The background of the entire page is a photograph of the Statue of Liberty. She is shown from the chest up, holding the torch in her right hand. The torch is lit, and the flame is a bright yellow and orange. The Statue of Liberty is a greenish-bronze color. The sky is a clear, bright blue. The text is overlaid on the right side of the image.

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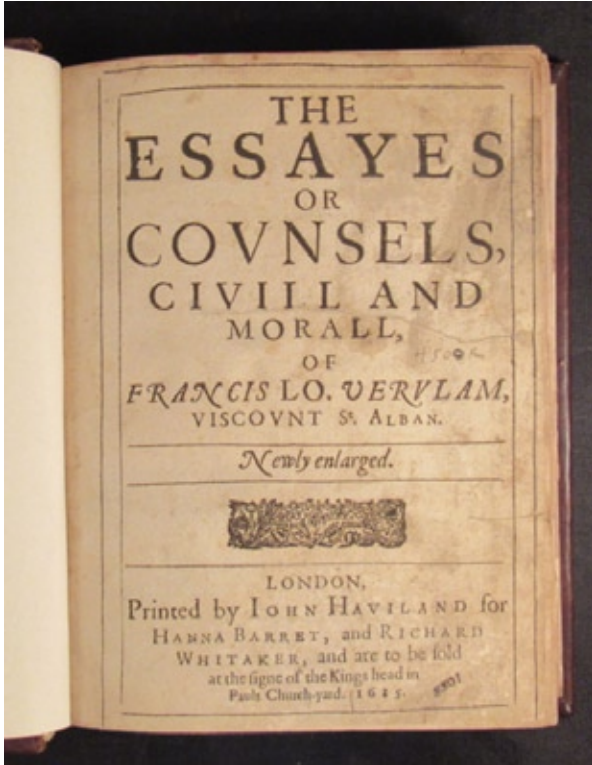
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Part One - A Miscellany of High Spots

Francis Bacon's *Essayes, or Councils, Civill or Morall* - 1625
The First Edition, First Issue - First Complete Edition
One of the Greatest Books in the Language - PMM 119



1 Bacon, Sir Francis. THE ESSAYES, OR COUNCILS, CIVILL OR MORALL of Francis Lo. Verulem, Viscount St. Alban. Newly enlarged. (London: Printed for John Haviland for Hanna Barret and Richard Whitaker, 1625) First Edition, First Issue. First Complete Edition of the Essayes. With the crown watermark. This 1st Issue has the imprint reading Printed by John Haviland for Hanna Barret, and Richard Whitaker and has Newly enlarged on tp. The 2d Issue (Gibson 14) has imprint reading John Haviland for Hanna Barret and has Newly written on tp. Some catalogues call this the 1st Collected or 1st Complete edition. STC indicates that this is a new work different from The Essaies. 4to, full contemporary style calf, the boards framed in blind, with simple blind ruled raised bands and a single red morocco label gilt ruled and lettered. [11], 340 pp. A (a) B-2V 2X. Without the initial blank leaf. A sound and well preserved copy, the paper still quite crisp and unpressed and with strong impression of the type, generally very clean and with pleasing age, one leaf at the front with support to the edge of the verso, another with a small loss of paper latter replaced, the loss just touching the border lines surrounding the text, one leaf at the back with paper loss to the lower corner with some words replaced in facsimile, some antique underlining within the text,

the binding very handsome and in quite excellent condition with very little evidence of wear or age.

ONE OF THE GREATEST BOOKS IN THE LANGUAGE AND THE RARE FIRST EDITION, FIRST ISSUE OF THE FIRST COMPLETE EDITION OF THE ESSAYES, A BOOK ABOUT WHICH BACON HIMSELF WROTE: 'I doe now publish my Essayes; which of all my other workes have been most Currant: For that, as it seemes, they come home, to Mens Businesse, and Bosomes. I have enlarged them, both in Number, and Weight; so that they are indeed a New Worke.'

This volume includes some of the most important essays ever penned by Bacon who is especially reknown for his explorations into the relation between science and thoughtful living. He questioned contemporary conceptions of understanding and knowledge and emphasized the development of knowledge based on experimentation rather than purely on theory.

*The Essays are written in a wide range of styles, from the plain and unadorned to the epigrammatic. They cover topics drawn from both public and private life, and in each case the essays cover their topics systematically from a number of different angles, weighing one argument against another. While the original edition entitled *Essayes: Religious Meditation, Places of Perswasion and Disswadion, Seene and Allowed* included 10 essays, and a second edition of 1612, 38, another, under the title *Essayes or Counsels, Civill and Morall*, was first published in 1625 with 58 essays. Translations into French and Italian appeared during Bacon's lifetime. That book, the first complete edition of the *Essayes* is offered here.*

*Though Bacon considered the *Essays* "but as recreation of my other studies", he was given high praise by his contemporaries, even to the point of crediting him with having invented the essay form. Later researches made clear the extent of Bacon's borrowings from the works of Montaigne, Aristotle and other writers, but the *Essays* have nevertheless remained in the highest repute. The 19th-century literary historian Henry Hallam wrote that "They are deeper and more discriminating than any earlier, or almost any later, work in the English language".*

*Bacon's genius as a phrase-maker appears to great advantage in the later essays. In *Of Boldness* he wrote, "If the Hill will not come to Mahomet, Mahomet will go to the hill", which is the earliest known appearance of that proverb in print. The phrase "hostages to fortune" appears in the essay *Of Marriage and Single Life* – again the earliest known usage. Aldous Huxley's book *Jesting Pilate* took its epigraph, "What is Truth? said jesting Pilate; and would not stay for an answer", from*

Bacon's essay *Of Truth*. The 1999 edition of *The Oxford Dictionary of Quotations* includes no fewer than 91 quotations from the *Essays*. Gibson 13; STC 1147; Lowndes 1:94; ESTC S124226; Britwell Handlist p. 52. Grolier Club English 100 p. 26. PMM 119. \$29,150.

The Commentaries on the Laws of England - PMM
Rare First Edition - Published London - 1765-1769
A Very Handsome Set of Blackstone's Great Work
"The Object of Law is to Distinguish Between Right and Wrong"

2 Blackstone, William. COMMENTARIES ON THE LAWS OF ENGLAND (Oxford: Printed at the Clarendon Press, 1765- 1769) 4 volumes. First Edition of each volume. With fine provenance, the Clifton Family bookplate with crest and the motto "Tenez et Droit" (Uphold Justice or Uphold the Right, in each volume. 4to (260 x 210 mm.), in an especially attractive binding of full contemporary diced calf, the spines with broad raised bands elaborately gilt tooled, richly gilt in the compartments of the spines in a hatch style pattern, two compartments lettered and numbered in gilt, the covers with gilt roll tooled outer borders enclosing elaborate inner borders roll tooled in blind, marbled endleaves. iii, errata, [iv], 473; [viii including the errata], 520, xix appendix; [viii], 455, xxvii appendix; [viii], 436, vii appendix, [xxxix General Index] pp. A very handsome set in rare contemporary binding, very well preserved, crisp and quite clean throughout with only occasional mellowing, some early notes or marginalia by an educated hand confined to a small number of pages, a very pleasing survival in its original contemporary binding.



Blackstone's method was to state that the object of law is to distinguish between right and wrong. Rights are either of persons or things; wrongs are either public or private; and these four categories served as the subjects of the four books of Commentaries, which can be seen as an "extreme example of the justification of an existing state of affairs by virtue of its history" (Printing and the Mind of Man, 212).

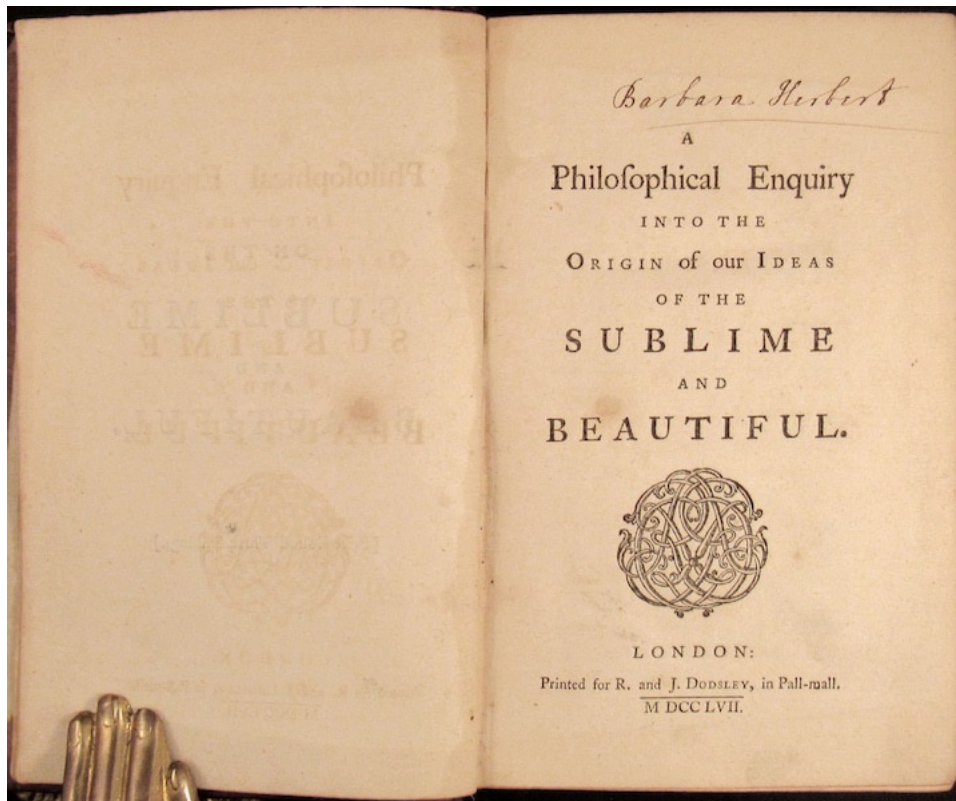
"The skillful manner in which Blackstone uses his authorities new and old, and the analogy of other systems to law, to illustrate the evolution of law in his day, had a vast influence both in England and America, in implanting in the profession a sound tradition of the historical development of the law. The Commentaries are not only a statement of the law of Blackstone's day, but the best history of English law as a whole which had yet appeared." Holdsworth, 22.

"Until the Commentaries, the ordinary Englishman had viewed the law as a vast, unintelligible and unfriendly machine; nothing but trouble, even danger, was to be expected from contact with it. Blackstone's great achievement was to popularize the law and the traditions which had influenced its formation.... If the English constitution survived the troubles of the next century, it was because the law had gained a new popular respect, and this was due in part to the enormous success of Blackstone's work. Originally published over five years in four volumes quarto, they were reprinted in octavo and again a dozen times in almost as many years. Translations appeared in all the European languages and they remained a textbook for student of the law everywhere...He did for the English what the imperial publication of Roman law did for the people of Rome." PMM 212.

The American Constitution was greatly influenced by Blackstone's writings on the law, and many of the founders including Jefferson, Madison, Hamilton, Jay, and Marshall were steeped in Blackstone's writings.

The Clifton manor is an ancient one in England, dating from the time of William the Confessor. The manor house stands on a rock of alabaster, curiously inlaid, in many places, with beautiful spar; and adorned, on the Trent side, with extensive plantations. Near Nottingham in England, the Clifton family still resides in the location. Rothschild 408. Printing and the Mind of Man 212. Grolier 100 English Books 52

\$29,150.

Edmund Burke - First Edition - Contemporary Calf - 1757***The Origin of Our Ideas of the Sublime and Beautiful*
A Very Handsome Copy of a Major Work of Aesthetics**

3 [Burke, Edmund]. A PHILOSOPHICAL ENQUIRY INTO THE ORIGIN OF OUR IDEAS OF THE SUBLIME AND BEAUTIFUL (London: R. and J. Dodsley, in Pall-mall, 1757) First Edition. 8vo, bound in full contemporary polished calf, the covers with double gilt fillet ruled borders, the spine with gilt ruled raised bands separating the compartments, red morocco lettering label gilt. viii, [8], 184 pp. A handsome copy, the hinges sometime restored expertly and unobtrusively, original spine panel relaid, small restorations to the head and tail. A very pleasing copy, clean, tight, crisp and unpressed.

FIRST EDITION OF EDMUND BURKE'S MOST IMPORTANT PHILOSOPHICAL WORK OF AESTHETICS. *The Philosophical Enquiry into the Origin of Our Ideas*

of the Sublime and Beautiful was the first complete philosophical exposition for separating the beautiful and the sublime into their own respective rational categories. It attracted the attention of prominent thinkers such as Denis Diderot and Immanuel Kant.

According to Burke, the Beautiful is that which is well-formed and aesthetically pleasing, whereas the Sublime is that which has the power to compel and destroy us. The preference for the Sublime over the Beautiful was to mark the transition from the Neoclassical to the Romantic era.

The origins of our ideas of the beautiful and the sublime, for Burke, can be understood by means of their causal structures. According to Aristotelian physics and metaphysics, causation can be divided into formal, material, efficient and final causes. The formal cause of beauty is the passion of love; the material cause concerns aspects of certain objects such as smallness, smoothness, delicacy, etc.; the efficient cause is the calming of our nerves; the final cause is God's providence. What is most peculiar and original to Burke's view of beauty is that it cannot be understood by the traditional bases of beauty: proportion, fitness, or perfection. The sublime also has a causal structure that is unlike that of beauty. Its formal cause is thus the passion of fear (especially the fear of death); the material cause is equally aspects of certain objects such as vastness, infinity, magnificence, etc.; its efficient cause is the tension of our nerves; the final cause is God having created and battled Satan, as expressed in John Milton's great epic *Paradise Lost*.

Immanuel Kant critiqued Burke for not understanding the causes of the mental effects that occur in the experience of the beautiful or the sublime. Todd 5a \$3575.

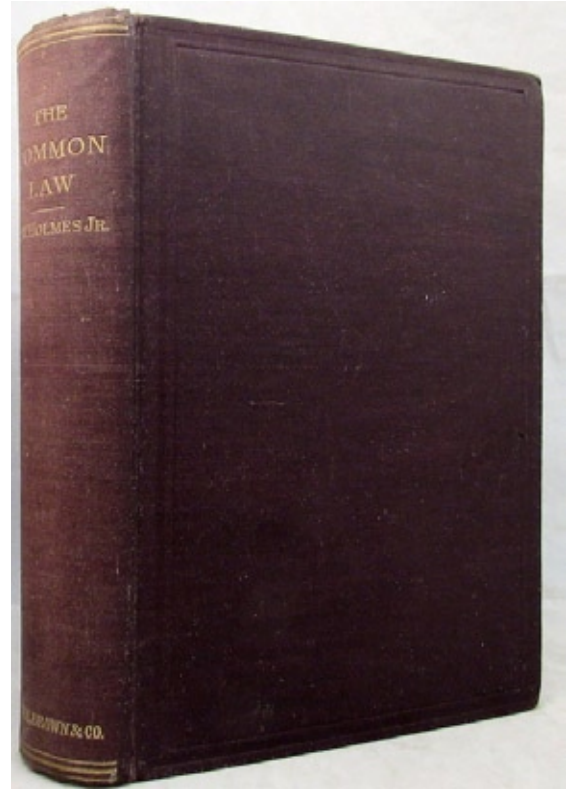
A True High Spot of American Thought - First Edition**Oliver Wendell Homes Jr. - *The Common Law*
"The Most Famous of All American Law Books"**

4 Holmes, O[liver] W[endell], Jr. THE COMMON LAW (Boston: Little, Brown & Co., 1881) First edition. Luttrell's first printing, with the two line statement "University Press: / John Wilson & Son, Cambridge" on verso of title page. 8vo, publisher's original russet linen cloth, the board bordered in blind, the spine with gilt lettering

and triple-line gilt rules at each end. [xvi], 422cpp. An especially fresh and fine copy of a book rarely found so clean, the cloth nice and rich with the normally found fading to the spine being nearly imperceptible, the lightest of shelving to the tips and edges, the text completely free of foxing or staining, solid and appearing essentially unused. Very attractive 1891 presentation inscription to Frank R. Barrows from lawyer J. L. Gillingham.

VERY SCARCE, ONE CAN EVEN SAY RARE, IN THIS CONDITION. The author's first book and a high spot of American scholarship and thought. As professor of law at Harvard, chief justice of the Massachusetts Supreme Court, and associate justice of the U.S. Supreme Court, Oliver Wendell Holmes Jr. was well known for his erudition, his brilliant legal thought and his liberal views.

Based on a series of lectures given by Holmes at the University of Lowell, THE COMMON LAW elaborates on a number of legal issues, including possession and ownership, liability, contracts, successions, and criminal law. "...Holmes's great contributions to American constitutional law (derive) from his service on the Supreme Court of the United States — mostly in dissents which are now sanctified.... This brilliant exposition, as effective on English scholarship and legal thinking as on American, of the true nature of law both as a development from the past and an organism of the present, blew fresh air into lawyers' minds encrusted with Blackstone and Kent" (Grolier 100 American) Grolier 100 American, 84, \$2750.



**The Exquisite Kelmscott Chaucer - A Copy With Provenance
The Most Beautiful Printed Book in the English Language
Magnificently Created by William Morris
With Superb Designs by Sir Edward Burne-Jones**



5 [Kelmscott Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. From the Ellesmere manuscript of The Canterbury Tales and Professor W. Walter Skeat's editions of the other works [edited by F.S. Ellis, printed on the colophon leaf] (Hammersmith: Kelmscott Press, 1896) One of 425 copies of a total edition of 438. With FINE PROVENANCE. With 87 wood-engravings designed by Sir Edward Burne-Jones, cut by W.H. Hooper after drawings by Robert Catterson-Smith, superb wood-engraved title page, fourteen very fine large borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen line woodcut initial letters, and numerous initials, decorative woodcut printer's device all designed by William Morris and cut by C.E. Keates, Hooper and W. Spelmeyer, with shoulder and side titles. Printed in red and black in

Chaucer type, double column, headings to the longer poems in Troy type. Folio (424 x 289 mm), original Holand linen-backed blue paper boards, paper label on the spine, housed in a cloth case. iv, 556pp. A very handsome copy, the text is especially clean, crisp, fresh and bright, the binding with some professional and expert refurbish-

ment.

A VERY SPECIAL COPY, WITH PROVENANCE, OF THE FIRST EDITION AND A HANDSOME COPY OF WHAT IS CONSIDERED TO BE THE MOST BEAUTIFUL PRINTED BOOK IN THE ENGLISH LANGUAGE. *The Kelmscott Chaucer* is "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" (*The Artist and the Book*). "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since... The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43). Evidence of the esteem in which the book has been held lies in the fact that after the Second World War, during the rebuilding of Japan and its libraries, a copy of the Kelmscott Chaucer was the first book presented to the Japanese people by the British Government on behalf of the English nation.

This is George Abrams' copy, with his bookplate on the front pastedown. Mr. Abrams and his company, Alphabets Inc., worked with many of the largest advertising and printing agencies. Among his type designs are three known as Abrams Venetian, Abrams Augereau and Abrams Caslon. He created the cover logos for a number of popular magazines, notably the original one for *Sports Illustrated* in 1954. Others he designed included those for *Newsweek* (1968), *The Saturday Evening Post* (1965) and *House Beautiful* (1949). He was a bibliophile with a large collection of rare books and manuscripts, ranging from incunabula to the Russian avant-garde. He was active in the Grolier Club and the New York Typophiles, and was a fellow of the Pierpont Morgan Library and an honorary fellow of the London Society of Typographic Design. His brother was Harry N. Abrams, founder of the art books publisher by that name. \$115,500.

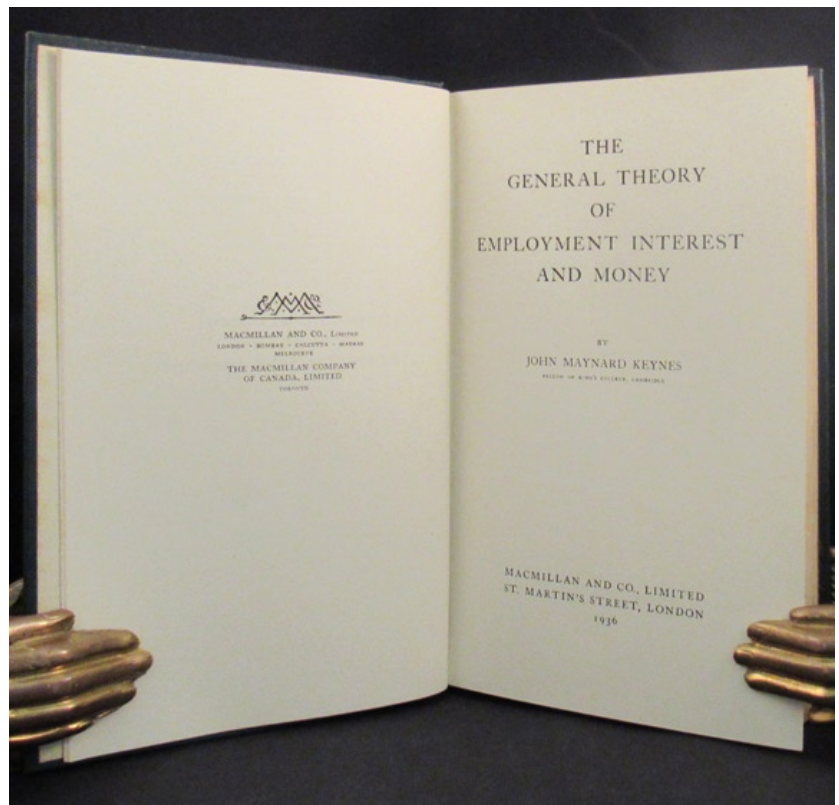
A Printing and the Mind of Man Title
The General Theory of Employment Interest and Money
John Maynard Keynes' Great Workest Work - First Edition

6 Keynes, John Maynard. THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY (London: Macmillan and Co., Limited, 1936) First Edition and First Printing of this PMM honoured book. 8vo, publisher's original blue cloth, ruled and lettered in gilt on the spine. xii, 403 pp. A bright, fresh and clean copy, essentially fine, the cloth unfaded and unworn, a hint of trivial age evidence, the text is clean and fresh, everything solid and in excellent order.

FIRST EDITION, FIRST PRINTING OF THIS PRINTING AND THE MIND OF MAN HONoured BOOK, THE PRIMARY WORK OF THE AUTHOR AND PERHAPS THE MOST SIGNIFICANT WORK OF ECONOMICS OF THE 20TH CENTURY, and certainly the most important single work. Its ideas fundamentally changed the theory and practice of macroeconomics and the economic policies of governments. It is considered, along with Adam Smith's WEALTH OF NATIONS, as one of the two pillars of modern Western economic thought.

"Although Roosevelt's New Deal' had utilized Keynesian prescriptions, *The General Theory* (on which', says D.N.B., his fame as the outstanding economist of his generation must rest) threw the economists of the world into two violently opposed camps. Yet eight years later Keynes was to dominate the international conference at Bretton Woods, out of which came the International Monetary Fund and the World Bank; and his influence during the ensuing decades, even on his theoretical opponents, has been such that a highly placed American official recently remarked that 'we are all Keynesians today'." - PMM.

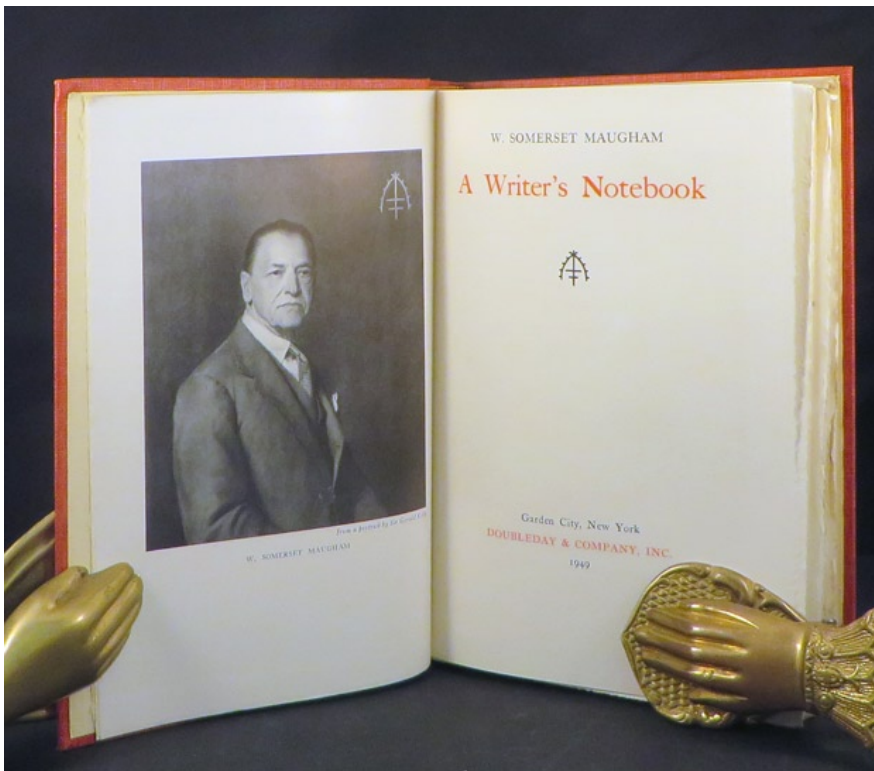
In late 1965 TIME magazine ran a cover article with a title comment from Milton Friedman (later echoed by U.S. Presi-



dent Richard Nixon), "We are all Keynesians now". The article described the exceptionally favourable economic conditions then prevailing, and reported that "Washington's economic managers scaled these heights by their adherence to Keynes's central theme: the modern capitalist economy does not automatically work at top efficiency, but can be raised to that level by the intervention and influence of the government." The article also states that Keynes was one of the three most important economists who ever lived, and that his GENERAL THEORY was more influential than the magna opera of other famous economists, like Adam Smith's THE WEALTH OF NATIONS.

