISHED HERE FOR THE FIRST TIME OVER TWO HUNDRED YEARS AFTER IT WAS WRITTEN. The author, William Hubbard, was one of the first nine graduates at Harvard College, a member of the class graduated at the first commencement ceremony in 1642. He wrote, at the order of the Colonial government (which paid him 50 pounds) this extensive History of New England, which is now thought to be derived mainly from now-lost or contemporary sources. The manuscript barely escaped destruction by fire when Gov. Hutchinson's house was mobbed in 1765, though some damage was sustained. The book was not offered publicly until it was brought to publication in 1815 by the Historical Society, published directly from that time-scarred manuscript.

Though the work includes a brief description of the earliest European discoveries in America, it is primarily a history of the period from 1620 to 1683. It includes events in Massachusetts, New Hampshire, Rhode Island and Massachusetts Bay. There is quite an extensive amount on the native people and settler relations with them. Various "troublesome events" are mentioned, such as the poxes and pestilence of the time as well as those "caused by Roger Williams". There is a fine and early record here of the seasonal plantings, the governing affairs of the colonies, and a great deal on the land, the settlements, and the climate and weather of the early years.

\$595.



**The Sexagenary - A Rare Memoir in Original Cloth - 1833  
A Common-Man's Reminiscences of the American Revolution  
Few Copies of the Work are Known to be Extant**

108 [American Revolution; Bloodgood, Simeon DeWitt, Becker, John]. THE SEXAGENARY, or Reminiscences of the American Revolution (Albany: W. G. Little and O. Steele, 1833) RARE First Edition, a seldom seen work which was printed in a very small number and not reprinted until the more common edition of 1866. 8vo, publisher's original muslin cloth, the spine with a printed paper label, long ago expertly restored at the back preserving the original cloth and label of the spine. 203 pp. A very good and well preserved copy of a rare book of which there are very few surviving copies. The text is complete, and still quite clean and fresh, a little age mellowing and some occasional mild spotting but all things considered barely worth mentioning. The cloth has some age and evidence of use over time, the paper label has darkened somewhat.



RARE FIRST AND ORIGINAL EDITION, OF WHICH BUT FEW COPIES WERE PRINTED, of this "veritable production of a Farmer of Saratoga County" - Original Advertisement. No copies have appeared in the auction houses for many decades.

At the suggestion of Governor DeWitt this common-man's reminiscences of the days of the Revolution were originally assembled and edited to appear from time to time in Albany Daily Advertiser. At a time when fewer and fewer of those with firsthand knowledge and experience of the Revolution were still alive, it was considered important that memoirs such as these, found nowhere else, should be preserved and added to the earlier recorded histories of the Revolution and its time.

The stories and memories preserved here are reputed to be those of an elderly Albany farmer, four years shy of three score and ten. The Anonymous Sexagenary is believed to have been John Becker, the question of authorship is discussed in J.H. Brandow's 'Story of old Saratoga' (1919), p. 180-187. Sabin 5985; Roorbach, Bibliotheca Americana, Vol. 1, p. 59.

\$650.

**Murray's *Impartial History of the Present War in America*  
With the Highly Prized Collection of 23 Engraved Portraits  
Including Washington, Franklin, Howe, Clinton and Others  
First Edition - London - 1778-1779 - With the Folding Map**

109 [American Revolution] Murray, Rev. James. AN IMPARTIAL HISTORY OF THE PRESENT WAR IN AMERICA; Containing an Account of its Rise and Progress, the Political Springs Thereof, With Its Various Successes and Disappointments, on Both Sides (London; Newcastle Upon Tyne: For R. Baldwin, T. Robson, et al., [1778-79]) 2 volumes. Very Scarce First Edition, date of imprint from Adams. / Cf. Sabin 51505-51507. With the famous collection of 23 "much sought" after engraved portraits of important participants on both sides of the conflict and with a folding plan of Boston and Charlestown on which can be seen the placement of British and American troops for the Battle of Bunker Hill. 8vo, in handsome later antique three quarter tan calf over cloth-covered boards, the spines with gilt stippled raised bands triple ruled in gilt, the compartments with elaborate gilt tooling in a floral motif with large central tools, corner tools and small stars, two compartments with dark brown morocco labels gilt ruled, tooled and lettered, additional gilt numbering at the foot of the spines,



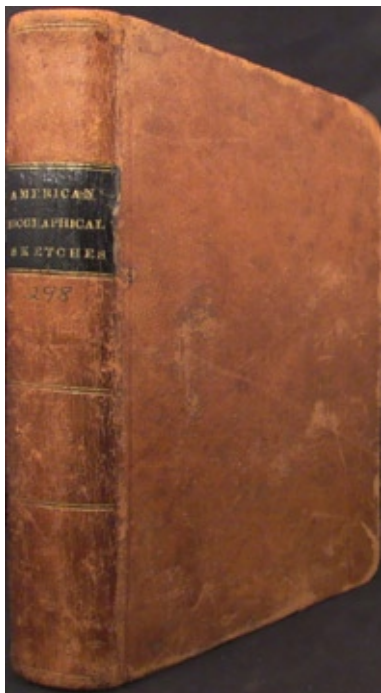
marbled endpapers. The bindings likely made for tobacco magnate P. H. Mayo of P. H. Mayo & Brothers, Richmond, VA., as his handsome engraved bookplate can be found on the front pastedown of each volume. Mayo introduced cigarette manufacturing to Richmond, a key industry in the economic rebuilding of that city. 573, 376 pp. An especially handsome set of the first edition, the text is very clean and especially well preserved, as are the important and historically significant portraits. The attractive and fine bindings are also strong, tight, and well preserved with just a bit of rubbing.

*VERY SCARCE FIRST EDITION OF MURRAY'S HISTORY OF THE AMERICAN REVOLUTION. Clergyman James Murray had left little doubt as to which side his sympathies rested in his eloquent two volume history. His position was that the War should never have started, that the American colonists had been treated cruelly and unfairly. Murray's was one of the most significant British voices sympathetic to the American cause.*

*Of great interest in Murray's IMPARTIAL HISTORY is the suite of engraved portraits, which were prepared especially for it. They include many of the most important figures of the war from both sides of the Atlantic. Included among which are Benjamin Franklin, George Washington, John Hancock, Generals Howe, Clinton and Putnum, Benedict Arnold, Commodore Hopkins and George III. The work is, "much sought on account of its portraits... [which] are of much interest" - Sabin. Sabin 51505. Howes M916 \$2950.*



*Sketches of the Signers of the Declaration of Independence*  
Rare First Edition in Fine Contemporary American Calf



110 [Americana; Founding Fathers]; Dwight, N[athaniel]. SKETCHES OF THE LIVES OF THE SIGNERS OF THE DECLARATION OF INDEPENDENCE, Intended Principally for the Use of Schools (New York: J. & J. Harper, 1830) Very scarce first edition, OCLC lists only 27 copies worldwide. 8vo, bound at the time in tan full calf, the spine with gilt ruled bands separating the compartments and with a black morocco label gilt lettered and a catalogue number by hand. 373 pp. A well preserved copy of this scarce book, the paper still quite fresh for an American book of 1830, some spotting throughout as would be expected but much more mild than is typical for paper of this period, the binding solid and tight though with some age and wear. There are a few neat manuscript institutional markings on the blanks and titlepage which are not especially detracting.

*VERY RARE FIRST EDITION OF THIS EARLY AMERICAN BIOGRAPHICAL WORK ON THE SIGNERS OF THE DECLARATION OF INDEPENDENCE.*

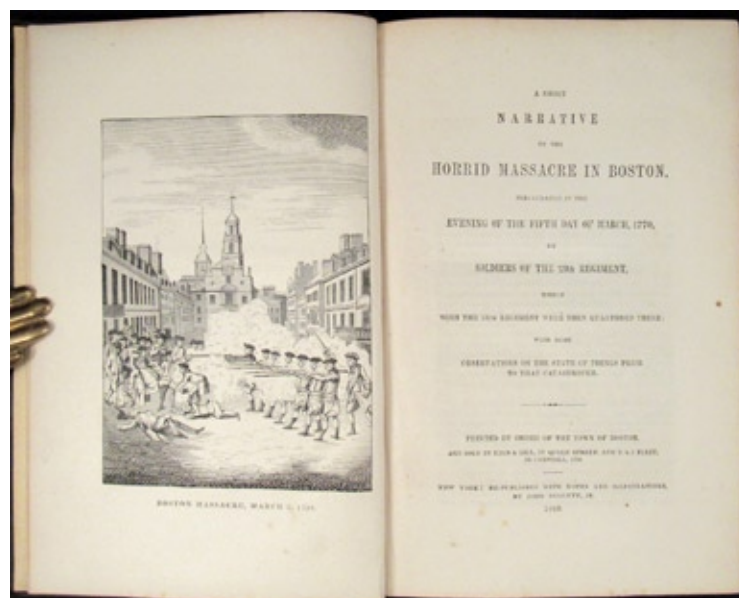
*We know of no other first edition copies currently in commerce, and see only later editions such as the fifth being offered in the marketplace.*

*The biographies are organized by state beginning with New Hampshire and ending with Georgia. In its time the book was perhaps the very earliest that was organized, written for and offered to the first generation for whom the Founding Fathers were historical figures rather than contemporary. Celebrating the history of the founding and the development of the nation was a norm that was acknowledged by all.*

\$1650.

**The Official Report of the 'Horrid Massacre in Boston'**  
**Reprinted From Authoritative Sources and Now Illustrated**  
**The Original Narrative of the Boston Massacre of 1770**

111 [Boston Massacre; Americana]; Committee of the Town of Boston, American Revolution. A SHORT NARRATIVE OF THE HORRID MASSACRE IN BOSTON, Perpetrated in the Evening of the Fifth Day of March, 1770, by Soldiers of the 29th Regiment, Which with the 14th Regiment Were Then Quartered There; With Some Observations on the State of Things Prior to That Catastrophe. Printed by Order of the Town of Boston,...1770. (New York: John Doggett, Jr., 1849) First edition thus, the original official account of the Boston Massacre republished with Notes and Illustrations. With a facsimile of the Paul Revere engraved print depicting the massacre as frontispiece, and with a folding 'New and Accurate' plan of Boston reproduced from the one published in London in 1774. Tall 8vo, in the publisher's original brown cloth paneled in blind and lettered in gilt beneath a gilt vignette of the firing soldiers on the upper cover. 122pp. A very fresh and bright copy, the cloth unfaded with strong gilt, a little wear at the corners and at the tip of the spine, the text still unusually fresh and clean.



*FIRST EDITION OF THE OFFICIAL BOSTON ACCOUNT OF THE MASSACRE, or "Incident on King Street" in which British soldiers shot and killed several members of an unruly mob. With the exception of the inclusion of additional observations attached to the copy of the original at Harvard this is an exact reprint of the copy at the New York Historical Society. There is also included some preliminary information reprinted from Bradford's HISTORY OF MASSACHUSETTS and the pleasing inclusion of Revere's famous engraving. The Boston Massacre was heavily publicized by leading Patriots,*

such as Paul Revere and Samuel Adams, to encourage rebellion against the British authorities. \$345.

### The Battle of Bunker Hill - With Map and Illustrations Frothingham's Concise Illustrated History - 1875



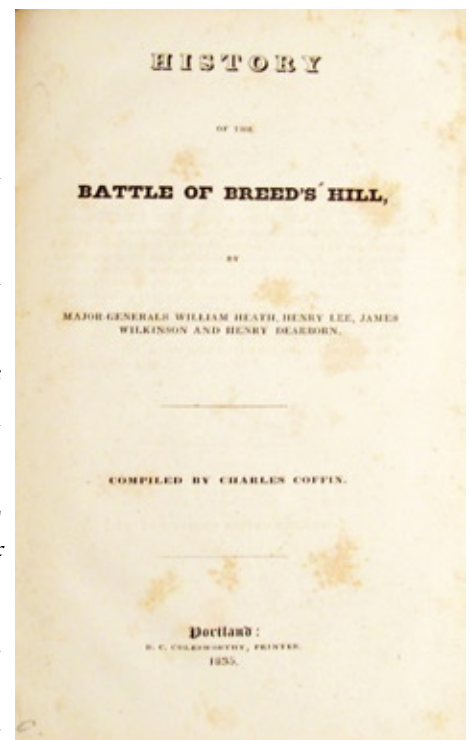
112 [Bunker Hill; American Revolution]; Frothingham, Richard. THE CENTENNIAL: BATTLE OF BUNKER HILL. With a View of Charlestown in 1775, Page's Plan of the Action, Romane's Exact View of the Battle, and Other Illustrations (Boston: Little, Brown, and Company, 1875) First edition. With a large multi-folding map featuring Page's plan of the battle, the folding engraved view, and within the text are found a map Charlestown, a profile view of it, and sketch of the fortifications. Small 8vo, publisher's original green cloth paneled in blind on both covers and nicely gilt lettered on the upper cover. 136 pp. A quite well preserved copy, the green cloth bright with strong gilt, just a little general age mellowing as would be expected, the text is very fresh and entirely without spotting. The engraved view is clean and attractive with just a tiny tear at the mounting the very large folding plan has some separation along several of the fold lines remains intact, complete and very clean.

FIRST EDITION OF THIS VERY CONCISE AND ATTRACTIVE HISTORY WRITTEN FOR THE 100TH ANNIVERSARY OF THE BATTLE. The illustrations are quite noteworthy. Page's "Plan of the Action" is considered the only accurate plan of Charlestown at the time, though as is common Bunker Hill should be labeled Breed's Hill. The plan is beautifully reproduced here and is quite large. The 'Exact View of the Battle' is from an American engraving from 1775 which appeared in Pennsylvania Magazine. Its publication here is in a larger format than the original. \$275.

### Compiled From Four American Revolutionary Generals An Early Sorting-Out of Events at Bunker & Breed's Hill

113 [Bunker Hill] Heath, Major-General William; Lee, Major-General Henry; Wilkinson, Major-General James, Dearborn, Major-General Henry. HISTORY OF THE BATTLE OF BREED'S HILL Compiled by Charles Coffin (Portland, ME.: D. C. Colesworthy, Printer, 1835) Rare Issue of this Maine imprint. We are aware of no other copies currently available in the marketplace, nor are any to be found in the auction records. 8vo, bound in 19th century three-quarter green morocco over marbled boards, the spine gilt lettered in gilt and blind ruled. 36pp. A rare survival in collectable condition, the text-block is still very fresh. There is on occasion just a bit of the foxing that is inevitable with the papers used for provincial American books of the period. The binding remains strong while showing a bit of age evidence.

RARE MAINE IMPRINT OF THIS VERY SCARCE COMPILATION OF FIRST HAND ACCOUNTS OF THE BATTLE OF BUNKER HILL. In spite of being one of the most famous military encounters in American history there was always a degree of uncertainty about how the events actually played out, who was actually in charge, and even which hill the battle should have rightly been named for. Charles Coffin has assembled here concise accounts given by four American Major-Generals who were all either in the action at hand, or who were most likely





to have been made fully acquainted with it.  
\$395.

### **History of the Battle - First Edition - With Autograph Letters Compiled From Four American Revolutionary Generals**

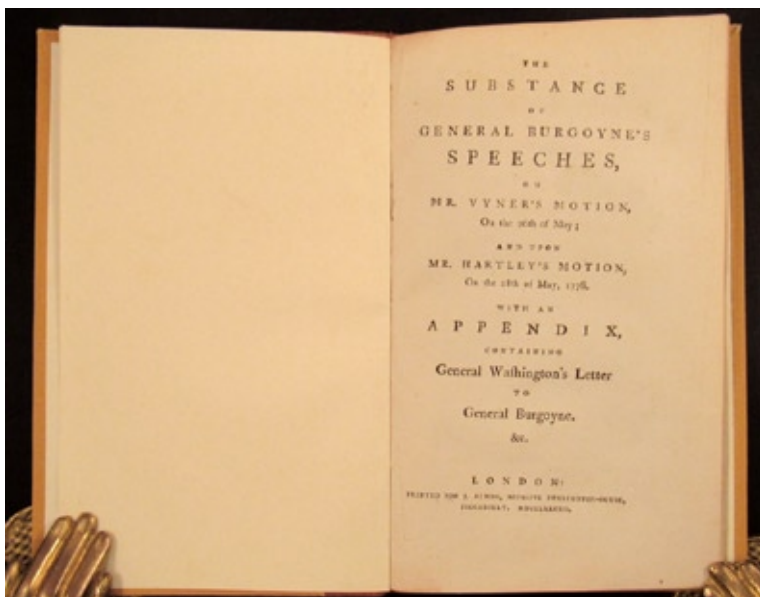


114 [Bunker Hill] Heath, Major-General William; Lee, Major-General Henry; Wilkinson, Major-General James, Dearborn, Major-General Henry. HISTORY OF THE BATTLE OF BREED'S HILL Compiled by Charles Coffin. [And with two autograph letters from the author]. (Saco, ME.: William J. Condon, 1831) Very scarce First Edition and a very early Maine imprint. We are aware of no other copies currently available on the market, nor are any to be found in the auction records. With two manuscript letters dated 1807 and 1808 from the author; one to Mr. G. S. Smith of Gorham and the other to John Little, also of Gorham. 8vo, bound in handsome black calf over marbled boards in period style, the cover with a black calf label framed in gilt rule and gilt lettered. 38 pp. A very rare survival in collectable condition, the text is still very fresh and there is only very minor evidence of age, primarily confined to the inner edges of the first two leaves. The title page has been tipped in, the first textual leaf with a small repair to the upper inner corner. The binding remains in fine condition.

A VERY SCARCE COMPILATION OF FIRST HAND ACCOUNTS OF THE BATTLE OF BUNKER HILL. Included with the accounts provided by the four Generals are several statements from Bunker Hill survivors recorded by the author from interviews nearly two decades prior to this publication. A 'John Little' is listed in a State of New Hampshire register of Bunker Hill veterans. Perhaps he is the John Little to which one of Coffin's letters is addressed. Mr. Smith's name is not on that list, but as many as 1500 American troops fought at Bunker and Breed's Hills and we can find no all inclusive list of the soldiers.

\$495.

### **Scarce First Edition - London - 1778 Burgoyne's Speeches on His Surrender at Saratoga With General Washington's Letter to Burgoyne Included**



115 [Burgoyne, General John] and [Washington, General George]. THE SUBSTANCE OF GENERAL BURGOYNE'S SPEECHES, On Vyner's Motion, on the 26th of May; And Upon Mr. Hartley's Motion, On the 28th of May, 1778. With and Appendix Containing GEORGE WASHINGTON'S LETTER TO GENERAL BURGOYNE. &c. (London: for J. Almon, 1778) Scarce First Edition. 8vo, bound later in half tan calf over tan cloth boards, the spine gilt lettered, bound without half-title, blanks renewed. 42, [6] pp. A very fine copy, the binding perfectly preserved and fresh, the text-block clean and crisp.

VERY SCARCE FIRST EDITION OF GENERAL BURGOYNE'S DEFENSE OF HIS SURRENDER AT SARATOGA, which is considered by many as the turning point of the Revolutionary War. Also included

here is the text of George Washington's letter to Burgoyne in response to the latter's praise of him as a military leader. Both Washington's letter proves the great display of respect and decency accorded an adversary in war. Washington extends his sympathies as a fellow soldier, while admitting that he can not help but to be pleased with the circumstances. It is possible Washington had greater respect for Burgoyne than even his fellow Englishmen as Burgoyne came under harsh criticism when he returned to London. After his service in America, he never held another active command. Sabin 9527; Howes B-969

\$1500.

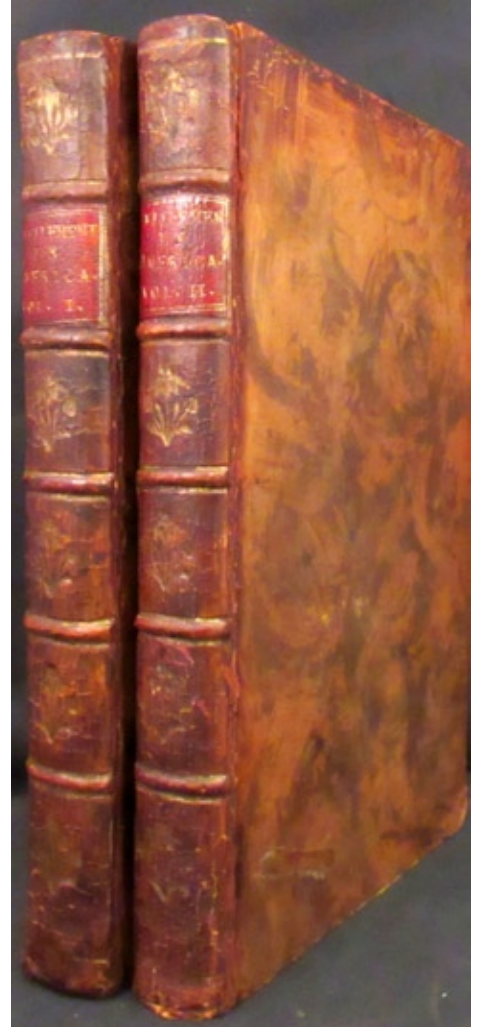
**Edmund Burke on the Settlement of the Americas  
Printed 1770 With Handsome Early Engraved Maps  
One of the Best Accounts of New World Colonization**

116 [Burke, Edmund, William, and Robert]. AN ACCOUNT OF THE EUROPEAN SETTLEMENTS IN AMERICA (London: for J. Dodsley, 1770) 2 volumes. The fifth edition, with improvements. With folding engraved maps of the Americas in each volume, South America in the first volume and North America in the second. 8vo, full contemporary calf with decorative mottling on the boards, the spines with red morocco labels gilt lettered and trimmed in gilt rule. The spines decorated with large central gilt ornamental floral devices in compartments between gilt ruled raised bands. xii, 324; xii 308 A fine and very handsome set in elusive period bindings, the text is especially clean and fresh, the maps are in excellent order as well. The bindings in fully original state and are attractive and solid, some expected minor wear or rubbing to the extremities, edges and shoulders but still firm, the spine panels a bit mellowed. With some some scholarly 18th century notations and emendations to the end-leaves.

AN IMPORTANT BOOK WITH EARLY STUDIES OF THE CARIBBEAN AND PURITAN AMERICA. Howes considers this the "best contemporary account" and he states that it was "actually written by William Burke, but is usually ascribed to his more famous kinsman who gave substantial help" - Howes B 974). In fact, Edmund, William and Richard Burke are all routinely credited as being collaborators. Although Edmund once told John Boswell that he had only been a reviser of it.

Whichever Burke is the primary author, the work provides an excellent account of the settlement of the Americas by the Spanish, Portuguese, Dutch, French, Viking and English. It was highly popular in its own time and is still considered of historic value today. Sabin 9282; CLARK I:208; Howes B-974.

\$1450.



**Rare First Edition with the Plates and Maps Hand Coloured  
*Travels Through the Interior Parts of North America*  
1766-1768 - The Western Expeditions of Jonathan Carver  
Preceding Lewis and Clark by Over Three Decades**

117 Carver, J. [Jonathan]. TRAVELS THROUGH THE INTERIOR PARTS OF NORTH AMERICA, In the Years 1766, 1767, and 1768 (London: for the Author and sold by J. Walter and S. Crowder, 1778) First edition. With two large folding hand-coloured engraved maps, one of North America and one of Carver's travels in the regions near Lakes Superior and Michigan. And with four engraved hand-coloured plates, including two of the Native American people and an impressive view of Saint Anthony Fall near present day Minneapolis. Tall 8vo, in full contemporary calf, sometime rebaced in proper period style with blind ruled raised bands and contrasting red and green morocco labels gilt lettered, original blanks retained. From the famous collection of Joseph Walter King Eyton, with his fine engraved hand-coloured armorial bookplate. xvi; 543, [1] pp. A very handsome copy, the text especially clean and fresh, the hand-colouring unique to this copy and well executed, the maps in fine condition.





A VERY ATTRACTIVE COPY OF THE FIRST EDITION, WITH VERY RARELY ENCOUNTERED HAND-COLOURED PLATES AND MAPS. Carver set out in 1766 on a three year journey in search of a Northwest Passage to the Pacific. In his narrative of those years he gives detailed accounts of the life of the Indian tribes he encountered.

His attempt to find a passage to the Pacific resulted in an extensive survey of the midwestern lakes and riverways and the headwaters of the Mississippi. Carver was the first English explorer to venture west of this point. He was also the first to mention the large mountain ranges to the west that left little hope for an easy westward passage. Carver used 'Oregon' to label the Great River of the West in this book, and this marks the first published use of the word in English. Later, William Cullen Bryant used the name from

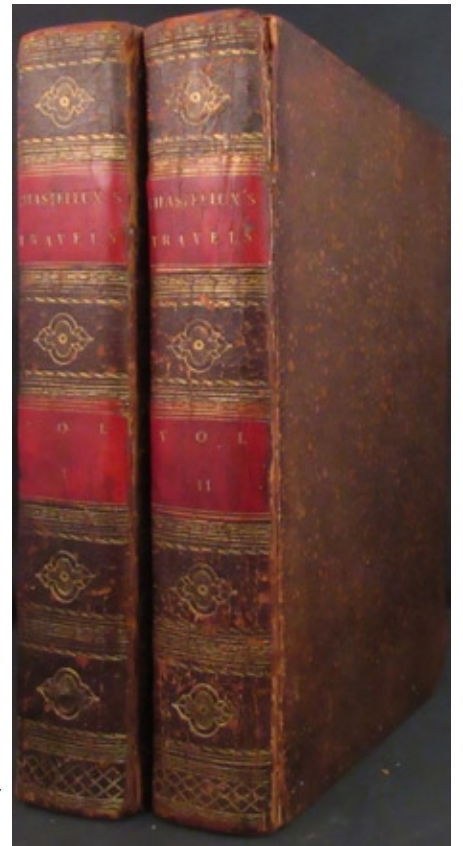
Carver's book in his 1817 poem *Thanatopsis* in referring to the recent discoveries of the Lewis and Clark Expedition, this helped establish the name in modern use.

*TRAVELS THROUGH THE INTERIOR PARTS OF NORTH AMERICA* is a very important book in the history of the exploration of the American West. Carver went farther west than any other English explorer of the Colonial era and thus, quite literarily, blazed a trail for the decades-later expeditions of Alexander Mackenzie, as well as for Lewis and Clark. \$3500.

### **A French Marquis' Reflections on Revolutionary America Chastellux's Service in the War - His Relations with America Scarce First Edition in Exceptional Contemporary Calf**

118 Chastellux, Marquis de. *TRAVELS IN NORTH AMERICA, IN THE YEARS 1780, 1781, AND 1782,...* Translated from the French by an English Gentleman Who Resided in America at that Period, with Notes by the Translator (London: G.G.J. and J. Robinson, Pater Noster Row, 1787) 2 volumes. A mixed set as is frequently found with volume I being first edition and volume II being the matching "second edition" which is actually an exact reprint of the first. With 3 handsome engraved plates of the Natural Bridge and two engraved maps, all of which are folding. 8vo, in very attractive contemporary full speckled calf, the spines extensively gilt tooled in compartments formed by gilt tooled flat bands, two compartments with gilt lettered and gilt tooled red morocco labels, board edges hatched in gilt. xv, 462; xii, 432 pp. A very pleasing and attractive set, the text is very clean and fresh and the text-block solid and tight, the plates are fresh and clean and complete, a few preliminary leaves of one volume with a small old ink spot on the outside edge, the contemporary bindings still very handsome, minor evidence of age or use, the hinges still strong and with only a touch of cracking to one joint.

*VERY SCARCE AND FINE EXAMPLE OF AN IMPORTANT EARLY NORTH AMERICAN WORK OF TRAVEL.* The Marquis de Chastellux was an established essayist. He wrote on philosophy, history, and the arts and was one of only forty members of the French Academy when he became a Major General in the

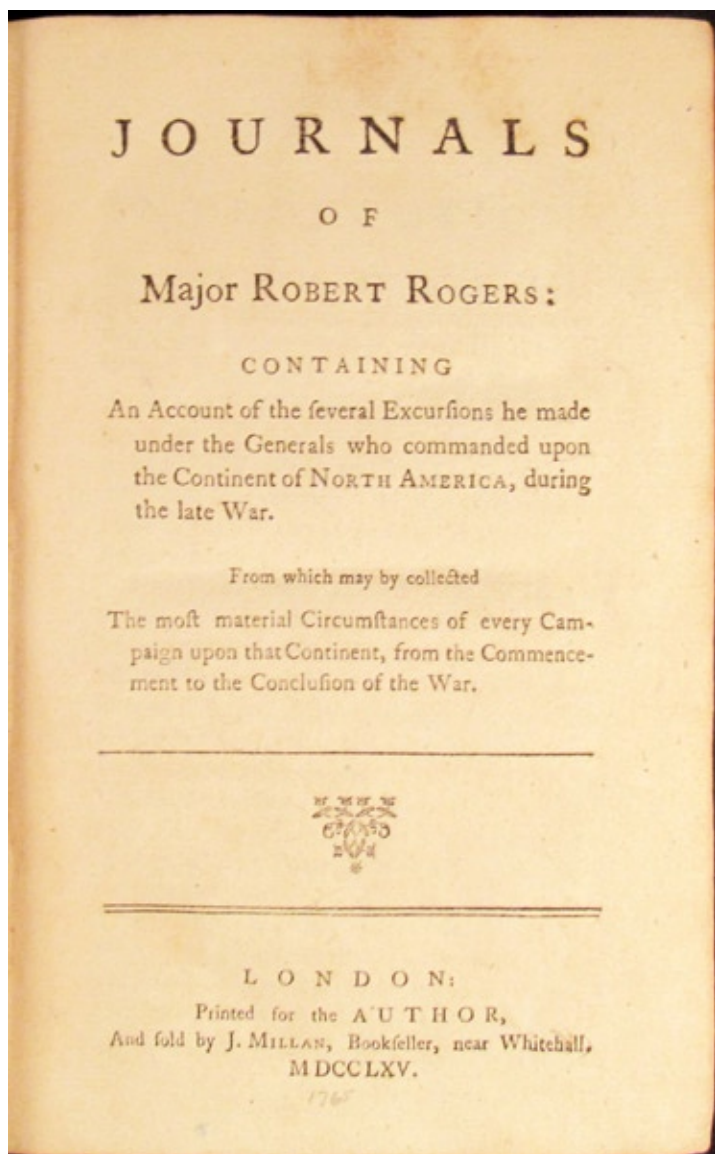


French army during the late 1700's. He served under the Count de Rochambeau, the famous commander of the 6,000 troops sent by France in 1780 to support the American forces during their War of Independence. Rochambeau's troops eventually joined forces with General Washington in the famous march on Yorktown in July 1781 which led to Cornwallis' surrender in October of the same year.

These volumes were compiled from the journals of Chastellux's travels in America during this extraordinary time in its history. The books contain a wealth of information on the military and civil history of the regions he visited as well as his personal impressions of meetings with General Washington, Thomas Jefferson, General La Fayette, Thomas Paine, Samuel Adams. His writing includes detailed descriptions of each man's character as well as a description of their conversations, recording, for example, his in-depth political discussion with Samuel Adams concerning the issues related to the development of state and individual rights in the new republic. Chastellux also gives detailed accounts of his personal involvement in landmark battles such as Brandywine and Saratoga. These volumes present a detailed, first-hand perspective on the American War of Independence through the voice of a learned Frenchman of letters. Chastellux's view is unique in its perception and still remains of singular interest among contemporary Revolutionary War accounts for its timeliness and quality. A rare find in such fine state.

\$2750.

**Robert Rogers - Journals - One of America's First Heroes**  
**First Edition - Published in London - 1765**  
**Very Rare in Original Full Contemporary Calf**  
**The Original Rogers Rangers in the French and Indian War**



119 [French & Indian War]; Rogers, Major Robert. JOURNALS OF MAJOR ROBERT ROGERS: Containing An Account of the Several Excursions He Made Under the Generals Who Commanded Upon the Continent of North America, During the Late War. From Which May Be Collected the Most Material Circumstances of Every Campaign Upon That Continent, From the Commencement to the Conclusion of the War (London: For the Author, 1765) Rare and highly sought after First Edition. With the woodcut half-title and advertisement leaves all present. 8vo, handsomely bound contemporaneously in full calf of the perios, the spine with gilt tooled raised bands creating elegantly gilt decorated compartments framed with multiple gilt rules, and with a single red morocco label gilt framed and lettered, gilt tooled board edges and marbled endpapers. viii, 236, [4] pp. A very handsome and exceptionally well preserved copy of this scarce and important book, the text is clean, fresh and unpressed, the original calf binding is attractive and sturdy, some minor cracking along the outside upper hinge, the cords and endleaves still strong and connected, the binding in fully original state and truly rare thus.

FIRST EDITION, VERY SCARCE AND IMPORTANT, THE JOURNALS OF THE FAMOUS LEADER OF ROGERS' RAIDERS AND A PRIMARY FIRSHTHAND ACCOUNT OF THE FRENCH AND INDIAN WAR. Comprised largely of men Rogers recruited in Portsmouth, New Hampshire, Rogers' Raiders were one of the first military units of European origin to utilize Indian scouting and fighting techniques, the forerunners of guerilla warfare and modern special forces.



*The journal begins with Rogers' account of a scouting mission at Lake George in September of 1755. It is the first of several campaigns in the Lake Champlain, Lake George, and Adirondack regions. There are also accounts of the Quebec area. Rogers returned to New York in February, 1761, after his engagements in Detroit where in November of 1760 Rogers received the submission of the French posts on the Great Lakes. This was after his participation in battles at Ticonderoga, Crown Point and near Montreal.*

*One of the earliest military heroes in America, Rogers loyalties would remain with the crown. He fought on the side of the British during the American Revolution. In 1776 he formed a new unit of Rangers and assisted in the capture of Nathan Hale. Rogers did not believe Hale's story about being a teacher, and lured Hale into betraying his identity by pretending to be a fellow patriot spy. In spite of fighting for the British, his hero status in America would remain intact; John Paul Jones' famous ship 'USS Ranger' was named in honor of him in 1777. Sabin 72725; Graff 3555; Vail 563; Field 1315; Thomson 996.*

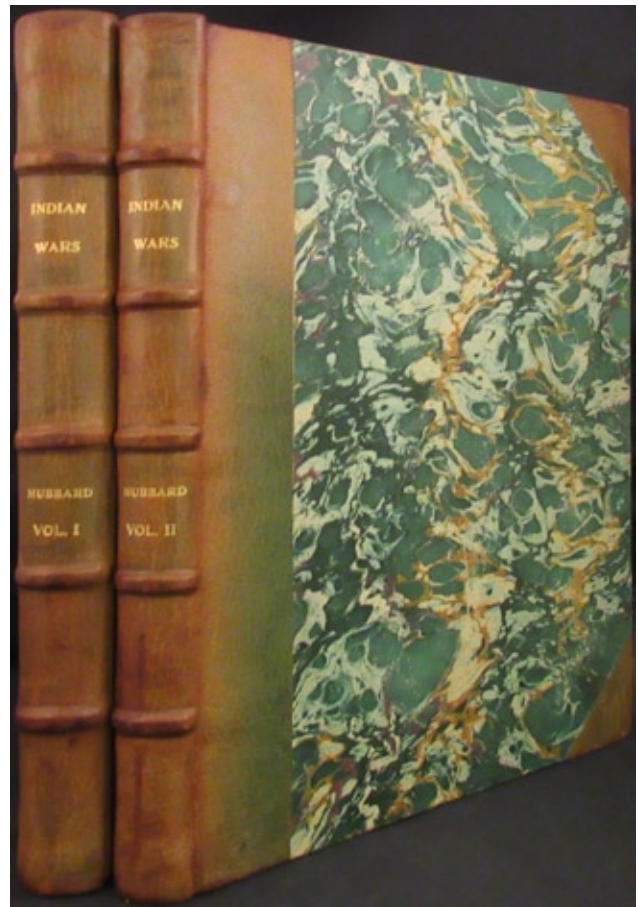
\$9500.

**One of Only 50 Large Paper Copies**  
***A Narrative of the Indian Wars in New England 1607 - 1677***  
**William Hubbard's First and Most Famous Treatise**  
**Samuel Drake's Fine and Limited Edition of 1865**

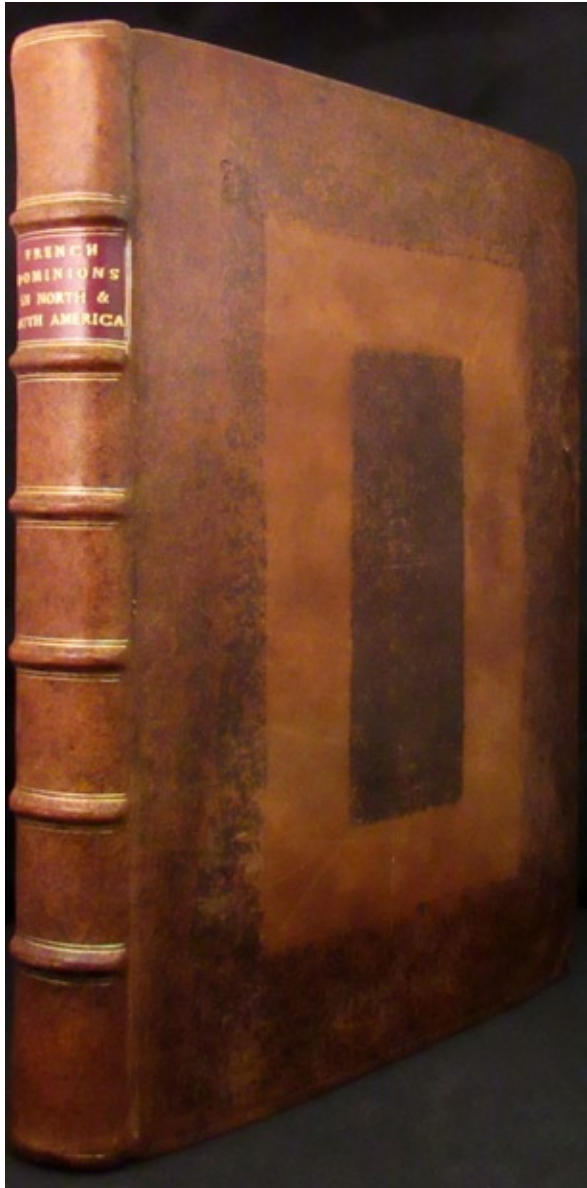
120 [Indian Wars; Native American History]; Hubbard, William. A NARRATIVE OF THE INDIAN WARS IN NEW ENGLAND, From the First Planting Thereof In the Year 1607, to the Year 1677. From the Original Work, by the Rev. William Hubbard. Carefully Revised, and Accompanied with an Historical Preface, Life and Pedigree of the Author, and Extensive Notes by Samuel G. Drake (Roxbury (MA): For W. Elliot Woodward, 1865) 2 volumes. Drake's Fine Edition produced after careful study of copies of original 1677 editions, this is ONE OF ONLY 50 hand-numbered Large-Paper Copies of a total edition of only 350. With a large fold-out facsimile of the original "A Map of New England", the first such map printed in America and with a facsimile of the original 1677 Boston and London title-pages. Drake's titles printed in red and black, and with decorative headpieces and initials. 4to, in the original three-quarter green morocco over marbled boards, the spines with wide raised bands and gilt lettering in two compartments. xxxii, [6], 7-292; 303 pp. A fine and handsome set of this highly limited edition. The text is in excellent order, the bindings are strong, attractive and original with only very light evidence of age or use, the green spine panels are a bit mellowed to honey as is usual.

