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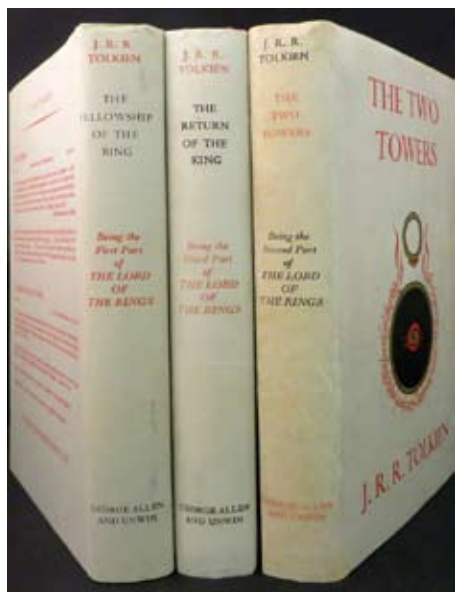
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The Greatest Fantasy Series of All Time
J.R.R. Tolkien's *Lord of the Rings* - A Fine Set
First Editions - Publisher's Original Cloth in Dustjackets



1 Tolkien, J. R. R. THE LORD OF THE RINGS [comprised of] FELLOWSHIP OF THE RING; THE TWO TOWERS; THE RETURN OF THE KING. (London: George Allen and Unwin, 1954, 1955) 3 volumes. First editions, first issues of all three volumes. RETURN OF THE KING in Hammond's first state without the signature mark 4 at page 49. Book I with the large folding map printed in back and red and the full page map designed by Christopher Tolkien and rune drawings designed by the author, Books II and III with the large folding maps. Tall 8vos, publisher's original red cloth with gilt lettered spines, t.e.r., in original decorated first issue dustjackets printed in black, red and gold. 423; 352; 416 pp. A very attractive and very collectible set, the red cloth very fresh. The dustjackets very attractive, beautifully preserved, clean, and with just a bit of age mellowing. The red lettering on the dustjacket spine panels still uncommonly bright. An excellent set indeed.

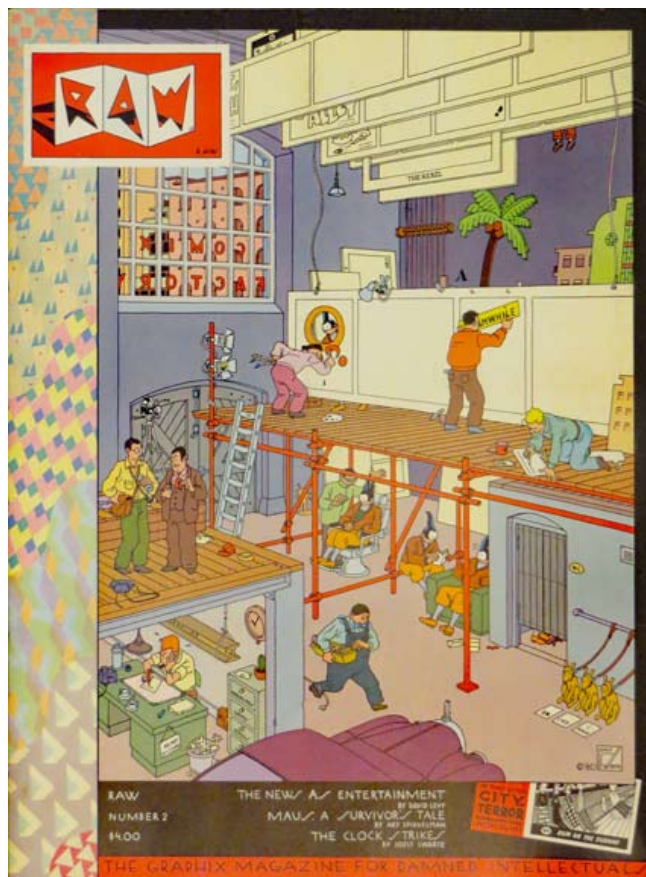
RARE FIRST EDITION OF THE MOST IMPORTANT WORK OF FANTASY OF THE TWENTIETH CENTURY. "The Lord of the Rings" trilogy is one of the most comprehensive products of a single person's imagination, and without a doubt one of the greatest works of modern fiction. In the half century since their

publication these books have only grown in popularity and respect. The trilogy remains one of the most oft imitated works in all fiction and is unquestionably the standard to which all other works in its genre are compared. First editions of all three books have become especially scarce and extremely desirable. Wayne Hammond, The Tolkien Collector.

\$24,500.

A Superb Set of the First Issues
Superbly Illustrated
MAUS - The First Pulitzer Winning Graphic Novel
In the Original Serialized Volumes of RAW

2 Spiegelman, Art; Mouly, Francois; Jarry, Alfred, Panter, Gary, et al. RAW (The Graphix Magazine, Issues 1-8) [containing MAUS A SURVIVOR'S TALE by Art Spiegelman] (New York: Raw Books, 1980-1986) 8 volumes. First edition and printing of the avant-garde graphics magazine, which also contain as inserts the first editions/printings of parts one through seven of Spiegelman's graphic novel MAUS, thus the complete later-issued book MAUS with part one of the book MAUS II. Post-modern illustrations to every page in "comic book" style by various contributors. Black and white, and with colour illustrations to the wrappers. The MAUS illustrations are by Spiegelman Folio (14.25" x 10.5"), stitch bound in the original and vivid colour illustrated wrappers, the issues of MAUS being folio (7" x 5.25") in colour wrappers stitch bound and tipped in to RAW. One issue of RAW with the wrapper tear as an elemental part of the design, as issued and as designed. The volumes now housed in a very handsome and fine blue cloth-covered clamshell box with MAUS and RAW deeply embossed on the upper cover and MAUS embossed on the spine. A very fine set in excellent state of preservation.





RARE. THE FIRST PRINTINGS OF THE FIRST 8 ISSUES OF RAW, A GROUNDBREAKING WORK IN THE TRANSFORMATION OF COMIC BOOKS INTO "GRAPHIC NOVELS" INTENDED FOR ADULTS, AND CONTAINING MAUS, THE FIRST GRAPHIC NOVEL TO WIN THE PULITZER PRIZE. MAUS is a postmodern tale of the Holocaust. It depicts Spiegelman interviewing his father about his experiences as a Polish Jew and Holocaust survivor. The work employs postmodernist techniques and represents Jews as mice, Germans as cats, and Poles as pigs. Critics have classified MAUS as memoir, biography, history, fiction, autobiography, or a mix of genres. MAUS came to mainstream attention in 1986 when Pantheon published a collected volume of the first six chapters, all of which are contained here in their first and original appearance in print. This collection also contains the first installment of what would later be published in book form as MAUS II.

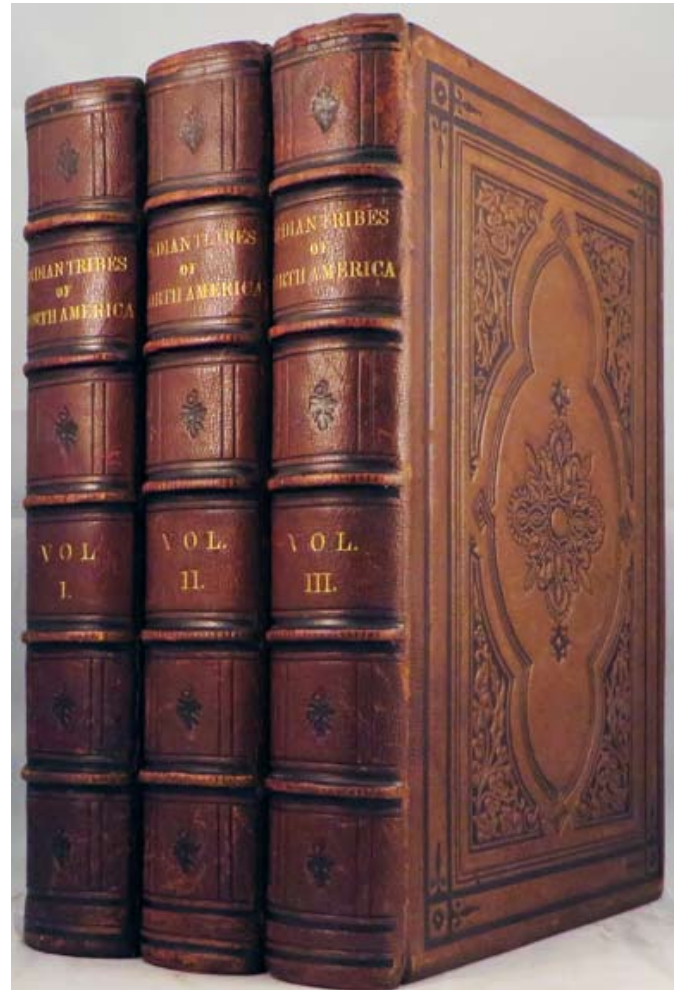
RAW was a comics anthology edited by Art Spiegelman and Françoise Mouly and published by Mouly from 1980 to 1991. It was a flagship publication of the 1980s alternative comics movement, serving as a more intellectual counterpoint to Robert Crumb's visceral Weirdo. \$5500.

The Indian Tribes of North America - A Wonderful Set
With 120 Hand-Coloured Plates of the American Indians
One of the Few Great Contemporary Sources
Thomas McKenney and James Hall - 1855

3 McKenney, Thomas L. and James Hall. THE INDIAN TRIBES OF NORTH AMERICA, With Biographical Sketches and Anecdotes of the Principal Chiefs (Philadelphia: D. Rice and A.N. Hart, 1855) 3 volumes. The third of the octavo edition and generally considered the best octavo edition. Embellished with the famous 120 very impressive hand-coloured lithographic plates by J.T. Bowen from the Indian Gallery in the Department of War, at Washington. Royal 8vo, in the superb original publisher's deluxe full brown morocco bindings, the covers with decoratively stamped panels in black and blind, the spines gilt lettered in two compartments, the others with decorative tool and ruling in black and blind separated by tall blind-stippled raised bands, the beveled board edges and turn-ins also blind-stippled, cream endpapers, a.e.g. (2),iv,3-333;xvii,(1),9-290; iv,17-392 pp. A very handsome set, very well preserved with clean and fresh plates, all very bright, the bindings solid, tight and sound with just a little rubbing or minor mellowing from age.

A SPECTACULAR WORK OF AMERICAN HISTORY AND STILL A VALUABLE SOURCE OF INFORMATION ON THE GREAT INDIGENOUS LEADERS AND PEOPLES. ONE OF THE MOST MARVELOUSLY ILLUSTRATED DESCRIPTIONS AND PRESENTATIONS OF FAMOUS NATIVE AMERICAN PERSONAGES. This third edition of the octavo set is considered by most to be the best of all the octavo editions due to the superiority of its hand-colouring.

Originally conceived in 1821, McKenney and Hall's work is valuable because it records the features of numerous Indians prominent in the history of the United States. These are pre-



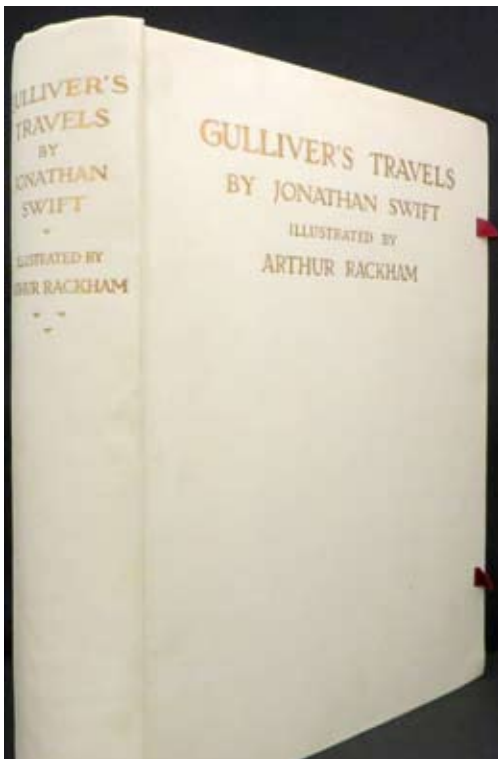
sented in portraits painted from life, showing native costumes, facial paintings, hairdressing, ornaments, etc. The data for many of the biographies was obtained during the lifetime of the individuals from personal interactions on the part of the authors.

Most of the original portraits were painted in oil by an important artist of the time, Charles Bird King, who was commissioned to paint pictures of each of the Indian delegates to Washington D.C. Col. McKenney, who had been superintendent of Indian Affairs in Washington, wrote biographical sketches for each portrait while James Hall wrote the larger descriptions of the history of the American Indian.

The value of McKenney and Hall's work lies chiefly in the fact that it records the features of numerous Indians prominent in the history of the United States in portraits painted from life, showing their native costumes, facial painting, hairdressing, ornaments, etc. Also, the fact that the data for many of the biographies were obtained during the lifetime of the individuals, and are the only source of information respecting them, is of significant value. Unfortunately, all of the original paintings from which these engravings were copied were burned in a fire at the Smithsonian in 1865. We are truly indebted to McKenney and Hall for their commitment to publishing this important work of American History. \$17,500.



**A Stunning Copy Near As Mint - Very Rare Thus
Arthur Rackham's Illustrated Tour de Force - 1909
Gulliver's Travels - The Limited and Signed First Edition**



4 [Rackham, Arthur, illus.] Swift, Johnathan. GULLIVER'S TRAVELS Into Several Remote Nations of the World (London: J.M. Dent and Co., 1909) LIMITED SIGNED LARGE-PAPER ISSUE OF THE FIRST EDITION, one of only 750 numbered copies SIGNED by Arthur Rackham. This being one of the 600 copies for sale in England. With 13 impressive colour plates, two black and white illustrations and several line drawings as chapter heading or tail pieces, all by Arthur Rackham. 4to, publisher's original white buckram decoratively stamped and lettered in gilt on the front cover and the spine, t.e.g., others untrimmed, pictorially decorated endpapers with Rackham illustrations printed in gold, original rose silk ties. xv, 291pp. A stunning copy, absolutely brilliant, the cloth as fresh and white as anyone could ever hope to encounter, the text and plates pristine. A shockingly brilliant copy.

A NEAR AS MINT, TRULY EXCEPTIONAL AND STUNNINGLY BEAUTIFUL COPY OF THE SCARCE SIGNED LIMITED FIRST EDITION, this being one of the copies reserved for sale in Great Britain. This fine deluxe issue included one additional plate not included in the trade issues.

Rackham has created a very special printing of Jonathan Swift's 18th century satire. In 1899 an edition of this book had been issued with Rackham's early drawings and no colour plates. As his reputation grew, the publisher asked for additional drawings and paintings and issued this new version. Rackham created a fresh set of illustrations which employed high-contrast linear designs tinged with washes of subtle color. The result was a collection of powerful images with striking emotional contrasts, well-suited to the spectacular travels of Gulliver. Rackham was able to graphically depict Gulliver kneeling on the floor with the Lilliputian tailors gazing up at him while measuring him for a new suit. And in his painting, 'Gulliver's Combat With The Wasps', he dramatically portrays a handful of huge wasps swirling menacingly around Gulliver's teetering form. The trials, tribulations, and exploits of Gulliver's travels are magnificently portrayed here by the master illustrator. \$4850.

**The Doves Press Printing of John Milton's *Areopagitica*
The First Great Book on Freedom of the Press**

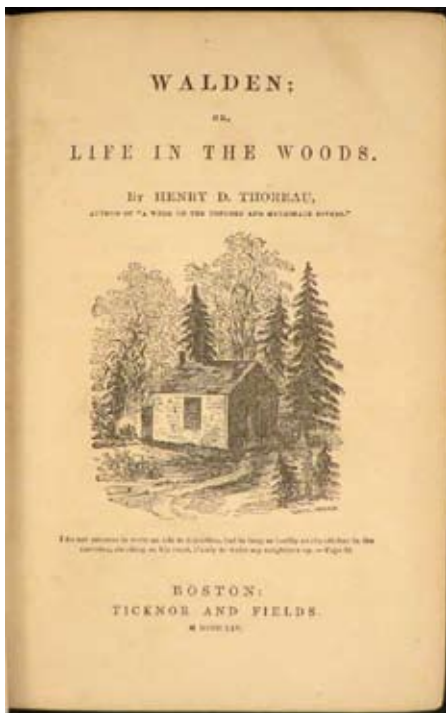
5 [Doves Press] Milton, John. AREOPAGITICA; A Speech of Mr. John Milton For the Liberty of Unlicenc'd Printing, to the Parliament of England.... (Hammersmith: At the Doves Press, 1907) First edition thus, and from a small but unspecified printing by T. J. Cobden-Sanderson and Emery Walker. Small 4to, original Doves soft vellum lettered on the spine in gilt. 74, [1] pp. A fine copy, the text clean and fresh with just the lightest hint of the toning associated with this title, the vellum in excellent order with just a bit of the natural mottling normal to the material.

A FINE AND BEAUTIFUL PRINTING FROM THE DOVES PRESS. This is the text of a speech delivered by Milton to Parliament on the liberty of unlicensed printing, which has since become a standard text on free speech and freedom of the press. A well-printed and handsome edition. Perhaps the first and greatest of all writings on the freedom of the press and speech.

\$3950.



**Henry David Thoreau - *Walden* - First Edition
A Highlight of American Renaissance Thought
A Clean and Handsome Copy of an Iconic Work - 1854**



6 Thoreau, Henry David. WALDEN, Or, Life In the Woods (Boston: Ticknor and Fields, 1854) First edition, first state of the text, September ads (the various ads are of "no known bibliographical significance" -BAL, 20106). Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 307 and with title vignette of the cabin in the woods. 8vo, publisher's original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. 357, [8 ads] pp. A handsome copy of this important work, internally very pleasing and very fresh and essentially free of the browning which so often effects this title, the binding with gentle and expert restoration at the head and tail of the spine and with a little touching up of the tips but with brighter gilt than is typically seen and with sturdy, solid hinges.

HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. WALDEN IS AN ICONIC BOOK and it has taken its place as one of the greatest books of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

"I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came

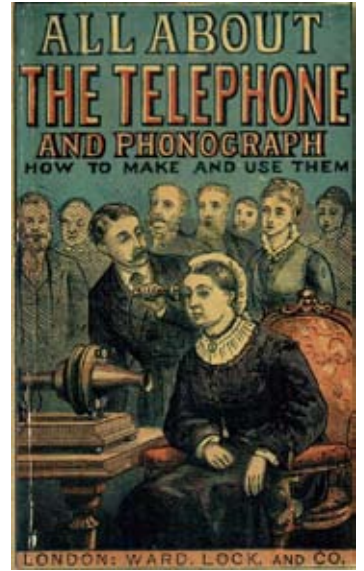
to die, discover that I had not lived."

Walden is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau's other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home. Grolier 100; BAL 20106; Borst A2.1.a.

\$9500.

Rare First Edition - The Victorian "Information Age"
All About the Telephone and Phonograph
The Voice by Wire or Postcard

7 [Invention; Communications]. THE VOICE BY WIRE AND POST-CARD. ALL ABOUT THE TELEPHONE AND PHONOGRAPH. Containing Descriptions of Bell's and Dolbear's Telephone and Edison's Phonograph. History of the Discovery. Details of the Construction and Interesting Experiments (London: Ward, Lock and Co., [Circa 1879]) Very Scarce First and presumed only edition. illustrated throughout. Small 8vo, publisher's original stiff wrappers, the upper cover lettered and pictorially decorated in colours with the famous 1878 newspaper engraving of Alexander Graham Bell demonstrating the telephone to Queen Victoria, spine and rear cover lettered in black 99 pp., 26 ads. pp. A very well preserved example of this rare and delicate item, the wrappers in especially good state, very attractive, with some expected mellowing and chipping, the text quite clean and fine. This copy is in significantly better condition than the copy of the British Library



A VERY RARE CONTEMPORARY LOOK AT TWO OF THE MOST FUNDAMENTAL INVENTIONS IN THE SCIENCE OF MODERN COMMUNICATIONS AND CUTTING-EDGE NEW TECHNOLOGY. The telephone is especially well described and studied. Very interestingly, there is a chapter on wiretapping, noting how quickly this new technology, still barely in its infancy, had already been taken advantage of for illicit or illegal purposes; a condition echoed exactly by the hackers and pirates of our own Information Age.
\$2500.

Iconic American Government Art and Design
An Outstanding Collection of Twenty-Nine Posters
Selling "The Bonds of Liberty" to Fund the 'Great War'
World War I Posters for the Liberty Loans and W.W.S.

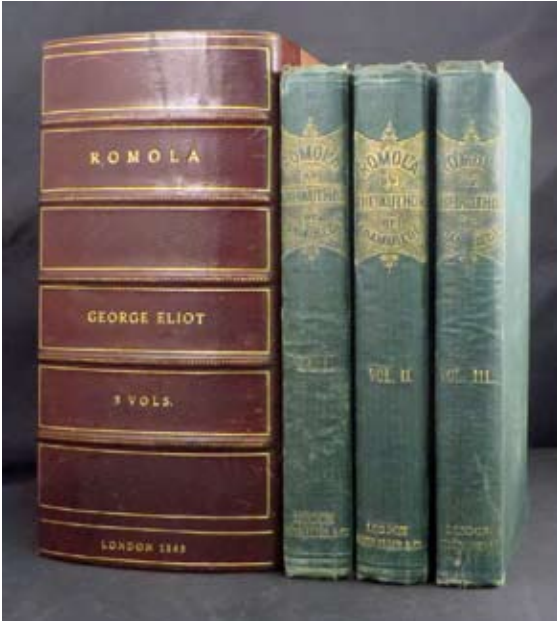


8 [World War I Posters; Liberty Loans, U.S. Government Bonds, War Bonds]. AN IMPRESSIVE COLLECTION OF U.S. GOVERNMENT LIBERTY LOAN, TREASURY SAVING CERTIFICATES AND WAR SAVING STAMPS POSTERS, Advertising and Promoting Investment in Victory Liberty Loans, Treasury Savings Certificates and War Savings Stamps, All Primary Financial Resources to Fund the Great War (Various Places: Various Printing and Lithograph Firms, Circa 1918-1919) 29 Original Government Posters. Beautifully designed period colour graphics and images designed to inspire patriotism and investment and support for American troops overseas and in the war effort and defense of the American homeland. Folio posters, generally 14' by 11", with some variation., the original posters, now mounted to tan stiff plates contained in a 16.5" by 14.5" binder of gray cloth-covered boards with burgundy morocco corner pieces and chrome trimmed tips. 29 plates. A remarkable collection, the posters all beautifully preserved, most very clean and fresh, a few with minor soiling but in all an outstanding and fine collection.

FIRST EDITION ORIGINAL AMERICAN POSTERS ADVERTISING THE BONDS OF LIBERTY, A PRIMARY ASPECT OF THE AMERICAN

WAR EFFORT AT HOME. These posters would have been seen by the public on building exteriors and city streets, in office buildings and postal centers, even in schools. The images are dramatic and the designs artful to encourage the American public to continue to support the war financially by buying Liberty Bonds and War Savings Stamps. Buying these bonds not only became a symbol of patriotism in the United States, but the posters also introduced the idea of investing in government issued financial securities to many citizens for the first time. The Act of Congress which authorized the Liberty Bonds is still used today as the authority under which all United States Treasury bonds are offered.
\$6500.

A Very Rare Copy in Original State - 1863
George Eliot First Edition in the Victorian Cloth



9 Eliot, George. ROMOLA (London: Smith, Elder and Co., 1863) 3 volumes. First edition. 8vo, in the original green textured cloth, quite rare to be found such, the boards paneled in blind, the spines gilt lettered and decorated. Housed in a single morocco backed slipcase within individual cloth-covered chemises, the morocco backed box decorated as a book with gilt tooled raised bands and gilt lettering. iv, 336; iv, 333, [2]; iv, 292 pp. A copy in original cloth and state, very rare as such, the text uncommonly fresh with only the most minor of occasional light spotting or mellowing, the cloth sturdy and dark green, a little expected rubbing and very minor edge wear, the gilt a bit dull, a few hinges with some cosmetic separation to the endpapers, the volumes still strong and tight.

VERY RARE IN ORIGINAL CLOTH AND IN SUCH ORIGINAL STATE. WE KNOW OF NO OTHER ACCEPTABLE COPY CURRENTLY ON THE MARKET IN THE ORIGINAL CLOTH. A truly outstanding copy, very desirable, this is an exceptional survival.

Eliot's historical novel ROMOLA can be seen as a deep study of life in the city of Florence as the fictional events all take place amidst actual historical events during the Italian Renaissance, and includes in its plot several notable figures from Florentine history. Literary scholars have drawn comparisons between the setting of the novel and George Eliot's contemporary Victorian England and the psychological and religious introspection seen in Eliot's other novels is also seen in Romola.

Sadleir 817; Wolff 2061; Parrish, p. 17; Baker & Ross A7.2.
\$3750.

Henry Fielding's Amelia - London - 1752
A Beautifully Bound First Edition Set

10 Fielding, Henry. AMELIA (London: for A. Millar, 1752) 4 volumes. First Edition. 12mo, beautifully bound in very handsome signed Bedford bindings of full polished calf, the boards attractively framed with double gilt fillet ruling with circular corner-pieces, the spines very attractively fully gilt decorated with floral motifs in compartments separated by gilt stippled raised bands, two compartments with red and green contrasting morocco labels gilt lettered and further decorated, board edges double gilt ruled, turn-ins gilt tooled, marbled endpapers. With the attractive engraved bookplates of poetess Marie Tudor Garland. xii, 285; vii, 262,[1 ad];ix, 323; vii, 296 pp. A very handsome set, the fine Bedford bindings in wonderful state of preservation, the tight and clean text essentially free of any foxing, spotting or toning whatsoever, a very desirable set.

AN ESPECIALLY PRETTY SET OF FIELDING'S LAST NOVEL, the product of "a Fielding touched with tears, yet as much in love as ever with nobility and generosity of character, and equally full of interest in men and women" (Cambridge Hist. of English Literature X, p. 37). It is also considered by many to be the first significant novel of social protest and reform in English. It contains many allusions to classical literature and focuses on the theme of marriage and feminine intelligence, but Fielding's stance on gender issues cannot be determined because of the lack of commentary on the matter.
\$2850.



Henry Fielding's Classic Tale
The History of Tom Jones - 1749 - London
First Edition - First Issue - Contemporary Calf



11 Fielding, Henry. THE HISTORY OF TOM JONES, A FOUNDLING (London: for A. Millar, 1749) 6 volumes. First edition, the first issue with errata and uncorrected text. From the noted collection of Beverly Chew with his red morocco, gilt lettered ex libris on the front endpapers. Small 8vo, in very handsome polished antique mottled calf, the boards framed in gilt, the spines with gilt stippled raised bands between gilt framed and tooled compartments featuring large central gilt tooling, two compartments with contrasting red and green morocco labels gilt tooled and lettered, board edges gilt tooled, page edges speckled. Now housed in a fine slipcase. lxii, errata, 214; [2], 324; [2], 370; [2], 312; [2], 294; [2], 304 pp. A very desirable and handsome set, the textblocks well preserved with just a bit of expected mellowing and occasional light sings of fox, clean then is usually found, the bindings very handsome, three volumes very expertly restored at the backs preserving the original spine panels, two of the remaining three with minor rubbing at the joints and tips, the third with a bit more.

VERY HANDSOME FIRST EDITION AND FIRST ISSUE OF A CORNERSTONE WORK IN LITERATURE. An unusually

attractive set of Fielding's classic story.

'Tom Jones' is not only generally regarded as Fielding's greatest work, but is one of the first and most influential English novels. Coleridge acknowledged it as having one of the three great plots of all literature. Although a great success, the book drew criticism from many, including Dr. Johnson, for the hero's high-spirited and varied sexual escapades.

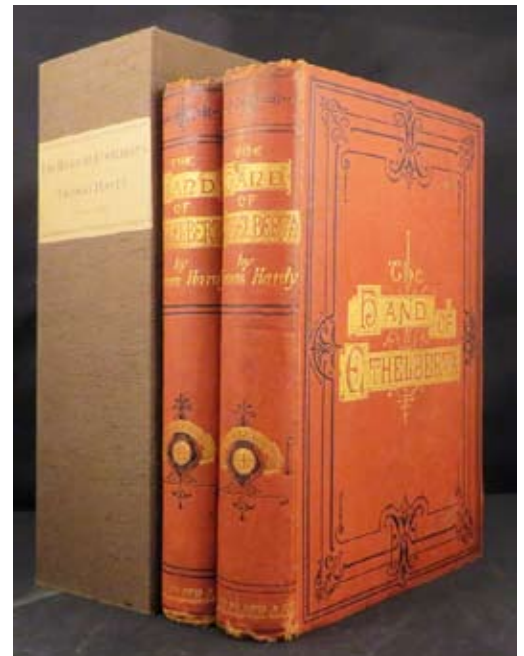
\$8750.

Thomas Hardy's - *The Hand of Ethelberta* - 1876
One of the Most Rare Victorian First Editions
Especially Scarce in the Decorated Original Cloth Bindings

12 Hardy, Thomas. THE HAND OF ETHELBERTA a Comedy in Chapters (London: Smith, Elder, & Co., 1876) 2 volumes. First edition. With eleven attractive wood-engraved plates after George Du Maurier. Tall 8vos, in the publisher's original and primary binding of brick-red cloth, the upper covers with lettering blocked in gilt within elaborate black Victorian borders, the spines decorated and lettered similarly in black and gilt, cafe-au-lait endpapers. Now housed in a fine cloth-covered clamshell box with attractive printed label. vi, [1], 322, [2 ad]; vi, [1], 318, [2 ad] pp. An uncommonly handsome set of one of Hardy's rarest works, all the more so in original cloth and desirable condition. The cloth is still quite fresh, with no fading and bright gilt, just a bit of expected mellowing and rubbing at the tips or extremities, the text brighter and cleaner than is typically seen, any foxing being only occasional and quite light, the plates especially clean.

A VERY ATTRACTIVE SET OF ONE OF HARDY'S RAREST WORKS, LISTED AS NUMBER FOUR IN COMPARATIVE SCARCITY BY SADDLEIR. It is even more rare in the original cloth and in this state of condition, most copies being either overly repaired or overtly shabby.

The events of the story concern Ethelberta's career as a famous poet and

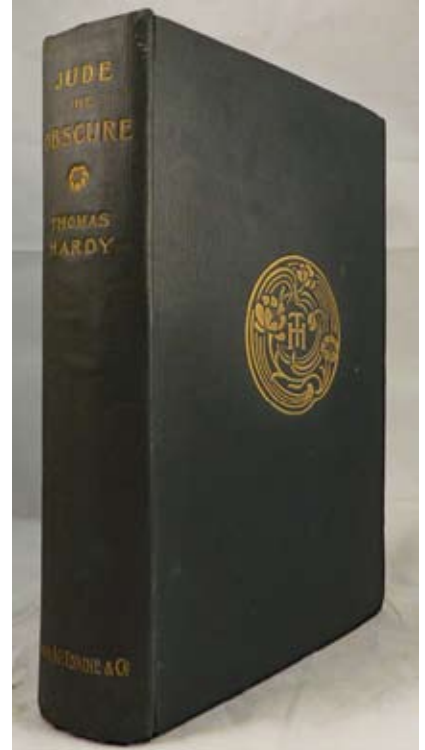


storyteller as she struggles to support her family and conceal her secret—that her father is a butler. Beautiful, clever, and rational, she easily attracts four very persistent suitors (Mr. Julian, Mr. Neigh, Mr. Ladywell, and Lord Mountclere), but is reluctant to give her much-coveted hand. Purdy p.20-23; Sadleir 1107; Wolff 2977. \$8150.

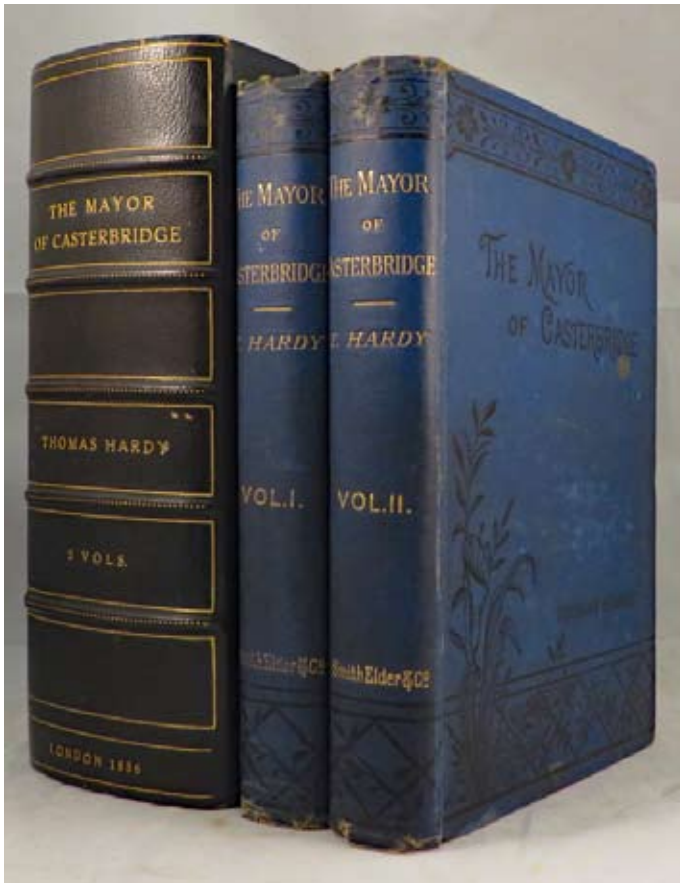
***Jude the Obscure* - A Handsome Copy Indeed First Edition in the Publisher's Original Cloth**

13 Hardy, Thomas. JUDE THE OBSCURE (London: Osgood, McIlvaine and Company, 1896) First edition, first state with all points called for. With an etched illustration as frontispiece, and at end a map of Wessex. 8vo, in the original dark green ribbed cloth, lettered in gilt on spine, and with the floral gilt T/H decorative monogram on the upper cover, t.e.g. viii, 516, map. A handsome and bright copy, clean and fresh, the text very well preserved, just a bit of age evidence to the endpapers and a touch on the tissue guard, the cloth is very well preserved. A very pleasing copy of this great work.

FIRST EDITION AND A VERY PLEASING COPY IN ORIGINAL CLOTH OF JUDE THE OBSCURE, perhaps the most unbiased consideration in English fiction of the more complicated questions of sex...[Hardy's] knowledge of woman confirms him in a suspension of judgment; his knowledge of nature brings him nearer to the unchanging and consoling element in the world. His peasants have been compared with Shakespeare's; he has the Shakespearean sense of their placid [existence], with an unconscious wisdom in their close, narrow and undistracted view of things. \$750.



***The Mayor of Casterbridge* - Thomas Hardy at His Best A Scarce First Edition in the Publisher's Cloth**



14 Hardy, Thomas. THE MAYOR OF CASTERBRIDGE. The Life and Death of a Man of Character (London: Smith, Elder and Co., 1886) 2 volumes. First edition. 8vo, in the scarce original blue cloth, the upper covers decorated and lettered in black, the spines in gilt and black, floral endpapers. Housed in a fine gilt decorated morocco backed slipcase with separate chemises. 313, [2 ads]; 312, [4 ads] pp. A handsome set in the original cloth, the bindings with light rubbing or mellowing, a very small bit of occasional spotting to the text, much better than cloth copies are typically found.

FIRST EDITION IN ORIGINAL CLOTH OF ARGUABLY HARDY'S GREATEST NOVEL. Only 759 copies of the first edition were printed, making it also one of his scarcest.

The novel's protagonist, Michael Henchard, is the "Man of Character" to whom the subtitle alludes. When the novel opens, Henchard is a disconsolate twenty-one-year-old hay-trusser who, in a drunken rage, sells his wife and daughter at a county fair. Eighteen years later, Henchard has risen to become the mayor and the most accomplished corn merchant in the town of Casterbridge. Although he tries to atone for his youthful crimes, he focuses too much on his past misdeeds and enters a downward trajectory that embroils him in a fierce competition with a popular Scotchman named Donald Farfrae. Purdy, pp. 50-54; Sadleir 1111.

\$10,500.