"The General Theory gave rise to intense and prolonged controversy. Older economists tended to be highly critical of Keynes's ideas, and many thought them a recipe for inflation, while younger economists in general accepted them with enthusiasm. In 1936 the committee on economic information of the Economic Advisory Council discussed a report by its subcommittee on the trend of unemployment, which forecast a rise to a peak of 20 per cent in 1940. Keynes, troubled by the apparent exhaustion of investment opportunities except in housing construction, took an even gloomier view. In January 1937, when unemployment stood at 12½ per cent, he published three articles in The Times on 'How to avoid a slump', arguing in favour of keeping the long-term rate of interest steady, holding back public investment which could be postponed, and extensive pre-planning to have investment projects ready for adoption in an impending slump. On this occasion the official response was a good deal more favourable than previously, thanks to Sir Frederick Phillips in the Treasury and Humbert Wolfe in the Ministry of Labour. But if the course of events turned out to be in keeping with Keynes's recommendations it was not to any great extent because the government adopted his views. On the other side of the Atlantic the expansionary policies adopted owed little to Keynes's urgings." - DNB. PMM 423. DNB. NYPL Books of the Century 142. \$2950.

**The First Edition - Limited and Signed by the Author
W. Somerset Maugham - A Writer's Notebook - 1949**



7 Maugham, W. Somerset. A WRITER'S NOTEBOOK. (New York: Doubleday, 1949) First American Edition. THE LIMITED EDITION, SIGNED BY THE AUTHOR. Royal 8vo, original polished red buckram cloth, the spine with labels in black and gilt, the covers stamped with an ornamental device and beveled at the edges, top edge gilt. In the original publisher's slipcase. xvi, 367 pp. A very fine, as pristine copy, the slipcase with little evidence of shelving.

FIRST EDITION, LIMITED AND SIGNED BY W. SOMERSET MAUGHAM. From 1892, when he was 18, until 1949, when this book was first published, Somerset Maugham kept a notebook. Part autobiographical, part confessional, this is a collection of Maugham's observations, confidences, aspirations and arbitrary jottings. It is highly significant that A Writer's Notebook was first published in 1949, one year after Maugham's retirement from writing fiction with his last

novel, Catalina (1948). Only then did he deign to publish, after rigorous selection, this collection of notes, many of which are highly revealing of his creative process.

Just like the span of time, the variety of subjects is immense: character sketches, descriptions of nature, travel impressions, philosophical reflections, anecdotes, aphorisms, epigrams. These are occasionally spiced up with short but very amusing comments added by Maugham freshly just before publication.

\$825.

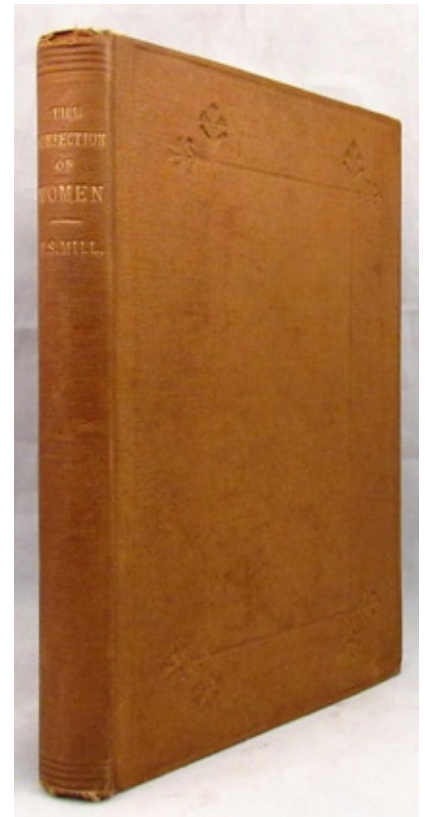
The Subjection of Women - First Edition - Unusually Fine

**John Stuart Mill on Sexual Equality
An Important Landmark on Women's Rights**

8 Mill, John Stuart. *THE SUBJECTION OF WOMEN* (London: Longmans, Green, Reader, and Dyer, 1869) First Edition. 8vo, original dark mustard cloth gilt lettered on the spine with blind ruled tips, the covers with ornate panels in blind. 188 pp. An especially fine copy, excellent, bright and clean, the text is bright and fresh with no spotting or toning, a touch of mellowing to the prelims only, hinges strong with just a bit of cosmetic cracking to the front pastedown, otherwise tight and firm. The cloth is clean with no wear but for a touch at the tips and extremities, the gilt bright, the cloth as original and without darkening.. A very pleasing and handsome copy of a book very difficult to find in such fine condition.

SCARCE FIRST EDITION OF AN IMPORTANT WORK, A CORNERSTONE OF THE WOMEN'S RIGHTS MOVEMENT. It is one of the earliest works on the subject written by a male author. Originally written in 1861 with the help of the author's wife and step-daughter, this work explains a long-held belief that "the principle which regulates the existing social relations between the two sexes--the legal subordination of one sex to the other--is wrong in itself, and now one of the chief hindrances to human improvement; and that it ought to be replaced by a principle of perfect equality...." Mill was only the second Member of Parliament to call for women's suffrage, after Henry Hunt in 1832. He can be considered among the earliest male proponents of true gender equality.

\$6450.



**A Very Rare Work of Significant Photography
Olivia Parker - *A Time's Unraveling Wonder: The Celebrations*
Original Platinum Prints Signed by the Photographer**



9 Parker, Olivia. *A TIME'S UNRAVELING WONDER: THE CELEBRATIONS OF OLIVIA PARKER*. (NP.: ND) First Edition. The portfolio is limited to 85 numbered copies, with each print hand signed by the artist and hand dated 1981, 1984, 1986. Portfolio 16 X 20 inches containing one page of text by John Wood, and three platinum print photographs by Olivia Parker. The image size is 5 X 7 inches printed on the 16 X 20 sheets. The images are "Broken Nautilus", "End Game" and "Dovecote", considered to be iconic images within Ms. Parker's oeuvre. Folio, publisher's chemise housing the platinum prints and textual page, in portfolio format. A fine copy.

VERY RARE. COPIES SELDOM IF EVER SURFACE IN THE MARKETPLACE.

Olivia Parker has had more than a hundred one-person exhibitions in the United States and abroad, and her work is represented in several major private, corporate and museum collections. She has exhibited at the Art Institute of Chicago, Museum of Modern Art in New York, Museum of Fine Arts - Boston and International Museum of Photography at the George Eastman House.

"Mostly self-taught in photography, she usually constructs what she photographs in the studio. Her photographs are fundamentally still life inspired by those painted in the traditional Dutch, Flemish and Spanish century styles." Photography West Gallery.

\$2750.

**The First Complete Printing of Plato Into English
Thomas Taylor's Great Translation - Printed in London
With the Greek Commentaries - 1804 - Five Volumes**

10 Plato; [Taylor, Thomas, Translator]. THE WORKS OF PLATO, Viz. His Fifty-Five Dialogues, and Twelve Epistles, Translated From the Greek; Nine of the Dialogues By the Late Floyer Sydenham, and the Remainder By Thomas Taylor: With Occasional Annotations on the Nine Dialogues Translated by Sydenham, and Copious Notes, by the Latter Translator; In Which is Given the Substance of Nearly All the Existing Greek Ms. Commentaries on the Philosophy of Plato, and a Considerable Portion of Such as Are Already Published. (London: Printed For Thomas Taylor by R. Wilks, Chancery-Lane, 1804) 5 volumes. SCARCE, THE FIRST COMPLETE EDITION OF THE WORKS OF PLATO IN ENGLISH. With the Greek Commentaries and extensive notes by both Taylor and Sydenham. With separate half-titles and title-pages to each volume, engraved frontispiece to Volume I. 4to (220 x 280 mm.), bound in later blue cloth over boards, the spine panels retaining the original black morocco lettering labels gilt. [xiv], cxxiii, 544; [iv], 657, [Index to Laws, blank 1]; [iv], 600, errata; [iv], 614; [iv], 720 pp. A fine survival, the text-blocks all clean and unpressed, the type strong and rich, the later bindings solid and firm and all in good order. A handsome set.



and rich, the later bindings solid and firm and all in good order. A handsome set.

THE FIRST COMPLETE EDITION IN ENGLISH OF THE WORKS OF PLATO, THE KING OF PHILOSOPHERS, FOUNDATIONAL WORKS TO WESTERN CIVILIZATION.

In the words of the Prometheus Trust, "Taylor's Works of Plato, has two outstanding features which make it an essential component to the genuine philosophers library; Firstly, Taylor himself translates Plato's Dialogues from within the ancient Greek Tradition. No English translator, before or since, has been so completely at one with the Greek philosophical and religious world view: Taylor fulfills, to the highest degree, the first requirement of the art of translation, - that of making the original writer's thought-patterns his own. Although Taylor lived in eighteenth and nineteenth century London, his spirit breathed the purer airs of an Athens of long ago, his soul worshipped in her temples, and his eyes beheld these things by the clearer light of her sun. To the student of the present day, he delivers the breadth and depth of Platonism remarkably free of the distortions which had darkened the millennium between the closure of the Academy in Athens and his own time.

Secondly, Taylor adds to Plato's Dialogues, many of the surviving commentaries of the later Platonists (e.g. Olympiodorus, Damascius, Hermias, and especially, Proclus), as footnotes and endnotes. In this way, Taylor transforms the presentation of Plato's philosophy from that of mere faithful reproduction, as remarkable as that may be in itself, to one similar to that which students are likely to have received during the later period of Plato's Academy.

This Philosophy, writes Taylor, 'May be compared to a luminous pyramid, terminating in Deity, and having for its basis the rational soul of man and its spontaneous unperverted conceptions....it is the greatest good which man can participate: for it purifies us from the defilements of the passions and assimilates us to Divinity, it confers on us the proper felicity of our nature.'

"Thomas Taylor took upon himself, at the close of the eighteenth century, the task of pacing before his contemporaries the canonical Platonic writings, in which are embodied the essential learning of the imaginative tradition. The texts Taylor placed in the hands of the Romantic poets were the same that Ficino had made accessible to Boticelli, Raphael, and Michelangelo...Taylor's translations were the texts, his interpretations the guide...Volumes of Taylor crossed the Atlantic, there to fertilize a flowering of American culture. Emerson, Bronson Alcott, and their friends dreaming of an America that should approach to Plato's never-to-be-realized Republic, read the same books that a generation earlier had inspired Blake's prophecies of an England who national life should reflect Plato's city, the order of eternal perfection. " -Raine & Harper. Prometheus Trust. Raine & Harper pp. 8ff.

\$6550.

**1938 - François-Louis Schmied - *Le Tapis de Prières*
An Art Deco Masterpiece - One of Only 125 Copies Only
Brilliant Coloured Illustrations and a Very Fine Copy**



11 Schmied, F. -L. [Illus.] and Lucien-Graux, Docteur. *LE TAPIS DE PRIÈRES* (Paris: Pour les Amis du Docteur Lucien-Graux, 1938) FIRST AND LIMITED EDITION, ONE OF ONLY 125 COPIES. This copy being Number 14. Printed on Fine Arches paper. Illustrated with ten very fine art deco colour illustrations by F.-L. Schmied and a large colour engraved cover vignette, all engraved on wood and printed by Theo Schmied, each page of text ruled and numbered in red. Folio, as issued in unbound sheets contained within printed paper portfolio wrapper in original glassine, housed in brown textured paper chemise and brown paper-board slipcase, chemise with morocco label gilt lettered and with silk ties. 76, [1] pp. A pristine and perfect copy of the portfolio of sheets and engravings, the wrappers with a very light touch of the toning to which they are prone and a bit of minor age to the slipcase.

FIRST EDITION AND AN ART DECO MASTERPIECE, beautifully produced and published. F.-L. Schmied's beautiful illustrations were all engraved and printed, as was the text, in the premises of his son, Theo Schmied, on October 1st of 1938. At that time Schmied was living in Morocco. This is one of the fine series of works produced by French doctor, entrepreneur, collector, bibliophile, writer, publisher and Nazi-resister Dr.

Lucien Désiré Prosper Graux. He had created one of the largest and most beautiful private collections of manuscripts and books of his time. He also created the small publishing house called "The Friends of the Doctor" which produced these high-bibliophile press books, typically printed in less than 150 copies.

François-Louis Schmied is considered one of the most important of the Art Deco artists, particularly in the area of book illustration, design and publishing. Schmied's books were very expensive to produce and were always printed in a very limited number, usually consisting of no more than 100 - 200 copies. An experienced wood engraver, he practiced the delicate technique of multiple monochrome overprints in order to obtain color illustrations.

\$6050.

**One of the Truly Great Books
Saint Augustine - *Of the Citie of God* - 'De Civitatis Dei'
Rare First Edition in English - Printed in London - 1610**

12 St. Augustine, Bishop of Hippo. *OF THE CITIE OF GOD....*With the Learned Comments of Io. Lod. Vives. Englished by J[ohn] H[ealey] ([London]: printed by George Eld, 1610) First Edition in English. Decorated with an ornamental woodcut device on title-page cut for this edition. With engraved head and tail pieces throughout, and 6-9 line historiated engraved initials at the beginning of each book. Folio (285 x 185 mm.), contemporary calf, the covers double ruled in blind at the borders, the spine with raised bands, lettered in gilt in two compartments. [20], 921, [[11] pages, including initial and final blanks. A good copy of a very difficult to locate first edition. As is usual for the book, especially when it is found in its contemporary binding, there is wear and evidence of use. The page edges retain their original dye and have not been trimmed since the book was originally bound. The copy has been rebaced with the endleaves renewed, there is light marginal damp staining as is

often encountered in the lower right quadrant of the text-block, tips and edges of the binding show wear, but this is typical for copies that surface at auction or in the marketplace. An honest copy of a truly significant work.

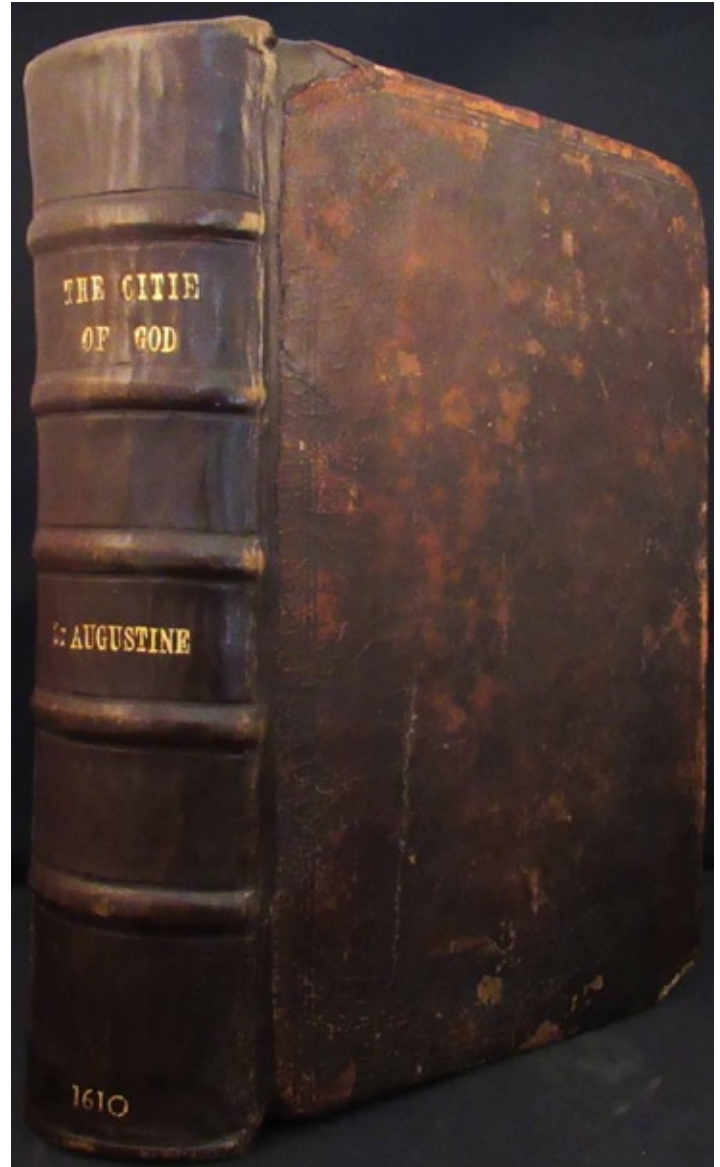
RARE FIRST EDITION IN ENGLISH OF DE CIVITATIS DEI, Saint Augustine's most important work. His principal tenet was the immediate efficacy of grace, and his theology remained an influence of profound importance on Franciscans, Cistercians, and others in the Middle Ages, when it was often characterized as being an alternative orthodoxy to the Dominican system of Aquinas.

'Augustine was one of the most prolific Latin authors in terms of surviving works, and the list of his works consists of more than one hundred separate titles. They include apologetic works against the heresies of the Arians, Donatists, Manichaeans and Pelagians; texts on Christian doctrine, notably De Doctrina Christiana (On Christian Doctrine); exegetical works such as commentaries on Genesis, the Psalms and Paul's Letter to the Romans; many sermons and letters; and the Retractationes, a review of his earlier works which he wrote near the end of his life.

Apart from those, Augustine is probably best known for his Confessions, which is a personal account of his earlier life, and the book we offer here, De civitate Dei (The City of God, consisting of 22 books), which he wrote to restore the confidence of his fellow Christians, which was badly shaken by the sack of Rome by the Visigoths in 410.

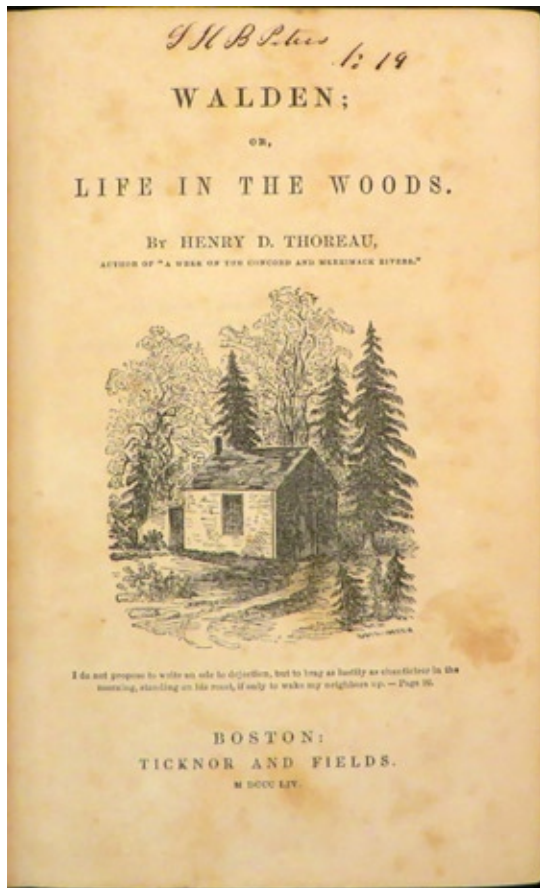
The commentary throughout is by Juan Luis Vives March (Latin: Ioannes Lodovicus Vives), a Catalan who lived from 1493-1530. Vives was a Valencian scholar and Renaissance humanist who spent most of his adult life in the Southern Netherlands. His beliefs on the soul, insight into early medical practice, and perspective on emotions, memory and learning earned him the title of the "father" of modern psychology. Vives was the first to shed light on some key ideas that established how psychology is perceived today. Vives studied at the University of Paris from 1509 to 1512, and in 1519 was appointed professor of humanities at the University of Leuven. At the insistence of his friend Erasmus, he prepared an elaborate commentary on Augustine's De Civitate Dei, which was published in 1522 with a dedication to Henry VIII of England. Soon afterwards, he was invited to England, and acted as tutor to the Princess Mary.' His commentary on St. Augustine's City of God is still relevant and of due consideration in the present time.

First Editions in English are very scarce. STC 916; Pforzheimer 19. Wiki Pforzheimer 19 \$11,550.



Henry David Thoreau - Walden - First Edition A Highlight of American Renaissance Thought

13 Thoreau, Henry David. WALDEN, Or, Life In the Woods (Boston: Ticknor and Fields, 1854) First edition, first state of the text, the ads dated "May 1854" with no bibliographical significance noted. Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 306, and with a vignette illustration to the title-page showing Thoreau's house in the woods at Walden Pond. 8vo, publisher's original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. Housed in a cloth covered slipcase. 357, [8 ads (dated May 1854)] pp. An unusually well preserved and very handsome copy indeed, internally quite pleasing with just a tad of the usual age evidence typical to the paper of the period, the binding in quite fine condition with virtually no rubbing or wear and only the very slightest evidence of shelving. A free-fly



excised unobtrusively, a tight, clean and essentially pristine, apparently unused copy, still crisp and square. A rather remarkable example of this cornerstone work in American letters and literature.

HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."

WALDEN has taken its place as one of the most important pieces of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

Walden is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau's other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home. Grolier 100 \$17,850.

Please continue to the next page for section two, Literature.

Part Two - Literature

Don Quixote de la Mancha - Early English Printing - 1765 A Handsome Set of Smollett's Famous Translation With Hayman's Fine Copperplate Engravings Throughout

14 Cervantes Saavedra, Miguel de. THE HISTORY AND ADVENTURES OF THE RENOWNED DON QUIXOTE. Translated from the Spanish...To which is prefixed, Some Account of the Author's Life. By T[obias] Smollett, M.D. (London: for T. Osborne, et al., 1765) 4 volumes. The third edition overall, and the second octavo edition, of Smollett's fine translation, corrected. With 28 copperplates after Hayman, elegantly engraved. 8vo, in attractive antique three-quarter calf over marbled boards, the spines very attractively and fully gilt paneled and tooled with central gilt floral devices between gilt stippled raised bands, two compartments with contrasting red and green morocco labels gilt ruled and lettered, one of which is likely a closely matching replacement, endpapers marbled. xl, 293; 314, 331, 322 pp. A handsome set in quite pleasing condition. The antique bindings with a little expected age or rubbing to the leather but with nice strong hinges, sound and sturdy, the textblock lightly aged, clean and unspotted and still quite fresh, the plates all present and fine.



A HANDSOME EARLY SET OF SMOLLETT'S CERVANTES, though called the third edition this is more accurately a reprint of the second, which was the first to be printed in this format. Smollett's is one of the best-known translations of the work and here it is accompanied by a wonderful collection of illustrations. The preliminary matter in the first volume contains a long biography of Cervantes written by Smollett.

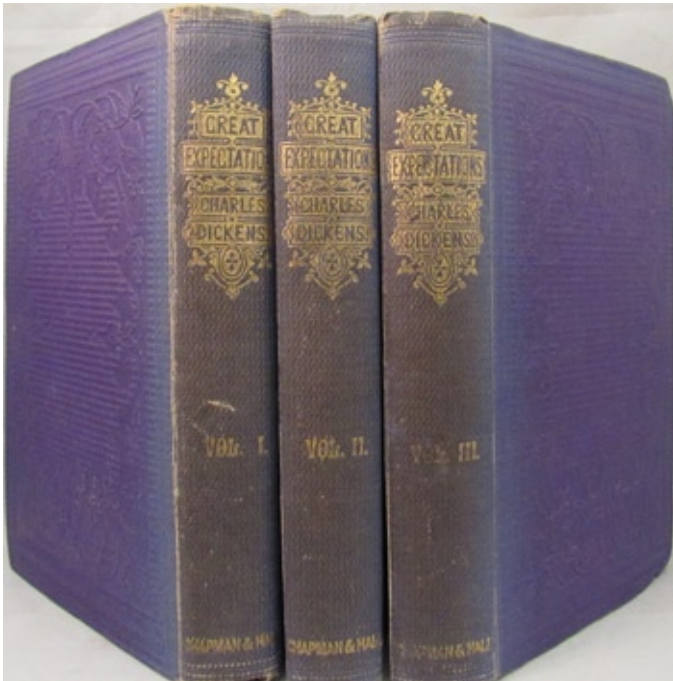
DON QUIXOTE ranks among the greatest literary works of Western Civilization. "Its larger claims, the subdued pathos, its universal humanity, were slower to be appreciated. But within months Don Quixote and Sancho Panza had become legendary...Don Quixote is one of those universal works which are read by all ages at all times, and there are very few who have not at one time or another felt themselves to be Don Quixote confronting the windmills..." (PMM).

\$1595.

The First Edition - Very Rare in Original Cloth Great Expectations - A Charles Dickens Three-Decker Perhaps the Greatest of All Dickens' Books Published in London - 1861

15 Dickens, Charles. GREAT EXPECTATIONS (London: Chapman and Hall, 1861) 3 volumes. First Edition, fifth issue of the title-pages, but with virtually all first issue points of the First Edition, first impression, first state. Vol. III with "i" p. 193, "3" present as last digit in p. 103 in the text per Smith and Clarendon bibliographies and etc. With the August 1861 catalogue. 8vo, publisher's original purple cloth lettered and decorated in gilt on the spines and in blind on the upper and lower covers. [iv], 344; [ii], 350; [ii], 344 pp. An unusually handsome, clean and fresh copy without repairs or sophistication. Light mellowing to the cloth from age, slight rubbing at the tips, hinges strong and quite tight with only slight evidence of age wear. The text block remains clean and in excellent condition. Very rare in this condition and state of preservation.

HIGHLY IMPORTANT AND VERY RARE FIRST EDITION IN THE ORIGINAL CLOTH. "The rarity of the first
(617) 536-4433 info@buddenbrooks.com



issue of *GREAT EXPECTATIONS* has been attributed to the... fact that 'the first edition was almost entirely taken up by libraries.' Patten, pp. 290-292, states that 1000 copies of the first issue and 750 of the second were printed and that probably most of the first and more than half of the second (1400 copies in all) were purchased by Mudies Select Library" (Smith, *DICKENS IN THE ORIGINAL CLOTH*).