*THIS IS AN ESPECIALLY HANDSOME REPRINTING OF HUBBARD'S GREAT HISTORY OF THE EARLIEST INDIAN AFFAIRS AND WARS IN NEW ENGLAND. IT IS ONE OF ONLY 50 SUCH COPIES. The author was one of the first nine graduates at Harvard College, a member of the class graduated at the first commencement ceremony in 1642. He later served as President of Harvard College. Drake's printing of Hubbard's famous book on King Philip's War and the attached Indian Wars was based on years of scholarship and comparisons with various copies of the first edition and the small handful of editions printed over a century later in the first decade of the 19th century. He has added to his edition an interesting preface, a biography and pedigree of Hubbard and valuable notes and a useful index. He has also included a facsimile of the very rare and famous 'Map of New England', which was not included in any of the previous later editions.*

\$725.



**“A Monumental Geographical Work” - One of the Best  
 Jeffery’s French Dominions in North and South America  
 With 18 Very Fine Large Folding Maps and Plans - 1761  
 A First Edition Copy of This Important and Rare Work**



121 Jefferys, T[homas]. THE NATURAL AND CIVIL HISTORY OF THE FRENCH DOMINIONS IN NORTH AND SOUTH AMERICA. With an Historical Detail of the Acquisitions, and Conquests, Made by the British Arms in Those Parts... Part I. Containing a Description of Canada and Louisiana [and] Part II. Containing Part of the Islands of St. Domingo and St. Martin, St. Bartholomew, Guadaloupe, Martinico, La Grenade and the Island and Colony of Cayenne (London: For T. Jefferys; W. Johnston, et al., 1761; 1761) Two parts in one volume. First edition, second issue. Illustrated by maps and plans of the principle places, including nine fine and very large engraved folding maps and nine large folding and wonderfully detailed city or fortification plans. The maps and plans dated 1758 - 1760 and considered the first editions. Separate title-pages to each part are present. Folio. (14 x 9 1/4 inches), in very handsome full paneled calf to style, the boards with a large central panel in blind featuring an ornately tooled inner panel and a fine outer panel with corner-pieces, the spine with raised bands double-ruled in gilt, and a maroon morocco label double-gilt ruled and gilt lettered. Now housed in a handsome gilt lettered brown morocco backed slipcase with chemise. [vi], 168; [1], [ii], 246 pp. A very handsome and fine copy, the text-block fresh, sturdy, clean and unpressed, a little minor age toning to the prelims but otherwise surprisingly bright, the maps and plans all in fine state as well, the very attractive binding is very well preserved with only minor evidence of use.

RARE FIRST EDITION AND AN IMPORTANT ENGLISH WORK ON THE FRENCH COLONIES IN AMERICA. *It includes many large and beautiful maps and plans provided by the “Geographer to King George III”. The work has great historical value on many subjects of study, “giving a particular account of the climate, soil, minerals, animals, vegetables, manufactures, trade, commerce and languages, together with the religion, government, genius, character, manners and customs of the Indians and other inhabitants. In all this is “[A] monumental geographical work important equally for*

*its text as well as its maps” (Streeter).*

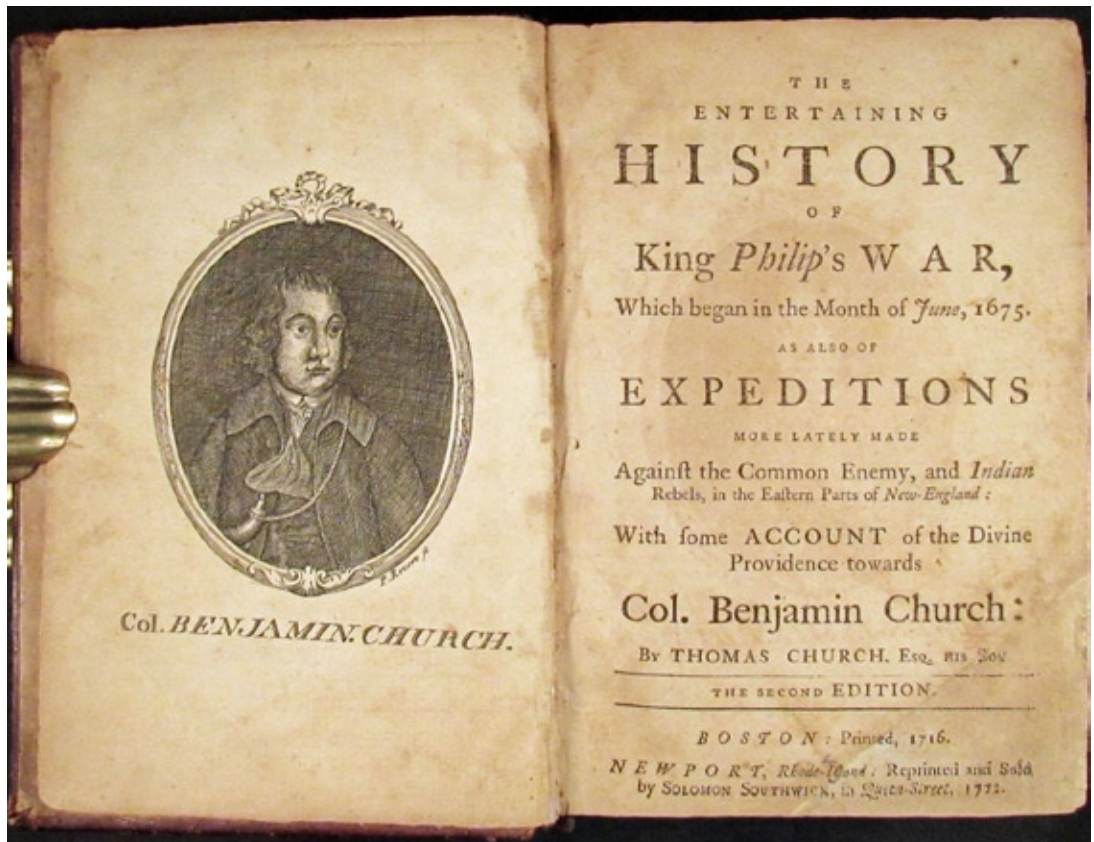
*Issued during the French and Indian War, this work describes and maps many of the French possessions that were to pass to England at the War’s conclusion in 1763. The 18 maps are all listed in Phillips and many (New Orleans, Louisburg) are the first maps listed or are among the earliest listed for the area. They are comprised of; A Map of Canada, with the North Part of Louisiana; A Plan of the City of Quebec the Capital of Canada; Plan of the Town and Fortifications of Montreal or Villemarie in Canada; A New Map of Nova Scotia and Cape Britain; A Plan of the City and Harbour of Louisburg; An Authentic Plan of the River St. Laurence from Sillery, to the Fall of Montmorenci; North America From the French of Mr. D’Anville Improved with the Back Settlements of Virginia and Course of Ohio; Plan of New Orleans The Capital of Louisiana; The West Indies Exhibiting the English, French, Spanish, Dutch & Danish Settlements; The Island of Hispaniola; An Authentic Plan of the Town and Harbour of Cap Francois; Guadaloupe one of the Caribbee Islands; Plan of the Town of Basse Terre; Martinico, one of the Caribbee Islands; Plan of the Town and Citadel of Fort Royal; Plan of the Town and Fort of Grenada; The Island and Colony of Cayenne; Plan of the Town of Cayenne. Howes J83; Streeter 128; Sabin 35964; P-Maps (lists all 18 maps); Stevens and Tree 27(b), 51(a), 66 (b); Clark I:263; Ristow p25-28 (Samuel Holland).*

\$24,500.



**Thomas Church's *History of King Philip's War* - 1772  
 Very Rare - With Portraits Engraved by Paul Revere  
 Bound at the Time in Full Blind Tooled Calf**

122 [King Philip's War; Americana]; Church, Thomas. THE ENTERTAINING HISTORY OF KING PHILIP'S WAR, Which Began in the Month of June, 1675. As Also of Expeditions More Lately Made Against the Common Enemy, And Indian Rebels, in the Eastern Part of New England: With Some Account of the Divine Providence Towards Col. Benjamin Church (Newport: Solomon Southwick, 1772) VERY RARE, the second issuance, reprinted from the unobtainable Boston edition of 1716. With an engraved portrait bust of Benjamin Church as frontispiece



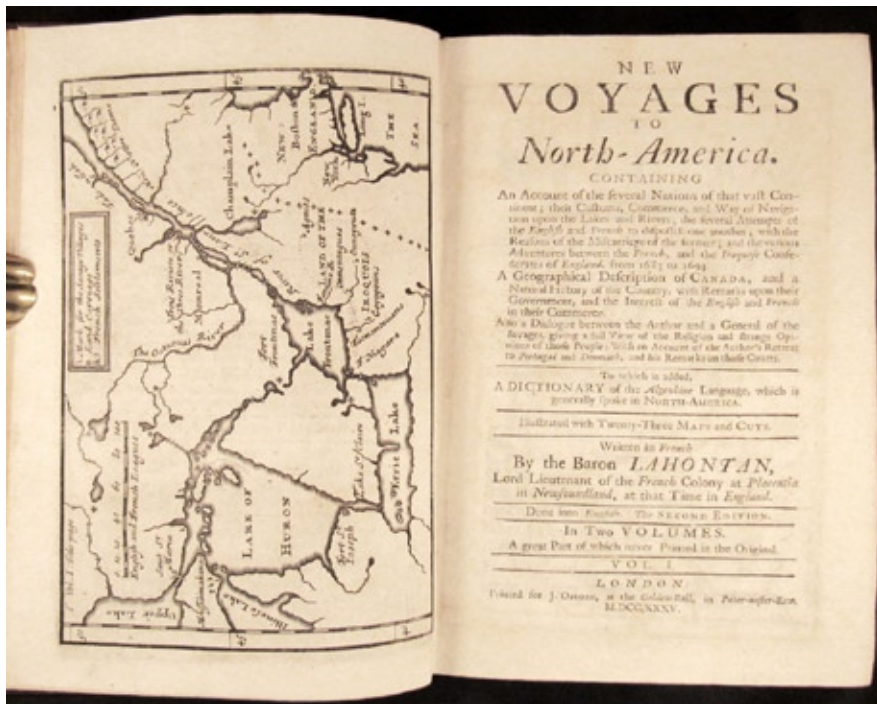
and a full-page engraved portrait of King Philip of Mount Hope, BOTH PORTRAITS ENGRAVED BY PAUL REVERE. 8vo, in full contemporary calf, the boards with blind-tooled borders, the spine with blind-ruled raised bands. Now housed in an attractive black morocco backed slipcase with folding chemise, gilt lettered. iv, 198, [1] pp. An authentic and especially well preserved copy of this very rare book, the text-block is solid and the contemporary binding still handsome to the eye, some rubbing or evidence of age as to be expected, the front hinge is lightly cracked and as original, while the cover is still firmly attached with strong cords, the text is toned fairly uniformly but less than one might expect, some occasion spotting can be found but in most cases its quite light.

A VERY RARE BOOK, NO COPIES APPEAR TO HAVE SOLD AT AUCTION FOR OVER 33 YEARS. THIS IS THE PREFERRED SECOND EDITION WHICH INCLUDES PAUL REVERE ENGRAVED PORTRAITS. This is a book very seldom if ever encountered in commerce and the auction records record only two copies going back nearly fifty years.

The work is a near contemporary history of the war, written by the son of one of the first American military heroes. Benjamin Church was captain of the first Ranger force in America, a predecessor of the United States Army Rangers. Church was commissioned by Josiah Winslow, the Governor of the Plymouth Colony, to form the first ranger company for King Philip's War. Church designed his forces to emulate Indian practices of warfare. Toward this end, he worked to adopt Indian techniques of small, flexible forces that used the woods and ground for cover, rather than mounting frontal attacks in military formation.

During King Philip's War, Church was the principal military aide to Governor Winslow. He fought on the New England frontier against the Wampanoag, Nipmuck and Podunk tribes of Indians. Church's men were the first colonial forces to be successful in raiding the hostile Indians' camps in forests and swamps. During previous decades, colonists had only been on the defense against the native peoples who of course knew the territory intimately. ABPC \$7850.

**Lahontan's Great Work - *New Voyages to North-America*  
Replete with Significant Maps and Engravings Throughout  
An Important Work on the Native North American Peoples  
A Fine Copy of the 1735 Printing in Contemporary Binding**



123 Lahontan, Baron de [Armand, Louis]. *NEW VOYAGES TO NORTH-AMERICA*. Containing an Account of the Several Nations of that Vast Continent... A Geographical Description of Canada... Also a Dialogue Between the Author and a General of the Savages... To Which is Added, a Dictionary of the Algonkine Language, Which is Generally Spoke in North-America [and] Giving a Full Account of the Customs, Commerce, Religion, and Strange Opinions of the Savages of that Country With Political Remarks Upon the Courts of Portugal and Denmark (London: For J. Osborn, 1735) 2 volumes. The second edition in English, "a great part of which never printed in the original." And with a new and correct map of Newfoundland issued here for the first time. Illustrated with 20 plates of maps and illustrations, 5 of which are folding

and three small cuts within the text. The frontispiece map of Lake Huron, the New France and the "Long River" maps are present in very fine condition as is the Newfoundland map. The plates are all well engraved and with fine impressions. 8vo, very handsomely bound at the time in contemporary full dark brown calf, the covers with a double-ruled gilt framework, the spines with double-gilt framed compartments between raised bands, each with fine gilt tooling in a stylized floral motif, two compartments with contrasting light and dark brown morocco labels gilt framed and lettered, board edges hatched in blind, page edges speckled red. [xxii], 280; 304 pp. A surprisingly fine and fresh set, the paper is clean and bright with hardly a spot to be found, the plates all beautifully preserved as well, the text-block firm and tight, the hinges strong, the handsome bindings with only very light evidence of age or use, some cosmetic cracking to the soft calf along the hinges, the very handsomely designed spine panels still very pleasing to the eye. The original bindings with their original spine panels remain completely intact.

A VERY IMPORTANT EARLY ACCOUNT OF FRENCH NORTH AMERICA, WITH A GREAT DEAL ON THE NATIVE AMERICANS OF THE REGION. *The work provides a thorough and detailed account of Lahontan's life and travels in New France, chronicling the nine years Lahontan spent exploring while a soldier in the French Army. 'Louis Armand, Baron de Lahontan (9 June 1666 – prior to 1716) served in the French military in Canada where he traveled extensively in the Wisconsin and Minnesota region and the upper Mississippi Valley. Lahontan led his men to live with local habitants between 1685 and 1687 – himself dividing his time between hunting and classical literature. Just prior to a decision to return to France, Lahontan was ordered –at least in part because of his knowledge of the Algonkian language- to head a detachment of French and native troops towards Fort St. Joseph where he would launch another attack on the Iroquois. He was a restless commander and spent much of his time exploring the regions near his postings. But his conflicts with the governor of [Newfoundland] caused him to leave New France altogether.*

*Deprived of his inheritance and unable to return to France, he eventually arrived in Amsterdam on 14 April, 1693. During an unknown period of time in Saragossa, Spain until at least 1696, de Lahontan recorded his memoirs for the English government explaining how and why they should take French controlled Canada. Upon his return to Amsterdam he issued this enormously popular work. In it he recounted his voyage up the "Long River," now thought to be the Missouri.' He wrote at length, and in very positive terms about Native American culture, portraying Indian people as free, rational and generally admirable. The book is considered to be very highly ranked and among the best of the seminal works on Canada and the adjacent regions especially because of its detailed descriptions of the environment as well as its considerations of*

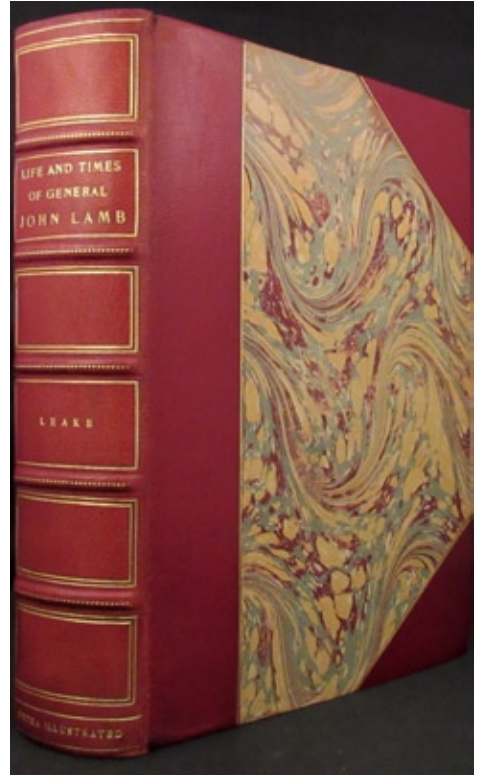


North American native society. Of note are the descriptions found in the author's writings of the two winters he spent hunting with a group of the Algonquin people. Lahontan's secular perspective and open mind relative to native customs and religions provides a very different approach and appreciation than the works of the Jesuits that were published during roughly the same time period.

\$6750.

### **General John Lamb of the American Revolution A Fine Extra-Illustrated Memoir Handsomely Bound**

124 [Lamb, General John] Leake, Isaac Q. MEMOIR OF THE LIFE AND TIMES OF GENERAL JOHN LAMB, An Officer of the Revolution, Who Commanded the Post at West Point at the Time of Arnold's Defection, and His Correspondence With Washington, Clinton, Patrick Henry, and Other Distinguished Men of His Time (Albany: Joel Munsell, 1857) UNIQUE, PROFUSELY EXTRA ILLUSTRATED COPY HANDSOMELY BOUND. The second edition overall retaining the original aspects of the 1850 printing with its frontispiece and 4 lithographed maps. EXTRA ILLUSTRATED WITH OVER FIFTY FINE TISSUE GUARDED PLATES. The engraved frontispiece portrait and four lithographed maps normally called for are present as well as over fifty other fine tissue-guarded engraved plates, illustrating, from various sources, portraits of notable persons and significant personages fully engaged during the American Revolution, a number of the founders and signers, landscapes of locations, views of places, and scenes of battles and other actions written into the text of the memoir. A very interesting folding facsimile manuscript letter is also present. An excellent collection of early American illustration relating to the Revolution. Large, tall 8vo, very finely bound by Bennett of New York in early 20th century three-quarter red morocco over marbled boards, the spine with tall raised bands gilt stippled creating tastefully double gilt framed compartments, three of which gilt lettered, back and cornerpieces gilt ruled, marbled endpapers, t.e.g. x, 431pp. An especially handsome copy, the binding very fine, the extra-illustrated text clean and quite fresh with just light age mellowing or a few occasional spots.



*AN EXTREMELY DESIRABLE COPY, BEAUTIFULLY BOUND AND VERY FINELY EXTRA-ILLUSTRATED. This is the best biography of the life, times, and actions of this important leader of the American Revolution. General Lamb commanded the Second Continental Artillery Regiment, which included 12 artillery companies from New York, Connecticut, and Pennsylvania. The regiment served, sometimes alongside George Washington's main army from the Battle of Trenton until the Siege of Yorktown. Prior to being given his own regiment Lamb served under Richard Montgomery and Benedict Arnold in the Battle of Quebec.*

*Before the war Lamb was a leading member of the Sons of Liberty, for whom he wrote articles and published anonymous handbills. When the news of the Battles of Lexington and Concord was received he and his men seized the military stores at Turtle Bay.*

*Lamb was highly praised by both George Washinton and General Knox. A General Order from the Commander-in-Chief relayed his thanks and appreciation to Lamb and his artillery unit.*

\$1450.

### **One of the Earliest Works on America and Canada Lescarbot's Nova Francia: The Description of New France The Fine and "Faithful" English Edition of 1745**

125 [Lescarbot, Marc]. NOVA FRANCIA: OR, THE DESCRIPTION OF THAT PART OF NEW FRANCE, Which is One Continent with Virginia. Described in the Three Late Voyages and Plantation made by Mons. de Monts, Mons. du Pont-Grave, and Mons. de Poutrincourt, into the Countries Called by the Frenchmen, La Cadia, Lying to the South-West of Cape Breton. Together With, an Excellent Several Treaty of the Commodities of the Said



Countries, and Manners of the Natural Inhabitants of the Same. Translated Out of the French into English, by P.E. ([London: Thomas Osborne, 1745]) RARE period account extracted out of Churchill's collection of contemporary voyages. With a very handsome copper engraved map by Herman Moll containing Canada, 'Louisiana' [the vast region from the Great Lakes to the Gulf of Mexico], the English and Spanish Colonies along the Eastern seaboard, Florida, and northern Mexico. Tall 4to, bound in handsome three-quarter period-style brown cloth over marbled boards, the spine gilt lettered and ruled, gilt trim at the backstrip and corner-pieces. 124 pages paginated 795-917. Very fine, the text exceptionally fresh, the binding near as new.

RARE AND IMPORTANT ACCOUNT OF THE FRENCH SETTLEMENTS IN AMERICA. Lescar-

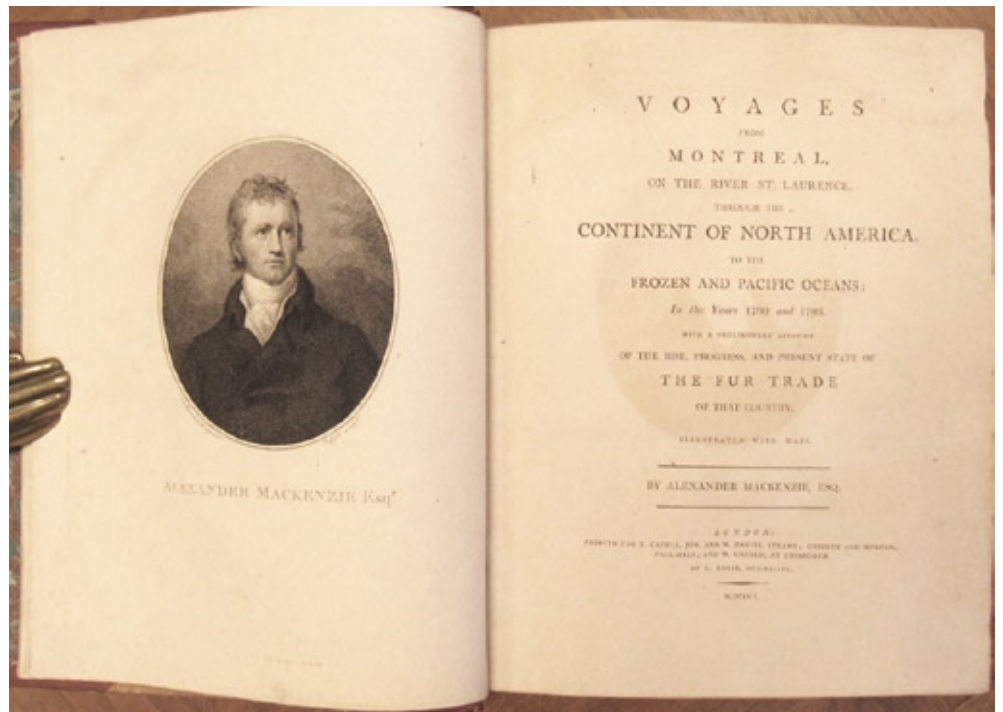
bot, in the company of de Poutrincourt and de Monts, left France in 1606, arriving in Port-Royal in July. By 1607 they had made a trip to the S. John River and to Ile Sainte-Croix, but in that summer de Mont's licence was revoked and the whole company returned to France. On his return to France Lescarbot began his monumental work relating to the history of the French colonies in America. It is considered the first great book on Canada.

This translation "...was undertaken by Pierre Erondelle at the suggestion of [Richard] Hakluyt... It contains much the best portion of Lescarbot's work, and is faithfully translated..." (Church).

\$1350.

***Voyages...Through the Continent of North America***  
**Alexander MacKenzie - First Edition - 1801 - London**  
**One of the Greatest New World Exploratory Expeditions**  
**The First Crossing of North America from Ocean to Ocean**  
**The Inspiration for the Lewis and Clark Expedition**

126 MacKenzie, Alexander. VOYAGES FROM MONTREAL, ON THE RIVER ST. LAURENCE, THROUGH THE CONTINENT OF NORTH AMERICA, to the Frozen and Pacific Oceans; In the Years 1789 and 1793, with a Preliminary Account of the Rise, Progress, and Present State of the Fur Trade of that Country (London: for T. Cadell et al, 1801) First edition, with the rare half-title. With a fine engraved portrait of MacKenzie and three large folding maps, one of which has the route detailed by hand in colour. Tall 4to, in a later antique binding executed in fine period style in three-quarter tan polished calf over cloth-covered boards, the spine richly gilt decorated in compartments between





gilt tooled bands, two compartments with fine contrasting red and black morocco labels gilt lettered, marbled endpapers. cxxxii, 412, [2 errata] pp. A very handsome copy of this scarce and important work. The text-block solid and the binding tight, very light mellowing, one brief manuscript correction to the text of the section on the fur trade, the very large folding maps complete and in nice condition, strengthened discreetly from the rear in a few places, the binding very handsome with only very minor evidence of age or use.

FIRST EDITION OF THIS RARE ACCOUNT OF "THE FIRST OCEAN TO OCEAN CROSSING OF THE NORTH AMERICAN CONTINENT," AN EXTRAORDINARY ACCOMPLISHMENT. THE BOOK THAT INSPIRED THOMAS JEFFERSON, MERIWETHER LEWIS AND THE SUBSEQUENT LEWIS AND CLARK EXPEDITION.

"Perhaps the greatest of all the northwestern explorers, Alexander Mackenzie ranks head and shoulders above them all... [He was] an unknown fur trader, from an unknown post in an unknown land... [but] no one had crossed the main continent until Mackenzie's successful dash in 1793" (Vandiveer, *The Fur Trade*, 136). "A young Scotsman in the fur trade out of Montreal, working for the North West Company... [Mackenzie] crossed the Continental Divide at a place where it was just three thousand feet high, and easily portaged... [he] struck out overland for the coast [and] made it to the saltwater, in the northern reaches of the Strait of Georgia. He camped that night atop a steep, overhanging rock. Using a makeshift paint of vermilion and hot grease, he inscribed on the rock: 'Alexander Mackenzie, from Canada, by land, the twenty-second of July, one thousand seven hundred and ninety-three.' The British had their claim on the northwestern empire... Jefferson ordered a copy [of Mackenzie's account] as soon as he heard of the book's existence.... [Meriwether] Lewis was with him, and when the book finally arrived, they devoured it... The news that the British were threatening to set up shop in the Northwest galvanized Jefferson into manic activity and changed Meriwether Lewis's life overnight... Jefferson made his decision that there would be an American answer to Mackenzie and that Lewis would lead it... This was the most important and most coveted command in the history of exploration of North America" (*Undaunted Courage*, 73-76). "Mackenzie's narrative is of consummate importance in the literature of transcontinental travel. It is the first account of an ocean to ocean crossing of the North American continent. Mackenzie's account of the fur trade is of almost equal interest" (Graff 2630). Wagner-Camp 1. Howes M133. Streeter VI: 3653. Howes M133 (b). Sabin 43414. Field 967.

\$7750.

**Rare - One of Only Eight or Eleven Large Paper Copies  
Increase and Cotton Mather's Histories of King Philips War  
Printed For the New England Historic-Genealogical Society**

127 Mather, Rev. Increase and Rev. Cotton. THE HISTORY OF KING PHILIP'S WAR, Also, a HISTORY OF THE SAME WAR... To Which Are Added An Introduction and Notes, By Samuel G. Drake, Late President of



the New England Historic-Genealogical Society (Boston: Printed for the Editor, 1862) First edition thus, LARGE PAPER COPY and ONE OF ONLY 11 special copies as noted in a hand at the front of the volume, though only 8 such copies are listed in the List of Subscribers from a total edition of only 261 copies Title-page in red and black, engraved portraits of both Reverends Mather, engraved portrait of Winslow Lewis, then President of the Society, head and tale peices, fold-out pedigree of the Mather family, facsimile title-page of the 1676 edition of Increase Mather's history and engraved title for Cotton Mather's history. Large paper 4to, bound in contemporary ribbed tan cloth, the printer's gray paper wrappers are retained within, the spine with a paper label printed in black. xxxii, 281, [1] pp. A fine copy of this impressive tome, the paper just lightly age mellowed, a touch of spotting to the prelims and the stock of the plates, the binding with no wear, strong and sturdy, the light tan cloth darkened and aged just a bit as would be expected.

A VERY RARE LARGE PAPER COPY, ONE OF ONLY 8 or 11, OF THE HANDSOME HISTORIC-GENEALOGICAL SOCIETY EDITION, which was limited to only 261 copies in total. The edition combines Increase Mather's influential contemporary

account of King Philip's War with Cotton Mather's text on the subject taken from his great history, *MAGNALIA CHRISTI AMERICANA*. There is additional material published here for the first time as well.

King Philip's War, between the English colonists in New England with their Native allies and the Wampanoag, Narragansett, and other Indian nations of the region, began in 1675. Increase Mather's account runs through August of 1676, when hostilities in southern, central, and western New England ended. The fighting continued in the region of Maine until 1678. The war was disastrous for both sides, but particularly for the non-allied Native Americans, who were brought very close to extermination. Howes M-400. Sabin 46693. \$750.

***The Indian Tribes of North America - A Wonderful Set  
With 120 Hand-Coloured Plates of the American Indians  
One of the Few Great Contemporary Sources  
Thomas McKenney and James Hall - 1855***

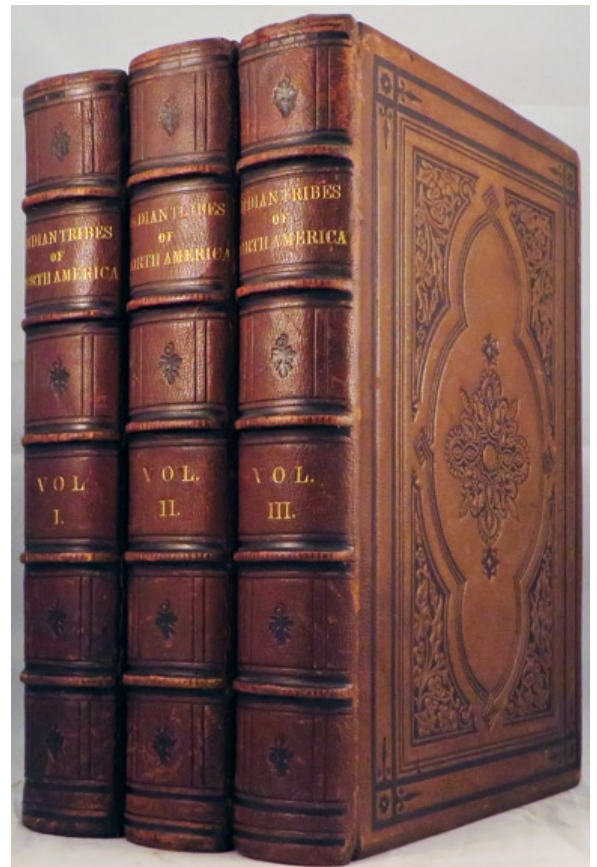
128 McKenney, Thomas L. and James Hall. *THE INDIAN TRIBES OF NORTH AMERICA*, With Biographical Sketches and Anecdotes of the Principal Chiefs (Philadelphia: D. Rice and A.N. Hart, 1855) 3 volumes. The third of the octavo edition and generally considered the best octavo edition. Embellished with the famous 120 very impressive hand-coloured lithographic plates by J.T. Bowen from the Indian Gallery in the Department of War, at Washington. Royal 8vo, in the superb original publisher's deluxe full brown morocco bindings, the covers with decoratively stamped panels in black and blind, the spines gilt lettered in two compartments, the others with decorative tool and ruling in black and blind separated by tall blind-stippled raised bands, the beveled board edges and turn-ins also blind-stippled, cream endpapers, a.e.g. (2),iv,3-333;xvii,(1),9-290; iv,17-392 pp. A very handsome set, very well preserved with clean and fresh plates, all very bright, the bindings solid, tight and sound with just a little rubbing or minor mellowing from age.

*A SPECTACULAR WORK OF AMERICAN HISTORY AND STILL A VALUABLE SOURCE OF INFORMATION ON THE GREAT INDIGENOUS LEADERS AND PEOPLES. ONE OF THE MOST MARVELOUSLY ILLUSTRATED DESCRIPTIONS AND PRESENTATIONS OF FAMOUS NATIVE AMERICAN PERSONAGES. This third edition of the octavo set is considered by most to be the best of all the octavo editions due to the superiority of its hand-colouring.*

Originally conceived in 1821, McKenney and Hall's work is valuable because it records the features of numerous Indians prominent in the history of the United States. These are presented in portraits painted from life, showing native costumes, facial paintings, hairdressing, ornaments, etc. The data for many of the biographies was obtained during the lifetime of the individuals from personal interactions on the part of the authors.

Most of the original portraits were painted in oil by an important artist of the time, Charles Bird King, who was commissioned to paint pictures of each of the Indian delegates to Washington D.C. Col. McKenney, who had been superintendent of Indian Affairs in Washington, wrote biographical sketches for each portrait while James Hall wrote the larger descriptions of the history of the American Indian.

The value of McKenney and Hall's work lies chiefly in the fact that it records the features of numerous Indians prominent in the history of the United States in portraits painted from life, showing their native costumes, facial painting, hairdressing, ornaments, etc. Also, the fact that the data for many of the biographies were obtained during the lifetime of the individuals, and are the only source of information respecting them, is of significant value. Unfortunately, all of the original paintings from which these engravings were copied were burned in a fire at the Smithsonian in 1865. We are truly indebted to McKenney and Hall for their commitment to publishing this important work of American History. \$17,500.





**A Beautiful Original Handcoloured Rare Folio Plate**  
**War Dance of the Sauks and Foxes**  
**History of the Indian Tribes of North America**  
**From the McKenney and Hall Work on Native Americans**



129 [Native American]; McKenney, Thomas L. and James Hall. [Plate] WAR DANCE OF THE SAUKS AND FOXES. [From HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA] ([Philadelphia: F.W. Greenough, 1838]) Printed and handcoloured at J.T. Bowen's Lithographic Establishment. A beautifully lithographed colour plate reproduced from the original painting by Charles Bird King. Folio, with captions beneath, printed on a large folio sheet and now handsomely presented in a 22 x 16 inch antique wooden frame, glazed. The plate is very clean and fresh, only the lightest evidence of age, the frame aged attractively.

*An original handcoloured PLATE FROM 'One of the most costly and important works ever published on the American Indians' -Field. A rare and important plate which served as*

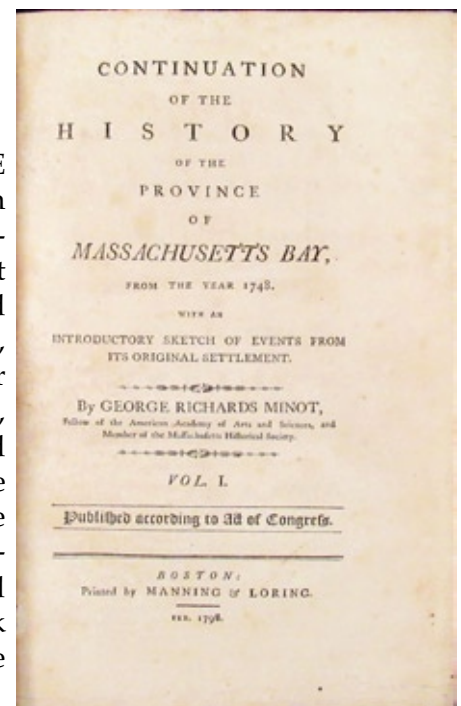
*frontispiece to one of the volumes of the original folio edition of the work.*

*The lithographs from McKenney and Hall's HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA are not only amongst the greatest hand-coloured American illustrated plates of the 19th century, but are also an American cultural treasure providing an historical record of the portraits of the chiefs, warriors and women of the various tribes. The lithographs are faithfully produced from original oil paintings either by Charles Bird King painted from life in his studio in Washington or reproduced by King from the watercolours of the famous frontier artist James Otto Lewis as well as a few other artists. \$2250.*

**George Richards Minot's Colonial New England History**  
**A Very Handsome Set Beautifully Preserved - Scarce**  
**Published in Boston 1789-1803**

130 Minot, George Richards. CONTINUATION OF THE HISTORY OF THE PROVINCE OF MASSACHUSETTS BAY, FROM THE YEAR 1748 [and] From the Year 1748 to 1765. With an Introductory Sketch of Events From Its Original Settlement (Boston: Manning & Loring, 1789, 1803) 2 volumes. First edition, published according to Act of Congress. With decorative vine and crown woodcut headpiece to the first leaf of Chapter One in each volume, decorative initial to Vol. I. Tall 8vo, bound in contemporary three-quarter black calf over marbled boards, the backs and corner-pieces gilt trimmed, the spines with gilt ruled raised bands and gilt lettering, page edges and endpapers marbled. viii, 304; vii, 221 pp. A beautifully preserved set, the text is especially fresh and clean and bright, especially so for a book of the period. There is nearly no foxing or spotting but for a light bit to the preliminaries and to just one quire near the rear of Vol. II. A few leaves were opened roughly and one has an old tape repair with no loss, otherwise the text-block is very firm, clean and in fully original state. The bindings are handsome with just a bit of mellowing to the calf along the shoulders and edges.