**Thomas Hardy - *The Return of the Native*
The Rare First Edition in the Original Cloth
With Fine Provenance - The Estelle Doheny Set**



15 Hardy, Thomas. *THE RETURN OF THE NATIVE* (London: Smith, Elder and Company, 1878) 3 volumes. First edition, and with the first issue state of the title-page to Vol. I. A COPY WITH FINE PROVENANCE, FROM THE DOHENY COLLECTION WITH THE FINE MOROCCO LABELS GILT OF ESTELLE DOHENY AT THE PASTEDOWNS. With a cartographic frontispiece in the first volume drawn by Hardy. 8vo, in the publisher's original brown fine-ribbed cloth with panels and simple ornaments blocked in black on the upper boards; the lower boards with a simple blind-stamped double ruled border; the spines attractively lettered and decorated in gilt and black, Purdy's first issue binding, which is Sadleir's second. Now housed together in a single morocco backed slipcase, with chemise, the spine tooled and decorated as a three volume set of books. [ii], vi, 304; [ii], vi, 297 [298], ad leaf; ii, vi, 320. A pleasing set in fully original state, the original cloth still bright with vivid decoration. Some of the expected rubbing along the edges and tips, the volumes just a touch shaken but the set fully unsophisticated and with no repairs or restoration, the textblocks

still quite fresh. A rare work in original cloth.

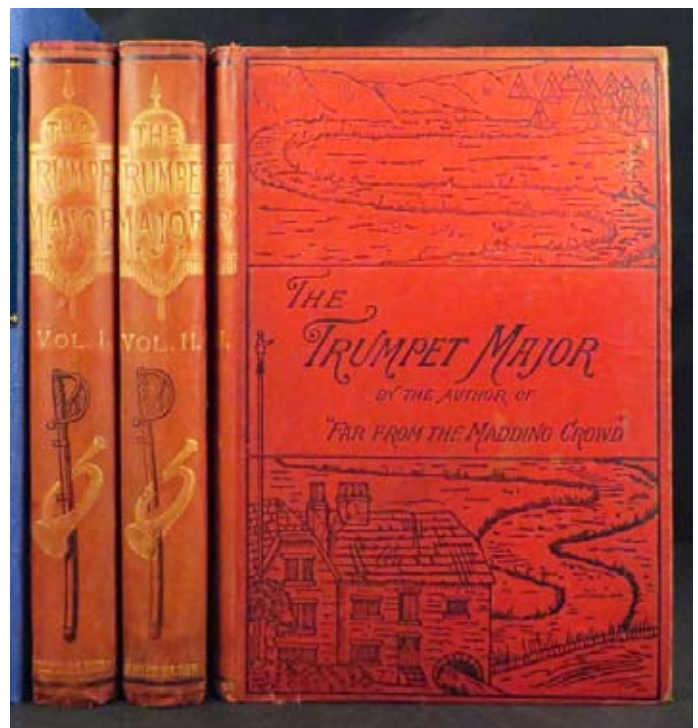
A VERY HANDSOME AND PROPER SET IN FULLY ORIGINAL STATE AND WITH THE VERY FINE PROVENANCE OF THE DOHENY COLLECTION. *THE RETURN OF THE NATIVE* was written at Riverside Villa, Sturminster Newton, though probably finished at Upper Tooting where the Hardys took a house in March of 1878. The first seven chapters were written by the summer of 1877 and the first two books by November, and serial publication was begun in Chatto and Windus's "Belgravia" in January 1878.

Hardy had offered the novel to Leslie Stephen for the "Cornhill" magazine, but the latter feared that the novel's personal relations were developing into something too dangerous for a family magazine, and he refused to begin a serial publication without seeing the completed work. Since this was not possible, Hardy's association with Stephen as editor was ended, and Smith, Elder and Co. agreed on 20 September to publish the finished novel. The book was published in November of 1878 in an edition of only 1000 copies. It was never again reprinted in three-volume format. Purdy, pages 24-27; Sadleir 1113; NCBEL III, 981

\$8250.

**Hardy's Only Historical Novel
The Trumpet-Major
A Story of the Napoleonic Wars
A Handsome Set
Very Scarce Original Decorated Cloth**

16 Hardy, Thomas. *THE TRUMPET-MAJOR*. A Tale (London: Smith, Elder and Co., 1880) 3 volumes. First edition. 8vo, in the publisher's original and Purdy's primary binding of red cloth, the upper cover lettered and paneled to produce two vignettes from drawings by Hardy all in black, the spines lettered and decorated with sword and trumpet in gilt and black and with the two line ruled borders on the rear covers in blind. Housed in a blue cloth-covered clamshell box with morocco label gilt lettered. [ii], vi, 296; [ii], vi, 276; [ii], vi, 259 pp. A very handsome set, the bindings attractive and fresh, expert and unobtrusive refurbishment at the spine tips, the text-block tight and quite clean and fresh, essentially no

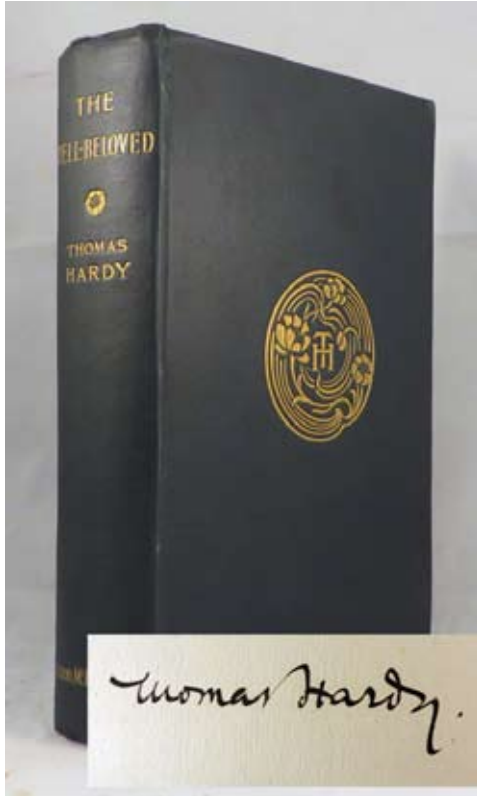


spotting whatsoever and only the lightest age mellowing, a very pleasing set indeed.

THE FIRST EDITION OF HARDY'S EPIC NOVEL OF THE NAPOLEONIC WAR, A VERY ATTRACTIVE SET IN ORIGINAL CLOTH. Purdy notes the edition was printed in only 1000 copies. The cover illustrations were designed by Hardy and feature two vignettes, one of an encampment on a river which leads down to the second of a mill. Hardy wrote the story to commemorate the 75th anniversary of Trafalgar, it was first printed in an abridged form in "Good Words". It is Hardy's only historical novel. Purdy, pp. 31-35; Sterling 427; Sadleir 1115 HBS 66272.

\$12,500.

**Autographed First Edition - *The Well-Beloved*
Signed by Thomas Hardy - Original Cloth - 1897 - Very Fine**



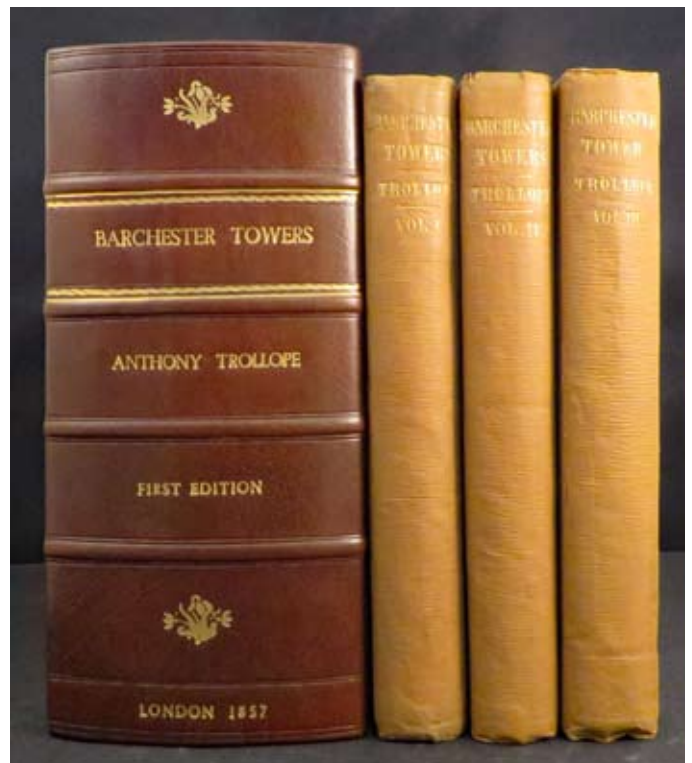
17 Hardy, Thomas. *THE WELL-BELOVED. A Sketch of a Temperament* (London: Osgood, M'Ilvaine and Co, 1897) First edition, SIGNED BY THE AUTHOR, THOMAS HARDY. A copy with fine provenance, having been in the collection of renown bibliophile Carroll Atwood Wilson. With an etching as frontispiece and map of Wessex. 8vo, in the publisher's original dark green cloth, the upper board with the T/H decorative monogram in gilt, the spine gilt lettered, t.e.g. Now in a handsome morocco back gilt decorated slipcase with chemise. ix, 338 pp. A very fine and handsome copy in the original cloth, only a small mark on the rear upper board edge, otherwise very fresh and unfaded, bright gilt, hinges strong, text clean and tight.

FIRST EDITION OF THIS CLASSIC AND A COPY SIGNED BY THE AUTHOR AND WITH NOTEWORTHY PROVENANCE. Hardy's intense story was his last and one of his most interestingly written. Almost comical in tone and with a tongue-in-cheek attitude yet brutally honest and insightful. The central figure is a man obsessed with the search for his ideal woman and sculpting the perfect figure of a naked Aphrodite. It hauntingly explores the life of a this man tormented by desire for an ideal love. Much to his chagrin, the ideal (referred to as the well-beloved) inhabits the bodies of a series of women, and never for long. He lives his life in anguished pursuit. Purdy 92-96, Sadleir 1118, Wolff 2997.

\$4500.

**Anthony Trollope - *Barchester Towers*
First Edition - 1857
Very Rare in Fine Original Cloth
A Beautiful Three-Decker**

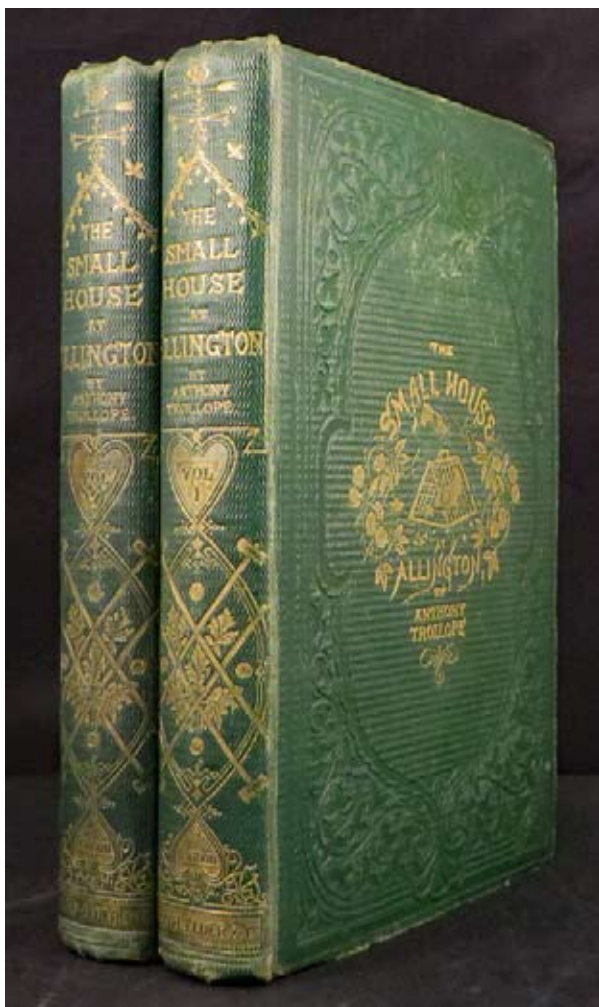
18 Trollope, Anthony. *BARCHESTER TOWERS* (London: Longman, Brown, Green, Longmans, & Roberts, 1857) 3 volumes. First edition and the first issue with "tattooed" for "tabooed" on page 269, line 24 of the second volume. Tall 8vo, in the publisher's original light brown cloth decoratively paneled on the boards in blind, the spines gilt lettered, the first issue bindings uniform with *The Warden*, Volume I has brick red endpapers advertising Mrs. Jameson's Works. Volume II has brick red endpapers advertising *Treasury of Geography* and *The Life and Epistles of St. Paul* and Volume 3 brick red advertising the *Completion of the Travelers Library*. Now housed in a very attractive morocco backed slipcase gilt decorated. [vii], viii, 305, [2]; iv, 299; iv, 321[1]. No half-titles called for in Vols. II and III. Advertisement leaf for



'The Warden' preceding half-title in Vol. I. A beautiful set, rare in original cloth and this an especially attractive set, the cloth with just a hint of expert consolidation done with extreme discretion at the spine tips, the text still very fresh with no spotting at all. A wonderful set.

A VERY SCARCE FIRST EDITION, RARE IN ORIGINAL CLOTH AND IN SUCH ATTRACTIVE CONDITION. 'Barchester Towers' satirizes the then raging antipathy in the Church of England between High Church and Evangelical adherents. Trollope began writing the book in 1855, wrote constantly, and made himself a writing-desk so he could continue writing while travelling by train. "Pray know that when a man begins writing a book he never gives over," he wrote in a letter during this period. "The evil with which he is beset is as inveterate as drinking – as exciting as gambling." And, years later in his autobiography, he observed "In the writing of Barchester Towers I took great delight. The bishop and Mrs. Proudie were very real to me, as were also the troubles of the archdeacon and the loves of Mr. Slope." "Barchester Towers is many readers' favourite Trollope", wrote *The Guardian*, which included it in its list of "1000 novels everyone must read". \$10,500.

**Anthony Trollope - *The Small House at Allington*
A Bright and Clean Copy of a Work Scarcely Found so**



19 Trollope, Anthony. *THE SMALL HOUSE AT ALLINGTON* (London: Smith, Elder and Co., 1864) 2 volumes. First edition, with the first printing points "hobbledehoya" page. 33, line 1 and page 70 paginated as "0." in Volume I. With the provenance of William Marchbank with his armorial bookplate. With eighteen illustrations on plates by J. E. Millais, R.A. Tall 8vos, in the publisher's original textured green cloth, all boards handsomely embossed in blind in botanic motif, the upper covers with a large central gilt vignette featuring lettering and floral vines around caged birds, the spines beautifully gilt lettered and decorated in fine Victorian style in a country motif, with brown endpapers printed with ads in black. Now housed in a green cloth slipcase. iv, 312; iv, 316 pp. A very bright and attractive copy well preserved in original state, the text very fresh and clean, a little inconsequential evidence of age or mellowing at the prelims or endleaves, the cloth with a little expected rubbing or age evidence but still very bright with bright gilt, in all a very handsome set of a book seldom found in its original cloth, much less in bright collector's condition.

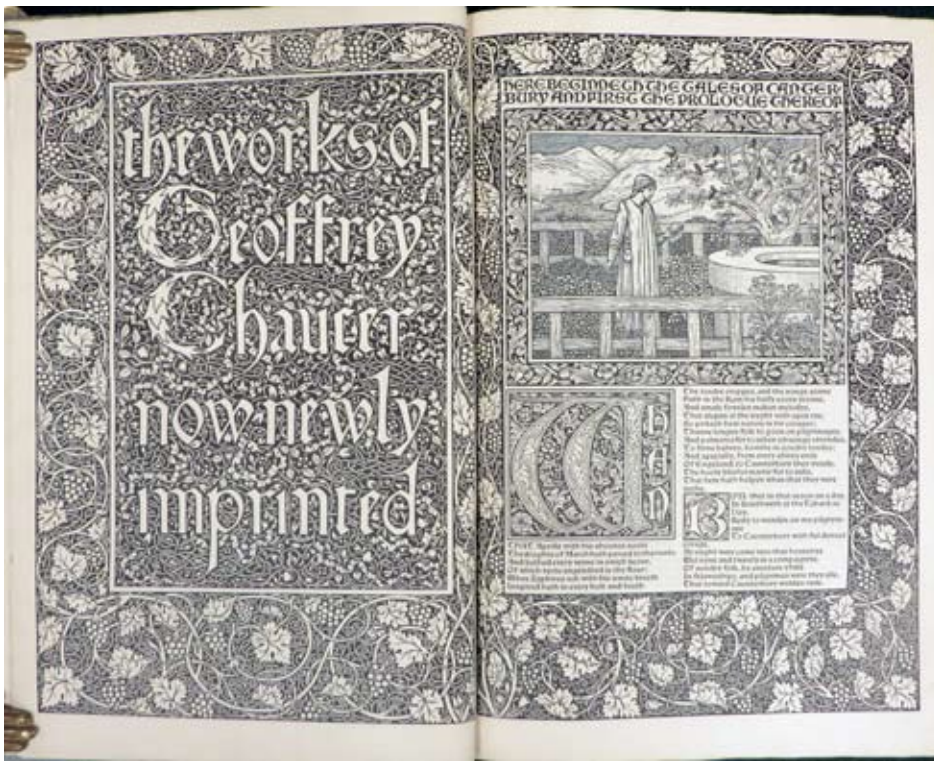
AN EXTREMELY APPEALING COPY, FRESH AND BRIGHT AND CLEAN OF A BOOK SADLEIR SAYS IS TYPICALLY FOUND "EXCEPTIONALLY DIRTY". We are very pleased to point out how well this copy stands as the exception to that rule.

This is the fifth of Trollope's Barsetshire novels and was written at the height of his creative powers and popularity. It follows two of his best-loved heroines, Lillian and Bell Dale. It concerns the Dale family, who live in the "Small House", a dower house intended for the widowed mother of the owner of the estate. As with all of Trollope's novels, this one contains many sub-plots and numerous minor characters. Plantagenet Palliser makes his first appearance, as he contem-

plates a dalliance with Griselda Grantly, the now-married Lady Dumbello, daughter of the Archdeacon introduced earlier in the *Chronicles of Barsetshire*.

"SMALL HOUSE" also continues Trollope's association with artist John Millais. Millais displays on this occasion a refined style with finer detailing and more confidence than we saw last in "ORLEY FARM". Sadleir 18; HBS 3096. \$6750.

**The Exquisite Kelmscott Chaucer - A Copy With Provenance
The Most Beautiful Printed Book in the English Language
Magnificently Created by William Morris
With Superb Designs by Sir Edward Burne-Jones**

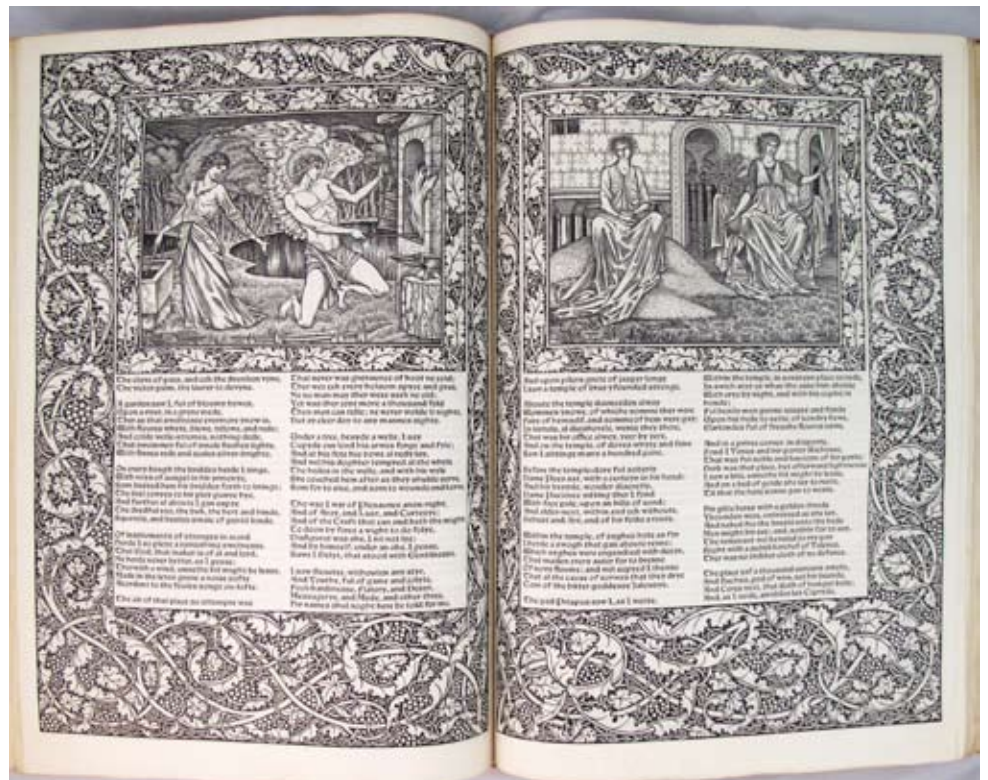


20 [Kelmscott Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. From the Ellesmere manuscript of The Canterbury Tales and Professor W. Walter Skeat's editions of the other works [edited by F.S. Ellis, printed on the colophon leaf] (Hammersmith: Kelmscott Press, 1896) One of 425 copies of a total edition of 438. With FINE PROVENANCE, having been owned by George Abrams, "Master of Typefaces", an artist and type designer whose distinctive logotypes spelled out household names like B. Altman and Godiva Chocolates. With 87 wood-engravings designed by Sir Edward Burne-Jones, cut by W.H. Hooper after drawings by Robert Catterson-Smith, superb wood-engraved title page, fourteen very fine large borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen line woodcut initial letters, and numerous initials, decorative woodcut printer's device all designed by William Morris and cut by C.E. Keates, Hooper and W. Spelmeyer,

with shoulder and side titles. Printed in red and black in Chaucer type, double column, headings to the longer poems in Troy type. Folio (424 x 289 mm), original Holand linen-backed blue paper boards, paper label on the spine, housed in a cloth case. iv, 556pp. A very handsome copy, the text is especially clean, crisp, fresh and bright, the binding with some professional and expert refurbishment.

A VERY SPECIAL COPY, WITH PROVENANCE, OF THE FIRST EDITION AND A HANDSOME COPY OF WHAT IS CONSIDERED TO BE THE MOST BEAUTIFUL PRINTED BOOK IN THE ENGLISH LANGUAGE. *The Kelmscott Chaucer* is "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" (*The Artist and the Book*). "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since... The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43). Evidence of the esteem in which the book has been held lies in the fact that after the Second World War, during the rebuilding of Japan and its libraries, a copy of the Kelmscott Chaucer was the first book presented to the Japanese people by the British Government on behalf of the English nation.

The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary



work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only "titan" among Kelmscott books.

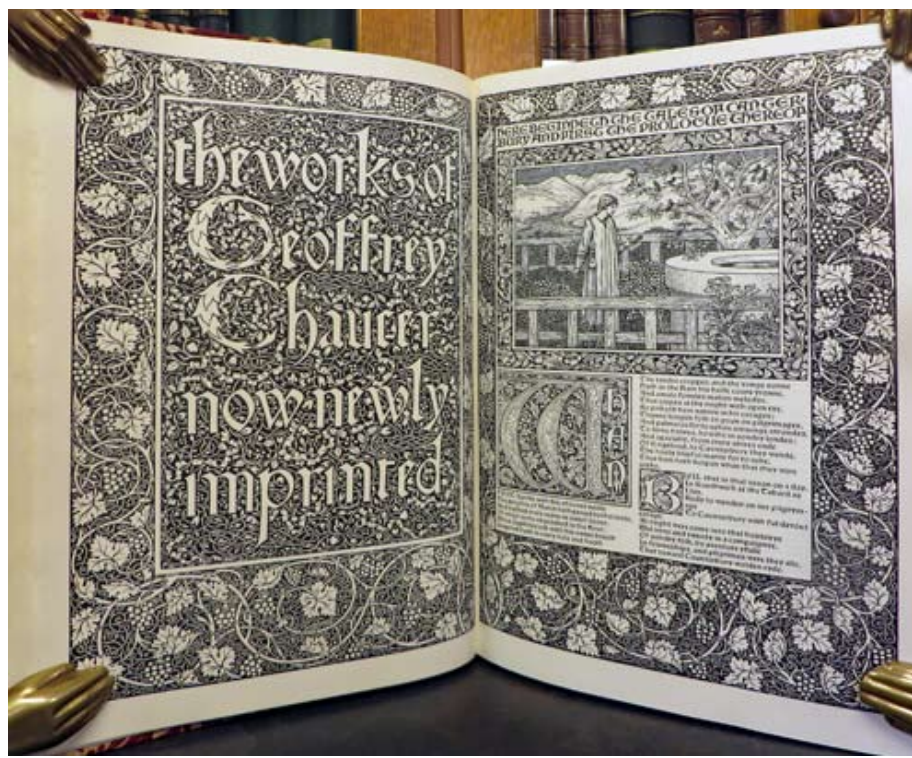
Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world.

This is George Abrams' copy, with his bookplate on the front pastedown. Mr. Abrams and his company, Alphabets Inc., worked with many of the largest advertising and printing agencies. Among his type designs are three known as Abrams Venetian, Abrams Augereau and Abrams Caslon. He created the cover logos for a number of popular magazines, notably the original one for Sports Illustrated in 1954. Others he designed included those for Newsweek (1968), The Saturday Evening Post (1965) and House Beautiful (1949). He was a bibliophile with a large collection of rare books and manuscripts, ranging from incunabula to the Russian avant-garde. He was active in the Grolier Club and the New York Typophiles, and was a fellow of the Pierpont Morgan Library and an honorary fellow of the London Society of Typographic Design. His brother was Harry N. Abrams, founder of the art books publisher by that name.

There is earlier provenance of Robert Heysham Sayre, who was vice president and chief engineer of the Lehigh Valley Railroad. He was also vice president and general manager of Bethlehem Iron Company, precursor of Bethlehem Steel Corporation. The town of Sayre, Pennsylvania is named in his honor. Abbey/Hobson 119; The Artist and the Book, 45; Sparling 40; Peterson A40. \$105,000.

**The Magnificent Basilisk Press Kelmscott Chaucer
"One of the Great Books of the World"
"Its Splendor...Hardly...Matched"**

**A Brilliant Copy of the Finest Facsimile - Limited to 515 Copies
With Companion Volume of Original Drawings by Burne-Jones**



21 [Kelmscott Press; Basilisk Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. [Together With,] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER by Duncan Robinson (London: The Basilisk Press, 1974, 1975) 2 volumes. FIRST BASILISK PRESS EDITION, A LIMITED EDITION, AND THE FINEST FACSIMILE PRODUCTION OF THE GREAT KELMSCOTT PRESS CHAUCER. This being one of only 515 copies printed. The Chaucer is illustrated just as the original with 87 wood-engravings after Sir Edward Burne-Jones, redrawn by Robert Catterson-Smith and cut by W.H. Hooper, wood-engraved title page, fourteen large woodcut borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen-line initial words, and numerous three-line, six-line and ten-line woodcut initial letters, and woodcut printer's device, all designed by William Morris and cut by C.E Keates, W.H. Hooper, and W. Spielmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, the titles of longer poems printed in Troy type. Text in double columns. The companion volume is illus-

trated with two tipped in portraits and 85 tipped in plates reproduced from the original pencil drawings by Burne-Jones and with several other illustrations within the text. Large folios (423 x 292 mm), uniformly bound in the original floral patterned red and tan 'Larkspur' patterned cloth, designed by William Morris in 1874, with gray paper spine labels lettered in black. The two volumes housed together in the original slipcase of hard boards covered in blue paper. [4], ii, [2], 554, [1]; 146, [2] pp. An absolutely as new and mint set, both volumes pristine and perfect in all regard, the slipcase with only some separation of the blue paper along the seam of the upper joint and very mild age.

THE MAGNIFICENT AND BEST FACSIMILE OF THE KELMSCOTT CHAUCER, "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" -(The Artist and the Book).

This fine and full-size facsimile was printed for The Basilisk Press, London, by The John Roberts Press in Clerkenwell and completed on the 31st day of December, 1974. The blocks made by John Swain and Son, London. The paper specially made at Saint Cuthbert's Mill at Wells in Somerset by The Inveresk Paper Group. The cloth printed by Liberty of London, and the binding executed by A.W. Lumsden in Edinburgh from designs by and under the direction of, Peter Guy.

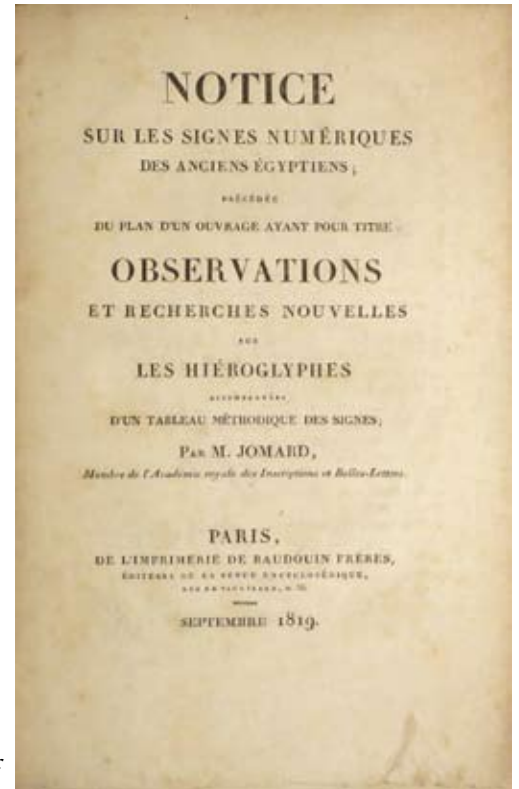
\$2850.

Signes Numeriques des Anciens Egyptiens
Recherches Nouvellses sur les Hieroglyphes
M. Jomard - Rare First Edition of the Fundamental Work
Published Paris - 1819

22 [Hieroglyphs; Champollion; Egypt; Rosetta Stone]; Jomard, M. (Edme-François). NOTICE SUR LES SIGNES NUMÉRIQUES DES ANCIENS ÉGYPTIENS; Prédédée du Plan d'un Ouvrage Ayant Pour Titre: OBSERVATIONS ET RECHERCHES NOUVELLES SUR LES HIÉROGLYPHES Accompagnées Dd'un Tableau Méthodique des Signes (Paris: L'Imprimerie de Baudouin Frères, Septembre 1819) Rare First edition. With hieroglyphic number symbols printed within the text and with a folding plate. 8vo, handsomely bound in antique purple boards by Lobstein-Laurenchet with a gilt lettered morocco label on the spine. 31 pp. A very fine and beautifully preserved example of this rare item.

FIRST EDITION OF THIS RARE AND VERY EARLY WORK ON THE NEWLY DISCOVERED KEY TO TRANSLATING THE HIEROGLYPHS AND THE NUMBERING SYSTEM OF THE ANCIENT EGYPTIANS, OCLC lists only a very small number in institutional holdings, perhaps less than 13. We know of no other copy in commerce and there are no auction records going back at least as far as the 1970s.

Jomard, a noted French cartographer, engineer, and archaeologist. He edited the *Description de L'Égypte* and was a member of the Institut d'Égypte established by Napoleon. He supervised the educational and cultural mission sent to France from Egypt by Muhammad Ali of Egypt. In the important rivalry between Thomas Young and Jean-Francois Champollion on the deciphering of the Rosetta Stone Jomard sided with Young. Gay 1778 \$3750.



A Groundbreaking Work on Veterinary Medicine
Urbain Leblanc on Maladies in Animal Eyes - 1824
Highly Scarce First Edition - Original Wrappers Retained

23 Leblanc, U[r bain]. TRAITÉ DES MALADIES DES YEUX Observées sur les Principaux Animaux Domestiques, Principalement le Cheval; Contenant les Moyens de les Prévenir et de les Guérir de Ces Affections. Ouvrage qui a Obtenu une Médaille d'Or Décernée par la Société Royale et Centrale d'Agriculture, dans sa Séance du 6 Avril 1823 (Paris: by Ferra J. et L'Auteur, 1824) Very Scarce First Edition. Illustrated with seven finely engraved large foldout plates illustrating both anatomy of the maladies and veterinary tools. Thick 8vo, in a handsome French binding of half black morocco over marbled boards, the spine gilt lettered, the original front and rear wrappers printed in black on green are bound in. x, 432 pp. A very pleasing and handsome copy of this scarce and important veterinary work, the text



work, the text

and plates essentially without flaw but for some very minor and occasional light spotting, the original wrappers a bit mellowed only, the binding very fine.

A VERY IMPORTANT AND EARLY TREATISE ON VETERINARY OPHTHALMOLOGY. The paper was winner of the Médaille d'Or of the Société Royale at the meeting of 1823. One of the most famous of French Veterinarians, Leblanc was the first to apply the use of auscultation in animals. He was member of the Académie de Médecine and President of the Société de Médecine Vétérinaire de Paris.

\$3250.

Cervantes' Great Classic "Don Quixote de la Mancha" The First Jarvis Translation into English

24 [Cervantes Saavedra] Jarvis, Charles, Esq. THE LIFE AND EXPLOITS OF DON QUIXOTE DE LA MANCHA. Translated from the original Spanish of Miguel de Cervantes Saavedra by Charles Jarvis, Esq. Now Carefully Revised and Corrected. To which is prefixed A Life of the Author. (London: S. A. and H. Oddy, 1742) 2 volumes. The First Jarvis edition. 2 engraved frontispieces, 2 engraved titlepages and over 60 other very finely executed full page engravings, 68 total. 4to, full contemporary polished calf. the spine with raised bands gilt ruled, contrasting red and green morocco lettering and numbering labels gilt. Antique and sympathetic reback to style. xxxii, vi, 355; xii, 388. A handsome period set in a nice state of preservation, rebacked to style at some time.

AN IMPORTANT FIRST EDITION OF THIS HIGHLY REGARDED AND EARLY ENGLISH TRANSLATION. BEAUTIFULLY ILLUSTRATED WITH FINE FULL-PAGE ENGRAVINGS THROUGHOUT. An appealing set of Cervantes' magnificent and romantic tale. Jarvis' is one of the best-known and earliest translations into English. Its presentation, from the point of view of the quality of the art of the book is splendid. Very finely executed full page engravings, engraved head and tail pieces, and engraved capitals make for a creation of the highest order.

There is a fine 'Life of Cervantes' preceding the text translated from the original Spanish and with an especially handsome engraving of Cervantes. In addition, significant content was gained from researching the old histories and chronicles with which the Spaniards of the 16th century were familiar. Thus, many of the period poetical nuances have here been included in English for the first time.

\$7500.

The Very Fine Ashendene Press Spenser - The Minor Poems Large Folio - Bound in Vellum and Calf - Subiaco Type A Copy with Pleasing Provenance - A Hornby Family Copy Printed in Colours on Specially Watermarked Paper

25 [Ashendene Press] Spenser, Edmund. SPENSER'S MINOR POEMS. Containing The Shepheardes Calender. Complaints. Daphnaida. Colin Clouts. Come Home Again. Amoretti. hymnes. Epithalamion. Prothalamion. Sonnets and Sundrie Other Verses. [and with, the prospectus order form for the Ashendene Spenser's Faerie Queene]. (Chelsea: The Ashendene Press, 1925) First Edition of the beautiful Ashendene Spenser. One of 200





copies handset in "Subiaco" type. A COPY WITH FINE PROVENANCE, being a Hornby family copy with autograph presentation letter from a Hornby relation dated 1978, and with the prospectus order form for the Ashendene Spenser's Faerie Queene. Hand printed in red, blue and black on specially watermarked ("knight-in-armor") Batchelor hand-made paper. Initials by Graily Hewitt. Large Folio, in the original Ashendene binding of vellum over heavy boards and backed in dark brown calf, lettered in gilt on the spine in compartments separated by exceptionally tall and wide raised bands. iv, 216 pp. including the colophon. Very fine and beautiful, an exceptional copy.