Even in 1932 Eckel lamented that "to obtain fine clean copies of this book has been the unsuccessful quest of many book collectors." Struggle between the various bibliographical arguments continues to this day with many holding to the points and positions formulated by Smith (see *CHARLES DICKENS IN THE ORIGINAL CLOTH*) while some argument is occasionally made that copies of the book must correspond to the specifications put forth in the Clarendon bibliography. But as the sampling of copies used in that bibliography was statistically too small to gain absolute information by which a definitive argument could logically be made for the entire first edition run, it remains the case that such data can be used logically to build an argument towards acceptance of the existence of one micro pat-

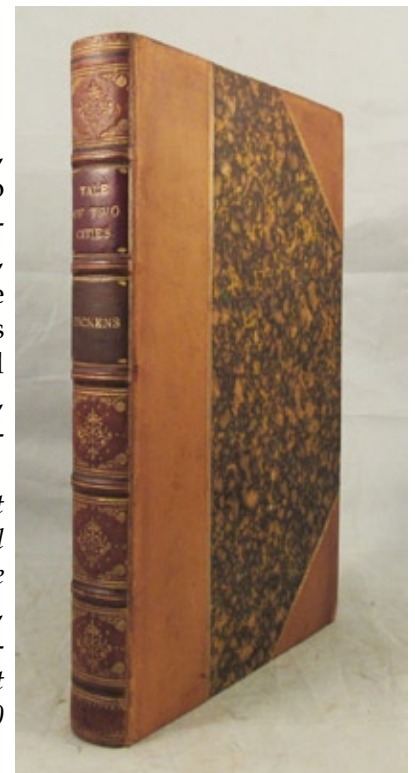
tern only within the run and not therefore a finding which determines finally and clearly for the whole.

Most experts today, continue to hold that Victorian printings and editions yielded to many factors during the binding process, not the least of which were economy and imprecision. It is likely that a Victorian publisher would most surely have used existing sheets when sewing together the gatherings before binding. Indeed, the specifications which are contained in the Oxford article seem to show that the textual points noted are of a very minor state and involve a change of or damage to a letter here or a word there, and as the editor Margaret Caldwell herself notes, "the clear conclusion is that there is no warrant for treating the five impressions as distinct editions: no authorial revision distinguishes one from another; blatant errors of substance remain uncorrected; a few errors and accidentals are corrected but many more remain." It is also noted that one copy at the Bodleian at Oxford University is mixed state within the text while having first edition, first issue title pages. \$27,500.

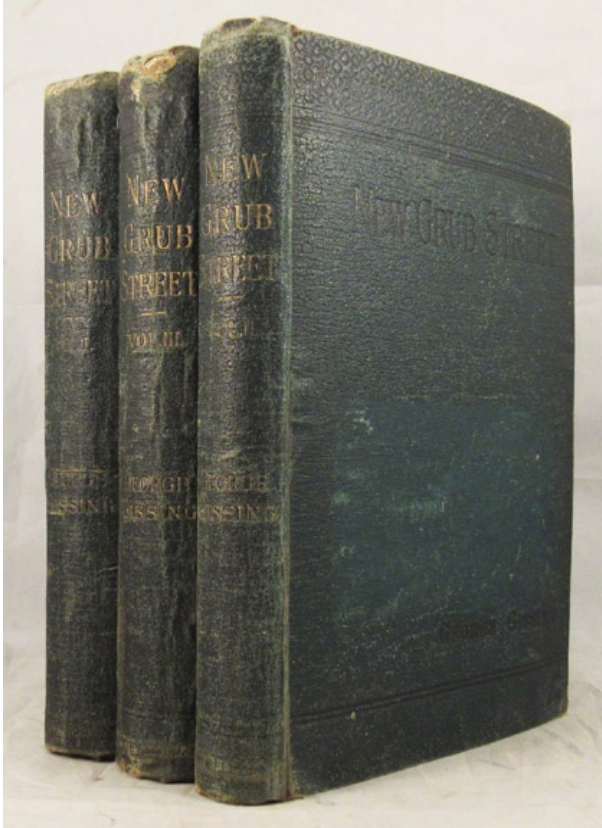
First Edition - Charles Dickens - A Tale of Two Cities
1859 - First Issue in A Very Handsome Binding
Illustrated Throughout by Hablot K. Browne

16 Dickens, Charles. *A TALE OF TWO CITIES* (London: Chapman and Hall, 1859) First edition, First Issue with p. 213 mis-numbered 113 and signature b to the list of illustrations leaf and the required mis-spelling at p. 134. With 16 illustrations by H. K. Browne, including a frontispiece and vignette title page. 8vo, very handsomely bound in antique three-quarter tan calf, the covers with fine marbled paper over the boards, the spine elaborately decorated within panels gilt tooled at the borders and with central gilt ornamental pieces between raised bands, lettered in gilt on contrasting maroon and brown morocco lettering labels, 1 blue marbled endleaves, a.e.g. viii, list of plates, 254pp. A fine and very handsome copy indeed, the prelims with some browning from long ago.

FIRST EDITION, FIRST ISSUE. *TALE OF TWO CITIES* ranks amongst the most famous works in the history of literary fiction. It is one of only two works of historical fiction by Charles Dickens and stands out from most of Dickens's other novels as the one containing the least humour. That is not surprising, as the historical context of the novel, the French Revolution and Reign of Terror, were a bit bleak to allow for the wackier characters Dickens is known for. This fact has in no way impacted the novel's popularity, it has never been out of print and by the start of the 21th century had sold an estimated 200 million copies worldwide. \$8250.



**George Gissing's Masterpiece of Literary Life
An Uncommon First Edition in Original Cloth**



17 Gissing, George. *NEW GRUB STREET* A Novel (London: Smith, Elder and Co., 1891) Three volumes. First Edition, Second Issue with the first edition sheets and canceled title-page stating "Second Edition". The real second edition appeared at the end of the year when all three volumes were bound up and published in a one volume edition. Sadleir 971, Wolff 2552 & Collie A9a. With three half-titles as called for, and the ads at the end of the first volume, and gold stamping to the spines, but not the front covers, (a variant). 8vo, in the publisher's original dark green cloth. An attractive copy of an uncommon book and the author's masterpiece. Supposedly, only 750 copies were printed, with 390 copies going to circulating libraries, and this copy appears to have been one of those. There are slight shadows of old circulating labels removed from the covers years ago, and the cloth has darkened, with light wear to the crown of the third volume, with the rear blank excised in that volume.

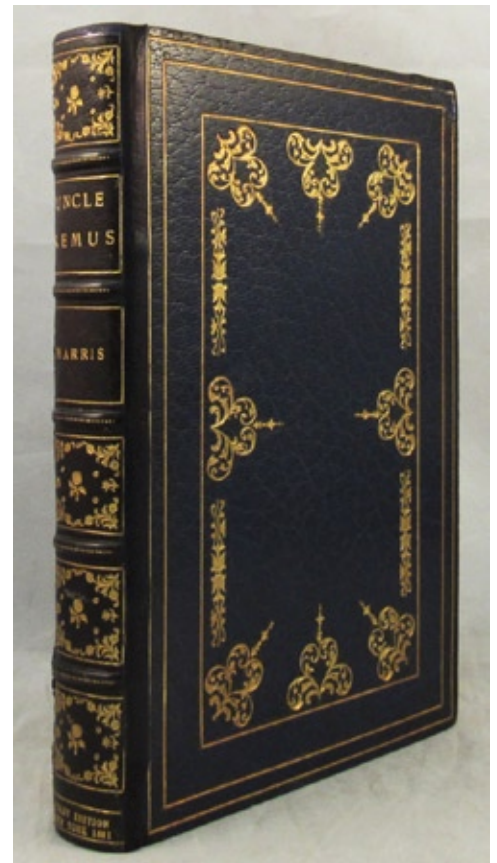
FIRST EDITION OF THIS MASTERPIECE OF LIFE IN LITERARY AND JOURNALISTIC CIRCLES. Gissing's portrayal of the hard facts of a literary life remains as relevant today as it was in the late 19th century. In his realistic narrative on the working conditions of the new professional author Gissing was breaking important new ground, as well as responding to significant cultural change in the literary generation after Dickens and Thackeray. The novel is number 28 on the Guardian's list of the 100 Best Novels.
\$1925.

**A Very Beautifully Bound and Handsome Copy
First Edition - 1881 - *Uncle Remus, His Songs and Sayings***

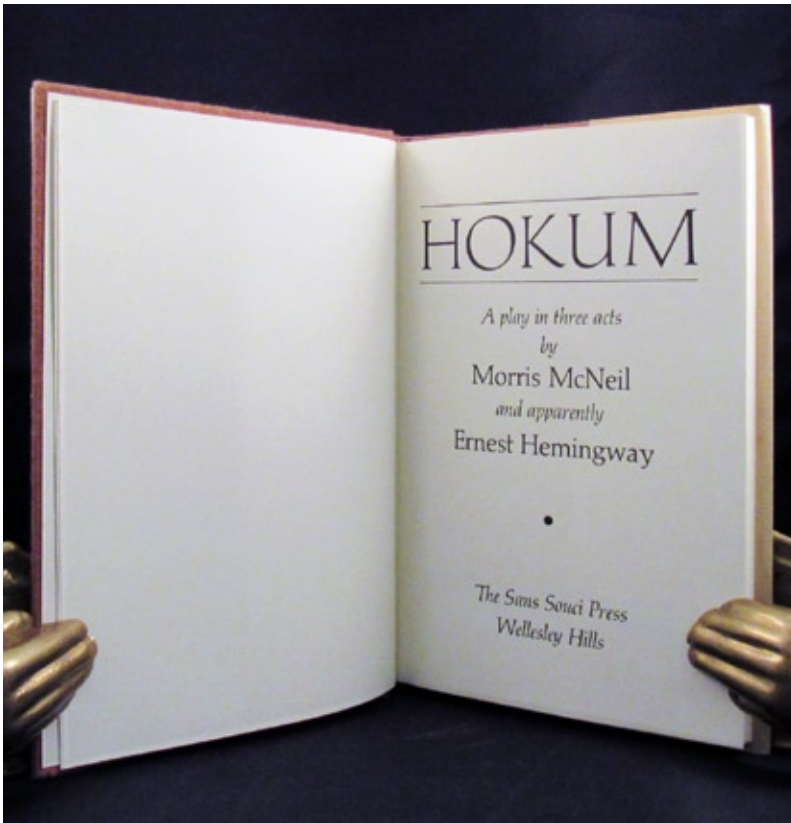
18 Harris, Joel Chandler. *UNCLE REMUS, His Songs and Sayings* (New York: D. Appleton and Co, 1881) First edition, early state, formatted and decorated as the first issue, "presumptive" corrected on p. 9. With numerous illustrations throughout, including many full page, by Frederick S. Church and James H. Moser. 8vo, handsomely bound by Bennett in full blue morocco, the spine with raised bands gilt stopped, the compartments with fully gilt panels incorporating floral corner tools and central floral devices gilt, the covers with double gilt fillet borders enclosing a central panel gilt ruled and with elaborate gilt tooling filling the whole, gilt ruled and gilt decorated turnovers, the original blue cloth covers included as the front and rear paste-downs, very skillfully accomplished, original blue cloth spine panel tipped onto the front free-fly, all edges gilt, a very handsome copy. 231 pp. A well preserved copy in a very handsome binding, beautifully preserved with some light bumping and sophistication to the upper corners of the binding, and with a very small chip to the upper corner of the first free-fly.

FIRST EDITION OF THIS CLASSIC WORK OF AMERICAN LITERATURE. The adventures of Brer Rabbit, the Tar Baby, Brer Fox etc. On the Grolier Club List of "100 Influential American Books," on the Newton List of "100 Good Novels," and one of Merle Johnson's "High Spots of American Literature."

\$2475.



One of Only Three Copies Specially Bound and Presented
Ernest Hemingway - *Hokum: A Play in Three Acts*
With Long Association Inscription and Autograph Presentation



19 Hemingway, Ernest; McNeil, Morris. *HOKUM: A play in three acts* (Wellesley Hills: Sans Souci Press, 1978) First Edition. ONE OF ONLY THREE COPIES, this being copy Number 2, inscribed by the publisher to the recipient with a long and very personal presentation inscription noting the placement of the three copies and the fact that the book would not be published and bound for still a month after this first issue copy which is specially bound for presentation. Signed and inscribed again on the colophon page with presentation to the recipient and the numbering of the copy as No. 2 of 3. 8vo, publisher's special binding of rough sepia cloth, the spine with a white label lettered in black, with end-leaves, wrapper and slipcase in off-white and the title-page printed in black. Typesetting by Thomas Todd, the binding by Robert Burlen, designed and printed by William and Raquel Ferguson for William Young's San Souci Press, June 1978. 138 pp. A pristine copy, as mint, both the book and protective box in excellent condition

ONE OF ONLY THREE COPIES OF THE EARLIEST ISSUE OF THE FIRST EDITION. ONE COPY FOR THE PUBLISHER, THIS COPY FOR PRESENTATION BY THE PUBLISHER TO A CLOSE FRIEND AND ASSOCIATE, AND ONE COPY FOR SALE AT THE HIGHEST PRICE. What led to the eventual publication of this book is a story of significant interest and it is outlined in the long introduction by William and Dorothy Young. The typescript of the play was dated: Chicago 1920-1921 and would therefore qualify as Hemingway's first book, unpublished. Later research proved that at least Acts One and Two were completed and that the play had been copyrighted on June 4, 1921 thus proving that "what was apparently Hemingway's first book lay resting in some dusty corner of the copyright office in Washington."

"The carbon typescript of the book was authenticated by Professor Carlos Baker, the definitive Hemingway scholar. The only fragment remaining of the original manuscript descended from Leicester Hemingway to the publisher. In the Quinlan papers at Yale is a letter from Hemingway to Grace Quinlan, dated November 16, 1920, stating, in substance that he is writing a fifty-fifty collaboration with Musselman. Professor Baker also made note of a second letter from Musselman to Hemingway which states among other matters that they must get to work over the weekend to begin the third act of the play. The entire matter is discussed in the introduction to the book. At one time, the book was banned in California but remains as Hemingway's first authored book." W. Young "Banned in California"

This is the first printing from the original typescript and is thus the first time the book, apparently Hemingway's first, has been available to the public. The handsome typesetting is by Thomas Todd and the binding by Robert Burlen. Design and printing were carried out by William and Raquel Ferguson.

\$2750.

Washington Irving - *Knickerbocker's History of New York*
Beautifully Decorated and Illustrated Throughout
Very Handsomely Bound in Dark Blue Morocco Gilt

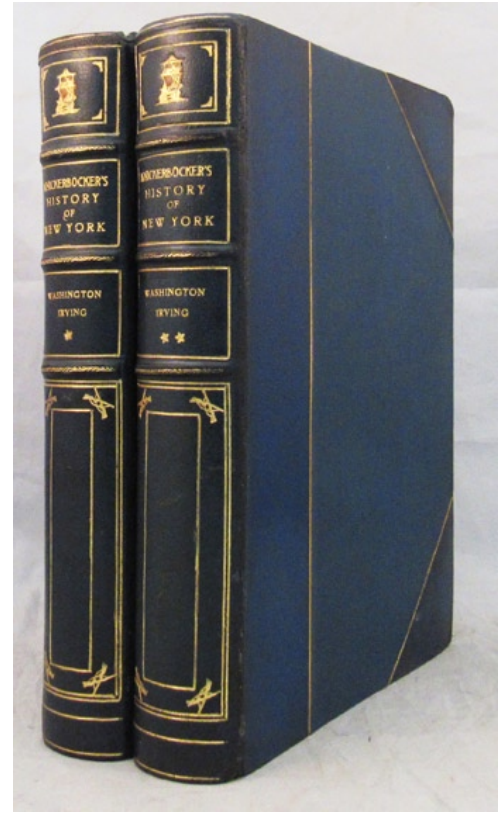
20 Irving, Washington; [Kemble, Edward W., illustrator]. *KNICKERBOCKER'S HISTORY OF NEW YORK From the Beginning of the World to the End of the Dutch Dynasty..* by Diedrich Knickerbocker (New York: G.P. Putnam's Sons. The Knickerbocker Press, 1894) 2 volumes. The Van Twiller Edition With a profusion of illus-

trations throughout, both full-page and within the text, elaborate decorative borders printed in green and red. Large 8vo, very handsomely bound in three-quarter crushed blue morocco over blue cloth covered boards, the spines elaborately decorated in gilt in compartments, two of the compartments lettered in gilt, the others decorated with pictorial images, two of which also have small decorative inlays of red morocco, gilt ruled at the turnovers and corners, marbled end-leaves, top edges gilt. [xviii], 364; xviii, 380 pp. A very handsome and beautifully preserved set, the bindings strong and very attractive, the text-blocks and illustrations all clean and in good order.

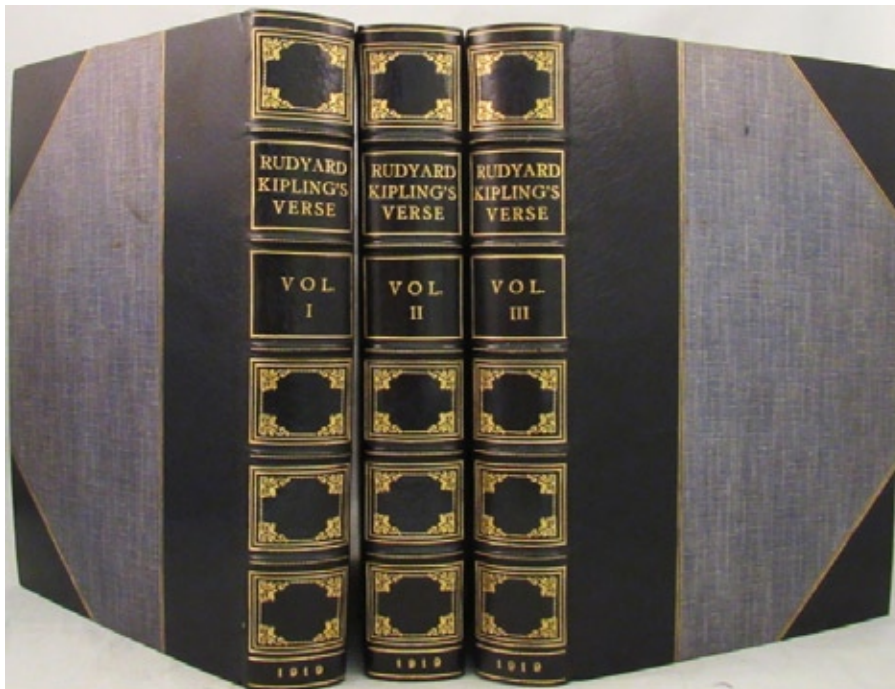
A VERY PLEASING SET. BEAUTIFULLY DECORATED AND BOUND IN DELUXE BINDINGS GILT EXTRA. A whimsical history of the city by the mythical Diedrich Knickerbocker. Irving began this work with his brother as a parody of a recently published PICTURE OF NEW YORK, a routine guidebook of the period. After his brother abandoned the project Irving moulded it to his own purpose, creating a singular work of early American humor.

The vast profusion of illustrations makes this production of a classic work especially attractive.

\$875.



**First Printing of the Inclusive Edition - Handsomely Bound
Rudyard Kipling's Verse 1885-1918 - A Very Fine Set
Three Volumes in Fine Riviere Bindings of the Period**



21 Kipling, Rudyard. RUDYARD KIPLING'S VERSE. Inclusive Edition 1885-1918 (London: Hodder and Stoughton, 1919) 3 volumes. First Edition, First Impression of the fine Inclusive Edition. Title-page printed in red and black. 8vo, in very fine and handsome contemporary bindings signed by Riviere and Son of fine three-quarter dark blue crushed morocco over cloth covered boards, the spine with six compartments separated by gilt stopped raised bands, the compartments of the spine with elaborate gilt ruled panels enclosing a gilt tooled inner device, two compartments lettered in gilt, double gilt fillet rules at the joins of the morocco and the cloth, marbled end-leaves, top edge gilt. ix, [318]; ix, [324]; x, [292] pp. A very handsome set

of Kipling's wonderful verse poems, the bindings beautifully preserved and in excellent condition, bright and clean, the text-blocks equally well preserved. A fine set indeed.

FIRST EDITION, FIRST IMPRESSION OF THE FINE INCLUSIVE EDITION, THIS COPY IN FINE BINDINGS BY RIVIERE AND SON. In all nearly 500 of the author's verses indexed both by title and by first line.

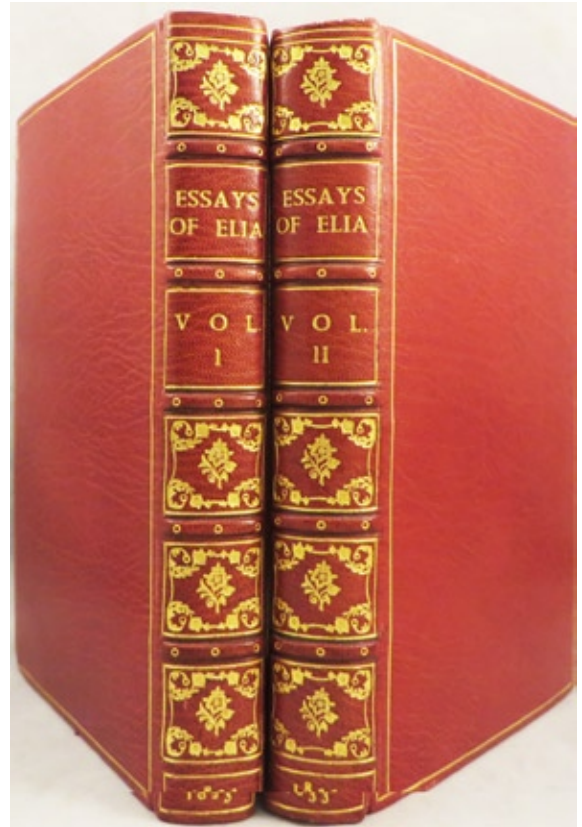
\$1375.

**Charles Lamb's Beloved *Essays of Elia*
In Handsome Bindings by Bayntun Riviere**

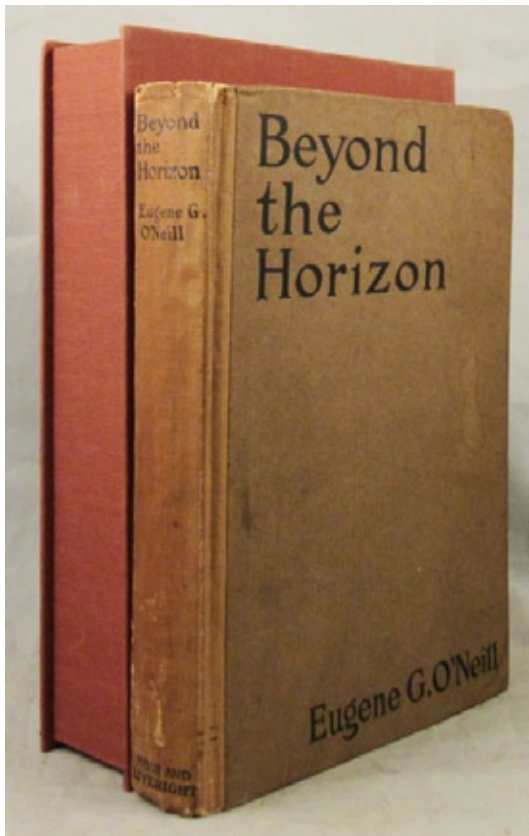
22 (Lamb, Charles). ELIA, ESSAYS WHICH HAVE APPEARED UNDER THAT SIGNATURE IN THE LONDON MAGAZINE & THE LAST ESSAYS OF ELIA. BEING A SEQUEL TO ESSAYS PUBLISHED UNDER THAT NAME. (London: Taylor and Hessey, 1823 and 1833.) Together two volumes. First English Edition. 8vo, in very attractive Bayntun Riviere bindings of full red morocco gilt decorated. A fine set.

First Edition, First Issue, of volume 1 with the imprint having only the single address for the publishers listed, and 6 pages publisher's advertisements, half-title in volume 2 only (as called for), and with the two leaves of publisher's advertisements.

The essays in the collection first began appearing in The London Magazine in 1820 and continued to 1825. Lamb's essays were very popular, the personal and conversational tone of the essays has charmed many readers. They "established Lamb in the title he now holds, that of the most delightful of English essayists." Lamb himself is, of course, the Elia of the collection, and his sister Mary is "Cousin Bridget." Rolf 149, 185; Tinker 14576, Grolier Hundred, 74. \$1650.



**A Fine Association and Presentation Copy
Inscribed by Eugene O'Neill to a Fellow Writer
Beyond the Horizon - First Edition - 1920**



23 O'Neill, Eugene, G. BEYOND THE HORIZON. A Play in Three Acts (New York: Boni and Liveright, 1920) First Edition. A Fine Association Copy, Inscribed and Signed by Eugene O'Neill to novelist Josephine Johnson "...with all pleasant memories of her visit to Old Peaked Hill Bar...". A copy with fine provenance. 8vo, publisher's original tan and terra-cotta cloth, the spine and upper cover lettered in black. Now housed and protected in a foldover box of terra-cotta cloth. [x], 165 pp. A very good plus copy of a book seldom found as such. Some evidence of age or use, light foxing to the endleaves as usual, but a very pleasing copy still.

FIRST EDITION AND A SIGNED ASSOCIATION AND PRESENTATION COPY WITH PLEASING PROVENANCE. Josephine Johnson was an American novelist, poet, and essayist. She won the Pulitzer Prize for Fiction in 1935 at age 24 for her first novel, NOW IN NOVEMBER, which she wrote while living in her mother's attic. To this day she remains the youngest person to win the Pulitzer for Fiction. Shortly thereafter, while still living on her farm, she published Winter Orchard, a collection of short stories that had previously appeared in The Atlantic Monthly and Vanity Fair among other periodicals. Of these stories, "Dark" won an O. Henry Award in 1934, and "John the Six" won an O. Henry Award third prize the following year. Johnson continued writing short stories and won three more O. Henry Awards: for "Alexander to the Park" (1942), "The Glass Pigeon" (1943), and "Night Flight" (1944).

She visited Eugene O'Neill on Cape Cod and frequented a favorite area of

the author and his friends. To this day, Peaked Hill Bars Historic District includes dune shacks that were home to American artists and writers from the 1920s to present day. The historic district, located in the Outer Cape towns of Provincetown and Truro, comprises 1,950 acres of the Cape Cod National Seashore.