*FIRST EDITION AND A HANDSOME SET OF THIS SCARCE EARLY*

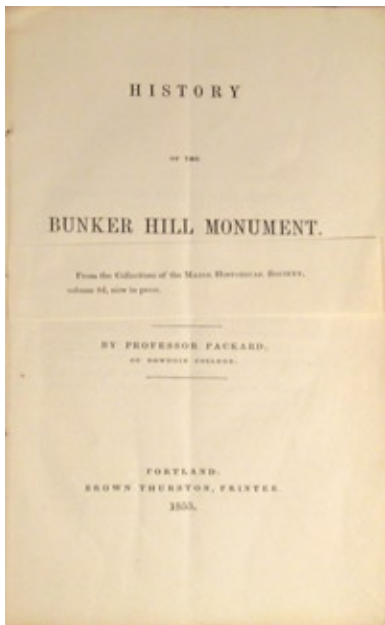


**COLONIAL HISTORY.** *Minot's history covers military, political and other affairs relating to Massachusetts, New York, Connecticut and parts of maritime Canada under the leadership of various colonial governors. Especially important are the writings on the period of Governor Shirley;s service as he was the longest serving British Administrator of the Massachusetts Bay Provinces. The book is also a valuable resource on the conflicts between the British and French in North America as well as the conflicts with the Native American peoples.*

*While complete onto itself, the "Continuation" in the title refers to Minot's original intent that this work be considered a continuation of Thomas Hutchinson's HISTORY OF THE COLONY OF MASSACHUSETTS BAY, which covered only the years 1628 through 1691. Minot had already published the first volume at the time of his death, the second volume was published posthumously.*

\$850.

### ***The History of the Bunker Hill Monument* A Rare Historical Printing in Exemplary Condition**



131 Packard, Professor [Alpheus Spring Sr.]. HISTORY OF THE BUNKER HILL MONUMENT (Portland, ME.: Brown Thurston, Printer, 1853) First edition, printed for the Maine Historical Society. 8vo, sewn pamphlet style in its original pale blue paper wrapper, the upper cover printed in black, still retaining the stitched in advertising slip for the Maine Historical Society's upcoming volume. 33 pp. An especially well preserved example of this fragile little volume, the text very clean and fresh, the stitching intact and the wrappers whole and only very lightly age mellowed, an extremely rare find in this condition.

*BEAUTIFULLY PRESERVED IN THE ORIGINAL WRAPPERS, RARE THUS.*

*Professor Packard enjoyed an over 40 year career Bowdoin College where he served as both educator and librarian and for a time Acting President. He was also a key figure in the Maine Historical Society from its founding in 1822 until his death in 1884.*

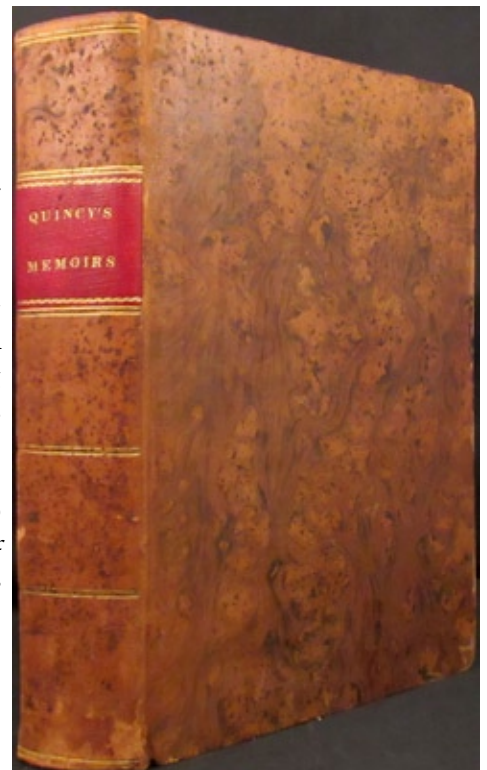
*Here, Packard gives us a concise history of the Monument at Bunker Hill. The Bunker Hill Memorial was one of the most imposing memorials of its age, especially so in America. It's design and the history of its construction and funding were highly influential on those same issues during planning for The Washington Monument in the nation's capital. Construction there had started only just at the time of this publication.*

\$195.

### ***The Life of Josiah Quincy Jun. - First Edition* A 'Son of Liberty' and Outspoken Patriot Second in a Long Dynasty of Important Bostonians**

132 Quincy, Josiah (III). MEMOIR OF THE LIFE OF JOSIAH QUINCY JUN. of Massachusetts: by His Son (Boston: Cummings, Hilliard, & Company, 1825) First edition. Tall 8vo, in fine full antique tree calf, the spine with bands ruled in gilt separating the compartments and with a red morocco label trimmed with gilt chains and lettered in gilt. viii, 498 pp. A fine and handsome copy, the text extremely fresh and clean with no foxing or spotting, occasional pencil markings in a neat at the outside margins emendating certain paragraphs, the binding firm and strong and attractive with only light evidence of use or age.

*FIRST EDITION OF THE MEMOIR OF AMERICAN PATRIOT AND SON OF LIBERTY. JOSIAH QUINCY JUN. was also second in a long line of notable and important Bostonians to bear the name. In the years leading up to the American Revolution Josiah Quincy Jun. was a principal spokesman for the Sons of Liberty and served as John Adams' co-counsel during the trials of the soldiers involved in the Boston Massacre. A gifted orator, in 1766 he delivered an impassioned address in English "on liberty," or as others would recall it, on the meaning of being "a patriot," at Harvard's commencement upon receiving his Masters*





Degree. The speech caught the attention of Boston's patriot leadership, and by 1767, Quincy was contributing regularly to Samuel Adams' Boston Gazette, initially writing under the name "Hyperion". His essays were charged with colourful rhetoric denouncing British oppression.

Josiah Jun.'s son, the author of this memoir, was a member of the U.S. House of Representatives, Mayor of Boston, and President of Harvard University from 1829-1845. The historic Quincy Market in downtown Boston is named in his honour. His son, Josiah IV, would also serve as Mayor of Boston. The Quincy political dynasty would continue nearly to the twentieth century, as another Quincy, Josiah VI would serve as Mayor of Boston from 1895 to 1899.  
\$495.

**A Fine & Unique Copy With Exceptional Provenance**  
**A Brief Memoir of Sir Walter Raleigh**  
**Rare Author's Edition - Beautifully Bound - Extra-Illustrated**



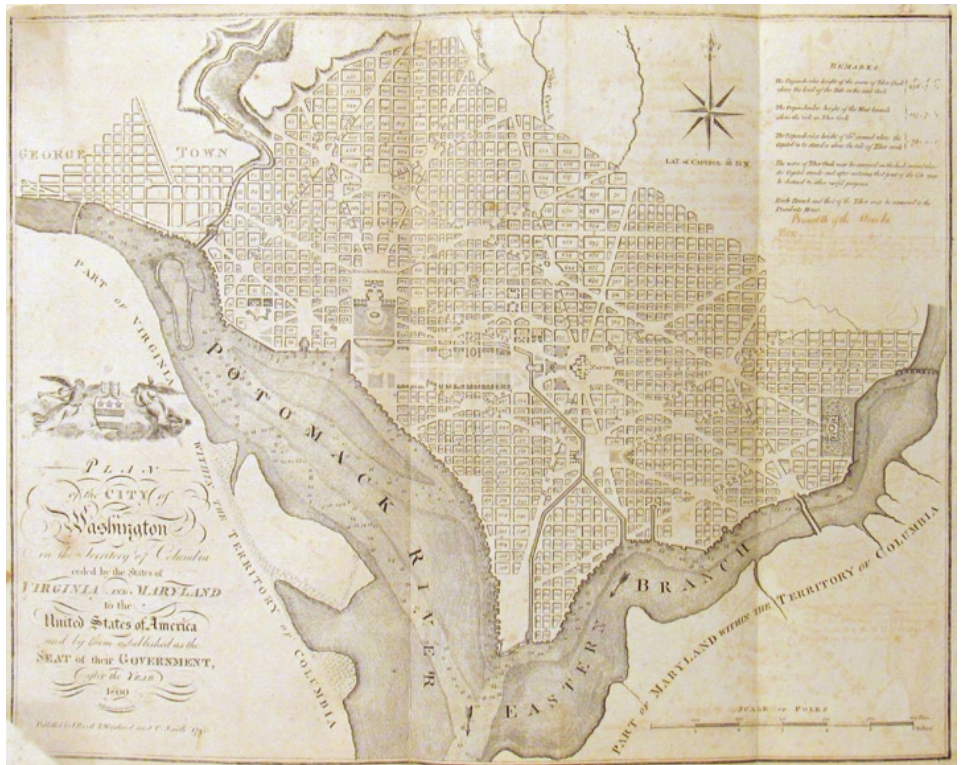
133 [Raleigh, Sir Walter]; Drake, Samuel G. A BRIEF MEMOIR OF SIR WALTER RALEGH; Prepared For and Published in the New England Historical and Genealogical Register for April, 1862 and Now Reprinted With Additions (Boston: Printed for the Author for Private Distribution, 1862) RARE AND UNIQUE EXTRA ILLUSTRATED, FINELY BOUND AND AUTHOR'S MANUSCRIPT PRESENTATION COPY OF THE FIRST ISSUANCE OF THE WORK other than its publication within the New England Historic Genealogical Society Quarterly Register. A copy with fine provenance having been extra illustrated for, very handsome-

ly and expertly bound for Mr. Frank C. Deering. Once a part of the noteworthy 'Frank C. Deering Collection of Americana'. The author's manuscript inscription is located on the original front wrapper now bound into the book. This is apparently, as is evident from the size of the title page and the layout of the text and paper size, also a LARGE PAPER COPY. With the addition of twenty-five fine engraved illustrations added by the noted Americana collector, from numerous sources including 8 steel engravings, 12 copper plates, a mezzo tint, 3 etchings and a woodcut. The illustrations all on fine quality paper and expertly bound in. The illustrations are of famous persons relevant to the history, places and incidents of the time. 4to, very handsomely bound by the Rose Bindery of Boston for Mr. Deering's collection in very fine full crushed olive-brown crushed morocco, the boards with an elaborate framework incorporating nouveau design in gilt, the spine designed in style with prominent gilt ruled raised bands, gilt framed compartments with gilt nouveau floral circular tooling and gilt lettering, the turn-ins gilt ruled with floral tooling, gilt ruled board edges, very fine silk covered end-leaves, and t.e.g. Retained and bound in are the volume's original front and rear tan paper wrappers. 35 pp. plus 25 leaves of illustrations. A very fine and handsome copy, beautifully preserved and unique. Luxurious in its presentation and truly rare and elusive in commerce.

*A UNIQUE AUTHOR'S PRESENTATION COPY WRITTEN BY AMERICA'S FIRST ANTIQUARIAN, BEAUTIFULLY BOUND AND GREATLY EMBELLISHED BY THE CREATOR OF ONE OF THE FINEST EARLY 20TH CENTURY COLLECTIONS OF AMERICANA. Copies of the Register itself also do not appear in the marketplace at present. In any original format, the present work is truly rare.*  
\$1500.

**The Highly Important American Atlas of 1796**  
**First Edition - With the Very Rare Map & Plan of Washington**  
**Published by John Reid - New York - Folio - 21 Maps**

134 Reid, John. THE AMERICAN ATLAS; Containing the Following Maps... (New York: John Read Bookseller, 1796) FIRST EDITION OF THE SECOND ATLAS TO BE PRINTED IN THE UNITED STATES AND WITH THE VERY RARE PLAN OF WASHINGTON DC INCLUDED, which is almost always lacking. With 21 very fine and attractive maps of America, including the large plan of the City of Washington (District of Columbia). The large folio maps are all double-page spreads, but for Maine, which is a extra full-page folding plate, and Georgia and Tennessee which are full page. The rare plan of Washington D.C. is a full double-page spread plus foldout and is over 21" x over 16'. folio, handsomely bound in contemporary style marbled boards backed in brown calf, with an antiqued paper label printed in black on the upper cover. 21 plates, most being on sheets 18.5 by 16.25 inches. An extraordinary example, the rare maps beautifully preserved, complete and neatly tipped to stubs for binding, the maps with no tears or loss and very little age evidence, a number of the maps with neat and interesting manuscript notations to the versos in an antique hand executed in sepia coloured ink. Many of these manuscript notations log distances between locations or similar geographic comment. We would suggest that these add significantly to the honesty and interest of the copy and in no case do they detract from or affect the images. Some of the maps are neatly numbered in a corner in the same early hand, an additional leaf of notes is bound in at the rear, a little occasional age spotting, all very minor. An exceptional example very well preserved indeed.



First Edition, highly important, of one of the most rare and interesting American Atlases. This is only the second atlas printed in America (after Carey's Atlas of 1795) and includes the very rare plan of Washington, D.C., a map which is nearly always missing from copies of the work. The twenty other maps included represent; North America, South America, the United States, New Hampshire, Maine, Massachusetts, Vermont, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware and Maryland, Virginia, Kentucky and adjoining territories, North Carolina, South Carolina, Georgia, Tennessee, and the West Indies.

In 1796 New York bookseller John Reid issued an American edition of William Winterbotham's 'History of America', which had been originally issued in London during the previous year. The London edition was accompanied by an atlas of nine maps drawn by John Russell. For his edition Reid created a more substantial Atlas containing twenty-one maps. Reid's was only the second such atlas printed in the United States, after that of Mathew Carey, whose atlas had been published the previous year and which influenced Reid considerably. Reid however included one of the earliest printed plans of the District of Columbia, which Carey had not included. The plan of Washington was adapted from Ellicott's official plan of the city, but by way of of Russell's Atlas printed in London. The maps of North America, South America, West Indies, United States, and Kentucky were also largely drawn from Russell's atlas, the others were new and drawn from the best sources Reid had available at the time.

Reid's Atlas was only the second American atlas published in this country, and this is the first and only edition of it. Evans 31078; Howes R170; Siebert Sale 215; Phillips Atlases 1216, 1366; Rumsey 845; Sabin 69016 \$18,500.



**William Robertson's - 1777**  
**A Primary English Work of History of the Americas**  
**The Discoveries and Conquests Made by the Spanish**



135 Robertson, William. THE HISTORY OF AMERICA (London: For W. Strahan; T. Cadell; and J. Balfour, 1777) 2 volumes. First Edition of this highly important history of America. A unique set noting three generations of fine provenance, having first the engraved bookplate of Rainald Knightley, 1st Baron Knightley, known as Sir Rainald Knightley, 3rd Baronet, from 1864 to 1892 a British Conservative Party politician. Following is the morocco bookplate of Frank C. Deering owner of the famous 'Frank C. Deering Collection of Americana'. And finally, with the engraved bookplate of Canadian politician and author Victor Morine. With Thomas Kitchin's four large engraved folding maps, representing the Gulf of Mexico with adjacent countries and islands; South America; Mexico and New Spain; Central America and the South Sea. And with the folding plate of Aztec symbols. 4to, in full contemporary speckled calf, the spines with gilt ruled raised bands and contrasting red and green morocco labels attractively gilt decorated in a floral motif and lettered in gilt, marbled endpapers. Each volume now in matching blue calf backed marbled slipcases with blue cloth chemises, the backs of the slipcases handsomely decorated with gilt framed compartments and gilt lettering. xvii, [6], 488; 535, index. A truly superb set, the text as fresh and clean as could possibly be expected, ap-

pearing near as pristine and whole unused, the plates likewise, the original calf bindings showing no signs of any repair or later sophistication, in fully original state though the calf at the hinges has some cracking and with some wear to the tips, the fine and attractive slipcases are likely from Deering's time of ownership as they are stylistically similar to bindings made for books of his collection.

A SUPERB SET, IN OUTSTANDING FULLY ORIGINAL CONDITION AND WITH THREE GENERATIONS OF FINE PROVENANCE. Robertson's history is considered "the first sustained attempt to describe the discovery, conquest and settlement of Spanish America since Herrera's *Décadas*" - David Branding Robertson's "vivid descriptions and philosophical disquisition on aboriginal society captivated the literary world, while the outbreak of the American war lent the book pertinent public interest" (DNB).

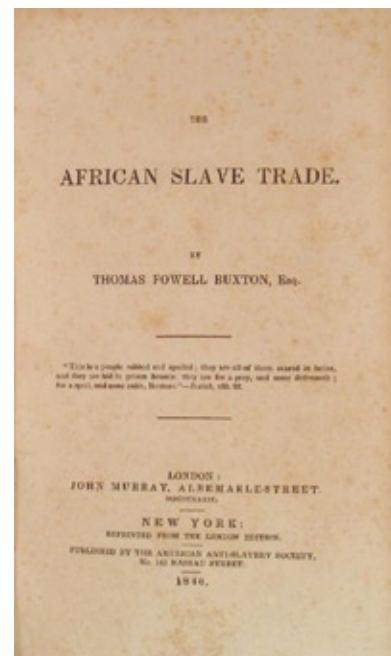
Robertson covers in detail the discovery of the Americas and the conquest of Peru and Mexico. The actions of Columbus and Cortez are especially well researched. The work remained for decades one of the principle English works on Latin America. Sabin 71973.

\$1750.

**The African Slave Trade - 1840**  
**Buxton's Important Abolitionist Writings**  
**The Very Scarce Complete New York Issue**

136 [Slavery]; Buxton, Thomas Fowell. THE AFRICAN SLAVE TRADE (New York: The American Anti-Slavery Society, 1840) The the very scarce first complete American edition, reprinted verbatim from the London edition of 1839 and thus replacing the important chapter on African commerce as a means of routing out the slave trade which was omitted from the only earlier issuance in America, the Philadelphia imprint. 8vo, publisher's original blue/green ribbed cloth, embossed central design on each board in blind, blind ruled bands and gilt rules and lettering on the spine, yellow endpapers. xiii, 236 pp. A well preserved copy of this rarely seen publication, the original cloth binding is still sturdy and sound, the hinges are firm and tight, the cloth has no fading, a little general wear primarily at the edges or tips. Internally well preserved with some of the typical spotting typical to American paper of the period.

FIRST COMPLETE AMERICAN EDITION OF THIS TRULY SCARCE WORK.



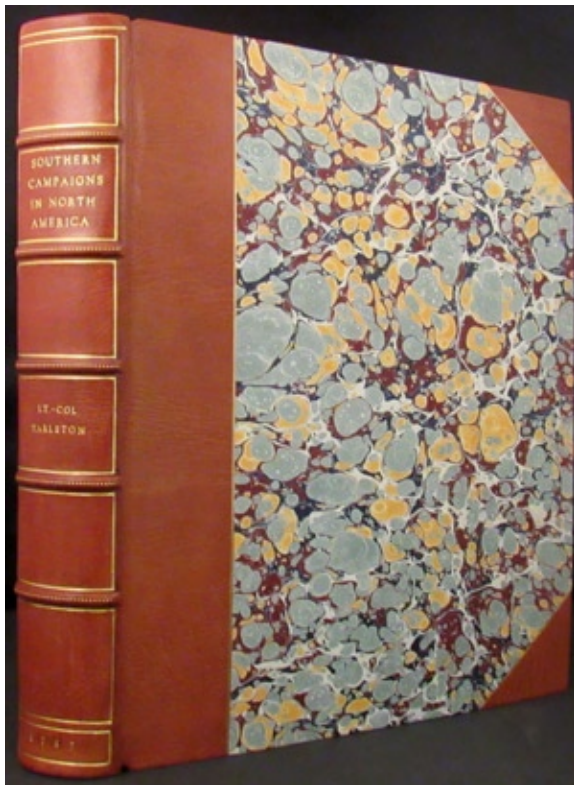
THIS IS THE AMERICAN ANTI-SLAVERY SOCIETY ISSUE OF THIS IMPORTANT WORK. *This New York edition is more complete than the Philadelphia printing and rarely appears in the marketplace.*

*Buxton, an English Member of Parliament was an outspoken abolitionist and social reformer. The trade had already been abolished in Britain in 1807, but Buxton's goal was the abolition of the institution of slavery itself. To do this, he proposed economic development in Africa so that slavery would no longer be its greatest economic resource. David Livingstone was strongly influenced by Buxton's arguments that the African slave trade might be destroyed through the influence of "legitimate trade" and the spread of Christianity. He became a missionary in Africa and fought the slave trade all his life.*

*This edition restored an important chapter on the use of African commerce as a means of ending the slave trade. That chapter had been omitted from the American edition printed in Philadelphia.*

\$595.

**A Primary Account of the American Revolution - First Edition**  
**Tarleton's History of the Southern Campaigns 1780-1781**  
**A Highly Important Source Book by a Key Officer**



137 Tarleton, Lieutenant-Colonel [Banastre]. A HISTORY OF THE CAMPAIGNS OF 1780 AND 1781, IN THE SOUTHERN PROVINCES OF NORTH AMERICA [Included With a Portfolio Volume of the Map and Plans] (London: For T. Cadell, 1787) Together two volumes. Highly important First Edition of this primary account of the American Revolution. Included in a separate "Atlas" portfolio volume are the four battle plans with hand-coloured details, two of which are folding; and the large folding map of the southern colonies with marching routes of Cornwallis hand-coloured. 4to, the book and atlas very handsomely bound in fine three-quarter honey coloured calf over marbled boards to style, the spines with raised bands gilt stippled, the compartments of the spine with gilt fillet lined panels, two compartments lettered in gilt, beautiful marbled endpapers; the atlas foldover volume bound to match and with five cloth covered envelopes containing the map and plans laid inside. vii, [1], 518 pp. A very handsome and pleasing set, the map and plans especially well preserved, clean and complete. The text-block with some age mellowing as expected, some evidence of old damp, not obtrusive, at the lower outside corners of several leaves, some expert paper restoration at the upper tips of some leaves, again, not obtrusive, the final few leaves with a bit more restoration and the final leaf with some minor loss to the text, blanks renewed.

FIRST EDITION OF THIS HIGHLY IMPORTANT AND PRIMARY ACCOUNT OF THE BRITISH CAMPAIGNS IN THE SOUTHERN COLONIES DURING THE AMERICAN REVOLUTION. *Tarleton was the commander of a cavalry unit and served under Generals Cornwallis and Howe, and with Sir Harry Clinton among others. His service in America lasted from the spring of 1776 through the siege of Yorktown. Quite a swashbuckler he was known for his ruthless attacks and the hard-riding advancements of his unit. Clark states, [it] contains many documents that cannot be found elsewhere without great labor" and claims it to be of "great value".*

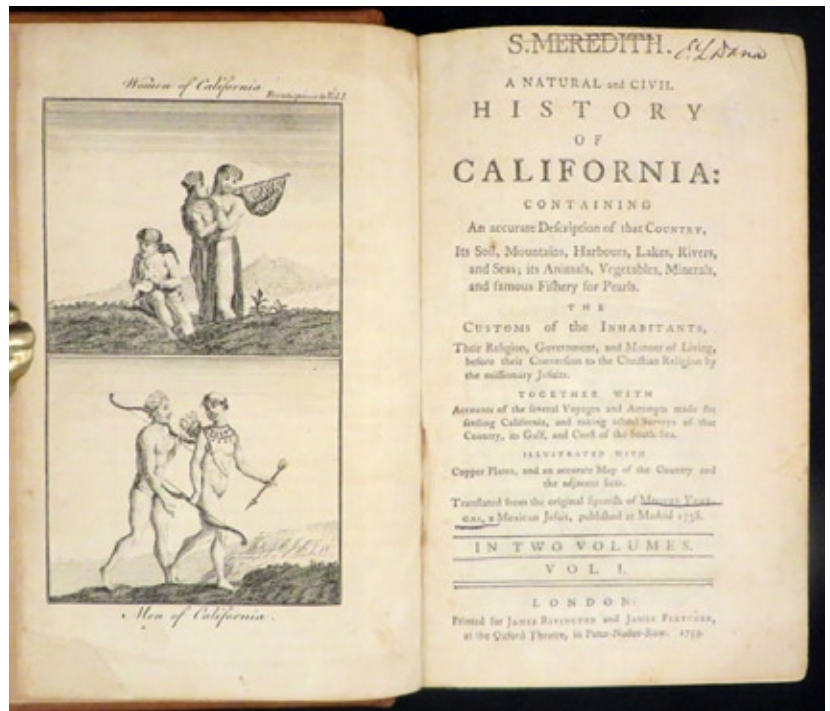
*The geographical areas covered within the book are presently the states of Maryland, Virginia, the two Carolinas and Delaware. This narrative is the principle source on the Revolution in the southern areas and includes many original documents.*

*Tarleton's service in the American colonies began when he was only 21. His cavalymen were called "Tarleton's Raiders". As a military commander he was the subject of a rebel American campaign which claimed that Tarleton's British Legion had massacred surrendering Continental Army troops at the Battle of Waxhaws, South Carolina, in 1780. In the 19th century those killings became known in American history as the "Waxhaws Massacre". Tarleton was later ranked as a general years following his years of service in the colonies during the American Revolutionary War. Sabin 94397; ESTC N8398; Clark 1:317; Howes T37; Church 1224; Clark Old South 317.000*  
\$8250.



**"The Foundation of a Library of California"  
Miguel Venegas' Famed "Noticia de California" - 1759  
The First English Edition of This Zamorano Eighty Work  
"The First Book in English Completely Devoted to California"**

138 Venegas, Miguel. A NATURAL AND CIVIL HISTORY OF CALIFORNIA: Containing an accurate description of that Country, Its Soil, Mountains, Harbours, Lakes, Rivers, and Seas; Its Animals, Vegetables, Minerals, and Famous Fishery for Pearls. The Customs of the Inhabitants, Their Religion, Government, and Manner of Living Before Their Conversion the Christian Religion by the Missionary Jesuits. Together With Accounts of Several Voyages and Attempts Made For Settling California, and Taking Actual Surveys of that Country, Its Gulf, and Coast of the South Sea. Translated From the Original Spanish of Miguel Venegas, a Mexican Jesuit, Published in Madrid 1758 (London: For James Rivington and James Fletcher, 1759) 2 volumes. First Edition in English and the first translation of this work out of Spanish. With a large folding map of California based on the Jesuit map and eight illustrations on four copper-engraved



plates. Note that very often, there are only 2 copper plates and occasionally even fewer found in copies of the book. 8vo (197mm x 122mm ), in contemporary bindings of full polished calf, all boards with a double ruled gilt fillet borders, spines with raised bands framed by double ruled gilt lines, each spine with maroon morocco label lettered in gilt in one compartment. [20], 455; [8], 387 pp. A fine clean and pleasing copy of this highly important work. The rare contemporary bindings in especially nice condition, the large folding map in good order with only some very expert restoration to a closed tear, not affecting the image, a bit of the typical mellowing to the paper caused by time, an unpressed and crisp copy.

*THE VERY SCARCE FIRST EDITION IN ENGLISH, preceding the French and German translations. USUALLY THIS WORK IS FOUND WITH TWO PLATES, BUT OCCASIONALLY A COPY WILL HAVE FOUR AS IN THIS EXAMPLE. A very uncommon book in such nice condition and in original contemporary bindings with the extra plates as noted by Cowan I, 237-238: "these four plates appear to have been issued with but a few copies of the work, as two is the number usually found."*

*Considered by Cowan to be "the foundation of a library of California," this work is the most extensive account of Lower California of its period. Concluded in Mexico in 1739, the Noticia was extensively revised and brought up to the year 1750 in Spain by Fr. Andres Marcos Burriel, who restricted the account to actual voyages, rejecting all apocryphal material. It was presumably allowed to be published to counteract anti-Jesuit statements that had appeared in accounts of George Anson's voyage in the Pacific (1740-1744).*

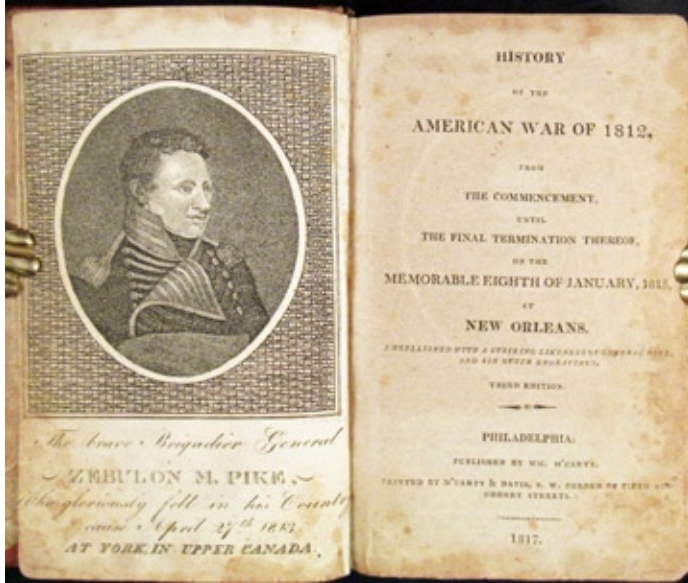
*Although concerned primarily with Lower California, it also contains extracts from Lopez de Gomara and Torquemada relating to early North-west Coast explorations, including an account of the 1602-03 Vizcaino expedition, taken by Torquemada from the diary of Father Antonio de la Ascension. Hill I, Vol. I notes that this, the first translation "gave the English-speaking world its earliest thorough account of the little-known areas of the west coast of North America. This work has been cited as the first book in English completely devoted to California."*

*The large folding map is based on Kino's famous Jesuit map of 1702, first published in the 1726 issue of the German collection of missionary reports, "Der Neue Welt Bott". The original Spanish edition contained no plates, but had engraved illustrations as a border to this map. In this printing the same illustrations have been included as bound plates instead. They are of: men of California, women of California, the coyote, California deer, the native manner of curing the sick, the sorcerers of California, the martyrdom of Father Carranca and the martyrdom of Father Taraval.*

*In all, this work represents the most extensive and scholarly study of early California, its people, geography, flora and*

fauna and the history of the early European settlement from Cortez to the 18th century. Sabin 98845. Zamorano Eighty. Howes V69. Barrett, Baja California 2536. Cowan II, p. 658. Graff 4471. Hill I, Vol. I. Howell 50, California 247. Jones 499. Norris 4070. Palau 358390. Streeter Sale 2435 \$7500.

### The War of 1812 From Contemporary Sources With Handsome Plates of Famous Battles on Land and Sea



139 [War of 1812; Americana]; [M'Carty, William]. HISTORY OF THE AMERICAN WAR OF 1812, From the Commencement, Until the Final Termination Thereof, on the Memorable Eighth of January, 1815, at New Orleans (Philadelphia: Wm. M'Carty by M'Carty & Davis, 1817) A very early printing of this contemporary account of the war. With a fine engraved portrait of General Zebulon Pike and six engraved plates. 8vo, full antique calf, spine with a renewed red morocco label gilt lettered vii, [2] 10-252 pp. A very good copy and well preserved copy, the calf binding is strong and sturdy and show just minor evidence of age or use, the text-block complete and solid, with some of the expected mellowing typical to the paper stock.

A VERY PLEASING COPY OF THIS CONTEMPORARY CHRONICLE OF THE WAR OF 1812. The handsome engraved plates include three of the most famous naval

confrontations of that war, which marked the young United States' first appearance on the world scene as a naval power capable of standing on its own two feet. These are the 'Constitution' vs. 'Guerriere'; the 'United States' vs. 'Macedonian'; and 'Wasp' vs. 'Frolic'. The other plates illustrate Perry's victory at New London, the Battle of North Point, and perhaps the most famous of the war, the Battle of New Orleans. Howes M-38.

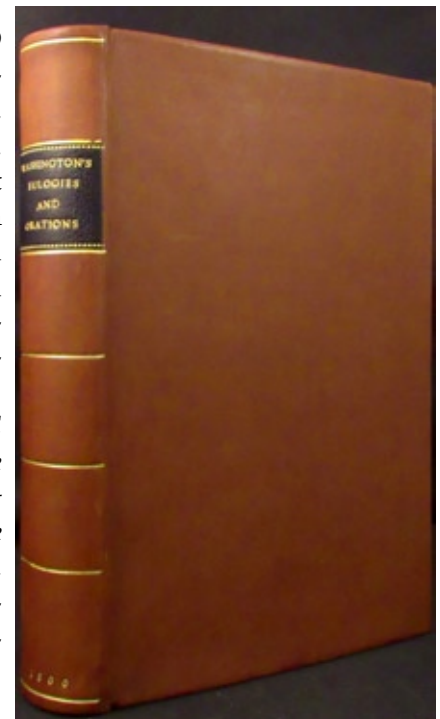
\$395.

### Eulogies on the Death of George Washington - 1800 A Very Scarce Early Collection of Notable Orations

140 [Washington, George]. EULOGIES AND ORATIONS ON THE LIFE AND DEATH OF GENERAL GEORGE WASHINGTON, First President of the United States of America (Boston: By Manning and Loring for W. P. and L. Blake, 1800) Very Scarce First Edition. With an 1804 presentation inscription to Col. Ephraim Getchell, and with Col. Getchell's signature on the advertisement leaf. 8vo, handsomely bound to period style in full polished calf, the spine with simple gilt ruled bands, a black morocco label gilt stippled and lettered and additional gilt numbering at the foot. 304 pp. A very solid and well preserved copy of this scarce book, the binding in very fine condition, the title and half-title in expert printed facsimile, the text with some expected toning and spotting, the final leaf of the subscriber's list with small tears at the corners.

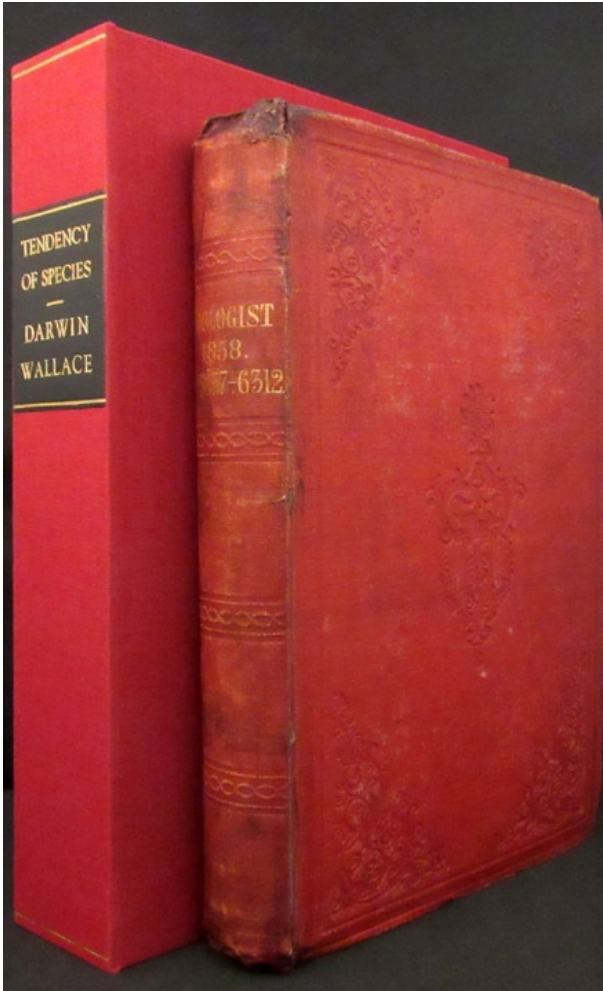
A VERY SCARCE COLLECTION OF EULOGIES ON "THE MAN OF THE AGE", GEORGE WASHINGTON. The aim of the collection was to assemble some of the best of the many orations delivered upon the death of Washington from among those given in several different States. It includes Henry Lee's speech delivered at the request of Congress on December 26, 1799. Other speakers include Thomas Paine, Gouverneur Morris of New York, David Ramsay, George R. Minot of Boston, Washington's own Aid-de-Camp Major William Jackson, and other highly notable citizens.

\$850.





**The First Printed Exposition of Darwinian Theory  
An Authentic Copy of the Printing in the Zoologist  
The First Distributed Writings on Evolution by Natural Selection  
The Most Important Discovery in Biological Science**



141 Darwin, Charles; and Wallace, Alfred; Communicated by Sir Charles Lyell and J.D. Hooker etc.. THREE PAPERS ON THE TENDENCY OF SPECIES TO FORM VARIETIES, AND ON THE PERPETUATION OF VARIETIES AND SPECIES BY NATURAL MEANS OF SELECTION. [in THE ZOOLOGIST: A POPULAR MISCELLANY OF NATURAL HISTORY, Conducted by Edward Newman, F.L.S....Volume the Sixteenth] (London: John Van Voorst, Paternoster Row, 1858) 2 volumes. First Printing, First Edition in the Zoologist of Darwin's and Wallace's groundbreaking work. This printing is preceded only by the issue of the papers offered in a very small number to subscribers to the Linnean Society journal who could opt for the zoological section or the botanical section or both. 8vo, publisher's original red cloth, the covers and spine stamped and decorated in blind, the spine additionally lettered in gilt, original gray endleaves. xvi, [5857] -6312 [Three Papers on the Tendency of Species to form Varieties; and on the Perpetuation of Varieties and Species by Natural Means of Selection are printed on pages 6293-6308] A well preserved copy, the cloth showing some age, the spine panel sometime strengthened at the head and tail without loss of the original cloth, inner front hinge separated at the joint, the text block clean and in good order.

*RARE. FIRST EDITION and printing in the 'zoologist' and only the second printed issuance of the exposition of the Darwinian theory of evolution by natural selection.*

*In 1858, Darwin received from Wallace a paper presenting essentially the same theory that Darwin had been formulating himself. At the suggestion of collegial members of the society, Darwin and*

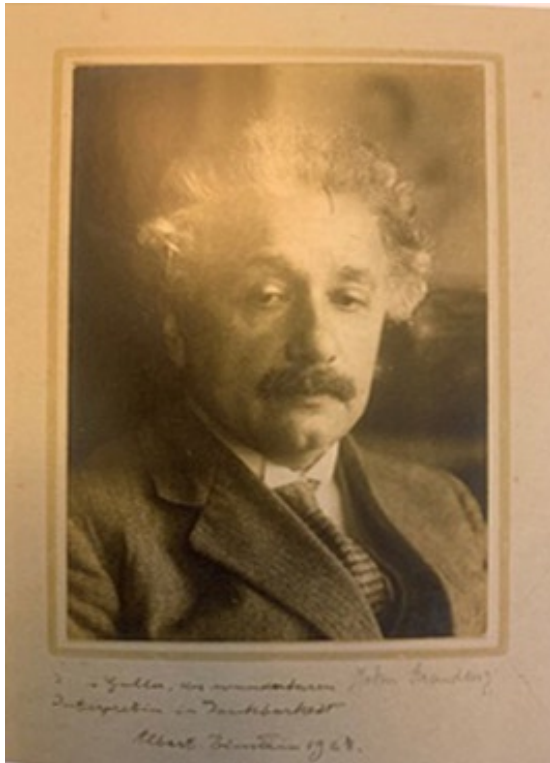
*Wallace agreed to the joint publication of Wallace's paper and Darwin's specially prepared brief summary of his own work. Subscribers to the Linnean Society journal could opt for the zoological section or the botanical section or both. For this number of the journal, only 250 copies of the zoological section alone, in pink wrappers, were published.*

*Due to the small print number and limited audience of the Linnean journal, that original printing did not have much impact. The editors of "The Zoologist" however quickly understood the importance of the letters, and they rushed to publish them in their much more widely-distributed and popular publication almost immediately after the Linnean Society. Thus it was here, in 'The Zoologist', that the most important scientific discovery of the 18th century and the most important biological theory of all time, Evolution, became widely known and distributed, to soon have arguably the greatest impact on society of any scientific theory before or since.*

*The paper has been printed in books many times since, in whole or in part. The events and correspondence, between June 18th, when Darwin received Wallace's letter, and August 30th, when it appeared in print are given in Life and Letters, Vol. II, pp. 115-131. The paper was communicated to the Society by Sir Charles Lyell and Sir Joseph Hooker, on the evening of Tuesday, July 1st, 1858. Darwin was not present because of serious illness amongst his children. The meeting was largely concerned with the death of Robert Brown and it aroused little interest.*

*Copies of this, the first article relating to Darwin's groundbreaking work are rare in original condition and state. This is the true first issuance to the general public in trade format, bound and published, of the theory of natural selection and evolution that would rock the scientific establishment and the world in general and become without contention, the most important discovery and postulation in science during the entire 19th century and very probably the most important discovery in biological science for all time. PMM Origin of Species.*

*\$16,500.*



**A Very Fine and Iconic Photograph of Albert Einstein  
Inscribed by Einstein on the Mount  
Inscribed to His Fellow Musician**

142 Einstein, Albert. FINE SILVER PRINT PHOTOGRAPH INSCRIBED AND SIGNED ("ALBERT EINSTEIN") (1928) By photographer John Gaudenz. Inscribed in German: "[To Youra] Guller, the wonderful performer, in gratitude, Albert Einstein, 1928". A very desirable full signature. Einstein writes on the mat framing the photo; first word of inscription abraded. Framed.