A REMARKABLE COPY. THIS IS THE FIRST EDITION OF THE ASHENDENE PRESS PRINTING, A BEAUTIFUL BOOK SET IN THE MOST SPLENDID OF THE ASHENDENE TYPES. SUBIACO TYPE WAS FIRST USED IN THE ASHENDENE DANTE AND IS CONSIDERED ONE OF THE MOST BEAUTIFUL DESIGNED TYPES OF THE ENGLISH FINE PRESS MOVEMENT.

The "Minor Poems" is a companion volume to the "Faerie Queene", and printed on the same paper in double column. There is a larger use of blue than in any of the other books. Parts of "The Shepherdes Calender", as well as many of the large initials are printed in this colour. The Edward Clark Library Catalogue notes of this book that: "The goodness of the inks is a reminder of their part in fine printing".

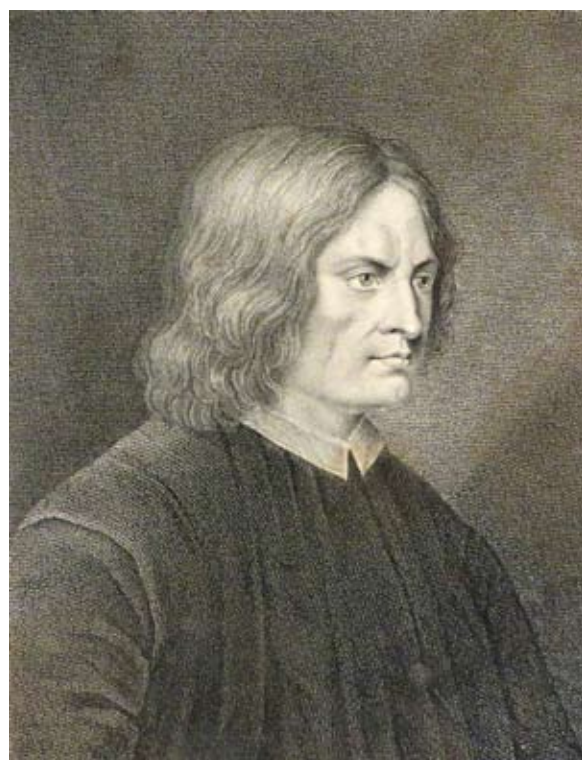
A splendid example of a great book in the English Fine Press oeuvre. \$3950.

Roscoe's Great Work - *The Life of Lorenzo De' Medici* First Edition - 1795 - London - Handsomely Bound Including the Poems of Lorenzo the Magnificent Illustrated Throughout with Fine Engravings

26 Roscoe, William. THE LIFE OF LORENZO DE MEDICI CALLED THE MAGNIFICENT (London: Printed for A. Strahan; T. Cadell Jun. and W. Davies, 1797) 2 volumes. Early Printing of this important work. Illustrated throughout with engraved portrait frontispiece, engraved vignettes on title pages, engraved chapter heads. 4to, contemporary full polished speckled calf, the spine decorated with multi-ruled gilt bands and lettered in gilt on a black morocco lettered label. Gilt rules to the boards. Marbled edges. xxvi, (2), 320, 136 appendix; (2), 312, 48 Poesie [Poems of Lorenzo], 111 appendix, 11 index. A handsome set, very clean internally. Some rubbing to the calf.

AN IMPORTANT CLASSIC, HANDSOMELY BOUND. The principal work in the author's long history of historical writings. Roscoe began publishing this at his own expense in 1793, with the first edition produced in February of 1796 (though marked as 1795). This volume drew great attention both in England and abroad, and went into many subsequent editions.

Included are two appendix of documents in the original Italian and Latin and a number of poems in Italian. \$1650.



**Edward Detmold's *Fables of Aesop*
The Large Paper First Edition, Signed and Limited
Beautifully Bound in Full White Polished Buckram Gilt**



27 Aesop; [Detmold, Edward J., Illus.]. THE FABLES OF AESOP (London: Hodder & Stoughton, 1909) Limited first edition of 750 copies, numbered and signed by the artist. Illustrated with 25 beautiful plates in color by Edward J. Detmold, including two extra plates not found in the trade edition. Thick folio, publisher's original full white polished buckram, the upper cover artfully decorated with the original gilt pictorial designs surrounded by a frame ruled in gilt and filled with intertwined vines, the spine handsomely gilt lettered and decorated with gilt device and gilt rules, t.e.g., housed and protected in the original slipcase. A fine copy with just very light age mellowing at the spine panel, the corners fine and sharp, the plates all in excellent condition, the text-block clean and white, essentially a near as pristine copy in a protective slipcase. The slipcase with some wear as would be expected. The book prof-

iting by the presence of the slipcase, with the white cloth remaining clean and the giltwork very bright.

FIRST EDITION, LIMITED, SIGNED, NUMBERED AND SPECIALLY BOUND. This title represents, in our opinion, Detmold's very best work. The grace and sensitivity of the illustrations reflect a certain Eastern sensibility. The artist's powers in the delicate communication of nature's spirit are exemplified by these wonderful paintings, rich with the wide variety of the colours in the spectrum.

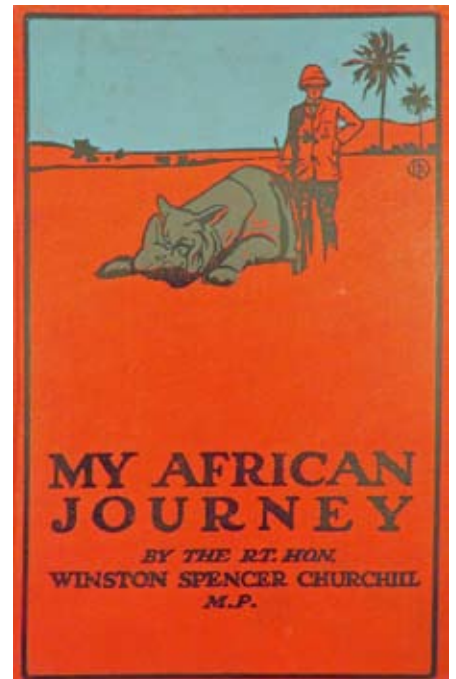
This is a very fine copy of the best printing of the work, numbered and signed by Detmold.
\$3250.

**A Very Handsome Copy of the First Edition
Churchill's *My African Journey* - Original Pictorial Cloth**

28 Churchill, Winston. MY AFRICAN JOURNEY (London: Hodder and Stoughton, 1908) First edition. First and only issue. Illustrated profusely throughout. 8vo, publisher's original bright red cloth, lettered in gilt on the spine and pictorially decorated in colours across the whole of the upper cover. xiii, 226, 16 ads. A very bright and handsome copy, the text with just a light bit of the inevitable foxing to which the title is prone, much less than is typically encountered. The cloth is especially fresh with just a bit of very minor age mellowing.

SCARCE FIRST EDITION IN VERY PLEASING CONDITION, AND A VERY IMPORTANT WORK OF AFRICANA FROM WINSTON CHURCHILL'S EARLY ADVENTUROUS YEARS. Winston Churchill is, of course, chiefly known for his position as England's Prime Minister during World War II and his political writings, but in his earlier days his love for traveling and big game hunting had the greatest command of his pen. He offers this book, "a continuous narrative of the lighter side of what was to me a very delightful and inspiring journey," in hopes that the British with recently-acquired estates in Africa would have their interest piqued and make the most of what Africa had to offer. It is the companion volume to his earlier African writings, THE STORY OF THE MALAKAND FIELD FORCE, THE RIVER WAR, and LONDON TO LADYSMITH. Such bright copies of this book are especially elusive because the pictorial images on the front cover were nearly always effected by rubbing. A delightful installment of Churchill's adventures.

\$1850.



Signed - Limited Deluxe Copy - One of Only 170 Printed
Harry Clarke's Illustrated *Tales of Mystery and Imagination*
A Stunning Interpretation of Poe's Classic Writing
The True and Most Rare of the First Editions Offered



29 [Clarke, illus.] Poe, Edgar Allan. TALES OF MYSTERY AND IMAGINATION (London: George G. Harrap & Co. Limited, 1919) Very scarce, first edition DELUXE ISSUE ON FINE HANDMADE PAPER. Limited issue of only 170 copies SIGNED AND NUMBERED BY HARRY CLARKE. With 24 stunning full page black and white plates by Harry Clarke and with a profusion of very fine Clarke designed head and tail-pieces throughout. Large, thick 4to, in the publisher's best deluxe binding of full vellum, the upper board decorated in gilt from designs by Harry Clarke, the spine gilt lettered, top edge gilt, others untrimmed. 383 pp. A very fine and beautiful copy, still partially unopened, the text bright and the vellum unusually fresh and clean.

THE RARE DELUXE EDITION OF ONLY 170 SIGNED AND NUMBERED COPIES. Perhaps the most perfect edition of Edgar Allen Poe's TALES OF MYSTERY AND IMAGINATION. Clarke's stunning black and white plates utilize dramatic wide areas of black with intricate areas of white appearing nearly scratched out. The effect at once conveys both the beauty and horror unique to Poe's writing and evokes the dense spiritual qualities of the exquisite text. A wonderful marriage of artist and writer and "probably the ideal interpreter of Edgar Allan Poe." (Bowe, 53)

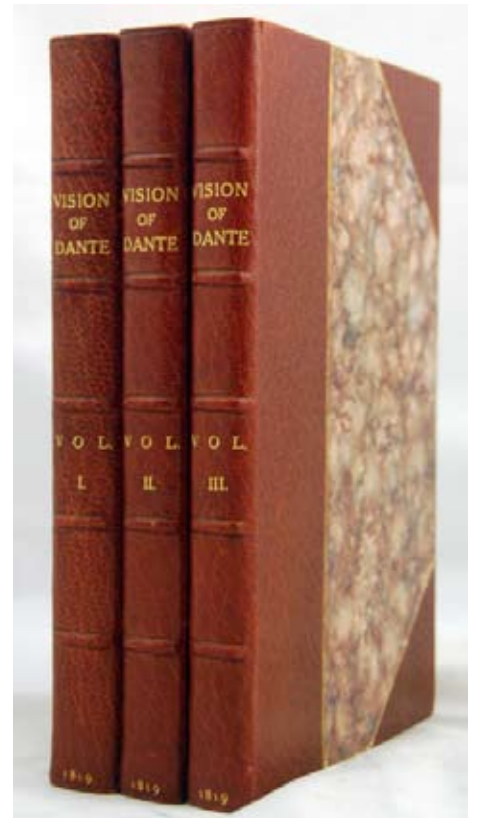
There are twenty-nine tales including "The Pit and the Pendulum", "The Murders in the Rue Morgue", "The Fall of the House of Usher", and "The Descent into the Maelstrom." \$7750.

The First Trade Published Edition - Large Paper Copy
And the First 'Modern' Translation Into English - 1819
Dante's *Divine Comedy* - The Great Cary Translation

30 Dante Alighieri, (1265-1321). THE VISION; OR HELL, PURGATORY AND PARADISE OF DANTE ALIGHIERI. Translated by the Rev. Henry Francis Cary, A.M. (London: Printed for Taylor and Hessey, Fleet Street, 1819) 3 volumes. A LARGE PAPER COPY of the FIRST TRADE EDITION of the FIRST MODERN TRANSLATION of Dante into English in its complete form including all the parts of the trilogy. Preceded only by the privately printed edition issued by the author. Additionally, for this edition is affixed a Life of Dante, Notes and an Index. Tall 8vo, very handsomely and beautifully bound in three-quarter burnt-red morocco by Bayntun early in the last century, the covers with fine French marbled paper over boards and morocco at the corners, the spines decorated with raised bands ruled in blind, gilt lettered and numbered in two compartments of each volume, marbled end-leaves, t.e.g. lii, 303; xi, 309; 297, (28) index pp., with all three half-titles as called for. A fine and very handsome set in excellent condition, essentially as pristine. The bindings and text-blocks are in wonderful condition, very finely preserved.

RARE FIRST EDITION AND COMPLETE SET IN A VERY HANDSOME EARLY BAYNTUN BINDING. ONE OF THE GREAT BOOKS OF ALL TIME.

Cary's famous translation has long been considered the first modern rendering of Dante's timeless epic into English. While previous English translations prior to Cary's had been accomplished in the 18th century, none were able to transfer into the English language, the beauty and richness of language for which Dante has forever been revered.



It took Cary many years to make the complete translation. Indeed, the parts of the COMEDY were released over a number of years from 1805 on. Cary was influenced greatly by the Romantics and by Coleridge in particular. Though the text was finished in mid-1812, Cary was unable to secure a publisher and was, after some years, obliged even with his very modest means to publish the work at his own expense. It at first excited little attention, but it came under great notice primarily because of the applause of Coleridge whom Cary had met while pacing the beach reading Homer to his son. 'Sir,' said Coleridge, attracted by the sound of the Greek, 'yours is a face I should know. I am Samuel Taylor Coleridge.'

Copies of this, the first generally published edition of the book in its original three-decker format are extremely scarce. This is a still more scarce large paper copy.
\$1650.

**Samuel Johnson's Best Edition - His Most Improved
The Magnificent Folio *Dictionary of the English Language*
"The most amazing, enduring, and endearing one-man feat"
With Johnson's Great Preface - A Lexicographical Wonder**



31 Johnson, Samuel. A DICTIONARY OF THE ENGLISH LANGUAGE, in Which the Words are deduced from their Originals, and Illustrated in Their Different Significations by Examples from the Best Writers. To Which are Prefixed a History of the Language and An English Grammar (London: by W. Strahan for W. Strahan, J.& F. Rivington [and others], 1773) 2 volumes. The Fourth edition, the highly important final folio edition to be revised by Johnson himself. Provenance: Sir James & Lucy Esdaile (inscription dated (?)1775); James Kennedy Esdaile (armorial bookplate); Edmund Esdaile, Pembroke College, Oxford (inscription). Title-pages printed in red and black. Royal folio (425 X 265mm), in original binding of full calf over thick boards, the backs expertly restored to full period grandeur with elaborate gilt tooled compartments with grand central tools and extensive additional tooling all in gilt between gilt decorated bands, two compartments with contrasting red and green labels gilt lettered and decorated, endpapers marbled. A very attractive set, the original calf with some pleasant age, corners consolidated, first two leaves of Vol. I with some normal creasing, the text clean and fresh, withal a very solid, handsome copy in fine state.

A VERY HANDSOME SET OF THE HIGHLY IMPORTANT FOURTH EDITION, which was the last in which Samuel Johnson himself had any involvement. TEXTUALLY, IT IS CONSIDERED TO BE THE BEST EDITION of Johnson's great work and THE MOST IMPORTANT EDITION AFTER THE FIRST. It contains Johnson's advertisement (THE FIRST EDITION TO DO SO) in which he states, 'Perfection is unattainable, but nearer and nearer approaches may be made; and finding my Dictionary about to be reprinted, I have endeavoured, by a revision, to make it less reprehensible'.

Johnson, in undertaking the vast work of creating his dictionary, set out to perform single handed for the English language what the French Academy, a century before, had attempted for French. He hope to produce "a dictionary by which the pronunciation of our language may be fixed, and its attainment facilitated;" and though, of course, no language can be frozen in time, by aiming

at fixing the language he succeeded in giving the standard of reputable use. As Noah Webster stated, his work "had, in philology, the effect which Newton's discoveries had in mathematics."

"Johnson's achievement marked an epoch in the history of the language. The result of nine years labor, it did more than any other work before or since towards fixing the language. The preface ranks among Johnson's finest writings. The most amazing, enduring, and endearing one-man feat in the field of lexicography" (Printing and the Mind of Man).

Courtney & Smith pp.55-6.
\$9500.

Camden's Britannia - A County by County Study
The First Edition of Edmund Gibson's Translation - 1695
The First Edition to Contain Morden's Fine Engraved Maps
Considered Among the Best Maps of the Period

32 Camden, [William]. CAMDEN'S BRITANNIA, Newly Translated into English; With Large Additions and Improvements. (Oxford: Edmund Gibson, 1695) First edition of Edmund Gibson's translation and the first to include Morden's maps, considered among the of the period. With 50 double-page engraved maps, including two fold-out, most by Robert Morden. 9 plates of coins or other antiquities, and numerous woodcut or copper engraved illustrations throughout, several of which are quite large including one nearly half page engraving of Stonehenge and with a frontispiece portrait of Camden. Folio, finely bound in full calf in contemporary style with blind paneled boards, the spine in correct period style with raised bands ruled in blind creating panels with a large central gilt tool, red morocco label boldly lettered in gilt and with gilt edge decoration. cxcvi, 1116, [44] pp. A very handsome and beautifully preserved copy of this scarce work, the text-block and maps and engravings in quite excellent condition, the leaves crisp and clean, occasional mild evidence of age, the binding in excellent, very fine condition.



Scarce first edition with Morden's maps and the first of Gibson's English translation of this masterpiece on both typography and the Roman and prehistoric remains of Great Britain. The work is a county by county break study in detail. The fantastic engraved maps by Morden are considered among the best of the period.

In 1577, with the encouragement of Abraham Ortelius, Camden began his great work *Britannia*, a topographical and historical survey of all of Great Britain. His stated intention was "to restore antiquity to Britaine, and Britaine to its antiquity." The first edition was published in 1586. The work, which was written in Latin, was very popular.

Britannia is a county-by-county description of Great Britain. It is a work of chorography: a study that relates landscape, geography, antiquarianism, and history. Rather than write a history, Camden wanted to describe in detail the Great Britain of the present, and to show how the traces of the past could be discerned in the existing landscape. By this method, he produced the first coherent picture of Roman Britain.

While the work itself is a masterpiece, the show-stealer of this edition is unquestionably the fine engraved maps by Robert Morden. Morden died in 1703, and this is the only edition of his most famous maps that were published in his lifetime. These maps are the first county maps to show roads (based on Ogilby's road maps) and show three scales representing great, middle and small miles as different scales were used in different parts of the country. The extremely rare John Bill maps of the 1620's were the first to carry latitude and longitude which Morden shows here too. Along with the county by county maps of England there are also maps of Scotland, Ireland and the smaller British Islands.

Included also is a "Life of Camden", Camden's preface and other material.

\$7850.

The Golden Booke of Marcus Aurelius - 1586
John Bouchier's Famous Translation into English



33 [Aurelius, Marcus] [Guevara, Antonio de]. THE GOLDEN BOOKE OF MARCUS AURELIUS, Emperour and Eloquent Oratour (London: By Thomas East, 1586) A very early printing of the first translation into English, translated by Lord Berners, John Bouchier. Title-page within woodcut border, woodcut tailpieces on the final page of text and after the colophon, which has a woodcut printer's mark on the verso. Small 8vo, in antique full tan calf, the boards with fine blind-tooled panels, the spine richly decorated in blind between raised bands, one compartment with a red morocco label ruled in lettered in gilt, additional gilt lettering at the foot, page edges and end-leaves marbled. A1-nn8, lacking mm2-mm8. A handsome copy, quite fresh and solid, a small defect to the first leaf of the table at front effecting a few words of text, very occasional other trivial soiling or evidence of use, occasional early marginal evidence of long ago damp, very minor, the binding handsome and strong.

A SCARCE 16TH CENTURY ENGLISH EDITION OF ANTONIO DE GUEVARA'S DISCOURSE ON THE IDEAL RULE OF KINGS BASED UPON THE EXAMPLES OF MARCUS AURELIUS.

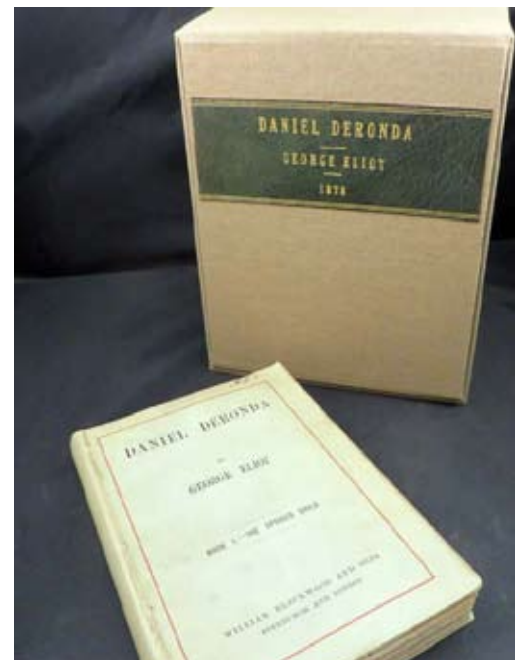
Guevara was an important Spanish court preacher and served as historian to the Holy Roman Emperor and King of Spain, Charles V. This work purports to be a life of Marcus Aurelius, but was an original work by him meant to use examples from Aurelius' life to function as a discourse on ideal rule for the new King. He claimed he

discovered it in an old manuscript and that his contributions and decisions as an editor were merely of style and not of real substance. It "presented a richly drawn portrait of Marcus Aurelius as an emperor and as a man. The book's extraordinary success was owed in no small part to this humanized characterization... in the 17th-century it was said that in its epoch, no book but the Bible enjoyed such a wide diffusion. (It) created a new dimension to the personality of Marcus Aurelius, popularizing the Emperor as the ideal prince." Mezzatesta, Michael. "Marcus Aurelius, Fray Antonio de Guevara, and the Ideal of the Perfect Prince in the 16th century." STC 12447; Lowndes 1:54; Pforzheimer 2:434; ESTC S103529 \$6500.

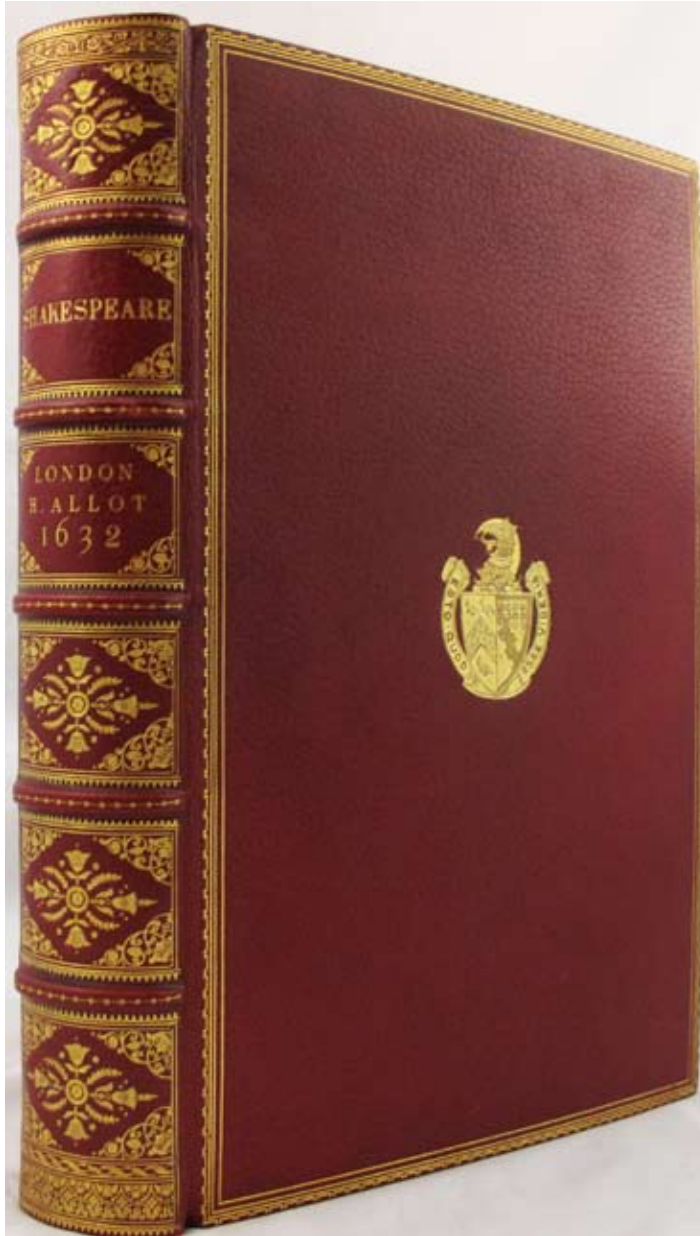
In the Eight Original Parts in Printed Wrappers
Daniel Deronda - First Edition George Eliot

34 Eliot, George. DANIEL DERONDA. (Edinburgh & London,: William Blackwood and Sons, 1876.) In the original 8 parts. First Edition. Parrish pp 37-38; Muir pp 10-12. The author's last novel, latent with a theme of Zionism and anticipating the state of Israel. Filmed three times, once as a silent film and twice for television. 8vo., original printed wrappers, enclosed in slipcase box. The eight individual parts had been rebound in the 1920's preserving all ads, half-titles and announcement slips; the eight parts have been restored to their original separate volumes and rebacked in matching paper. The erratum for the second part, appears in part three, and the neat initials, (H.D.?) are written at the top of each wrapper, but this a fine copy and is very rare in parts.

VERY RARE FIRST EDITION IN ORIGINAL PARTS. *George Eliot, born Mary Ann Evans, received great acclaim for this and other novels, including ADAM BEDE, THE MILL ON THE FLOSS, SILAS MARNER, FELIX HOLT, and MIDDLEMARCH. DANIEL DERONDA, her last novel, has been praised for its excellent satire and characterization. Very scarce according to Sadleir, as both this and MIDDLEMARCH came out in fat five shilling parts which were widely circulated and very few sets have survived.* \$4250.



The Second Folio of Shakespeare's Plays
A Rare and Especially Beautiful Copy
Printed by Tho. Cotes and Robert Allot - 1632 - London



35 Shakespeare, William. COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The second Impression (London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632) Second Folio edition of what is generally considered to be the most important work of literature in the English language. Engraved portrait by Martin Droeshout on title page, woodcut ornaments and initials. Folio (335x220 mm), very fine full crimson morocco by Lloyd, the covers beautifully decorated with three gilt fillet lines at the border surrounded by a key rolled border gilt, and with central gilt heraldic device, the spine in compartments fully tooled and elaborately and very handsomely decorated in gilt with superb tooling at the borders of the compartments and with central gilt devices exquisitely decorated in gilt, separated by raised bands gilt stopped and tooled, two compartments lettered in gilt. The turnovers and edges are fully gilt with fillet lines at the edges and elaborate gilt rolled decorative borders at the turnovers. Edges of the leaves with wide borders and virtually untrimmed, gilt. An especially handsome, large and very attractive copy in a wonderful state of preservation. Fresh, clean and crisp throughout. The "To the Reader" leaf and title-page are expertly accomplished antique facsimiles on old paper and the final Cymbeline leaf as these, all done many years ago in completely unobtrusive and very skilled workmanship.

A RARE AND ESPECIALLY BEAUTIFUL COPY OF THE SECOND FOLIO. And a most desirable copy.

A Shakespeare folio is one of the most significant books for a collector of literature, and the Second Folio is the earliest copy still generally available to him or her, as most of the First Folios, of course, reside in institutional hands.

The second folio is also significant for Milton collectors as it includes, on the Effigies leaf, his first published poem,

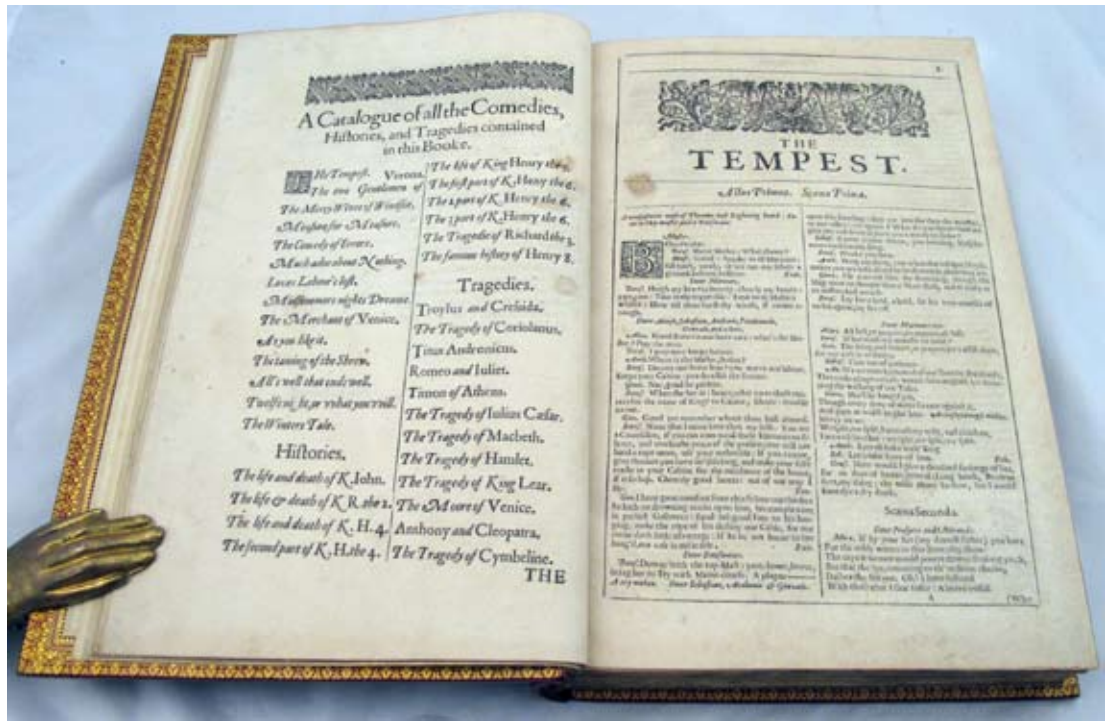
entitled "An Epitaph on the admirable Dramaticke Poet, W. Shakespeare."

The original folio printing of Shakespeare's works in all likelihood owes its existence to two of the Bard's principle actors, Henry Condell and John Heminges. Prior to the first folio there had been only a few "curious and rather shabby" collections of Shakespearian and non-Shakespearian works published under the bard's name. After Shakespeare's death Condell and Heminges dedicated themselves to producing a folio volume of all of his plays that would be accurate and authoritative "...only to keep the memory of so worthy a friend and fellow alive as was our Shakespeare." Their dedication, combined with help from others, eventually led to the publication of the First Folio in 1623. Without the hard work of these friends there is no knowing how many of the plays might have been lost in the years that followed. These two actor's work not only preserved the memory of their great friend but is perhaps the single most important publishing endeavor of English literature. How much the modern English-speaking world owes to these two men will never be calculable.

The Second Folio contains JOHN MILTON'S FIRST APPEARANCE IN PRINT: an epitaph on Shakespeare in 16 verses, incipit: What neede my Shakespeare for his honour'd bones; it appears on the same page A5r as "Upon the Effigies" in eight verses, incipit: Spectator, this Lifes Shaddow is; To see. The inner form containing these two poems is recorded in

several states (in the Bruce copy: "Comicke" in line 3, "Laugh" in line 4, "passions" with ligatured double-s in line 6 of the "Effigies" poem); the outer form contains the title (A2r), whose setting varies according to the publisher in the imprint. Like its predecessor, from which the edition was set page-for-page, the Second Folio has now become extremely elusive in the open market. Copies as beautiful as this are highly desirable.

COLLATION:A6*4 (A1r blank, A1v Ben Jonson's verses To the Reader, A2r letterpress title and Martin Droeshout's engraved portrait of the playwright, verso blank, A3 editors' dedication to the Earls of Pembroke and Montgomery, A4r editors' note To the great variety of Readers, verso blank, A5 r verses Upon the Effigies of my worthy Friend, the Author Master William Shakespeare and An Epitaph on the admirable Dramaticke Poet, W. Shakespeare [the latter by John Milton (1608-743)], verso blank, A6r verses To the memorie of the deceased Author by L



.DignesanUl.M.,versoblank,*1rTheNamesofthePriPcipall Actors in all these Playes, verso blank, *2 Ben Jonsons verses To the memory of my beloved, The Author, *3 verses On Worthy Master Shakespeare and his Poems by l.M.S., *4r Hugh Holland's verses Upon the Lines and Life of the Famous Scenicke Poet, *4v A Catalogue of all the Comedies, Histories, and Tragedies contained in this Booke); 2A-Z6, Aa - Bb6 Cc2 (Comedies: 2A1r The Tempest, B4v The Two Gentlemen of Verona, D2r The Merry Wives of Windsor, F1r Measure for Measure, H1r The Comedie of Errors, I3r Much a doe about Nothing, Ll v Loves Labour's lost, Nlr A MidSommer Nights Dredme, 04rThe Merchant Of Venice, Q3r As you like it, S2v The Taming of the Shrew, V1v All s Well, that Ends Well, Y2r Twelwe Night, Or who you will, Z6v blank, Aa1r The Winters Tale, Cc2v blank); a_y6 (Histories: a1r The life and death of King John, b6r The Life and Death of King Richard the Second, d5v The First Part of Henry the Fourth, with the Life and Death of Henry Sirnamed Hot-spurre, f6v The Second Part of Henry the Fourth, Containing his Death and the Coronation of King Henry the Fift, i2r Epiogue, i2v The Actors Names, i3r The Life of King Henry the Fift, l4v The first Part of King Henry the Sixt, n4v The second Part of King Henry the Sixt, with the death of the Good Duke Humfrey, p6r The third Part of King Henry the Sixt, with the death of the Duke of Yorke, s1r The Tragedy of Richard the Third: with the Landing of Eorie Richmond, and the Battell of BosworÉh Field, u5r The Famous History of the Life of King Henry the Eight); aa-zz aaa-ccc6 ddd~ (Tragedies: aalr The Prologue, aa1v The Tragedie of Troyiusand Cressida, cc3v The Tragedy of Coriolaous, ee6v The Lamentable Tragedy of Titus Andronicus, gg5v The Tragodie of Romeo and Juliet, ii6r The Lifeof Tymon of Athens, ll4v The Actors Names, ll5r The Tragedieof Jllulus Caesar, nn4r The Tragedie of Macbeth, pp2v The Tragedy of Hamlet, Prince of Denmarke, rr6r The Tragedie of King Lear, vv1v The Tragedy of Othelio, the Moore of Venice, yy4v The Tragedy of Anthony, and Cleopatra, bbbir The Tragody o Cymbeine, ddd4r colophon, verso blank). Greg 3:1113-5; Pforzheimer 906; STC 22274. A.W. Pol lard. Shakespeare Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays. London, 1909.

W.B. Todd. "The Issues and States of the Second Folio and Milton's Epitaph," in: Studies in Bibliography V (1952-53), pp 81-108.

W.W. Greg. A Bibliography or the English Printed Drama to the Restoration. (London, 1957), pp l I l3- 15. \$195,000.

An Extraordinary, Very Rare Milton Sammelband - 1688-1695
"Paradise Lost" and the Accompanying Poems Complete
First Editions and the Collected Works - Rare Large Paper Copy



36 Milton, John. THE POETICAL WORKS OF MR. JOHN MILTON. Containing, PARADISE LOST, PARADISE REGAIN'D, SAMSON AGONISTES, and his POEMS ON SEVERAL OCCASIONS. Together With Explanatory NOTES ON EACH BOOK OF THE PARADISE LOST, and a TABLE never before Printed. (London: Printed for Jacob Tonson at the Judge's-Head near the Inner-Temple-Gate...by Tho. Hodgkin et. al., 1695 [but 1688 and 1695]) Very Rare LARGE PAPER COPY of The First "Collected" Edition. A sammelband of the poems of Milton. This copy comprised of the sheets of the large paper 1688 printing of the first illustrated edition of PARADISE LOST. A POEM IN TWELVE BOOKS with a 1695 reissued title-page for this edition; PARADISE REGAIN'D. A POEM. IN IV BOOKS. To which is added SAMSON AGONISTES, A DRAMATICK POEM.. [these with the 1688 Title-Pages included, Printed by R.E....MDLXXXVIII and for Randal Taylor...MDCLXXXVIII] and with the large paper issuance of the first printing of the NOTES [by Patrick Hume] as well as the additional "POEMS". Engraved portrait frontispiece and the 12 copperplate engravings by Burg after Medina used in the first illustrated edition of 1688. Folio, very fine full early calf Farquhar, the covers decorated with double gilt fillet and stippled lines and corner tools and elaborately tooled gilt turnovers, the spine sometime restored and very handsomely decorated incorporating fine tooling and strapwork in gilt and with a morocco lettering label gilt. (5ff.), 343, an original sheet

listing some subscribers to the original 1688 edition, [3] the table, 321 [the notes], 66, 60. A fine, crisp and clean copy throughout, the binding in excellent condition, the refurbished spine panel beautifully restored expertly and sympathetically.