O'Neill worked on *Beyond the Horizon* for more than three years. Although he first copyrighted the text in June 1918, O'Neill continued to revise the play throughout the rehearsals for its 1920 premiere. His first full-length work to be staged, *Beyond the Horizon* won the 1920 Pulitzer Prize for Drama. It played on Broadway for all of 1920 and was revived and produced on Broadway again in 1926. Nearly 50 years later, PBS created a fine presentation of the play for television. And in 1983 it was adapted into an opera by composer Nicolas Flagello. In 2009 and 2010 it was brought again to stage in both London and Northampton. "Theater historians point to O'Neill's *Beyond the Horizon*, which debuted in 1920, as the first native American tragedy. That play emerged from O'Neill's association with the Provincetown Players, one of many so-called 'little theaters' that developed in the 1910s to provide alternative fare to commercial drama of the time." "Playwrights in America" Wiki

\$3850.

**A Beautifully Bound Complete Set of Bell's Shakespeare
Published in London - Extensively Illustrated - 1793
Presented in Full Regency Straight-Grain Goatskin Gilt**

24 Shakespeare, William. THE DRAMATICK WRITINGS OF WILL. SHAKSPERE. [Bell's Edition of Shakespeare]. Printed Complete from the TEXT of SAM. JOHNSON and GEO. STEEVENS, And Revised from the Last Editions. [with,] A PROLEGOMENA TO THE DRAMATICK WRITINGS OF WILL. SHAKSPERE (London: Printed for and Under the Direction of John Bell, 1793) 20 volumes. The important Bell's Shakespeare, with the Prefaces by Pope, Theobald, Hanmer Warburton and Johnson, and with both Rowe's and Malone's Life of Shakespeare,



Five Volumes shown of Twenty

and with many other important essays, notes and emendations. Engraved frontispiece portraits of Shakespeare and of the Prince of Wales, of Pope, Warburton, Hanmer and Johnson as well as others, of Shakespeare's house and with a profusion of finely engraved plates throughout the volumes 12mo, beautifully bound in full red Regency straight-grain morocco with handsome gilt ruling to the borders of the upper and lower covers, the spine with compartments separated by gilt bands, gilt tooled Regency decorative motifs and lettering in gilt within the compartments, gilt tooled edges and gilt rolled turnovers, marbled end-leaves, all edges gilt. An excellent and important set, very handsome, beautifully preserved, fresh and clean.

AN IMPORTANT PRESSING OF THE SHAKESPEARE PLAYS AND OF THE SCHOLARLY WRITINGS AND DISCUSSIONS UP TO THE CURRENT TIME. The plays are from Steevens' and Johnson's *Scholarly Edition of Shakespeare* (1773). This edition prints a two volume *Prolegomena*, which consists of prefaces written for Shakespeare's plays over many years. A *PROLEGOMENA TO THE DRAMATICK WRITINGS OF WILL. SHAKSPER* includes, along with all the most important prefaces, both Rowe's and Malone's 'Lives of Shakespeare', the 1623 preface of Heming and Condell, as well as Shakespeare's Will, *Commendatory Verses*, and an attempt to determine the original order of the plays. With 97 portraits, vignettes and character plates, including a foldout of signatures on Shakespeare's Will in Vol. II, "an example of fans" in the *Merry Wives*' Annotations, a foldout of the *Morris Dancers* in *Henry IV* part 1's Annotations, and an extra vignette in *Titus Andronicus*.

This, the "Literary" Shakespeare, was published serially beginning in 1785, and collected in 20 vols. What distinguishes this edition from the others by Bell is the elaborateness of the presentation. This was the culmination of a 15 year effort to publish an edition of the Bard's works which had a high cultural value due to its edition, annotation, and beauty of its typog-

raphy and illustration. Indeed, this edition proved a social triumph for Bell with his assembled 1800 subscribers, including the Royal Family (except for the Sovereign) along with the Queen of France, monsieur the Kings brother and a collection of 70 nobles.

\$8250.

**Two First Editions - *The Jungle* - One Autographed by Sinclair
His Best Novel - First *Jungle* and First Doubleday Editions
Both Volumes Well Preserved and Handsomely Boxed**



25 Sinclair, Upton. *THE JUNGLE* (New York and New York: The Jungle Publishing Co. and Doubleday, Page & Company, 1906 both volumes) 2 volumes. First Edition, First Issue, First State with the "Sustainer's Edition" label mounted to an initial blank, published privately by Upton Sinclair to both protect copyright and to guarantee publication of this great work of his and, First Edition, the First Trade Edition, published by Doubleday, Page in the same year and using the same binding and textual designs as the Sustainer's Edition of the Jungle Publishing Company. The First Edition Doubleday printing SIGNED BY UPTON SINCLAIR ON THE FREE-FLY. 8vo, publisher's original green cloth, lettered and pictorially decorated in white and black on the spines and upper covers. The Doubleday cloth colour a bit darker than that of the Jungle Publishing Co. The Sustainer's Edition and the Doubleday decorations to the binding are the same except for the addition of the Socialist insignia stamped in black, of the globe with two hands joined across the image. Both volumes now housed in a morocco backed so-lander case with chemise for each volume. (8),413, (3 ads.); (8), 413 pp Both are very well preserved copies,

the Jungle Publishing copy near as fine, the cloth in very pleasing state, the printing and illustrations on the upper cover well preserved and bright, the white printing on the spine panel somewhat mellowed away by age, the tips and edges all in quite pleasing condition; the Doubleday, Page copy showing a bit more of the white lost on both the cover and spine panel, the text-blocks, inner hinges and other aspects of the books are all very pleasing and in very good order.

IMPORTANT FIRST EDITIONS OF BOTH ISSUES OF THE 1906 PRINTING AND PUBLICATION OF WHAT IS ARGUABLY UPTON SINCLAIR'S GREATEST BOOK. ONE OF THE TWO SIGNED BY SINCLAIR. One of the most influential American novels of all time: Sinclair's nightmarish story of the immigrant Rudken family precipitated a series of very successful legislative measures under Roosevelt and the federal government regulating the food preparation industry. Dedicated to the workingmen of America, Sinclair famously attacks the meat industry while displaying sympathy for socialism and empathy for the working poor. This tale of an immigrant in pursuit of the "American Dream" shows the corrupt nature of American society and the human consequences of the impersonal forces of capitalism. An important work in the history of public policy, American history and literature.

\$4250.

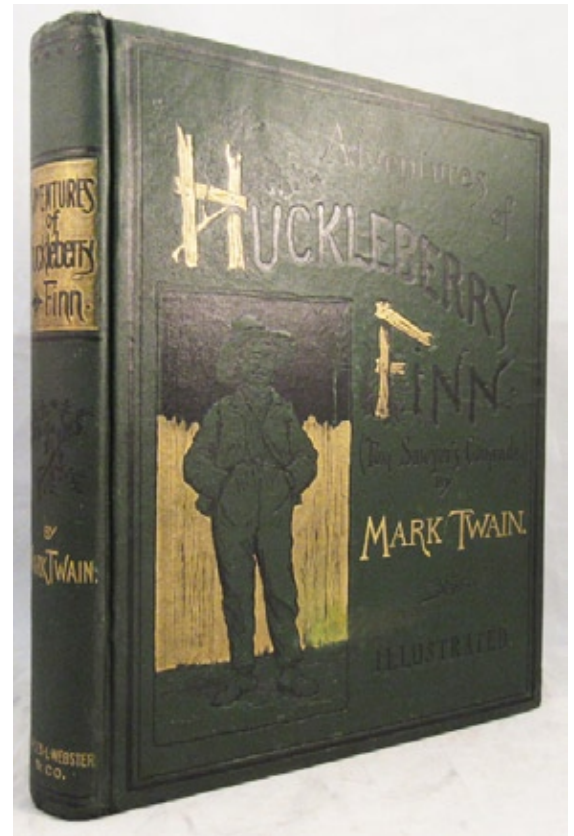
**Twain's Masterpiece of American Literature
Huckleberry Finn - First Edition in the Original Cloth
A Handsome and Pleasing Copy - Very Early Issue Points**

26 Twain, Mark. *THE ADVENTURES OF HUCKLEBERRY FINN* (New York: Charles L. Webster and Company, 1885) FIRST AMERICAN EDITION, FIRST PRINTING with the very early issue points: "was" for "saw" on p.57; the Illustrations list p.[13] showing the "Him and another Man" plate as appearing on p.88; p. 9 with 'Decided' in the heading to Chapter VI, later corrected to 'Decides'; p. 155 with the final "5" dropped, the final

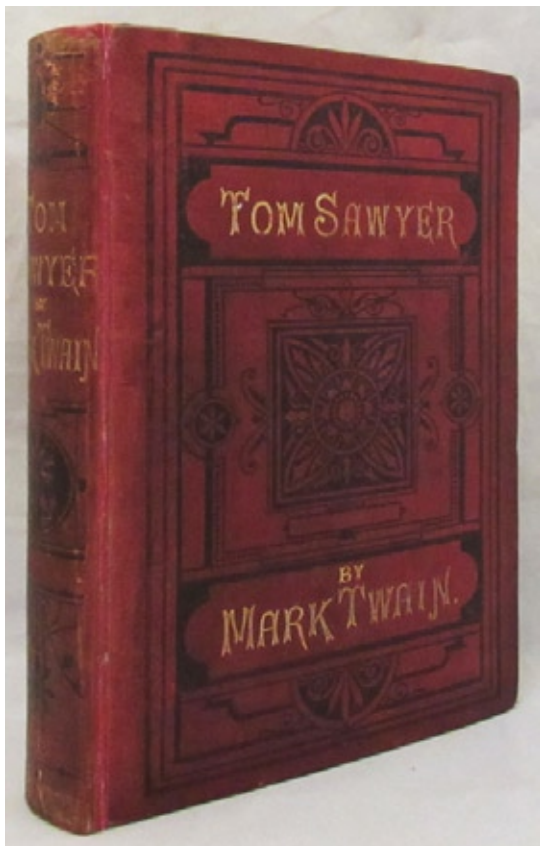
leaf blank, no signature mark to p. 161. With 174 black and white illustrations by E.W. Kemble. Square 8vo, publisher's original green cloth elaborately decorated in gilt and black on the covers and spine, now housed in a custom slipcase with wraparound chemise. 366 pp. A handsome, well preserved and pleasing copy of this enduring classic. The cloth still nice and dark green with the gilt and black still strong on the upper cover, the giltwork on the spine well preserved, only very minor evidence of age or use to the tips and edges, the text-block very clean and the binding tight and firm. A fine survival of a cornerstone work, with some very skillful and near invisible sophistication, in collector's condition.

THE FIRST EDITION OF ONE OF THE MOST IMPORTANT AND GREATEST BOOKS IN AMERICAN LITERATURE. "ALL MODERN AMERICAN LITERATURE COMES FROM ONE BOOK BY MARK TWAIN CALLED HUCKLEBERRY FINN"--Ernest Hemingway.

Along with TOM SAWYER, HUCKLEBERRY FINN is considered the stepping stone to modern American literature. And along with Tom Sawyer, for the first time, the hero of the novel was a boy. These books are landmarks and Hemingway often offered his opinion that the modern novel would have been impossible without them. With Whitman's LEAVES OF GRASS and Melville's MOBY DICK, they provide us with a view of America transcending its past and beginning its future. BAL 3415; Grolier American 87; Johnson, pp. 43-50; Peter Parley to Penrod, pp. 75-6 \$10,450.



**The True First Printing - First Edition - Rare in Original Cloth
The Adventures of Tom Sawyer - The Scarce London Issue
A Cornerstone of American Literature - 1876**



27 Twain, Mark. THE ADVENTURES OF TOM SAWYER (London: Chatto and Windus, 1876) RARE AND TRUE FIRST PRINTING. The True First Edition, English issue preceding the American issue thus the earliest issue available. 8vo, publisher's original red cloth, ornately decorated on the upper cover and spine in gilt and black. [viii], 341, [1] pp. Internally quite clean and still fresh, the original red cloth with some general evidence of age, some typical evidence of shelving or use, the original spine panel laid down, a well-preserved copy of this rare book.

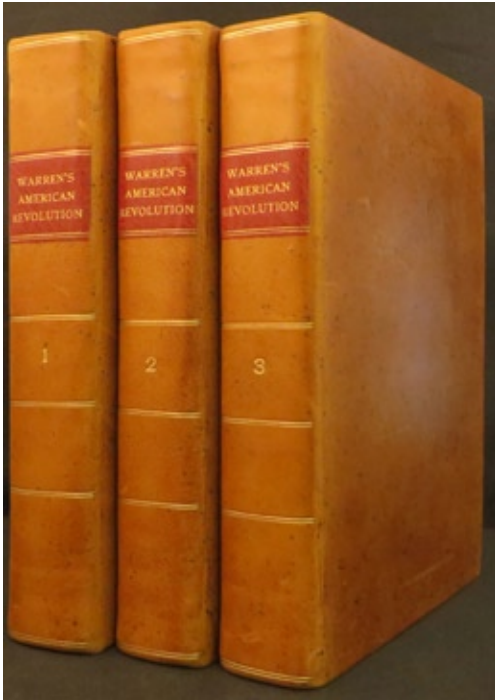
FIRST EDITION, FIRST PRINTING OF THE SCARCE LONDON ISSUE, PRECEDING THE AMERICAN AND THUS THE EARLIEST ISSUE ATTAINABLE OF THIS GREAT AMERICAN CLASSIC.

TOM SAWYER is now considered to be, along with HUCKLEBERRY FINN, one of the great stepping stones to the modern American novel. It, like Whitman's LEAVES OF GRASS and Melville's MOBY DICK, typifies and describes the American spirit. It lies at that very special moment in history when America, having challenged its past sets off on the new adventures that will force it into the coming century and the great expansion of its democratic spirit. To this day, it remains a cornerstone of American literature. BAL 3367; Johnson p. 37 \$9350.

Please continue to the next page for section three, History.

Part Three - History, Biography, and Americana

Much Admired By President Thomas Jefferson Mercy Warren's History of the Revolutionary Period "The First Important Historical Work by an American Woman"



28 [American Revolution]; Warren, Mrs. Mercy. HISTORY OF THE RISE, PROGRESS AND TERMINATION OF THE AMERICAN REVOLUTION. Interspersed with Biographical, Political, and Moral Observations. (Boston: By Manning and Loring for E. Larkin, 1805) 3 volumes. The Very Scarce First Edition. 8vo, bound in contemporary style full mottled calf, the spines with gilt ruled flat bands, gilt volume numbers and red morocco gilt lettered and ruled labels. xii, 447; vii, 412; vi, 475 pp., includes index. An especially handsome and fine set of this scarce work, the text largely spared of the spotting and toning that plagues American books of this period, the paper for the most part quite clean and fresh, the spotting and toning present being very mild and quite light, a touch heavier at the prelims and in Vol. III but still quite unobtrusive, Vol. I title-page at some time neatly repaired with only a bit of loss to the original paper in the top inner corner, the bindings are handsome and proper and in very fine condition.

VERY SCARCE, AND RARE IN THIS CONDITION, AND A HIGHLY IMPORTANT FIRTHAND HISTORY OF THE AMERICAN REVOLUTION. The author was a leading female-revolutionary who counted among her personal acquaintances George Washington, Thomas Jefferson, Samuel Adams, John Hancock, Patrick Henry, and most especially John Adams, her literary mentor in the years leading to the Revolution. Her husband, James Warren,

among other important positions served as Paymaster General of the Continental Army during the Revolutionary War.

Her three volume history covers the whole Revolutionary period, from the Stamp Act to the ratification of the Constitution. Rather than being a dry chronology of dates, events and military maneuvers, Warren's book is written in a casual style. It is especially noteworthy for the personal insights and discussions of the people (so many of which she knew personally) involved; their characters, views, and contributions. The book contains views about the Revolution that at the time were still-controversial, such as her idea that the Battle of Yorktown, the final battle of the Revolution, was really not a battle at all. Roughly one third of the book concerns events after Yorktown.

Warren had originally opposed the new Constitution in 1787 as an Anti-Federalist but by the time of this writing firmly supported it. She was now deeply entrenched in the camp of Jefferson's Republican party, an unpopular stance in her home of Massachusetts. When this work was first published then-President Jefferson ordered subscriptions for himself and each of his cabinet members, and noted his "anticipation of her truthful account of the last thirty years that will furnish a more instructive lesson to mankind than any equal period known in history." The book's sharp comments on John Adams, the man who had once said Warren's "poetical pen ... has no equal that I know of in this country", led to a breach in their friendship which lasted until 1812 and was never fully healed.

Lastly, Howes calls this the "first important historical work by an American woman." Gephart, 1037; Howes, W122; DAB XIX. \$9845.

"One of the Best Books in the World" James Boswell's *The Life of Samuel Johnson* A Very Handsome Copy - Beautifully Bound - Fully Illustrated

29 Boswell, James. THE LIFE OF SAMUEL JOHNSON, LLD. An Account of His Studies and Numerous Works in Chronological Order; A Series of His Epistolary Correspondence and Conversations With Many Eminent Persons; And Various Original Pieces of His Composition, Never Before Published; The Whole Exhibiting a View of

Literature and Literary Men in Great Britain for Nearly Half a Century During Which He Flourished. (London: Routledge, Warnes and Routledge, 1859) 4 volumes bound in two. A New Edition Elucidated by Copious Notes and Illustrated with Numerous Portraits, Views and Characteristic Designs, Engraved from Authentic Sources. Decorated with four frontispiece engravings, four engraved title-pages, the round robin plate with signatures on thick paper, and a great profusion of engravings throughout the text. 8vo, beautifully bound in full polished calf, the covers with double gilt fillet frames enclosing an inner stippled frame in blind, the spines with raised bands gilt stippled, separating compartments decorated with full gilt panels tooled in gilt with elaborate corner pieces and central floral elements, two compartments with contrasting green and black morocco lettering labels gilt, edges tooled in gilt, turnovers tooled in blind, marbled endleaves and edges xxxii, 291; viii, 298; viii, 298; viii, 300 pp. A very handsome and very fine set with the bindings in excellent condition. Beautifully preserved and presented.

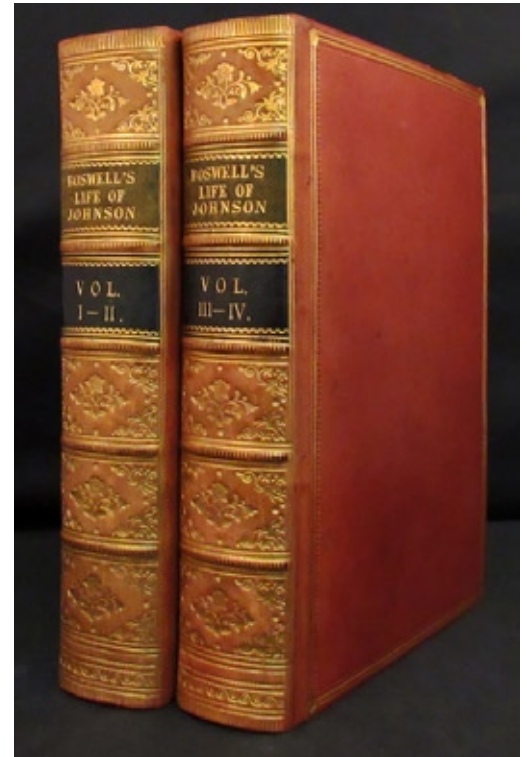
A BEAUTIFUL COPY OF ONE OF THE GREAT BOOKS IN THE LANGUAGE, VERY HANDSOMELY BOUND AND FULLY ILLUSTRATED. Celebrated for its intimacy and vividness, *Boswell's Life of Johnson* "is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of heroic Poets,--Shakespeare is not more decidedly the first of Dramatists,--Demosthenes is not more decidedly the first of Orators, than Boswell is the first of Biographers..." (Macaulay, in the *Edinburgh Review*, 1831). Boswell learned a great deal about the art of biography from his subject, and brought to his task boundless curiosity, persistence, and zest.

Boswell had been collecting material for this work since his first interview with Johnson in 1763, and was confident that his kind of biography, "which gives not only a History of Johnson's visible progress through the world, and of his publications, but a view of his mind in his letters and conversations, is the most perfect that can be conceived, and will be more of a Life than any work that has ever yet appeared." He said too that: "A sanction to my faculty of giving a just representation of Dr. Johnson I could not conceal. Nor will I suppress my satisfaction in the consciousness, that by recording so considerable a portion of the wit and wisdom of the brightest ornament of the eighteenth century, I have largely provided for the instruction and entertainment of mankind." If Boswell does indulge in a little harmless flattery to himself, the concluding words of his preface are literally true, for *Boswell's Johnson*, as much as any other book, "has largely provided for the instruction and entertainment of mankind."

Only 1750 copies of the first edition were printed. Grolier, *One Hundred Books Famous In English Literature*, 65. First Edition. \$985.

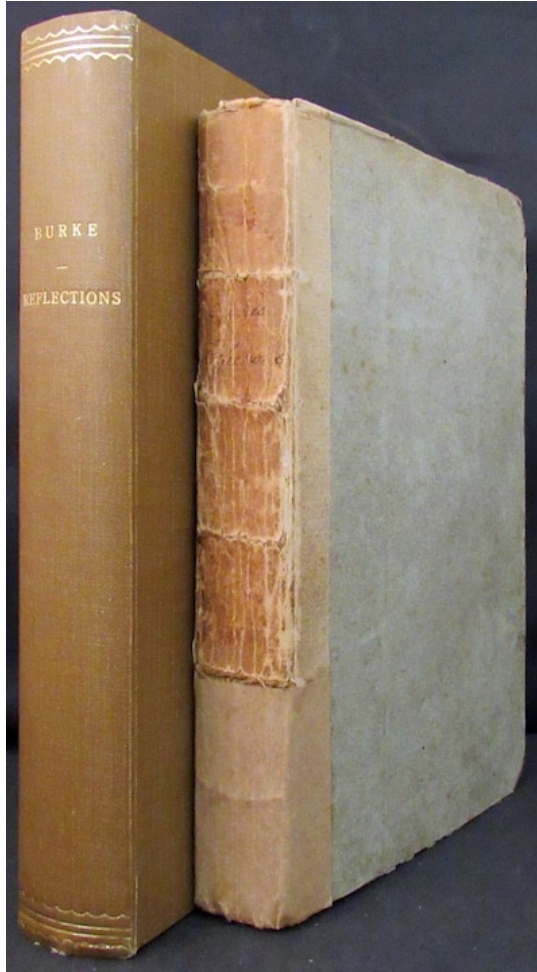
Edmund Burke - Reflections on the Revolution in France
Very Rare First Edition in Original Printer's Boards
"One of the Most Brilliant of All Polemics"

30 Burke, Edmund. REFLECTIONS ON THE REVOLUTION IN FRANCE, AND ON THE PROCEEDINGS IN CERTAIN SOCIETIES IN LONDON RELATIVE TO THAT EVENT. In a Letter Intended To Have Been Sent to a Gentleman in Paris. (London: J. Dodsley, 1790) First Edition, First Issue. 8vo, a remarkable survival, still bound in the printer's original boards, uncut, now housed in a foldover protective case. See Todd for the Duplicate setting of the title, Plate VI, where in this copy "M" is to the right of "D" in the imprint in the First edition, (designated Fd (his state B, an acceptable variant state of the first edition) on his p. 154 with the tabulation of figures as given in Todd's column "a" of the first impression). The typography of the catchwords at pp. 41, 87, 96, 102 and 197 agree with Todd; while the ornamental flower is on p. iv and points to the right and up; not mentioned in Todd on p 119, line 20 "because" is mis-spelt "beause", there is no press figure on p. 354, the "x" appears on p. 10, there is no press-figure on p. 116, the star is printed on p.171, all issue points as mentioned by (Todd p. (154) appear in this copy. iv, 356 pp. A splendid survival. The book remains in fine original condition, there is of course



some rubbing to the extremities as would be expected, the only refurbishment exists at the lower quarter of the spine panel where the original paper used by the printer had worn away. The work was performed skillfully and very sympathetically and unobtrusively some long time ago.

A REMARKABLE COPY OF THE FIRST EDITION, FIRST ISSUE, STILL IN THE ORIGINAL PRINTER'S BOARDS, UNCUT AND UNTRIMMED. Burke's great work on the French Revolution went through eleven printings in the first year of publication and attest to the influence of this book, in which Burke refutes the allegations of his support for the French Revolution, and distinguishes it from legitimate revolutions to restore political traditions. This text is considered the theoretical foundation of modern conservatism, which prompted Thomas Paine to respond with his classic essay, "Rights of Man".



'Edmund Burke served in the House of Commons of Great Britain, representing the Whig party, in close alliance with liberal politician Lord Rockingham. In his political career, he vigorously defended constitutional limitation of the Crown's authority, denounced the religious persecution of Catholics in his native Ireland, voiced the grievances of Britain's American colonies, supported American Independence and vigorously pursued impeachment of Warren Hastings, the Governor-General of British India, for corruption and abuse of power. For these actions, Burke was widely respected by liberals in Great Britain, the United States and the European continent. Earlier in his career, Burke had championed many liberal causes and sided with the Americans in their war for independence. Thus, opponents and allies alike were surprised at the strength of his conviction that the French Revolution was "a disaster" and the revolutionists "a swinish multitude".'

Soon after the fall of the Bastille in 1789, the French aristocrat Charles-Jean-François Depont asked his impressions of the Revolution and Burke replied with two letters. The longer, second letter, drafted after he read Richard Price's speech A Discourse on the Love of Our Country in January 1790, became Reflections on the Revolution in France. Published in November 1790, the work was an instant bestseller as thirteen thousand copies were purchased in the first five weeks and by the following September had gone through eleven editions. According to Stephen Greenblatt... "part of its appeal to contemporary readers lay in the highly wrought accounts of the mob's violent treatment of the French king and queen (who at the time Burke was writing were imprisoned in Paris...)." The French king and queen were respectively executed three years later, in January and October 1793.

Burke wrote that he did not like abstract thinking, that freedom and equality were different, that genuine equality must be judged by God and that liberty was a construct of the law and no excuse to do whatever one would like. He was not comfortable with radical change and believed that the revolutionaries would find themselves further in trouble as their actions would cause more problems. In his opinions, the revolutionaries did not understand that "there are no rights without corresponding duties, or without some strict qualifications".

With his view of what he believed would happen to the revolutionaries, one can see why Burke did not like change. Men cannot handle large amounts of power. "When men play God", Burke said, "presently they behave like devils".