*Guller sometimes accompanied Einstein when he played violin.*  
\$17,500. This item is not on our website, to inquire or order contact us directly.

**An Excellent Letter Signed by Albert Einstein  
On the Planets and The Principles of Nature - 1942**

143 Einstein, Albert. TYPED LETTER SIGNED BY ALBERT EINSTEIN ON THE PLANETS AND THE PRINCIPLES OF NATURE (1942) 1 page letter, in German.

*"It does not seem possible to me, that we can infer fundamental principles of nature from the distribution of the planets." Responding to the content of his correspondent's manuscript – apparently arguing that the distance of the planets from the Sun suggest an a priori design principle of Nature – Einstein here tersely dismisses the argument by analogizing a planet to a shell shot out of a cannon. Since such a projectile can be directed as one wishes, Einstein argues that it is possible to affect the orbit of the planets through similar "arbitrary actions": therefore "there can be no principal law from which one could draw conclusions about the elementary laws [of planetary orbits]." The argument that the distribution of the planets in our solar system is the result of the working of a higher intelligence goes back at least as far as Plato and was perhaps most famously argued in the modern era by Kepler. Einstein's argument here suggests that he saw the present order of the solar system more as a matter of chance rather than as a product of divine design.*

\$12,500.

**A Fine Signed Letter by Albert Einstein  
The Great Scientist on His Fellow Scientist Sir Isaac Newton**

144 Einstein, Albert. TYPED LETTER SIGNED BY ALBERT EINSTEIN RELATING TO HIS FAMOUS ARTICLE ON ISAAC NEWTON, published in the Naturwissenschaften (1927) 1 page letter, in German.

*RELATING TO HIS FAMOUS ARTICLE ON ISAAC NEWTON, published in the Naturwissenschaften: "Newton's Mechanics and its Influence on the Formation of Theoretical Physics". Einstein writes: "As far as the Newton article is concerned, you can imagine that such requests have reached me in large numbers. I have - written a long-promised article for Naturwissenschaften that you can reprint, if you deem it appropriate, but only with the note 'reprinted from Wissenschaften.'" 1927 was the 200th anniversary of Newton's death and Einstein received many requests to write an article about him.*

\$11,500. This item is not on our website, to inquire or order contact us directly.



**Surely You're Joking Mr. Feynmann - Signed**  
**The Adventures of a Curious Character - Richard Feynmann**  
**By the Nobel Prize Winning American Physicist**

145 Feynman, Richard. SURELY YOU'RE JOKING MR. FEYNMANN! Adventures of a Curious Character (New York: W. W. Norton & Company, 1985) SIGNED BY FEYNMANN ON THE HALF TITLE. The First Edition, later printing. 8vo, in the original cloth and dustjacket.

*SIGNED COPY, BY THE NOBEL PRIZE WINNING AMERICAN PHYSICIST, famous for his unorthodox wit, and equally famous for not wanting to sign books.*

\$12,500. This item is not on our website, to inquire or order contact us directly.

**A Very Fine Original Illustrated Manuscript on Fortifications**  
**Replete with a Profusion of Pen-and-Ink and Watercolours**  
**France - Circa 1714 - Bound in Contemporary Calf**

146 Military, Fortification. TRAITE DE FORTIFICATIONS. Illustrated manuscript in French (France: Circa 1714) Very Probably Unpublished and Unique. With 49 fine full-page pen-and-ink and watercolor drawings of fortifications. Manuscript on paper, in contemporary calf, rebacked. 122 pp.

*A VERY FINE ILLUSTRATED TREATISE ON FORTIFICATIONS, BASED ON THE CONSTRUCTION PRINCIPLES OF VAUBAN, PAGAN, DEVILLE, ET AL. Apparently drafted as an instructor's manual, this work provides information about the general principles of fortifications, including the geometry and mathematical foundations of their construction. Each illustration typically faces a textual description of the method involved in its construction. Vauban, the greatest fortification expert of the second half of the 17th century, is the primary authority referenced. Treatises like the present are very rare in commerce, and the present manuscript is distinguished for the large number and quality of its illustrations.*

\$14,500. This item is not on our website, to inquire or order contact us directly.



**An Important Autograph Letter Signed Charles Darwin**  
**A Statement on His Publications in 1876**

147 Darwin, Charles. FINE AUTOGRAPH LETTER SIGNED ("Charles Darwin"), Together with the Integral Hand-Addressed Mailing Envelope (April 26, 1876) An important statement regarding his publications. 1 page.

*AN IMPORTANT STATEMENT REGARDING HIS PUBLICATIONS. Writing to [James] E[dmund] Harting, Darwin thanks him for the manuscript notes he sent and responds to Harting's query about future projects by stating: "I do not intend to work again on the subjects on which I have published, but reserve the little thought which is left me for somewhat new matter." Noted naturalist and ornithologist (with a specialty in falconry), Harting was the editor of the Zoologist (1877-96) and himself a prolific author (over 2000 articles!). After 1876, Darwin did in fact break new ground in his writing, basically publishing only on botanical topics.*

\$15,500. This item is not on our website, to inquire or order contact us directly.

## A Fine Letter by Charles Darwin With Autograph Additions Writing on His Mentor Charles Lyell - 1876

148 Darwin, Charles. LETTER SIGNED ("CHARLES DARWIN") WITH AUTOGRAPH ADDITIONS, to Katharine Murray Lyell, daughter-in-law of Charles Lyell, Darwin's mentor (Dec 26, [1876]) An excellent letter with significant content and a desirable full signature. 3 pp.

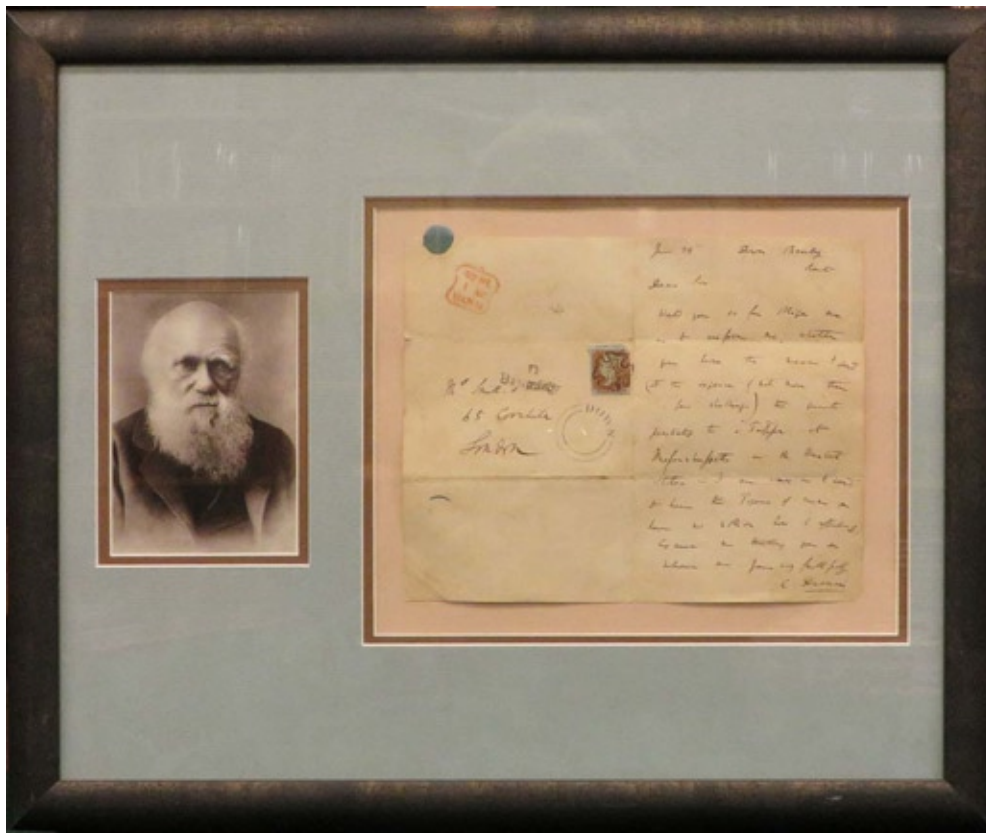
A SIGNED DARWIN LETTER RELATING TO HIS MENTOR, CHARLES LYELL. Darwin here responds to Mrs Lyell's request for any correspondence that may have that passed between him and Charles Lyell. Mrs Lyell was organizing material for the projected biography of Charles Lyell, "Life, Letters, and Journals of Sir Charles Lyell," which ultimately appeared in 1881. In responding, Darwin states: "I used formerly to burn all letters excepting a few, and such as I have kept from Lyell I now send. From the year 1862 I preserved all letters, and wish I had done so earlier. I am thus enabled to send all the letters from Lyell from 1862 to 1869 inclusive." In an autograph postscript Darwin indicates that he is sending the letters in 2 parcels ("P.S. The letters are so heavy that I have been forced to put them in 2 parcels.") Despite being willing to send them, Darwin expresses concern in this letter that their content may be too specialized (i.e. scientific) for the general public. Charles was Darwin's mentor and later his good friend. Lyell's writings on geology heavily influenced him, and Darwin himself began his scientific life as a geologist (on board the *Beagle*).

\$12,500. This item is not on our website, to inquire or order contact us directly.

## Charles Darwin to His Publisher A Fine Signed and Dated Autograph Letter Regarding Sending Core Works to an American Colleague

149 Darwin, Charles. A FINE AUTOGRAPH LETTER, SIGNED, FROM CHARLES DARWIN TO HIS PUBLISHER [with, copies of the two articles referenced in the letter]. (Bromley, Kent: dated by Darwin June 29, postmarked July 1, 1843) Letter in manuscript, folded and addressed to Mr. Smith (George Murray Smith) of Smith & Elder at No. 65 Cornhill, London (His publisher at the time). Stamped and postmarked. With, reprints of the two articles referenced in Mr. Darwin's letter. Single sheet, approximately 18 x 23 cm, now handsomely presented with a photograph of Darwin in a fine 42 x 50 cm frame, glazed.

A VERY EARLY AND SIGNIFICANT AUTOGRAPH LETTER FROM CHARLES DARWIN, THE FATHER



OF EVOLUTIONARY THEORY. The letter is sent from Down House, at the time, Darwin's new home. He would live there the remainder of his life. Professionally this was the time in his career when Darwin was expanding his 1842 "pencil sketch" of his theory of natural selection into the 230-page 1844 "Essay", to be expanded with his research results if he died prematurely. He was seriously engaged at the time on his work and writing related to the voyage taken on the 'Beagle'.

In the letter, Darwin inquires of his publisher about having papers sent to a professor in Massachusetts in the United States. The professor in Massachusetts is most probably Edward Hitchcock.

Edward Hitchcock was professor at Amherst College. In his "Parallel Roads of Glen Roy" published in 1839, Darwin notes "in Mas-



sachusetts, in North America, they [erratic blocks] are found, according to Professor HITCHCOCK, at 3000 [feet]" (p. 72). Darwin is almost certainly referring to Hitchcock's 1833 "Report on the geology, mineralogy, botany, and zoology of Massachusetts" in which on page 161 Hitchcock wrote "On the top of Wachusett mountain, 3000 feet above the ocean, a few rods northwest from the prospect house, these furrows may be seen; though less distinct than in many other places. The rock generally on that side of the mountain, appears distinctly water-worn." In his 1842 "First anniversary address before the Association of American Geologists" Hitchcock wrote about glacial geology. "A Catalogue of the Darwin Reprint Collection at the Botany School Library, Cambridge (Vorzimmer 1963) item 24 is this address showing Darwin owned a copy. Hitchcock had also noted in an 1844 lecture about "unexplained patches of angular fragments on the Falkland Islands, described by Darwin" in the 1839 "Journal of the Voyage". (Lesley 1866).

The extant correspondence between Darwin and Hitchcock is Darwin's 1845 letter to Hitchcock in which he thanks Hitchcock for sending his 1841 "Final Report on the Geology of Massachusetts". Darwin indicates he will send Hitchcock a copy of his "Geology of South America" (1846) to be published the next year.

Combined, this circumstantial evidence suggests the Massachusetts professor to whom Darwin refers in his 1843 letter to Smith & Elder was most probably Professor Hitchcock of Amherst College. And the most likely candidate for one of the two quarto pamphlets Darwin sent was his 1839 "Parallel Roads of Glen Roy". The second pamphlet referred to in Darwin's letter is most probably the 1842 "On the Distribution of the Erratic Boulders and on the Contemporaneous Unstratified Deposits of South America" in "Transactions of the Geological Society". This too is a quarto size volume

One might conjecture that it was Asa Gray to whom Darwin was referencing in his letter. But this is highly unlikely. Harvard University Professor of Botany Asa Gray and Darwin had met in 1839, apparently introduced by Joseph Dalton Hooker. It is known now, according to the records extant, that Darwin first wrote to Gray in 1855, and in that letter reminded Gray of their meeting in 1851. So it is very unlikely that Gray is the Massachusetts professor referred to by Darwin in his letter to his publisher, in spite of the fact that both Darwin and Gray had a similar empirical approach to life sciences and had a relationship and a continuum of correspondence that lasted for decades, and in spite of the fact that Gray was considered the most important American botanist of the 19th century. The relationship seems to have taken root well after the 1843 correspondence in our letter. Gray published the collection of essays which he named DARWINIANA. The articles defended the theory of evolution from the standpoint of botany and sought reconciliation with theology by arguing theistic evolution, that natural selection is not inconsistent with Natural Theology.

The only other professor to whom Darwin could have made reference to in his letter is Louis Agassiz of Harvard University, but this too seems utterly unlikely as Agassiz did not come to the United States until 1846/1847, so he could not have been the American professor Darwin was referring to in his letter.

Concerning his work and the papers possibly sent, one might consider that some early parts of the "Zoology of the Beagle" cannot be ruled out though they seem less likely given both Hitchcock's and Darwin's interest in glacial geology. It is true that 'Darwin's first published book is undoubtedly the most often read and stands second only to 'On the Origin of Species' as the most often printed. It is an important travel book in its own right and its relation to the background of his evolutionary ideas has often been stressed....(Freeman). 'The five years of the voyage were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change... The experiences of his five years...and what they led to, built up into a process of epoch-making importance in the history of thought' (DSB)

Of the great exploratory voyages, 'a most important place is taken by the voyage of the 'Beagle' in 1831-1834....Darwin's name is so associated with the evolutionary idea through which he profoundly influenced scientific, philosophical, political, religious, and ethical thought, that certain of his other claims are often forgotten. To appreciate his distinction, it is necessary to recall that, had he never written on evolution, he would still stand in the front rank among naturalists, and would have to be included in any history of science. Thus even during the voyage in the 'Beagle' he reached conclusions that modified and extended the fundamental working principles of geology and geophysics.

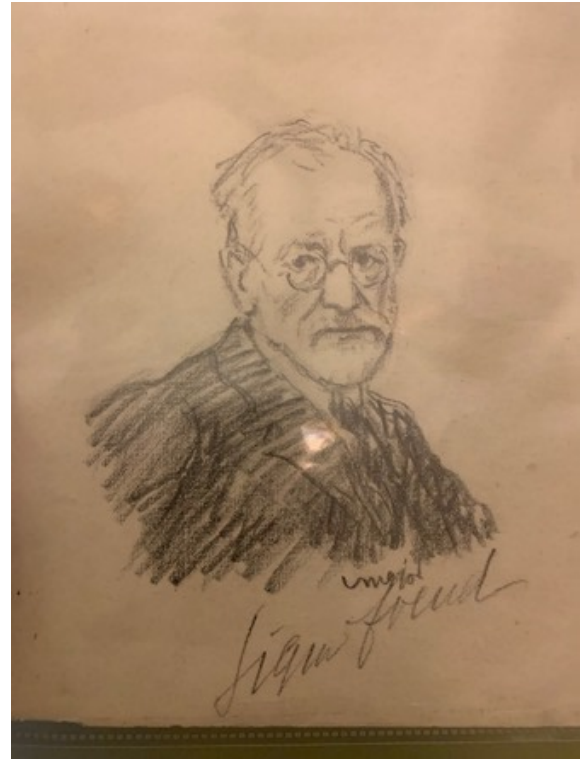
In Darwin's record of experience in the 'Beagle' in the famous 'Journal of Researches' (1839) a special interest attaches to his observations on the highly peculiar animals and plants connected with oceanic islands. The Galapagos and St. Helena are good examples. Their extraordinary wealth of peculiar forms and the difference of these from those of the nearest neighbouring land---either continental or insular---are among the most striking phenomena in the distribution of living things. They, more perhaps than any other, suggested to Darwin his solution of the problem of the origin of species.' (Singer) \$18,500.

**A Fine Original Charcoal Portrait of Sigmund Freud  
Signed by Freud and the Artist**

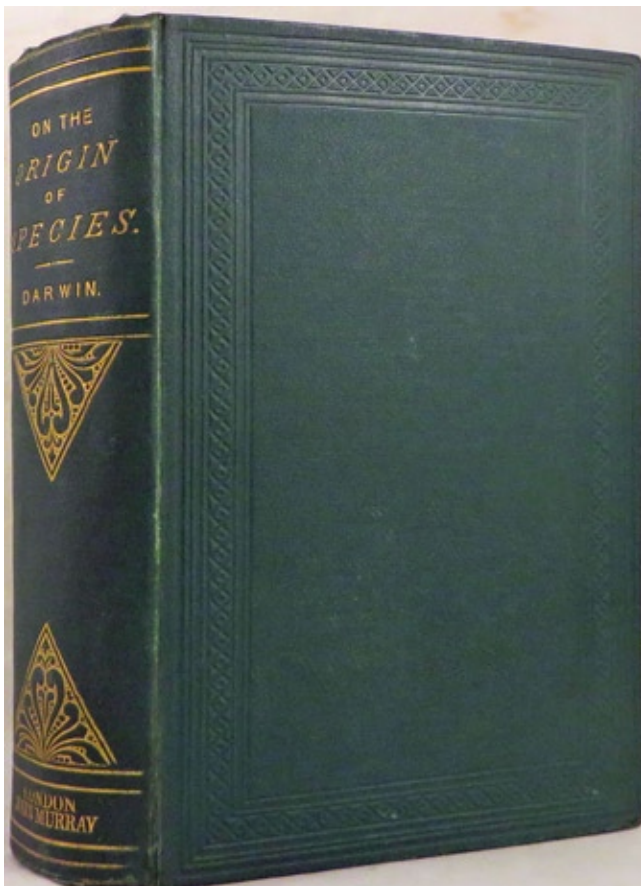
150 Freud, Sigmund. FINE ORIGINAL CHARCOAL PORTRAIT OF FREUD BY HENRY MAJOR, SIGNED BY BOTH FREUD AND MAJOR (Circa 1929) A sympathetic and lifelike depiction of Freud drawn by an American artist. 10-1/2" x 8-1/2".

*Signed hand-drawn images of Freud are Very Rare. (Signed images of Freud are more typically photographic in nature.) Signed with a desirable fuller signature.*

\$12,500. This item is not on our website, to inquire or order contact us directly.



**Charles Darwin - The Origin of Species - 1866  
The Greatest Biological Work Ever Written  
The Most Important Work of Science of the 19th Century  
The Great Leap Forward in Mankind's Knowledge of Itself**



151 Darwin, Charles. ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION (London: John Murray, 1866) Fourth edition, with additions and corrections (eighth thousand). Folding lithographed diagram by W. West. 8vo, publisher's original green cloth, gilt decorated on the spine and blocked in blind on the covers, original dark-green coated endpapers. xxi, 593 pp. A very handsome and bright copy, very clean and crisp throughout, inner hinges refurbished.

*A VERY BRIGHT AND PLEASING COPY OF THE RARE FOURTH ISSUE OF THE GREATEST BIOLOGICAL WORK EVER WRITTEN. IT IS CONSIDERED MORE RARE THAT VIRTUALLY ALL OTHER EARLY EDITIONS OF THE ORIGIN AND WAS ISSUED IN A QUANTITY NOT EXCEEDING 1500 COPIES. This edition includes an expanded version of "An Historical Sketch of the Recent Progress of Opinion on the Origin of Species," as well as a table of corrections to the first and second editions, which were both included for the first time in the third edition.*

*The book is rare in cloth in this condition.*

*Darwin's Revolutionary Masterwork, in which he not only "drew an entirely new picture of the workings of organic nature; he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast*



step forward in the uniformity of nature had been taken." [PMM] Together with Copernicus' DE REVOLUTIONIBUS and Newton's PRINCIPIA, it is deemed one of the three greatest and most important scientific works ever penned.

"The most influential scientific work of the nineteenth century" and "The most important biological work ever written" (Horblit, Freeman). Darwin's elaboration of the theory of natural selection laid the groundwork for the controversy over the evolution of man, and with only slight modification by such scientists as Stephen Jay Gould, Darwin's ideas remain the umbra under which most current biological research is conducted.

Darwin had intended the book to be an abstract of his 'big book' on transmutation, of which only the first part (Variation Under Domestication, 1868) was published in his lifetime.  
\$5250.

**Charles Darwin - The Origin of Species - 1869**  
**With the First Inclusion of the Words "Survival of the Fittest"**  
**The Greatest Biological Work Ever Written**  
**The Most Important Work of Science of the 19th Century**  
**The Great Leap Forward in Mankind's Knowledge of Itself**

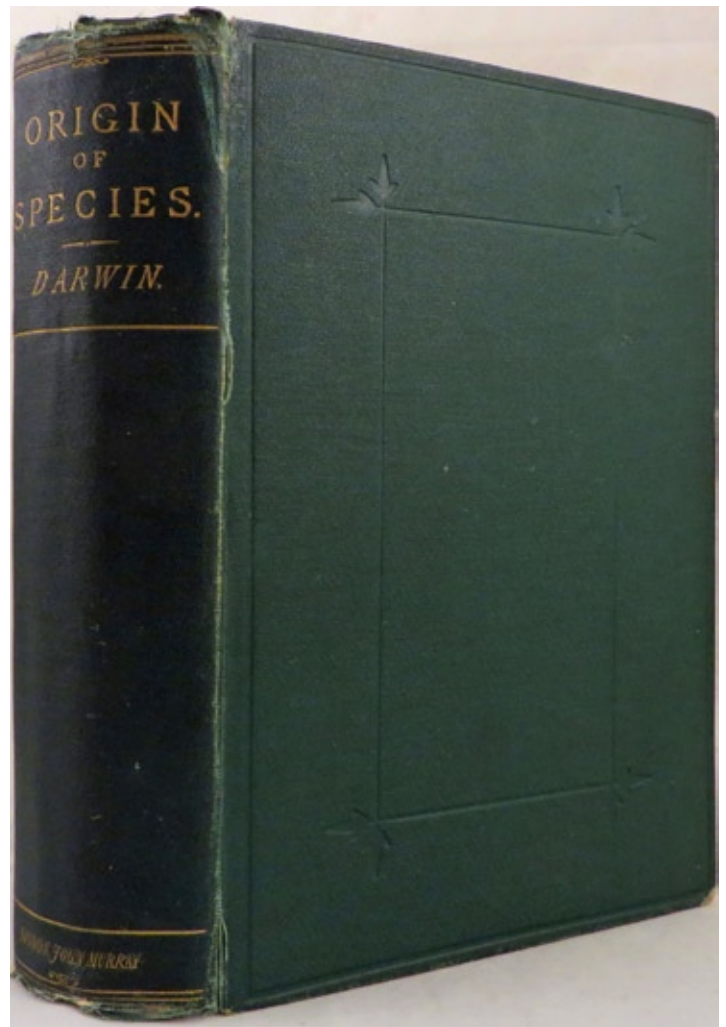
152 Darwin, Charles. ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION (London: John Murray, 1869) Fifth edition, with additions and corrections (tenth thousand). A copy with PROVENANCE, the copy of George Thomas Clark, Victorian antiquarian, engineer and colleague of the great English mechanical and civil engineer Brunel, who is still considered "one of the most ingenious and prolific figures in engineering history", with his signature and shelf-mark. Folding lithographed diagram by W. West. 8vo, publisher's original green cloth, gilt lettered on the spine and blocked in blind in a panel design on the covers, original black coated endpapers. xxi, 593 pp. A very handsome and bright and unmarked copy, very clean and crisp throughout, the tips of the spine panel with a bit of rubbing or evidence of shelving.

A BRIGHT AND PLEASING COPY OF THE RARE FIFTH ISSUE OF THE GREATEST BIOLOGICAL WORK EVER WRITTEN. IT IS CONSIDERED RARE AND WAS ISSUED IN A QUANTITY NOT EXCEEDING 2000 COPIES. This edition includes an expanded version of "An Historical Sketch of the Recent Progress of Opinion on the Origin of Species," as well as a table of corrections to the fifth edition.

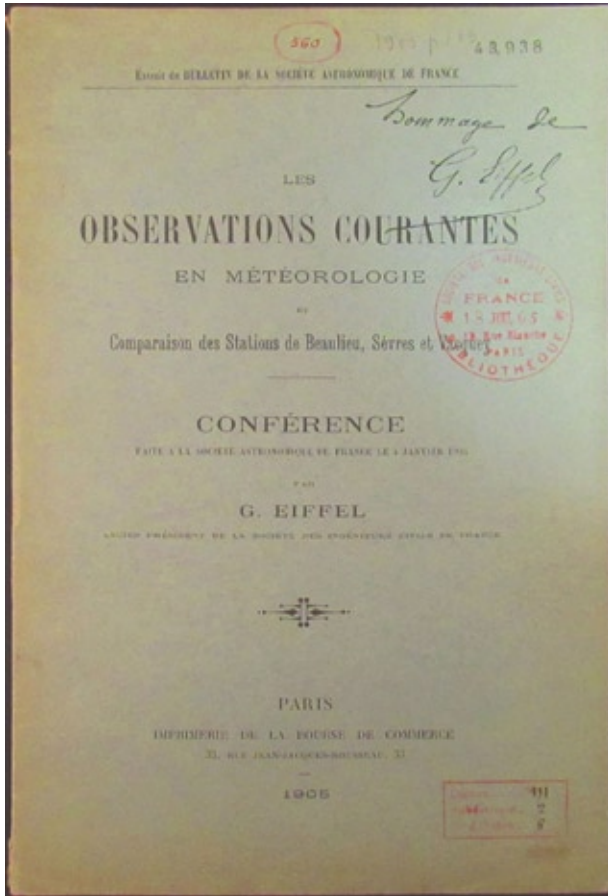
"The fifth edition of 1869 was of 2,000 copies and was again much revised. It is in this one that Darwin used the expression "the survival of the fittest", Herbert Spencer's term, for the first time; it appears first in the heading of Chapter IV" (Freeman).

Darwin's Revolutionary Masterwork, in which he not only "drew an entirely new picture of the workings of organic nature; he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken." [PMM] Together with Copernicus' DE REVOLUTIONIBUS and Newton's PRINCIPIA, it is deemed one of the three greatest and most important scientific works ever penned.

\$3550.



**Signed Presentation Copy - "Hommage de G. Eiffel"  
Gustave Eiffel - Important Meteorological Observations  
The Most Famous Civil Engineer of the 19th Century  
Les Observations Courantes - First Edition - Paris - 1905**



153 Eiffel, Gustave. LES OBSERVATIONS COURANTES EN METEOROLOGIE, ET COMPARAISON DES STATIONS DE BEAULIEU, SEVRES ET VACQUEY. Conference Faite a la Societe Astronomique de France Le 4 Janvier 1905 (Paris: Imprimerie de La Bourse de Commerce, 1905) First Edition, AUTHOR'S SIGNED MANUSCRIPT PRESENTATION INSCRIPTION TO THE FRONT COVER. Certainly the copy presented by Eiffel to the Société des Ingénieurs Civils de France Bibliotheque. Illustrated with meteorological graphs and diagrams, including one folding plate. 4to [24x15.5 cm], in the original printed blue paper wrappers, lettered on the upper cover in black. With provenance of the Société des Ingénieurs Civils Bibliotheque. 43 pp. A very fine PRESENTATION copy, excellently preserved, with the Société des Ingénieurs Civils de France Bibliotheque stamps in red on the front wrapper half-title.

*FIRST EDITION, OFF-PRINT OF THIS STUDY PRESENTED AT THE CONFERENCE OF THE SOCIETE ASTRONOMIQUE DE FRANCE. METEOROLOGICAL OBSERVATIONS FROM THE MOST FAMOUS CIVIL ENGINEER OF THE 19TH CENTURY; BEST KNOWN FOR DESIGNING AND ENGINEERING THE EIFFEL TOWER IN PARIS AND FOR HIS CONTRIBUTIONS TO THE DESIGN AND ENGINEERING OF THE STATUE OF LIBERTY IN NEW YORK. After his retirement from engineering, Eiffel focused on research into meteorology and aerodynamics, making significant contributions in both fields. Eiffel's interest in these areas was a consequence of the problems he had encountered with the*

*effects of wind forces on many of the structures he had built.*

*Eiffel had placed meteorological equipment within his famous tower as early as 1889, and had weather stations at various other locations throughout France, including at his home in Sèvres. He compiled a complete set of meteorological readings from a total of 25 different lo*  
\$1650.

**Continue to the Next Page**



**In the Original Full Calf Period Binding - A Fine Copy**  
***The Two Bookes of the Proficience and Advancement of Learning***  
**First Edition in Folio - Francis Bacon - 1640**



155 Bacon, Francis. OF THE ADVANCEMENT AND PROFICIENCY OF LEARNING or the Partitions or Science.s IX Bookes. Written in Latin by the Most Eminent, Illustrious & Famous Lord Francis Bacon. Baron of Verulam Vicont St Alban Counsilour of State and Lord Chancellor of England (Oxford: By Leon Lichfield for Rob. Young and Ed. Forest, 1640) First edition in folio, colophon dated 1640. With large copper-cut initials throughout, engraved head- and tail-pieces, engraved illustration of Bacon prior to the title-page, engraved, illustrated title-page. Folio, handsomely bound in full contemporary calf, the spine with raised bands ruled in blind, red morocco lettering label gilt/ Initial blank, [ii port-

tait and title], 17 ff., 1-477, [xix, A Catalogue of Dificients, The Index of Sacred Scriptures Illustrated, Index of Humane Authors, Errata, Catalogus], [ii including the Colophon], final blank. A very handsome and pleasing copy, a rare survival in this fine condition, the back sometime restored expertly and sympathetically.

*SCARCE FIRST FOLIO EDITION OF BACON'S ONLY BOOK PUBLISHED IN ENGLISH DURING HIS LIFETIME. A book of great significance in the development of modern Western thought, called "intrinsically important" by Pforzheimer, and a powerful argument for the importance of learning to every aspect of human life.*

*The ADVANCEMENT was intended to serve as a sort of prologue to Bacon's Great Instauration, or Renewal of the Sciences, which was planned in six divisions; the ADVANCEMENT was not one of these divisions, though it covered much of the same ground that the first part did, the latter, DE AUGMENTIS, being an extended Latin translation of the former.*

*In the ADVANCEMENT Bacon reviews the existing state of knowledge, points out its defects and suggesting remedies for them; he then delineates his division of the sciences, the bulk of his emphasis falling upon natural philosophy. The ADVANCEMENT was the only part of his great work written in English and it may be said that its publication represents the first use of the language for philosophical discourse, thus providing a starting point for English philosophy. Pforzheimer 36; Gibson 81; Grolier, Langland to Wither, 12; Grolier/Horblit 8a; Norman 97; STC 1164. ESTC S124505*

\$3500.

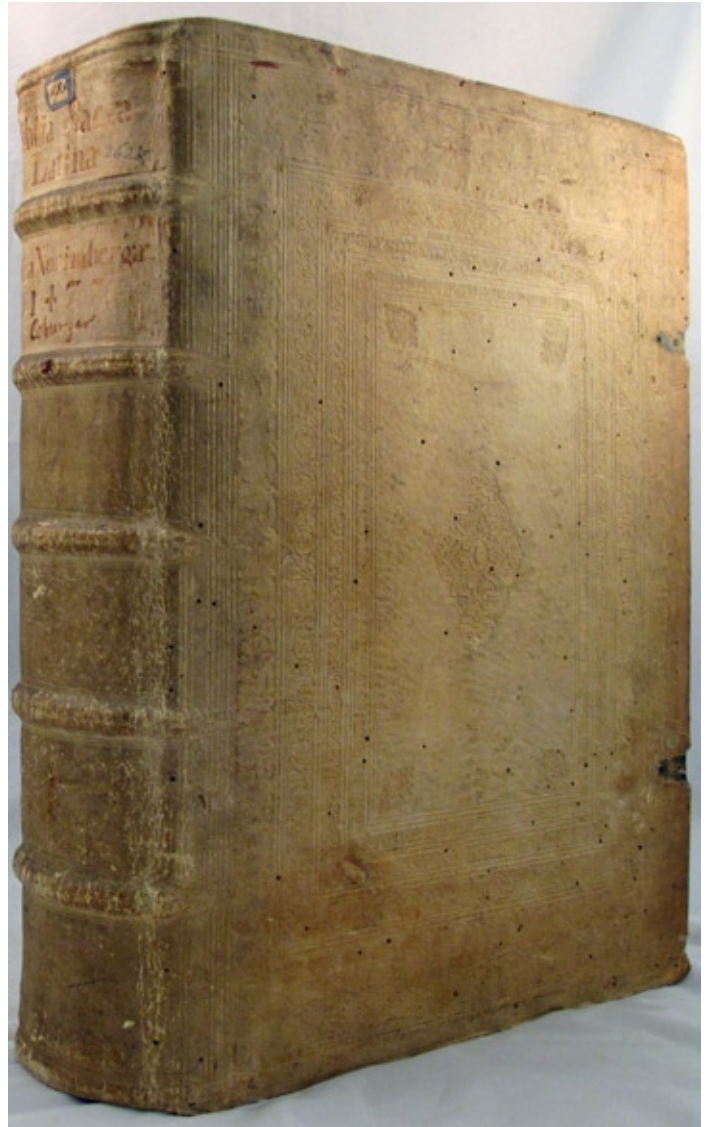
**Koberger's Magnificent Incunable Bible - July 30, 1477**  
**His Second Latin Bible - Beautifully Rubricated**  
**Superb in Impressive Contemporary German Binding**

156 [Bible, in Latin]. BIBLIA LATINA [With the tractate of Menardus Monachus] (Nuremberg: Anton Koberger, 30 July, 1477) Very Early Printing of the Bible and only the second Latin Bible printed by Koberger, 51 lines and headline, double column, canon marginalia in the Gospels. With manuscript headlines in red, a beautiful opening initial of 10 lines with elaborate flourishes that flow from the very top to very bottom of the page in red, blue and green, numerous 6 line initials in red and blue, some with much longer extensions or flourishes, a profusion of 3 line initials in red or blue, red paragraph marks and additional rubricating throughout primar-

ily in red. Royal folio (375 x 265mm approx), in contemporary German blind-stamped pigskin over thick wood boards, (probably a Nuremberg binding), the boards center-paneled and decorated in blind with a central tool within multiple borders, remnants of brass catches on the fore-edge. Manuscript lettering to the spine with wide tall bands. 468 leaves, complete. An unusually fine copy, especially well preserved and very handsome indeed. An important copy with full contemporary binding intact, and in great likelihood coming directly from Koberger's workshop.