RARE LARGE PAPER COPY OF THIS EXCEEDINGLY IMPORTANT EDITION, THE FIRST OF THE COLLECTED WORKS WITH ORIGINAL 1688 LARGE PAPER SHEETS INCLUDED. Edward Hodnett considered this to be the "earliest serious effort to illustrate an important work of English poetry" (*Five Centuries of English Book Illustration*, 1988, p. 63), and the copperplates have a dramatic power that was only matched 200 years later by John Martin.

We rarely encounter a collection of the three principal poems. This collection which includes the POEMS ON SEVERAL OCCASIONS and the NOTES ON MILTON'S PARADISE LOST, can be truly classified as the first collected edition and a wonderful sammelband preserved through time by highly appreciative collectors. Such collections are rare. This collected edition is augmented by the inclusion of the highly important NOTES ON MILTON'S PARADISE LOST, POEMS ON SEVERAL OCCASIONS and additional poems as well.

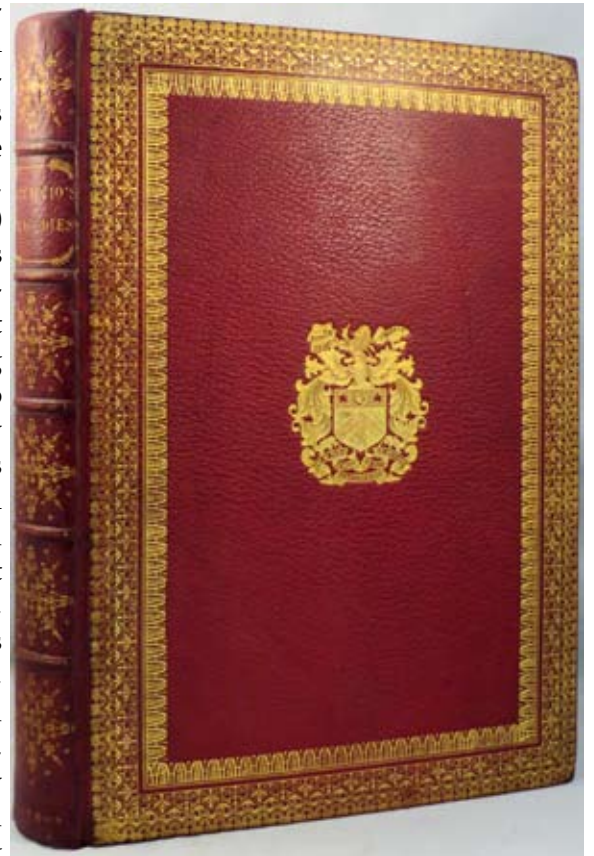
In PARADISE LOST, PARADISE REGAINED and SAMSON AGONISTES Milton revived the heroic verse of Homer and Virgil to frame the tale of Satan and Paradise that has become the best-known epic poem written in English. He had difficulty in finding a publisher because of the plague of 1665, which killed many pressmen, and the Great Fire of the following year, which destroyed many printing houses—and those publishers who were still operating were wary of the project because of Milton's anti-Restoration sympathies.

Simmons, to whom he finally came, drove a hard bargain, and according to the agreement reached and the number of copies sold Milton was paid a total of £15. Milton's work survives and is revered to this day as amongst the most significant poetry and prose ever penned and additionally important, at a defining moment in the development of the English language. A truly towering figure, Milton remains one of the most celebrated and analyzed poets in English literature. Dryden described 'Paradise Lost' as 'one of the greatest, most noble and sublime poems which either this age or nation has produced,' while Blake, keying in on the poem's heretical implications, described Milton as 'a true Poet, and of the Devil's party without knowing it.'

\$24,500.

**The Rare Wayland Printing of Boccaccio's *Tragedies* - 1554-5
Retaining the Suppressed Leaf Which is Typically Lacking
Handsomely Bound in Full Red Morocco With Provenance**

37 [Boccaccio, Giovanni]; [Early English Printing]. THE TRAGEDIES, Gathered by Jhon Bochas, of All Such Princes as Fell From Theyr Estates Throughe the Mutability of Fortune Since the Creation of Adam, Until His Time: Wherein May Be Seen What Vices Bring Menne to Destruction, wyth Notable Warninges Howe the Like May Be Avoyded. Translated into Englysh by John Lidgate, Monke of Burye. (London: by John Wayland, [n.d., ca. 1554-1555]) AN EXTREMELY RARE AND EARLY PRINTING of Boccaccio's tragedies into English, the third or fourth issuance only. Titlepage and leaf Gg4 (bound after title) with architectural woodcut borders (McKerrow 76a) and with woodcuts on leaf A4 illustrating events in the Garden of Eden, woodcut initials throughout. Folio [299 x 203 mm], in very fine and handsome nineteenth-century red hard-grain morocco by F.P. Hathaway of Boston, the boards elaborately framed in extensive gilt, the upper board with central gilt crest of John W. De Kay, the spine beautifully lettered and decorated with central tools in gilt in compartments between gilt ruled raised bands, elaborate gilt tooled board edges and turn-ins, all edges gilt, marbled endpapers. De Kay's armorial bookplates on front pastedown and verso of front free endpaper. (10), ctxiii, xxvii [i.e., xxxix] leaves. A very handsome and well preserved copy of this rare printing. The binding very handsome indeed, with only the most minimal wear to extremities, joints expertly and near-invisibly restored. The title-page and Gg3 laid down and reattached, the title with small ink notations at top, not affecting text or woodcut border. The inner margin of leaf Gg4 (which is bound in after the title-page in this copy, and *2



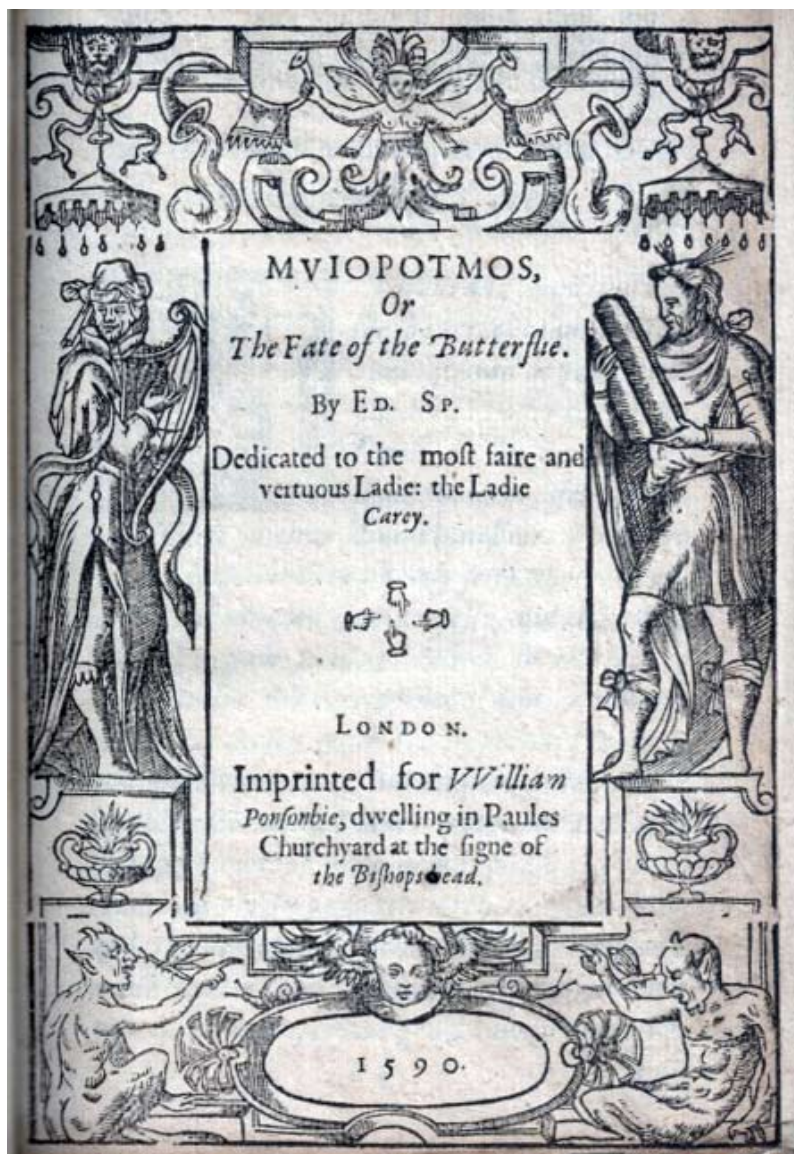
repaired, with some loss to woodcut border and a few words of text. Other minor paper repairs to several leaves, in a few cases affecting a few letters, evidence of old damp throughout last half which is fairly inoffensive.

VERY RARE AND VERY EARLY PRINTING, WITH THE LEAF GG4 WHICH IS USUALLY LACKING. This is only the third or fourth printing in English of Boccaccio's *De Casibus Virorum Illustrium*, following Pynson's earlier printings of 1494 and 1527, Richard Tottell reissued the work in 1554 and it has not been clearly determined whether Tottell's edition or Wayland's was completed first. This especially handsome copy retains the final leaf Gg4, which is usually lacking according to STC. It is bound after the titlepage and comprises the rare title for *A Memorial of Such Princes, as since the Tyme of King Richard the Seconds, Have Been Unfortunate in the Realme of England* (SIC 1246), and was apparently intended for a work to be issued along with *De Casibus* which was suppressed for religious and political reasons during Mary's reign.

John Lydgate's translation of Boccaccio's moralistic tales of the misfortunes of famous people was made from the 1476 French version by Laurence de Premierfait. The Latin original text was first printed circa 1474-75. *De casibus* is an encyclopedia of historical biographies dealing with the calamities of famous people starting with the biblical Adam, going to mythological and ancient people, then to people of Boccaccio's own time in the fourteenth century. The work was so successful it spawned what has been referred to as the 'De casibus tradition', it influenced many other famous authors, such as Geoffrey Chaucer.

This copy with the provenance of John Wesley De Kay, self-made millionaire, American entrepreneur, playwright, author, and eccentric socialite. Born in Iowa to Dutch immigrants in 1872, De Kay apprenticed as a printer and eventually owned several newspapers and a sizable cattle ranch. In 1899, De Kay moved to Mexico and with the money he had made in his businesses purchased a concession for operating meatpacking plants. By 1909 De Kay's company, Popo, was one of the largest slaughtering and meat-distribution operations in North America, with a book value of over US \$22 million (\$500 billion in today's value). A published author and known socialite, his first produced play, "Judas", managed to get itself banned in New York, Boston and Philadelphia. STC 3178; Pforzheimer 73. \$20,000.

**Rare First Edition of Edmund Spenser's Poems
One of the Great Masters of the Language**



38 Spenser, Edmund. [Five Works Extracted From COMPLAINTS. Containing Sundrie Small Poemes of the Worlds Vanitie. Whereof the Next Page Maketh Mention. By Ed. Sp.] (London: For William Ponsonbie, 1590-1591) First edition, complete here are "Muiopotmos, or the Fate of the Butterflie"; "Visions of the Worlds Vanitie"; "Ruines of Rome"; and "The Visions of Bellay". Also present is "Prosopopoeia or Mother Hubberds Tale" in portions. With handsome engraved allegorical titlepages for "Muiopotmos" and "Prosopopoeia", and with two engraved head-pieces and two large engraved initials. Small 4to, in attractive antique full dark blue morocco, the covers framed with double blind fillet rules, the spine gilt-stamped with title, board edges with gilt roll, marbled end-pages, a.e.g. T4V4X2B4 (-1,2) Y4Z2 (-2) L4Q-S4 (-M-P4); [33] ff. Containing the works noted. All are textually complete except "Prosopopoeia", which is lacking signatures M-P. First title-page with outer margin reinforced and second title-page with early inked notation in upper margin, two leaves with very small holes, 8 leaves with minor expected or typical light marginal staining, top edge trimmed close, occasionally just touching the headlines, otherwise quite clean and fresh, the binding handsome.

RARE FIRST EDITION OF THIS COLLECTION OF POEMS BY ONE OF ENGLAND'S GREATEST LITERARY MASTERS, rare even in this ravished form.

Edmund Spenser, stands at the pinnacle of English poesy with William Shakespeare and John Milton.

Spenser was known to his contemporaries as "the prince of poets" and was said by them to be "as great in English as Virgil in Latin". He was greatly preferred over Shakespeare by Queen Elizabeth and many others of the day. He left behind him masterful essays in every genre of poetry, from pastoral and elegy to epithalamion and epic. A century later John Milton would call Spenser "a better teacher than Aquinas" and was greatly influenced by him. Since then generations of readers have admired his subtle use of language, his imagination, his immense classical and religious learning and "his unerring ability to synthesize and, ultimately, to delight".

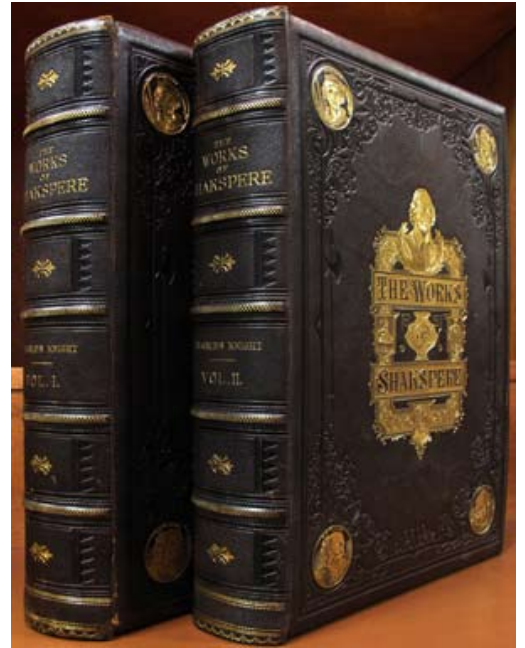
COMPLAINTS is a collection of poems published at the same time as the first three books of THE FAIRIE QUEEN, and has been forever in the shadow of that masterpiece. Almost immediately after publication, the work was suppressed due to its lampooning of Lord Burghley. From this start in scandal and with THE FAIRIE QUEEN achieving such huge and immediate success it was for the most part overlooked for centuries. But the work is not without considerable merit and has been rediscovered for its own worth in more recent times. It is a collection that must be viewed as a planned whole, a consistent design meant to be taken in its entirety. Stylistically it represents a stepping stone between the traditional and the modern. Spenser can be seen in these poems as a self-conscious innovator, moving away from the poetical traditions that came before him but in a gradual procession that does not fully embrace the new. ny2015 Brown, R.D.; Spenser Society; Pforzheimer 968. STC (rev.) 23078; NCBEL, I, 1030. \$4850.

A Brilliant Copy of an Important Edition
The Works of Shakespere - The Imperial Edition
Charles Knight's Editorial and Design Masterpiece

39 Shakespeare, William. THE WORKS OF SHAKSPERE. Edited by Charles Knight (New York: Virtue and Yorston., n.d., circa 1870) 2 volumes. The Imperial Edition, the best edition of the publisher and editor. Profusely illustrated throughout with very fine full-page steel engravings by select artist, vignette half-title and portrait frontispiece. Large Folio, (15" x 11"), in the publisher's very deluxe and impressive binding of full dark brown morocco handsomely decorated with wide ornate panels in blind featuring round portrait corner piece portraits of Shakespearian characters in bright gilt, all surrounding a full gilt panel featuring a bust of Shakespeare, urn and shield and rich ornate lettering. The spines are decorated in similar style with tall gilt stippled raised bands, panels in blind, bright gilt lettering and gilt tools in the center of each compartment, board edges and turn-ins gilt decorated, fine marbled end-papers and a.e.g. An extremely fine and unusually attractive set. The books are near as pristine with fresh white paper, the bindings bright and exceptionally well preserved.

AN ABSOLUTELY SUPERB SET OF THIS IMPORTANT EDITION IN ITS VERY BEST FORMAT. Truly an edition, printing and binding well suited for the greatest writer of the language. It is also vivid proof that an American publisher could produce a Shakespeare as handsome and fitting as any of their British counterparts.

"The text given by Mr. Knight... is founded upon the most careful collations; and a reason is assigned in those editions for every deviation from the received text of the modern copies. To print the Text of the Words of Shakespeare, such as we may judge that it proceeded from his pen, so as to make his real words accessible to all, is the object..."
\$3250.



The Magnificent Zatta Dante - 1757-1758 - Venice
The First Complete Dante - First Edition - Rare
Luxuriously Bound in Fine Period Calf Over Boards

40 Dante, Alighieri. LA DIVINA COMMEDIA DI DANTE ALIGHIERI CON VARIE ANNOTAZIONI E COPIOSI RAMI ADORNATA DEDICATA ALLA SAGRA IMPERIAL MAESTA' ELISABETTA TETROWNA DAL CONTE DON C. ZAPATA DE CISNEROS. (In Venezia: Antonio Zatta, 1757-1758) 5 volumes. (4 volumes bound in 5 as preferred). First Edition and first edition of the complete works. Magnificently and profusely illustrated in each volume with very fine full page copperplate engravings and exquisite decorations throughout, including a great profusion of finely executed large engraved head and tail -pieces. (See collation below). Also with engraved titles to each volume, the first of which is printed in red and black. 4to (285 by 205 mm), splendid and proper original bindings of Italian polished calf over marbled boards, the spines with raised bands bordered in gilt, central gilt ornamental devices within the compartments. Lettered in gilt on tan morocco lettering labels. Vol.I: half-title, frontispiece engraving, engraved title, portrait engraving of Elisabetta Petrowna, noble statement dedicatory, engraved portrait of Dante, 12 pp unnumbered, engraved portraits leaf, engraved scene with Dante, I -XLVIII; I - CCCCVIII (including Catalogo De' Signori Associati) numbered, 35 very fine copperplate engravings, as called for. Vol.II: CCCCXIII numbered pages comprising the half-title, the engraved title-page, 33 other very fine copperplate engraving + Catalogo... . Vol.III: CCCCLII - (2 ff.) -103 pages numbered, (1), engraved title-page and 33 very fine copperplate engravings. Vol.IV: engraved title-page, half-title, XII - (1) - 408 numbered pages, 4 engraved plates. Vol.V: Engraved title-page, (1) - 264; (I) - LXXXIV - (1)pages numbered, + 3 engraved illustrated plates and an engraved folding plan. Collated complete textually and with the 114 plates. A fine and fresh set in an very pleasing state of preservation, the calf bindings attractive and in excellent original state, only light evidence of age, the text-blocks crisp, clean and unpressed, the engraved plates all in fine condition, bright and clean and with strong impressions.



RARE AND IMPORTANT. THE FIRST EDITION OF THE COMPLETE WORKS OF DANTE AND THE GREATEST ILLUSTRATED DANTE EVER CONCEIVED. Zatta's Dante, a supreme production of the press and one of the great Italian illustrated books of the 18th century, also represents the first complete offering of Dante's work. It is considered the most perfect and complete of Dante ever printed. And generally speaking, it is considered the most beautiful edition of Dante ever produced. Most copies were bound in period vellum and have suffered significantly. This copy, bound in rare period calf over boards has survived in a fine state of preservation.

"Dante's theme, the greatest yet attempted in poetry, was to explain and justify the Christian cosmos through

the allegory of a pilgrimage. To him comes Virgil, the symbol of philosophy, to guide him through the two lower realms of the next world, which are divided according to the classifications of the 'Ethics' of Aristotle. Hell is seen as an inverted cone with its point where lies Lucifer fixed in ice at the centre of the world, and the pilgrimage from it a climb to the foot of and then up the Purgatorial Mountain. Along the way Dante passes Popes, Kings and Emperors, poets, warriors and citizens of Florence, expiating the sins of their life on earth. On the summit is the Earthly Paradise where Beatrice meets them and Virgil departs. Dante is now led through the various spheres of heaven, and the poem ends with a vision of the Deity. The audacity of his theme, the success of its treatment, the beauty and majesty of his verse, have ensured that his poem never lost its reputation. The picture of divine justice is entirely unclouded by Dante's own political prejudices, and his language never falls short of what he describes." PMM

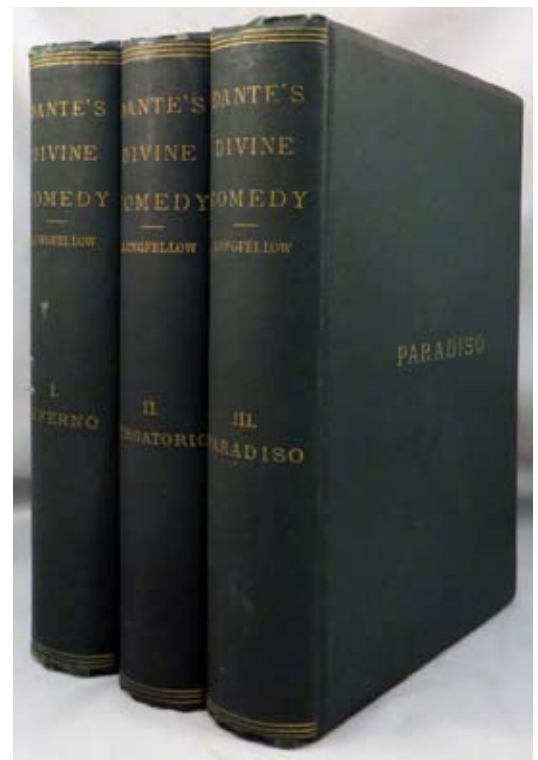
Mambelli, *Annali* 65., Morazzoni p. 225.

\$18,500.

The Important Longfellow Translation of Dante *The Divine Comedy of Dante Alighieri* Three Volumes - Original Green Cloth - Fine and Bright

41 Dante Alighieri, [Longfellow, Henry Wadsworth, Translator]. THE DIVINE COMEDY OF DANTE ALIGHIERI Translated by Henry Wadsworth Longfellow (Boston: James R. Osgood and Company, Late Ticknor & Fields and Fields, Osgood & Co., 1877) 3 volumes. Early printing of Longfellow's great translation, issued by Osgood, in the original three volume format as in the first printing. This a large paper set with fine broad margins. Title-pages printed in black and red. Large 8vo, bound in the publisher's original dark-green cloth, the spines lettered and ruled in gilt, upper covers gilt lettered, coated brown endpapers, t.e.g. vii, [2], 414; vi, [2], 410; vi, [2], 452 pp. A very handsome and fine set, the green cloth in excellent state of preservation, no fading, hinges strong and firm, only the lightest evidence of age whatsoever, the text-blocks in very nice condition too, clean and fresh.

THE FINE AND IMPORTANT TRANSLATION OF ONE OF THE GREATEST LITERARY WORKS, BY THE RENOWN AMERICAN LIT-

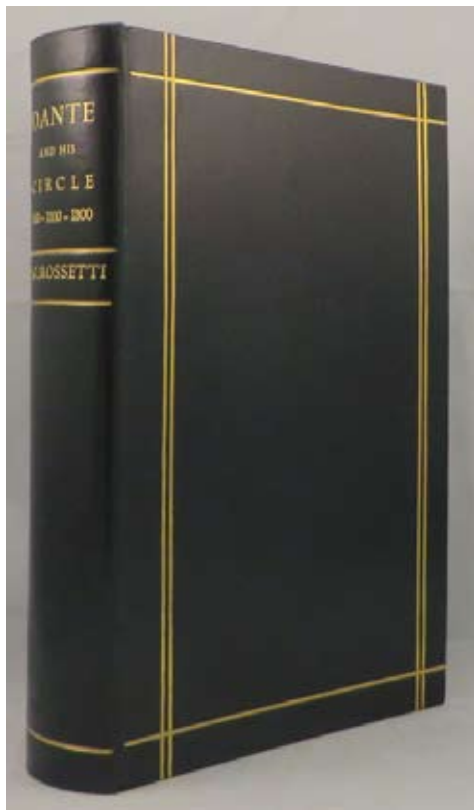


ERARY GIANT HENRY WADSWORTH LONGFELLOW. Henry Wadsworth Longfellow, America's "Fireside Poet", turned to his translation of Dante for solace after the tragic death of his second wife. He met weekly with the Dante Society, which he formed with Lowell and C.E. Norton. His translation of the greatest of all Italian literary figures is treasured to the present day and is largely credited for beginning a trend in bringing the world's great literary treasures to American readers. Pulitzer Prize winning poet and Dante enthusiast James Merrill praised the rare "priceless fidelity" of Longfellow's groundbreaking translation.

This is a beautiful work by the great American poet and one of the few three volume presentations of Longfellow's famed translation. It also includes Longfellow's extensive notes and Illustrations from Voltaire, Ozanam, Stehelin, etc., and an index.

\$1650.

**Rossetti's Important Translations of Dante and His Circle
A Fine Copy With Pre-Raphaelite Movement Provenance
A Limited Large Paper Copy - One of Only 35 Copies Such**



42 [Dante Alighieri, Calvalcanti, Cina da Pistola, Donati, Boccaccio and others] Rossetti, Dante Gabriel [Translator]. DANTE AND HIS CIRCLE [LA VITA NUOVA; SONNETS, CANZONI, MADRIGALS, BALLATA]: With the Italian Poets Preceding Him. (100-1200-1300). A Collection of Lyrics Translated in the Original Metres by Dante Gabriel Rossetti (London: Ellis and Elvey, 1892) LIMITED EDITION, ONE OF ONLY 35 HAND-NUMBERED COPIES PRINTED ON LARGE PAPER of the New Edition with a preface by William M. Rossetti. A copy with fine Pre-Raphaelite provenance, the artist movement closely associated with Dante Gabriel Rossetti. Royal 8vo, in a very handsome arts-and-crafts binding of full black polished calf, the boards with bold gilt geometric framing, the spine with vivid gilt lettering within a design of four wide gilt ruled lines, t.e.g., the others untrimmed. xl, 403, [4 ad] pp. A very fine copy, essentially pristine and appearing to be entirely unused.

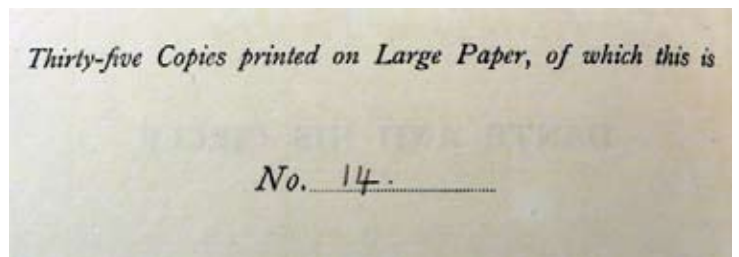
A BRILLIANT COPY AND WITH FINE PROVENANCE. This copy bears on the limitation page a handwritten gilt inscription to artist and author Edward Clifford from Judge Advocate General Vernon Lushington. Lushington was a noted friend to artists, authors and activists, particularly those of The Pre-Raphaelite Brotherhood and the Arts and Crafts Movement who gravitated to the Working Men's College. In 1856, it was he who first introduced Edward Burne-Jones to Dante Gabriel Rossetti in his College rooms. Rossetti used Lushington's wife, Jane, as a model in 1865. Clifford, the recipient, is best known for his portraits in watercolor, and was associated with the Aesthetic Movement, with which Dante Gabriel Rossetti and Edward Burne-Jones are most strongly

associated.

THIS ISSUE IS VERY RARE, BEING ONE OF ONLY 15 COPIES SUCH, SURPRISINGLY SCARCE AND AN IMPORTANT AND FINE COMPILATION. It contains, most importantly, Rossetti's English translation of Dante's LA VITA NUOVA (The New Life) which is considered by many to be the best English translation of the Italian Masterpiece. Many other important Italian poems of Medieval and Renaissance genre are translated here as well. Rossetti was an English poet, illustrator, painter and translator. He was one of the founders of the Pre-Raphaelite Brotherhood in 1848 and was later to become the main inspiration for a second generation of artists and writers influenced by the movement.

In addition to the new preface by the translator's son, William Rossetti, this printing also includes the original advertisement of 1874 and original preface of 1861.

\$1750.



**Exquisitely Bound by Simier R. du Roi - Binder to the King
The Greatest Printed and Illustrated Cervantes
1780 - *Don Quixote de la Mancha* - The First Ibarra Edition
Luxuriously Presented in the Finest Crushed Morocco Gilt
Perhaps the Most Beautiful Example of a Great Book
Replete with Very Fine Engravings Throughout All Volumes**



43 Cervantes Saavedra, Miguel De. EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA...Nueva Edicion, Corregida por la Real Academia Española (Madrid: Don Joachin Ibarra, 1780) 4 volumes. The First Ibarra Edition, the most revered and beautifully illustrated and printed pressing of the most treasured work in all of Spanish literature, a monument of Spanish typography. The edition chosen by the Fathers of Seville for presentation after the defeat of Napoleon by the English. The choice of this edition as a gift in thanks for rescuing Spain from Napoleon's onslaught is of the greatest importance and suggests the esteem in which the edition was held by the people of Spain. With an engraved portrait, engraved title pages in each volume, 31 fine engraved plates and 66 charming head- and tailpieces, and a large map with Quixote's peregrinations in the first volume. Large 4to, a splendid and very beautiful binding by the firm of Simier R. du Roi, binder to the king, in the finest dark purple goatskin, adorned in gold and blind decorations, the spines titled and numbered in gold and with very rich and beautiful gold decorations in compartments, rich gold dentelles and edges.

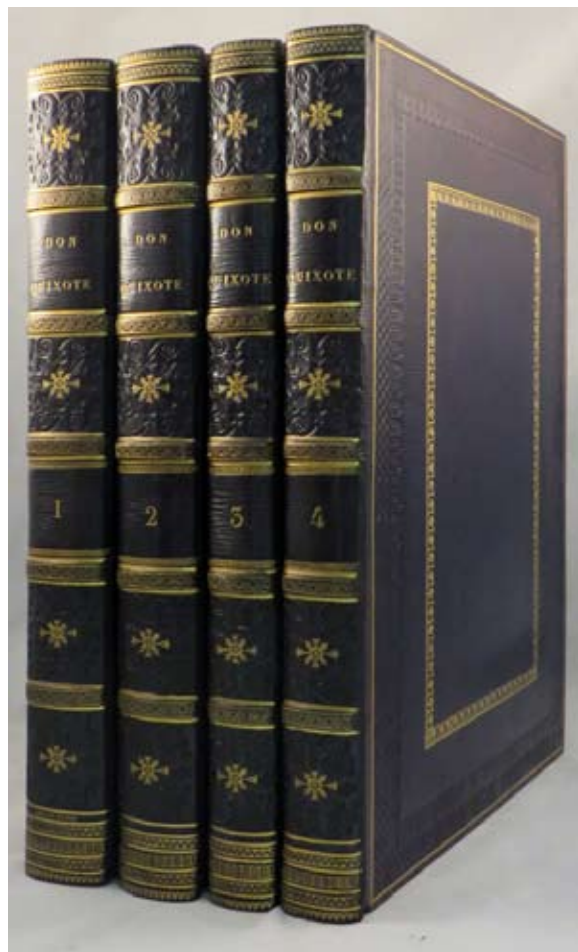
Simier's "variety and and technique were superb; he had no superior and few rivals during

his career" (Ramsden's French Bookbinders 1789-1848). [iv], XIV, ccv, 199; [iv], 418; [ii], xiv, 306; [iv], 346. This is a superb example in the most wonderful state of preservation. A magnificent binding and the most beautiful Cervantes we have ever encountered.

AN EXTRAORDINARY COPY OF THE FIRST IBARRA CERVANTES. PROFUSELY AND BEAUTIFULLY ILLUSTRATED THROUGHOUT WITH THE FINEST ENGRAVINGS. PERHAPS THE MOST BEAUTIFUL AND DESIRABLE SET AVAILABLE OF THE MAGNIFICENT IBARRA EDITION.

The Ibarra Edition is "the finest edition of Don Quixote that has ever been printed" (D. B. Updike). Printed for the Royal Spanish Academy in Spanish-designed types, lavishly ornamented, and containing the Prologue of the Academy, the Life of Cervantes, and a Chronological Plan and Analysis of the book, this is not only the finest edition of Cervantes, but is also a monument of European fine printing.

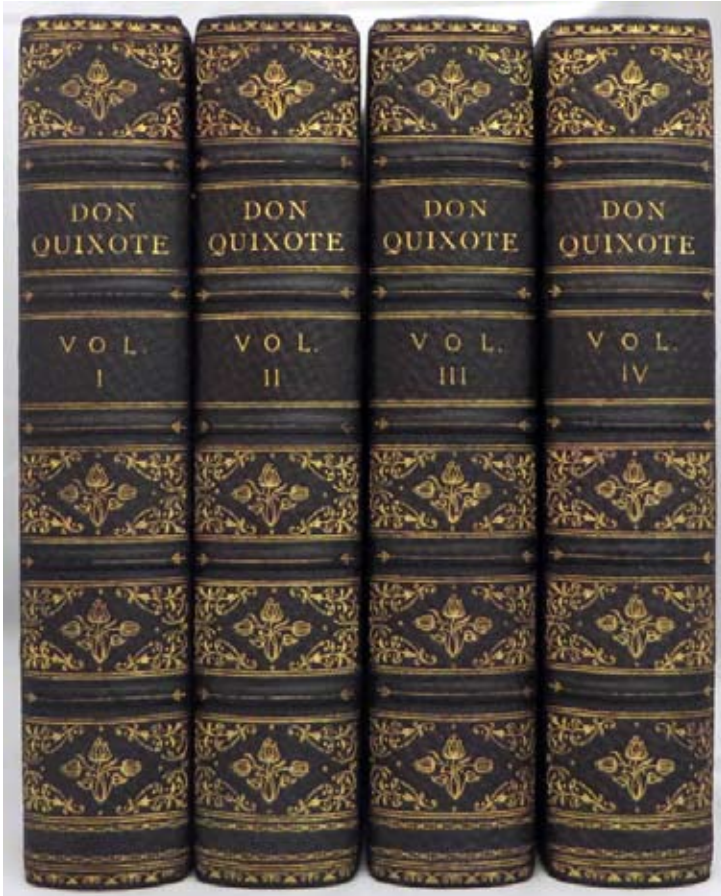
What results from the combination of edition and presentation is a remarkable historical artifact whose position in the annals of bibliophily is perhaps unequalled except by a handful of famous books. It boils down to this: the greatest imaginative work from the Spanish mind, in its most beautiful physical manifestation.



Binder to the King, Simier's "variety and technique were superb; he had no superior and few rivals during his career" (Ramsden's French Bookbinders 1789-1848).

This was the edition given to one of the most famous figures in military history, in gratitude for one of the most important military operations in European history.
\$47,500.

**Cervantes' "Don Quixote" - A Beautifully Bound Set
John Grant's Beautiful Illustrated Edition
The Fine Motteux Translation With Lalauze's Etchings**



44 Cervantes Saavedra, Miguel de. THE HISTORY OF THE INGENIOUS GENTLEMAN DON QUIXOTE OF LA MANCHA...translated from the Spanish, By F.A. Motteux (Edinburgh: John Grant, 1908) 4 volumes. First Edition Thus, Grant's fine printing of 1908. With Provenance. Richly illustrated throughout with 37 engravings designed and etched by Ad. Lalauze on tissue-guarded plates, including a fine engraved portrait of Cervantes at the beginning of Volume I. Title pages printed in red and black. Tall, thick 8vo, in very fine contemporary three-quarter chocolate brown morocco over brown cloth, the back and corner pieces gilt ruled, the spines beautifully gilt tooled in a morning glory motif in compartments separated by finely gilt tooled raised bands, two compartments gilt lettered, fine marbled endpapers, a.e.g. These impressive bindings were no doubt custom made for Sir James Liege Hulett, South African sugar magnate and noted philanthropist, whose engraved armorial plates are affixed to the front endpapers xlii, 445; x, 484; xii, 512; xii, 508 pp. A very handsome set, the fine bindings remarkably free of wear of evidence of use, the text very fine but for the lightest of inevitable spotting which only occasionally appears and is primarily confined to the prelims.