In the Reflections, Burke argued that the French Revolution would end disastrously because its abstract foundations, purportedly rational, ignored the complexities of human nature and society. Further, he focused on the practicality of solutions instead of the metaphysics, writing: "What is the use of discussing a man's abstract right to food or to medicine? The question is upon the method of procuring and administering them. In this deliberation I shall always advise to call in the aid of the farmer and the physician, rather than the professor of metaphysics". Following St. Augustine and Cicero, he believed in "human heart"-based government. Nevertheless, he was contemptuous and afraid of the Enlightenment, inspired by the secular liberal writings of such intellectuals such as David Hume, Edward Gibbon, Jean-Jacques Rousseau, Voltaire and Anne Robert Jacques Turgot, who disbelieved in divine moral order and original sin. Burke said that society should be handled like a living organism and that people and society are limitlessly complicated, leading him to conflict with Thomas Hobbes' assertion that politics might be reducible to a deductive system akin to mathematics.

Burke expressly repudiated the belief in divinely appointed monarchic authority and the idea that a people have no right to depose an oppressive government. However, he advocated central roles for private property, tradition and prejudice (i.e. adherence to values regardless of their rational basis) to give citizens a stake in their nation's social order. He argued for gradual, constitutional reform, not revolution (in every case, except the most qualified case), emphasizing that a political doctrine founded upon abstractions such as liberty and the rights of man could be easily abused to justify tyranny. He saw inherited rights, restated in England from the Magna Carta to the Declaration of Right, as firm and concrete providing continuity (like tradition, prejudice and inheritable private property). By contrast, enforcement of speculative abstract rights might waver and be subject to change based on currents of politics. Instead, he called for the constitutional enactment of specific, concrete rights and liberties as protection against governmental oppression.

In the phrase, "[prejudice] renders a man's virtue his habit", Burke defends people's cherished, but untaught, irrational prejudices (the greater it behooved them, the more they cherished it). Because a person's moral estimation is limited, people are better off drawing from the "general bank and capital of nations and of ages" than from their own intellects.

Burke predicted that the Revolution's concomitant disorder would make the army "mutinous and full of faction" and then a "popular general", commanding the soldiery's allegiance, would become "master of your assembly, the master of your whole republic". Although he may have been thinking of Gilbert du Motier, Marquis de Lafayette, Napoleon fulfilled this prophecy on the 18th Brumaire, two years after Burke's death.

Historically, Reflections on the Revolution in France became the founding philosophic opus of conservatism when some of Burke's predictions occurred, namely when the Reign of Terror under the new French Republic executed thousands (including many nuns and clergy) from 1793 to 1794 to purge so-called counter-revolutionary elements of society. In turn, that led to the political reaction of General Napoleon Bonaparte's government which appeared to some to be a military dictatorship. Burke had predicted the rise of a military dictatorship and that the revolutionary government instead of protecting the rights of the people would be corrupt and violent.' Wiki

PMM cites Reflections on the Revolution in France as "one of the most brilliant of all polemics" and further, that "... as the Terror grew, Burke seemed almost to be a prophet. In the eternal debate between the ideal and the practical, the latter had never had a more powerful or moving advocate, nor one whose own ideals were higher." (PMM 239) Todd, William B. (1964), pp. 142-145, p.154; Grolier No. 63; PMM No. 380; Carter & Muir No. 239, Rothschild No. 522 \$13,750.

Edward Earl of Clarendon - First Edition - 1702 History of the Rebellion and Civil Wars in England Large Paper Copies In Contemporary Bindings

31 Clarendon, Edward, Earl of. THE HISTORY OF THE REBELLION AND CIVIL WARS IN ENGLAND, BEGUN IN THE YEAR 1641. With the Precedent Passages, and Actions, That Contributed Thereunto, and the Happy End, and Conclusion Thereof by the Kings Blessed Restoration, and Return upon the 29th of May, in the Year 1660. (Oxford: Printed at the Theater, 1702, 1704) 3 volumes. First Edition, Large Paper Copies with all plate marks intact. With three fine engraved portrait frontispieces, beautifully engraved title-pages and very large exquisitely designed extra-illustrated head-pieces and cul-de-lamps throughout, 19



superb 10 line historiated, illustrated initial letters for each section, half-titles for each book present . Super Folio (445 x 290 mm.), in contemporary bindings of fine English paneled calf, the spine panels sometime restored to style, raised bands gilt ruled, black morocco lettering labels gilt, edges gilt tooled. [ii], xxiii, 557; [xiii], 581; [xxi], 603, [xxi index] pp. An especially fine and clean set of this rare and important work, the restoration skillfully accomplished, the text-blocks crisp and clean and unpressed, the hinges strong and the volumes all tight and in good order.

FIRST EDITION, LARGE PAPER COPY. Clarendon, who had risen to high office largely through his literary and oratorical gifts, was much admired by both Evelyn and Pepys. As an historian he occupies a high place in English literature, his works composed in the grandest of styles. *THE HISTORY OF THE REBELLION...* is considered his greatest work. DNB claims that Clarendon's "History" is "the most valuable of all the contemporary accounts of the civil wars."

Clarendon was in an excellent position to write on the English Civil War having been active on both sides. On the onslaught he sided with the opposition, but being a firm Anglican he changed alliances in 1641 and became one of the chief supporters of the King. It was in exile with the Prince of Wales that he began work on his "History". After the Restoration he became Lord Chancellor to Charles II and his daughter, Anne Hyde, was married to the future James II. Anne's daughter with James would later be Queen Anne, to whom this edition of the "History" is dedicated.

This first edition of Clarendon's "History" was printed from a transcript under the supervision of Clarendon's son. The profits from its publication were presented to Oxford University from which a new printing house bearing Clarendon's name was opened for the University Press.

First editions of such an important work in English history are very scarce, to find such a handsome and clean copy in a contemporary binding is extremely fortuitous. DNB; Britannica; Harvey, 165.
\$3465.

The Haitian Revolution and Free State *An Historical Account of the Black Empire of Hayti - 1805* **Rainford's Firsthand Account - First Edition**



32 [Haiti] Rainsford, Marcus. AN HISTORICAL ACCOUNT OF THE BLACK EMPIRE OF HAYTI: Comprehending a View of the Principal Transactions in the Revolution of Saint Domingo; With It's Ancient and Modern State ([London]: Albion Press Printed by James Cundee, 1805) First edition. With eight very striking full page engraved plates, a folding plan of the city of Cap Francois [Cap-Haïtien], a folding map of St. Domingo [Hispaniola] and a three page Toussaint Louverture manuscript facsimile. 4to, handsomely bound in half tan calf over marbled paper-covered boards, gilt ruled and lettered on the spine. xxiii, errata, 467, [12 index and ads] pp. A rare survival, a copy which is largely unopened and with the edges untrimmed, the text is very clean, fresh and unpressed, a little offsetting from the plates, a few quires darkened along the top edge and a few trails of worming at the end of the book, occasionally affecting the text.

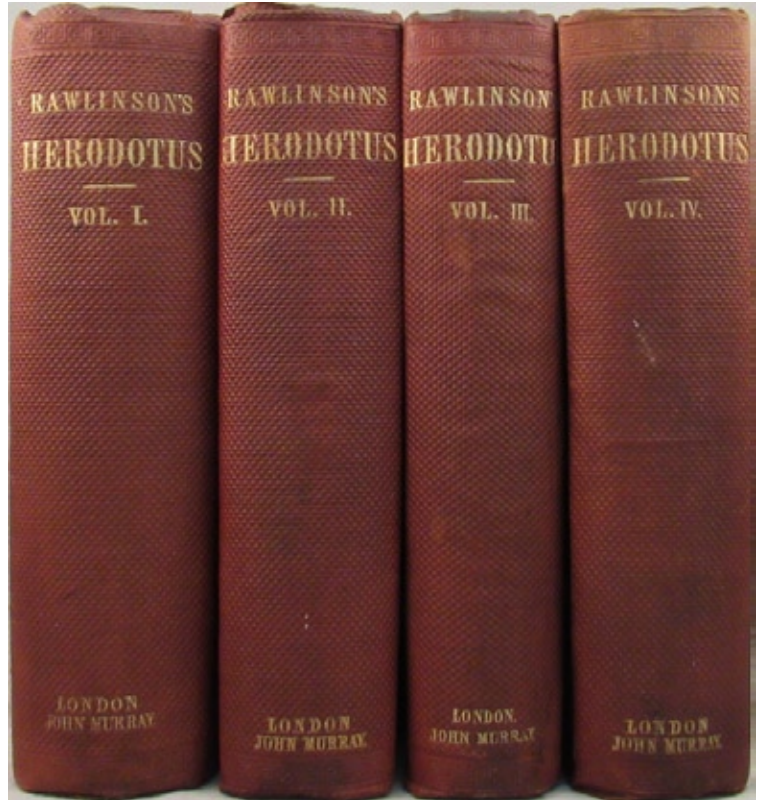
RAINSFORD'S ACCOUNT OF THE HAITIAN REVOLUTION AND OF HIS IMPRISONMENT THEREAFTER. The successful anti-slavery and anti-colonial insurrection by self-liberated slaves against French colonial rule in Haiti created ripples felt throughout all of the Americas. It was the only slave uprising

that led to the founding of a state which was both free from slavery, and ruled by non-whites and former captives. Ex-slave Toussaint Louverture rose as the great hero and followed the revolt with a successful defense of the freedoms that were won.

The author of this account was a British Army officer who visited St. Domingo in 1799. He met with Toussaint Louverture personally, but was nonetheless later arrested for spying and condemned to execution. He was later reprieved and set free. His original purpose in going to Haiti was to recruit black soldiers for the British Crown. By publishing his observations and recounting his meetings with Toussaint Louverture, Rainsford offered eyewitness testimony that acknowledged the effectiveness of the Haitian rebels. Although not an abolitionist, Rainsford nonetheless was supportive of the independent state of Haiti, which he argued posed no threat to British colonial interests in the West Indies, an extremely unusual stance at the time. Sabin 67531; Brunet V.1090.
\$2035.

The History of Herodotus
A Scarce, Handsome and Important Collection in English
Largely First Edition of Rawlinson's Great Translation

33 Herodotus. (c. 490-c. 425 B.C.). (Rawlinson, George). HISTORY OF HERODOTUS (London: John Murray, 1858, 1858, 1862, 1860) 4 volumes. Especially Rare First Printing and First Edition of most of the volumes in Rawlinson's great translation. Volumes I, II, IV are first issues, Volume III is a later issue. Extensively illustrated throughout with drawings, woodcuts, maps of which a number are folding, and a profusion of charts. Royal, thick 8vo, publisher's original terra-cotta pebbled cloth with decorative rules and borders on upper and lower covers blocked in blind and with gilt lettered spines. Map, (xviii), 568 + map; map, xvi, 508 + plans and map; map, viii, 455, 32pp. ads.; map, viii, 457 pp. An unusually fine and handsome set with only minimal evidence of age or use. All volumes are clean and tight inside and out. A very pleasing set of this rarely encountered work.



LARGELY FIRST EDITION, FIRST ISSUE AND A VERY SCARCE ANTIQUARIAN EDITION of Herodotus translated into English and an ambitious translation of the great Greek historian and father of history by George Rawlinson, Professor of Ancient History at Oxford and his brother Henry the prominent Assyrian Scholar. Each of Herodotus' "Books" are followed by a

thorough appendix with the latest research on the background and linguistics of the subjects. This is the first translation to make use of the new thinking and methods developed during this heady age of archaeology and exploration.

Herodotus, the Greek historian was often called the "father of history" due to his systematic collection of sources and his attempt at intellectual rigor. His merits were "...the diligence with which he collected his materials, the candour and impartiality with which he has placed his facts before the reader, the absence of party bias and undue national vanity, and the breadth of his conception of the historian's office." While he was not especially critical, his writing was romantic and he depicted events vividly and without pretension. Other writers (e.g. historians) lauded his polished and yet simple and harmonious style.

His work represents the first significant Greek writing and covers the struggle between Asia and Europe, ending in the Persian invasion of Greece (490 to 479 BC). With the growth of Persia into an empire, Herodotus takes into account the histories of Lydia, Assyria, Egypt and Scythia, for example. His descriptions include migrations, colonization, business, revolutions and religion of the various geographical sites. His account of the war itself "forms the basis of all modern histories; and, more than that, it is the stuff of legends." Because Herodotus' recounting of these tales is quite dramatic, he "is far more than a valuable source: always readable, his work has been quoted and translated ever since." (PMM)

\$1325.

The Works of Josephus - The Embassy of Philo Judaeus
A Scarce Very Early English Folio Printing - London - 1693
With Engraved Illustrations - Antique Calf Gilt



34 [Josephus], [Philo Judaeus]. THE WORKS OF JOSEPHUS. With great Diligence Revised and Amended, according to the Excellent French Translation of Monsieur Arnauld D'Andilly. Also the Embassy of PHILO JUDAEUS. To the Emperor Vaius Caligula. Never Translated before. With the Refernces of the Scripture, A New Map of the Holy Land and divers Copper Plates, serving the History. (London: Printed for Abel Roper, and are to be sold by George Sawbridge., 1693) A handsome early printing of Josephus, the third, in English and the first of the Embassy of Philo Judaeus. Illustrated with a handsome engraved frontispiece of Josephus and fine copper plate engravings and with a large folding map. Folio, bound in antique paneled calf, the spine with raised bands ruled in blind, the compartments with central ornamental devices in blind, one compartment with red morocco label lettered and ruled in gilt. (6 ff.), 854, (34, Table of the Chapters and Table directing to the Bible)

pp. A handsome copy of this early folio edition, the spine panel sometime renewed to style, some wear to the lower corners of the binding and evidence of old damp to the edges of the lower quadrant of the text-block, a bit of offsetting from the calf to the lower edge of the preliminary leaves at the front and rear of the book, the evidence generally rather unobtrusive, the pages stil crisp and clean and unpressed, the binding with some evidence of the old damp at the lower edge and at the foot of the spine panel where some of the leather has worn away..

VERY SCARCE EARLY PRINTING IN ENGLISH OF THE WORKS OF JOSEPHUS AND OF THE EMBASSY OF PHILO JUDAEUS. INCLUDING A LIFE OF JOSEPHUS, HIS HISTORY OF THE JEWS AND THE RELATION OF AN EMBASSY. ILLUSTRATED WITH FINE COPPERPLATE ENGRAVINGS AND A LARGE FOLDING MAP.

"Josephus was a learned Jew who lived in the latter half of the first century of our era. At Rome he early made a favorable impression on the imperial government. Returning to Jerusalem, he endeavored to dissuade his countrymen from their intended revolt against Roman authority; but, failing in his efforts, he joined the war party. He was made a general, and was intrusted with the defence of Galilee; but, after a desperate resistance, was betrayed to the Roman commander. Long held as a prisoner, he was present at the siege of Jerusalem. At the close of the war he went to Rome, was presented with the freedom of the city, an annual pension, and a house that had formerly been the residence of an imperial family. The remainder of his life he gave up to literary pursuits" (Adams, Manual of Historical Literature, p. 81). His works cover the entire history of the nation to the fall of Jerusalem.

\$2425.

**Charles King - *Famous and Decisive Battle of the World*
A Very Handsomely Bound Copy - Profusely Illustrated**

35 King, Captain Charles. *FAMOUS AND DECISIVE BATTLES OF THE WORLD*, or *History from the Battlefield*. (Philadelphia: J.C. McCurdy & Co., [n.d]) First Edition. Profusely illustrated with a frontispiece and 31 other full-page plates, 3 double-page maps, and 18 other maps both full-page and within the text. 8vo, very handsomely bound in three-quarter red morocco over marbled paper covered boards, the spine with raised bands gilt ruled, the compartments with gilt ornamental tooling depicting crossed swords and cannons, two compartments lettered in gilt, marbled endleaves, top edge gilt. 752 pp. A very fine copy, the binding in excellent condition, strong and tight, the text-block and plates all beautifully preserved.

A VERY FINE COPY, HANDSOMELY BOUND OF THIS CLASSIC WORK. *King's historical survey stretches from the Battle of Marathon in 490 B.C. through Philippi in 42 B.C., Hastings in 1066 A.D., Jerusalem 1099 A.D., Orleans and Constantinople in the 15th century, Vienna, Blenheim, and Saratoga in the 17th and 18th centuries, Austerlitz and Waterloo at the outset of the 19th century, Manassas, Gettysburg, Nashville, The Five Forks and Lee's surrender in the 19th century. Forty-six momentous battles in world history are discussed in detail, their import succinctly described. King's work is well known for both its historical value and the well-documented illustrations and maps. This is a very handsome copy in excellent binding gilt.*
\$715.



***Crusader Castles - A T.E. Lawrence Masterwork*
Profusely Illustrated - Two Volumes - First Edition
Printed by the Golden Cockerel Press - Bound by Sangorski**



36 Lawrence, T. E. *CRUSADER CASTLES* (London: Golden Cockerel Press, 1936) 2 volumes. One of 1000 numbered copies. Title pages printed in red, illustrated throughout with drawings and photographs, many full page, folding maps housed in a protective envelope at rear. 4to, original three-quarter terra cotta-orange crushed morocco over light tan cloth by Sangorski and Sutcliffe, lettered in gilt on the spines, t.e.g. [70], 62 pp. A fine set, bright, clean and very well preserved, the bindings and text-blocks, illustrations and maps all in very pleasing condition, only light mellowing due to age.

FIRST EDITION OF THIS IMPORTANT TEXT ON THE CRUSADER CASTLES AND THEIR IMPORTANCE BOTH STRATEGICALLY IN THE HISTORY OF MILITARY ARCHITECTURE. Lawrence wrote the volumes while still a student at Oxford.

The work, submitted as his thesis earned him first-class honours. Volume I contains The Thesis, Volume II, The Letters. One of the scarcer Lawrence items, it remains important to this day because of the author's seminal views on the subject at hand.

\$2365.

**One of the Greatest Books in the Language
T.E. Lawrence's *Seven Pillars of Wisdom*
The Scarce American Issue in the Original Dustjacket**

37 Lawrence, T. E. SEVEN PILLARS OF WISDOM (Garden City, NY: Doubleday, Doran and Company, 1935) First Trade and First Published Edition for general circulation, the American issue by Doubleday from the English Jonathan Cape setting. Illustrated as the English issue, with the 48 full page illustrations reproduced from the privately printed edition in black and white. Thick, royal 8vo, publisher's original polished gray/brown buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. IN THE ORIGINAL DUSTJACKET, illustrated with pencil sketch style portrait of Lawrence and lettered in red and black, the back cover blank as in earliest states. 672 pp. The book is a well preserved copy with some light and old spotting to a few places on the cloth, primarily at the hinges or edges, the jacket very handsome and especially well preserved with only slight edgewear, a chip at the spine panel and lightly mellowed by age.

SCARCE FIRST EDITION IN DUST-JACKET OF ONE OF THE GREATEST AND MOST PERSONAL MILITARY BIOGRAPHIES OF THE CENTURY. *Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a splendid, handsome copy of an enduring masterpiece.*

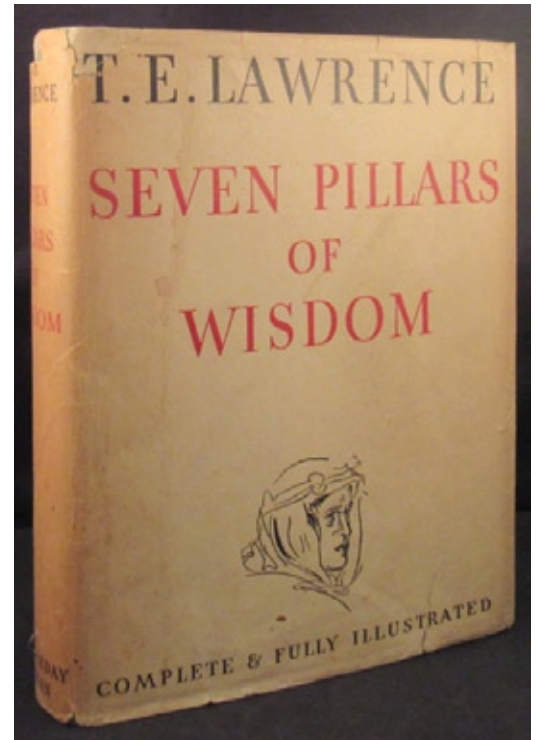
A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time.

Any earlier printing of SEVEN PILLARS was done either for private distribution, or printed in a very small limitation primarily for copyright purposes. Any of these issues is now very scarce. This is the first edition that was printed for general circulation. O'Brien A042

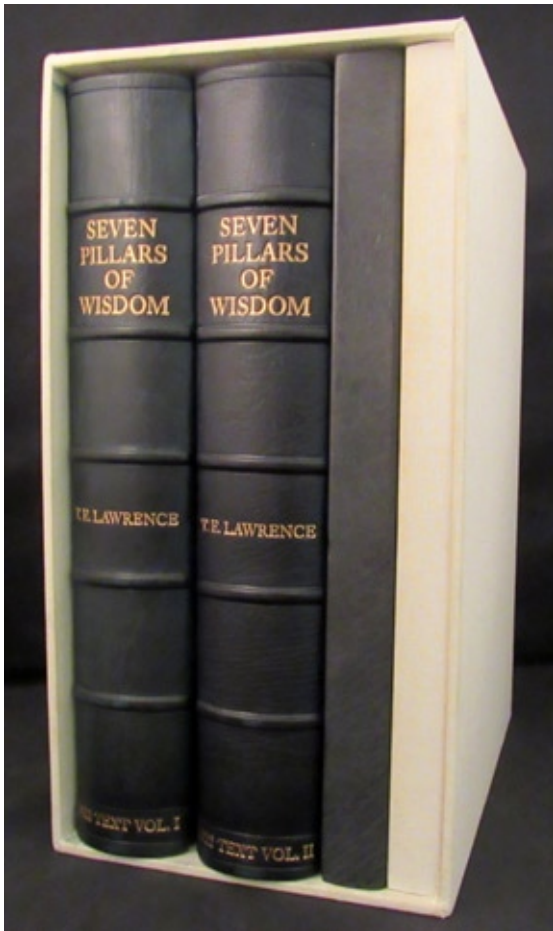
\$575.

***Seven Pillars of Wisdom - One of Only Eighty Copies
Lawrence's Most Complete and Earliest Version
The 'Oxford Text' of 1922 Luxuriously Produced
Four Volumes Including the Special Portfolio***

38 Lawrence, T. E. SEVEN PILLARS OF WISDOM: A TRIUMPH the Complete 1922 Text (Fordingbridge: Castle Hill Press, 1997) 3 volumes. THE MOST EXQUISITE AND MOST BEAUTIFULLY PRODUCED OF THE LIMITED EDITION COPIES of the 1922 Oxford text. THE FIRST EDITION of the Oxford 1922 text ever to be made available to the general public. ONE OF ONLY 80 specially bound hand-numbered copies accompanied with an illustrations volume and proofs and maps in an additional portfolio. There were only 752 copies printed in total. The 80 hand-numbered copies are supplied with a separate volume of beautifully reproduced illustrations from the reknown "Subscribers Edition" of Seven Pillars of Wisdom, this volume also contains the text 'INTRODUCTION TO SEVEN PILLARS OF WISDOM, which is the text from the sample proof chapters circulated by Lawrence in 1924 together with the same text from the 1926 edition showing the amendments made on the advice of



George Bernard Shaw. This special set also includes a separate portfolio with a set of proofs of the Seven Pillars portraits, with Japanese paper guards between. This portfolio also contains the two folding maps which were included in a pocket in the lesser cloth-bound sets. The set of text volumes, the volume of illustrations and the rear of each of the proof portraits are all numbered '93' by hand. 4to, the text of Seven Pillars being in the magnificent binding for 80 copies only of full dark-blue crushed goatskin by the Fine Bindery with lavishly gilt decorated turn-ins over hand-marbled endpapers by Ann Muir, the spines of the volumes with handsome raised bands tastefully ruled in blind, and gilt lettered in three compartments, a.e.g. The illustrations volume in half dark-blue goatskin over white linen and the proof illustrations and maps in a white linen portfolio with blue paper pocket. The special portfolio made only for these special sets is of white linen covered boards with Japanese vellum sheets placed between each proof portraits. [xx], 433; [434]-879, [1]; Plates 1 - 127, [1], 81; maps and proofs pp. A perfect set, everything is as mint and exactly as should be with no evidence of use or age whatsoever, even the white linen slipcase only shows the merest of shelving on the bottom and one side which would be imperceptible on any other colour but white.



AN EXTRAORDINARY AND TRULY FINE BOOK PRODUCTION OFFERED IN ITS MOST HIGHLY LIMITED FORMAT. THE FIRST EDITION OF LAWRENCE'S 1922 TEXT EVER TO BE MADE AVAILABLE TO THE PUBLIC. This hand-numbered set is not only presented in very special and fine goatskin bindings but contains many additions not included in the less limited copies.

T.E. Lawrence's original 1922 text was nearly a third longer than that which was issued in 1935 as the "Complete and Unabridged" text. Lawrence's official biographer, Jeremy Wilson, spearheaded this ambitious project at the Castle Hill Press in order to finally bring that text to the public. The text provided here is taken from Lawrence's manuscript copy in the Bodleian Library and T. E. Lawrence's annotated copy of the 1922 Oxford Times printing.

Lawrence's personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw and Winston Churchill both described the book as one of the greatest in the English language.

But the story of its publication is a famous saga onto itself. Lawrence had nearly completed a first draft manuscript in 1919, but this was stolen or lost along with his briefcase during the month of November of the same year at the Reading train station and never recovered. Lawrence, from memory, created an entirely new draft by May 11, 1920 and then spent two years carefully editing it. The product of this was the famous 1922 'Oxford Text' which he shared with only a few friends and critics. Though one of them, George Bernard Shaw, called it a 'masterpiece' Lawrence still felt it unready and edited out nearly a third of it. This resulted in the famous 'Subscriber's Edition', of which Lawrence printed fewer than 200 copies at great personal financial cost. And only 22 copies of the American issue were printed to secure copyright and never offered for sale. This was followed by "Revolt in the Desert", the first edition generally published of the work, in a further abridged format. It was only after Lawrence's death in 1935 that the full text of the Subscriber's Edition was made available by the publisher Jonathan Cape to the public as SEVEN PILLARS OF WISDOM. Six decades would pass before the original text, the 'Oxford Text' in all of its over 300,000 word glory, through Wilson's efforts and those of the Castle Hill Press, would finally be available to general readers and students of the work of T.E. Lawrence.