*This printing was issued in the second year after the first printing of 1475. Anton Koberger was for a number of years the leading publisher/printer of his time. The total list of his printings for the forty years from 1473 to 1513, when he died, comprises no less than two-hundred and thirty-six separate works, including fifteen impressions of the Biblia Latina, eight of which presented material differences of notes and commentaries which entitled them to be considered as distinct editions. "In the actual number of separate works issued, Koberger was possibly equaled by one or more of his contemporaries, but in respect to literary importance and costliness, and in the beauty and excellence of the typography, the Koberger publications were not equaled by any books of the time excepting the issues of Aldus in Venice" (Putnam II, p. 150).*

*This printing of Koberger's Latin Bible was printed again in 1478 and is largely based on the Fust and Schoeffer edition of 1462. The tractate of Menardus is included which is a summary of the books of the Bible with a guide on how to best study them. It was first printed not after 1474. A beautiful example of the magnificent productions during the first generation of printed Bibles, the state of preservation and the impressive German binding making it all the more so. HC \*3065; GW 4227; BMC II, 414 (IC. 7159); Goff B-552 \$145,000.*



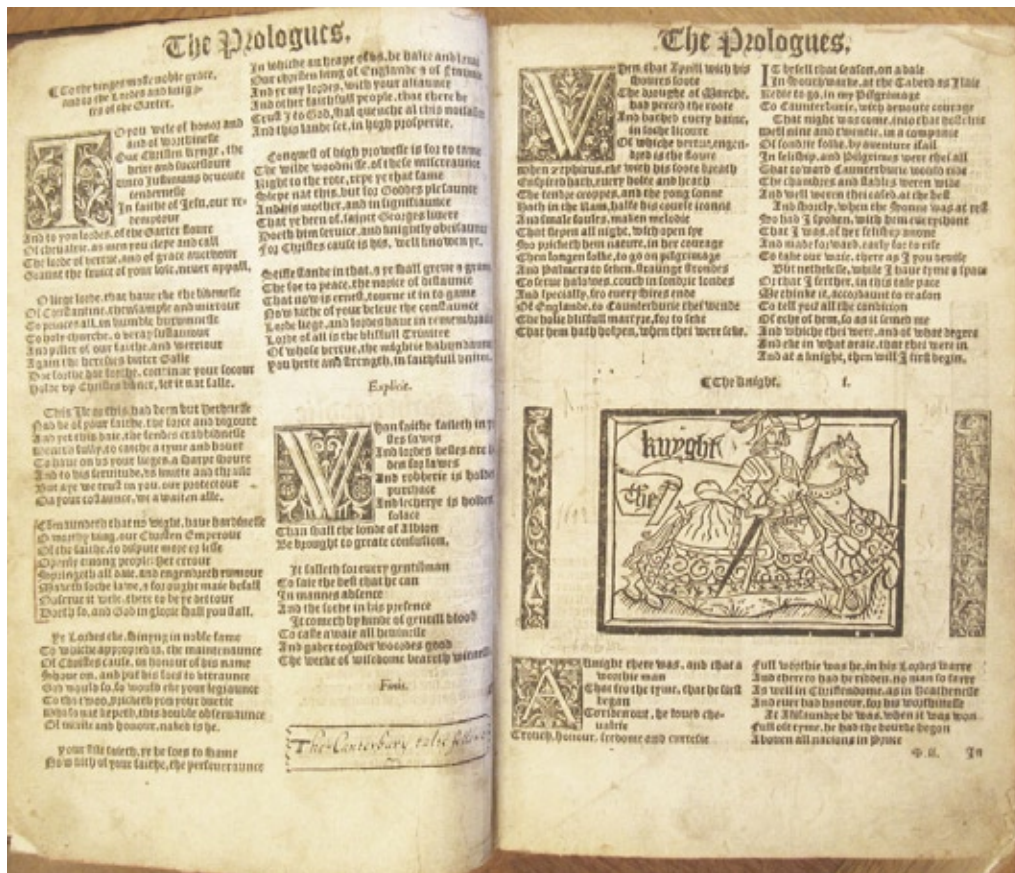
**The Rare and Important 1561 Printing of Chaucer's Works  
The Most Rare of the Issues - With the Illustrative Woodcuts  
The First of John Stowe's Editions of Chaucer**

157 Chaucer, Geoffrey. THE WOORQUES OF GEOFFREY CHAUCER newly printed with diverse addicions, whiche were never in print before: With the seige and destruction of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more playnly dothe appere. (London: John Kyngston for John Wight, 1561) The First Edition to have been edited by John Stowe. [Colophon: Imprinted at London by Ihon Kyngston for Ihon White, 1561] Black Letter, printed in two columns. The rare issue with the woodcuts. Later issues were printed without the woodcuts. The woodcut of the knight used in the first edition of the Canterbury Tales, printed by Caxton, is also printed here on the first page of the Knight's Tale, and with woodcut initials throughout. There are 11 woodcuts of the Pilgrims in the Prologues as well as the woodcut at the beginning of "The Knight's Tale". The woodcuts of the Pilgrims used in the Prologues are printed from the blocks first used by Richard Pynson in 1492 or 1526 and themselves adapted from those used by William Caxton in 1483. Folio. [Text 318 x 210 mm], bound in full, late 17th century calf, spine with six panels with early 18th century gilt tooling, label bordered and lettered in gilt to the second compartment, red edges. A nearly complete copy of this rare book. The leaves present are: [vineleaf]3 (aged and margins repaired), A4, +2, +5, A1, A3-4, B-T6, V1-5,



Aa2-6, Bb-Ttt6, Vvv1-6. Without 11 leaves: [vineleaf]1 (title with woodcut architectural border), [vineleaf]2 (William Thynne's prologue addressed to Henry VIII), [cross]1 (subtitle with woodcut border to "The Caunterburie Tales"), [cross]3-4, [cross]6, A2, V6 (end of "The Parson's Tale", last leaf of The Canterbury Tales), Aa1 (subtitle with woodcut frame to "The Romaunt of the Rose"), Vvv7-8 (last two leaves including the colophon). With 11 woodcut portraits of the Pilgrims in the Prologues and the woodcut of a knight on a galloping horse at the head of "The Knightes Tale". A number of the missing leaves have been replaced in manuscript c. 1700. In its handsome near contemporary antique binding, a copy in authentic and pleasing condition with some attractive age. The textblock in original condition. The first surviving leaf ([vineleaf]3) somewhat worn, with restoration to the lower and fore-margins, the other preliminary leaves with some wear to the lower fore-corners (no loss), an antique patch to [cross]5 repairing a tear with and covering a corner of the woodcut of the Haberdasher on verso, antique patch to lower blank left margins of C3-4, chip to fore-corner of S1 (no loss), small stain on T3 and a corresponding small hole in T4, paper flaw in the fore-margin of f. CCIII, patch to closed tear at the lower margin of f. CCLII. Some shaving to the headlines or folio numbers. Generally, a very handsome copy, lightly and evenly aged.

*This is the first Stowe edition of Chaucer AND INCLUDES A NUMBER OF FIRST PRINTINGS. IT IS ARGUABLY THE FIRST COMPLETE CHAUCER. THIS IS THE RARE ISSUE WITH THE WOODCUT ILLUSTRATIONS IN THE PRELIMINARY LEAVES (in later issues they were reprinted without the illustrations). Included here are: Chaucer's wordes to Adam his own scrivener; A balade against unconttant women; and Compleint to his lady. Also represented are the first printings of these apocryphal texts: The craft of lovers; The court of love (compiled by Chaucer); The dream of Chaucer. Other apocryphal texts included here are: The assembly of ladies; the cuckoo and the nightingale; The plowman's tale; and La belle dame sans merci.*



It is also interesting to note that 'The Seige of Thebes' by John Lydgate is also published in this volume of Chaucer's works--interesting not just because the two were contemporaries, but also because of inter-textual references in their work. In Chaucer's 'Troilus and Creseida' we read of Creseida quietly reading at home in Troy Ludgate's 'Seige of Thebes,' surrounded by her maidens. Despite the loss of her loving husband, Lydgate's text brings her partial happiness....

Chaucer's work is the cornerstone of English poetry. Next to Shakespeare's folio, it is probably the most influential work in English. The importance of Chaucer's role in the development of vernacular English would take (and has taken) volumes to describe. A remarkable text, book, and artifact. Provenance: Occasional pointing hands or manicules with frilly

cuffs in the margins and an occasional "nota" written in the margins. Early inscription at the foot of A3v "Jesus Blesse the [?Elect & -] of God"; early signature "Jame Hincliffe" at the foot of D4r Early (cropped) note beside the line "And as a bitour bumbeth [bittern boometh] in the myre" in "The Wife of Bathes tale" (H1r) "some of these [birds] / make a most [-] / sound in a m[yre] / between Yo[rk and] Tadcaster"; last 2 lines (the line/s above cropped) of a riddle written sideways in the fore-margin of P1r "Turne an I into O Butt lett hime / take away his pen & I will turne to O againe"; deleted inscription (including "Munday last a" and signature "John Copley" at the foot of Aa2r; deleted inscriptions dated 1600 at the foot of Aa2v and Aa3r; inscription written in a semi-literate hand a word or phrase at a time along the lower margins from Aa4r-

Hh3r: "[?Queenes ?Jubilus] yeare 1600 / In: Rome 1600 / In the year 1600 / Anno Dom / In England /1600 / Contrary to 1600 / The Ro[y]all / Crowne 1600 / Of 1600 / England / As Gode send / Our most / Gracious 1600 / Queene / Longe to / Reine / In England 1600 / A menne 1600 / Of the Elect 1600 / And Chosine / people 1600 / of God 1600 / And So God I ame 1600 / Tho: Greene 1600 / Amen And so 1600 / Greene 1600 / [?]Meedg 1600 / Mr: [?]Travell: 1593 / Anno Dom / 1600" a few signatures in the lower margins (some with date 1600) heavily crossed-out; crude signature "John Copley 1600 / 1593" in the lower margin of Q6r and "John Coley" in the lower margin of U3r, "Elizabeth 1600" in the lower margin of X4, "John Johns" at the foot of Ccc6, "John Copley" at the foot of Fff3v, "Roberte Smythe" and the second line of a couplet "and being sett, he smotht[red] her withe kisses" vertically in the fore-margin of Kkk1r; "John Copley 1600" (Kkk3r), "John Copley 1593 166" (Nnn2v-Nnn3r), "John [-] Greene" (Nnn5r), "John Johns" (Ppp1r), "John Bless" (Ppp1v), "John Copley 1600 / 1593" (Ppp6r), "Jesus Blesse us Amen" (Rrr4v), "Jesus Blesse us 1593" (Rrr5r), "John Johns Jesus 1593 1600" (Ttt4r), "Jesus Blesse us Amen" (Vvv3r). Early 20th-century collation notes on the flyleaf. Private collection, England.

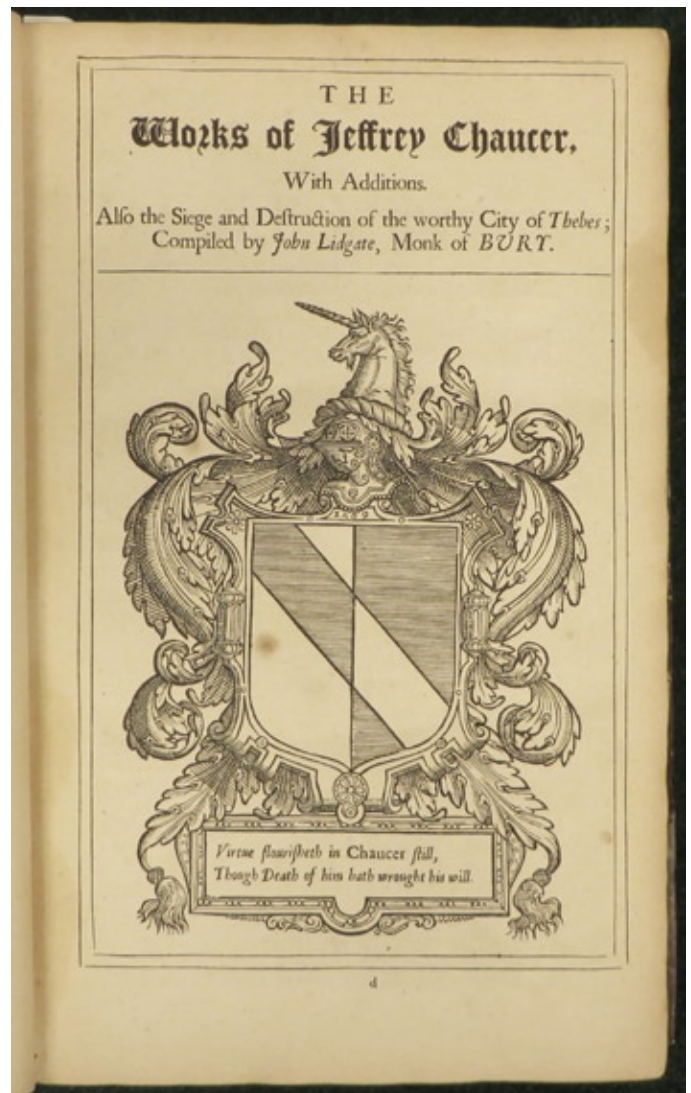
STC 5075. Pforzheimer 176. Luborsky & Ingram. *A Guide to English Illustrated Books 1536-1603*; pp 277-8. Many of the recorded copies are imperfect and/or otherwise damaged or made-up. \$7500.

**The Last "Black Letter" Edition of Geoffrey Chaucer**  
***The Works of Our Ancient, Learned and Excellent English Poet***  
**London - The Third Speght Edition - 1687**

158 Chaucer, Geoffrey. THE WORKS OF OUR ANCIENT, LEARNED, AND EXCELLENT ENGLISH POET, JEFFREY CHAUCER ...to Which Is Adjoyn'd the Story of the Siege of Thebes, by John Lidgate...Together With the Life Of Chaucer (London: np, 1687) The third Speght edition, and the last 'black letter' edition of Chaucer's works. With the famous engraved Gower portrait and genealogical frontispiece, engraved coat of arms at the beginning of the works and with woodcut initials throughout. Folio, full antique calf, the spine sometime restored to correct period style with raised bands ruled in double gilt and with a red morocco label gilt ruled and lettered. (36), 660, (24) pp. A very handsome copy, internally quite clean and still crisp, a bit of expected mellowing or age evidence, the binding handsome with some expert restoration as noted. A nice, tall copy of this important work.

A SCARCE, HANDSOME AND IMPORTANT EDITION. This was the last 'black letter' edition of Chaucer to be published. Thomas Speght included in this edition "The Court of Love," added to the Chaucer canon by Stow in 1561, as well as four new pieces: "The Flower and the Leaf;" "Chaucer's Dream;" "Jacke Upland" (spuriously attributed to Chaucer); and "Chaucer's A B C." The text of the Tales follows that of the 1602 edition, but with the addition of the then recently re-discovered endings of the Cook's and the Squire's tales. There is also a twenty-four page Glossary, "The Old and Obscure Words Explained", at the end of the volume.

This copy with fine provenance, with the engraved bookplate of Oliver Huckel, published author and authority on Richard Wagner. Huckel was the translator into English of such works as 'Tannhauser' and 'Parsifal'. With the plate of the Brooklyn Public Library (now deaccessioned) noting it was purchased with the gift of Alexander M. White. There are none of the typical library markings other than this label noting the donor and previous owner. Pforzheimer 179; Wing C3736. \$8500.





**In a Wonderful State of Preservation - A Classic Work**  
**Editio Princeps of Diogenes - Fine Contemporary Binding**  
*The Lives of the Famous Philosophers - Basel - 1533*



159 Diogenes Laertius, [Greek Philosophy]. [THE LIVES OF THE FAMOUS PHILOSOPHERS.] Διογένους Λαερτίου Περί βίων δογμάτων καὶ ποφθεγμάτων τῶν φιλοσοφῶν εδοκιμησάντων βιβλία δέκα... Diogenis Laertij De vitis, decretis, & responsis celebrium philosophorum Libri decem, nunc primum excusi. (Basel: Hieronymus Froben e Nikolaus Episcopus, 1533) The Editio Princeps, the first printing of the work in the original Greek. Greek and roman type. Woodcut printer's device of Johann Froben by Hans Holbein der Jünger [The Younger] on the title-page and on fol. CC4v (Heitz-Bernoulli 50). Woodcut decorated headpieces, decorated and animated initials on black ground, from different alphabets designed by Holbein; on fol. a1r 8-line initial, showing Heraclitus and Democritus, from the capital Latin alphabet of May 1520 drawn by Holbein and by Jacob Faber (cfr. Hollstein's German, xivB, n. 119). 4to (210x146 mm). Collation: 1, 2, 3, 4, a-z4, A-Z4, aa-zz4, AA-CC4 (fols. 1v, CC4r blank). [8], 573, [3] pp. , In a very rarely encountered contemporary binding of Dutch blind-tooled leather over wooden boards. The covers are framed by two borders of blind tooled fillets, a floral tool at each corner; the central panel is divided into diamond designs with rosettes on the upper cover and fleur-de-lys on the rear. Turn-ins and cords fixed at the inner boards. Antique spine and clasps renewed at a somewhat later date and accomplished with the greatest skill. The guard leaves are composed of two bifolia from a 14th-century manuscript breviary. [8], 573, [3] pp. A beautiful and fine broad-margined copy in a wonderful contemporary binding, faint waterstaining to the inner corner of the first quires, a minor repair to the gutter of the first leaves, two tiny wormholes in the last three quires. Provenance: John Alfred Spranger (1889-1968; book-plate on front pastedown and stamp on title-page).

*EXTREMELY RARE FIRST PRINTING OF THE EDITIO PRINCEPS OF THIS REMARKABLY IMPORTANT BOOK AND A COPY WHICH IS OF THE VERY FINEST STATE*

*AND CONDITION. The editio princeps of Diogenes Laertius' Lives of the Famous Philosophers, is the most important source of our knowledge in the history of Greek philosophy, from Thales to Pyrrho.*

*The text was known only in the Latin translation by Ambrogio Traversari (1386-1439), which made its first appearance in print in Rome around 1472 and which was widely reprinted during the fourteenth and the first decades of the sixteenth century. This is the first printing of the book in its original language.*

*The edition is dedicated by the typographers Froben and Episcopus to the scholars, and in their epistle they declare their publishing plan: to print at least a work per year able to combine usefulness and pleasure.*

*The text follows a manuscript provided by the professor of Greek and Hebrew at the University of Wittenberg Matthaeus Goldhahn (1480-1553), called Aurigallus, probably a copy of the codex Raudnitzianus Lobkowicensis vi.F.c.38, at the time preserved in Komotau (Bohemia), in the house of the politician Bohuslav Lobkowitz von Hassenstein (c. 1460-1510), and presently in the Library Národní knihovna of Prague.*

\$19,500.

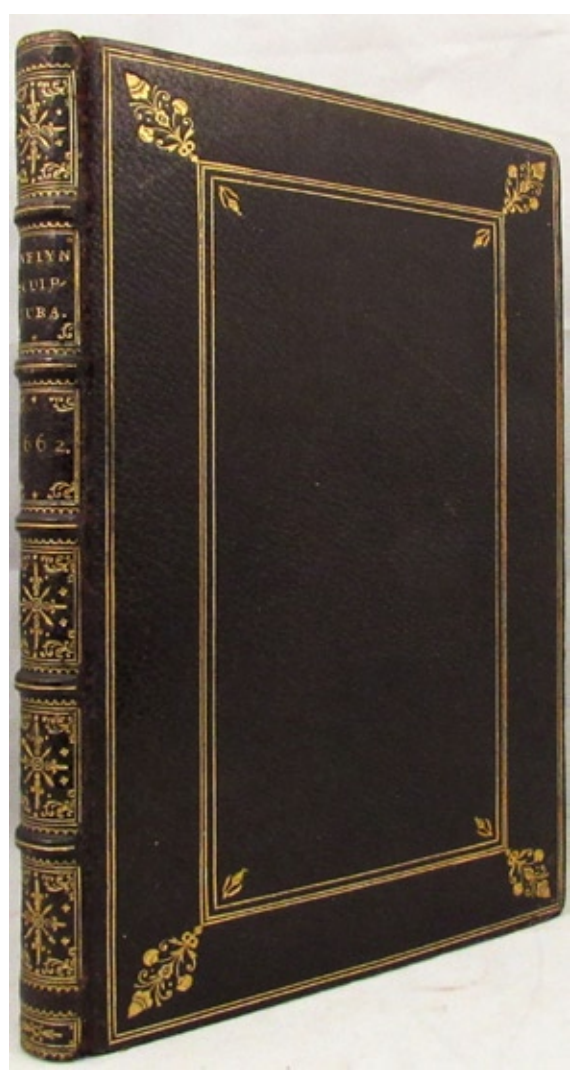
***Sculptura* - John Evelyn's Very Important Work - First Edition  
The Rare First Description of the Mezzotint Process  
With the Off' Lacking Fold-Out Plate Included - 1662**

160 [Evelyn, John]. SCULPTURA: Or the History, and Art of Chalcography and Engraving in Copper. To Which Is Annexed a New Manner of Engraving, or Mezzo Tinto, Communicated by His Highness Prince Rupert to the Author of This Treatise (London: J. C. for G. Beedle, and T. Collins, 1662) VERY RARE FIRST EDITION, containing the FIRST MEZZOTINT printed in England and the first description in England of the Mezzotint process. With an engraved frontispiece after Evelyn, engraved arms on titlepage, full page engraving within the text, and (most importantly) a fold-out mezzotint, the first to be printed in England, "The Head of the Executioner" by Prince Rupert of the Rhine. 8vo, in an especially handsome binding of the Regency period of full dark chocolate morocco, the boards with a multi-ruled gilt panel with large elaborate acorn and flower cornerpieces within a large gilt ruled frame, the spine with beautifully ornate full gilt-tooled compartments separated by tall gilt ruled bands, two of the compartments gilt lettered, double-gilt-ruled board edges lead to wonderfully gilt tooled turn-ins featuring waves and flowers over finely marbled endpapers and fly leaves, a.e.g. [a1-b8], 148, [3] pp. A smashing copy of this rare and important work, the binding very handsome and in excellent condition, the text is solid and sturdy with just a light bit of uniform mellowing, quite minor, the folding mezzotint print is very fine.

FIRST EDITION OF THIS VERY RARE AND HIGHLY IMPORTANT WORK IN THE HISTORY OF PRINTMAKING AND BOOK ILLUSTRATION. THE BOOK IS SINGULARLY FAMOUS FOR CONTAINING THE FIRST MEZZOTINT PRINTED IN ENGLAND AND THE FIRST DESCRIPTION OF THE PROCESS. This is given as the account of "A new manner of Engraving, or Mezzo Tinto, communicated by his Highness Prince Rupert to the Author of this Treatise". Many believe Rupert, a cousin to Charles II who had played a part in the perfection of mezzotint process, authored or co-authored the account.

Perhaps unintentionally, the book itself provides a dramatic demonstration of the significance of the new technique. When one compares the frontispiece (a finely copper engraved plate) with the Rupert 'mezzo tinto', the limitations of the former and the capabilities of the latter are clearly apparent.

SCULPTURA would play a very significant role in the mezzotint technique becoming known and used in England where artists such as John Martin would further perfect the process. The mezzotint plate is rare as it was often removed from the book by printers, printmakers and collectors. Wing E3513; Keynes 33; Cicognara 258; ESTC R351. \$17,950.

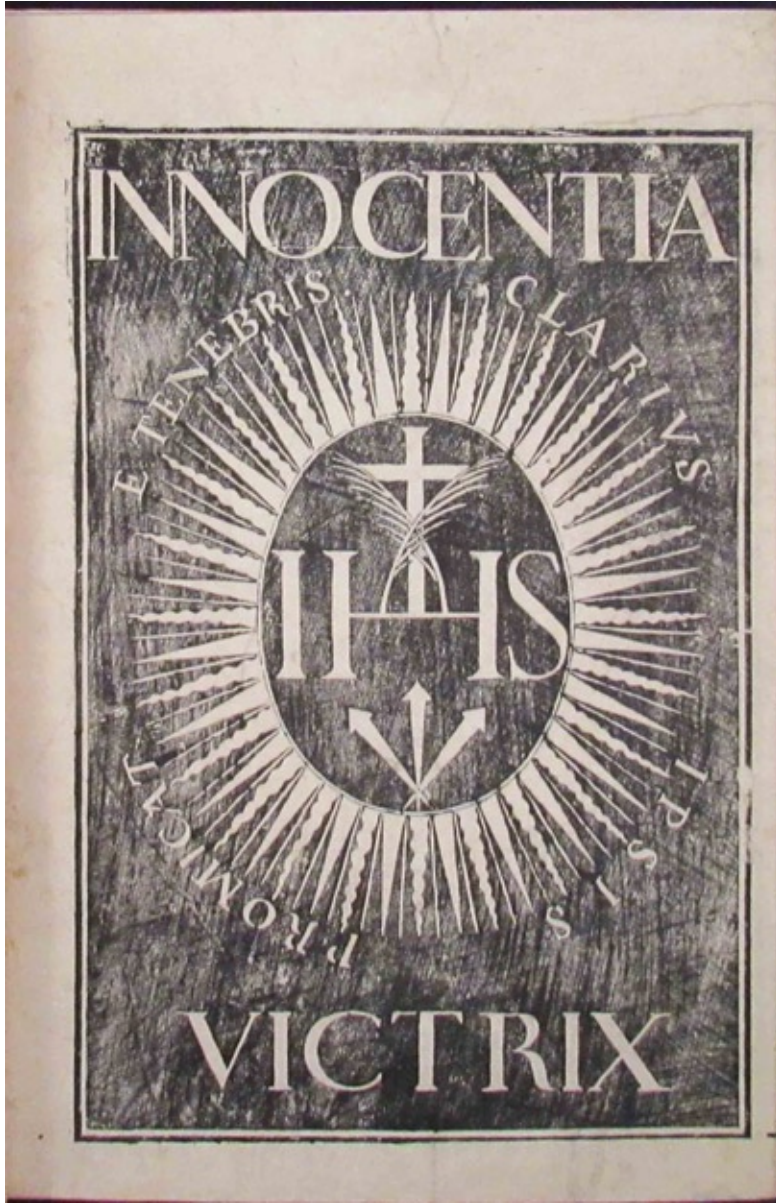


**Extremely Rare Chinese Xylographic Printing by the Jesuits  
The First and Only Edition - Canton - 1671  
*Innocentia Victrix Sive Sententia Comitorum Impreij Sinici***

161 [Jesuits; Gouvea, Antonio de; Verbiest, Ferdinand et al]. INNOCENTIA VICTRIX SIVE SENTENTIA COMITORUM IMPREIJ SINICI PRO INNOCENTIA CHRISTIANAE RELIGIONIS LATA JURIDICE PER ANNUM 1669. & Ivssv R.P. Antonj de Govvea Socis. IESV, ibidem V. Provincialis Sinico-Latinè exposita, in Quam Cheu metropoli provinciae Quam tum in Regno Sinarum. Anno Salvts Hvmanae MDCLXXXI. (Canton: Guangzhou [Jesuit Press], 1671) Very Rare First and Sole Edition of this Chinese-Latin text of imperial rulings in favour of Christians, a collaborative effort by the missionaries Gouvea, Buglio, Magelhaëns and Ferdinand Verbiest. Xylographic (woodblock) Chinese printing on double-leaves folded at fore-edge, with frontispiece showing the



emblem of the Jesuit Order (reproduced in Cordier, p. 26) in white on black. Folio (28.5 x 18.5 cm), exquisitely preserved in the original paper binding with sewing. 2 unnumbered leaves, 43 numbered leaves. A very fine example, beautifully preserved.



VERY RARE FIRST AND ONLY EDITION AND A VERY SCARCE EXAMPLE OF CHINESE XYLOGRAPHIC PRINTING BY THE JESUITS. Such works constitute a fascinating moment in East-West cultural exchange, showing how Chinese technology was appropriated by the Jesuits both for local consumption and export back to Europe.

That the Jesuits were able to produce books in Chinese caused a sensation in Europe, and proclaimed the success of the Jesuit missionary enterprise in Asia in the eyes of both the Order and European patrons.

The *Innocentia victrix* includes both Gouvea's tract vindicating the Jesuits and the text of an imperial edict issued at Peking reconfirming tolerance towards the Christian religion. Its publication represents an end to the persecution of Christian missionaries that was unleashed by a series of charges leveled at Jesuits in 1664-66. The decrees are printed in old, modern and cursive Chinese characters, with phonetic transcriptions and interpretations in Latin. The *Acta Sanctorum* attributes the Latin text to P. Verbiest.

The work also contains numerous references to the Jesuits' astronomical activities in the Western-style astronomical observatory they built in Peking; and specific mention is made of the astronomical activities of Matteo Ricci, Schall von Bell and especially Ferdinand Verbiest. The Chinese were highly dependent on the Jesuits' astronomical prowess for producing a reliable, accurate calendar, a weakness the Jesuits exploited brilliantly to secure a prominent place in Chinese society.

The restoration of tolerance, articulated in the present work, thus ensured both the continuation of the observatory's activities by Verbiest, and the Jesuits' continued influence on Chinese attitudes towards the West. Jesuit missionaries in China had seen their fa-

vor decrease dramatically in 1664 when imperial agents turned against them-despite the court influence of Ricci's successor, Adam Schall von Bell-under the pretext that they were emissaries paid by the Portuguese who were paving the road for a new occupation. Schall von Bell was sentenced to death with five of his Chinese assistant converts, and although pardoned, died the following year. After Schall von Bell's death, Antoine de Gouvea (1592-1677), who had been an ardent missionary in China since 1636, was sent to Canton along with the other 38 missionaries in China at the time and held there for six years. In 1667, the 14-year-old Emperor Kangxi took matters into his own hands and allied himself with Schall von Bell's successor, the Flemish Ferdinand Verbiest, thereby restoring the Jesuits to imperial favor.

Cordier, *Imprimerie Sino-Européenne*, n° 126 and p. 26 - Cordier, *Bibl. Sinica*, 822-825 only knew three copies (London, BL; BN, München, and a copy at Quaritch's in 1898) - *Sommervogel* III 1637 and IV 1892 : "scarce" - *Exotic Printing* 86; concerning two other copies, see Quaritch, *The Society of Jesus*, n° 82; and sale Pierre Berès II, 28 October 2005, n° 107 - Sotheby's: *Library of Philip Robinson Part II The Chinese Collection*, 22 Nov 1988, lot 45 - Chan II, 76. - Boxer, *Some Sino-European Xylographic Works, 1662-1718*- 3 - Braga: *The Beginning of Printing in Macau*, p. 12.

\$38,000.

**The First English Translation - 1680**  
**A Highly Important Work by One of the Great Historians**  
***The Works of Machiavelli* in Fine Contemporary Binding**  
**Including the Histories, The Prince, The Art of War et. al**

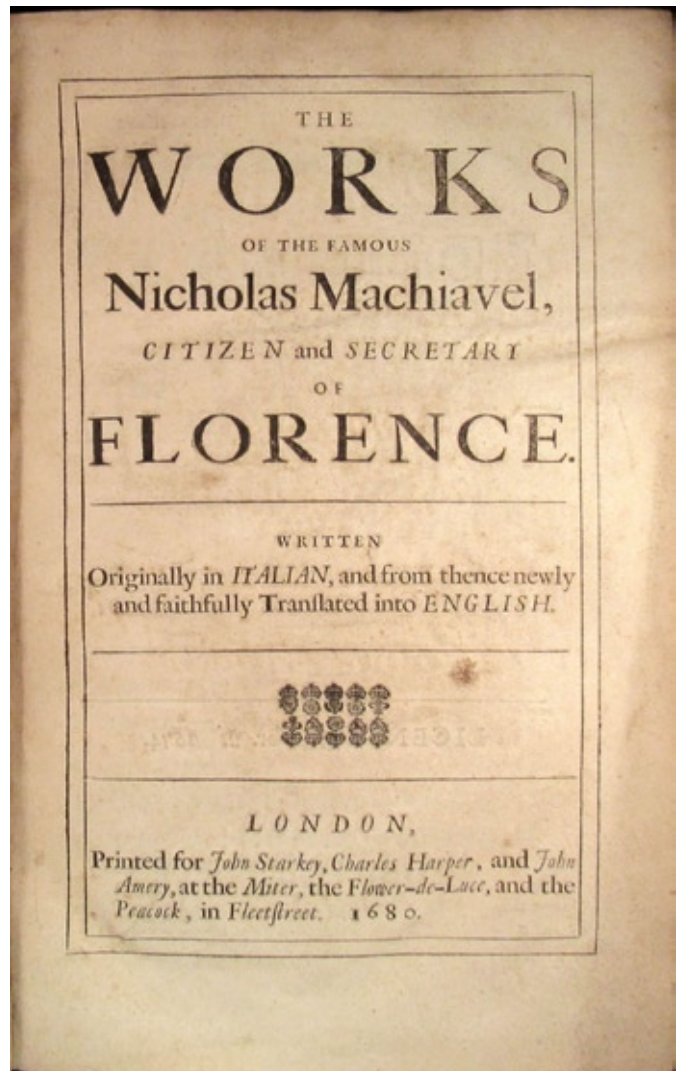
162 Machiavelli, Niccolo. THE WORKS OF THE FAMOUS NICOLAS MACHIAVEL, Citizen of Florence. Written Originally in Italian, and from thence newly and faithfully Translated into English [by Henry Nevile]. [Including: Machiavelli's Letter in Vindication of Himself and His Writings, The History of Florence, The Prince, The Original of the Guelf and Ghibilin Factions, The Life of Castruccio Castracani, The Murther of Vitelli, The State of France, The State of Germany, The Discourses on Titus Livius, The Art of War and The Marriage of Belphegor] (London: for John Starkey, Charles Harper, and John Amery, 1680) First English translation of the collected works, the second issuance. A copy with fine provenance having belonged to Thomas Thornton the English author and to Robert Offley Ashburton Crewe-Milnes, 1st Marquess of Crewe, KG, PC, FSA, known as The Lord Houghton from 1885 to 1895 and as The Earl of Crewe from 1895 to 1911 whose bookplate and coat-of-arms are affixed to the front pastedown. With engraved title pages to a number of the separate works included. Folio, fine contemporary full calf, the spine with a red morocco lettering label gilt and raised bands, board edges rolled in blind, corner tooling in blind, page edges marbled. [24], 528, [11] p. A very fine and especially handsome and crisp copy, unpressed and unwashed, in its full contemporary binding, very slight, virtually invisible and very expert restoration accomplished at the spine panel. A very rare book in such well preserved condition and still in its original period binding.

FIRST EDITION, 1680 ISSUE OF THE RARE ENGLISH TRANSLATION IN AN ELUSIVE AND RARELY ENCOUNTERED CONTEMPORARY BINDING, STILL BEAUTIFULLY PRESERVED. This highly important printing includes THE FLORENTINE HISTORY, THE PRINCE, THE DISCOURSES ON THE FIRST DECADE OF LIVY, and THE ART OF WAR, as well as a number of other pieces, such as Machiavelli's letter in defense of his writings. This is a very handsome copy of a book that is scarce in any of its early issue formats and very uncommon in original contemporary calf.

Of THE PRINCE, it has been said that it is one of the most remarkable books ever penned and arguably, the most important work of political theory occasioned by the human dilemma. In addition, in the main body of the work are 'The Discourses', which preceded THE PRINCE into print by a year. Copies such as this one, bound in full contemporary calf, in such nice condition, are rarely encountered. This is one of the greatest books in extremely early state.

Between 1498 and 1512 Machiavelli served in the Chancery of the Florentine Republic and was engaged in public duties and diplomatic missions all over Italy and as far away as France and Germany. In 1502 he made a visit to Cesare Borgia, who was then attempting to strengthen his army by removing its disaffected captains. Machiavelli developed an admiration for the methods of the prince, who was both bold and prudent, cruel, self-reliant, and distrustful of others. When the Soderini government, whom Machiavelli served, fell and Machiavelli fell into disgrace, he found plenty of time in which to organize his thoughts on the subject and compose this work.

"The Prince is far more than a book of directions to any one of the many Italian princelings. Machiavelli had profited by his journeys to France and Germany to make the most able analyses (in his reports to his government) of a national government, and he now wrote for the guidance of the ruler by whom alone Italy, desperately divided, could be restored to





political health. Hitherto political speculation had tended to be a rhetorical exercise based on the implicit assumption of Church or Empire. Machiavelli founded the science of modern politics on the study of mankind....Politics was a science to be divorced entirely from ethics, and nothing must stand in the way of its machinery...His concept of the qualities demanded from a ruler and the absolute need of a national militia came to fruition in the monarchies of the seventeenth century and their national armies" (PMM 63). Copies of THE ART OF WAR in English are very rarely encountered.

Two of the author's most important historical works are included here: *The History of Florence and the Discourses on the First Decade of Titus Livius*. These two works, profound in their content and recognition of historical fact even unto its most singular elements are testament to the reason that Machiavelli is still considered as one of the great historians of all time. His recall and his knowledge of human frailties and actions is very often overwhelming in its precision. His guidance for both the republican form of government or that of the principality is still of the greatest import today. His memorial as one of Italy's most revered persons is today a focal point in the great church in Florence, Santa Croce. It was Machiavelli who wrote that "...where equality exists, there no principality can be established; nor can a republic be established where there is no equality." His ability to navigate the constant flow between principality and republic in Renaissance Italy allowed him to retreat safely to the countryside to write and study some of the most important subjects that confront us as individuals acting within state and government formations.

This is the first English translation of the collected works and is a very handsome copy of a book that is scarce in any first edition issue.  
\$8500.

**Florio's Celebrated Translation of Montaigne into English**  
***The Essayes or Morall, Politike and Militarie Discourses - 1632***  
**First Edition with the Index and Droeshout Engraved Title**



163 MONTAIGNE, MONTAIGNE, MICHAEL DE. LA ESSAYES OR MORALL, POLITIKE, AND MILITARIE DISCOURSES... Whereunto is Now Newly Added an Index of the Principall Matters and Personages Mentioned in This Booke [Translated by John Florio] (London: Printed by M. Flesher for Rich Royston, 1632) Early printing of this great work, the third of Florio's translation, with the scarce A1 leaf printed on the verso only, "To the beholder of this title." This is the First Edition to contain the "Index of the Principall Matters" and the first to contain the Droeshout engraved architectural title-page. Engraved architectural title-page by Martin Droeshout, decorative woodcut headpieces and capitals throughout. Folio, bound in contemporary paneled calf, the covers with central panel blind ruled and rolled, the spine with raised bands, tan morocco lettering label gilt. [1, Beholder of the This Title], title, [1, Engraved title],[10], 631, [12 Table or Index] pp. collated complete as called for. A handsome and well preserved copy in its original contemporary antique binding, the book crisp and clean throughout with occasional and very minor age evidence, the "To the Beholder of This Title" leaf laid down, the binding sturdy and very well preserved and in quite pleasing condition showing authentic age, the hinges sometime refurbished incorporating all of the original materials.

A CORNERSTONE WORK IN PRINTING AND THE MIND OF MAN, ONE OF THE GREAT BOOKS, AND AN IMPORTANT EDITION. This is an uncommonly handsome copy of this work. This third edition was the first to include the highly useful index. Florio's was the first translation of Montaigne into English, and remains among the best-known because of its beautiful language. The Montaigne translation is considered Florio's magnum opus.

Montaigne was one of the great European intellectuals of the 16th century and is often credited with being the father of the modern essay. His works were of great influence to Descartes, Pascal, Bacon and Swift. Later

in America, Ralph Waldo Emerson and his fellow transcendentalists would be highly influenced by Montaigne.

Montaigne wrote these essays during a most calamitous period in European history, and to which he frequently calls attention. The religious and civil confusion resulting from the break up of Christian unity in Europe, the frequently violent disturbances which followed Luther's challenge to Papal authority at the start of the sixteenth century, the constant religious and political fighting throughout Europe as different peoples and groups tried to establish or reestablish their authority was exacerbated still more by the shattering of the devout religious confidence which had been observed so perfectly in Hildegard and Dante. This awesome conflict on the continent was not resolved until 1648.

Montaigne's Essays evoke to the highest level, the struggle of the intellectual in this cathartic period. And one essay in particular is especially important in the history of English theatre for "the Canniballs" is credited with being a primary influence for William Shakespeare's TEMPEST. \$8500.