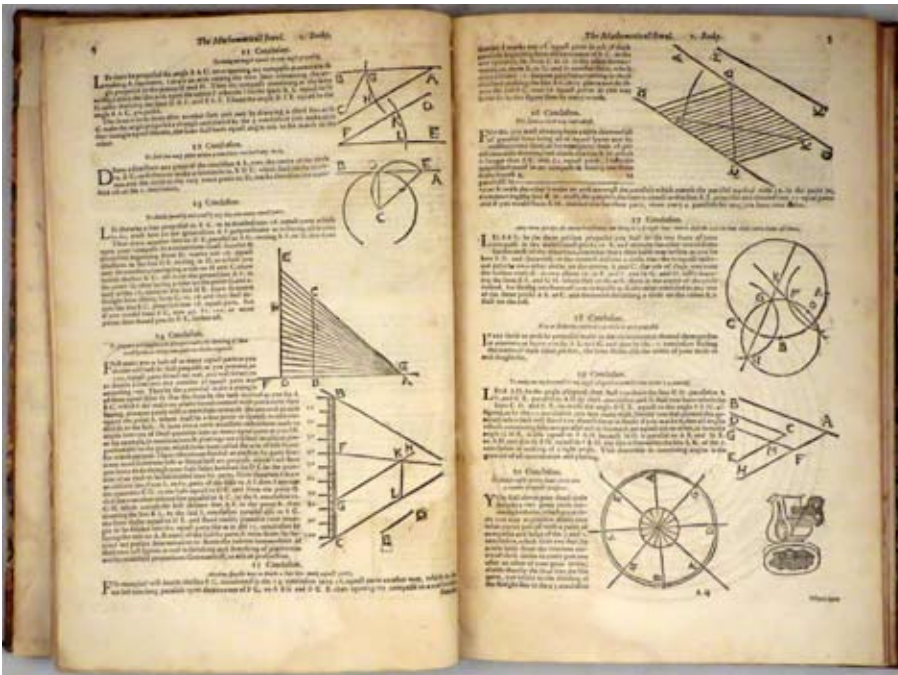
A FINE AND HANDSOME SET WITH EXCELLENT ACADEMIC INCLUSIONS. A beautiful set of

Cervantes and a very scarce edition edited by J.G. Lockhart who also wrote the included essay on the Life of Cervantes. Motteux's translation is one of the most famous of the period, and here, the book is presented in lovely style.

There is a fine 'Life of Cervantes' preceding the text and in addition, important and very copious notes on the text are appended. The content of the notes is of significant interest to the reader as they have been taken from the most important and scholarly editions prepared by Bowle, Pellicer and the Academy. In addition, significant content was gained from researching the old histories and chronicles with which the Spaniards of the 16th century were familiar. Thus, many of the period poetical nuances have here been included in English for the first time.

Blackwood's said of the translation that "This is, we think, out of all sight, the richest and the best... Motteux, the translator of Cervantes and Rabelais, possesses a native humour which no other translator that we ever met with has approached." And William Prescott said that "The most popular versions in English are those of Motteux, Jarvois, and Smollett. Perhaps the first is the best of all. It was by a Frenchman who came over to England in the time of James the Second. It betrays nothing of its foreign parentage, however, while its rich and racy diction, and its quaint turns of expression, are admirably suited to convey a lively and very faithful image of the original. The slight tinge of antiquity, which belongs to the time, is not displeasing, and comports well with the tone of knightly dignity which distinguishes the hero." Miscellanies, 1845
\$1575.

Very Early Science Printed in English
The Mathematical Jewel - Astronomy, Cosmography et. al
Printed London - 1585 - Replete with Engravings



45 Blagrave, John. THE MATHEMATICAL JEWEL, Shewing the Making, and Most Excellent Use of a Singuler Instrument So Called...in that it performeth with wonderfull dexteritie whatever is so done by Quadrant, Ship, Circle Cylinder, Ring, Dyall, Horoscope, Astrolabe, Sphere, Globe....The use of which Jewel, is so abundant and ample, that it leadeth any man practising thereon, the direct pathway (from the first step to the last) through the whole Artes of Astronomy, Cosmography, Geography, Topography, Navigation...Spericall triangles... with great and incredible speede, plainness, facilitie, and pleasure.... (London: (Thomas Dawson for) Walter Venge, [1585]) First Edition. With engraved title-page illustration of Blagrave's astrolabe, a great profusion of woodcut illustrations and diagrams, initials and head-pieces throughout and occupying space on virtually every page of the work.

Folio, bound in 18th century half calf over marbled boards with calf corner-pieces, sometime expertly restored a the back preserving most of the original gilt tooled spine panel decorated handsomely in gilt within compartments and which also features a single red morocco label gilt lettered. [12], 124 pp. A well preserved copy of a very rare book. An extremely early printing in English of an important work of science. As often, the copy is lacking the double sided plate "Margarita mathematica" and "The reete", plate "The Mathemticall Ievvell", double-page table of fixed stars, and c2.3 (pages 19-22). Title-page worn and soiled, upper blank corner restored, manuscript notations at foot and interesting early annotations on verso including background information on the Blagrave family copied from the edition of this book in the Ashmolean Museum, this is also repeated in a later hand on the front free-fly which is detached but inserted, some light evidence of old damp, some typical toning, occasional early manuscript notations in the margins, blank lower margin of M2 excised, p4 with corner repaired and reattached with restoration along the gutter with slight touch to the text block.

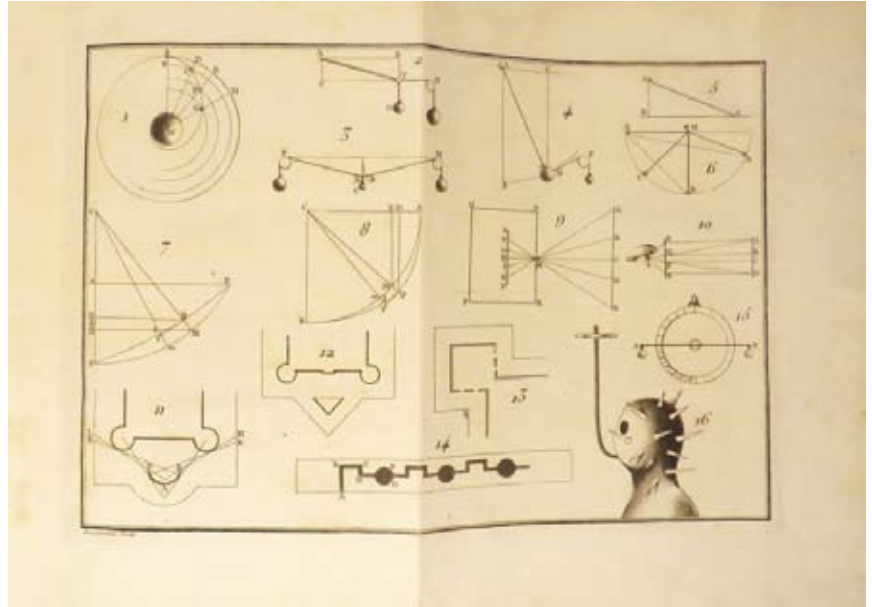
FIRST EDITION. RARE. SELDOM IF EVER SEEN OFFERED IN COMMERCE. *Blagrave's Mathematical Jewel, depicted on the title-page, was a new form of universal astrolabe. It is said to serve all mathematical arts with one instrument, including astronomy, cosmography, geography, topography and navigation. He published this work "for the furtherance, as well of Gentlemen and others desirous of speculative knowledge, and private practice, as also for the furnishing of such worthy mindes, Navigators and travelyers, that pretend long voyages or new discoveries" (quoted from the title-page). "A woodcut of a new pattern of armillary sphere made and cut by the author is on the title-page. Gabriel Harvey's annotated copy is in the British Museum, in which he praises both the Jewel and its author" (Taylor Mathematical Practitioners 44).*

"John Blagrave (ca.1561-1611) was a Tudor mathematician and instrument maker. He was a strong advocate of the applications of mathematics and claimed that mathematics provided "general advantage and was indispensable in many conveniences of life." Blagrave published several books on the construction and use of measuring instruments. The Mathematical Jewel was his most popular and influential publication. The "Jewel" of the title was an astrolabe designed by Blagrave and considered superior for its time. The title page (shown above) proclaims the book's contents: "The mathematical ievvell, shewing the making, and most excellent use of a singuler instrument so called: in that it performeth with wonderfull dexteritie, whatsoeuer is to be done, either by quadrant, ship, circle, cylinder, ring, dyall, horoscope, astrolabe, sphere, globe, or any such like heretofore deuised: ... The use of which iewel, is so abundant and ample, that it leadeth any man practising thereon, the direct pathway ... through the whole artes of astronomy, cosmography, ... and briefely of whatsoeuer concerneth the globe or sphere: ... The most part newly founde out by the author, compiled and published ... by John Blagraue of Reading gentleman and well willer to the mathematickes, who hath cut all the prints or pictures of the whole worke with his

owne hands. 1585." - Frank J. Swetz (The Pennsylvania State University) STC 3119; Adams & Waters 199; Gunther The Astrolabes of the World 308; Taylor, Mathematical Practitioners (Tudor & Stuart), pages 181 and 327. \$4850.

**The First Study of Leonardo Da Vinci as a Scientist
An Extraordinary Association Copy - Lalande's Copy
Very Rare First Edition - Author of the Venturi Effect**

46 [Da Vinci, Leonardo; Lalande, J.J.]; Venturi, J.-B. (Giovanni Battista). *ESSAI SUR LES OUVRAGES PHYSICO-MATHÉMATIQUES DE LEONARD DE VINCI*, Avec Des Fragmens Tires de Ses Manuscrits, Apportés de L'Italie; Lu a la Première Classe de l'Institut National des Sciences et Arts (Paris: Chez Duprat, Libraire Pour les Mathématiques, 1797) Rare First Edition. A COPY WITH ESPECIALLY FINE PROVENANCE. AN EXCELLENT ASSOCIATION COPY., J. JEROME LALANDE'S COPY with his autograph and various emendations throughout. Lalande, as director of the Paris Observatory, commended Venturi to General Napoleon Bonaparte as "one of the men most competent to bring renown to Italy and to build there useful



waterworks and do good work in mathematics and physics," and praised his ability in the art of civil engineering and military architecture. Lalande's AUTOGRAPH and a brief MANUSCRIPT notation in ink on the front pastedown, four additional ink marginal notations in his distinctive hand and a marginal pencil notation with small sketch likely in a different hand. With a folding leaf displaying 16 engraved illustrative plates. 4to, bound in the original, blue mottled paper-covered boards. 56 pp. The text is very fine and wonderfully preserved, the binding is solid and firm but the paper of the boards is expectedly worn and rubbed, the spine more so

RARE FIRST EDITION OF THIS HIGHLY IMPORTANT WORK, WE KNOW OF NO OTHER COPY AVAILABLE IN COMMERCE AND THERE ARE NO RECORDS OF PUBLIC SALES IN THE LAST SEVERAL DECADES. AN EXTRAORDINARY ASSOCIATION COPY, THE COPY HERE OFFERED BEING THAT OF THE IMPORTANT FRENCH SCIENTIST JOSEPH JEROME LALANDE WITH HIS AUTOGRAPH OWNERSHIP SIGNATURE AND AUTOGRAPH EMENDATIONS.

Giovanni Battista Venturi's "Essais de Léonard de Vinci" is considered the beginning of modern Leonardo studies. Venturi, who lived in Paris for much of his life, had access to the Leonardo Da Vinci manuscripts which had been moved by order of Napoleon, after his conquests in the Italian peninsula. Venturi was the first to call attention to the importance of Leonardo Da Vinci as a scientist, rather than simply as an artist. An important physicist himself, he was the discoverer of the Venturi effect, which was described in another paper of 1797. That paper is considered a foundational work of modern fluid mechanics.

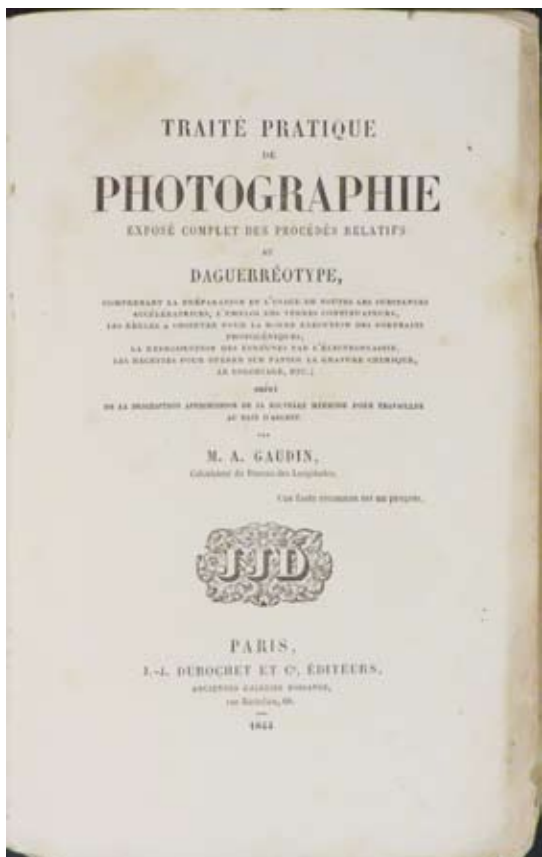
Monsieur Lalande's career began in earnest when Lemonnier obtained permission to send him to Berlin, to make observations on the lunar parallax in concert with those of Lacaille at the Cape of Good Hope.

The successful execution of this task obtained for him, before he was twenty-one, admission to the Academy of Berlin, as well as his election as an adjunct astronomer to the French Academy of Sciences. He devoted himself to the improvement of the planetary theory, publishing in 1759 the corrected edition of Edmond Halley's tables, with a history of Halley's Comet whose return in that year he had helped Alexis Clairaut to calculate.] In 1762 Delisle resigned the chair of astronomy in the Collège de France in Lalande's favour. The duties were discharged by Lalande for forty-six years. His house became an astronomical seminary, and amongst his pupils were Delambre, Giuseppe Piazzi, Pierre Méchain, and his own nephew Michel Lalande. By his publications in connection with the transit of Venus of 1769 he won great fame.

In 1766, Lalande, with Helvetius, founded the "Les Sciences" lodge in Paris, and received its recognition from Grand Orient de France in 1772. In 1776, he changed its name to Les Neuf Soeurs, and arranged for Benjamin Franklin to be chosen as the first worshipful master.

His investigations were conducted with diligence and Lalande's career was an eminent one. As a lecturer and writer he helped popularise astronomy. His planetary tables, into which he introduced corrections for mutual perturbations, were the best available up to the end of the 18th century. In 1801, he endowed the Lalande Prize, administered by the French Academy of Sciences, for advances in astronomy. Pierre-Antoine Véron, the young astronomer who for the first time in history determined the size of the Pacific Ocean from east to west, was Lalande's disciple. RCIN 1152936; Kent, Walter G.; Cajori, A History of Mathematics; OCLC. \$14,250.

**Arguably the First Definitive Manual of Photography
 Marc-Antoine Gaudin's *Traité Pratique de Photographie*
 Rare First Edition in Original Printed Wrappers - 1844**



47 [Daguerre; Daguerréotype; Early Photography]; Gaudin, M. A. TRAITÉ PRATIQUE DE PHOTOGRAPHIE; Exposé Complet des Procédés Relatifs au Daguerréotype... Suivi de la Description Approfondie de sa Nouvelle Méthode pour Travailler au Bain d'Argent (Paris: J.-J. Dubochet et Ce., 1844) Very scarce first edition. 8vo, in the publisher's original yellow paper wrappers printed in black. Now housed in an unusual and very attractive black protective box with Plexi protector, the lid held in place by stiff panel decorated with an sepia photograph visible through a port. iv, 248pp. A rare first edition copy in fully original state and in the printer's delicate wrappers, the text largely unopened and quite fine but for some very minor spotting or mellowing, the wrappers with some soiling and wear but completely original and unsophisticated, the spine largely worn.

FIRST EDITION. VERY RARE IN THE ORIGINAL WRAPPERS, THIS COPY IN FULLY ORIGINAL STATE AND LARGELY UNOPENED. ARGUABLY THE FIRST DEFINITIVE MANUAL OF PHOTOGRAPHY. Marc-Antoine Gaudin's full and complete treatise on the Daguerréotype process was at the time the definitive manual on photography and covered virtually every aspect of making both Daguerréotype and the Calotype developed by Talbot. Includes the preparation of plates and their exposure, processing, printing on paper, procedures for reproducing plates, techniques for portraiture, etc., etc. Marc-Antoine, with his brother Alexis, were important early pioneers in the business of photography and were responsible for numerous refinements. He held patents in both optics

and chemistry and had one of the first photography shops in Paris. Marc-Antoine engaged in research while Alexis was in charge of commercial affairs. In 1851 he purchased the photo-newspaper *La Lumière*, which he ran until 1867. The Gaudin brothers also set up a stereoscopy company in the United States.

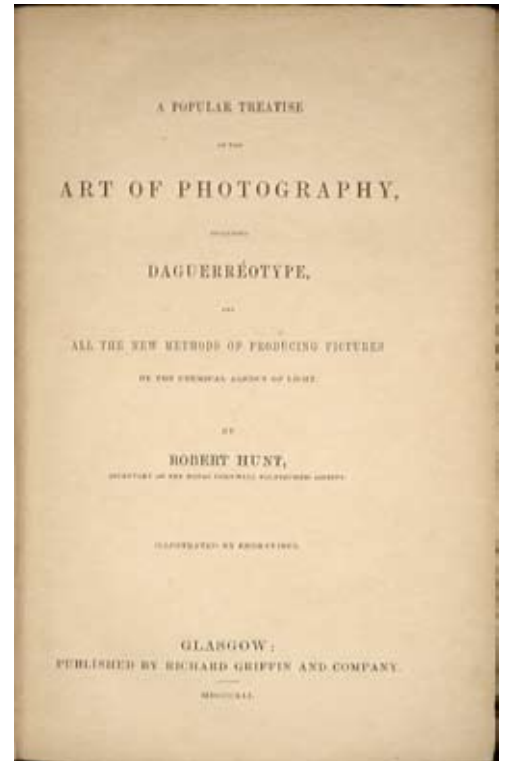
\$6750.

**The First General Treatise on Photography in English
 A Very Early Study of Photography and Daguerréotype
 Bound With Original Works on Mineralogy and Chemistry**

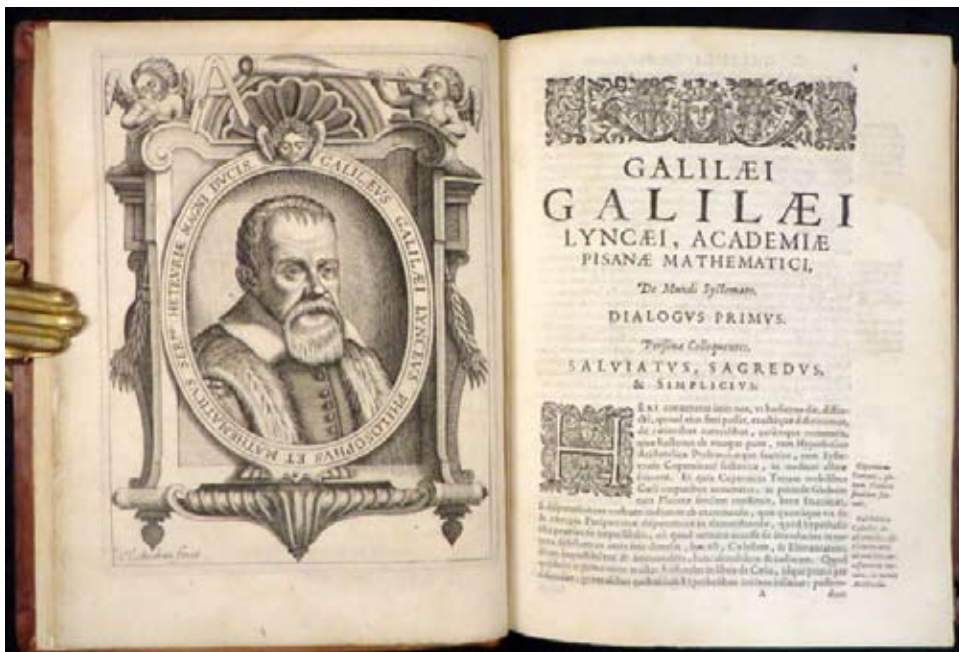
48 [Early Photography, Daguerréotype, etc.] ;Hunt, Robert [and] Kobell, Franz Von. A POPULAR TREATISE ON THE ART OF PHOTOGRAPHY, Including DAGUERRÉTYPE, and ALL THE NEW METHODS OF PRODUCING PICTURES BY THE CHEMICAL AGENCY OF LIGHT.; [With,] INSTRUCTIONS FOR THE DISCRIMINATION OF MINERALS BY SIMPLE CHEMICAL EXPERIMENTS.; [With,] EXPERIMENTAL RESEARCHES IN CHEMISTRY, THE BAKERIAN LECTURE FOR 1806; ...1807; [and a paper read before the Royal Society in 1808 on Electro-Chemical Researches on the Decompositon of the Earths...[in a "sammelband" gathering of the individual works under a newly printed added title-page:] NOVELTIES OF EXPERIMENTAL SCIENCE; Comprising Practical Treatises on Photography, Daguerréotype, Mineralogy, Geology, and Electro-Chemistry (Glas-

gow: Richard Griffin and Company, [1841; 1841; [n.d., ca. 1853]) Comprised of three independent works bound together as one and issued with a general title-page. Very rare first edition bringing together the three works published separately in 1841 - ca. 1853. With an engraved plate demonstrating positive and negative photography and 29 cuts and engravings throughout the text. 8vo, publisher's original green ribbed cloth embossed in blind on both covers, the spine blind embossed and gilt lettered, printed advertisement endpapers. viii, 96; xii, 51; 55, [12 ads] pp. A well preserved example of this rare collection, typically not found in nice condition due to the academic nature of the publication, this compilation with the three found here complete. Two works on voltaic electricity and the geology of the island of Arran are not included here.

FIRST EDITION OF THE FIRST GENERAL TREATISE ON PHOTOGRAPHY IN THE ENGLISH LANGUAGE, FIRST EDITION OF THE INDIVIDUAL WRITINGS AND THE NEWLY ISSUED COLLECTION. RARELY SEEN ACADEMIC COMPILATION, the volume is comprised of: 'A popular treatise on the art of photography, including Daguerriotype', by Robert Hunt (published 1841); with 'Instructions for the discrimination of metals by simple chemical experiments', by Franz von Kobell (printed 1841); with 'Experimental researches in Electro-chemistry' by Sir Humphry Davy (off-prints of the Bakerian Lectures originally given in 1806 and 1907). \$5450.



**The Dialogo - 1641 - The Important Latin Edition
Galileo's Exposition and Proof of the Copernican System**



49 Galilei, Galilaeo. [DIALOGO]; DIALOGUS DE SYSTEMATE MUNDI. SYSTEMA COSMICUM: IN QUO DIALOGIS IV. DE DUOBUS MAXIMIS MUNDI SYSTEMATIBUS, PTOLEMAICO & COPERNICANO, RATIONIBUS VTRINQUE PROPOSITIS INDEFINITE DIFFERITUR. (Lugduni: Sumptibus Ioann. Antonij Huguetan., 1641) Second Latin edition of Galileo's masterwork on the Copernican system. With the famous frontispiece illustrating the three scientists in the midst of their dialogue, engraved title-page, full-page pictorial engraving of Galileo, a profusion of engraved scientific diagrams and head and tail pieces throughout. 4to, bound in antique,

near contemporary polished calf, the covers with double gilt fillet ruled borders, the spine with raised bands gilt ruled, gilt lettering in one compartment, gilt tooling at the head and tail. (*4), 377, colophon, [20 pp. index], errata pp. A very handsome contemporaneously bound copy of this highly important work in the history of science, minor edge repair to the frontis, occasional very slight evidence of staining, the binding with some very expert and sympathetic refurbishment.

GALILEO'S EXPOSITION AND PROOF OF THE COPERNICAN SYSTEM, which led to his trial before the Inquisition and sentence to perpetual house arrest. The book, as is well known, was placed on the Vatican's list of outlawed

books. It was not published again legally in Italy until approximately a century after the original printing. The title was not removed from the "Index librorum prohibitorum" until 1823.

In 1610 Galileo published his *SIDEREUS NUNCIUS*, in which he described the construction of his telescope and his observations using the new instrument. His discoveries did not prove that Copernicus's heliocentric theory was correct, but they did show that geocentric philosophy of Aristotle and the geocentric system proposed by Ptolemy were incorrect, providing strong evidence for the heliocentric theory--an implausible theory which had largely been ignored for sixty years after Copernicus's death. His new support for the Copernican system reopened the controversy, and in 1615 he was officially silenced as regards the truth of astronomy. "The *DIALOGO* was designed both as an appeal to the great public and as an escape from silence. In the form of an open discussion between three friends--intellectually speaking, a radical, a conservative, and an agnostic--it is a masterly polemic for the new science. It displays all the great discoveries in the heavens which the ancients had ignored; it inveighs against the sterility, wilfulness, and ignorance of those who defend their systems; it revels in the simplicity of Copernican thought and, above all, it teaches that the movement of the earth makes sense in philosophy, that is, in physics. Astronomy and the science of motion, rightly understood, says Galileo, are hand in glove. There is no need to fear that the earth's rotation will cause it to fly to pieces" (PMM).

Galileo pioneered the study of motion and its mathematical analysis, a field which was taken up by Descartes and Huygens and culminated in the "massive achievements of Newton in dynamics and gravitational astronomy" (PMM).
\$18,500.

The First Edition in English William Harvey's Collected Works

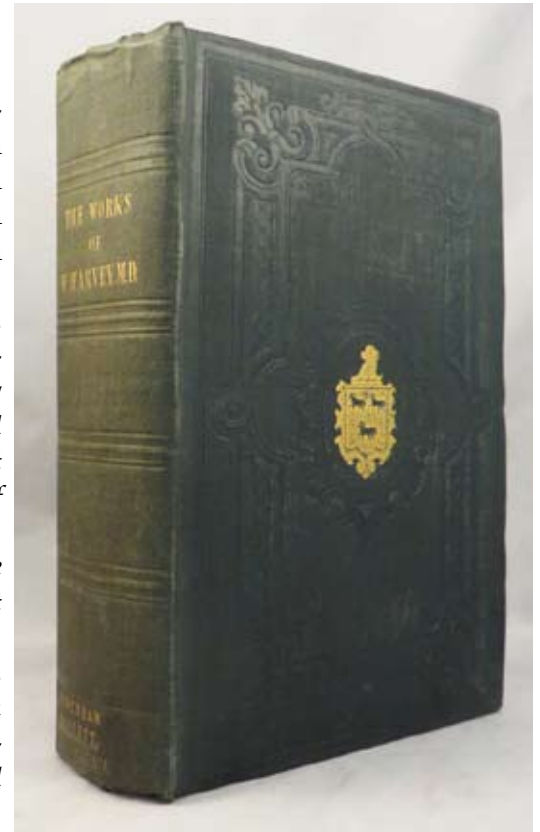
50 Harvey, William. *THE WORKS* (London: for the Sydenham Society, 1847) First edition in English. Translated from the Latin with a Life of the Author, by Robert Willis, M.D. 8vo, original green cloth with blindstamped and gilt decorated front cover, gilt lettering on spine. t.e.g. 592, letters 617, index 624. An unusually bright and clean copy.

SCARCE COLLECTED WORKS OF WILLIAM HARVEY, (1578-1657), best known for his discovery of the human circulatory system. He was 'Physician Extraordinary' to King James I and professor of anatomy and surgery in a variety of posts. It contains all of the works published by Harvey, as well as works by Harvey published in books by other authors. Harvey was the first to describe completely and in detail the systemic circulation and properties of blood being pumped to the brain and body by the heart.

Harvey was also prominent sceptic regarding allegations of witchcraft. He was one of the examiners of four women from Lancashire accused of witchcraft in 1634, and as a consequence of his report, all of them were acquitted.

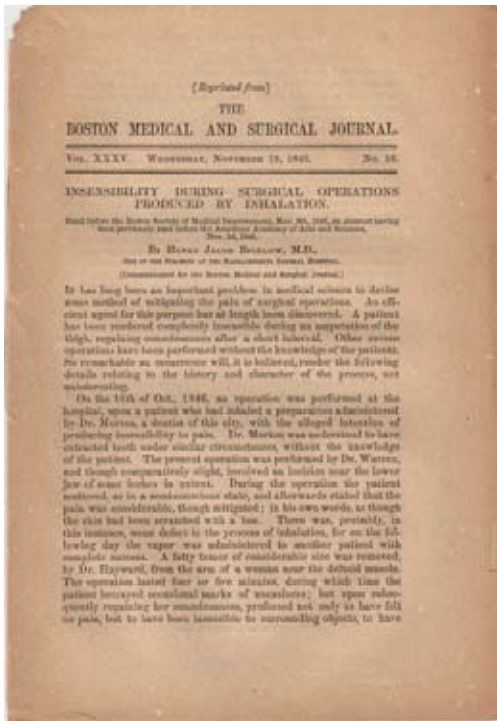
The Sydenham Society, named after Dr. Thomas Sydenham (1624-1689), was founded in London in 1845 and issued 30 volumes on medicine between 1845 and 1857. Dr. William Harvey (1578-1657), best known for his discovery of the human circulatory system, was a personal physician of James I and professor of anatomy and surgery in a variety of posts.

\$1750.



The Birth of Modern Anesthetic Usage in Surgery The Very Rare and Important First Edition Offprint *Insensibility During Surgical Operations - 1846* An Extraordinary Landmark in Medicine and Science

51 Bigelow, Henry Jacob, M.D. *INSENSIBILITY DURING SURGICAL OPERATIONS PRODUCED BY INHALATION.* [offprint of] *The Boston Medical and Surgical Journal*, Vol. XXXV. Wednesday, November 18, 1846. No. 16. (Boston: Offprint from the: *Boston Medical and Surgical Journal*, 1846) First Separate Printing, the Scarce Offprint of the first printed account of the use of an inhaled anesthesia in surgery. 8vo, original printed self-wrappers, threaded as issued. Now housed and protected in a very handsome gilt decorated morocco



backed solander case with chemise. (309)-316 as paginated in the rare offprint. A very well preserved copy, handsome and clean, the edges of the paper with just a bit of age wear or mellowing.

HIGHLY IMPORTANT ACCOUNT OF WHAT CAN BE ARGUED AS ONE OF THE GREATEST ADVANCES TO THE QUALITY OF HUMAN LIFE. Prior to the modern use of anesthesia, surgery was one of the harshest and most painful experiences people could be forced to endure. Even minor surgeries were complicated by the threat of shock or death as patients were tied down or otherwise restrained, given something to bite down on or at best, put into a partial state of stupor with large quantities of alcohol.

Bigelow, a highly respected surgeon associated with Massachusetts General Hospital in Boston had become aware of a Boston dentist, W.T.G. Morton, who was experimenting on animals with sulfuric ether and of Professor Charles Jackson who had documented his own inhaling of ether with no lasting harmful effects. Morton had subsequently used ether on a patient for the first time during a tooth extraction on September 30, 1846. Through Bigelow's influence Morton was allowed to administer ether to a patient at Mass General who was having a tumor removed from his neck. The surgery, and the anesthetic, were deemed to be highly successful.

Bigelow read a preliminary communication concerning the results to the American Academy of Sciences on November 3rd, 1846. The first printed

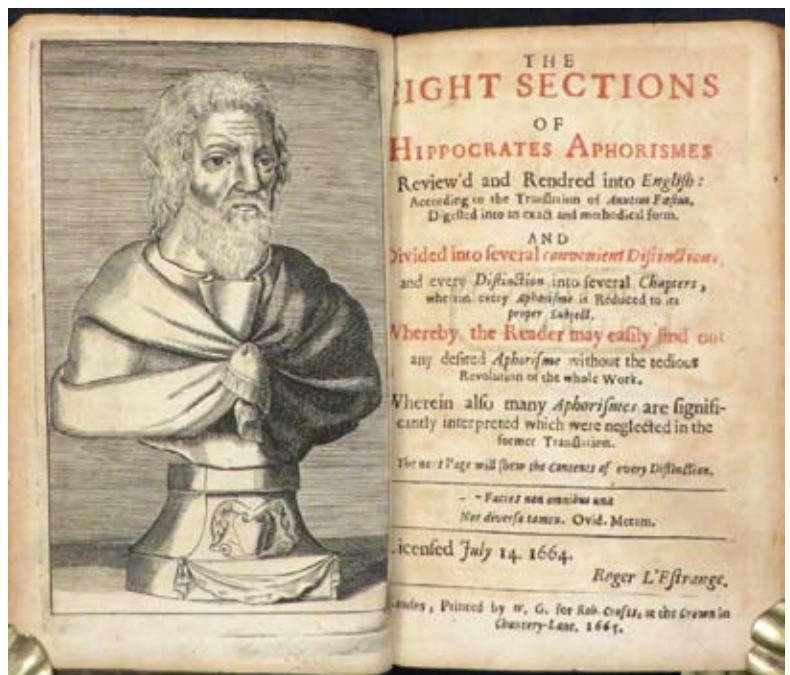
account appeared 15 days later in the Boston Medical Journal. We offer here the rare offprint of that immensely important article.

With safe and humane anesthesia now possible, surgery truly entered the modern age. Although more recently developed inhaled anesthetics have largely replaced the use of ether, the basic concept, usage and results are nearly identical today as they were a century and a half ago when the discovery was made and this offprint was issued.

RARE: We note only three copies in institutional collections. No copy but that of Norman have been offered at auction in over 25 years to our knowledge. Grolier Medicine 64 A; Heirs of Hippocrates 1859; Osler 1355; Wellcome II, p. 166; Norman 232 (936). \$7500.

A Rare Early English Hippocrates - First of the Translation "The Eight Sections of Aphorismes" - 1665

52 Hippocrates, [Medicine, Classic]. THE EIGHT SECTIONS OF HIPPOCRATES APHORISMES REVIEW'D AND RENDERED INTO ENGLISH: According to the Translation of Anutius Foesius, Digested into an Exact and Methodical Form. And Divided into Several Convenient Distinctions, and Every Distinction into Several Chapters, Wherein Every Aphorisme is Reduced to its Proper Subject. Whereby the Reader May Find Out any Desired Aphorisme Without the Tedious Revolution of the Whole Work. Wherein Also Many Aphorismes are Significantly Interpreted Which Were Neglected in the Former Translation... Licensed July. 1664, Roger L'Estrange (London: Printed by W.G. for Rob. Crofts, 1665) FIRST EDITION OF THE TRANSLATION AND A VERY RARE AND VERY EARLY PRINTING OF Hippocrates in English. The copy at the British Library is defective, lacking pp. 49-128. With an engraved portrait bust of Hippocrates as frontis-



piece, title-page in black and red. Small 8vo, in full mottled calf in correct period style, the boards with blind-ruled frame, the spine with flat bands gilt ruled and with gilt lettering in one compartment. Blank, half-title, frontis, [ii] 167, [1], blank pp. A fine and very well preserved copy of this rare edition, complete, the text-block with some normal signs of age, the binding in excellent condition.

FIRST OF THE EDITON AND A VERY RARE PRINTING IN ENGLISH OF HIPPOCRATES' APHORISMES. Only one copy appears in the auction records going back at least as far as the 1970s and only a small number are listed in institutional holdings. This is the first printing of Hippocrates be arranged as here. This copy with the fine medical provenance of Myron Prinzmetal, American cardiologist. He studied hypertension and heart arrhythmias among many other topics, and was the first to describe Prinzmetal's angina. Prinzmetal authored at least 165 publications over the course of his career. Russell 3111; Melville Kendall Foster 6.; Wing Wing H2072; ESTC R021546 \$6500.

Anton van Leeuwenhoek - The Father of Microbiology A Complete Set of the Works - The Majority in First Edition



53 Leeuwenhoek, A[ntoni] van. [WORKS, In Dutch; LETTERS OF LEEUWENHOEK] (Leyden & Delft: Various Publishers, 1684-1718) 4 volumes. Very rare complete set, the majority of the letters in the first edition. With 3 additional engraved titles, a portrait of the author, 99 engraved plates, of which 31 are folding, and numerous engravings in the text. 4to, now handsomely bound in vellum-backed boards to style. The works all very finely preserved and now handsomely bound.