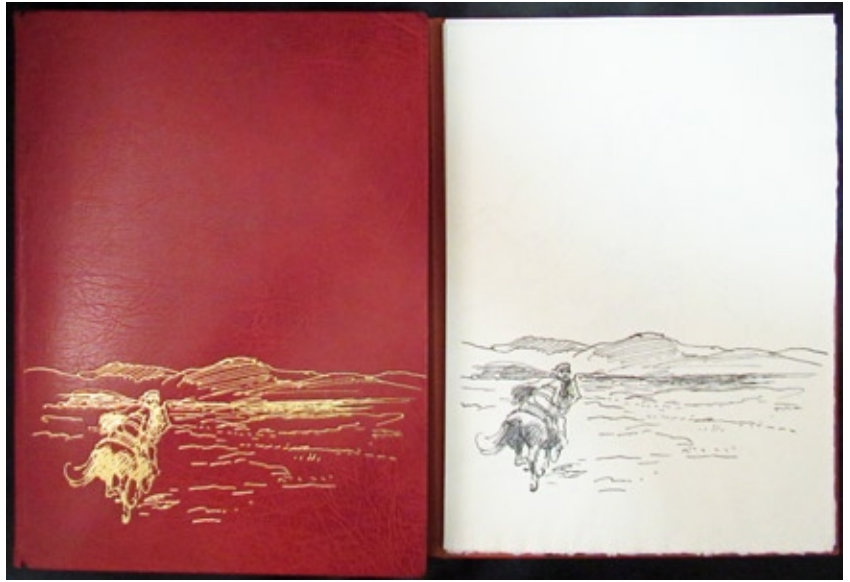
Of it, Sir Winston S. Churchill wrote: "The cost of producing this work was enormous. The author lavished the thought and labours of many months merely upon the typography and illustrations. He reconstructed many of his sentences so that every paragraph should end about half-way through the line. He gave away a large part of the edition to his friends and to persons of high consequence of whom he approved. He chose various beautiful bindings for these copies and delivered many of them personally on his motor-bicycle.

This set of the 1922 edition, published, printed and bound so beautifully, would we suspect, have pleased the author in every way.

\$7150.

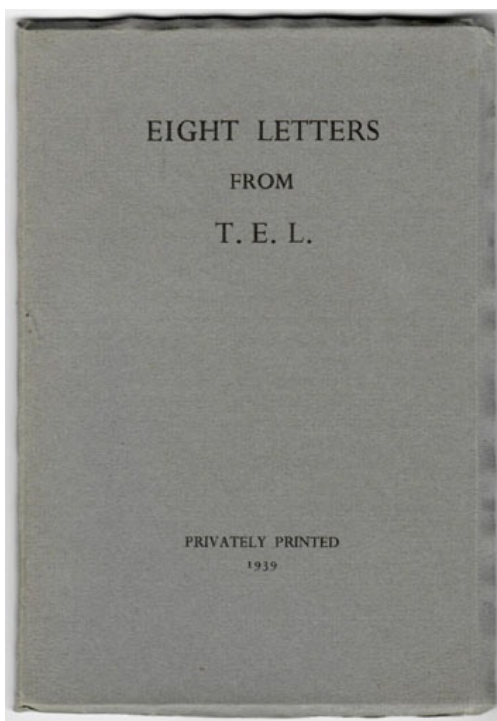
T. E. Lawrence's Letters to E. T. Leeds
One of Only Eighty Copies Specially Bound Copies
Including a Portfolio of Illustration Proof Plates

39 Lawrence, T. E. T. E. LAWRENCE LETTERS TO E. T. LEEDS With a Commentary by E. T. Leeds Edited and with an Introduction by J. M. Wilson With a Memoir of E. T. Leeds by D. B. Harden (Gloucestershire: The Whittington Press, 1988) One volume plus portfolio. FIRST EDITION. THE MOST LIMITED EDITION, ONE OF ONLY 80 ROMAN NUMBERED COPIES, specially bound and with additional proof prints of the Richard Kennedy illustrations from a total printing of only 750 copies. Illustrated with line drawings by Richard Kennedy printed in umber, as well as with a tipped in photographic frontispiece and 24 illustrations from black and white photographs on glossy plates, and with the addition of ten proof plates in a separate portfolio ONLY INCLUDED IN THE SPECIAL DELUXE COPIES. 4to, in the special deluxe binding for the 80 numbered copies of full Nigerian goatskin with endpapers marbled by Colleen Gryspeerdt, with an image of Lawrence of Arabia on horseback on the upper cover in gilt from one of Kennedy's line drawings, the spine gilt lettered, the proof plates in an umber paper-covered portfolio enclosed with the book in the printer's original slipcase of brown paper-covered boards trimmed in umber cloth. xxi, 140, [1] pp. All very fine and as mint, pristine, including the slipcase.



ONE OF ONLY 80 COPIES AND A PRISTINE SET WITH THE ADDED PORTFOLIO. E. T. Leeds became Assistant to the Keeper at the Ashmolean Museum in 1908, and soon thereafter met Lawrence, a young man with a keen interest in mediaeval archaeology. In short order, he would become one of Lawrence's most valued friends. These letters, reproduced here as exactly as possible, are especially insightful into Lawrence's time at Carchemish, the archeological reasons for that excavation, and Lawrence's relationship with D. G. Hogarth.

\$1375.



Very Rare - No Copies in the Marketplace
Eight Letters from T. E. L. (Lawrence of Arabia)
One of Only Fifty Copies Printed - First and Only Printing

40 [Lawrence, T. E.]. EIGHT LETTERS FROM T. E. L. (N.P.: Privately Printed [at the Corvinus or Westminster Press for Harley Granville-Barker], 1939) LIMITED FIRST AND ONLY EDITION. One of only 50 copies printed after which the type was distributed. Small 4to, in the original gray paper wrappers, the upper cover lettered in black. 24 pp. A very fine copy, as pristine, of this rarely encountered publication.

VERY RARE FIRST EDITION, ONLY 50 COPIES WERE PRINTED PRIOR TO THE TYPE BEING DISPERSED. These eight letters from T. E. Lawrence [of Arabia] were printed for Harley Granville-Barker at the Westminster Press. Granville-Barker provides a brief introduction. We are aware of no other copies currently on the market and only five copies have gone through public auction houses in the last 35 years.

Of the eight letters included only one had been previously published, having appeared in David Garnett's collection.

\$2475.

**Lawrence of Arabia - The Authorized Biography
First Edition - Specially Bound - Signed and Numbered
One of 56 Copies Only - A Beautiful Set in Exemplary Condition**

41 [Lawrence, T.E.]; Wilson, Jeremy. LAWRENCE OF ARABIA. The Authorized Biography of T.E. Lawrence (London: [Privately Printed at Castle Hill Press] By arrangement with William Heinemann Ltd., 1989 [1991]) 2 volumes and portfolio. RARE, the Privately issued SIGNED, LIMITED edition of Wilson's Biography, ONE OF ONLY 56 COPIES, hand-numbered and signed in both volumes by Jeremy Wilson, this being number 22. Illustrated throughout with maps and photographs, and with the SPECIAL LIMITED separate portfolio containing a National Portrait Gallery postcard colour print of the cover image for the trade edition; a signed, limited, and numbered copy of Jeremy Wilson's 'Authorized Biographer' on the researching and writing of 'Lawrence of Arabia'; a hand-corrected and signed specimen chapter of the of the final typesetting proof to the trade edition, being chapter 22 as the chapter provided determines the set number; A. W. Lawrence's 1975 appeal on behalf of the Authorized Biography; and a specimen of the trade edition dustjacket. Royal 8vo, in the printer's fine ivory buckram backed in black Nigerian goatskin, the spines with blind ruled raised bands, blind tooled compartments and lettering in blind. The portfolio being navy blue cloth-backed boards and all in the matching navy blue cloth-covered board slipcase. xi, 568; 569-1187pp. A pristine and perfect set of this rare issuance.



RARE FIRST EDITION AND ONE OF 55 COPIES ONLY OF THE AUTHOR'S PRIVATELY ISSUED SETS OF ORIGINAL FIRST EDITION SHEETS REMADE INTO TWO VOLUMES, SPECIALLY BOUND AND CONTAINING EXCLUSIVE MATERIAL NEVER ISSUED ELSEWHERE, including the new title-pages and Wilson's 135 page memoir on writing the biography privately printed by him at Castle Hill.

Jeremy Wilson was appointed official biographer of Lawrence by the British Government, which meant that he had full access for the first time to papers relating to Lawrence's role in the Arab Revolt and subsequent diplomatic negotiations; he also had full access to papers controlled by Lawrence's family and Trustees. This is considered the most comprehensive biography of Lawrence to date; and this is by far its most desirable format. \$4345.

**The Very Scarce First Edition - 1741 - Large Paper Copies
Conyers Middleton - The History of the Life of Cicero
In Contemporary Binding - Published Privately - London**

42 Middleton, Conyers. THE HISTORY OF THE LIFE OF MARCUS TULLIUS CICERO (London: Printed for the Author, 1741) 2 volumes. The First Edition, Large Paper Copies with the Subscribers l1st. Beautifully engraved illustrated title-pages; 24 elegantly engraved, grand head and tail-pieces depicting scenes of ancient Rome and the Empire as well as of busts and portraits of luminaries of the period; additional engraved head-piece to the dedication; large capital letters and two ten line historiated and decorated engraved initial letters. Tall, thick 4to, full polished calf of the time, the spines with raised bands ruled in gilt, the compartments roll-tooled in gilt, dark green morocco lettering labels gilt, two compartments with additional gilt decoration, marbled endleaves.. (iv), xl, (24 Subscribers List), 1-552, 553-564 Index; (4), 582, 583-591 Index pp. A fine, handsome set indeed, the textblocks are crisp, clean and unpressed, the original bindings show some light wear at the corners and head caps, joints of Vol. 1 with some light cracking, the cords strong, inner hinges sound. A very pleasing set of this great work on Cicero.

VERY SCARCE FIRST EDITION, LARGE PAPER COPY OF THIS GREAT WORK ON THE LIFE OF CICERO,
(617) 536-4433 info@buddenbrooks.com



ARGUABLY THE FINEST BIOGRAPHY OF CICERO EVER PENNED. Middleton's *Life of Cicero* has long been considered a model of literary style.

Marcus Cicero, orator, lawyer, politician, and writer was indeed one of the renown and most influential men of the Roman World. A most prolific writer and speaker, it is through him that much of the history of Rome is known. In the last years of his life, he found himself embroiled in a political controversy that would ultimately cause his execution. But during this last year of his life, he wrote a series of letters to Brutus, then a provincial governor, giving a unique picture of the workings of the Roman Senate.

Guthrie states that Cicero's *Orations* are "so exquisitely beautiful, that from them, more than from any other work we may be able to judge of the helps which learning borrows from wit, the advantages which liberal education gives to extensive genius, the beauties which luxuriant fancy lends to solid judgment, and the graces which tender passions communicate to public virtue. It is from this pattern that we can best study by what degrees literature rises into erudition, erudition improves into knowledge, and knowledge reduces observation into practice; by applying all her stores to the improvement of society, and the advantage of the public."

As PMM notes, "Throughout the hundreds of years when Latin was the lingua franca of thought and communication in Europe the works of Cicero were the most extensively read of all the Latin classics. Thus, while primarily giving a vivid picture of ancient Rome, Cicero's speeches and letters, as well as the philosophical works whose content formed the basis of so many medieval treatises, have had a deeper influence, if indirectly, on the means of expression than the works of any other writer. When Latin was superseded by the vernacular tongues, this influence was transmitted into the new languages."

\$1815.

One of the Pre-Eminent Victorians - A Major Figure 'The Life of William Gladstone' - Very Handsomely Bound

43 Morley, John. *THE LIFE OF WILLIAM EWART GLADSTONE* (London: Macmillan, 1903) 3 volumes. First Edition, early issue, printed in October and November 1903. With 9 illustrations. 8vo, handsomely bound in three-quarter crushed red-brown morocco, the spines with raised bands gilt tooled, the compartments beautifully decorated with gilt panels surrounding a central ornamental device gilt, two compartments lettered in gilt, marbled end-leaves, top edges gilt. xi, 661; vii, 666; ix, 648. An especially fine, handsome and attractive set.

A HANDSOMELY BOUND AND VERY PLEASING COPY OF THE standard biography of the controversial but greatly honoured four-time Prime Minister of Great Britain, written by his close friend, the Viscount Morley of Blackburn. 'No English statesman has been more fervently adored or more intensely hated than Gladstone.' [DNB] In a career lasting over 60 years, he served for 12 years as Prime Minister of the United Kingdom, spread over four terms beginning in 1868 and ending in 1894. He also served as Chancellor of the Exchequer four times, serving over 12 years. An early proponent of slavery, Gladstone's attitude towards slavery became more critical as his father's influence over his politics diminished. In 1844 Gladstone broke with his father when, as President of the Board of Trade, he advanced proposals to half duties on foreign sugar not produced by slave labour, in order to "secure the effectual exclusion of slave-grown sugar" and to encourage Brazil and Spain to end slavery. Looking back late in life, Gladstone named the abolition of slavery as one of ten great achievements of the previous sixty years where the masses had been right and the upper classes had been wrong. Shortly after the outbreak of the American Civil War Gladstone wrote to his friend the Duchess of Sutherland that "the principle announced by the vice-president of the South...which asserts the superiority of the white man, and therewith founds on it his right to hold the black in slavery, I think that principle detestable, and I am wholly with the opponents of it". He had to continuously modify his remarks to make clear that the government of England would not support the Confederacy and maintained that it was "seriously tainted by its connection with slavery". He argued that the European powers should use their influence on the South to effect the "mitigation or removal of slavery."

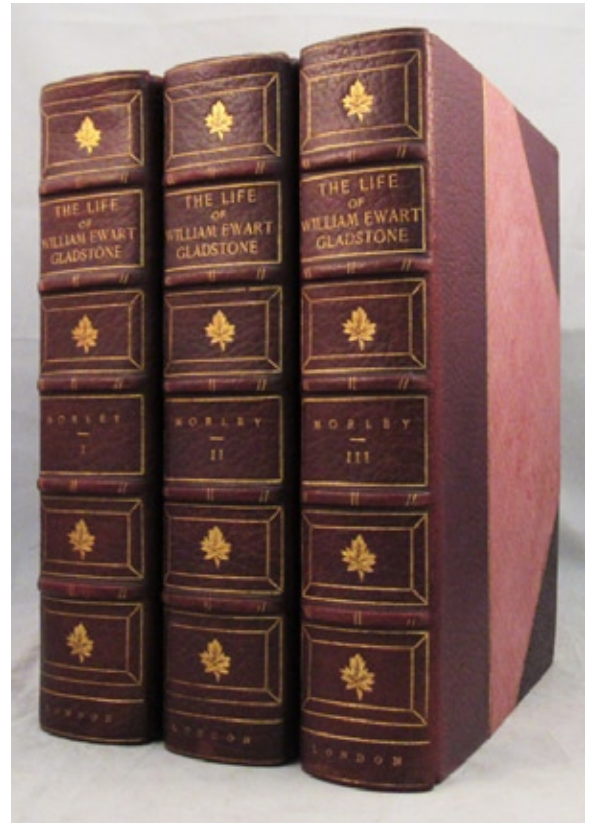
In the 1860s and 1870s, Gladstonian Liberalism was characterized by a number of policies intended to improve indi-

vidual liberty and loosen political and economic restraints. First was the minimization of public expenditure on the premise that the economy and society were best helped by allowing people to spend as they saw fit. Secondly, his foreign policy aimed at promoting peace to help reduce expenditures and taxation and enhance trade. Thirdly, laws that prevented people from acting free to improve themselves were reformed.

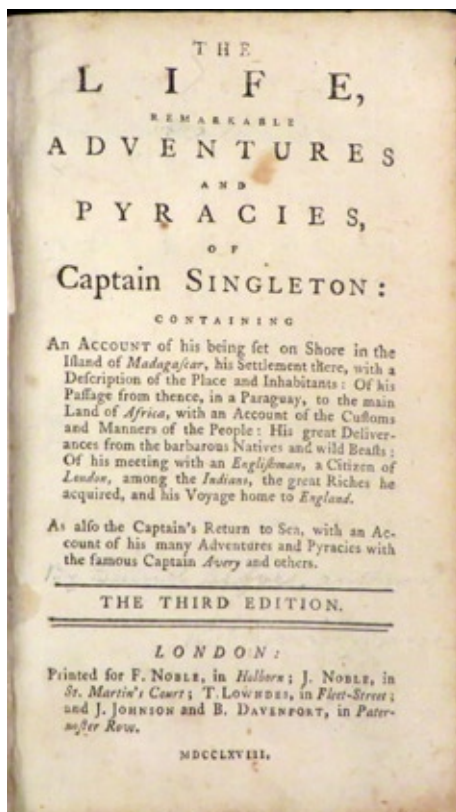
The historian H. C. G. Matthew states that Gladstone's chief legacy lay in three areas: his financial policy, his support for Home Rule (devolution) that modified the view of the unitary state of the United Kingdom and his idea of a progressive, reforming party broadly based and capable of accommodating and conciliating varying interests, along with his speeches at mass public meetings.

In the latter half of the 20th century Thatcherite Conservatives began to claim association with Gladstone and his economic policies. Margaret Thatcher proclaimed in 1983: "We have a duty to make sure that every penny piece we raise in taxation is spent wisely and well. For it is our party which is dedicated to good housekeeping—indeed, I would not mind betting that if Mr. Gladstone were alive today he would apply to join the Conservative Party". In 1996, she said: "The kind of Conservatism which he and I..favoured would be best described as 'liberal', in the old-fashioned sense. And I mean the liberalism of Mr Gladstone, not of the latter-day collectivists". Nigel Lawson, one of Thatcher's Chancellors, called Gladstone the "greatest Chancellor of all time"

This is a very sturdy and attractively-bound set in excellent condition. DNB. Wiki
\$1375.



The Adventures and Piracies of Captain Singleton Daniel Defoe's Work in the Tradition of Esquemeling Very Scarce and Important - 1768 - London Printed



44 [Pirates, Piracy, Defoe, Daniel]; "Singleton, Capt. Bob". THE LIFE, REMARKABLE ADVENTURES AND PYRACIES OF CAPTAIN SINGLETON: Containing an Account of His Being Set on Shore in the Island of Madagascar, His Settlement There, with a Description of the Place and Inhabitants; of His Passage from Thence, in a Paraguay, to the Main Land of Africa, with an Account of the Customs and Manners of the People: His Great Deliverances from the Barbarous Natives and Wild Beasts: of His Meeting with an Englishman, a Citizen of London, Among the Indians, the Great Riches He Acquired, and His Voyage Home to England. Also the Captain's Return to Sea, with an Account of His Many Adventures and Piracies with the Famous Captain Avery and Others (London: Printed for F. Noble, et al., 1768) The third edition of this work by Daniel Defoe. 8vo, bound in contemporary three-quarter calf over marbled boards, the spine with compartments separated by gilt ruled bands and a single black morocco label gilt lettered and tooled. 299, [1] pp. A handsome and very well preserved copy, quite rare in a contemporary binding. The text is solid and quite fresh with only some minor evidence of age, the binding is in very pleasing condition with light and honest age mellowing.

VERY SCARCE, ALL EARLY EDITIONS OF DEFOE'S ANONYMOUSLY PUBLISHED WORK ARE SCARCE. CAPTAIN SINGLETON is a fine work of adventure in the tradition of Esquemeling and presents a hero quite different from the title character in ROBINSON CRUSOE. Singleton is believed

to have been partly inspired by the exploits of the English pirate Henry Every.

There are both adventures on land and at sea in this one volume. The first half of the novel includes a remarkable overland trek across Africa after Singleton is stranded in Madagascar, and the second half is almost entirely at sea, involving piratical heists in the East Indies. Eventually, 'Captain Bob' returns to England with his spoils, disguised as an Armenian.

Singleton's adventurous life begins with his abduction and sale as a young boy into slavery. Some believe this was meant to be a commentary on the institution of slavery itself. Defoe speaks of the 'Plantation' within the novel, calling it 'a site of unfree, hard labor', suggesting comparisons to slavery in the North American colonies and the Caribbean.
\$2475.

**Very Rare and Early Work on the Most Famous Pirates
Lives, Exploits and Cruelties - 1840 - Original Cloth
Only One Copy Known in Institutional Holdings**

45 [Pirates, Piracy]; Douglas, T. Attributed]. LIVES, EXPLOITS AND CRUELITIES OF THE MOST CELEBRATED PIRATES AND SEA ROBBERS. Brought Down to the Present Period (Liverpool: Thomas Johnson, 1840) VERY RARE, presumed first edition, this Liverpool imprint predates the London and all others on Worldcat. All of the imprints are very rare. For this imprint, only one copy is listed in institutional holdings. With engraved frontispiece of the death of Blackbeard and decorated titlepage with vignette of "Pirates Ashore". 12mo, in the publisher's original cloth, the boards attractively embossed in blind, the spine gilt lettered within a gilt vignette of a pirate planting a flag, yellow endpapers. 448pp. A handsome copy of this very rare book, the original cloth well preserved and in original state being only very mildly mellowed. Internally very clean and fresh, a few page edges just a bit rubbed, front hinge a bit tender.



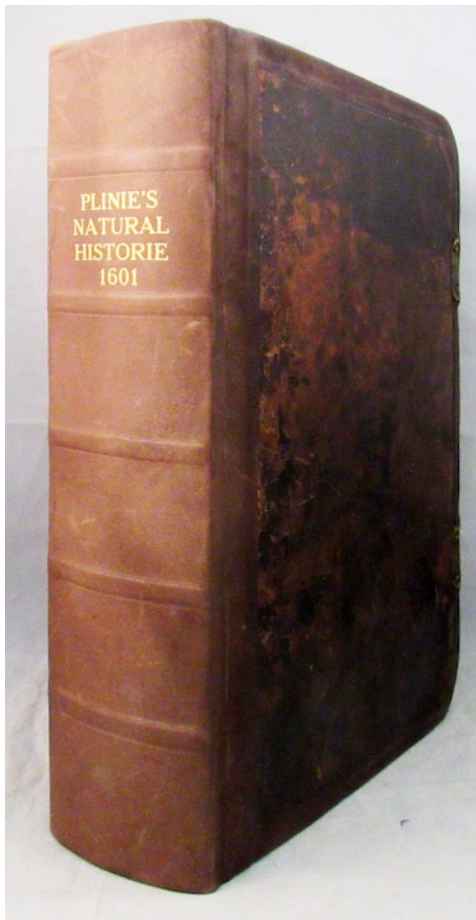
FIRST EDITION AND VERY RARE, AND THE EARLIEST IMPRINT WE CAN FIND IN ANY REFERENCE. While there several others in the 1840s and 1850s all of them are quite rare, with two or three copies at most for any of them as listed in OCLC. The American Philosophical Society appears to be the only institution to have this Liverpool imprint.

The work contains short biographies of 28 specific pirates, among them are such famous names as Blackbeard, Captain Kidd and Jean Lafitte. In an interesting example of perspective, this British work describes the notorious pirate John Paul Jones, whom in the United States is considered "Father of the American Navy" and one of the great heroes of the Revolution. Additionally there is a history of the Joassamee Pirates of the Persian Gulf and a history of the Algerian Pirates. The text is attributed by the National Maritime Museum to T. Douglas.
\$6050.

"All The Wisdom of The Ancients"

**First Edition - First Issue - The Historie of the World - 1601
Philemon Holland's Great Translation of Pliny - PMM 5
The Encyclopedia of All The World's Knowledge**

46 [Pliny] Plinius Secundus, C. (A.D. 23-79). THE HISTORIE OF THE WORLD, COMMONLY CALLED THE NATURAL HISTORY OF C. PLINIUS SECUNDUS. Translated into English by Philemon Holland, Doctor of Physick. (London: Adam Islip, 1601) 2 volumes bound in one. First Edition in English. First Issue with the Original Title-Page and Adam Islip as Printer. With handsome engraved title-pages to each volume. Folio, contemporary full calf, sometime rebacked, the spine panel with raised, one compartment lettered in gilt, the original covers refurbished with new leather along the edges as required, portions of the original clasps are still



present, end-leaves replaced. Initial blank, title, preface & table of contents 60 pp., 614, 42 index; [10, Second Title, To the Reader, Explanation of Words], 632, index, errata, final blank. Complete. A handsome and pleasing copy of this rare first edition, the endleaves renewed and the original binding refurbished at the edges and at the back, the first few leaves and the last few with some aging or toning and rubbing or time-wear to the edges, the textblock quite clean throughout, unpressed, sturdy and quite fresh, the binding with some general restoration as noted

RARE FIRST EDITION OF PHILEMON HOLLAND'S GREAT TRANSLATION. *The first full English translation of this important book. First published in Venice in 1469, "The 'Natural History' of Pliny the Elder is more than a natural history: it is an encyclopaedia of all the knowledge of the ancient world. ...He was a compiler rather than an original thinker, and the importance of this book depends more on his exhaustive reading (he quotes over four hundred authorities, Greek and Latin) than on his original work. All the spare time allowed him by a busy administrative career was devoted to reading; he began long before daybreak, his nephew the younger Pliny recorded, and grudged every minute not spent in study; no book was so bad, he used to say, as not to contain something of value. When he died the 'Natural History' (the sole extant work out of one hundred and two volumes from his pen) was still incomplete. It comprises thirty-seven books dealing with mathematics and physics, geography and astronomy, medicine and zoology, anthropology and physiology, philosophy and history, agriculture and mineralogy, the arts and letters. He is scrupulous in his acknowledgment of his sources (you must, he wrote, with honest humility, declare those from whom you have profited), and the whole of the first book is devoted to the tables of contents and authorities which bear witness to his method.*

The Historia soon became a standard book of reference: abstracts and abridgments appeared by the third century. Bede owned a copy, Alcuin sent the early books to Charlemagne, and Dicuil, the Irish geographer, quotes him in the ninth century. It was the basis of Isidore's Etymologiae and such medieval encyclopedias as the Speculum Majus of Vincent of Beauvais and the Catholicon of Balbus. One of the earliest books to be printed at Venice, the center from which so much of classical literature was first dispensed, it was later translated into English by Philemon Holland in 1601, and twice reprinted (a notable achievement for so vast a text).