## **"Theuerdank" - The Great Chivalric Epic - Maximilian I One of the Most Spectacular German Illustrated Books A Gem of the Early Renaissance - Pfintzing's Masterpiece**

164 Pfintzing, Melchior. [THEUER-DANCK] Der Aller-Durchleuchtigste Ritter, Oder die Rittermassige, Hoch-Theure, Hochst-Gefährliche und Glorwürdigste Groß-Thaten, Abentheuer, Glucks-Wechselungen und Siges-Zeichen deß Aller-Großmächtigsten, Unüberwindlichsten, Dapfersten... Heldens Mazimiliani I Wie Solche... Unter em Nahmen Theur-Danck, Zu Ofentlichem Druck Befordert (Ulm: Matthaus Wagner fur Matthaus Schultes, 1679) With an engraved frontispiece and 117 numbered woodcuts by Hans Burgkmair, Leopold Schaufelein, Leonhard Beck and others reprinted from the sixteenth century plates, engraved initials and tail-pieces throughout. Folio, in antique half vellum over marbled boards, with institutional gold wax seal on upper board, spine lettered in manuscript. 125 ff; 58 pp. Very handsomely preserved and a very pleasing copy with a bit of age evidence to the binding and some mellowing to the prelims.



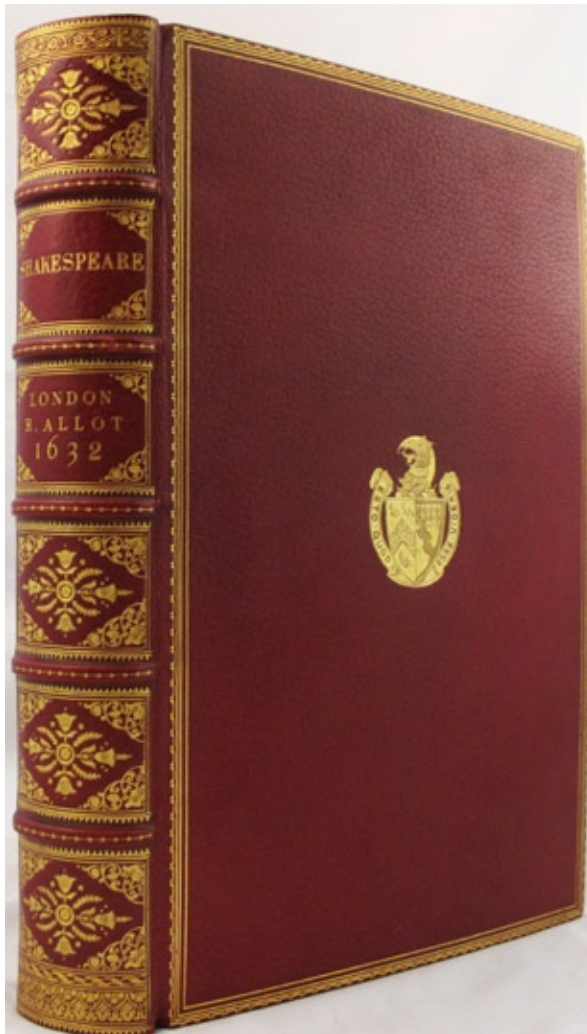
Folio, in antique half vellum over marbled boards, with institutional gold wax seal on upper board, spine lettered in manuscript. 125 ff; 58 pp. Very handsomely preserved and a very pleasing copy with a bit of age evidence to the binding and some mellowing to the prelims.

A FINE EARLY ISSUE OF ONE OF THE MOST SPECTACULAR GERMAN ILLUSTRATED BOOKS OF THE SIXTEENTH CENTURY. The poem is an allegorical chivalric romance celebrating the exploits of the hero (Emperor Maximilian I) in overcoming a series of obstacles in his journey to seek the hand in marriage of Queen Ernreich (Mary of Burgundy) in 1478. Parts of the text were composed by Maximilian himself, who had made the first drafts in 1505-8; his private secretary Melchior Pfintzing oversaw completion of the poem and edited the work. Other contributors were Maximilian's Silberkammerer Sigismund von Dietrichstein and his Geheimsekretar Marx Treitzsauerwein; Johann Stabius and the humanist Conrad Peutinger worked with the printers and artists. A contract survives dated 17 December 1508, in which Maximilian awarded the Augsburg printer Schonsperger, a specialist in the production of German illustrated books, the post of Imperial printer for life, at an annual salary of 10 florins.

This printing contains additional preliminary material by Matthaus Schultes and a 58 page work on Maximilian I. \$12,750.



**The Second Folio of Shakespeare's Plays**  
**A Rare and Especially Beautiful Copy**  
**Printed by Tho. Cotes and Robert Allot - 1632 - London**



165 Shakespeare, William. COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The second Impression (London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632) Second Folio edition of what is generally considered to be the most important work of literature in the English language. Engraved portrait by Martin Droeshout on title page, woodcut ornaments and initials. Folio (335x220 mm), very fine full crimson morocco by Lloyd, the covers beautifully decorated with three gilt fillet lines at the border surrounded by a key rolled border gilt, and with central gilt heraldic device, the spine in compartments fully tooled and elaborately and very handsomely decorated in gilt with superb tooling at the borders of the compartments and with central gilt devices exquisitely decorated in gilt, separated by raised bands gilt stopped and tooled, two compartments lettered in gilt. The turnovers and edges are fully gilt with fillet lines at the edges and elaborate gilt rolled decorative borders at the turnovers. Edges of the leaves with wide borders and virtually untrimmed, gilt. An especially handsome, large and very attractive copy in a wonderful state of preservation. Fresh, clean and crisp throughout. The "To the Reader" leaf and title-page are expertly accomplished antique facsimiles on old paper and the final Cymbeline leaf as these, all done many years ago in completely unobtrusive and very skilled workmanship.

*A RARE AND ESPECIALLY BEAUTIFUL COPY OF THE SECOND FOLIO. And a most desirable copy.*

*A Shakespeare folio is one of the most significant books for a collector of literature, and the Second Folio is the earliest copy still generally available to him or her, as most of the First Folios, of course, reside in institutional hands.*

*The second folio is also significant for Milton collectors as it includes, on the Effigies leaf, his first published poem, entitled "An Epitaph on the admirable Dramaticke Poet, W. Shakespeare."*

*The original folio printing of Shakespeare's works in all likelihood owes its existence to two of the Bard's principle actors, Henry Condell and John Heminges. Prior to the first folio there had been only a few "curious and rather shabby" collections of Shakespearian and non-Shakespearian works published under the bard's name. After Shakespeare's death Condell and Heminges dedicated themselves to producing a folio volume of all of his plays that would be accurate and authoritative "...only to keep the memory of so worthy a friend and fellow alive as was our Shakespeare." Their dedication, combined with help from others, eventually led to the publication of the First Folio in 1623. Without the hard work of these friends there is no knowing how many of the plays might have been lost in the years that followed. These two actor's work not only preserved the memory of their great friend but is perhaps the single most important publishing endeavor of English literature. How much the modern English-speaking world owes to these two men will never be calculable.*

*The Second Folio contains JOHN MILTON'S FIRST APPEARANCE IN PRINT: an epitaph on Shakespeare in 16 verses, incipit: What neede my Shakespeare for his honour'd bones; it appears on the same page A5r as "Upon the Effigies" in eight verses, incipit: Spectator, this Lifes Shaddow is; To see. The inner form containing these two poems is recorded in several states (in the Bruce copy: "Comicke" in line 3, "Laugh" in line 4, "passions" with ligatured double-s in line 6 of the "Effigies" poem); the outer form contains the title (A2r), whose setting varies according to the publisher in the imprint. Like its predecessor, from which the edition was set page-for-page, the Second Folio has now become extremely elusive in the open market. Copies as beautiful as this are highly desirable.*

*COLLATION:A6\*4 (A1r blank, A1v Ben Jonson's verses To the Reader, A2r letterpress title and Martin Droeshout's*

engraved portrait of the playwright, verso blank, A3 editors' dedication to the Earls of Pembroke and Montgomery, A4r editors' note To the great variety of Readers, verso blank, A5 r verses Upon the Effigies of my worthy Friend, the Author Master William Shakespeare and An Epitaph on the admirable Dramaticke Poet, W. Shakespeare [the latter by John Milton (1608-743), verso blank, A6r verses To the memorie of the deceased Author by L. Dignesan Ul. M. versoblanck, \*1r The Names of the Principall Actors in all these Playes, verso blank, \*2 Ben Jonsons verses To the memory of my beloved, The Author, \*3 verses On Worthy Master Shakespeare and his Poems by I. M. S., \*4r Hugh Holland's verses Upon the Lines and Life of the Famous Scenicke Poet, \*4v A Catalogue of all the Comedies, Histories, and Tragedies contained in this Booke); 2A-Z6, Aa - Bb6 Cc2 (Comedies: 2A1r The Tempest, B4v The Two Gentlemen of Verona, D2r The Merry Wives of Windsor, F1r Measure for Measure, H1r The Comedie of Errors, I3r Much a doe about Nothing, Ll v Loves Labour's lost, Nlr A Mid Sommer Nights Dredme, O4r The Merchant Of Venice, Q3r As you like it, S2v The Taming of the Shrew, V1v All s Well, that Ends Well, Y2r Twelfth Night, Or who you will, Z6v blank, Aa1r The Winters Tale, Cc2v blank); a\_y6 (Histories: a1r The life and death of King John, b6r The Life and Death of King Richard the Second, d5v The First Part of Henry the Fourth, with the Life and Death of Henry Sirnamed Hot-spurre, f6v The Second Part of Henry the Fourth, Containing his Death and the Coronation of King Henry the Fift, i2r Epiiogoue, i2v The Actors Names, i3r The Life of King Henry the Fift, l4v The first Part of King Henry the Sixt, n4v The second Part of King Henry the Sixt, with the death of the Good Duke Humfrey, p6r The third Part of King Henry the Sixt, with the death of the Duke of Yorke, s1r The Tragedy of Richard the Third: with the Landing of Eorie Richmond, and the Battell of BosworÉh Field, u5r The Famous History of the Life of King Henry the Eight); aa-zz aaa-ccc6 ddd~ (Tragedies: aalr The Prologue, aa1v The Tragedie of Troyius and Cressida, cc3v The Tragedy of Coriolaous, ee6v The Lamentable Tragedy of Titus Andronicus, gg5v The Tragodie of Romeo and Juliet, ii6r The Life of Tymon of Athens, ll4v The Actors Names, ll5r The Tragedie of Iulius Caesar, nn4r The Tragedie of Macbeth, pp2v The Tragedy of Hamlet, Prince of Denmarke, rr6r The Tragedie of King Lear, vv1v The Tragedy of Othelio, the Moore of Venice, yy4v The Tragedy of Anthony, and Cleopatra, bbbir The Tragody o Cymbeine, ddd4r colophan, verso blank). Greg 3:1113-5; Pforzheimer 906; STC 22274. A.W. Pol lard. Shakespeare Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays. London, 1909. W.B. Todd. "The Issues and States of the Second Folio and Milton's Epitaph," in: Studies in Bibliography V (1952-53), pp 81-108. W.W. Greg. A Bibliography or the English Printed Drama to the Restoration. (London, 1957), pp l l 13- 15. \$165,000.

**Spinoza's *Tractatus Theologico-Politicus*  
One of the Most Important Philosophical Works of the Period  
A Foundational Work in Liberty and Democratic Thought  
The Very Rare First Edition in the Original Dutch - 1693**

166 Spinoza, Baruch De. DE RECHTZINNIGE THEOLOGANT, OF GODGELEERDE STAATKUNDIGE VERHANDELINGE. UIT HET LATIJN VERTAALT. [THE ORTHODOX THEOLOGIAN OR THEOLOGICAL-POLITICAL TREATISE; TRACTATUS THEOLOGICO-POLITICUS] (Amsterdam: N.p.: Henricus Koenraad' (i.e. Jan Rieuwertsz jun.), 1693) First edition in Dutch of TRACTATUS THEOLOGICO-POLITICUS, the THEOLOGICAL-POLITICAL TREATISE. 8vo [16 x 20cm], handsomely bound in full vellum with leather bands, spine lettered in manuscript. (xxviii), 360 pp. A very fine and handsome copy of this very scarce first edition printing, the text-block very fresh and clean, a strong impression of the text, the binding as pristine.

FIRST ISSUE, FIRST PRINTING OF THE VERY RARE DUTCH EDITION WHICH SPINOZA DID NOT WANT PUBLISHED OUT OF FEAR OF RETRIBUTION. QUITE ELUSIVE, AND ONE OF THE MOST IMPORTANT PHILOSOPHICAL WORKS OF THE EARLY MODERN PERIOD. Baruch Spinoza is unquestionably one of the most important philosophers of all time -- and certainly, perhaps the most radical of the early modern period. His thought combines a commitment to Cartesian metaphysical and epistemological principles with elements from ancient Stoicism and medieval Jewish rationalism into a nonetheless highly original system. His extremely naturalistic views on God, the world, the human being and knowledge serve to ground a moral philosophy centered on the control of the passions leading to virtue and happiness. They also lay the foundations for a strongly democratic political thought and a deep critique of the pretensions of Scripture and sectarian religion. Of all the philosophers of the seventeenth-century, perhaps none have more relevance today than Spinoza.

Spinoza's aim in TRACTATUS THEOLOGICO-POLITICUS, which he completed and published anonymously in 1670, was to prove that the stability and security of society is not undermined, but rather enhanced by freedom of thought, meaning primarily, the freedom to philosophize. As is clear from the text, he concluded that the primary threat to this freedom emanated from the clergy, whom he accused of playing upon the fears and superstitions of people in order to maintain



power. His solution was to divest the clergy of all political power, even to placing authority over the practice of religion into the hands of the sovereign. The sovereign, Spinoza argued, should extend broad liberties within this domain, requiring adherence to no more than a minimal creed that was neutral with respect to competing sects and the meaning of which was open to a variety of interpretations. This he hoped, would allow philosophers the freedom to do their work unencumbered by the constraints of sectarianism.

As was to be expected, the work was met with a firestorm of criticism. It was condemned as a work of evil, and its author was accused of having nefarious intentions in writing it. Even some of Spinoza's closest friends were deeply unsettled by it. Though he had assiduously tried to avoid it, Spinoza found himself embroiled in heated religious controversy and saddled with a reputation for atheism, something he greatly resented.

Shortly after the publication, Spinoza moved to the Hague, where he was to live out his remaining years. Besides having to deal with fallout from this treatise, he witnessed a political revolution that culminated in the murder by an angry Orangist-Calvinists mob of the Grand Pensionary of Holland, Jan De Witt as well as his brother Cornelius. Spinoza admired De Witt for his liberal policies and was horrified by the murder. With the ascent of the Orangist-Calvinist faction, he felt his own situation to be tenuous.

In the words of PRINTING AND THE MIND OF MAN, "...[The TRACTATUS THEOLOGICO-POLITICUS] constituted an extension to political thought of his ethical views. Man is moved to the knowledge and love of God; the love of God involves the love of our fellow men. Man, in order to obtain security, surrenders part of his right of independent action to the State. But the State exists to give liberty, not to enslave; justice, wisdom and toleration are essential to the sovereign power.

Baruch Spinoza (1632-1677), scion of a leading Jewish family in Europe's most cosmopolitan city of the seventeenth century, Amsterdam, provided the intellectual architecture for a philosophic structure which would level current assumptions and conclusions. For his endeavors, Spinoza was excommunicated by his own community and his name, Baruch-Benedict (which means blessed), became anathema both in the community he left and the larger community he never entered. During his lifetime, Spinoza's works were published anonymously, and even his posthumously published Opera contains neither place nor date of publication. His rise to a central position in the drama of humankind's search for truth came slowly but inexorably as human reason came to be more and more relied upon over the ideas promulgated by an adherence to divine dogma. It is said that Thomas Jefferson would have been one of the first Americans to have accepted Spinoza as his spiritual kin.

\$26,500.



**Continue to the Next Page**

**American Scenery - One of Bartlett's Most Desirable Works**  
**First Edition - With 120 Fine Steel-Engraved Plates and Views**  
**Bound Within the Finest and Very Best Morocco Gilt**



167 [Bartlett, William, Illus.]; Willis, N. P.; [Americana, American Scenery, 19th Century Views]. AMERICAN SCENERY ; Or Land, Lake, and River Illustrations of Transatlantic Nature. From Drawings by W. H. Bartlett... (London: George Virtue, 1840) 2 volumes. First edition, with the standard 1840 title-page given for the engravings produced in installments from 1837 to 1839. State A with Contents list numbered in Vol. II. With the engraved portrait frontispiece of Bartlett in Vol. I, handsomely engraved vignette titles, engraved map of the North Eastern U.S., and 117 fine steel-engraved plates after drawings by Bartlett. 4to, in very handsome and elaborately tooled and deluxe binding of full forest-green crushed morocco, compartments of the spines richly gilt with beautiful panel designs between wide gilt-tooled bands, two compartments with gilt lettering, the covers with large all over decorations of geometric and floral gilt tooling within multi-ruled gilt frames, board edges and turn-ins tooled with a floral device, yellow endpapers, a.e.g. iv, 140; iv, 106 pp. A very handsome and impressive set, the fine bindings, well preserved with only minor expected age, the text firm and tight, a bit of foxing to some plates, as is always the case. Foxing is normal to the book, and is in this copy minor in most cases.

*FIRST EDITION, IN THE FINEST DELUXE FULL MOROCCO BINDINGS and one of famed illustrator William Bartlett's most important and most desirable collections. It comprises scenery mostly pictured by Bar-*

*tlett in 1835, when he first visited the United States "in order to draw the buildings, towns and scenery of the northeastern states." Bartlett made sepia wash drawings the exact size to be engraved. The engravings were produced by Wallis, Cousen, Willmore and others. They are of splendid quality down to the finest details and are augmented even further by the text of Nathaniel P. Willis. All of Bartlett's works are still treasured and widely collected.*

*Bartlett died on board a French ship returning from a voyage to the Orient. Engravings based on Bartlett's views were later used in a posthumous History of the United State of North America, continued by B. B. Woodward. Sabin 3784; Howes B 209; Andres 987.*  
 \$4250.

**The Rarest of Them All - The True First Issue**  
**Burton's Lake Regions of Central Africa - 1860 - London**

168 Burton, Richard F. THE LAKE REGIONS OF CENTRAL AFRICA: A Picture of Exploration (London: Longman, Green, Longman and Roberts, 1860) 2 volumes. First edition. With 12 chromo-xylographic tinted plates, 22 woodcuts and one folding map. Large 8vo, very handsomely bound in fine period style three-quarter tan calf over marbled boards, the spines beautifully gilt tooled with panel designs, gilt ruled and stippled compartments between gilt ruled raised bands, two compartments with contrasting labels of red and green morocco lettered and ruled in gilt, end-leaves marbled, t.e.g. xvii, 412; vii, 468. A handsome set, internally clean and fresh, all quite solid, the period style bindings are very fine.



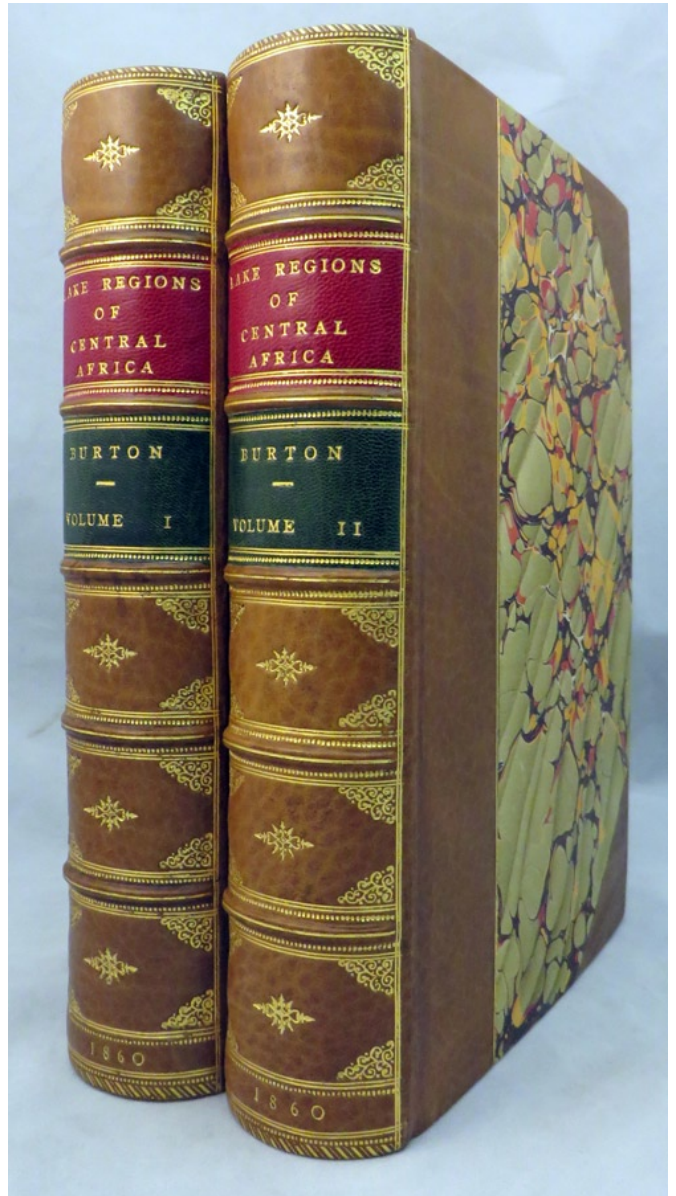
SCARCE FIRST EDITION of a book which to this day is considered one of Burton's very best. Burton returned to Africa, after his expedition to Harrar, to undertake an exploration of the "then utterly unknown Lake regions of Central Africa." His stated intention was to correct certain geographical errors (of which there were many at that time) concerning Africa and to survey as fully as possible the resources of Central and inter-tropical Africa. But the real reason he wanted to venture into that unknown wilderness was to find the Jebel Kumri, the fabled "Mountains of the Moon," and to find the source of the Nile river.

Burton and Speke first stopped at Zanzibar, then explored the coastal regions around Mombassa, and returned to Zanzibar, from whence they set out for Ujiji--about a thousand miles inland, on the shore of the relatively unknown Lake Tanganyika. It took seven and a half months to arrive, and when there they explored the lake ineffectually due to their wretched physical condition and the unwillingness of the natives and Arab traders to assist them. Upon the point of the direction of flow of a certain river attached to the lake--whether it flowed into, or out of, the lake--they received conflicting information from locals.

They returned to Kazeu, two-hundred and sixty miles east, where they recovered somewhat their health, and Burton sent Speke alone to investigate a large lake that the Arab traders had said lay fifteen or sixteen marches to the north. Speke visited the lake briefly, obtained some vague information from the locals, and decided he had discovered the true source of the Nile, a decision that "would affect men's careers and lives and lead to his own death," as Edward Rice puts it (p. 310). After Speke's return from the side-trip, the expedition returned to Zanzibar.

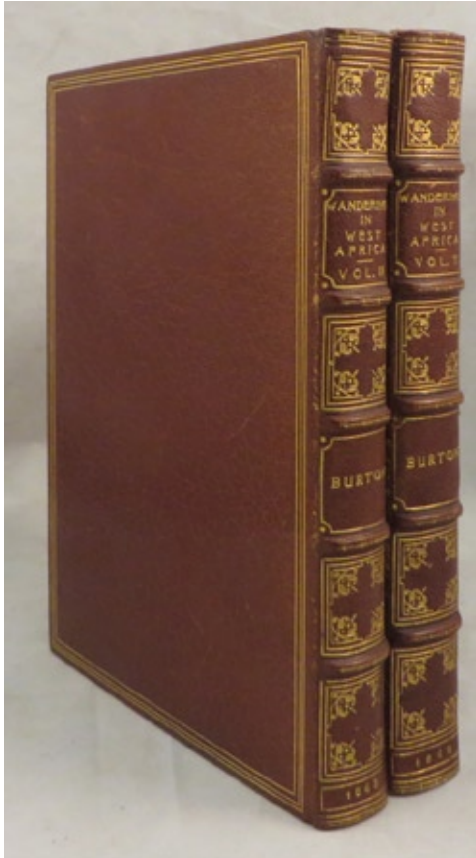
This expedition into Central Africa was perhaps the most taxing of Burton's career; his journey to the Holy Cities of Arabia was a cake-walk by comparison as far as physical hardships were concerned; and the storm of geographical controversy that greeted him upon his return to London, where he found that Speke had published his erroneous conclusions and attached all the glory of the expedition to himself, left Burton "disgusted, desponding, and left behind in the spirit and in the flesh," according to his old friend, Alfred Bate Richards.

Burton returned to Africa, after his expedition to Harrar, to undertake an exploration of the "then utterly unknown Lake regions of Central Africa." His stated intention was to correct certain geographical errors (of which there were many at that time) concerning Africa and to survey as fully as possible the resources of Central and intertropical Africa. But the real reason he wanted to venture into that unknown wilderness was to find the Jebel Kumri, the fabled "Mountains of the Moon," and to find the source of the Nile river. Penzer, p. 65. \$6500.



**Sir Richard Francis Burton - Wanderings in West Africa**  
**A Fine Set of the First Edition in Signed Bindings**  
**Deluxe Full Morocco Gilt by Birdsall of England**

169 [Burton, Richard F.]. WANDERINGS IN WEST AFRICA From Liverpool to Fernando Po. By a F.R.G.S. (London: Tinsley Brothers, 1863) 2 volumes. First edition. With a folding map in Volume I and frontispiece plate in Volume II. 8vo, finely bound in the best antique full crushed morocco gilt by Birdsall of England, the covers with triple gilt fillet lines at the borders, the spines fully gilt with raised bands gilt decorated, compartments with elaborate panel designs in gilt incorporating corner tools and fillet lines, head and tail of spines gilt



decorated, all board edges gilt, turnovers rolled, tooled and ruled in gilt, subtle marbled endleaves, t.e.g., original cloth covers and spine panels bound in at the end of each volume. x, 303; vi, 295 pp. A beautiful and very handsome set produced by one of England's foremost and collectible binders. Some light aging at the hinges, otherwise a very fine, clean, bright and well preserved copy with virtually no evidence of use.

*SUCH COPIES, SO HANDSOMELY BOUND AND SIGNED BY IMPORTANT ENGLISH BINDERS ARE EXCEEDINGLY SCARCE.*

*Burton was appointed consul at Fernando Po in 1861 and he used his post to explore the contiguous areas of Nigeria and Sierra Leone, as well as Madeira and Tenerife. Fascinated by the high incidence of European mortality in West Africa, he believed it possible to render the region "not more unhealthy than the East or West Indies."*

*Burton's publication of the book anonymously as a "Fellow of the Royal Geographic Society" ( F.R.G.S) "may have been a slap at the Royal Geographical Society, for Burton was at odds with the organization's leadership at the time over the Nile's sources. The acerbic dedication was 'to the true friends of Africa-not the "Philanthropist" or Exeter Hall'.*

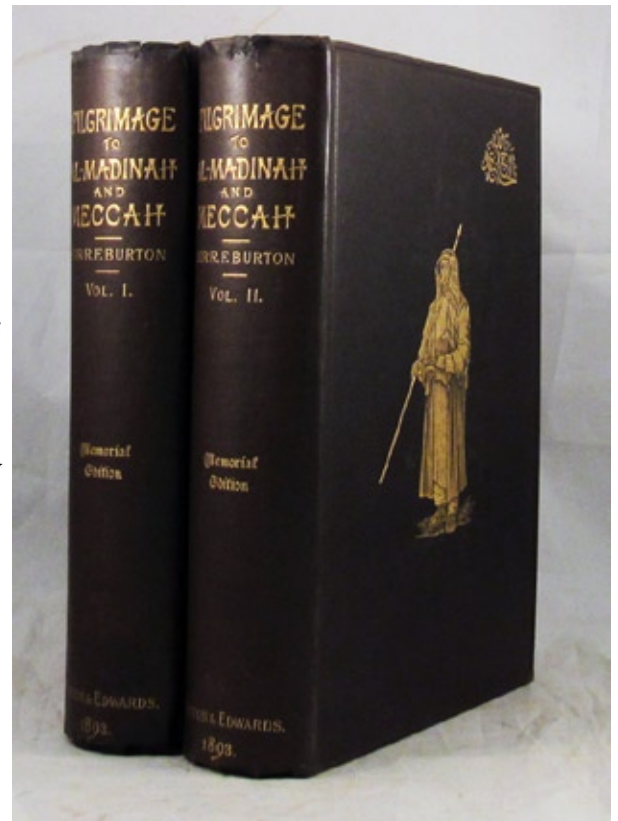
*Modern gold-mining in West Africa can be directly linked to this work. "Although it was well known that there was gold on the Gold Coast, nothing was done to develop it, and it was Burton who, in his "Wanderings in West Africa", drew public attention again to this ancient gold-field. Penzer, p. 71. \$3250.*

### **A Two Volume Set of the Memorial Edition Burton's Famous Pilgrimage to Al-Madinah and Meccah**

170 Burton, Capt. Sir Richard F. THE PERSONAL NARRATIVE OF A PILGRIMAGE TO AL-MADINAH AND MECCAH (London: Tylston and Edwards, 1893) 2 volumes. First Issue of the Memorial Edition. Portrait and color lithograph frontispieces, folding coloured map, illustrated with coloured and tinted lithographs and black and white illustrations throughout the text. 8vo, publisher's original black polished cloth lettered and pictorially decorated in gilt on the spine and upper covers. xxviii, 436; xii, 479 pp. A fine set, very handsome, very well preserved, bright and clean with only some very light evidence of age, primarily to the headcaps, now gently touched up.

*A BRIGHT AND WELL PRESERVED SET OF THE MEMORIAL EDITION OF THE ACCOUNT OF BURTON'S FAMOUS PILGRIMAGE, EDITED BY HIS WIFE, EXPANDED WITH NEW MATERIAL. The text of the Memorial Edition contains the full complement of 8 appendices appendices and numerous illustrations not contained in first edition. It was edited by Lady Burton and was considered by Penzer, and by countless readers since, to be "one of the greatest works of travel ever published."*

*Burton was one of the first westerners to enter the Arab holy cities. To accomplish this, he had to assume the character and costume of a Persian Mirza, a wandering Dervish, and a "Pathan." Lady Burton said of his feat, " It meant ...living for nine months in the hottest and most unhealthy climate, upon repulsive food; it meant complete and*





*absolute isolation from everything that makes life tolerable, from all civilization, from all his natural habits; the brain at high tension, but the mind never wavering from the role he had adopted; but he liked it, he was happy in it, he felt at home in it, and in this book he tells you how he did it, and what he saw."*

Richard Burton was one of the foremost linguists of his time, an explorer, poet, translator, ethnologist, and archaeologist, among other things. He spent much of his childhood in Italy and France and was educated eclectically. In 1840, he began studies at Trinity College, Oxford and distinguished himself through his eccentric behavior. Two years later, he joined the 18th Regiment of Bombay Native Infantry at Baroda, in order to study "Oriental" life and languages. He had already studied some Arabic in London and learned Gujarati, Marathi, Hindustani, Persian and Arabic while in India. He eventually took on a position that allowed him to mix more freely with the indigenous peoples, especially the lower classes, and began to dress like them. Burton's seven years in India allowed him to become familiar with the languages, customs and geography of the East. This preparation paved the way for his famous trip to Mecca.

At this time, there were areas of the Middle East that were still unknown to Westerners and represented grey areas on the world map. Rumor and second hand information about the inner workings and holy sites of one of the largest religions in the world was all that was available to European scholars. In order to fill this void, Burton decided to go to Mecca, and his idea was approved by the Royal Geographical Society. He passed himself off as an Indian Pathan and was required to know the rituals of a pilgrimage as well as the exigencies of manners and etiquette. His publication of the journey---THE PILGRIMAGE TO AL-MEDINAH AND MECCAH---allowed European readers to experience new cultures, traditions and history. Burton's writing was accessible to the general reader and provided an intimate and well-documented portrayal of the Middle East.

\$950.

**Rare Account of the Jesuit Missions in Asia and Africa  
Padre Fernão Guerreiro's 'Annals of the Fathers' - 1611  
*Relaçam Annal Das Cousas que Fezere os Padres...***



171 [Ethiopia; Goa; Malabar; Guinè; Sierra Leone]; Guerreiro, Padre Fernão. *Relaçam annal das cousas que Fezeram os Padres da Companhia de Iesus nas Partes da India Oriental, & em Alguas Outras da Conquista Deste Reyno no Anno de 606. & 607. & do Processo da Conversaçõ, & Christandades Daquellas Partes Com Mais Hũaaddicam á Relaçam de Ethiopia...* (Lisbon: Pedro Crasbeeck, 1611) First edition, and a rare Portuguese report from the overseas missions. Short 4to, bound in contemporary calf over white vellum, the spine lettered in gilt and with three gilt tooled floral ornaments, remnants of ties at the yapped edges, page edges red. [4f], 264 ff. including all parts through the 4th part but not including the 5th part with additional notes on Ethiopia. A very well preserved copy, handsome and a fine period piece, the text very clean and fresh, the sewing firm and the binding sound. Pleasing age to the vellum as would be expected.

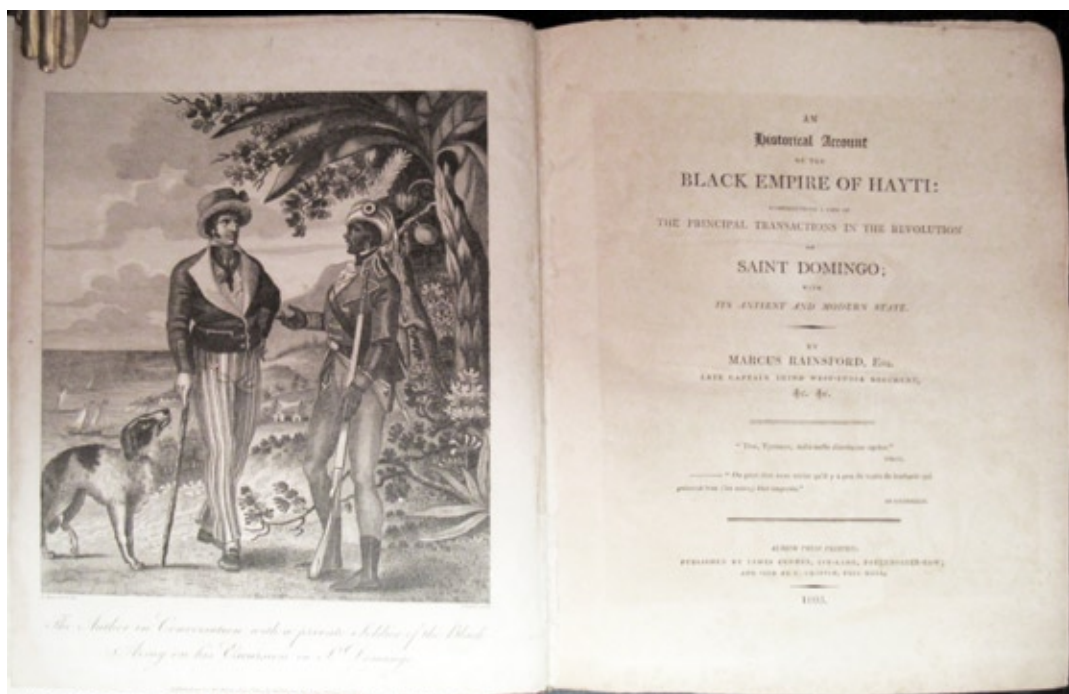
RARE ACCOUNTS IN PORTUGUESE OF THE JESUIT MISSIONARIES. *The letters regard missions in India (Goa, Malabar, Maharashtra, ect.), Africa (Ethiopia, Manomotapa, Guinea, Sierra Leone and ect.), Burma (Pegu), Japan and elsewhere. The texts on both Ethiopia and Japan are quite extensive.*

Father Fernão Guerreiro was a Portuguese Jesuit and historian. This work is a continuation of the Chinese and Japanese church history of Luis de Guzmán. It is a highly important source of the history of the Jesuit missions in the East Indies, China, Japan and Africa during the first nine years of the 17th century and provides particularly important information about the Mogul Emperor Jahangir and the Kingdom of Pegu.

\$14,500.

**The Haitian Revolution and Free State**  
**An Historical Account of the Black Empire of Hayti - 1805**  
**Rainford's Firsthand Account - First Edition**

172 [Haiti] Rainsford, Marcus. AN HISTORICAL ACCOUNT OF THE BLACK EMPIRE OF HAYTI: Comprehending a View of the Principal Transactions in the Revolution of Saint Domingo; With It's Ancient and Modern State ([London]: Albion Press Printed by James Cundee, 1805) First edition. With eight very striking full page engraved plates, a folding plan of the city of Cap Francois [Cap-Haïtien], a folding map of St. Domingo [Hispaniola] and a three page Toussaint Louverture manuscript facsimile. 4to, handsomely bound in half



tan calf over marbled paper-covered boards, gilt ruled and lettered on the spine. xxiii, errata, 467, [12 index and ads] pp. A rare survival, a copy which is largely unopened and with the edges untrimmed, the text is very clean, fresh and unpressed, a little offsetting from the plates, a few quires darkened along the top edge and a few trails of worming at the end of the book, occasionally affecting the text.