A RARE COMPLETE SET OF THE PUBLISHED WORKS OF ANTON VAN LEEUWENHOEK, THE FATHER OF MICROBIOLOGY. HE IS BEST KNOWN FOR IMPROVEMENTS OF THE MICROSCOPE, AND FOR VAST CONTRIBUTIONS TO THE ESTABLISHMENT OF MICROBIOLOGY AS A SCIENCE. The plates attest to this and reveal whole aspects of the world unseen by the human eye.

The set comprises:

I. Letters nos. 28-52 first edition, nos. 53-60 second edition. Register, part I (Part II not present).

II. Letters 61-67, second edition, 68-96 first edition.

III. Letters 97-146 first edition.

IV. Letters I- XLVI first edition; Register (not mentioned by Horblit). Letters 1-27 were never published in Dutch; some of them were printed in Latin or English (usually abridged) in the 'Philosophical Transactions.'

\$22,500.

***On the Antiseptic Principle in the Practice of Surgery* Joseph Lister's Epoch-Making Papers from The Lancet**

54 Lister, Joseph. ON THE ANTISEPTIC PRINCIPLE IN THE PRACTICE OF SURGERY [with] ILLUSTRATIONS OF THE ANTISEPTIC SYSTEM OF TREATMENT IN SURGERY [With Four Additional Numbers of] THE LANCET, Volume II (London: The Lancet; George Fall, Sept. 21 - Nov. 30, 1867) First edition of these important articles and letters as printed in the journal 'The Lancet'. Extracted from the various journal numbers and now presented bound together. 18pp, Folio journal leaves (265x185mm), bound together in grey paper-covered boards with manuscript lettering on the spine and housed in a black cloth-covered slipcase with folding

chemise and lettered in gilt. Pages 353-358; 667-670; 409-410; 443-444; 501-502; 595-596. Very well preserved in fine state.

SCARCE, JOSEPH LISTER'S SECOND OF TWO EPOCH-MAKING PAPERS ON ANTI-SEPSIS, one of the most important advances in all of medical science and quite possibly the one which has been responsible for the largest number of lives saved by a single medical technique.

In 1860 Lister was appointed Regius Professor of Surgery in Glasgow. As in other hospitals at that time, the mortality rate at Glasgow for amputations and compound fractures exceeded forty percent due to rampant infection. Lister had for some years been studying the processes of inflammation and suppuration, and in the early 1860's he "began declaring suppuration a form of decomposition. The prevailing medical doctrine about the cause of putrefaction derived from Liebig's dictum (1839) that organic substances in the moist state and in the presence of oxygen undergo a peculiar state of combustion" (DSB).

The resulting supposition that wounds should be shielded from the effects of atmospheric oxygen led to often harmful treatments. "Lister realized that oxygen could not be excluded from wounds, and he soon doubted its responsibility for provoking suppuration" (op. cit.). In 1865 a colleague introduced him to the work of Pasteur, whose revelation of the causes of wound sepsis provided Lister "the key for the banishment of hospital diseases" (ibid.). "To prevent bacterial infection Lister began using carbolic acid, a chemical then used routinely by the city of Carlisle to disinfect sewage. In a series of surgical cases he succeeded in completely eliminating infection. Although Lister was in error in assuming that the primary sources of infection were airborne, he had established the principle that the control of infection depended on the control of microorganisms" (Grolier Medicine).

Presented here is the second of Lister's two main papers on antiseptics, read to the British Medical Association at their Dublin meeting of August 9, 1867. Lister announced that consistent application of his antiseptic treatment had entirely freed his Glasgow wards from hospital sepsis. After acknowledging his debt to Pasteur, he details his recommended procedures and describes further case histories of patients treated since publication of his previous article.

Like Semmelweis' recommendations for the implementation of aseptic hospital conditions a decade earlier, Lister's ideas initially encountered indifference or outright hostility in the surgical community, especially in Britain. Eventually a number of favorable reports, from German surgeons in particular, began to turn the tide, and by the eighties and nineties a return was made to the aseptic recommendations of Semmelweis. "With the further work of Ernst von Bergmann in Berlin, antiseptics and clouds of irritating carbolic acid mist gave way in the 1880's to aseptic surgery and the aseptic routines which characterize the modern operating room" (Grolier Medicine 75). In recognition of Lister's services to humanity, he was the first medical practitioner to be elevated to the peerage. (Norman)

Also included in this collection of journal extracts are Lister's replies to unfounded accusations made by Sir James Simpson that Lister had plagiarized from works by surgeons in France and Germany, most specifically the French chemist Jules Lemaire. There is also one further follow up article included by Lister on his antiseptic methods. PMM (first article); Grolier Medicine; Dibner Herald of Science 133; Garrison-Morton 5635; Norman Library 1367 \$3850.



**Robert Frost's *New Hampshire*
Limited First Edition Signed by Frost**



55 Frost, Robert. *NEW HAMPSHIRE: A Poem With Notes and Grace Notes* (New York: Henry Holt, 1923) First Edition, The Limited First Edition printing of 350 copies only, SIGNED by Frost. Woodcuts by J. J. Lankes. 8vo, publisher's original polished black cloth, lettered in gilt on the spine panel and with fine gilt decoration and lettering to the upper cover. 113 pp. A fine copy just slightly mellowed on the spine.

THE IMPORTANT FIRST EDITION, LIMITED ISSUE SIGNED BY ROBERT FROST. NEW HAMPSHIRE is one of Frost's earliest works and also one of his greatest. The collection includes the title-poem, one of his longer works, as well as over 35 others. It includes such well known poems as; "Star-Splitter," "Dust to Snow" and perhaps one of his most often recited works "Stopping by Woods on a Snowy Evening", a perennial seasonal favorite in New England and other chilly climes.

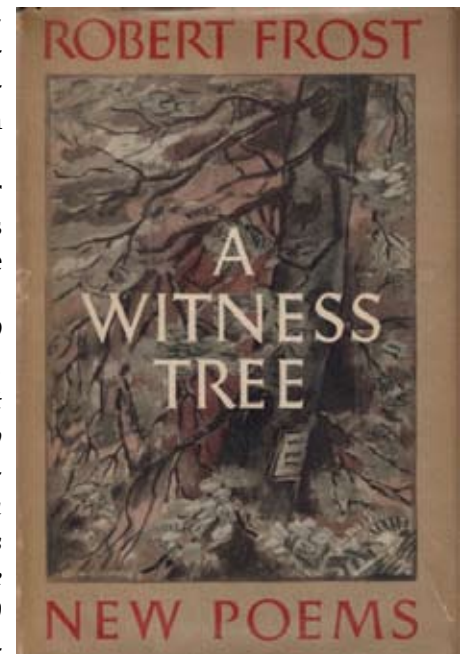
Considered one of the greatest 20th century American poets, Frost also won much acclaim and popularity throughout the English speaking world. J.J. Lankes and Robert Frost enjoyed a long professional and personal association. Lankes' woodcuts beautified many of Frost's published works. Barrett Library. \$4250.

**With A Handwritten Poem in its Entirety
Inscribed To a Friend From His Harvard Years
First Edition - *A Witness Tree* - Signed and Dated**

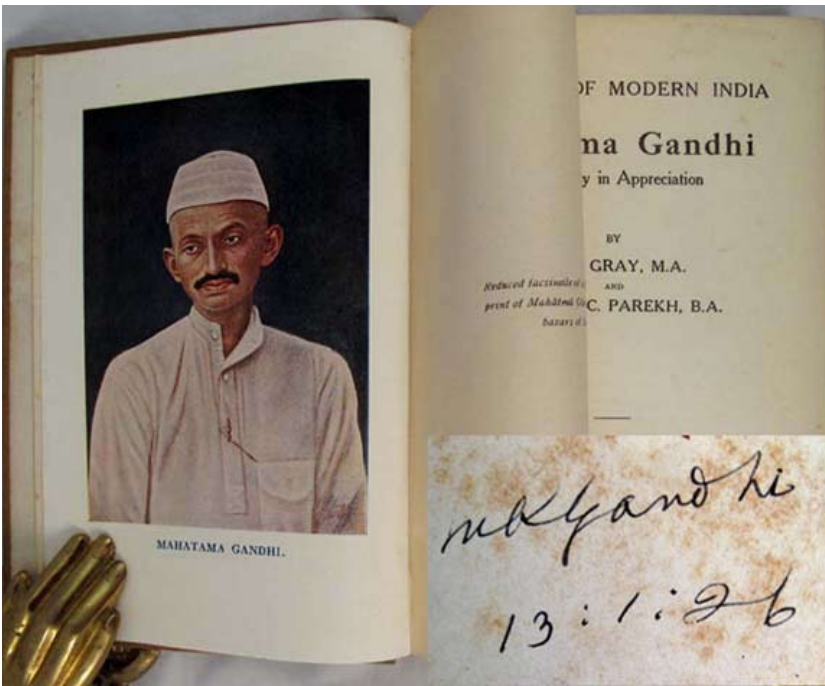
56 Frost, Robert. *A WITNESS TREE* (New York: Henry Holt and Company, 1942) First edition, first printing, A VERY FINE ASSOCIATION COPY INSCRIBED BY ROBERT FROST, to a friend and colleague at Harvard University WITH A HANDWRITTEN POEM, SIGNED and dated by him. With portrait frontispiece from a sketch by Enit Kaufman. 8vo, original blue/green buckram lettered in gilt within a gilt framework on the upper cover and gilt lettered on the spine, in the publisher's original dustjacket. 63, notes pp. A fine copy, the book near perfect, the jacket a bit mellowed at the spine panel and with minor edge wear.

FIRST EDITION, FIRST PRINTING AND A FINE AND SCARCE SIGNED ASSOCIATION COPY WITH A HANDWRITTEN POEM BY ROBERT FROST. The book is inscribed by Frost to Virginia Proctor, secretary to Harvard President James Byrant Conant. Though Frost tenure at Harvard was short, his friendship with Mrs. Proctor lasted well beyond his years in Cambridge. It was President Conant who first cited Frost as "The Poet of New England" when Frost was given an honorary degree of Litt.D. in 1937. In 1938 Frost resigned from Amherst and was elected to Harvard's Board of Overseers and that year also saw him placed in the English department at the university. Conant reappointed Frost for the years 1939 through 1942. This book was inscribed to Ms. Proctor at roughly the end of the academic year, in late April, on the 23rd, publication day of the book, during his last year at Harvard. Though Frost's formal ties with Harvard would end in that year, his association with Virginia Proctor would continue for many years following. INCLUDED WITH HIS INSCRIPTION TO PROCTOR IS THE HANDWRITTEN TWO-LINE POEM 'THE SECRET SITS', which is published on page 71 of the book. Thus, the entire inscription reads; "We dance round in a ring and suppose / But the secret sits in the middle and knows / Robert Frost / To Virginia Proctor / April 23 1942 / Harvard

*In addition to the poem Mr. Frost has penned in his inscription, *A WITNESS TREE* includes 44 others, including such classics as "Come In", "The Gift Outright", "The Lesson for Today", "The Rabbit Hunter" and "Trespass". \$2500.*



Signed and Dated by Gandhi in 1926
An Exceptionally Early Work on Mahatma Gandhi
Mahatma Gandhi - An Essay in Appreciation - 1924



57 [Gandhi, Mahatma]; Gray, R.M. and Parekh, Manilal C. Builders of Modern India: MAHATMA GANDHI An Essay in Appreciation (Calcutta: Association Press, 1924) Rare First Edition, SIGNED AND DATED BY MAHATMA GANDHI. Illustrated with a colour frontispiece portrait and 5 additional portraits from various sources. 8vo, publisher's original paper covered boards printed on the upper cover in black, backed in gray/blue cloth, the spine gilt lettered. 136 pp. A very attractive and well preserved copy, far better than would be expected for a Calcutta printing of the period, the prelims with a bit of age evidence, the spine just a touch toned.

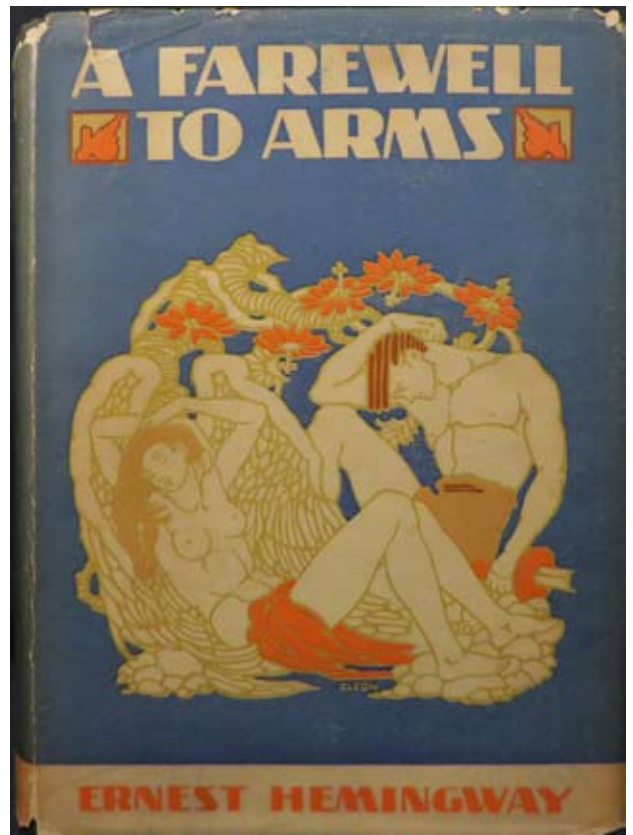
SIGNED AND DATED BY MAHATMA GANDHI IN 1926, one of the greatest men of the age. The work is rare in first edition and in collectable condition and we know of no other copy signed by Gandhi. This is an exceptionally early

work on Gandhi, published only a few years after he had become leader of the Indian National Congress and was signed a year prior to the publication of his "MY EXPERIMENTS WITH TRUTH".
 \$13,750.

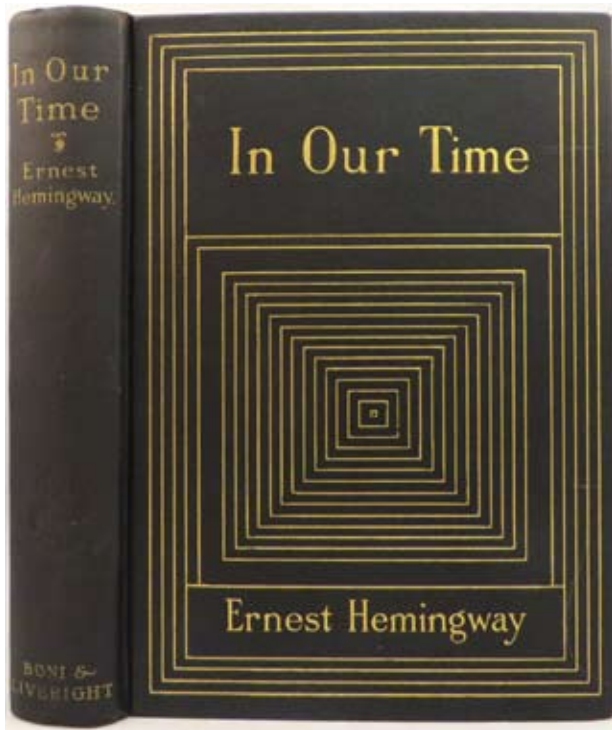
A Hemingway Masterpiece - First Edition
A Farewell to Arms - 1929 - In Original Dustjacket

58 Hemingway, Ernest. A FAREWELL TO ARMS (New York: Charles Scribner's Sons, 1929) First Edition. First 1st edition, 1st state with Scribner's seal on copyright page and no disclaimer. First issue, dust jacket, with the name of the heroine, Catherine Barkley, misspelled "Katharine Barclay" as called for. 8vo, publisher's original black cloth with the printed gold labels on the spine and upper cover, in first issue dustjacket. [i]-[x]+[1]-355. An essentially fine copy in a dustjacket with light mellowing and edgewear or evidence of shelving.

FIRST EDITION IN THE SCARCE DUSTJACKET. Hemingway's moving and tragic tale of an American service man and the British nurse he falls in love with during the horrors of the first World War. Hemingway's characters in this, his second novel, reflect the honesty and resonance that is so distinctive to his prose.
 \$5500.



In Our Time - Hemingway's Second Book - 1927
A Superb Presentation Copy with Fine Provenance
Boni and Liveright - Preceding the Scribner's First Printing



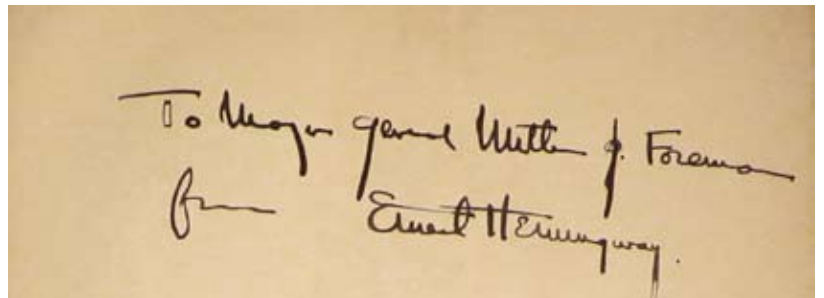
59 Hemingway, Ernest. *IN OUR TIME* (New York: Boni and Liveright, 1927) First American Edition, second printing, March 1927. A WONDERFUL SIGNED PRESENTATION COPY WITH EXCELLENT PROVENANCE. 8vo, publisher's original black cloth lettered in gilt on the spine and upper cover and with gilt geometric decorations on the upper cover. 214, (1) pp. A fine copy, beautifully preserved.

FIRST EDITION, SECOND PRINTING, SIGNED PRESENTATION COPY OF HEMINGWAY'S FIRST BOOK OF STORIES OTHER THAN THE WORK WHICH INCLUDED TEN POEMS. This was the author's first book published in the U.S., only his second published book and the first that was published for the general trade audience. Fewer than 1400 copies of the first issue of the book were published, and even less of this second issue which is considered to be more rare than the first.. It was influenced, as was *THREE STORIES AND TEN POEMS* (1923) by Ezra Pound and Gertrude Stein, while spokespersons for the "Lost Generation.

There is excellent provenance associated with this copy which was inscribed and presented to Major General Milton Foreman who was a hero in the Spanish-American War, the Mexican Border Service Campaign and World War I. It is probable that Hemingway met him during the First World War.

In the Spanish-American War, he enlisted in the Army as a private in Troop C, First Cavalry, on December 5, 1895. He worked his way up the ranks until he was a captain. In the Mexican Border Service, he was a colonel commanding the First Cavalry Division of the Illinois National Guard

Colonel Milton J. Foreman, of the Illinois National Guard, received the Distinguished Service Cross for bravery in World War I while serving in France. When his unit came under heavy artillery and machine gun fire, he crept through the German gunfire, laying out telephone wire so that he could tell his artillery where the enemy had its gun positions. Foreman found the enemy gun positions and directed his artillery to lay down a barrage of shells to destroy them.



General Foreman was awarded for bravery the Distinguished Service Cross, the Distinguished Service Medal, Silver Star Citations, French Legion of Honor and the Belgian Order of the Crown. During World War II, Foreman was honored when a merchant liberty ship was named the S.S. Foreman.

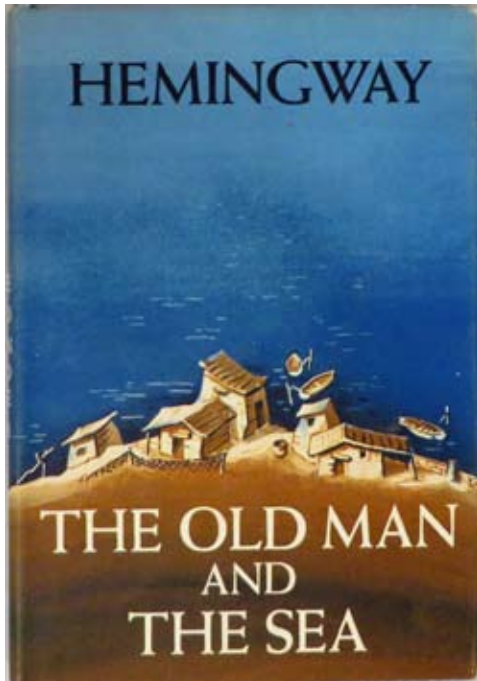
When World War I ended, he was discharged and appointed a colonel in the Illinois National Guard. He was promoted to brigadier general on June 23, 1920 and major general on March 19, 1921. Upon Foreman's retirement, in 1931, he was promoted to Lieutenant General.

General Foreman was one of the organizers of the American Legion and he was elected chairman of its executive committee at the Paris Caucus, at which he represented Illinois. During the Legion's third national convention in 1921, he was designated as a past national commander by resolution.

Foreman was born on January 26, 1863, in Chicago, Illinois. He was educated here and eventually became an attorney, being admitted to the bar in 1899. He served as a member of the Chicago City Council from 1899 to 1911.

He was very active in politics and civic affairs. Foreman had the confidence of presidents, cabinet members, senators, governors and mayors. He was a bachelor and a collector of rare books. He died on October 18, 1935' see Seymour "Sy" Brody Connolly 100 \$32,500.

Ernest Hemingway - First Edition - 1952
A Fine and Fresh Copy - *The Old Man and The Sea*



60 Hemingway, Ernest. *THE OLD MAN AND THE SEA* (New York: Charles Scribner's Sons, 1952) First edition first issue with the Scribner's seal and the "A" on the copyright page. 8vo, publisher's original pale blue cloth in the first issue illustrated dust-jacket with portrait of Hemingway on the back panel tinted in blue. 140 pp. A fine, clean, tight, handsome and well preserved copy. A very clean and crisp copy with fine dustjacket showing only a miniscule paper chip, unobtrusive and nearly imperceptible at the spine panel.

FIRST EDITION, FIRST ISSUE OF WHAT IS ARGUABLY, THE AUTHOR'S MOST GREATEST WORK. Hemingway's Nobel Prize winning novel and one of the most perfect works penned in the 20th century. Eric Linklater for the Broadsheet states, "Hemingway has written nothing so beautiful as this brief tale, and nowhere, I think has his vision of heroic scars of life been so surely realized... It is a little book in space but read it three times and it grows in the mind like an old story of one's childhood: so certain it is, so satisfying are its pains and valiancy." Hanneman A24.a.

\$3750.

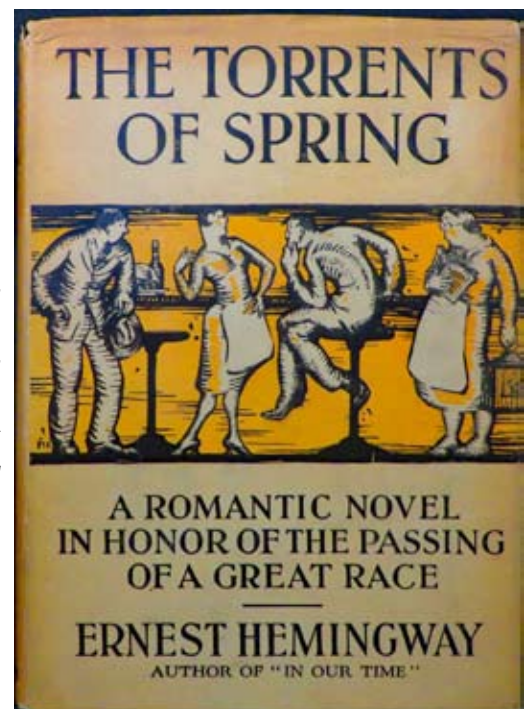
Hemingway's First Published Novel
***The Torrents of Spring* - First Edition, First Issue, First State**
An Especially Rare Advance Copy with Original Photograph
And With the Publisher's Typed Statement Affixed - 1926

61 Hemingway, Ernest. *THE TORRENTS OF SPRING: A Romantic Novel in Honor of the Passing of a Great Race* (New York: Charles Scribner's Sons, 1926) First edition, First Issue with nine titles listed on the rear panel of the dustjacket. A superb advance copy of the first printing, with an original photograph of Hemingway tipped in and the printed publisher's biographical statement affixed, announcing that "The Sun Also Rises" will be published by Charles Scribner's Sons in the Fall" 8vo, original black cloth lettered in red on the spine and upper cover. [8], 143 pp. A very fine, especially well preserved copy of Hemingway's first novel, clean and solid, hinges firm, the jacket with a bit of mellowing caused by time and with a small chip to the tip of the jacket's spine panel.

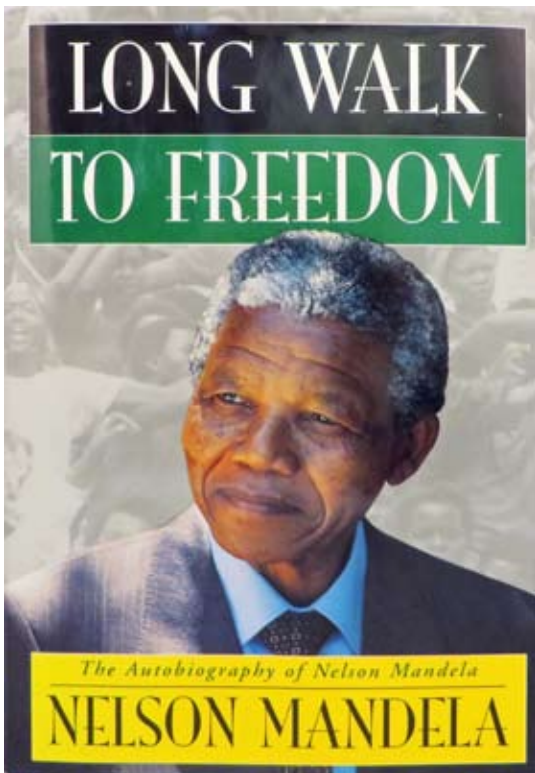
FIRST EDITION, FIRST ISSUE, VERY RARE ADVANCE COPY WITH ORIGINAL PHOTOGRAPH AND PUBLISHER'S TYPED STATEMENT AFFIXED ANNOUNCING THE FORTHCOMING PUBLICATION OF "THE SUN ALSO RISES" AND WITH FORD MADDOX FORD'S LAUDATORY COMMENT ON HEMINGWAY. THIS IS THE AUTHOR'S FIRST LONG WORK TO BE PUBLISHED. Although it was written after THE SUN ALSO RISES --"to cool out," Hemingway explained-- THE TORRENTS OF SPRING was published prior to his more famous novel. It was written as a parody of Sherwood Anderson's Dark Laughter. "It seems

to have started as a knockabout parody of Sherwood Anderson's mechanized folkware" (quoted in THE HEMINGWAY READER). Written in ten days, it is a satirical treatment of pretentious writers. Hemingway received a mixed reaction to the novella that was sharply critical of other authors. His wife Hadley believed the characterization of Anderson was "nasty", while F. Scott Fitzgerald considered the novella to be a masterpiece. Hanneman A4a.

\$22,500.



**Signed by Nelson Mandela - Nobel Peace Prize Winner
The First Black President of South Africa
Long Walk to Freedom - First Edition - First Issue - 1994
His Moving and Inspirational Autobiography**



62 Mandela, Nelson. LONG WALK TO FREEDOM (Boston: Little, Brown and Company, 1994) First edition, first issue, SIGNED BY NELSON MANDELA, and dated by him 5 august, 2000. With 24 pages of black and white photographs and cartographic endpapers. Large 8vo, in the publisher's original green paper-covered boards backed in black cloth, gilt lettered on the spine and upper cover, in the original dustjacket. 558 pp. A very fine copy, both book and jacket are pristine and as mint.

SIGNED BY THE NOBEL PEACE PRIZE WINNING FIRST BLACK PRESIDENT OF SOUTH AFRICA. THE FIRST EDITION ISSUED IN AMERICA IS RARELY FOUND SIGNED BY THE AUTHOR.

"Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality.

LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's great

est figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph." - Publisher.

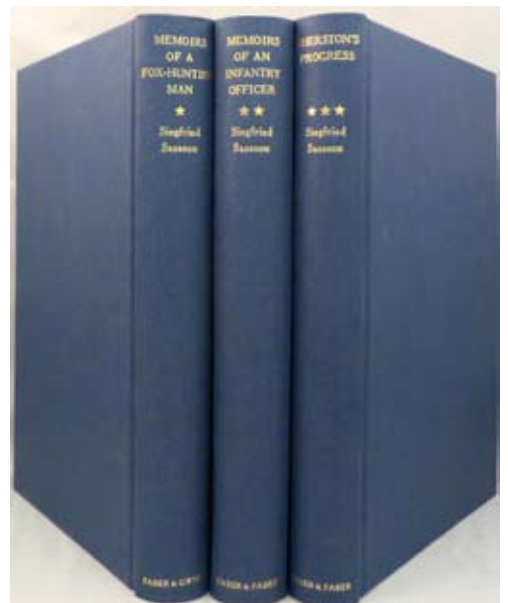
\$4500.

**Siegfried Sassoon's Prose Writings of the Great War
"The Sherston Trilogy" - Limited - Signed First Editions
*Memoirs of a Fox-Hunting Man - An Infantry Officer - Sherston's Progress***

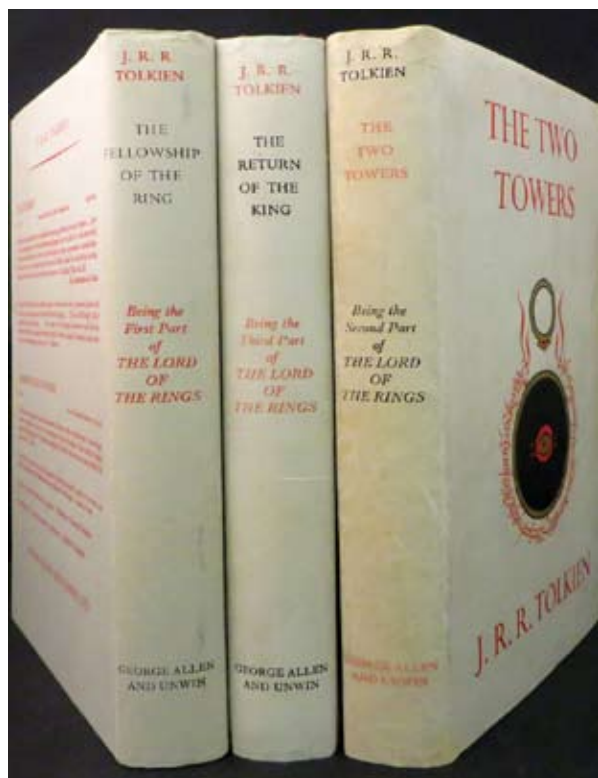
63 Sassoon, Siegfried. [THE SHERSTON TRILOGY, including:] MEMOIRS OF A FOX-HUNTING MAN [and] MEMOIRS OF AN INFANTRY OFFICER [and] SHERSTON'S PROGRESS (London: Faber and Gwyer [and] Faber and Faber, 1928; 1930; 1936) 3 volumes. SIGNED LIMITED FIRST EDITIONS, one of only 260 copies numbered by hand, 750 copies numbered by hand, and 300 copies numbered by hand. All three signed by the author and printed on English handmade paper. Tall 8vos, handsomely bound in wove blue cloth, the spines gilt lettered. 395pp.; 334pp.; 280pp. A very fine set, each volume in flawless condition.

LIMITED FIRST EDITION PRINTINGS SIGNED BY THE LEADING LITERARY VOICE OF THE FIRST WORLD WAR. The Sherston Trilogy is the author's most respected prose work. The collected three novels are named after the protagonist, George Sherston; a young Englishman of the upper middle-class, living immediately before and during the First World War. The books are, in fact, 'fictionalised autobiography', wherein the only truly fictional things are the names of the characters.

\$2850.



The Greatest Fantasy Series of All Time
J.R.R. Tolkien's *Lord of the Rings* - A Fine Set
First Editions - Publisher's Original Cloth in Dustjackets



64 Tolkien, J. R. R. THE LORD OF THE RINGS [comprised of] FELLOWSHIP OF THE RING; THE TWO TOWERS; THE RETURN OF THE KING. (London: George Allen and Unwin, 1954, 1955) 3 volumes. First editions, first issues of all three volumes. RETURN OF THE KING in Hammond's first state without the signature mark 4 at page 49. Book I with the large folding map printed in back and red and the full page map designed by Christopher Tolkien and rune drawings designed by the author, Books II and III with the large folding maps. Tall 8vos, publisher's original red cloth with gilt lettered spines, t.e.r., in original decorated first issue dustjackets printed in black, red and gold. 423; 352; 416 pp. A very attractive and very collectible set, the red cloth very fresh. The dustjackets very attractive, beautifully preserved, clean, and with just a bit of age mellowing. The red lettering on the dustjacket spine panels still uncommonly bright. An excellent set indeed.

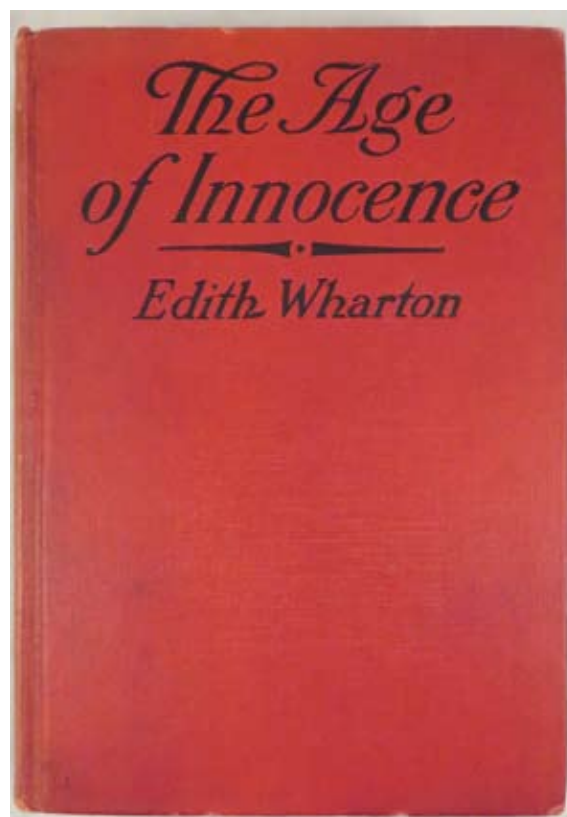
RARE FIRST EDITION OF THE MOST IMPORTANT WORK OF FANTASY OF THE TWENTIETH CENTURY. "The Lord of the Rings" trilogy is one of the most comprehensive products of a single person's imagination, and without a doubt one of the greatest works of modern fiction. In the half century since their publication these books have only grown in popularity and respect. The trilogy remains one of the most oft imitated works in all fiction and is unquestionably the

standard to which all other works in its genre are compared. First editions of all three books have become especially scarce and extremely desirable. Wayne Hammond, *The Tolkien Collector*.
 \$24,500.

Edith Wharton - *The Age of Innocence* - First Edition
Publisher's Original Cloth - 1920 - 1st Edition

65 Wharton, Edith. THE AGE OF INNOCENCE. (New York: D. Appleton and Company, 1920) First Edition, Mixed Issue, with the corrected quote from the marriage service and 1920 on both the title and copyright pages and no number at the end. 8vo, publisher's original red cloth, the upper cover and spine lettered in black. 365 pp. A handsome copy with covers fresh and bright and the expected minor mellowing to the spine panel, a tight and clean copy.

SCARCE FIRST EDITION. THE AGE OF INNOCENCE RECEIVED THE PULITZER PRIZE FOR LITERATURE, the first time it was accorded to a woman.
 \$1250.