More recently, scholars as various as Humboldt and Grimm have praised and acknowledged their debt to it. Over and over again it will be found that the source of some ancient piece of knowledge is Pliny. (PMM)

The standard of reference for scholars since the 15th century, Holland's translation made it available to the English speaking world for the first time. PMM 5.

\$20,600.

**Robert Rogers - Ponteach: or the Savages of America
The Firsthand Dramatic Account of Pontiac's Rebellion
Extravagant With Extra Illustrations and Fine Binding**

47 [Rogers, Robert]. PONTTEACH: or the Savages of America; a Tragedy. With an Introduction and a Biography of the Author by Allan Nevins (Chicago: The Caxton Club, 1914) One volume extended to two volumes. A UNIQUE EXTRA-ILLUSTRATED COPY created by noted Americana collector and bibliophile Frank C. Deering of the Caxton Club Edition, which was LIMITED to 175 copies only on Old Stratford paper. With a facsimile title-page of the original edition of 1766, engraved frontispiece portrait of Major Roberts and with the quite extraordinary addition of 95 relevant illustrations from various sources and comprised of: 3 photogravures, 11 lithographs, 36 steel engravings, 16 colourplates, 4 half-tones, 1 facsimile, four copper engravings, 14 laid-down cuts, 2 etchings, one hand-tinted plate, a map, and a silhouette. 4to, very handsomely bound as two volumes for the Deering collection in full brown crushed morocco, the boards with a framework panel design featuring tooling in gilt, black and red and with gilt ruled lines, the spine designed in like style with tall gilt ruled raised bands, gilt framed compartments with a wheel and star central design in red and black between black band and with gilt

lettering in two compartment and at the tail, board edges gilt ruled, turn-ins gilt with wide gilt-tooled trim with sunburst corner-pieces, finely marbled endpapers, Deering's very fine morocco library label and t.e.g. 173, [1]; [iv],179-261 pp. The binding, text, and extra plates are all in perfect condition, a really beautiful and flawless example and one of Mr. Deering's most beautiful books.

A BEAUTIFULLY BOUND AND EXTRA-ILLUSTRATED COPY OF ONE OF THE FIRST SIGNIFICANT WORKS TO COME OUT OF BRITISH AMERICA PARTNERED WITH ONE OF THE FINEST BIOGRAPHIES EVER PENNED CONCERNING ROGERS AND HIS ACTIVITIES IN BRITISH AMERICA.

Ponteach, more commonly known as Pontiac, was the Indian leader who made war on the British and is known for Pontiac's Rebellion. One of the earliest firsthand accounts of Pontiac is the play written by frontier soldier Robert Rogers, of Rogers' Rangers fame. Ponteach is not only the first, but also the only early dramatic work relating to the native American peoples written by an individual with personal and first hand knowledge and experience. It is important as one of the earliest American dramas, as well as an historical document.

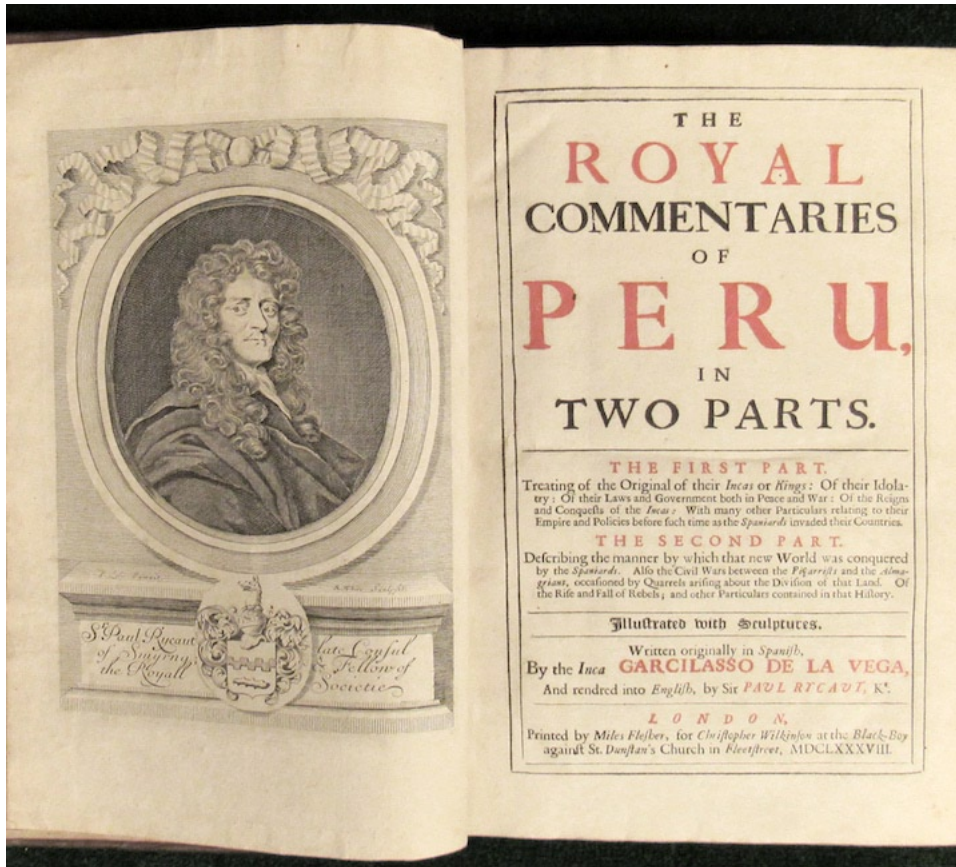
Allan Nevins' very fine historical biography of Rogers is a fascinating look into the life of one of Colonial America's earliest and greatest military heroes. Rogers was one of the first Europeans to utilize Indian scouting and fighting techniques, and his Rangers were the first to wage what we now call 'guerilla warfare', making them forerunners of our modern Special Forces units.

To create this fine extra-Illustrated edition Mr. Deering assembled Nevins' introduction and biography of Rogers into Vol. I, with its great profusion of illustrations and left Rogers' play to stand alone as Vol. II, again extra illustrated throughout and a near facsimile of the original London printing of 1766. The very fine added illustrations are from various sources, the whole bound beautifully and very handsomely into the exquisitely designed and executed bindings.
\$2695.

Very Rare Superb Copy of the 17th Century History of Peru
The First Edition in English of this Cornerstone Work
1688 - De la Vega's Royal Commentaries of Peru

48 Vega, Garcilasso de la, the Inca. THE ROYAL COMMENTARIES OF PERU, IN TWO PARTS. The First Part: Treating of the Original of their Incas or Kings; the Second Part: Describing the manner by which that new World was conquered by the Spaniards. Translated by Sir Paul Rycaut. (London: by Miles Flesher for Richard Tonson, 1688) First Edition in English. This copy has two title pages, one with the Tonson imprint rubricated (black and red), the other with the Heyrick imprint in black only. Sabin states: "As some copies have only the black titles and some only the rubricated ones, while others have both, it seems possible that all the issues were originally published with two titles." Engraved portrait frontispiece of translator Paul Rycaut, the rubricated title page in red and black, and 10 copperplate engravings. Folio, an especially handsome copy, bound in its original contemporary speckled English calf, the spine with raised bands, the compartments with floriated panels decorated in gilt, red morocco lettering piece gilt, the covers with a border decorations rolled in blind and double-filleted rules at the borders. 1019. A superb copy of this rare and early work. The book remains in its original binding.





The text-block is crisp, clean and unpressed, The engraved illustrations are all in excellent condition. A truly wonderful copy and especially fine survival of a book rarely if ever found in such condition.

RARE FIRST EDITION OF THIS HIGHLY IMPORTANT EARLY HISTORY OF THE INCAN CIVILIZATION AND OF THE CONQUEST OF PERU BY THE SPANISH. *De la Vega* was a prince of Incan royalty by virtue of his mother, who was descended from the last Incan King of Peru. He took great pride in his Incan ancestry, styling himself "Garcilasso Inca" and becoming a dedicated student of the Peruvian language and traditions. However, the translator also tells us that "the Spanish humour was most prevalent in him, so that he delighted much to tell us, as in diverse places, that he was [also] the son of Garcilasso de la Vega, one of the first Conquerours of the new World..." Such an illustrious ancestry provides for a rendering

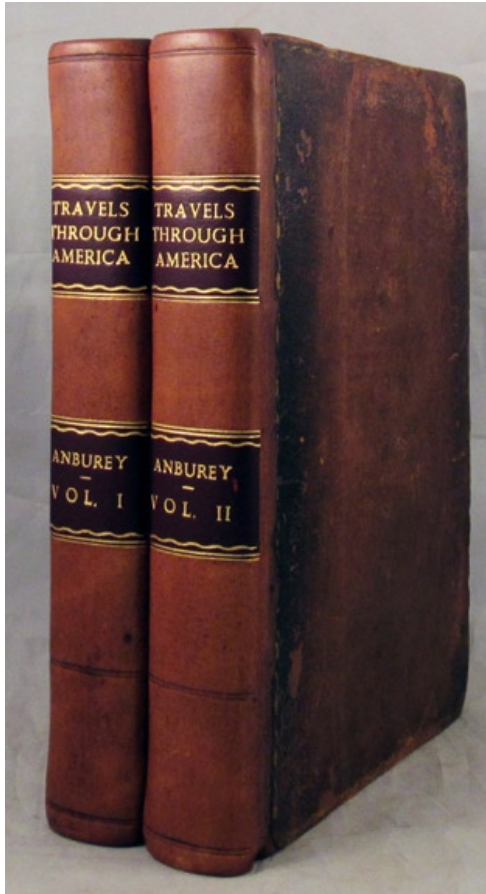
of the history of the Incan civilization from a unique point of view.

The first section of the text details the early history of the Incas before the Spanish conquest, including their laws and government and other "particulars relating to their Empire and Policies." The second part details the Spanish conquest and the various civil wars and rebellions that came along with them and after them. The first part was published in Lisbon in 1609, and the second part in 1617. This edition is the first English translation by Sir Paul Rycart. This is a classic work, comprehensive and painstakingly researched, and remains today one of the chief authorities on the subject of ancient Peru. ESTC R34862; Sabin 98760 Wing G216 \$10,450.

Please continue to the next page for section four, Travel.

Part Four - Travel - Including Voyages & Exploration

A British Officer's Travels Throughout the Interior of America Thomas Anburey's Letters of the Revolutionary War Including Important Material on Burgoyne's Campaign



49 [America; United States Travels; Anburey, Thomas] "An Officer". TRAVELS THROUGH THE INTERIOR PARTS OF AMERICA; In a Series of Letters (London: For William Lane, 1791) 2 volumes. 'A New Edition' being the second and still prior to the author's name being included. Both volumes with the engraved bookplate of Henry Cabot Lodge attesting to fine American provenance. With a large folding engraved map, four pages of American paper money printed in black and red; a folding view of St. Johns; folding plan of a blockhouse; view of "An Indian Warrior"; folding view of Saw Mill and Blockhouse at Fort Anne Creek; large folding view of the Hudson at Still Water Encampment; and a large folding view of the Encampment at Charlottesville, VA. 8vo, in contemporary full call covered boards, the edges trimmed with a gilt roll device, sometime properly re-backed to period style with flat blind trimmed bands and two burgundy morocco labels lettered, ruled, and decorated in gilt, marbled endpapers. xii, [4], 414; 492 pp. A handsome set with nice provenance, internally fine and clean and fresh, just some very occasional light spotting here or there,. The bindings with some expected wear and rubbing to the antique boards, the spines neat, proper and fine. The plates all in excellent condition, the map with a few small tears at the fold lines with no loss.

A HANDSOME SET WITH SIGNIFICANT PROVENANCE. Thomas Anburey was an officer and sailed to America in 1776 in charge of Irish recruits for the 47th Regiment. He served under General Burgoyne in the battle of Saratoga and his account of that time is historically important, though some say also riddled with fraud. The narrative is composed of a series of letters written while in America. They begin in August of 1776 and the final letter is dated December of 1781. During this time he was taken prisoner in the United

States, and was sent back to Britain. There are more than 80 letters and they paint an interesting picture of American life in the late 18th century.

Each volume bears the Tiffany Co. engraved bookplate of U.S. Senator from Massachusetts and historian Henry Cabot Lodge. Sabin, 1367.

\$875.

The Rare First Edition - Two Volume Set John Campbell's *Travels in South Africa* - 1822 With Handcoloured Plates and Large Folding Map

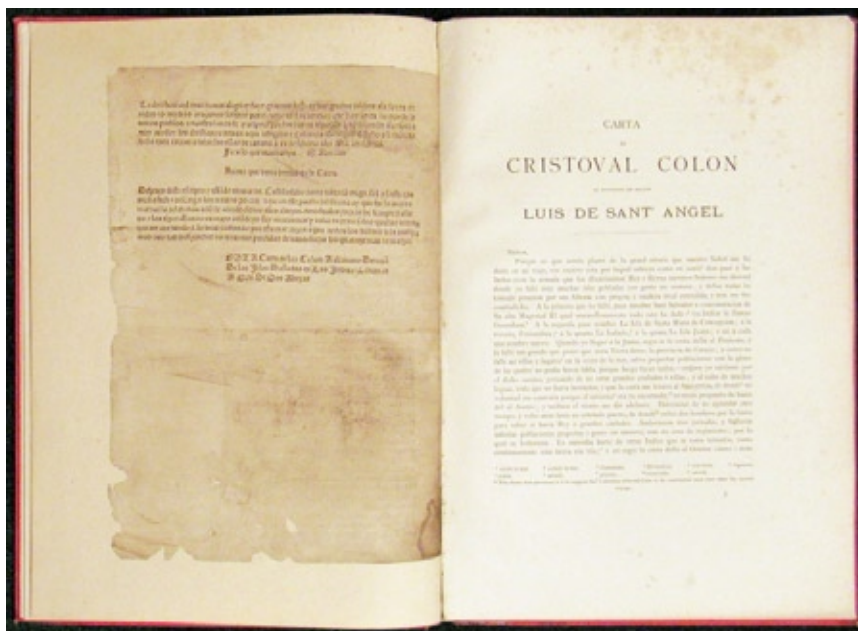
50 Campbell, John. TRAVELS IN SOUTH AFRICA, Undertaken At the Request of the Missionary Society, Being a Narrative of a Second Journey in the Interior of That Country (London: Francis Westley, 1822) 2 volumes. First edition. With a hand-coloured aquatint frontispiece to each volume, large hand-coloured folding map and 10 additional hand-coloured, aquatint plates. 8vo, handsomely bound to style in three-quarter calf over brown cloth sides, spines gilt ruled between raised bands, with brown morocco labels lettered in gilt and volume numbers gilt on red morocco labels. xii, 322, [6]; 384. Errata bound into the first volume, pp. A handsome copy of this scarce set. Ownership stamps to the verso of the plates and title-pages not affecting the images, one title page reinforced at the gutter. The colouring is very strong and very beautifully accomplished on all plates.

FIRST EDITION OF THIS IMPORTANT EARLY WORK ON SOUTH AFRICA. This two volume set is the record of the second tour of inspection that the London Missionary Society asked the Rev. John Campbell to make of its South African missions, the first tour having been in 1815. The tour consisted of two journeys. The first was undertaken in the company of Rev. Robert Moffat and his wife to Caffraria and the Cape Colony in 1818-19, and the second was in 1821, deep into the interior to settlements such as Lat-takoo, Mashow, Griqua Town and Kurreechane. Campbell had not planned to venture so far into the interior but upon his reunion with King Mateebe of Lat-takoo (with whom he had had good relations on his last visit) he seized the invitation the king offered for a friendly reception by King Kossie of Mashow further north.



Throughout his ten month journey into the northern interior of South Africa and back out again along the River Krooman and the Great Desert, he closely chronicled his experiences in which he included everything from the histories of the native peoples to adventures with marauding bushmen. Campbell also recorded the effects of Christian influence upon the natives surrounding the mission towns. The preface states that "whilst pious Missionaries are zealously pursuing their grand object--the conversion of the Heathen to Christianity--they are materially contributing to the stores of general Science, and particularly to the advancement of Geographical Knowledge..." Indeed, this work is a valuable look at missionary efforts in South Africa as well as an interesting and important narrative in the history of African travel and exploration. A beautifully illustrated fine first edition. Mendelssohn \$1925.

**Columbus' Announcement of the New World
Facsimiles of Two Exceptionally Rare 1493 Printings**



51 Columbus, [Christopher]. THE SPANISH LETTER OF COLUMBUS to Luis de Sant' Angel Escribano de Racion of the Kingdom of Aragon Dated 15 February 1493 Reprinted in Facsimile, Translated and Edited from the Unique Copy of the Original Edition (Printed [by Johann Rosenbach] at Barcelona Early April 1493) Now in the possession of Bernard Quaritch (London: Bernard Quaritch, 1891) First Edition, printed for the 400th anniversary of Columbus' voyage of discovery. The letter printed in engraved facsimile. Folio (14" x 10.5"), bound in the publisher's original red morocco over red cloth covered boards, the spine lettered in gilt the turnovers ruled in gilt. [2], 1-14, [4, engraved facsimile of the letter], [15]-33 pp A pleasing survival,

well preserved, the text-block clean with only a tad of the foxing normal to the paper, the spine panel restored at the top and bottom, first free-fly as paste-down, a very good copy of a rare and delicate book.

THE QUARITCH COLUMBUS LETTER FACSIMILE OFFERED HERE IS THE FIRST EDITION PRINTED BY BERNARD QUARITCH FROM THE ORIGINAL COPY IN HIS POSSESSION. Printed for the 400th anniversary of

the famously rare original Latin and Spanish folio printings of Columbus' announcement of the discovery of America.

The Latin letter was for centuries considered to be the only authentic account of his voyage derived from his own pen. The existence of the Spanish 1493 original in a printed text was unknown until 1856, when the quarto first came to light, and the discovery of the still earlier Spanish folio, acquired by the Lenox Library, now part of the New York Public Library, from Bernard Quaritch in 1892, was years later still. "The importance of the Latin letter as a collateral and (in some instances) corrected document will not easily pass away; collectors and libraries will still bid enormous prices for such rare copies of any of the four editions which appeared in 1493, as may turn up from time to time."- Introduction to the Latin letter.

The volume offered here is a fine scholarly work in that it affords the reader a long Preface in which the history of the letter and its various printings in Folio and Quarto are discussed. The folio letter, most probably printed in Barcelona is considered as unique, and was in the possession of Bernard Quaritch at the time of publication of this volume. The Spanish letter to Luis de Sant' Angel [Santangel] is provided in engraved facsimile and is reprinted along with an English translation. Additionally, there are six pages of Notes and Verifications which indicate the relative position of the two fifteenth-century editions of the Spanish letter.

\$1045.

**First Edition - Narrative of Travels and Discoveries in Africa
Denham and Clapperton En Route 1822-1824
Beautifully Presented in Full Speckled Morocco Gilt**

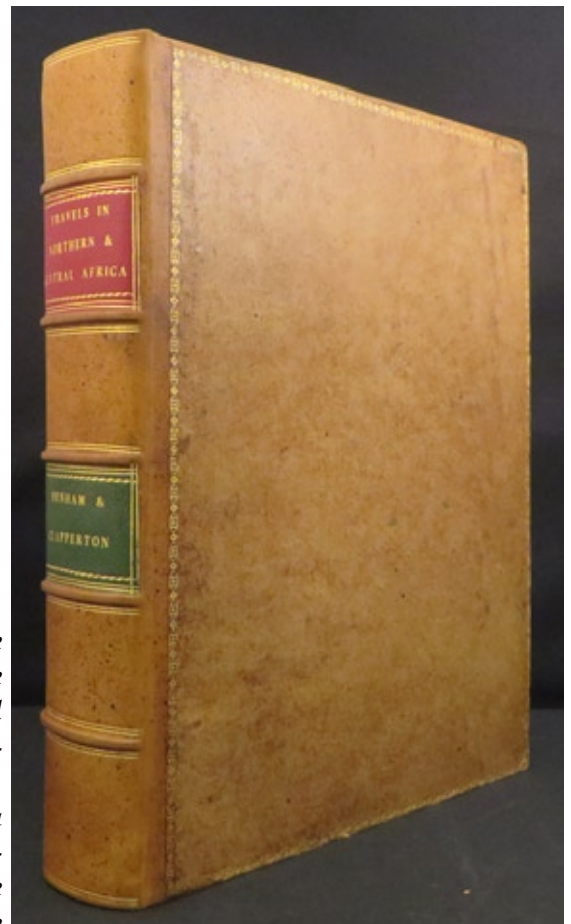
52 Denham, Major Dixon, and Captain Hugh Clapperton and Doctor Oudney. NARRATIVE OF TRAVELS AND DISCOVERIES IN NORTHERN AND CENTRAL AFRICA in the years 1822, 1823, and 1824...Extending Across the Great Desert...and From Kouka in Bornou, to Sackatoo, the Capital of the Fellatah Empire. With an Appendix by Major Dixon Denham and Captain Hugh Clapperton (London: John Murray, 1826) First edition. With 34 engraved plates (one hand-colored), 3 sketch maps, 6 engraved vignettes, and a large engraved route map. 4to, contemporary full speckled calf, covers with gilt roll borders expertly and sympathetically restored at the back in unobtrusive period style to match with red and green morocco lettering labels gilt. xlvi, 335, 269. A very handsome copy in fine condition.

SCARCE FIRST EDITION OF THIS SEMINAL WORK OF AFRICANA. Denham and Clapperton, in the company of Dr. Walter Oudney, travelled from Benioloed, near Tripoli, almost due south to Lake Tchad, with excursions into the mountains west of Mourzuk in Fezzan. Dixon attempted to follow the circuit around Lake Tchad but was unsuccessful. In the meantime, Clapperton and Oudney journeyed west from the lake toward the Niger River, but the doctor only made it about a third of the way and died in Murmur. Clapperton continued west, but was prevented from passing beyond Sackatoo by the local Sultan. He and Denham subsequently returned to Tripoli and crossed back to England

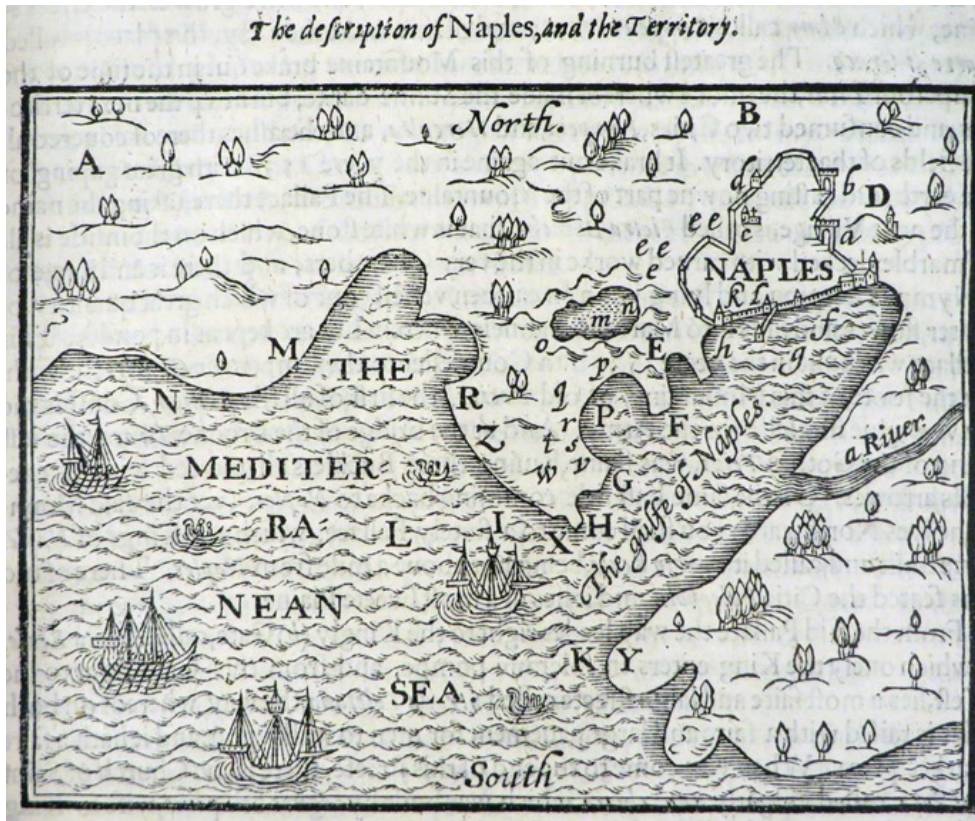
This narrative is compiled primarily from Denham's journal, with a chapter by Dr. Oudney on the excursion to the mountains west of Mourzuk. A final section by Clapperton relates the westward journey from Lake Tchad to Sackatoo and includes an account of Oudney's death. Among the several appendices are translations from the Arabic of various letters and documents brought back by Denham and Clapperton, including a document relating to the death of Mungo Park; a translation from the Arabic of a geographical and historical account of the Kingdom of Tak-roor, from a larger work composed by Sultan Mohammed Bello of Hausa; vocabularies of Bornou, Begharmi, Mandara, and Timbuctoo; appendices on the zoology and botany of the regions based on samples collected by Dr. Oudney; a note on rock specimens; and a thermometrical journal kept at Kouka in Bornou.

The engravings, after drawings by Denham and Clapperton, are superbly engraved by Edward Finden, one of the finest steel-engravers in England at the time.

\$3150.



**Fynes Moryson's *Travels and Itineraries*
One of the Great Works of the Genre - "Much Esteemed"
First Edition - Folio in Full Calf - 1617**



53 Moryson, Fynes. AN ITINERARY WRITTEN BY FYNES MORYSON GENT. First in the Latine Tongue, and Then Translated by Him Into English: Containing His Ten Years Travel Through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland and Ireland. Divided into III parts. (London: John Beale, 1617) 3 parts bound as one. FIRST EDITION. VERY SCARCE. Handsomely illustrated with 8 original woodcut engravings of Venice, Naples, Rome, Genoa, Paris, Constantinople, Jerusalem and the plan of a church. Also with extensive tables of coins, histories, genealogies, etc. Large and beautiful woodcut initials throughout along with elaborate engraved head and tail pieces.