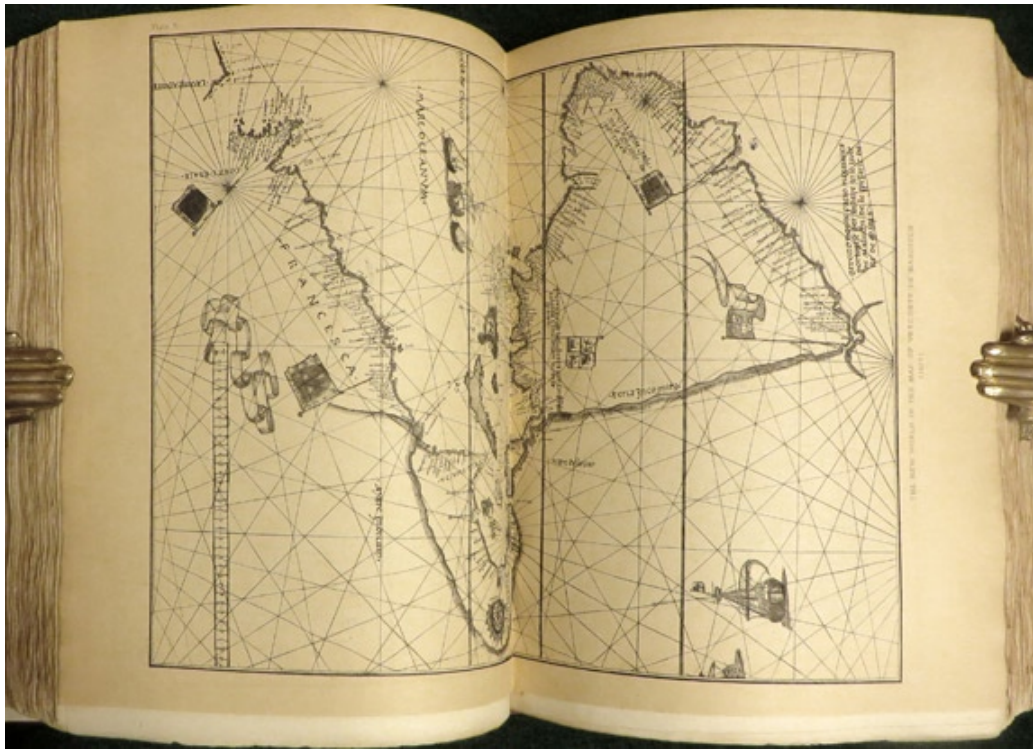
**RAINSFORD'S ACCOUNT OF THE HAITIAN REVOLUTION AND OF HIS IMPRISONMENT THEREAFTER.** *The successful anti-slavery and anti-colonial insurrection by self-liberated slaves against French colonial rule in Haiti created ripples felt throughout all of the Americas. It was the only slave uprising that led to the founding of a state which was both free from slavery, and ruled by non-whites and former captives. Ex-slave Toussaint Louverture rose as the great hero and followed the revolt with a successful defense of the freedoms that were won.*

*The author of this account was a British Army officer who visited St. Domingo in 1799. He met with Toussaint Louverture personally, but was nonetheless later arrested for spying and condemned to execution. He was later reprieved and set free. His original purpose in going to Haiti was to recruit black soldiers for the British Crown. By publishing his observations and recounting his meetings with Toussaint Louverture, Rainsford offered eyewitness testimony that acknowledged the effectiveness of the Haitian rebels. Although not an abolitionist, Rainsford nonetheless was supportive of the independent state of Haiti, which he argued posed no threat to British colonial interests in the West Indies, an extremely unusual stance at the time. Sabin 67531; Brunet V.1090. \$1850.*

**A Superb Copy of this Highly Esteemed Work**  
**H. HARRISSE - *The Discovery of North America* - First Edition**  
**Beautifully Bound - A Very Handsome Copy - 1 of 40 Only**  
**Replete with Maps and Engravings Throughout**

173 HARRISSE, Henry. THE DISCOVERY OF NORTH AMERICA. A critical, documentary, and historic investigation. With an Essay on the Early Cartography of the New World, Including Description of Two Hundred and Fifty Maps or Globes Existing or Lost, Constructed Before the Year 1536. (Paris and London: H. Welter and Henry Stevens and Son, 1892) First Edition, Very Limited Issue, One of 40 copies only, printed on Dutch hand-made paper out of a total edition of 380. Illustrated profusely throughout with full page and double page maps with tissue guards. 4to, very handsomely bound in beautiful three-quarter dark-honey morocco, the spine with raised bands





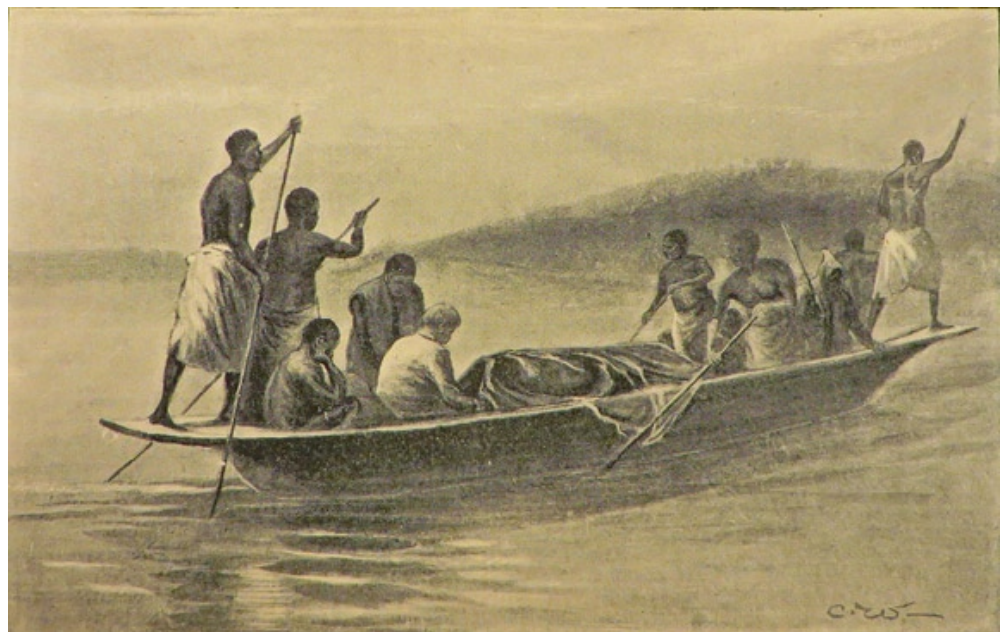
gilt stopped, the compartments with gilt panel designs, lettered and numbered in gilt in three compartments, top edge gilt, others untrimmed, gilt borders to the corners and turnover. xii, 862, [4] pp. a beautifully bound and very fine example of the first edition of this important work, the binding, the text-block and the engravings are all in fine condition.

*FIRST EDITION, VERY LIMITED ISSUE ON DUTCH HANDMADE PAPER, ONE OF 40 COPIES ONLY, EXQUISITELY BOUND AND IN SUPERB CONDITION. A Beautiful Copy of an important book, one of HARRISSE'S best, and a great tour de force.*

*This great work covers the span of year from the Cabot voyages beginning in 1497 through the many Spanish and Portuguese voyages of the 1500's. Fundamental to the work are the essays on the early cartography of the New World. There are descriptions of 250 maps or globes including examples existing or lost, constructed before 1536. There is a fine chronology including one hundred voyages westward, projected, attempted or accomplished between 1431 and 1504. The book also includes biographical accounts of three hundred pilots who first crossed the Atlantic and a copious list of the original names of American regions, mountains, islands, capes, gulfs, rivers, towns and harbours. A superb work containing prodigious scholarship and excellent presentation of both text and illustration.*  
\$3500.

### ***The Story of the Rear Column - The Relief of Emin Pasha Jameson's Letters and Journals - 1st Edition in Binding***

174 Jameson, James S. THE STORY OF THE REAR COLUMN OF THE EMIN PASHA RELIEF EXPEDITION. By the Late James S. Jameson, Naturalist to the Expedition (London: R.H. Porter, 1890) First edition. With a profusion of fine illustrations, many full page and throughout the text, by C. Whymper from the author's original sketches, a portrait frontispiece and a fold-out map at end. Thick 8vo, bound by Sangorski and Sutcliffe in 1/2 dark forest green morocco, lettered in gilt and with raised bands to the spine, marbled endleaves. xxxii, 455. A very fine copy in an especially handsome binding executed by



Sangorski and Sutcliffe. Beautifully preserved.

SCARCE FIRST EDITION. ESPECIALLY WELL ILLUSTRATED FROM THE AUTHOR'S SKETCHES AND DRAWINGS. Jameson was a member of Henry Stanley's expedition to relieve the Emin Pasha and part of the ill-fated rear guard at Yambuya. The Rear-guard was supposed to have resupplied Stanley's expedition, but disease and the treachery of the Chief Tippu-Tib kept them from making their rendezvous with Stanley. By the time Stanley returned to find them, all but one European was dead. Jameson died of fever.

The rear-guard, now dead and unable to defend itself, was accused of all sorts of wrongdoing and Jameson himself was accused of condoning and perhaps even encouraging cannibalism among the natives. These letters and diaries, edited by his wife are an attempt to rebut the accusations as well as publish the extensive notes that Jameson took on the expedition.

"The Diary abounds with indications of a vigorous, capable, and unflinching personality. His determination and skill in working with and managing the Arabs,...his uncomplaining endurance of toil and hunger in the march through the forest to Banalya-his fearless return march to Stanley Falls in the face of great dangers... these are the doings of a competent and sagacious man, worthy of the part to which he has been appointed."-Preface.

\$995.

**1936 - T.E. Lawrence's *Wilderness of Zin*  
His First Work - An Archeological Tour de Force  
A Handsome Copy of This Uncommon Title**



175 Lawrence, T. E and C. Leonard Woolley. THE WILDERNESS OF ZIN, with a chapter on the Greek inscriptions by M. N. Tod. Introduction by Sir Frederick Kenyon. (London & New York: Charles Scribner's Sons, 1936) First trade edition, and first edition published for the general public. Profusely illustrated with 40 full-page plates on coated paper, 58 illustrations in the text including one folding plan and 2 maps. 4to, publisher's original sienna cloth lettered

in gilt on the spine and upper cover, in the scarce printed dustjacket. 161, plates, (4) index pp. A handsome, clean and well preserved copy, with just a bit of mellowing or age evidence.

IMPORTANT FIRST EDITION. Lawrence and Woolley launched their careers with this work, collaborating together and joining their knowledge and travel experiences to form a comprehensive view of the desert regions surrounding Palestine. The work was originally published as the *Annual of the Palestine Exploration Fund* for 1914-1915, but in view "of the subsequent careers of its two authors, and of the literary merit which adds charm to the description of a country of no little biblical and historical interest, it seems to deserve a wider publicity than the proceedings of a learned society" [preface]. An excellent copy of Lawrence's uncommon first work.

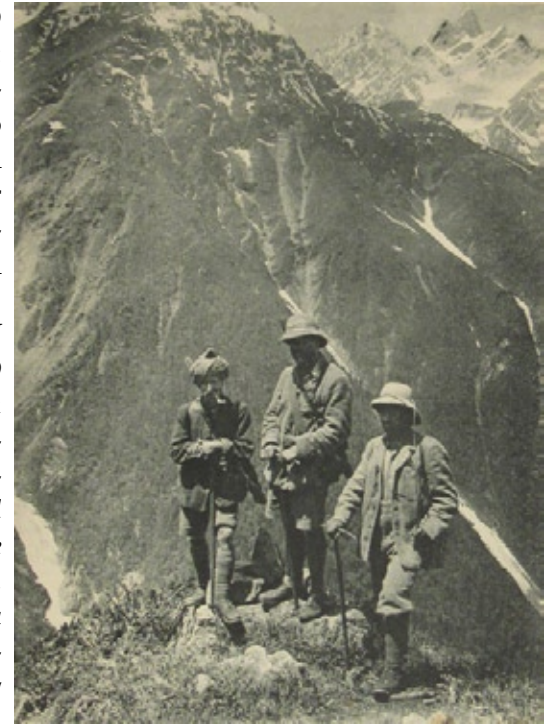
\$350.



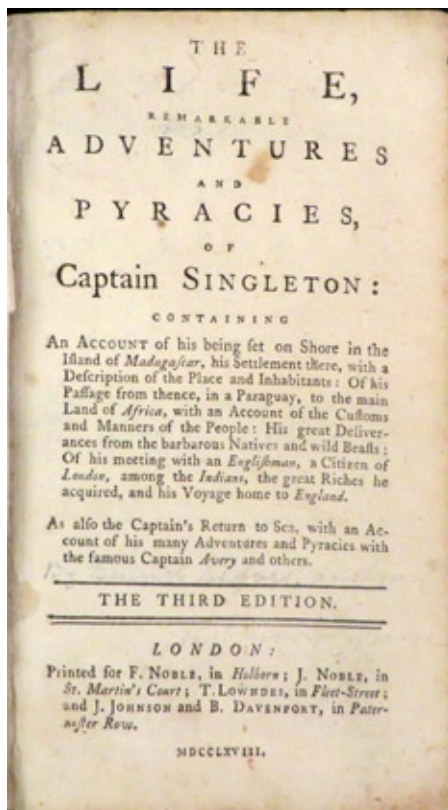
***Five Months in the Himalaya - A Very Rare Inscribed Copy***  
**First Edition - Beautifully Preserved - First Edition - 1909**  
**A.L. Mumm - Early Mountaineering in the Himalayas**

176 Mumm, A.L. FIVE MONTHS IN THE HIMALAYA: A RECORD OF MOUNTAIN TRAVEL IN GARHWAL AND KASHMIR (London: Edward Arnold, 1909) First Edition and a Rare Inscribed and Auto-graphed Copy. Profusely illustrated with 64 illustrations and two maps. Thick 8vo, in the publisher's original dark blue cloth, ruled in blind on the upper and lower cover, lettered in gilt on the upper cover and spine. xv, 263 pp. A very handsome and fine copy, very well preserved, some wear to the inner hinges at the joins of the pastedown and free-fly.

RARE INSCRIBED COPY OF THIS IMPORTANT FIRST EDITION WORK ON EARLY MOUNTAINEERING IN THE HIMALAYAS AND MT. EVEREST. From the author's introduction: "In 1905 Lord Curzon who was the Viceroy of India wrote a letter to Mr. Douglas Freshfield suggesting that it was time that the exploration of Mount Everest should be undertaken by a competent party under the auspices of the Royal Geographical Society and the Alpine Club, and making a most generous offer of assistance on behalf of the Indian Government. Nothing came of this at the moment, and Lord Curzon left India soon afterwards, but the letter naturally made a considerable stir in mountaineering circles; in particular it attracted the attention of Major the Hon. C. G. Bruce, of the 5th Gurkha Rifles, and thereby brought about the journey which is described in the following pages" (1). \$2450.



***The Adventures and Piracies of Captain Singleton***  
**Daniel Defoe's Work in the Tradition of Esquemeling**  
**Very Scarce and Important - 1768 - London Printed**



177 [Pirates, Piracy, Defoe, Daniel]; "Singleton, Capt. Bob". THE LIFE, REMARKABLE ADVENTURES AND PYRACIES OF CAPTAIN SINGLETON: Containing an Account of His Being Set on Shore in the Island of Madagascar, His Settlement There, with a Description of the Place and Inhabitants; of His Passage from Thence, in a Paraguay, to the Main Land of Africa, with an Account of the Customs and Manners of the People: His Great Deliverances from the Barbarous Natives and Wild Beasts: of His Meeting with an Englishman, a Citizen of London, Among the Indians, the Great Riches He Acquired, and His Voyage Home to England. Also the Captain's Return to Sea, with an Account of His Many Adventures and Pyracies with the Famous Captain Avery and Others (London: Printed for F. Noble, et al., 1768) The third edition of this work by Daniel Defoe. 8vo, bound in contemporary three-quarter calf over marbled boards, the spine with compartments separated by gilt ruled bands and a single black morocco label gilt lettered and tooled. 299, [1] pp. A handsome and very well preserved copy, quite rare in a contemporary binding. The text is solid and quite fresh with only some minor evidence of age, the binding is in very pleasing condition with light and honest age mellowing.

VERY SCARCE, ALL EARLY EDITIONS OF DEFOE'S ANONYMOUSLY PUBLISHED WORK ARE SCARCE. CAPTAIN SINGLETON is a fine work of adventure in the tradition of Esquemeling and presents a hero quite different from the title character in ROBINSON CRUSOE. Singleton is believed to have been partly inspired by the exploits of the English pirate Henry Every.

There are both adventures on land and at sea in this one volume. The first half of the novel includes a remarkable overland trek across Africa after Singleton is stranded in Madagascar, and the second half is almost entirely at sea, involving piratical heists in the East Indies. Eventually, 'Captain Bob' returns to England with his spoils, disguised as an Armenian.

Singleton's adventurous life begins with his abduction and sale as a young boy into slavery. Some believe this was meant to be a commentary on the institution of slavery itself. Defoe speaks of the 'Plantation' within the novel, calling it 'a site of unfree, hard labor', suggesting comparisons to slavery in the North American colonies and the Caribbean.  
\$2250.

**Lives and Exploits of the Most Notorious Pirates  
A Rare Imprint - In Original Embossed Cloth**

178 [Pirates, Piracy]; Douglas, T. Attributed. THE LIVES AND EXPLOITS OF THE MOST NOTORIOUS PIRATES AND THEIR CREWS (London: Richardson and Son, [circa 1847]) A very rare early imprint, first of the printing. With engraved frontispiece of a pirate attack and decorated title-page with vignette of "Paul Jones Shooting his Lieutenant". These plates signed Thomas Richardson and Son, Derby. 12mo, in the publisher's original cloth, the boards embossed in blind, the spine gilt lettered. 324 pp. A nice copy of this rare book, the original cloth a bit mottled as would be expected, internally, generally crisp and clean with some mellowing and age evidence but very well preserved nonetheless, the hinges a bit tender.



ARARE IMPRINT, FIRST OF THE PRINTING, WORLD-CAT LISTS ONLY 4 COPIES. The text is derived largely from LIVES, EXPLOITS AND CRUELITIES, attributed by the National Maritime Museum to T. Douglas, but with the addition of several more lives not included in that earlier work. There are 34 in this edition, among them are such famous names as Blackbeard, Captain Kidd, Jean Lafitte and John Paul Jones.

\$2250.

**Very Rare and Early Work on the Most Famous Pirates  
Lives, Exploits and Cruelties - 1840 - Original Cloth  
Only One Copy Known in Institutional Holdings**



179 [Pirates, Piracy]; Douglas, T. Attributed]. LIVES, EXPLOITS AND CRUELITIES OF THE MOST CELEBRATED PIRATES AND SEA ROBBERS. Brought Down to the Present Period (Liverpool: Thomas Johnson, 1840) VERY RARE, presumed first edition, this Liverpool imprint predates the London and all others on Worldcat. All of the imprints are very rare. For this imprint, only one copy is listed in institutional holdings. With engraved frontispiece of the death of Blackbeard and decorated titlepage with vignette of "Pirates Ashore". 12mo, in the publisher's original cloth, the boards attractively embossed in blind, the spine gilt lettered within a gilt vignette of a pirate planting a flag, yellow endpapers. 448pp. A handsome copy of this very rare book, the original cloth well preserved and in original state being only very mildly mellowed. Internally very clean and fresh, a few page edges just a bit rubbed, front hinge a bit tender.

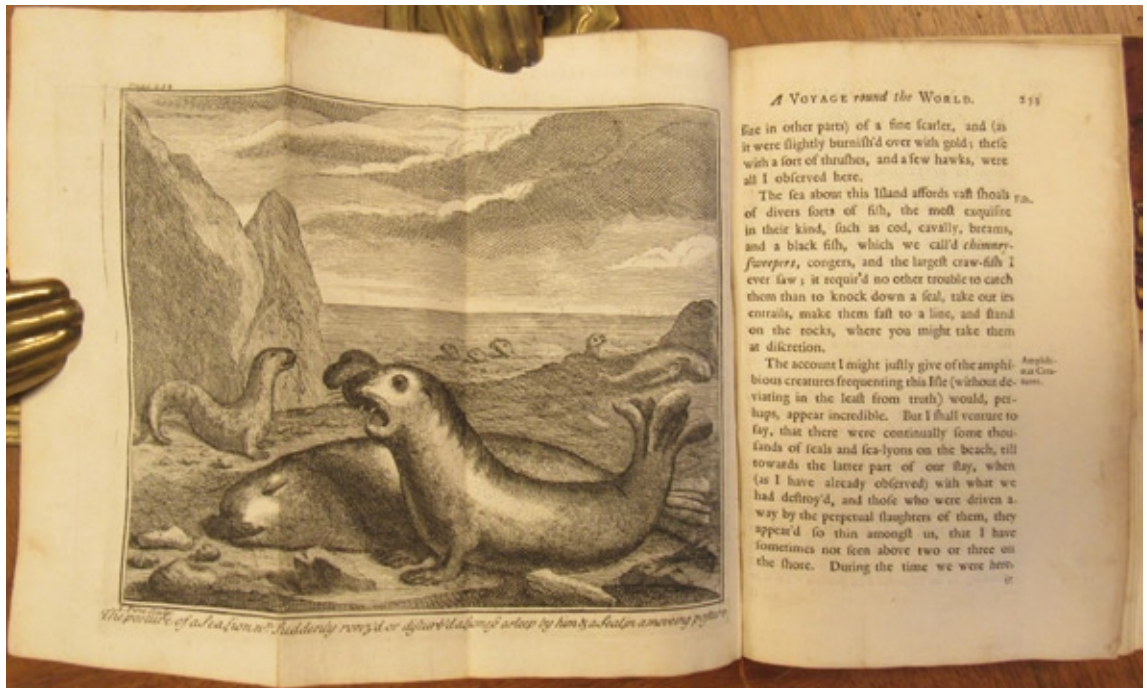


FIRST EDITION AND VERY RARE, AND THE EARLIEST IMPRINT WE CAN FIND IN ANY REFERENCE. While there several others in the 1840s and 1850s all of them are quite rare, with two or three copies at most for any of them as listed in OCLC. The American Philosophical Society appears to be the only institution to have this Liverpool imprint.

The work contains short biographies of 28 specific pirates, among them are such famous names as Blackbeard, Captain Kidd and Jean Lafitte. In an interesting example of perspective, this British work describes the notorious pirate John Paul Jones, whom in the United States is considered "Father of the American Navy" and one of the great heroes of the Revolution. Additionally there is a history of the Joassamee Pirates of the Persian Gulf and a history of the Algerian Pirates. The text is attributed by the National Maritime Museum to T. Douglas.  
\$5500.

**Scarce First Edition of Shelvocke's Sailing Voyage  
Early English Accounts of California, Piracy and Privateering  
'Voyage Round the World by Way of the Great South Sea'**

180 Shelvocke, Capt. George. A VOYAGE ROUND THE WORLD BY WAY OF THE GREAT SOUTH SEA, Perform'd in the Years 1719, 20, 21, 22, in the Speedwell of London...and afterwards continu'd in the Recovery, the Jesus Maria and Sacra Familia, &c. (London: for J. Senex, et al., 1726) The very scarce first edition of this classic account. With the handsome folding engraved map of the world, a folding engraved plate showing



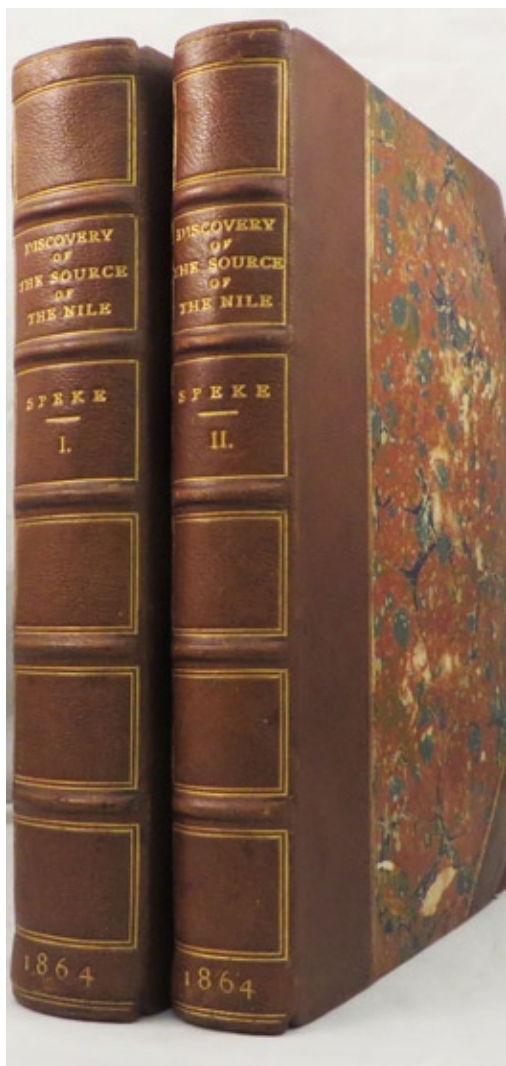
native women of California, a plate of native California fishermen, and a folding plate of seals. And with several handsome engraved head or tail pieces and initials throughout. Thick 8vo, bound in antique three-quarter mottled calf over marbled boards, the spine with gilt decorated raised bands and a red morocco label gilt ruled and lettered. [viii], [xxxvi], 468 pp. A very handsome copy of this important work, the text is very clean, fresh and bright, the block is firm, the binding in full original state with some wear and cracking to the leather, the rear board detached.

**THE HIGHLY IMPORTANT ACCOUNT OF SHELVOCKE'S VOYAGE, WITH VERY EARLY DESCRIPTIONS OF CALIFORNIA AND OF ENGLISH PRIVATEERING AND PIRACY IN SPANISH-AMERICAN WATERS.**

Sailing in 1719 with an expedition sent to prey on Spanish ships, Shelvocke gave his superior officer the slip and proceeded on his own account. After sailing along the coast of South America, he sailed up to California, where he noticed that the soil might contain gold. He then crossed over to China and from there returned to England. Arrested on charges of piracy, he was acquitted and shortly thereafter removed to the European continent. His account is an apology for his conduct on the expedition, in answer to the proprietors who had brought the suit against him.

On this voyage occurred the incident of the albatross which Coleridge used in his "Ancient Mariner." "On getting round Cape Horn, Shelvocke caused an albatross to be shot. Wordsworth, who had been reading Shelvocke, suggested to Coleridge to use this incident with expiatory consequences" (Cox). Cox I, p. 47. Borba II, 795; Hill, 1557; Sabin, 80158.  
\$4250.

**The Very Rare Two Volume Issue - A Cornerstone Work**  
**Captain John Hanning Speke - 1864 - A Very Handsome Copy**  
*Journal of the Discovery of the Source of the Nile*



181 Speke, Capt. John Hanning. JOURNAL OF THE DISCOVERY OF THE SOURCE OF THE NILE (Edinburgh: William Blackwood and Sons, 1864) 2 volumes. VERY RARE FIRST TWO VOLUME, DOUBLE-DECKER PRINTING, ISSUED JUST MONTHS AFTER THE FIRST ISSUANCE. Illustrated with a great profusion of black and white plates, portraits and maps including a large folding map. And with two distinct title-pages, engraved plate of Captain Grant at the front of Vol. II. 8vo, very handsomely bound in three-quarter honey morocco over marbled boards, the spine with raised bands ruled in gilt, lettered in gilt in two compartments of the spine, marbled end-leaves, t.e.g. xxxi, 363; vi, 365-658 pp. A fine set, some foxing to preliminary pages, otherwise text bright and clean, binding in very nice condition, very well preserved. *THE VERY RARE TWO VOLUME ISSUE OF THIS HIGHLY IMPORTANT LANDMARK WORK OF AFRICAN EXPLORATION BY THE FIRST EXPLORER TO DISCOVER ONE OF THE MAJOR SOURCES OF THE NILE.*

*After an expedition into eastern Africa in the company of Captain Sir Richard Francis Burton, Speke returned to England to announce his hypothesis that the Nile issued from Lake Victoria-Nyanza. However, his fellow geographers, including Burton, were skeptical of this claim. Under the sponsorship of Sir Roderick Murchison, President of the Royal Geographical Society, Speke went back to Africa and to Lake Victoria-Nyanza, and when he returned home he claimed that this time he had found conclusive evidence that the lake was indeed the source of the great river.*

*This work is his published account of that expedition. It details his day-by-day adventures in his search for the source of the Nile, including myriad accounts of travel experiences such as his enjoyment of courtly life in the native palace in Uganda, expeditions of big game hunting, and, of course, the momentous ascent to the juncture of the lake and the river. For discovering "conclusive proof" that the Nile issued from Lake Victoria Nyanza, he was awarded a gold medal from the Royal Geographic Society.*

*His claims, however, were still widely disputed. In 1864, Burton and James McQueen published jointly THE NILE BASIN which firmly disagreed with Speke's conclusions. Speke and Burton planned a debate on the issue, but the day prior to the meeting Speke was killed in an untimely hunting accident. His work remains a landmark in Africana literature and a highly enjoyable reading adventure.*  
\$1850.

**Continue to the Next Page**



**A Handsome Illuminated *Book of Hours* Printed on Vellum  
Paris - 1518 - Latin and French - Use of Rome  
Illuminated With Forty Hand-Painted Miniatures**



183 [Book of Hours, Latin and French, Use of Rome]. BOOK OF HOURS, Latin and French, Use of Rome (Paris: Germain Hardouyn. Colophon: "ont este imprimees a Paris pour Germain Hardouyn demorant entre les deux portes du Palais a l'en-seigne de Sainte Margue-rite.", [1518]) First of the edition. Printed on vellum and beautifully illuminated with forty hand-painted minia-tures. There are sixteen large and twenty four small minia-tures (i.e. metalcuts) painted in blue, red, brown, green, yellow, white and gold, and numerous one- and two-line initials in gold and blue, pictorial metal-cut borders throughout (partly illumi-nated). With full page min-

atures: Skeleton, Maria with the infant Jesus, Jesus on Mount of Olives, Flight to Egypt, The Three Magi, Nativity, Crucifixion, etc. 8vo (17.8 x 11/0 cm), handsomely bound in eighteenth century full marbled, polished calf, the edges gilt, the spine with raised bands gilt decorated. 112 leaves, printed on vellum in a Gothic typeface (twenty-four lines per page). Almanach / Calendar for the years 1518 -1525. Signatures: A - O8 (14 quires) = 112 leaves (complete). A handsome and well preserved copy, complete.

A FINE PRINTED BOOK OF HOURS FROM THE EARLY 16TH CENTURY, PARIS. In the late fifteenth and early sixteenth century, printed books of hours like the present copy were produced in greater numbers than manuscript horae, in part in order to meet the demands of a burgeoning middle class audience that could afford such items.

RARE. Not in Brunet, Bohatta, Lacombe, Mortimer French, Adams  
\$45,000.





**First Edition in Limited Deluxe Issue**  
*Gustav Klimt - EINE NACHLESE*



184 [Klimt, Gustave]; Eisler, Max. GUSTAV KLIMT. EINE NACHLESE (Vienna: Druck und Verlag der Osterreichische Staatsdruckerei, 1931) First edition. The Limited Edition. One of 200 copies only. With full-page reproductions throughout including 30 mounted plates of which 15 are printed in colours. Large folio (48 x 45.5 cm), in portfolio., the plates housed within a fine and decorated portfolio of polished green cloth gilt lettered. A fine copy, the plates in excellent condition. The portfolio with minor evidence of age or use, primarily from shelving.

*LIMITED EDITION, ONE OF ONLY 200 COPIES. Gustav Klimt was an Austrian Symbolist painter and one of the most prominent members of the Vienna Secession movement. His major works include paintings, murals, sketches, and other art objects. Klimt's primary subject was the female body, and his works are marked by a frank eroticism—nowhere is this more apparent than in this collection of drawings in pencil.*  
\$35,000.

***The Diary of T.E. Lawrence***  
**A Very Handsome Copy of this Beautifully Printed Book**  
**London - 1937 - The Corvinus Press - Very Limited**

185 Lawrence, T.E.. THE DIARY OF T. E. LAWRENCE (London: The Corvinus Press, June 1937) First Edition of this beautiful book. One 203 copies printed of which 150 copies only were for sale. Printed on parchment substitute paper and specially bound. Illustrated with a very fine black and gilt pictorial headpiece to the first page of text and a good number of photographs taken by Lawrence during the time when this diary was penned. The tissue guards for the photographs are all in place. 4to, bound very handsomely, most probably by Sangorski & Sutcliffe in half dark morocco over Japanese paper covered boards with vellum corners, the spine lettered in gilt, t.e.g.. unpaginated. A fine copy, tight, crisp, sharp and clean, the binding in pleasing condition, a little age mellowing as is typical with the paper.

*FIRST EDITION OF THIS LIMITED ISSUE, BEAUTIFULLY PRINTED BOOK. 'The diary was kept while Lawrence was journeying through Northern Syria during 1911. It consists of notes taken whenever T.E. had time for rest. While he traveled to most places on foot and was ill much of the time, he kept this diary in pencil in a small canas-backed note-book. Lawrence took the photographs that are included at the end of the volume.*  
\$2950





**The Impressive Greek Aeschylus - *Tragedies*  
 One of the Finest Greek Types of the Private Press Movement  
 One of a Small Number of Copies From the Officina Serpentis  
 Specially Bound by Them - A Fine and Rare Copy**



186 [Aeschylus; Greek Classics]; Aischylos, (525-456 BC). Ταγωδαῖ [TRAGEDIES] (Berlin: Officina Serpentis, June 1925) The beautiful Serpentis Press printing, LIMITED TO ONLY 150 COPIES. THIS COPY SPECIALLY BOUND IN FINE VELLUM. Provenance: 'Πατρῶ και μονεικῶ ἀνδρὶ ἐν φίλῳ. λεῶν. 24.xii.1943' penciled on recto of the endpaper. With elaborate head pieces and title pages printed in red. The text printed in red and black. 4to (335x245 mm), handsomely bound in very fine ivory vellum over stiff boards, the edges gilt stopped, the spine panel divided into compartments by gilt fillets, title lettered in gold. [142] ff. A very fine copy, excellent and uncut.

*FIRST OF THE PRINTING AND THE SCARCE AND BEAUTIFUL SERPENTIS PRESS EDITION LIMITED TO ONLY 150 COPIES. This elegant edition was printed by Officina Serpentis, founded in 1911 by Eduard Wilhelm Tieffenbach (1883-1948) in Berlin. Tieffenbach devoted him-*

*self to the production of precious editions in a limited number of copies, often upon request of the Maximilian-Gesellschaft in Berlin and other bibliophile societies. This private press was specialized in the production of German literature but a great importance had also been made to the editorial series Autores Graeci et Latini of Cinae Serpentis, with works, besides Aeschylus, of Horace, Hesiod and Plato.*

*Aeschylus' Tragedies were printed in 150 copies only, among them 120 on handmade paper produced by Hahnemühle. The Greek type is modelled on an unusual handwriting of the fourth century, attest to in the Codex sinaiticus of the New Testament, discovered in 1844 in the monastery of St. Catherine (Sinai). J. Rodenberg, Deutsche Bibliophilie in drei Jahrzehnten, Leipzig, 1931, 115; A. Backe-H. Köppen, Die Officina Serpentis, Stuttgart 1995, 83; G.K. Schauer, Deutsche Buchkunst 1890-1960, Hamburg 1963, ii, p.77; Cave Private Press, p. 143 \$2450.*

**Much Admired By President Thomas Jefferson  
 Mercy Warren's History of the Revolutionary Period  
 "The First Important Historical Work by an American Woman"**

187 [American Revolution]; Warren, Mrs. Mercy. HISTORY OF THE RISE, PROGRESS AND TERMINATION OF THE AMERICAN REVOLUTION. Interspersed with Biographical, Political, and Moral Observations. (Boston: By Manning and Loring for E. Larkin, 1805) 3 volumes. The Very Scarce First Edition. 8vo, bound in contemporary style full mottled calf, the spines with gilt ruled flat bands, gilt volume numbers and red morocco gilt lettered and ruled labels. xii, 447; vii, 412; vi, 475 pp., includes index. An especially handsome and fine set of this scarce work, the text largely spared of the spotting and toning that plagues American books of this period, the paper for the most part quite clean and fresh, the spotting and toning present being very mild and quite light, a touch heavier at the prelims and in Vol. III but still quite unobtrusive, Vol. I title-page at some time neatly repaired with only a bit of loss to the original paper in the top inner corner, the bindings are handsome and proper and in very fine condition.

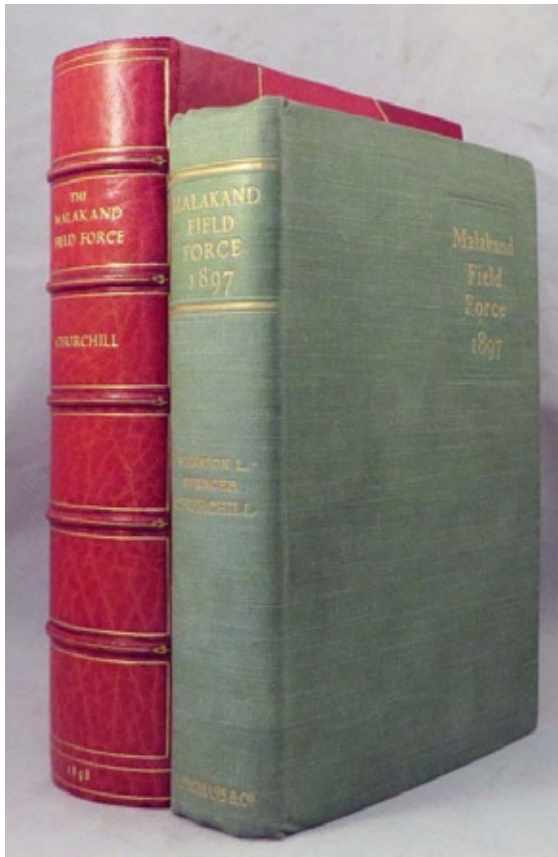
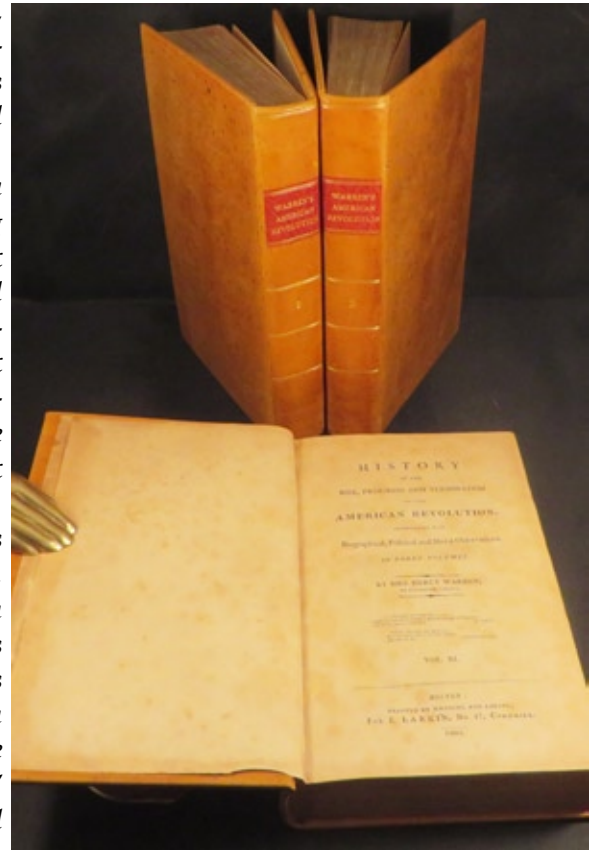
*VERY SCARCE, AND RARE IN THIS CONDITION, AND A HIGHLY IMPORTANT FIRSHTHAND HISTORY OF THE AMERICAN REVOLUTION. The author was a leading female-revolutionary who counted among her personal*

acquaintances George Washington, Thomas Jefferson, Samuel Adams, John Hancock, Patrick Henry, and most especially John Adams, her literary mentor in the years leading to the Revolution. Her husband, James Warren, among other important positions served as Paymaster General of the Continental Army during the Revolutionary War.

Her three volume history covers the whole Revolutionary period, from the Stamp Act to the ratification of the Constitution. Rather than being a dry chronology of dates, events and military maneuvers, Warren's book is written in a casual style. It is especially noteworthy for the personal insights and discussions of the people (so many of which she knew personally) involved; their characters, views, and contributions. The book contains views about the Revolution that at the time were still-controversial, such as her idea that the Battle of Yorktown, the final battle of the Revolution, was really not a battle at all. Roughly one third of the book concerns events after Yorktown.