The Very Rare First Edition of 1633
Pacata Hiberia - Ireland Appeased and Reduced
One of the Most Important Source Works of Irish History
A Copy With Fine Provenance Handsomely Bound



66 [Ireland; Stafford, Thomas]. PACATA HIBERNIA. IRELAND APPEASED AND REDUCED: Or, An Historie of The Late Warres of Ireland, especially within the Province of Mounster, under the Government of Sir George Carew, Knight, then Lord President of that Province, and afterwards Lord Carew of Clopton, and Earle of Totnes, &c. Wherin the Siedge of Kinsale, the Defeat of the Earle of Tyrone, and his Armie; The Expulsion and sending home of Don Juan de Aguila, the Spanish Generall, with his Forces; and many other remarkeable Passages of that time are related. Illustrated with Seventeene severall Mappes, for the better understanding of the Storie. (London: Printed by A.M....And part of the Impression made over, to be vented for the benefit of the Children of John Mynshew, deceased., 1633) Very Rare First Edition. A Copy with Wonderful Provenance, the John Roland Abbey copy, with his bookplate. The Celebrated Abbey Library

sold by Sotheby's 1966-1970. DNB in 1898 listed this first edition as "exceedingly rare". Illustrated with an engraved portrait frontispiece of Carew and seventeen Folding Maps and Plates as called for. Virtually all are large and folding. Complete. The large and folding John Speed map of Munster is at the front of the book. Folio, handsomely bound in the late 1700's by Kaltthoeber in a binding of full russia, the covers with large gilt central panel with gilt sunbursts at the corners, surrounded by a finely roll-tooled wide border in blind with gilt corner pieces, the spine fully gilt within compartments, the bands gilt stopped and ruled, lettered in gilt in two compartments, brown endleaves, the turnovers gilt ruled and gilt decorated with fine tooling, the paste-down tooled in blind. [12], 391 pp. A beautifully preserved copy of this exceedingly rare and highly important book. The textblock clean, unpressed and crisp, the plates and maps all in good order, the binding handsome and well preserved, sometime restored at the back to style, some light evidence of use or age. A wonderful example of one of the most elusive works on Ireland that has ever been printed.

VERY RARE FIRST EDITION OF ONE OF THE MOST IMPORTANT WORKS EXTANT ON IRELAND AND IRISH HISTORY. THE PACATA HIBERNIA WITH ITS LARGE AND FOLDING MAPS AND PLATES INCLUDES MANY FIRSTS AND ESPECIALLY THE FIRST RENDERINGS IN ILLUSTRATED FORM OF A NUMBER OF IRISH TOWNS AND PLACES. The book is considered to be culturally important and a gem of historical writing.

Standish O'Grady in his preface to the 1896 reissue of the book noted that "We are in the presence of actualities, face to face with real and actual men, can almost hear them speak, and feel around us the working of ideas and purposes so characteristic of that age... The book deals with the stormy conclusion of a stormy century, the lurid sunset of one of the wildest epochs in our history... It is the work of a soldier, not a civilian; of one to whom war was a trade, and who treats of it with a soldier's downrightness and grim hard emphasis. Also, it was written shortly after the events... The battle-smoke still clings to the pages."

The history is of the great struggle for control over Ireland. 'In early 1600, Sir George Carew, an English noble with a vast amount of experience fighting in Ireland, was appointed the new President of the province of Munster. Given a contingent of troops, Carew's task was to bring an end to the fighting in this part of the country.

His goal was a difficult one, given the terrain, the disposition of the enemy forces and the general feeling of the local population. While he did not shirk from martial confrontations if the opportunity arose, his main form of offence was that of "wit and cunning", which Irish sources more generally describe as "treachery".

Of Carew's schemes, most revolved around various shades of "divide and conquer", as he sought to destroy the delicate confederation that had sprung up around James FitzThomas. Such attacks on alliances were not difficult to carry out. FitzThomas' position was not exactly strong, with plenty of rival claimants and factions within the FitzGerald family alone, unhappy with his leadership.

Various minor clans and nobles could count themselves as less than gung-ho about the rebellion, nervous about the consequences of failure, perhaps only going along with the rising due to the evident power of Hugh O'Neill and his personally backed Desmond claimant. Carew aimed to get the allegiance of such people back on the royal side.

Bribes or offers of support in succession disputes were the common tools. Dermot O'Connor, a son-in-law of the previous Earl of Desmond, was convinced for a cash payment and promise of future employment to turn on the Sungan Earl along with the thousand or so men that he commanded. Using false intelligence of an "understanding" between Carew and FitzThomas to betray him as his excuse, O'Connor found an opportunity to arrest James and imprison him in Castleishin, on the border of Limerick and Cork. He was unable to complete the plot and hand FitzThomas over to Carew however, as the Sungan Earl's supporters rallied 4'000 troops rapidly and forced O'Connor to flee without his prize. But the actions of Carew and O'Connor stretched the loyalty of the confederation in Munster to a breaking point, with accusations of mistrust and tempting offers of gold from the English clouding the issue.,

Carew was happy enough to spread his troops out among many garrisons and not seek out pitched battles that would never come. Instead he focused on unsettling and unseating FitzThomas, judging that without a figurehead the rebellion in Munster could well fall apart. In the vicious and critical succession dispute of the McCarthy Mor title, Carew was successful in getting Florence McCarthy, a powerful figure of the time and place, to adopt a policy of neutrality in the Desmond/English conflict, and later got another claimant, Donal McCarthy to side with the crown. Florence's lack of commitment would later see him live out the rest of his life in an English prison cell.

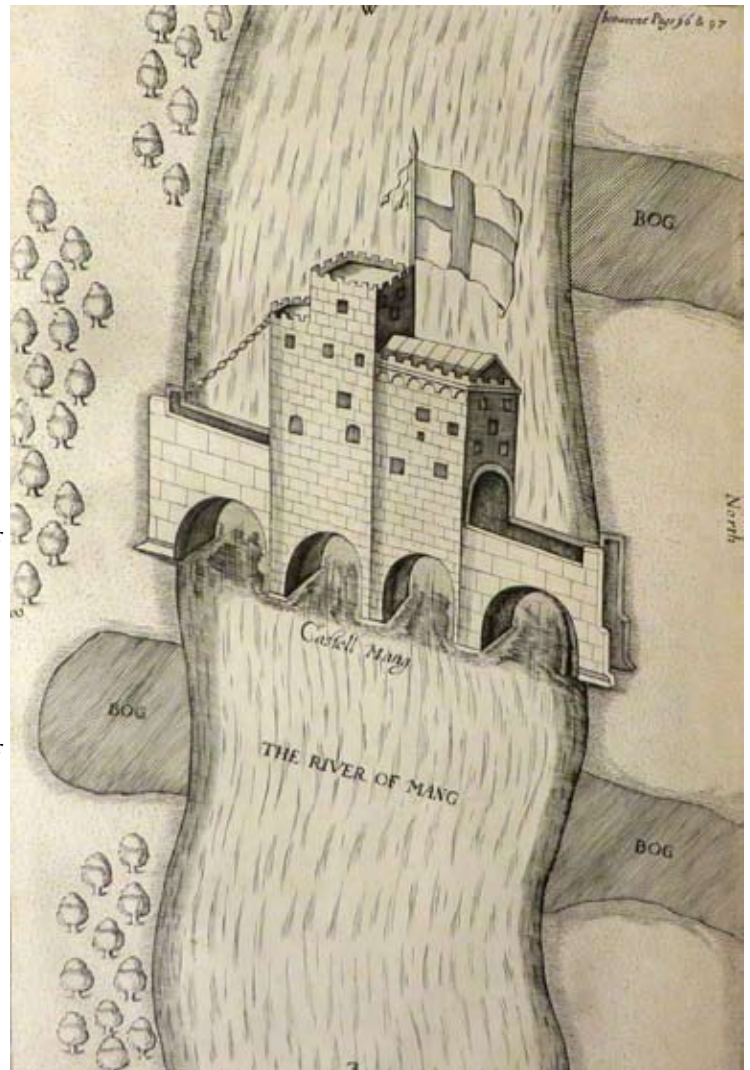
One by one, bit by bit, "rebel" clans, families and nobles either made their peace with the English or switched sides altogether. When Carew wanted firepower he was able to call on the Earl of Thomond and the stores in Limerick to provide it: such support helped English forces to capture the castle at Glin, Limerick, in July of 1600. This act seems to have been especially useful in intimidating the native Irish, as scores of fortifications and castles, previously held by the rebels, were either abandoned or handed over in the aftermath.

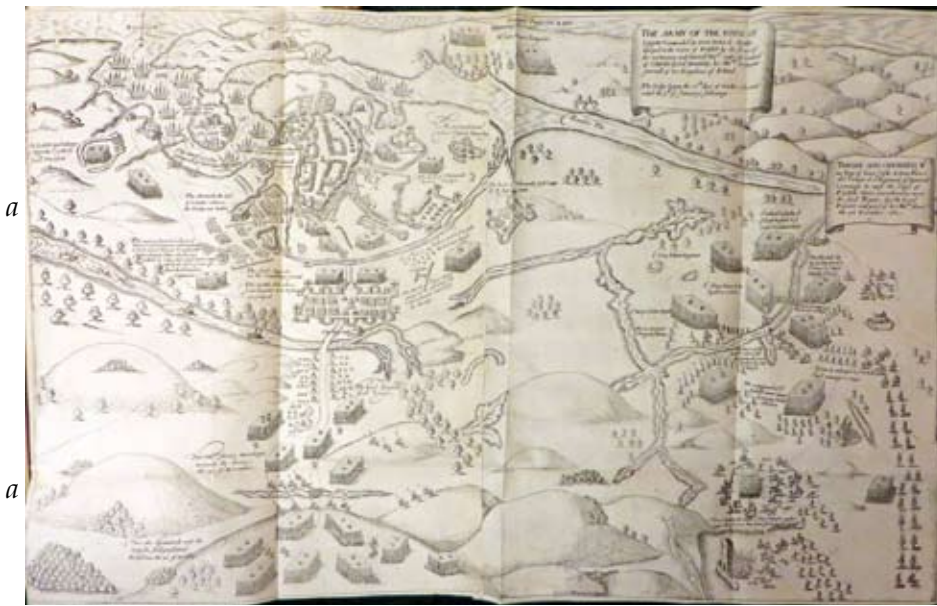
There seems to have been nothing that James FitzThomas could do to stem the tide, as his position and army grew weaker by the day. The Desmond rebels clearly lacked the ability to stand against the English in the field or in a siege, and the northern rebels no longer had the breathing room to send them support (more on why next week). An attempt by Carew and the Tudor administration to use James FitzGerald, imprisoned son of the last Earl, as a propaganda tool to further weaken FitzThomas' claim and popularity with the people backfired somewhat – locals were horrified when the heir of Gerald attended a Protestant service one Sunday – but it does not seem to have really mattered.

By the end of the year the rebellion in Munster had essentially collapsed, with FitzThomas living in the wilds of Aherlow, much like James FitzMaurice FitzGerald had been forced to do nearly 30 years earlier during the First Desmond Rebellion. By now, with nearly all his former allies either done with him or actively hunting the Sungan Earl, FitzThomas was left with only a handful of followers and nowhere to run. In the past the Tudors had been willing to make peace and let bygones be bygones, but not in this war. With the Third Desmond Rebellion in living memory dying out, Elizabeth and her servant Carew were not in a mind to be merciful.

FitzThomas no longer posed any threat, nearly all the rebel-held castles were back in English hands and the fighting in the south was nearly done. All that remained was the last act for the would-be Earl himself, which finally came in May of 1601. The procurement of FitzThomas took some time, due largely to the unwillingness of locals to give him up, but Carew did eventually get his man. It was actually a member of the FitzGerald family, Edward FitzGibbon, who found him hiding in a cave near Mitchelstown, Cork. There was no rescue for the Sungan Earl this time. FitzThomas escaped his fool-hardy war with his life despite a conviction for treason, but spent the rest of his days – seven or so years – in the Tower of London, along with other Munster Irish who had found themselves on the wrong side of Carew.

The Munster "front" of the Nine Years War had been resolved in a brutally efficient fashion. Carew did not have tens of thousands of troops or unlimited resources, but had affected a solution to the Munster problem by looking backwards to the past tactics that had once made the English all powerful in Ireland: provoking internal fighting among the Irish enemy and taking territory wherever you could. With the right application of threats, displays of intimidation,





money and diplomatic manoeuvring, results could be achieved, the kind of results that Essex could only have dreamed of.'

"It is owing to Carew's vigilance and care that we are so well informed as to the course of the Munster Wars. He instructed Thomas Stafford, his nephew, young officer in his army, to record what he saw during the campaign and himself supplied him with valuable correspondence. The result was his remarkable book *Pacata Hibernia*. It takes us behind the scenes and reveals the motives of the chief actors in an amazing way, containing besides masterly pieces of description" "By his vigor and decision [Carew] succeeded in completely crushing within short space of time the insurrection in the south of Ireland. He was somewhat regardless of the means by which he effected the pacification of the country, and on more than one occasion negotiated for the assassination of Irish leaders".

The work, as penned by Thomas Stafford reflects the commitment of his uncle to the recording of such momentous events.

Carew had a considerable reputation as an antiquary and was a friend of William Camden, John Cotton, and Thomas Bodley. He gathered a large collection of materials relating to Irish history and pedigrees, which he left to his secretary, Sir Thomas Stafford (possibly and occasionally considered to be his illegitimate son). A portion has disappeared, but 39 volumes that came into Laud's possession are now held in Lambeth Palace Library, and a further four at the Bodleian Library. A calendar of the former was published in six volumes between 1867 and 1873, edited by J. S. Brewer and W. Bullen, under the title *Calendar of the Carew Manuscripts preserved in the Archbishopial Library at Lambeth*. Carew's correspondence from Munster with Sir Robert Cecil was edited in 1864 by Sir John Maclean for the Camden Society, and his letters to Sir Thomas Roe (1615–1617) in 1860.

Other letters or papers are in *The National Archives*; among the manuscripts at the British Library; and calendared in the *Historical Manuscripts Commission reports on the Marquess of Salisbury's manuscripts*. Stafford published after Carew's death the *Pacata Hibernia, or the History of the Late Wars in Ireland* (1633), the authorship of which he ascribes in his preface to Carew, but which has been attributed to Stafford himself. This was reprinted in 1810 and re-edited in 1896. A *Fragment of the History of Ireland, a translation from a French version of an Irish original, and King Richard II in Ireland from the French*, both by Carew, are printed in *Walter Harris's Hibernica* (1757). According to Anthony Wood, Carew contributed to the history of the reign of Henry V in *John Speed's Chronicle*. His opinion on the alarm of the Spanish invasion in 1596 has also been printed.

Concerning the life of Carew, in 1578, he was made captain in the royal navy and undertook a voyage with Sir Humphrey Gilbert. In 1579–1580, he led a regiment of Irish infantry, then a regiment of cavalry, during the Baltinglas and Desmond rebellions. On the death of his brother in the Battle of Glenmalur – from which fight he had been kept by his uncle Jacques Wingfield – he was appointed constable of Leighlin castle. Soon afterward he killed with his own hands several Irishmen suspected of his brother's killing and was censured by the government.

Carew was much liked by the queen, and by her principal secretary, Sir William Cecil, and his son, the future secretary, Robert Cecil. In 1582 he was appointed gentleman pensioner to the queen, and in 1583 High Sheriff of Carlow. He received his knighthood in Christ Church, Dublin on 24 February 1586, at the hands of his friend, Sir John Perrot, the recently appointed lord deputy. In that same year he was at court, lobbying on government matters in Ireland. He declined the ambassadorship to France and returned to Ireland in 1588 to become master of the ordnance (a post he resigned on appointment as lieutenant general of ordnance in England in 1592). He was present when the new lord deputy, William Fitzwilliam, dealt with the mutineers from Sir John Norris' regiments in Dublin and was appointed to the council on 25 August 1590.

In May 1596, Carew took part in the expedition to Cadiz with the Earl of Essex, in 1597 in the expedition to the Azores and in the same year during the 3rd Spanish Armada invasion attempt. Soon after he was elected Member of Parliament for Queenborough, in 1598 he went to France for a short time as ambassador to the court of King Henry IV in the company of secretary Cecil. He was appointed treasurer at war to Essex in Ireland in March 1599, and on the latter's sudden departure in September of the same year, leaving the island in disorder, Carew was appointed a lord justice.

Carew was appointed President of Munster on 27 January 1600, at the height of the Nine Years War and landed with Lord Mountjoy at Howth Head a month later. He enjoyed wide powers, including imposition of martial law, and excelled in the politics of divide and rule. He interviewed the successor to the Earl of Clancarty, Florence MacCarthy, in the spring of that year, after an unjust attack by presidency forces on the MacCarthy territories prior to his arrival. He was present as a guest when the Earl of Ormond was seized by the O'Mores at a parley in the same year, and managed to escape with the Earl of Thomond through a hail of daggers. At about this time he put down the supporters of the Sógán Earl of Desmond, and in October the lawful Desmond heir, James Fitzgerald,

was restored to the title in a limited degree. In August, Carew had accepted a reinforcement of 3,000 troops from England, but in the following May was dismayed when Mountjoy took 1,000 from him to supplement the crown army in its northern campaign, at a time when the threat of a Spanish landing in the south was at its highest.

Although he had been distrusted by Essex, owing to his sympathy with the Cecils – in 1598 Essex had encouraged his despatch to Ireland, in order to remove his influence from court – Carew's support was welcomed by Mountjoy (who had overtaken his own master, Essex). Cecil did seek his recall from the Irish service – as much for his own political ends, as out of friendship – and tried to manipulate Mountjoy into recommending this. But Carew remained on and, although he failed to intercept Hugh Roe O'Donnell on the rebel's remarkable march southward to relieve the Spanish forces at Kinsale in the winter of 1601, he did great service before and after the Battle of Kinsale, as he raided castles in the surrounding region in order to remove the advantage the Spanish had expected upon their landing. In the course of this campaign, his violence devastated the rebels and the peasantry, and his conduct of the siege of Dunboy castle, the last major engagement in Munster during the war, was ruthless.

Carew proved unpopular with elements of the Old English élite in Ireland, particularly over his strong opposition to the privileges enjoyed by the municipal corporations under royal charter. On the death of Elizabeth I, he was confronted unexpectedly with serious civil disorder, when several towns under his jurisdiction refused to proclaim the new King James I. The motives for these disturbances are obscure, but probably combined a desire for greater religious toleration with a demand for greater recognition of their civic independence. The trouble was especially severe in Cork, where serious rioting broke out. Carew was forced to send troops to restore order, and later tried, without success, to have the Cork city fathers tried for treason. His severe attitude is explained by the fact that he had a personal interest in the matter since Lady Carew's life was said to have been threatened during the riots, and she had been forced to take refuge in Shandon Castle.

After the pacification of Ireland, Carew sought recall to England, with failing health and anxieties of office affecting him. But it was only on Mountjoy's resignation from the office of lord lieutenant that he was permitted to return, whereupon he was replaced as president of Munster. Under King James I he enjoyed immediate and lasting favour. In 1603 he was appointed receiver-general and vice-chamberlain to the queen. In 1604 Carew was elected Member of Parliament for Hastings in the House of Commons of England. He was raised to the peerage as Baron Carew, of Clopton on 4 June 1605. In 1608 he was Master of the Ordnance.

Concerning provenance, this is the copy belonging to the very famous book collector, John Roland Abbey. 'In November 1914, at the start of World War I, Abbey was commissioned as a regimental officer in the Rifle Brigade, serving for two years on the Western Front in the 13th and 8th Battalions. He experienced a lucky escape as part of the 8th Battalion; while he was serving in reserve, the battalion took part in the Battle of Flers-Courcelette, losing all officers but one. He was gassed in November 1916 and spent five months recovering in hospital before being invalided out in October 1917 and demobilised in 1919. His younger brother Lieutenant Noel Roland Abbey was killed on the Western Front in 1918 while serving with the Grenadier Guards. Abbey later rejoined the Rifle Brigade in November 1939, and served from 1941 to October 1943 as staff officer to the Admiral-Superintendent at Great Yarmouth. Although he left the army in 1943, he was awarded the honorary rank of Major in 1946. In 1945, he was appointed High Sheriff of Sussex, a position he held for a year.

His book collecting started in 1929 buying books from various Private presses, eventually gaining complete collections of books from the Kelmscott, Ashendene and Gwasg Gregynog presses. He also became interested in modern bindings, and in 1931 commissioned examples from Sybil Pye and, from R. de Coverley & Sons, a copy of Siegfried Sassoon's *Memoirs of an Infantry Officer* decorated with Abbey's coat of arms. He also collected antiquarian books, starting from the sale of Primrose's collection and building it up from 1936 to 1938 thanks to sales from the Mensing, Moss, Aldenham, Schiff, and Cortlandt F. Bishop collections, eventually holding over 1,300 books. He died on 24 December 1969 in London, and, with the exception of manuscripts given to his family and a group of books donated to the Eton College Collections, his remaining texts were all sold. See catalogues from the Celebrated Library of John Roland Abbey 1966-1970.

\$25,000.

Fynes Moryson's Travels and Itineraries
One of the Great Works of the Genre - "Much Esteemed"
First Edition - Folio in Full Calf - 1617

67 Moryson, Fynes. AN ITINERARY WRITTEN BY FYNES MORYSON GENT. First in the Latine Tongue, and Then Translated by Him Into English: Containing His Ten Years Travel Through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland and Ireland. Divided into III parts. (London: John Beale, 1617) 3 parts bound as one. FIRST EDITION. VERY SCARCE. Handsomely illustrated with 8 original woodcut engravings of Venice, Naples, Rome, Genoa, Paris, Constantinople, Jerusalem and the plan of a church. Also with extensive tables of coins, histories, genealogies, etc. Large and beautiful woodcut initials throughout along with elaborate engraved head and tail pieces. Folio, handsomely bound in full contemporary style calf, covers ruled in blind and blind paneled in center, spine with blind ruled raised bands, original gilt lettered red morocco lettering label. [14], 295, 301, 292 pp. Without blanks ¶1 and eeee8 as is usual. A handsome and well preserved copy of this valuable

work. The binding is sturdy and strong and handsome, internally crisp and unwashed and unpressed. Some re-margining accomplished at the gutter areas of some initial leaves and to the outer edges of some leaves at the end of the volume.

SCARCE FIRST EDITION REGARDED AS ONE OF THE MOST OUTSTANDING WORKS OF ITS KIND, ONE OF THE GREATEST CONTEMPORARY EUROPEAN ACCOUNTS OF ITS PERIOD AND "A VALUABLE AND MUCH ESTEEMED WORK." - Lowndes.

Moryson, 1566-1630, was one of the period's most accomplished travellers. "from his tender youth, he had a great desire to see foreign countries', and in 1589 he obtained a license to travel... On 1 May 1591 he took ship at Leigh, near Southend, and for the greater part of the six years following wandered about Europe. At the end of 1591 he reached Prague, where he dreamt of his father's death on the day of the event. The news was confirmed at Nuremberg, and after a year's leisurely tour through Germany he retraced his steps to the Low Countries in order to dispose of his modest patrimony. On the 7th of January, 1593, he entered himself as a student at Leyden University. He subsequently passed through Denmark and Poland to Vienna, and thence by way of Pontena and Chiusa into Italy in October 1593.

After visiting Naples, he thoroughly explored Rome, where he paid visits to Cardinals Allen and Bellarmine. The former gave him every facility for viewing the antiquities. The cities of North Italy occupied him from April 1594 to the beginning of 1595. In the early spring of 1595 he had an interview with Theodore Beza at Geneva, and journeying hurriedly through France, caught a glimpse of Henri IV at Fontainebleau, and landed at Dover on the 13th of May in 1595. On the 8th of December of the same year Moryson started on a second journey, setting sail for Flushing. A younger brother, Henry, bore him company. Passing through Germany to Venice, they went, at the end of April 1596, by sea to Joppa, spent the first fortnight of June at Jerusalem, and thence went by Tripoli and Aleppo to Antioch. At Beilan, a neighboring village, Henry Moryson died on the 4th of July in 1596 at the age of 27 years.

Fynes afterwards made for Constantinople, where the English ambassador, Edward Barton I, hospitably entertained him. He finally reached London by way of Venice and Stade on the 10th of July, 1597.

In April 1598 Moryson visited Scotland, but soon came home, and spent some time in the autumn with his sisters, Faith Musendyne and Jane, wife of George Allington, of the pipe office. At the time his brother Richard was taking an active part in the government of Ireland, and strongly recommended him to seek employment there. On the 13th he reached Dundalk, where his brother was governor; on the same day George Cranmer, the chief secretary of Sir Charles Blount, the lord-deputy, was killed at Carlingford, and Moryson was at once appointed to his place. He found his new master all that he could wish, aided him in his efforts to suppress Tyrone's rebellion, and remained through life a devoted admirer.

After Lord Devonshire's death in 1606, Moryson had spent three years in making an abstract of the history of the twelve countries which he had visited, but his manuscript proved so bulky that with a consideration rare in authors he destroyed it, and turned his attention to a briefer record of his experiences of travel.

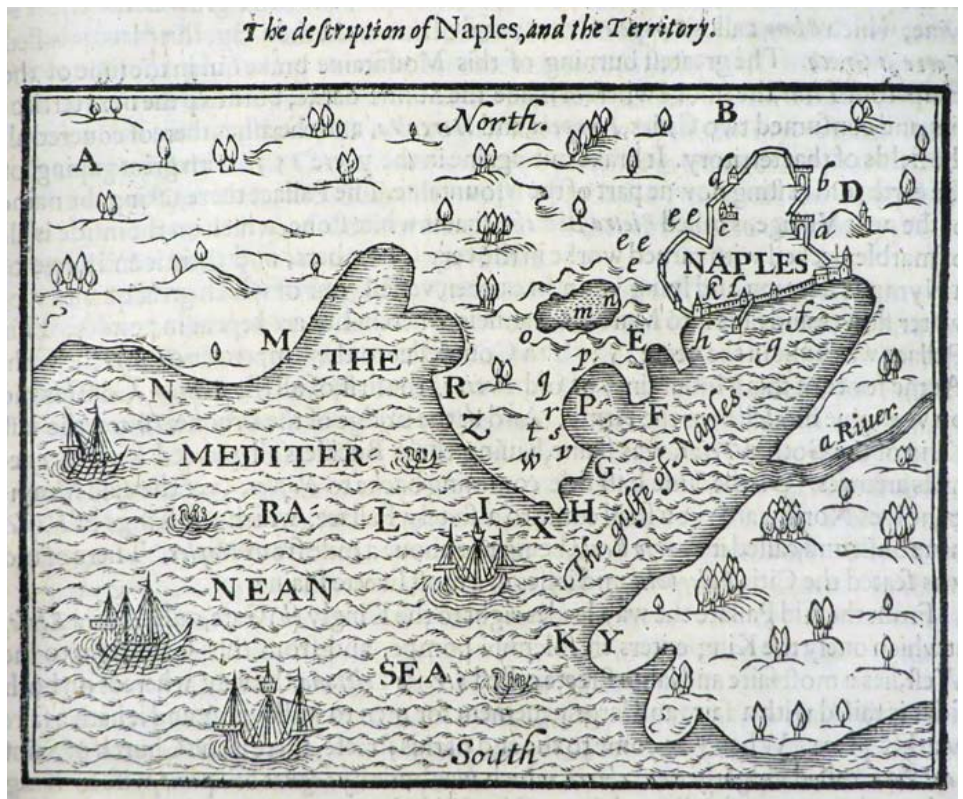
The first part supplies a journal of his travels through Europe, Scotland, and Ireland, with plans of the chief cities, 'the rates of hiring coaches and horses from place to place with each day's expenses for diet, horse-meat, and the like.

The second part is a valuable history of Tyrone's rebellion, with documents of state.

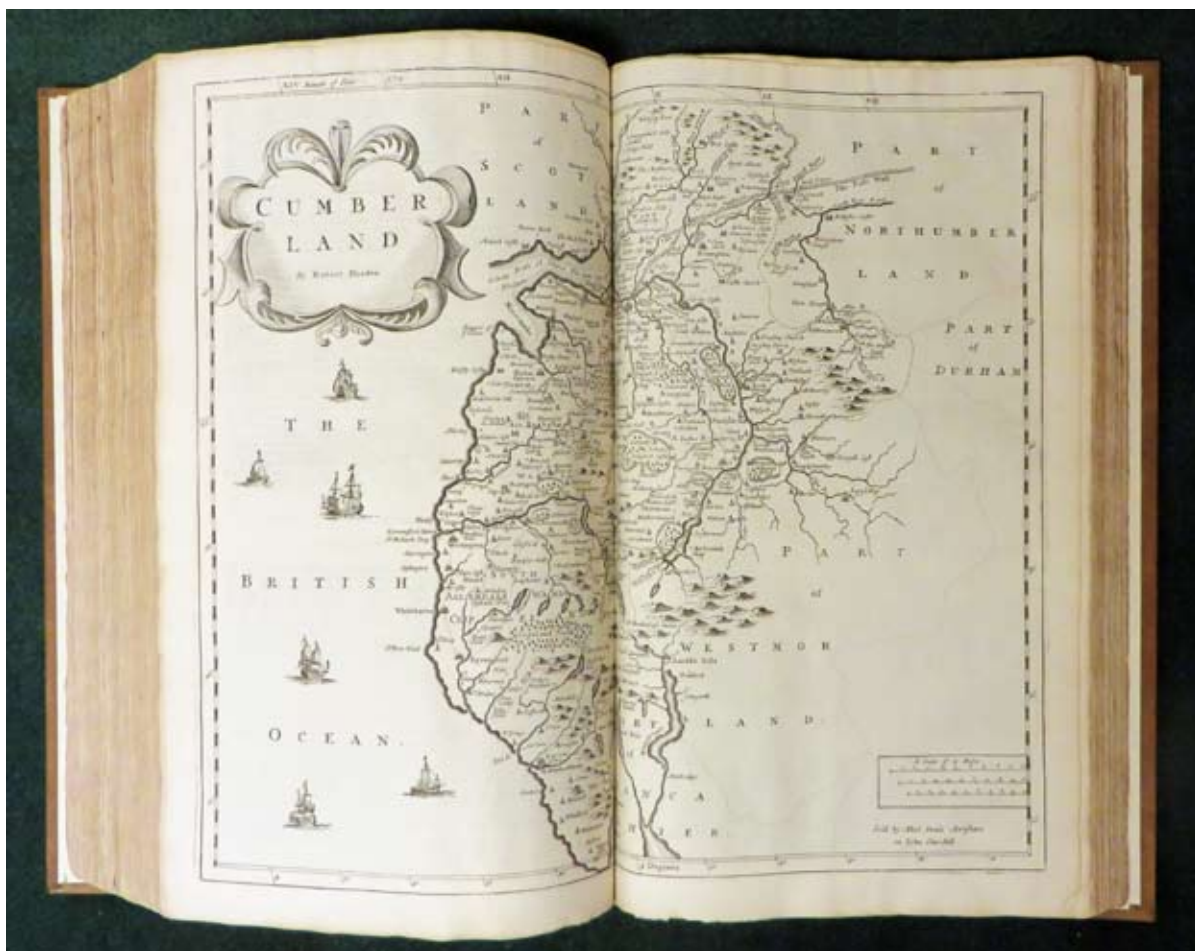
The third part consists of essays on travel, geography, and national costume, character, religion, and constitutional practice.

Moryson is a sober and truthful writer. He delights in statistics respecting the mileage of his daily journeys and the varieties in the values of the coins he encountered. His descriptions of the inns in which he lodged, of the costume and the food of the countries visited, render his work invaluable to the social historian." -DNB.

STC 18205 (description of pts. in Roman). Alden 617/109 'a Spaniard is mentioned who, having contracted syphilis, went to America to learn its cure 'from those who first infected the Spaniards therewith'; tobacco is also mentioned'. Lowndes 1621 'A valuable and much esteemed work'. Blackmer 1159. STC 18205, ESTC s115249, Lowndes 1621. Cox I87, Pine-Coffin 593-1. Taylor 1130. \$6500.



Camden's Britannia - A County by County Study
The First Edition of Edmund Gibson's Translation - 1695
The First Edition to Contain Morden's Fine Engraved Maps
Considered Among the Best Maps of the Period



68 Camden, [William]. CAMDEN'S BRITANNIA, Newly Translated into English; With Large Additions and Improvements. (Oxford: Edmund Gibson, 1695) First edition of Edmund Gibson's translation and the first to include Morden's maps, considered among the of the period. With 50 double-page engraved maps, including two fold-out, most by Robert Morden. 9 plates of coins or other antiquities, and numerous woodcut or copper engraved illustrations throughout, several of which are quite large including one nearly half page engraving of Stonehenge and with a frontispiece portrait of Camden. Folio, finely bound in full calf in con-

temporary style with blind paneled boards, the spine in correct period style with raised bands ruled in blind creating panels with a large central gilt tool, red morocco label boldly lettered in gilt and with gilt edge decoration. cxcvi, 1116, [44] pp. A very handsome and beautifully preserved copy of this scarce work, the text-block and maps and engravings in quite excellent condition, the leaves crisp and clean, occasional mild evidence of age, the binding in excellent, very fine condition.

Scarce first edition with Morden's maps and the first of Gibson's English translation of this masterpiece on both typography and the Roman and prehistoric remains of Great Britain. The work is a county by county break study in detail. The fantastic engraved maps by Morden are considered among the best of the period.

In 1577, with the encouragement of Abraham Ortelius, Camden began his great work Britannia, a topographical and historical survey of all of Great Britain. His stated intention was "to restore antiquity to Britaine, and Britaine to its antiquity." The first edition was published in 1586. The work, which was written in Latin, was very popular.

Britannia is a county-by-county description of Great Britain. It is a work of chorography: a study that relates landscape, geography, antiquarianism, and history. Rather than write a history, Camden wanted to describe in detail the Great Britain of the present, and to show how the traces of the past could be discerned in the existing landscape. By this method, he produced the first coherent picture of Roman Britain.

While the work itself is a masterpiece, the show-stealer of this edition is unquestionably the fine engraved maps by Robert Morden. Morden died in 1703, and this is the only edition of his most famous maps that were published in his lifetime. These maps are the first county maps to show roads (based on Ogilby's road maps) and show three scales representing great, middle and small miles as different scales were used in different parts of the country. The extremely rare John Bill maps of the 1620's were the first to carry latitude and longitude which Morden shows here too. Along with the county by county maps of England there are also maps of Scotland, Ireland and the smaller British Islands.

Included also is a "Life of Camden", Camden's preface and other material.
\$7850.

Joannis Leonis Africani - De Totius Africae Descriptione
The First Book of Africa - The First Book by an African
The First Latin Printing - 1556 - Printed in Antwerp



69 Africanus, Johannes Leo, [Leo, John]. JOANNIS LEONIS AFRICANI, DE TOTIUS AFRICAE DESCRIPTIONE, LIBRI IX. Quibus non solum Africae regionum, insularum, & oppidorum situs, locorumque intervalla accuratè complexus est, sed regum familias, bellorum causas & eventus, resque in ea memorabiles, tam à seipso diligenti observatione indagatas, quam in veris Maurorum annalibus memoriae traditas, copiose descripsit, recens in Latinam linguam conversi Joan. Floriano interprete. (Antwerp: Johannes de Laet, 1556) First Edition of the Latin translation of this seminal book by Hasan ben Muhamed el-Wazzan-ez-Zayyati (1485-1552), known by his Latin name Johannes Leo Africanus. Engraved title-page with the vignette and woodcut initials. 8vo, Late 17th or early 18th century French polished calf, the covers with single fillet line at the borders, elaborately decorated in gilt on the spine within compartments separated by double gilt fillet lines, red morocco lettering label gilt, period marbled endleaves, edges stained red, armorial bookplate. 332 pp. A very fine copy, text very bright and clean, a touch of very occasional toning, hinges strong and sound, the binding in very pleasing and well preserved condition.

VERY IMPORTANT AND RARE FIRST EDITION OF THE PRIZED LATIN TRANSLATION OF THE FIRST GREAT WORK ON AFRICA. During the years 1511-1517 Leo Africanus traveled to Fez, Morocco, Tunis, and across the Sahara Desert to Timbuktu. He visited the native states on the Upper Niger to Kario, Houssa, Bornou and Lake Chad. He also made a voyage to Constantinople and Egypt and then crossed the Red Sea to Arabia. He was subsequently captured by the Venetians and presented to Pope Leo X whose name Leo he adopted as his surname. The Pope persuaded him to translate the Arabian manuscript account of his

travels into Italian. The account was then translated by Floreanu into Latin. This is generally considered to be the first book published in Europe by a person of primarily African descent.

The book was considered the most important on the geography of Africa and an especially important source for all information on the continent. The book was printed in a multitude of languages over hundreds of years after the first Italian and Latin editions were issued. The English translation did not appear until 1600. Until the great European voyages and explorations into Africa in the 1600's and 1700's, Leo Africanus' work was considered the primary source for all studies on the Sudan and even of Africa. First edition copies in condition such as this are very rare on the open market. Adams L-480; Mendelsohn, South African Bibliography 884-886 (various editions); Gay, Bibliographie des ouvrages relatifs à l'Afrique et l'Arabie 258; Howgego A17 \$18,500.