Folio, handsomely bound in full contemporary style calf, covers ruled in blind and blind paneled in center, spine with blind ruled raised bands, original gilt lettered red morocco lettering label. [14], 295, 301, 292 pp. Without blanks ¶1 and eeee8 as is usual. A handsome and well preserved copy of this valuable work. The binding is sturdy and strong and handsome, internally crisp and unwashed and unpressed. Some re-margining accomplished at the gutter areas of some initial leaves and to the outer edges of some leaves at the end of the volume.

SCARCE FIRST EDITION REGARDED AS ONE OF THE MOST OUTSTANDING WORKS OF ITS KIND, ONE OF THE GREATEST CONTEMPORARY EUROPEAN ACCOUNTS OF ITS PERIOD AND "A VALUABLE AND MUCH ESTEEMED WORK." - Lowndes.

Moryson, 1566-1630, was one of the period's most accomplished travellers. "from his tender youth, he had a great desire to see foreign countries", and in 1589 he obtained a license to travel... On 1 May 1591 he took ship at Leigh, near Southend, and for the greater part of the six years following wandered about Europe. At the end of 1591 he reached Prague, where he dreamt of his father's death on the day of the event. The news was confirmed at Nuremberg, and after a year's leisurely tour through Germany he retraced his steps to the Low Countries in order to dispose of his modest patrimony. On the 7th of January, 1593, he entered himself as a student at Leyden University. He subsequently passed through Denmark and Poland to Vienna, and thence by way of Pontena and Chiusa into Italy in October 1593.

After visiting Naples, he thoroughly explored Rome, where he paid visits to Cardinals Allen and Bellarmine. The former gave him every facility for viewing the antiquities. The cities of North Italy occupied him from April 1594 to the beginning of 1595. In the early spring of 1595 he had an interview with Theodore Beza at Geneva, and journeying hurriedly through France, caught a glimpse of Henri IV at Fontainebleau, and landed at Dover on the 13th of May in 1595. On the 8th of December of the same year Moryson started on a second journey, setting sail for Flushing. A younger brother, Henry, bore him company. Passing through Germany to Venice, they went, at the end of April 1596, by sea to Joppa, spent the first fortnight of June at Jerusalem, and thence went by Tripoli and Aleppo to Antioch. At Beilan, a neighboring village, Henry Moryson died on the 4th of July in 1596 at the age of 27 years.

Fynes afterwards made for Constantinople, where the English ambassador, Edward Barton [, hospitably entertained him. He finally reached London by way of Venice and Stade on the 10th of July, 1597.

In April 1598 Moryson visited Scotland, but soon came home, and spent some time in the autumn with his sisters, Faith

Mussendyne and Jane, wife of George Allington, of the pipe office. At the time his brother Richard was taking an active part in the government of Ireland, and strongly recommended him to seek employment there. On the 13th he reached Dundalk, where his brother was governor; on the same day George Cranmer, the chief secretary of Sir Charles Blount, the lord-deputy, was killed at Carlingford, and Moryson was at once appointed to his place. He found his new master all that he could wish, aided him in his efforts to suppress Tyrone's rebellion, and remained through life a devoted admirer.

After Lord Devonshire's death in 1606, Moryson had spent three years in making an abstract of the history of the twelve countries which he had visited, but his manuscript proved so bulky that with a consideration rare in authors he destroyed it, and turned his attention to a briefer record of his experiences of travel.

The first part supplies a journal of his travels through Europe, Scotland, and Ireland, with plans of the chief cities, 'the rates of hiring coaches and horses from place to place with each day's expenses for diet, horse-meat, and the like.

The second part is a valuable history of Tyrone's rebellion, with documents of state.

The third part consists of essays on travel, geography, and national costume, character, religion, and constitutional practice.

Moryson is a sober and truthful writer. He delights in statistics respecting the mileage of his daily journeys and the varieties in the values of the coins he encountered. His descriptions of the inns in which he lodged, of the costume and the food of the countries visited, render his work invaluable to the social historian." -DNB.

STC 18205 (description of pts. in Roman). Alden 617/109 'a Spaniard is mentioned who, having contracted syphilis, went to America to learn its cure 'from those who first infected the Spaniards therewith'; tobacco is also mentioned'. Lowndes 1621 'A valuable and much esteemed work'. Blackmer 1159.

\$7150.

Captain John Hanning Speke **What Led to the Discovery of the Source of the Nile** **The Elusive First Edition**

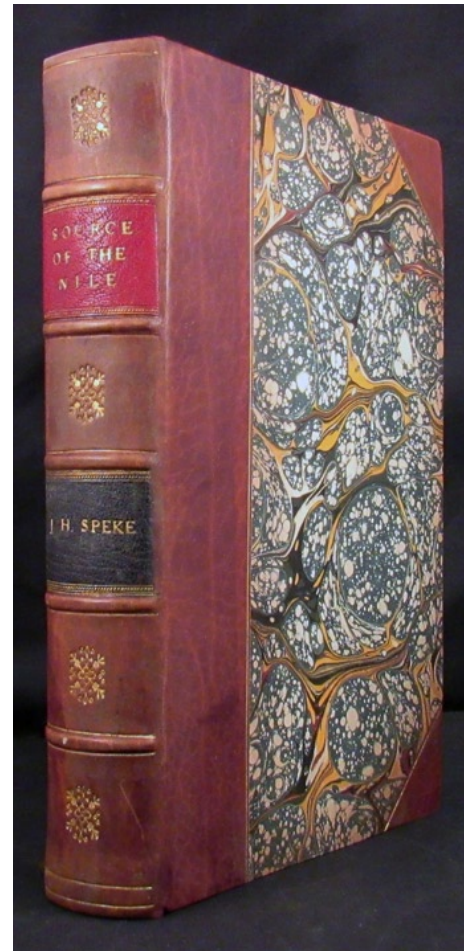
54 Speke, John Hanning. WHAT LED TO THE DISCOVERY OF THE SOURCE OF THE NILE (Edinburgh: William Blackwood and Sons, 1864) First edition. With an engraved frontispiece, folding map, and the double-page map of the Somali Coast. 8vo, bound in old half calf and marbled boards, the spine with raised bands gilt ruled, the compartments with central ornamental gilt tools, contrasting red and green morocco lettering labels gilt. x, 372. A portion of the large folding map in facsimile, some occasional evidence of damp confined primarily to the foreedges or very outer edge of some leaves.

RARE FIRST EDITION. This work is composed of two parts, the "Journal of Adventures in Somali Land," and the "Journal of a Cruise on the Tanganyika Lake." Speke had apparently, at the end of the Punjab campaign in 1849, developed the idea to explore Central Africa with a view to collecting hitherto unknown species of fauna. At the same time the Bombay government was organizing an expedition to Somaliland under Lieutenant Richard Burton. Speke had originally planned to travel into Africa alone--a very unwise proposal--and James Outram, the political resident at Aden, at first forbid him. Outram then suggested that Speke join Burton's expedition, which he did.

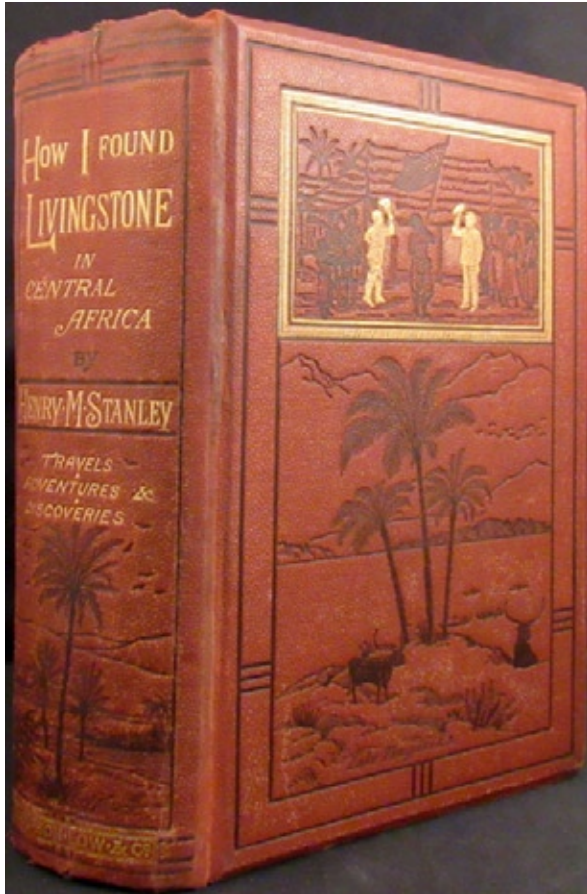
It was during this expedition that Speke claimed to have discovered the true source of the Nile, but Burton and his associate, James Macqueen, immediately disputed his claims. Speke was granted command of a second expedition in 1860 to explore the Victoria Nyanza and verify his earlier findings.

In the years 1863 and 1864 Speke published, respectively, JOURNAL OF THE DISCOVERY OF THE SOURCE OF THE NILE and this book, WHAT LED TO THE DISCOVERY OF THE SOURCE OF THE NILE. Despite the confusing titles, the "Journal" actually covers his second expedition, with James Grant, while "What Led To" narrates his first journey in the company of Burton.

\$3575.



How I Found Livingstone - 1872 - Original Decorated Cloth
The Book That Secured Stanley's Reputation - His First Book



55 Stanley, Henry M. HOW I FOUND LIVINGSTONE. Travels, Adventures, and Discoveries in Central Africa, Including Four Months' Residence With Dr. Livingstone (London: Sampson, Low, Marston and Company, 1872) The second state of the first edition and an early issue, formatted as the first edition and probably just a continued issuance of the first with a new type slug on the title-page, stating "second edition". With 28 full page illustrations, 26 illustrations in the text, 6 maps and plans (including one large folding map). Thick, large 8vo, publisher's original brick-red cloth elaborately and pictorially decorated in gilt and black on the cover and spine. xxiii, 736, 8 pp ads. A very pleasing, handsome and solid copy of this handsome book, unusually sturdy, the cloth bright and clean, the gilt and black decorations in fine order, unusually clean and fresh, the rear inner hinge sometime mended, light wear to the tips.

A VERY HANDSOME COPY OF THE AUTHOR'S FIRST BOOK AND THE LANDMARK WORK THAT SECURED STANLEY'S REPUTATION. The text of the first edition of this formidable book was often reprinted and remains to this day one of the consummate works in the historical interpretation of most important Victorian English forays into and explorations of Africa.

The quest to recover David Livingstone is one of the most famous travel adventures and manhunts in history. By 1870, Livingstone had been missing for long enough that it was generally accepted that he had died somewhere in Central Africa. However, James Gordon Bennett, proprietor of the "New York Herald," was convinced that

Livingstone was still alive, and dispatched a richly laden H.M. Stanley to find him. Stanley embarked on his quest on March 12, 1871, and after overcoming "innumerable difficulties," he found a discouraged and disheartened Livingstone at Ujiji on November 10. Stanley then uttered the oft-quoted line "Dr. Livingstone, I presume?" (that scene is depicted on the cover of this book) and helped to renew the good doctor's hope. The two soon set off on an exploration of the north end of Lake Tanganyika and eventually discovered that the Rusizi runs into it and not out of it. Stanley left Livingstone well-provisioned and spiritually inspired on March 15, 1872 and came back to England and shortly published this "picturesque narrative" of his experiences, helping to secure his reputation as a "leader of men and an explorer of great promise."

Stanley's travels on this first expedition not only made his literary reputation, but also laid the geographical groundwork for his subsequent journey (narrated in "Through the Dark Continent"), and gave him the tremendous practical experience in African travel that made his third expedition, to rescue Emin Pash (narrated in "In Darkest Africa"), such a success. Encyclopedia Britannica.

\$1800.

With Three Very Important Autograph Letters
The Curse of Central Africa - An Important Association Copy
Capt. Guy Burrows Exposes Colonialism in the Congo
A Fine First Edition of this Rare and Significant Work
With Autographs of Henry M. Stanley, Cloesen and Bullinger

56 [Stanley, Henry M.; Cloesen; Bullinger and Hoffman, Wm.]; Burrows, Capt. Guy. THE CURSE OF CENTRAL AFRICA with which is included "A Campaign Amongst Cannibals" by Edgar Canisius. (London: R.A. Everett & Co, Ltd., 1903) First edition, early impression. A copy with outstanding provenance and an important Association Copy and a Presentation Copy. The Volume is Autographed and Presented by the publisher and signed by the recipient, William Hoffman, himself a noteworthy explorer who accompanied Stanley to Africa. Three historically significant letters are tipped into the volume including one from Stanley himself, which refers directly to

Capt. Burrows, the author of the book as well as to the Congo State and the 'proposal to push the new Railway from Stanleyville East.' A second letter from Lieutenant Cloesen, Chef de Zone and dated Feb. 1893, from Wells River, Central Africa states in part that "The Arabs are in great numbr with plenty of guns, close to Nyangara....Nyangara will try and give them a hiding. WE SHALL HAVE TO MAKE WAR WITH THE ARABS." The last letter from Bullinger, dated May 25 1899, Mogandjo, Africa, refers to the state of the author's health: "Awfully glad to hear Burrows is on the mend...please send me 1000 cartridges. I have 110 out emposte & only about 600 odd here. Thanks for the fusils a piston". Over 100 illustrations from photographs, one sketch map, one colour folding map. 8vo, publisher's original dark red cloth, lettered in gilt on spine and upper cover, light blue and gilt image of a flag with a large single star on upper cover. xxviii, list of illustrations, 276, appendix, index, 18 (publisher's list) pp. A sturdy and solid copy with expected evidence of use. The owner was one of the group that accompanied Stanley to Africa and it is clear that he used his books and read them with fervour.

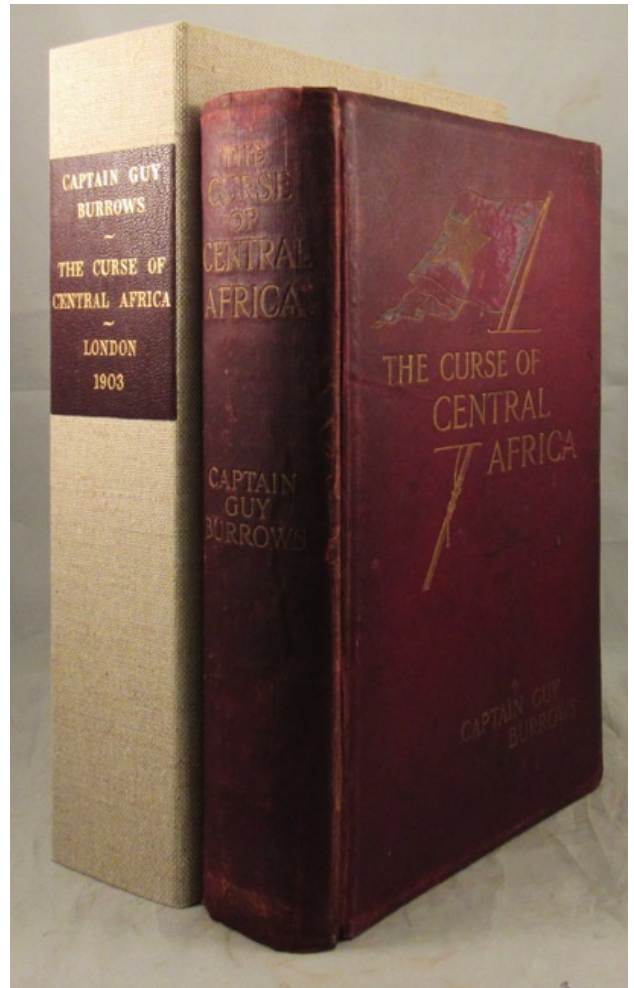
FIRST EDITION, RARE AND IMPORTANT AND A COPY WITH ESPECIALLY INTERESTING PROVENANCE AND WITH THE INCLUSION OF THREE HISTORICALLY SIGNIFICANT LETTERS LINKING BURROWS WITH BULLINGER, CLOESEN, HOFFMAN AND STANLEY. At the turn of the century, the Congo State in Africa was under the colonial rule of the Belgian monarch King Leopold II. In this orgiastic period of Western imperialism, every major power was scrambling for pieces of the newly opened African continent and their careless footsteps tended to leave smaller forces crushed in their wake.

This book is an exposé written by the disgruntled Belgian ex district commissioner of the Aruwimi district of the Congo Free State bluntly describing the "scandalous rule" of the Belgian government in the Congo, complete with illustrations of natives submitting to Belgian torture and accounts of their excessive forced labour. One of the chapters is a section by former Congo State Service agent Edgar Canisius entitled "A Campaign Among Cannibals" in which (despite its formidable title) the author takes a sympathetic stand on the natives with further descriptions of their floggings and mistreatment at the hands of the Belgians. This interesting and detailed narrative brings the reader closer to imperialistic realities and injustices, devoid of much Euro-centric glossing.

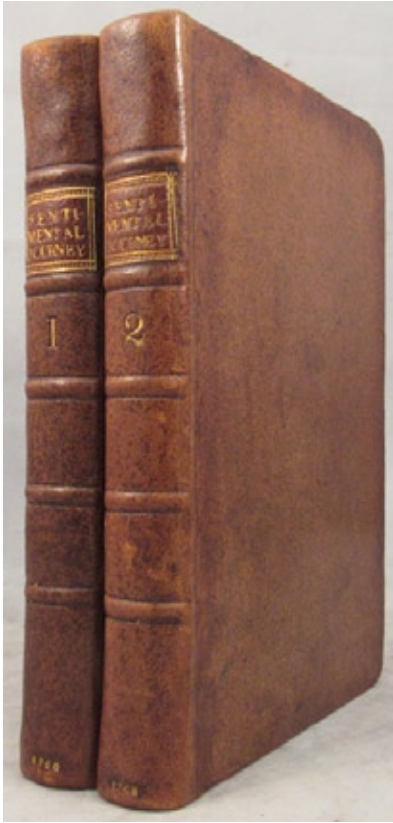
There are a great profusion of Stanley-Hoffman documents in Belgium, the RGS London and the Wellcome Library and in the Africa Museum. Hoffman remained in contact with Stanley for many, many years and was consistently involved with African affairs during his time in Britain. There is an interesting study of the six pygmies from the Congo who were in Britain 1905-1907 and Hoffman was their interpreter for 15 months. He worked for the Force Publique of the Congo Independent State in the 1890s, and was left £300 in Stanley's will (1904).

Stanley of course wrote many books on his incursions and discoveries in Africa. He was a significant explorer, one of the first British explorers to open up the vast continent to western travelers and interests. He was a friend and colleague of Livingstone and the discoverer of the Congo and the pioneer who made possible the Congo Free State, and finally an elder statesman active in the affairs of the African continent even into the 20th century. Among his books are: THROUGH THE DARK CONTINENT; THE CONGO. FOUNDING OF THE FREE STATE; IN DARKEST AFRICA; MY KALULU; HOW I FOUND LIVINGSTONE; MY EARLY TRAVELS as well as many others.

\$6050.



A Sentimental Journey Through France and Italy
One of the Core Books in Eighteenth Century Literature
The Scarce First Edition with Half-Titles and Subscribers



57 [Sterne, Laurence] Mr. Yorick. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY (London: For T. Becket and P. A. De Hondt, 1768) 2 volumes. The Very Scarce First Edition, this set with the list of subscribers and both half-titles. Illustrated with Stern's engraved coat-of-arms on p. 38 of Vol, II. Small 8vo, in full antique mottled calf with highly expert restoration at the spines which feature blind ruled raised bands, gilt volume numbers and dark red morocco labels gilt framed and lettered. xx, 203; (4), 208 pp. Very fine and very fresh copies of the scarce first edition, a quite solid and attractive set with fresh, clean paper and handsome bindings.

RARE FIRST EDITION OF THIS FAMOUS WORK BY LAURENCE STERNE, A SENTIMENTAL JOURNEY... IS ONE OF THE GREAT BOOKS OF EIGHTEENTH CENTURY ENGLISH LITERATURE AND ONE OF THE MOST INFLUENTIAL. This copy with the list of subscribers. Rothschild variant state with "vous" on page 150 of Volume I; and Volume II with pages 34 and 35 misnumbered and with "who have" on page 133 (no priority established).

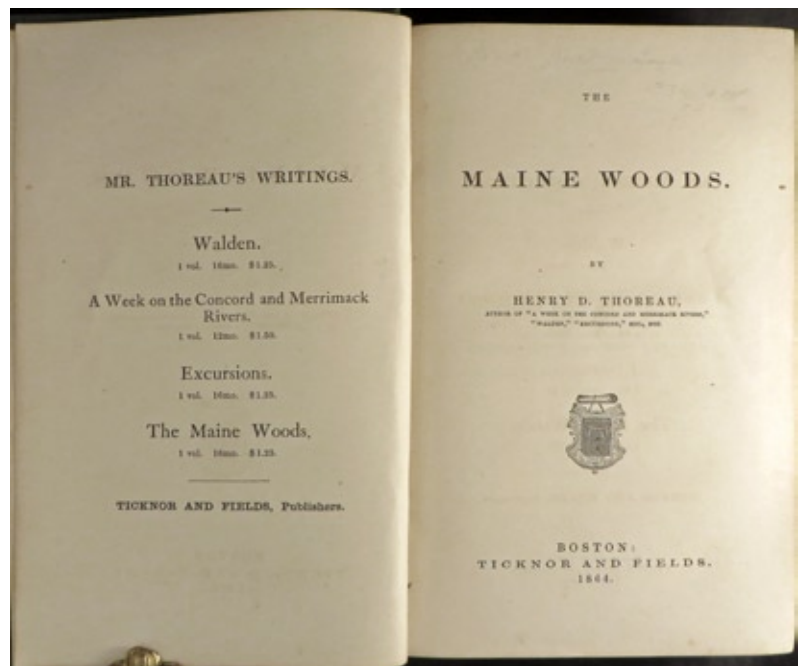
Sterne travelled through France and Italy as far south as Naples, and after returning determined to describe his travels from a sentimental point of view. The novel can be seen as an epilogue to the possibly unfinished work *The Life and Opinions of Tristram Shandy, Gentleman*, and also as an answer to Tobias Smollett's decidedly unsentimental *Travels through France and Italy*. Sterne had met Smollett during his travels in Europe, and strongly objected to his spleen, acerbity and quarrelsomeness. He modeled the character of Smelfungus on him.

The novel was extremely popular and influential and helped establish travel writing as the dominant genre of the second half of the 18th century. According to Drabble; "[Sterne] is generally acknowledged as an innovator of the highest originality, and has been seen as the chief begetter of a long line of writers interested in the 'stream-of-consciousness'." Rothschild 1971; Drabble 937. Lowndes 2509 \$4350.

The Maine Woods - 1864 - An Unusually Clean Copy
First Edition - Henry David Thoreau

58 Thoreau, Henry David. THE MAINE WOODS (Boston: Ticknor and Fields, 1864) First edition, first printing. 8vo, publisher's original Ticknor textured green cloth, lettered and decorated in gilt on the spine, bordered and decorated in blind on all covers. [i-viii] 328, [23, April ads and catalogue] pp. An unusually fine, bright and clean and pleasing copy, no foxing and with beautifully preserved dark, solid cloth. A superior copy of a book seldom found in collector's condition.

SCARCE FIRST EDITION IN UNUSUALLY FINE CONDITION. Thoreau's journey to the Maine Woods has served to this day as a guide for the reverent to the peaceful wilds of the Maine wilderness. By river, rail, and foot, Thoreau ventured with friends to discover the peace of a land they thought would one day be overrun by settlers and tourists. They gazed up a plethora of wildlife, discovered moose in



the streams and imbibed the spirit of unspoiled beauty.

Thoreau and his party were amongst the very first to set foot upon the summit of Ktaadn. Revered by the native peoples of the region who never ventured to its granite slopes due to reverence, fear, and weather, Ktaadn is today considered perhaps the greatest climbing mountain east of the Mississippi. Though Thoreau and his group took the long and pleasant southern route up, they broke new trails to reach the massive multi-peaked fortress that forms the great mountain. Further chapters offer wonderful reflections on the great Maine wilderness of the Allagash, the wilderness waterway and of moose stalking in the 19th century. "Emerson reading over the essay decided it was the first piece of American literature he had seen in ten years that was worth binding" (Harding). The journey to Chesuncook took the party far north to a region of lakes deep in the Maine wilderness north of Moosehead.

Thoreau "must always be read, whether lovingly or interestedly, for he has all the variable charm... the contradictions, austerities and delightful surprises, of Nature herself." [Ency Britt]

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Although Thoreau's background is widely known, a few details are worth repeating. Thoreau first began to appreciate nature in taking care of his mother's cows. Although he was academically active, having attended Harvard and working as a lecturer and author, his income principally derived from his employment as a surveyor. This job fit in with his notions of the practice of individual economy: he came to believe that the less labor a man did, the better it was for him and the community at large. In fact, he believed that one should have six days of rest and one of labor. He carried out his famous experiment at Walden to prove this point and came to befriend the animals in his environs: "This exquisite familiarity with bird and beast would make us love the memory of Thoreau [even] if his egotism were triply as arrogant, if his often meaningless paradoxes were even more absurd, if his sympathies were even less humanitarian than we know them to have been." [Ency Britt]

Edward Hoar accompanied Thoreau on his journey to the Maine woods. On July 20, 1857, Hoar met Thoreau at the Boston Natural History Museum from which they departed on their journey at 5:00 PM. Hoar was separated from the party on July 29 but found the next day. The woods expedition ended on August 3 and on the morning of August 4, Thatcher, (Thoreau's uncle who lived in Bangor), Hoar and Thoreau rode to Pushaw Lake and stayed in and around Bangor until the 7th. They left for Portland in the evening and then by boat left for the return to Boston to which they arrived on the morning of Saturday, August 8 and from there, went on to Concord, arriving later on the same morning.

First edition copies of this book have become increasingly elusive. Borst A 4.1.a.; Allen pp.17-18, BAL 20113. \$6325.

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