Warren had originally opposed the new Constitution in 1787 as an Anti-Federalist but by the time of this writing firmly supported it. She was now deeply entrenched in the camp of Jefferson's Republican party, an unpopular stance in her home of Massachusetts. When this work was first published then-President Jefferson ordered subscriptions for himself and each of his cabinet members, and noted his "anticipation of her truthful account of the last thirty years that will furnish a more instructive lesson to mankind than any equal period known in history." The book's sharp comments on John Adams, the man who had once said Warren's "poetical pen ... has no equal that I know of in this country", led to a breach in their friendship which lasted until 1812 and was never fully healed.

Lastly, Howes calls this the "first important historical work by an American woman." Gephart, 1037; Howes, W122; DAB XIX.  
\$8950.



**First Edition of Winston Churchill's First Book - 1898**  
***The Story of the Malakand Field Force***  
**A Unusually Fine And Fresh Copy in Original Cloth**

188 Churchill, Winston. THE STORY OF THE MALAKAND FIELD FORCE: An Episode of Frontier War (London: Longmans, Green and Co, 1898) First edition, first issue of the book, no other printings were issued of the first edition but one. This copy with the printed errata slip tipped in. A complete and perfect copy. With a photographic portrait frontispiece, 2 folding maps in colour and 4 sketches and plans. 8vo, publisher's original pale green cloth lettered in gilt on spine and cover. Now housed in a very fine light-red morocco fold-over case, the spine panel of the case with raised bands stopped in gilt, the compartments with gilt ruled frames, lettered and numbered in 3 compartments in gilt. xv, 336, 32 ads. An extremely fine copy, all tissue guards present, maps and sketches all in especially fine condition, the cloth as pristine and about as fine and clean as one could hope to find.

THE FIRST EDITION, AND AN EXTREMELY FINE AND CLEAN COPY OF THIS INCREASINGLY HARD TO FIND WORK. The first book written by Winston Churchill who would one day be not only a prolific and prize winning author but one of the greatest figures in modern history. After an education at Harrow and Sandhurst he entered the army in 1895 and embarked on one of the most varied and distinguished careers



of the 20th century. He acted as a correspondent for *The Daily Telegraph* from India and for the *Morning Post* during the Boer War. His dramatic escape from prison in Pretoria brought him to public attention. He embarked on his political career in 1900 by entering Parliament. While there he held many major offices of state: Home Secretary, Secretary of State for War, First Lord of the Admiralty in which he oversaw naval operations for the First World War, Colonial Secretary, Chancellor of the Exchequer and eventually in 1940, Prime Minister. The latter office he would hold throughout World War Two and again from 1951 to 1955.

Early in this illustrious life, in 1897, the *Daily Telegraph* paid Churchill £5 per column for his dispatches from the Northwest Frontier in India, where he first saw action as a soldier, and after his return he fashioned these articles into the book here offered. It was the author's first book and only 2000 copies were printed; it is of course now very difficult to find, especially in such fine condition.  
\$10,500.

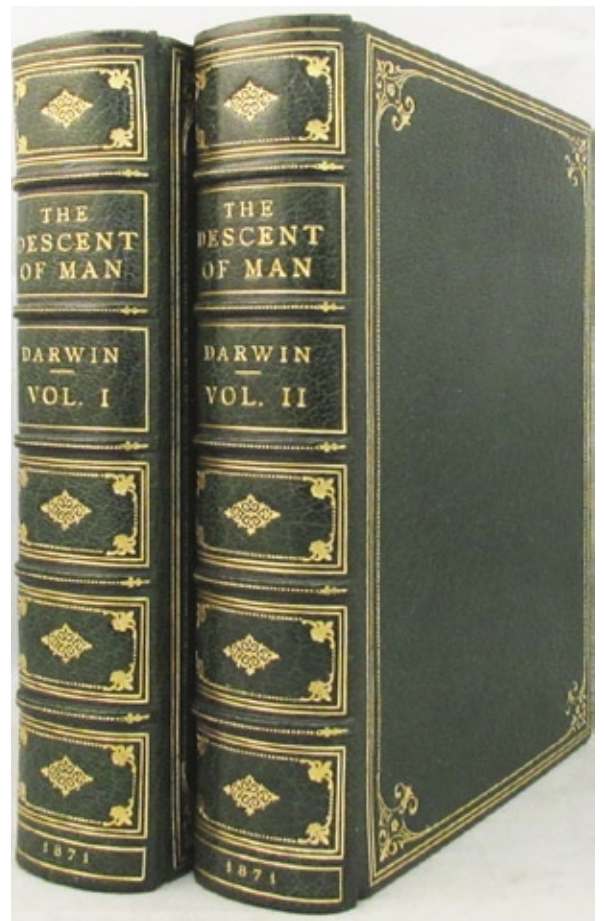
**First Edition - First Issue - An Extraordinarily Fine Copy**  
**Charles Darwin - *The Descent of Man***  
**The First Appearance of Darwin's "Evolution"**

189 Darwin, Charles. THE DESCENT OF MAN And Selection in Relation to Sex (London: John Murray, 1871) 2 volumes. First edition, first issue of Volume II and First edition, second issue of Volume I. Illustrated with numerous figures and drawings throughout the text. 8vo, beautifully bound in fine full dark forest green morocco by Sangorski and Sutcliffe of England. The covers handsomely decorated with double gilt fillet lines surrounding gilt stippled inner framework with delicate tooled cornerpieces gilt, the spines with fine gilt panel designs incorporated central gilt devices between raised bands gilt stopped, two compartments lettered in gilt, all edges gilt, turnovers richly gilt decorated, marbled endleaves. viii, 423; viii, 405, index pp. A truly handsome and beautiful copy. Exquisitely preserved, near as mint, unusually clean and an unusually handsome copy. The bindings are beautiful, very bright and clean and very sound, the hinges are tight and strong with no repairs or reinforcement.

VERY SCARCE AND EXTREMELY IMPORTANT. A REMARKABLY PRESERVED COPY. UNUSUALLY FINE AND AS PRISTINE. FIRST APPEARANCE in any of Darwin's works of the word 'evolution'. Besides "Origin", this is the author's most important work. "Darwin wrote, in the preface to the second edition, of 'the fiery ordeal through which this book has passed.' He had avoided the logical outcome of the general theory of evolution, bringing man into the scheme, for twelve years, and in fact it had, by that time, been so much accepted that the clamour of the opposition was not strident. He had also been preceded in 1862 by Huxley's MAN'S PLACE IN NATURE. The word 'evolution' occurs, for the first time in any of

Darwin's works, on page 2 of the first volume.... The last chapter is about sexual selection in relation to man, and it ends with the famous peroration about man's lowly origin, the wording of which differs slightly in the first edition from that which is usually quoted" (Freeman, p. 129). "The book, in its first edition, contains two parts, the descent of man itself, and the selection in relation to sex." Freeman, p. 128. "In the ORIGIN Darwin had avoided discussing the place occupied by *Homo sapiens* in the scheme of natural selection, stating only that 'light will be thrown on the origin of man and his history.' Twelve years later he made good his promise with THE DESCENT OF MAN" (Norman 599).

First Issue: Volume II with the errata on verso of title and Darwin's note on "a serious and unfortunate error" (p. [ix]). Freeman 937. Garrison & Morton 170.  
\$2500.



**Perhaps the Most Rare and Beautiful Gustave Doré of All**  
**Corrida de Toros - Paris - L. Turgis - Circa 1860**  
**Exquisitely Coloured and a Highly Unusual Offering**



190 Doré, Gustave. CORRIDA DE TOROS (Paris: L. Turgis, ca. 1860) EXTREMELY RARE SUITE OF HAND-COLOURED LITHOGRAPHS ON BULLFIGHTING. A complete suite of six large hand-coloured original lithographs by Gustave Doré. 45.5 by 61.4 cm, Each plate with the running title 'Corrida de Toros', individual captions in Spanish and French and with 'G. Doré del. A fine set with occasional evidence of age.

FIRST ISSUE AND VERY RARE, A SUITE OF IMAGES ON BULL FIGHTING AS SEEN AND CHRONICLED BY GUSTAVE DORÉ. In *Corrida de Toros*, Doré captured the strength and movement of the bull, the tension, the danger in the ring - it almost seems as if the bull has a chance, not just at survival but of actually conquering the men on foot and horseback who are supremely annoying it to rage. Doré appears to sympathize with the bull and the tragedy of bullfighting rather than the glory of the fighters.

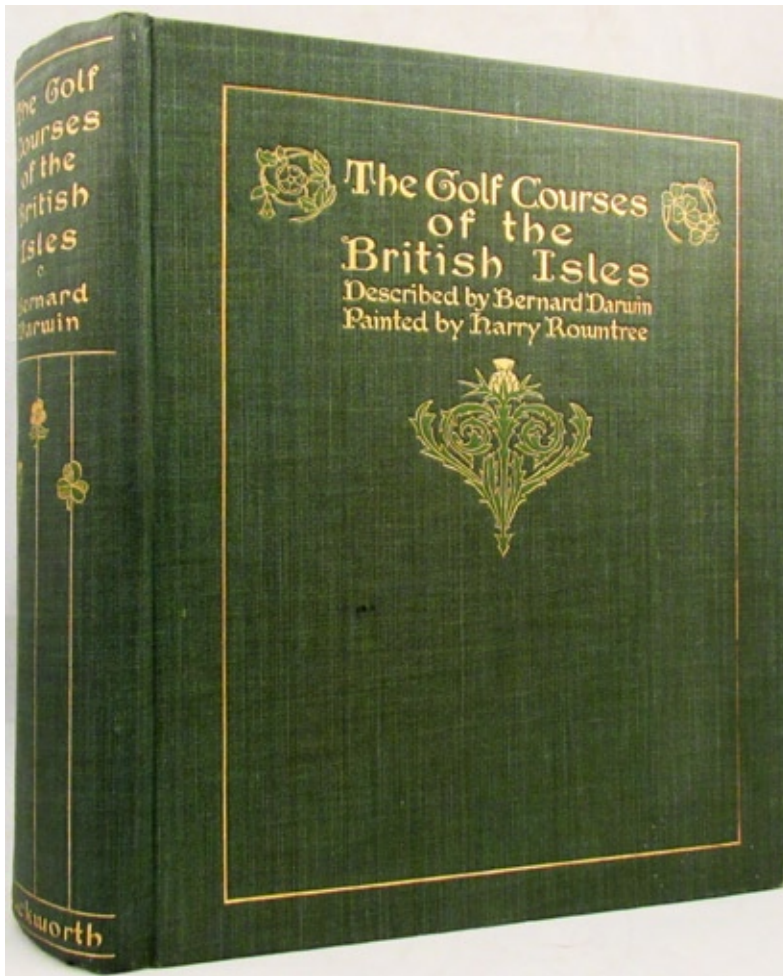
"The French artist, Gustave Doré, was born in Strassburg in 1832. In 1848, he moved to Paris where it was noted that "his facility as a draughtsman was extraordinary." He was a prolific worker whose talents and creations are greatly valued to the present day. Doré's first illustrated story was published when he was only fifteen years old. His talent was evident even earlier, however. At age five he had been a prodigy troublemaker, playing pranks that were mature beyond his years. Seven years later, he began carving in cement. Subsequently, as a young man, he began work as a literary illustrator in Paris, winning commissions to depict scenes from books by Rabelais, Balzac, Milton and Dante.

In 1853, Doré was asked to illustrate the works of Lord Byron. This commission was followed by additional work for British publishers, including a new illustrated English Bible. A decade later, he illustrated a French edition of Cervantes's *Don Quixote*, and his depictions of the knight and his squire, Sancho Panza, have become so famous that they have influenced subsequent readers, artists, and stage and film directors' ideas of the physical "look" of the two characters. Doré also illustrated an oversized edition of Edgar Allan Poe's "The Raven", an endeavor that earned him 30,000 francs from publisher Harper & Brothers in 1883.

Doré's English Bible (1866) was a great success, and in 1867 Doré had a major exhibition of his work in London. This exhibition led to the foundation of the Doré Gallery in Coventry Bond Street. After an illness, he died in January of 1883. \$32,500.



***The Golf Courses of the British Isles - First Edition - 1910***  
**Bernard Darwin's Essential Green-by-Green Description**  
**With 64 Beautiful Illustrations - Most in Fine Colourplate**



191 [Golf] Darwin, Bernard. THE GOLF COURSES OF THE BRITISH ISLES (London: Duckworth & Co., 1910) First Edition, first impression. With 64 beautiful plates from the paintings of Harry Rountree, 49 of which are in colour and 15 in monochrome. Large, thick 8vo, in the publisher's very handsome binding of original green cloth, the upper cover lettered in gilt with gilt decorations featuring thistle, shamrocks, and English rose vines, the spine gilt lettered and featuring the three flower motif. 254 pp. A very handsome copy of this very collectible golf book, the green cloth fine and fresh with no fading, the hinges firm and tight with no splitting, the text very fresh and bright with only the fairest hint of occasional age evidence.

*FIRST EDITION, AND A FINE COPY OF THIS COMPREHENSIVE, BEAUTIFULLY ILLUSTRATED AND ESSENTIAL WORK. ONE OF THE GREAT CLASSICS IN THE GOLFING GENRE. The author was a grandson of the British naturalist Charles Darwin, a respected and popular golf writer and high-standard amateur golfer. He was inducted into the World Golf Hall of Fame. This fine production features golf courses in England, Wales, Ireland, and of course, Scotland. Many of these have become known as among the most revered courses in world including St. Andrews, Sunningdale, Wimbledon Common, Princes, and etc.*

*Copies in such nice condition are very difficult to come by. This is a core book for every golfer or collector of golfing book and memorabilia. Donovan & Murdoch 14410.*  
\$2250.

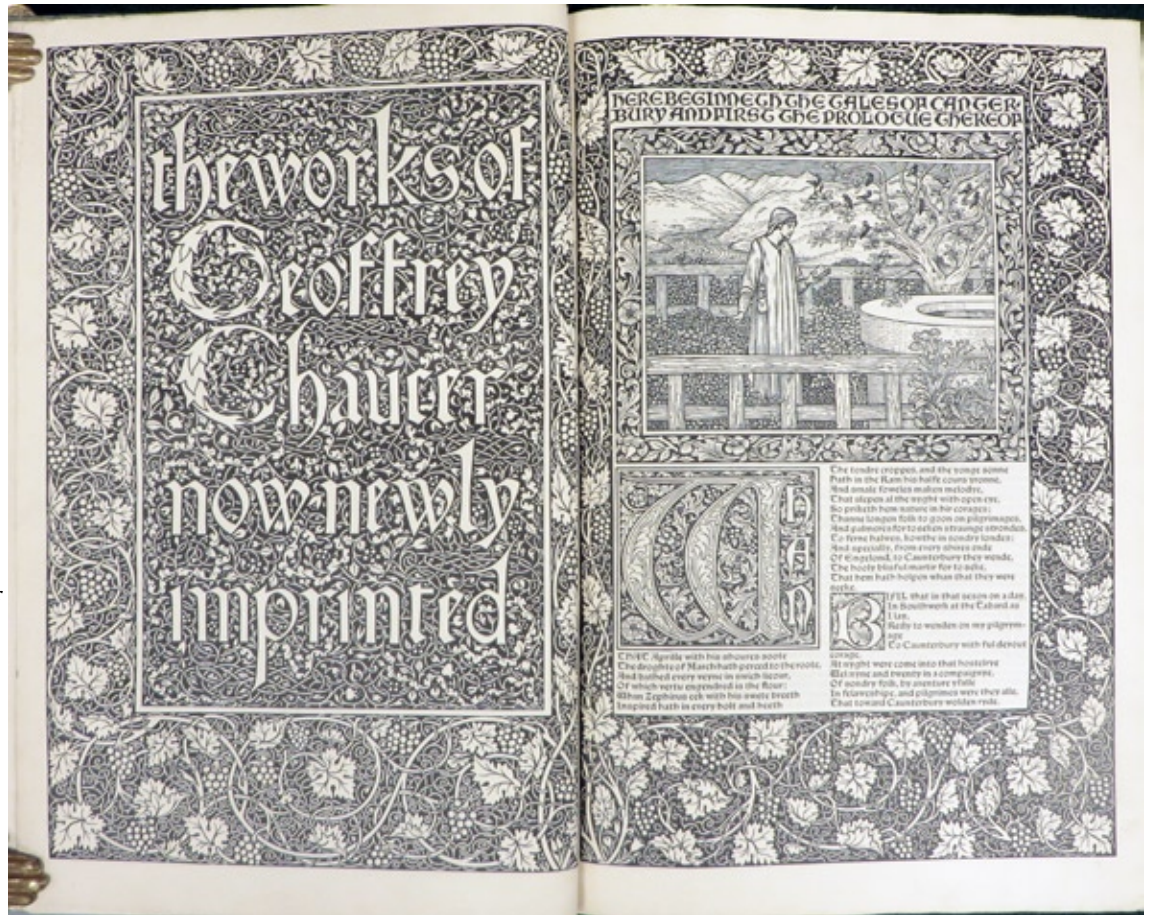
**The Exquisite Kelmscott Chaucer - A Copy With Provenance**  
**The Most Beautiful Printed Book in the English Language**  
**Magnificently Created by William Morris**  
**With Superb Designs by Sir Edward Burne-Jones**

192 [Kelmscott Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. From the Ellesmere manuscript of The Canterbury Tales and Professor W. Walter Skeat's editions of the other works [edited by F.S. Ellis, printed on the colophon leaf] (Hammersmith: Kelmscott Press, 1896) One of 425 copies of a total edition of 438. With FINE PROVENANCE, having been owned by George Abrams, "Master of Typefaces", an artist and type designer whose distinctive logotypes spelled out household names like B. Altman and Godiva Chocolates. With 87 wood-engravings designed by Sir Edward Burne-Jones, cut by W.H. Hooper after drawings by Robert Catterson-Smith, superb wood-engraved title page, fourteen very fine large borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen line woodcut initial letters, and numerous initials, decorative woodcut printer's device all designed by William Morris and cut by C.E. Keates, Hooper and W. Spelmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, double column, headings to the longer poems in Troy type. Folio (424 x 289 mm), original Holand linen-backed blue paper boards, paper label on the spine, housed in a cloth case. iv, 556pp. A very handsome copy, the text is especially clean, crisp, fresh and bright, the bind-



ing with some professional and expert refurbishment.

A VERY SPECIAL COPY, WITH PROVENANCE, OF THE FIRST EDITION AND A HANDSOME COPY OF WHAT IS CONSIDERED TO BE THE MOST BEAUTIFUL PRINTED BOOK IN THE ENGLISH LANGUAGE. *The Kelmscott Chaucer* is "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" (*The Artist and the Book*). "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since... The terms



which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43). Evidence of the esteem in which the book has been held lies in the fact that after the Second World War, during the rebuilding of Japan and its libraries, a copy of the Kelmscott Chaucer was the first book presented to the Japanese people by the British Government on behalf of the English nation.

The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only "titan" among Kelmscott books.

Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world.

This is George Abrams' copy, with his bookplate on the front pastedown. Mr. Abrams and his company, Alphabets Inc., worked with many of the largest advertising and printing agencies. Among his type designs are three known as Abrams Venetian, Abrams Augereau and Abrams Caslon. He created the cover logos for a number of popular magazines, notably the original one for *Sports Illustrated* in 1954. Others he designed included those for *Newsweek* (1968), *The Saturday Evening Post* (1965) and *House Beautiful* (1949). He was a bibliophile with a large collection of rare books and manuscripts, ranging from incunabula to the Russian avant-garde. He was active in the Grolier Club and the New York Typophiles, and was a fellow of the Pierpont Morgan Library and an honorary fellow of the London Society of Typographic Design. His brother was Harry N. Abrams, founder of the art books publisher by that name.

There is earlier provenance of Robert Heysham Sayre, who was vice president and chief engineer of the Lehigh Valley Railroad. He was also vice president and general manager of Bethlehem Iron Company, precursor of Bethlehem Steel Corporation. The town of Sayre, Pennsylvania is named in his honor. Abbey/Hobson 119; *The Artist and the Book*, 45; Sparling 40; Peterson A40.

\$105,000.



**With Original Photographs and Marketing Sample Included  
Robert Mapplethorpe - *Some Women* - Pre-Publication**



193 [Mapplethorpe, Robert, Photographer]. SOME WOMEN [Rare Publisher's Advance Sample for the First Edition with,] A SET OF ORIGINAL GLOSSY PHOTOGRAPHS BY ROBERT MAPPLETHORPE, Accompanied by a Typed Letter Signed in Red Pen From the New York Office to the Boston Office of Little, Brown and Co. Publisher. (Boston and New York: Bulfinch Press / Little, Brown and Company, 3/9/1989) The photographs are selections from those published in SOME WOMEN, Boston, Massachusetts: A Bulfinch Press Book / Little, Brown and Co, 1989. Five 5"x10" glossy photographic prints, three 6.75" by 5" glossy photographic prints and one sheet of yellow paper typed in black ink and signed in red. Large 4to, Included with the photographs is the publisher's wrapped twelve page sample advance for SOME WOMEN. The photographs are in an excellent state of preservation, fine and as new. The typed letter torn at one corner and folded.

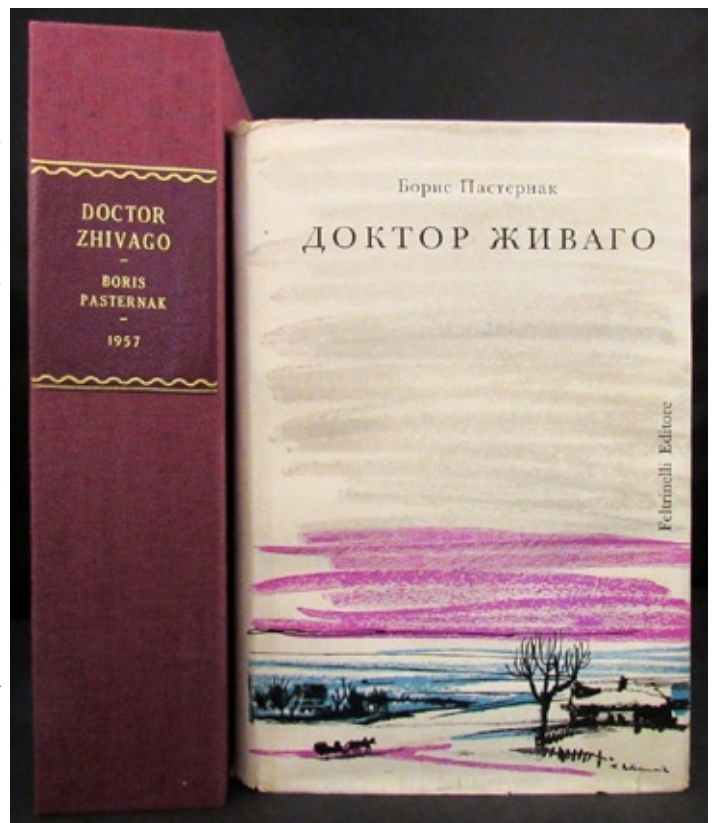
*PUBLISHER'S ORIGINAL PHOTOGRAPHS OF FAMOUS WOMEN BY THE IMPORTANT TWENTIETH CENTURY AMERICAN PHOTOGRAPHER ROBERT MAPPLETHORPE. These stunning black and white images are familiar and well known images of Sigourney Weaver; Susan Sarandon; Isabella Rossellini, Kathleen Turner, Dovanna Pagowski with "Thomas", and Lucy Birley.*

*The letter sent to the attention of Terry H--- in Boston from Judy A... in New York reads; "As discussed, I am returning herewith the six black and white glossies from SOME WOMEN by Mapplethorpe. As reported earlier, I'm afraid the book is just too special for the clubs. Remember though the first serial closing date is March 17 and that should be very exciting!" It is then signed "Judy" in red.*  
\$245.

**Doctor Zhivago in the Original Russian  
The First Edition of a World Classic - 1957**

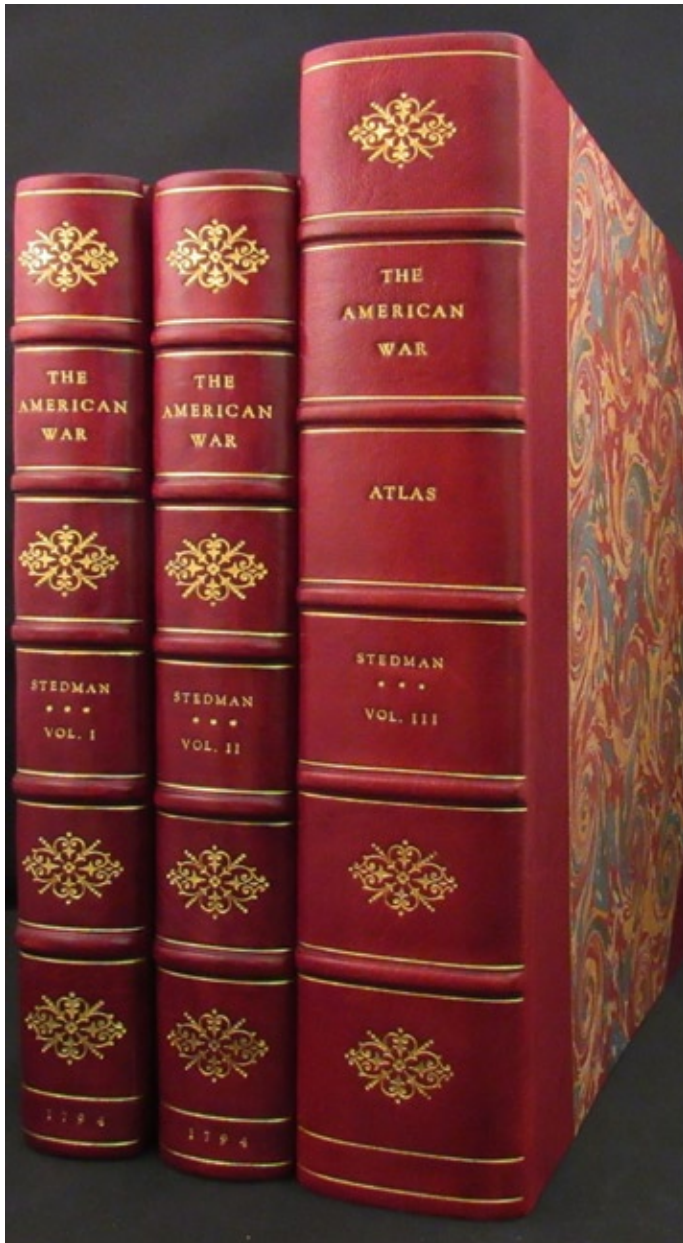
194 [Pasternak, Boris] Пастернак, Борис. [DOCTOR ZHIVAGO] доктор живаго (Milan: Giangiacomo Feltrinelli Editore, 1957) RARE FIRST EDITION of Pasternak's famous novel in the original Russian. Printed in Cyrillic type. 8vo, publisher's original moss green cloth lettered in black on the cover and spine in black, in the original dustjacket with winter scene on the upper cover and Pasternak's photo on the rear. Now housed in a handsome red cloth-covered clamshell box with red morocco label gilt lettered and trimmed. 567pp. A very handsome and well preserved copy of this important novel, the green cloth is fresh and bright, the text is only the lightest bit age mellowed, the title is prone to tanning and in this case it is extremely minor, the jacket is very attractive with just a bit of rubbing or minor wear at the edges.

*VERY SCARCE FIRST EDITION OF A MODERN RUSSIAN MASTERPIECE. This is the original Russian language edition, issued at the same time as the Italian language edition and only preceded by a tiny handful of pirated*



copies. Due to the novel's portrayal of the October Revolution and subsequent life in Soviet Russia publication in Pasternak's homeland was forbidden by Soviet censors for being anti-Marxist. Giangiaco Feltrinelli helped to smuggle Pasternak's manuscript out of the Soviet Union so it could finally be published. The tragic yet poetic love story set amongst grim realities quickly become recognized as a World literary classic, so much so that Pasternak was awarded the Nobel Prize for Literature in 1958. Once again a victim of Soviet censorship, he was forced to decline that prestigious award. \$4850.

**Stedman's History of the American Revolution  
A Superb Copy of the Rare First Edition - With Portfolio  
1794 - One of the Best and Earliest Histories of the War**



195 Stedman, C. [Charles]. THE HISTORY OF THE ORIGIN, PROGRESS, AND TERMINATION OF THE AMERICAN WAR [With a Portfolio Atlas of the Plates] (London: Printed for the author, sold by J. Murray, 1794) Two volumes plus Atlas Portfolio. First Edition. Illustrated and collated complete with all the 15 maps, charts and sketches called for. Eleven of these are folding, some being especially large and multi-folding, all presented in a custom atlas portfolio. The Bunker Hill Map and Plan with the called for overlay. 4to, very handsomely bound in three-quarter red morocco over marbled boards, edges of back and corner pieces ruled in gilt, the spines with gilt tooled compartments between gilt ruled raised bands, three compartments lettered in gilt, the text volumes with fine marbled endpapers, the clamshell design atlas portfolio bound to match, with each map or chart housed and laid in within its own red cloth pocket envelope, the entire set housed within the clamshell case. xv, 399; xv, 449, [14 index]; 15 plates. A fine set in a wonderful state of preservation, the text-block crisp, unpressed and quite clean and fresh with only very occasional mellowing and a few minor spots, the bindings very handsome and essentially without flaw, the plates clean and complete, a few minor separations along fold lines but with no loss and little wear, their inclusion within the portfolio case instead of within a bound volume as is typical, makes for easier detailed examination and viewing.

FIRST EDITION OF THIS FAMOUS BOOK, RARE AND VERY IMPORTANT. 'Stedman's is one of the earliest and generally considered the best history of the American Revolution written from the British point of view.' Sabin The work is fundamental to any collection of books relating to the American Revolution or to British Colonialism in the New World. The maps are of the highest quality engraving. All are large and multi-folding with one being nearly two feet by three feet in size. They are considered to be the 'finest collection of

plans assembled by and eyewitness.' The plates depict the sieges of Savannah and Charlestown, as well as the battles of Saratoga, Camden, Guilford, Hobkirk's Hill, and Yorktown.

'The author, a loyalist, served under Sir W. Howe, Sir H. Clinton, and the Marquis Cornwallis. He was a native of Philadelphia, served as an officer and later became an examiner of Loyalist claims for the British government. He had first hand knowledge of many of the campaigns and persons involved in the effort.' Heald. Howe 914, Sabin 91057 \$12,500.



**A Set of the Publisher's Working Proofs and Advance Sheets  
Andy Warhol - *Love, Love, Love* - For the First Edition**

196 Warhol, Andy. LOVE, LOVE, LOVE, [A Set of Publisher's Proofs and Unbound Sheets] (Boston: Bulfinch Press Book - Little, Brown and Co., 1995) Prepublication proofs and materials for the first edition. Colourfully illustrated on nearly every leaf or page. Square 8vo, unbound and unstitched proofs and proof signatures, one with a long ink manuscript note from one editor to another. Extremely well preserved for proofs used throughout the publishing process, some items with the publisher's original stamped dates '30 May 1995', '12 Jun 1995', or '24 Apr 1995'.

*A COLLECTION OF PUBLISHER'S PREPUBLICATION PROOF SHEETS AND SIGNATURES FOR THE FIRST EDITION OF ANDY WARHOL'S LOVE, LOVE, LOVE, published in 1995. These provided for a fascinating glimpse into the processes of modern publishing and book production.*

*The collection includes an YMCB composite proof sheet for the jacket; two proofs of the cover design, most stamped May 30; five colour proof jackets, a staple-bound publisher's advance; a complete set of unbound and unstitched signatures; some sheets stamped by the publisher with dates in April and May, multiple proof sets of 14 colour illustrated leaves, one of which with a long editor's note in red ink reading "Dottie: TWP did the best they could w/ this - it's in the trausie so we are stuck with it"; and a complete blue-line low-res proof of the Japanese language edition.*

\$350.



**Andy Warhol - *Style, Style, Style***

**A Set of the Publisher's Working Proofs and Advance Copies**

197 Warhol, Andy. STYLE, STYLE, STYLE, [A Set of Publisher's Working Proofs with Comments by Hand, A Set of Cut Proofs for the Final Book, Two Marketing Samples and An Unstitched Copy of the Book still with its Original Title Mode, Mode, Mode, before the Publisher's Title Change] (Boston: Bulfinch Press Book - Little, Brown and Co., 1996/1997) Prepublication proofs and materials for the first edition. Colourfully illustrated on nearly every leaf or page. Square 8vo, unbound and unstitched proofs and proof signatures, many with

manuscript notations, marks, or corrections. Extremely well preserved for proofs used throughout the publishing process, some items include the publisher's stamped dates '30 July 1996', '16 Aug 1996', '30 Aug 1996', or '16 Sept 1996'.

*A RARE COLLECTION OF PUBLISHER'S PRE-PUBLICATION WORKING PROOF SHEETS AND SIGNATURES FOR ANDY WARHOL'S STYLE, STYLE, STYLE, published in 1997. These provided for a fascinating glimpse into the processes of modern publishing and book production.*

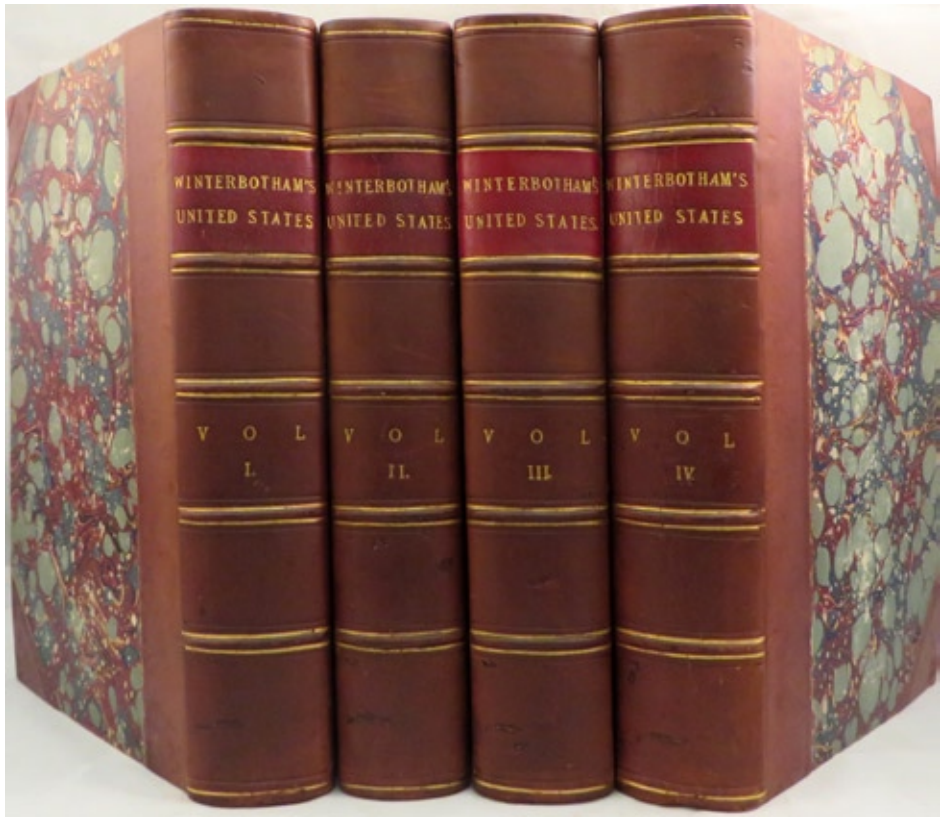
*The collection includes the four YMCB sheet proofs for the cover design plus one composite sheet; two page proof text for the flap copy with manuscript notations in pencil and red and blue ink; 29 sheets of plain-paper low resolution proofs extensively marked and notated in pencil and various coloured inks. Two blad correx sheets stamped 16 Aug 1996 and checked by hand; high-resolution colour dustjacket proof, 85 sheets of high-resolution colour proof pages (the complete book) stamped 16 Aug 1996; two uncorrected 4 page colour proofs advances; and an unstitched complete set of the sheets for the German language edition.*

\$350.



**Winterbotham's Very Rare Early Work on America**  
***An Historical, Geographical, Commercial Philosophical View***  
**A Scarce View of the Americas in the late 1700s**  
**First Edition - Published London - 1795**  
**With Over 30 Fine Plates, Views and Folding Maps**

198 Winterbotham, W[illiam]. AN HISTORICAL GEOGRAPHICAL, COMMERCIAL, AND PHILOSOPHICAL VIEW OF THE AMERICAN UNITED STATES, and of the European Settlements in America and the West-Indies (London: For the Editor; J. Ridgway, H.D. Symonds, et al., 1795) 4 volumes. Very scarce first edition of this early and very extensive work on America. A copy with fine provenance, once owned by Amos Tuck French, relation to the Astor and Vanderbilt families and a successful American businessman and banker and investor. He was related to Amos Tuck of NH, a member of Congress and the man for whom the Tuck School at Dartmouth College is named. With four engraved portrait frontispieces of Washington, Franklin, Penn and the author; seven large multi-folding maps; four folding letterpress tables including three double-sided folding tables relating to sugar production and a folding table of distances, and 21 additional plates including a hand-coloured plate of the tobacco plant and 20 plates of unique American scenery, animals, birds, city plans and more. Small 4to, in later antique three quarter calf over marbled boards, the spines with raised bands double gilt ruled, each with a volume number in one compartment and a red morocco label ruled and lettered in gilt in another. viii, 591; 493; 525; 415, 54, [17] pp. A very handsome set of this scarce and important work, the text especially well preserved with only a little mellowing, the folding maps all complete with no loss, any stress at the folds or mounting is minor and closed, a few spots strengthened from behind, the plates all fine, the tobacco plate with excellent colour.



*AN EXTENSIVE AND VERY EARLY WORK ON AMERICA, INCLUDING THE UNITED STATES, MEXICO, CANADA, SOUTH AMERICA AND THE WEST INDIES.* It was written while the author was in prison for views expressed in sermons. Winterbotham gives us extensive information on the new nation in North America and its neighbors who were then still under European control. It includes considerable information on sugar and tobacco production. Many fine engraved plates are included. Some feature American birds and animals, such as alligators, bison and various wild cats and monkeys. Others include views, such as Minnesota's St. Anthony Falls. The large folding maps are of North America, South America, the West Indies, the New England States, Mid-Atlantic States, Southern States, and Kentucky.

This is an early copy printed without directions to the binder included. It has, as Sabin notes in his formidable bibliography, over 30 maps views and other plates. Sabin 104832 ; Howes W581. \$6500.