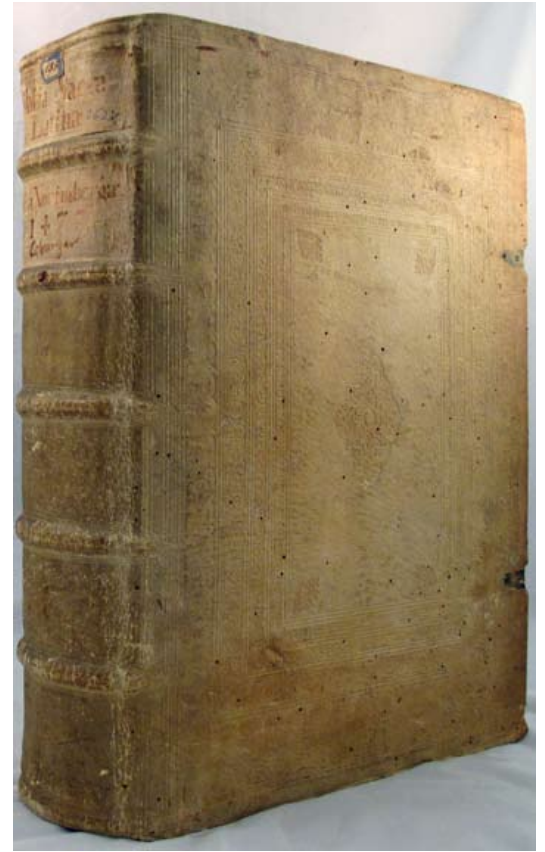
Koberger's Magnificent Incunable Bible - July 30, 1477
His Second Latin Bible - Beautifully Rubricated
Superb in Impressive Contemporary German Binding

70 [Bible, in Latin]. BIBLIA LATINA [With the tractate of Menardus Monachus] (Nuremberg: Anton Koberger, 30 July, 1477) Very Early Printing of the Bible and only the second Latin Bible printed by Koberger, 51 lines and headline, double column, canon marginalia in the Gospels. With manuscript headlines in red, a beautiful opening initial of 10 lines with elaborate flourishes that flow from the very top to very bottom of the page in red, blue and green, numerous 6 line initials in red and blue, some with much longer extensions or flourishes, a profusion of 3 line initials in red or blue, red paragraph marks and additional rubricating throughout primarily in red. Royal folio (375 x 265mm approx), in contemporary German blind-stamped pigskin over thick wood

boards, (probably a Nuremberg binding), the boards center-paneled and decorated in blind with a central tool within multiple borders, remnants of brass catches on the fore-edge. Manuscript lettering to the spine with wide tall bands. 468 leaves, complete. An unusually fine copy, especially well preserved and very handsome indeed. An important copy with full contemporary binding intact, and in great likelihood coming directly from Koberger's workshop.

A RARE AND EXTREMELY HANDSOME COPY, ESPECIALLY WELL PRESERVED. THIS BOOK REPRESENTS ONLY THE SECOND TIME THAT KOBERGER PRINTED THE LATIN BIBLE. *This printing was issued in the second year after the first printing of 1475. Anton Koberger was for a number of years the leading publisher/printer of his time. The total list of his printings for the forty years from 1473 to 1513, when he died, comprises no less than two-hundred and thirty-six separate works, including fifteen impressions of the Biblia Latina, eight of which presented material differences of notes and commentaries which entitled them to be considered as distinct editions. "In the actual number of separate works issued, Koberger was possibly equaled by one or more of his contemporaries, but in respect to literary importance and costliness, and in the beauty and excellence of the typography, the Koberger publications were not equaled by any books of the time excepting the issues of Aldus in Venice" (Putnam II, p. 150).*

*This printing of Koberger's Latin Bible was printed again in 1478 and is largely based on the Fust and Schoeffer edition of 1462. The tractate of Menardus is included which is a summary of the books of the Bible with a guide on how to best study them. It was first printed not after 1474. A beautiful example of the magnificent productions during the first generation of printed Bibles, the state of preservation and the impressive German binding making it all the more so. HC *3065; GW 4227; BMC II, 414 (IC. 7159); Goff B-552 \$155,000.*



**Sir Richard Blackmore's Arthurian Epic - Printed in 1695
Prince Arthur - An Heroic Poem - Admired by John Locke
 First Edition - 1695 - Full Contemporary Calf**

71 Blackmore, Richard, M.D. PRINCE ARTHUR. AN HEROICK POEM. In Ten Books (London: Awnsham and John Churchil, 1695) First Edition. Folio (320 x 205mm), in contemporary full speckled calf, the boards with a central panel design featuring a roll tooled frame in blind using a design of tulips and with large floral cornerpieces in blind, the spine with richly gilt paneled and lined compartments between raised bands, one compartment with a red morocco lettering label and with multiple rules in gilt. [xx], 296. A very pleasing, fresh, crisp and unpressed copy in a handsome period binding. The binding very attractive and well preserved with just light aging or evidence of shelving at the extremities, hinges tight and strong, a couple of joints with just light cracks.

FIRST EDITION OF SIR RICHARD BLACKMORE'S EPIC POEM OF THE ARTHURIAN LEGEND.

Blackmore was the personal physician to both William III and to Queen Anne, but these important duties did not stop him from being a prolific and popular writer. The author says this work, arguably his best, was written "for the greatest part in coffee-houses" during what free time and precious moments of leisure his career permitted him.

The poem begins with Arthur returning to England to claim his throne after the Saxon overthrow of Uther. It tells of Lucifer's attempt to defeat Arthur's purpose

and serves like an analysis of the development of Christianity in Northern Europe. The final telling of the combat between Tollo and Arthur for the hand of Ethelina, and thus the control of the Kingdom is highly climactic.

The work found a great admirer in Dr. Johnson who replied to John Dennis' biting criticism of it with by stating that Dennis was "more tedious and disgusting than the work he condemns." Johnson would later write a "Life of Blackmore". The work won the equal admiration of John Locke. Blackmore found a large audience with this poem, enough so that the second and third editions were all done within this same year. See DNB DNB \$2850.

**One of the Earliest Illustrated Printings of Caesar - Folio
Printed In Venice By Zani - 1511 - Contemporary Binding
With Title In Red And Black And Fine Large Woodcuts**

72 Caesar, Caius Julius. COMMENTARIA... Nunc primum a viro docto expolite: & optime recognita. Additis de novo apostillis: una cum figuris suis locis apte dispositis (Venezia: Agostino Zani, 1511) A Very Early Folio Illustrated Edition incorporating incunabular plates, of Caesar's Commentaries, a core classical text of the Roman period. Illustrated with incunabular woodcuts from plates used for the 1493 edition of Livy. The title page is printed in red and there is a very fine, large woodcut to the title leaf (92 x 120 mm) within an elaborate border printed in red and repeated on the first leaf of text, within an altogether different woodcut border printed in black. There is a woodcut of approximately the same size at f. 51; twelve smaller woodcuts (each approx. 56 x 74 mm) are placed at the beginning of each chapter. Folio (mm 314x210), contemporary Italian half goatskin over wooden boards, goatskin on the sides with blind-ruled geometric designs, a pair of scallop-shaped brass fore-edge catches on front cover, vellum half pastedowns cut from a 14th-century theological manuscript, without the clasps. A very handsome copy of this rare illustrated work.

RARE. ONE OF THE EARLIEST AND MOST BEAUTIFUL ILLUSTRATED EDITIONS AND THE IMPORTANT FIRST ITALIAN PRINTING OF AN ILLUSTRATED EDITION OF THIS GREAT CLASSICAL WORK. The title woodcut depicts a battle scene; the second large woodcut shows Lentulus seated addressing the Senate. The woodblocks depicted, were first used in Giunta's 1493 edition of Livy and were immensely successful and consequently passed on from printer to printer.

Considered very rare. A superbly illustrated edition of Cæsar, apparently the first illustrated Cæsar published in Italy. The title woodcut is strongly reminiscent of Uscello's great tryptich, "The Battle of San Romano," and the spare line of the woodcuts at the head of each chapter is perhaps inspired by Aldus' HYPNEROTOMACHIA POLIPHILI (1499). The text was edited by L. Panaetius. The Duc de Rivoli (*Livres a figures Venitiens*, p. 160) records a similar edition printed at the same press in 1517 but does not mention this one. A highly important book and a very desirable copy. BMC/STC Italian p. 135; Essling 1727; Sander 1503. \$15,000.



**Baldassarre Castiglione - Il Libro del Cortegiano - 1545
Folio - One of the Greatest Books of 16th Century Italy
PMM 59 - The Renaissance Ideal - Printed by Aldus**

73 Castiglione, Conte Baldassarre. IL LIBRO DEL CORTEGIANO, NUOVAMENTE RISTAMPATO (Vinegia: Figlioli di Aldo (Aldus), 1545) A very early and rare printing of Castiglione by Aldus in the original folio format mirroring the 1528 printing. Elaborate Aldine device impressed on the title and at the end on the verso of the colophon leaf. Dedication to Michel de Selva, vescovo di Viseo. Folio, handsomely bound in fine Italian vellum. 122 ff. pp. A beautifully preserved copy, handsome and clean.



RARE ALDINE EDITION OF THE CLASSIC LANDMARK *IL CORTEGIANO*. Castiglione's great work is one of the most famous books of the Italian Renaissance and represents the highest level of commitment to the prince and the new political and social order. *The Courtier* is the prototype of the courtesy book, written as conversation between members of the court. At the time of its composition Castiglione was at the court of Guidobaldo de Montefeltre and Elizabetta Gonzaga at Urbino, together with Bembo, Giuliano de' Medici, Federico Fregoso and other Renaissance luminaries; members of that court feature as speakers in the conversation.

Castiglione, after serving the Sforzas at Milan and the Gonzagas at Mantua, came to the Court of Urbino in 1504 where de Montefeltre and his consort Elizabetta Gonzaga were the center of the most brilliant court in Italy, which counted among its members Bembo, Bibbiena, G. de' Medici and many other eminent men. This brilliant book is based on Castiglione's experience of life among these dazzling figures.

'*The Courtier*' depicts the ideal aristocrat, and it has remained the perfect definition of a gentleman ever since. It is an epitome of the highest moral and social ideas of the Italian Renaissance and is written in the form of a discussion between members of the court. The fundamental idea that a man should perfect himself by developing all his faculties goes back to Aristotle's *ETHICS* and many of the Aristotelian virtues reappear---honesty, magnanimity and good manners. The ideal man should also be proficient in arms and games, be a scholar and connoisseur of art; he should develop graceful speech and cherish a sense of honour. Relations between the prince and the courtier, forms of government, and rules for

the conduct of a lady are also discussed and the book ends with the celebrated pronouncement on platonic love by Bembo.

This Renaissance ideal of the free development of individual faculties and its rules of civilized behaviour formed a new conception of personal rights and obligations in Europe. The book was translated into most European languages and between 1528 and 1616 no less than one hundred and eight editions were published. It had great influence in Spain where traces of it can be found in *DON QUIXOTE* and in France in Corneille's writings. But its most potent influence was probably in England. Its influence can be seen in Shakespeare, Spenser, Ben Jonson, Sir Philip Sidney, Robert Burton and Shelley. It had a great impact on the development of English drama and comedy.

The beautiful and highly important printings of the house of Aldus are exceptional and revered in their own right. This, one of the most exceptional of Italian Renaissance works published by the great Renaissance printer of Italy. (PMM 59). .” Renouard 131.4. UCLA IIIa, 328. Adams C-933. BMC 156. Cens. Naz. III, 2049. \$11,500.

Cervantes - *The History of Don Quixote* - Rare The First Illustrated English Edition of *Don Quixote* Printed in London by Hodgkin for Whitwood in 1687

74 Cervantes Saavedra, Miguel de. *THE HISTORY OF THE MOST RE-
NOWLEDGED DON QUIXOTE OF MANCHA: AND HIS TRUSTY SQUIRE
SANCHO PANCHA*. Now made English according to the Humour of
our Modern Language. And Adorned with several Copper Plates. By
J.P. (London: printed by Thomas Hodgkin, and Sold by William Whit-
wood at the Golden Dragon., 1687) The First Illustrated Edition in Eng-
lish, The First Hodgkin printing and the First Edition of John Philips'
translation. The most rare of the issues with William Whitwood as seller.
This copy with the very seldom encountered three pages of poems and
errata. Illustrated with 8 copper engraved full-page plates, each with
two illustrations, and a full page engraved frontispiece. Folio, bound
in full contemporary calf, sometime restored at the back, expertly and
sympathetically, the spine with fully gilt tooled compartments between
finely gilt decorated raised bands and with a single gilt ruled and let-
tered red morocco label, original endpapers. [20], 616, [3] pp. A very
handsome and well preserved copy, internally very fresh and unpressed,
the paper crisp and with only the most minor occasional spotting or ag-



ing, the binding handsome with expert and sympathetic restoration of the spine panel. Frontispiece reinserted with small closed tear neatly repaired. Very seldom encountered with the three pages of poems and the errata.

RARE AND IMPORTANT FIRST ILLUSTRATED EDITION IN ENGLISH OF ONE OF THE GREAT TEXTS OF WORLD LITERATURE. *An excellent copy of Cervantes in one of the earliest translations, that of John Philips who was the nephew of John Milton, accompanied by a wonderful collection of illustrations. The called-for errata and 3 pages of poems are included in this copy and are often found lacking. The copperplates are the first illustrations of Don Quixote to appear in an English edition, their influence on later visions of Cervantes famed characters is self-evident. This is a very early Cervantes in English, and such early copies are now quite scarce.*
\$10,500.

**In a Wonderful State of Preservation - A Classic Work
Editio Princeps of Diogenes - Fine Contemporary Binding
The Lives of the Famous Philosophers - Basel - 1533**



75 Diogenes Laertius, [Greek Philosophy]. [THE LIVES OF THE FAMOUS PHILOSOPHERS.] Διογένους Λαερτίου Περὶ βίων δογματῶν καὶ ποφθεγμάτων τῶν φιλοσοφῶν ἐδοκίμησάντων βιβλία δέκα... Diogenis Laertij De vitis, decretis, & responsis celeberrimorum philosophorum Libri decem, nunc primum excusi. (Basel: Hieronymus Froben e Nikolaus Episcopus, 1533) The Editio Princeps, the first printing of the work in the original Greek. Greek and roman type. Woodcut printer's device of Johann Froben by Hans Holbein der Jünger [The Younger] on the title-page and on fol. CC4v (Heitz-Bernoulli 50). Woodcut decorated headpieces, decorated and animated initials on black ground, from different alphabets designed by Holbein; on fol. a1r 8-line initial, showing Heraclitus and Democritus, from the capital Latin alphabet of May 1520 drawn by Holbein and by Jacob Faber (cfr. Hollstein's German, xivB, n. 119). 4to (210x146 mm). Collation: 1, 2, 3, 4, a-z4, A-Z4, aa-zz4, AA-CC4 (fols. 1v, CC4r blank). [8], 573, [3] pp., In a very rarely encountered contemporary binding of Dutch blind-tooled leather over wooden boards. The covers are framed by two borders of blind tooled fillets, a floral tool at each corner; the central panel is divided into diamond designs with rosettes on the upper cover and fleur-de-lys on the rear. Turn-ins and cords fixed at the inner boards. Antique spine and clasps renewed at a somewhat later date and accomplished with the greatest skill. The guard leaves are composed of two bifolia from a 14th-century manuscript breviary. [8], 573, [3] pp. A beautiful and fine broad-margined copy in a wonderful contemporary binding, faint waterstaining to the inner corner of the first quires, a minor repair to the gutter of the first leaves, two tiny wormholes in the last three quires. Provenance: John Alfred Spranger (1889-1968; book-plate on

front pastedown and stamp on title-page).

EXTREMELY RARE FIRST PRINTING OF THE EDITIO PRINCEPS OF THIS REMARKABLY IMPORTANT BOOK AND A COPY WHICH IS OF THE VERY FINEST STATE AND CONDITION. *The editio princeps of Diogenes Laertius' Lives of the Famous Philosophers, is the most important source of our knowledge in the history of Greek philosophy, from Thales to Pyrrho.*

The text was known only in the Latin translation by Ambrogio Traversari (1386-1439), which made its first appearance in print in Rome around 1472 and which was widely reprinted during the fourteenth and the first decades of the sixteenth century. This is the first printing of the book in its original language.

The edition is dedicated by the typographers Froben and Episcopus to the scholars, and in their epistle they declare their publishing plan: to print at least a work per year able to combine usefulness and pleasure.

The text follows a manuscript provided by the professor of Greek and Hebrew at the University of Wittenberg Matthaeus Goldhahn (1480-1553), called Aurigallus, probably a copy of the codex Raudnitzianus Lobkowicensis vi.F.c.38, at the time preserved in Komotau (Bohemia), in the house of the politician Bohuslav Lobkowitz von Hassenstein (c. 1460-1510), and presently in the Library Národní knihovna of Prague.

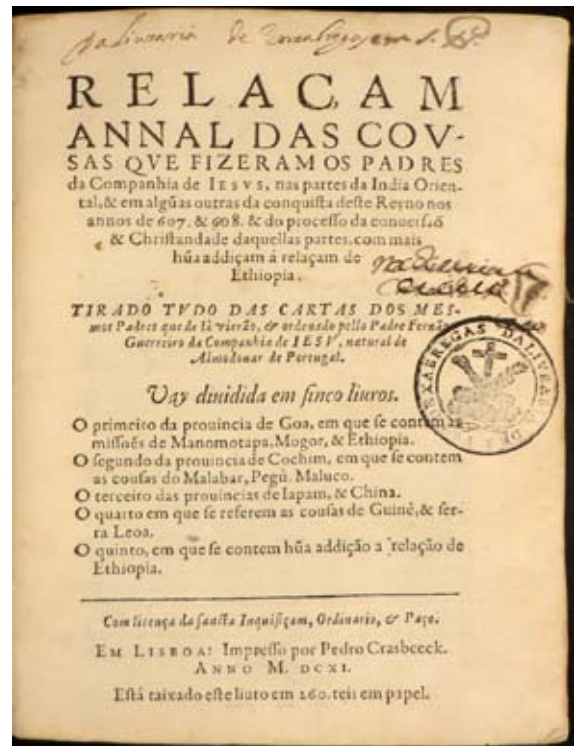
\$19,500.

**Rare Account of the Jesuit Missions in Asia and Africa
Padre Fernão Guerreiro's 'Annals of the Fathers' - 1611
*Relaçam Annal Das Cousas que Fezere os Padres...***

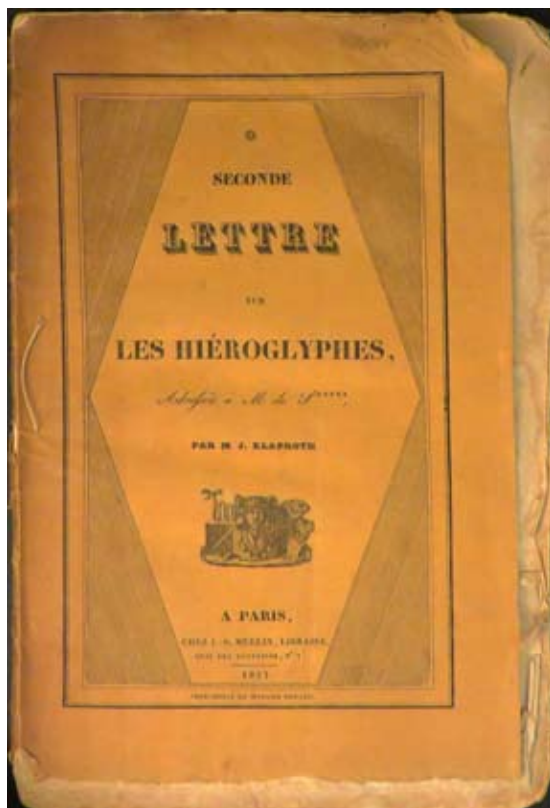
76 [Ethiopia; Goa; Malabar; Guinè; Sierra Leone]; Guerreiro, Padre Fernão. *RELAÇAM ANNAL DAS COUSAS QUE FEZERAM OS PADRES DA COMPANHIA DE IESUS nas Partes da India Oriental, & em Alguas Outras da Conquista Deste Reyno no Anno de 606. & 607. & do Processo da Conversão, & Christandades Daquellas Partes Com Mais Hũaaddicam á Relaçam de Ethiopia...* (Lisbon: Pedro Crasbeeck, 1611) First edition, and a rare Portuguese report from the overseas missions. Short 4to, bound in contemporary calf over white vellum, the spine lettered in gilt and with three gilt tooled floral ornaments, remnants of ties at the yapped edges, page edges red. [4f], 264 ff. including all parts through the 4th part but not including the 5th part with additional notes on Ethiopia. A very well preserved copy, handsome and a fine period piece, the text very clean and fresh, the sewing firm and the binding sound. Pleasing age to the vellum as would be expected.

RARE ACCOUNTS IN PORTUGUESE OF THE JESUIT MISSIONARIES. *The letters regard missions in India (Goa, Malabar, Maharashtra, ect.), Africa (Ethiopia, Manomotapa, Guinea, Sierra Leone and ect.), Burma (Pegu), Japan and elsewhere. The texts on both Ethiopia and Japan are quite extensive.*

Father Fernão Guerreiro was a Portuguese Jesuit and historian. This work is a continuation of the Chinese and Japanese church history of Luis de Guzman. It is a highly important source of the history of the Jesuit missions in the East Indies, China, Japan and Africa during the first nine years of the 17th century and provides particularly important information about the Mogul Emperor Jahangir and the Kingdom of Pegu. \$14,500.



**An Especially Early Work on the Hieroglyphs
*Seconde Lettre Sur Les Hieroglyphes - Paris - 1827***



77 [Hieroglyphs; Champollion; Egyptology]; Klaproth, J[ulius]. *SECONDE LETTRE SUR LES HIEROGLYPHES, Adresse a M. de S****** (Paris: J. S. Merlin, 1827) Scarce first edition. 8vo, in the original scarce printed wrappers stitch bound. 45, [2] pp. A well preserved copy of this scarce and delicate publication, in full original state and condition, this copy remains unopened, some expected age mellowing and occasional spotting.

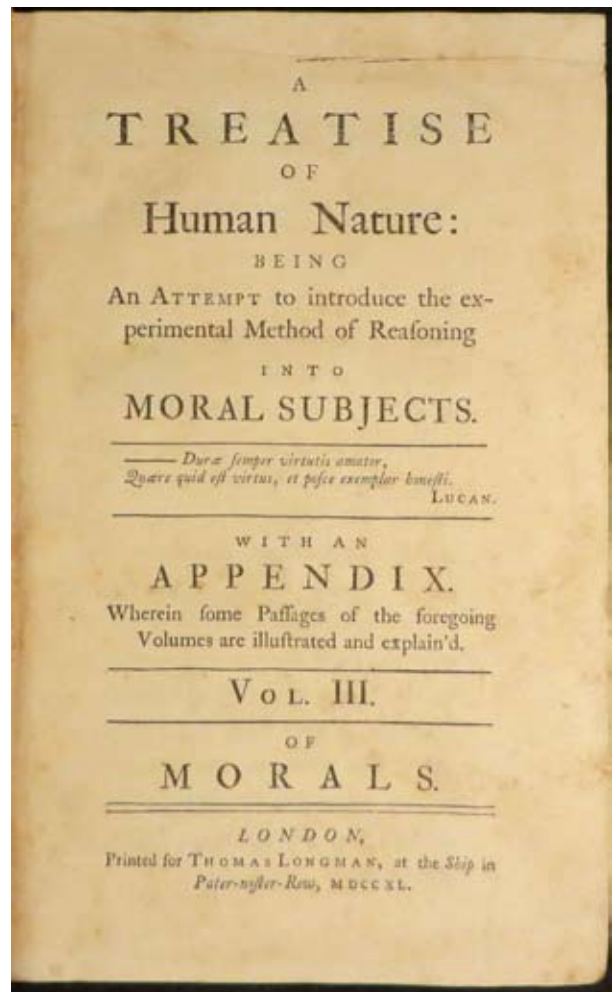
FIRST EDITION. VERY SCARCE IN ORIGINAL WRAPPERS. This is Klaproth's second paper on the important and at the time ongoing rivalry between British polymath Thomas Young and Jean-Francois Champollion on the deciphering of the Rosetta Stone. Julius Klaproth, along with Edmé-François Jomard and many others sided with Young and refused to consider Champollion to be more than a talented imitator of Young even after the posthumous publication of Champollion's grammar. This is Klaproth's second letter on the subject addressed to Silvestre de Sacy. Sacy also took the side of Young.

Klaproth is credited along with Jean-Pierre Abel-Rémusat, with being instrumental in turning East Asian Studies into scientific disciplines with critical methods.

\$1250.

The Very Rare First Edition of a Masterwork
David Hume - A Treatise of Human Nature - 1739-1740
Bound in Contemporary Calf - London - Vols. I and III

78 Hume, David. A TREATISE OF HUMAN NATURE: BEING AN ATTEMPT TO INTRODUCE THE EXPERIMENTAL METHOD OF REASONING INTO MORAL SUBJECTS. Vol. I. OF THE UNDERSTANDING; Vol. III OF MORALS...With an Appendix. Wherein some Passages of the foregoing Volumes are illustrated and explain'd.. (London: Printed for John Noon, at the White-Hart, near Mercer's Chapel in Cheapside; for Thomas Longman at the Ship in Pater-noster Row, 1739; 1740) 2 volumes. Rare First Edition of each volume. Volumes I and III, with III, issued separately from I and II being especially rare and elusive. Hume's first and greatest work. 8vo (20.3 cm x 12.5 cm; (20 cm x 12.5 cm), bound in rarely encountered original contemporary polished calf, the upper covers with double fillet surrounding lines gilt, the spines with raised bands ruled in gilt, volume numbers in gilt. Vol. I: [ii] - blank, title-page, [ii] - Advertisement, [iii] - Contents, [i] - Errata of Vol. I & II, 475, [1] - Publisher's Advert. With P1 cancelled; Vol. III: title page, advertisement, Contents, Errata, 1-281, [283 blank], 284 - 310 appendix, [A4 and F6 in the uncanceled state]. A very handsome and pleasing set in rare original calf, the text-blocks crisp, unpressed and clean, old ownership signature excised from the title-pages hinges strong though with some wear or cracking, edges generally in fine order, the tips and extremities with some light wear or rubbing, a bit of wear to the head-caps. Nice old presentation inscriptions to the pastedowns.



EXTREMELY RARE AND IMPORTANT FIRST EDITION OF BOTH VOLUMES I AND III. COPIES ARE SELDOM SEEN OFFERED IN COMMERCE. VOLUMES BOUND IN THE ORIGINAL CALF OF THE PERIOD, AS HERE, ARE ESPECIALLY ELUSIVE.

Hume called *A Treatise of Human Nature*: "a work which the Author had projected before he left College, and which he wrote and published not long after. But not finding it successful, he was sensible of his error in going to the press too early, and he cast the whole anew... where some negligences in his former reasoning and more in the expression, [were], he hopes, corrected." [Author's Introduction]

'Hume's introduction presents the idea of placing all science and philosophy on a novel foundation: namely, an empirical investigation into human psychology. He begins by acknowledging "that common prejudice against metaphysical reasonings [i.e., any complicated and difficult argumentation]", a prejudice formed in reaction to "the present imperfect condition of the sciences" (including the endless scholarly disputes and the inordinate influence of "eloquence" over reason). But since the truth "must lie very deep and abstruse" where "the greatest geniuses" have not found it, careful reasoning is still needed. All sciences, Hume continues, ultimately depend on "the science of man": knowledge of "the extent and force of human understanding,... the nature of the ideas we employ, and... the operations we perform in our reasonings" is needed to make real intellectual progress. So Hume hopes "to explain the principles of human nature", thereby "propos[ing] a compleat system of the sciences, built on a foundation almost entirely new, and the only one upon which they can stand with any security." But an a priori psychology would be hopeless: the science of man must be pursued by the experimental methods of the natural sciences. This means we must rest content with well-confirmed empirical generalizations, forever ignorant of "the ultimate original qualities of human nature". And in the absence of controlled experiments, we are left to "glean up our experiments in this science from a cautious observation of human life, and take them as they appear in the common course of the world, by men's behaviour in company, in affairs, and in their pleasures."

In Book I: *Of the Understanding*, Hume begins by arguing that each simple idea is derived from a simple impression, so that all our ideas are ultimately derived from experience: thus Hume accepts concept empiricism and rejects the purely in-

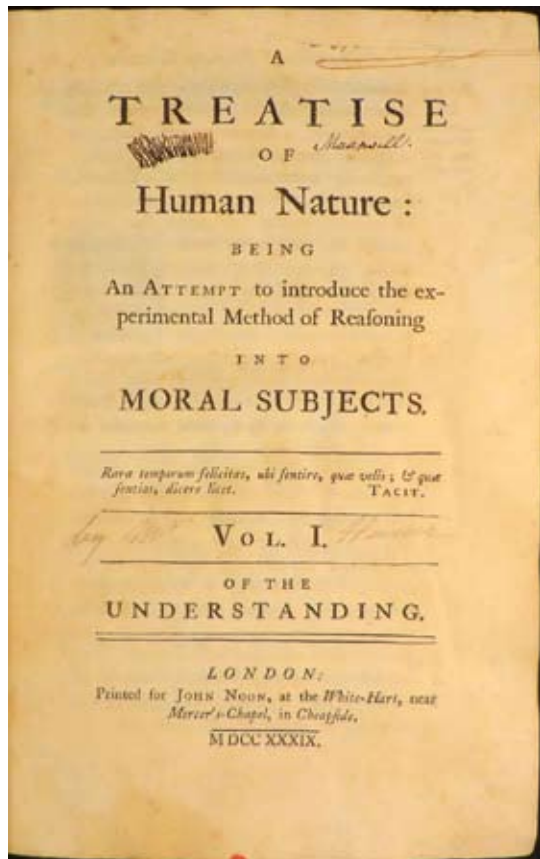
tellectual and innate ideas found in rationalist philosophy. Hume's doctrine draws on two important distinctions: between impressions (the forceful perceptions found in experience, "all our sensations, passions and emotions") and ideas (the faint perceptions found in "thinking and reasoning"), and between complex perceptions (which can be distinguished into simpler parts) and simple perceptions (which cannot).

In Book II: *Of the Passions* (not present here), Hume begins by recalling Book I's distinction between impressions of sensation ("original impressions", arising from physical causes outside the mind) and impressions of reflection ("secondary impressions", arising from other perceptions within the mind), examining only the latter. He divides these "reflective impressions" — "the passions, and other emotions resembling them" — into "the calm and the violent" (nearly imperceptible emotions of "beauty and deformity", and turbulent passions we experience more strongly) and into "direct and indirect" (depending on how complicated the causal story behind them is). Pride and humility are indirect passions, and Hume's account of the two is his leading presentation of the psychological mechanisms responsible for the indirect passions.

In Book III: Hume begins by examining the nature of moral evaluation, offering a critique of moral rationalism and a defense of moral sentimentalism: in the terms of his overall system, Hume is arguing that the evaluations in our mind are impressions, not ideas. His main target is the rationalism of such philosophers as Clarke and Balguy, which posits "eternal fitnesses and unfitnesses of things, which are the same to every rational being that considers them", in effect classifying morality alongside mathematics under "relations of ideas". Hume's principal arguments against this rationalism rest on Book 2's thesis that there is no opposition between reason and the passions: reason alone cannot motivate us, and "passions, volitions, and actions" cannot be in agreement or disagreement with reason. This thesis "proves directly", he writes, that an action's moral status cannot consist in the action's agreement or disagreement with reason, and it "proves indirectly" that moral evaluation, which has a practical influence on us and can "excite passion[s] and produce or prevent actions", cannot be "the offspring of reason". Nor can the morality of an action be founded on the true or false judgments causally linked to it: no immoral action is wrong due to its arising from a mistake of fact, or (contra Wollaston) due to its causing false judgments in others.

The conclusion of Book 3, and therefore the *Treatise* as a whole, briefly recapitulates the reasoning for Hume's thesis that "sympathy is the chief source of moral distinctions". Indeed, most would agree that justice and "the useful qualities of the mind" are valued for their usefulness, and what besides sympathy can explain why we care about the public good or "the happiness of strangers"? This "system of ethics" is not only supported by "solid argument", Hume adds, but it can help moralists show the "dignity" and the "happiness" of virtue. First, it puts morality in a good light to see it derived from "so noble a source" as sympathy: we end up approving of virtue, the sense of virtue, and even the psychological principles underlying the sense of virtue. And while the artificiality of justice may seem unattractive at first, this disappears when we remember that since "[t]he interest, on which justice is founded, is the greatest imaginable, and extends to all times and place", therefore the rules of justice are "stedfast and immutable; at least, as immutable as human nature". Secondly, a life of virtue pays off quite well, bringing immediate advantages, an enhanced social reputation, and the "inward satisfaction" of a mind able to "bear its own survey". So, while Hume presents himself as a theoretical "anatomist" who dissects human psychology into ugly bits, his work is well-suited for the practical "painter" who styles morality into a beautiful and inviting ideal. Wikimedia Foundation *Printing and the Mind of Man* 194. Rothschild 1171.

\$41,500.



Lives of Mahomet and His Successors - Washington Irving Very Rare - First Edition in Pristine Original Condition - 1850

79 Irving, Washington. THE LIFE OF MAHOMET [and] LIVES OF THE SUCCESSORS OF MAHOMET (London: John Murray, 1850) 2 volumes. First edition. A publisher's presentation copy with manuscript presentation on the general titlepage of volume two. Each volume with both the general title-page for the set and the specific title-page for the volume. 8vo, in beautifully decorated publisher's original olive green moire cloth

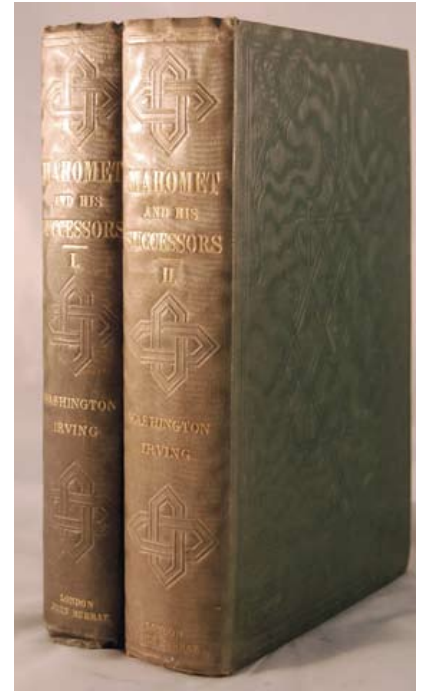
elaborately stamped in blind on the spines and all covers in arabesque designs, the spines lettered in gilt. xv, 373, ads; xvi, 500, 16 ads pp. A fine set in completely original state, rare thus, a very fresh and clean set, the cloth bright and the text near pristine.

A FIRST EDITION SET QUITE SCARCE IN THIS CONDITION, FULLY ORIGINAL AND BEAUTIFULLY PRESERVED, APPEARING UNUSED AND AS PRISTINE. RARE THUS.

From the preface: "Some apology may seem necessary for presenting a life of Mahomet at the present day, when no new fact can be added to those already known concerning him. Many years ago, during a residence in Madrid, the author projected a series of writings illustrative of the domination of the Arabs in Spain. These were to be introduced by a sketch of the life of the founder of the Islam Faith, and the first mover of Arabian conquest. Most of the particulars for this were drawn from Spanish sources, and from Gagnier's translation of the Arabian historian Abulfeda, a copy of which the author found in the Jesuits' Library of the Convent of Isidro, at Madrid....

Such is the origin of the work now given to the public; on which the author lays no claim of novelty of fact, nor profundity of research. It still bears the type of a work intended for a family Library; in constructing which the whole aim of the writer has been to digest into an easy, perspicuous, and flowing narrative, the admitted facts concerning Mahomet, together with such legends and traditions as have been wrought into the whole system of oriental literature; and at the same time to give such a summary of his faith as might be sufficient for the general reader. Under such circumstances he has not thought it worth while to encumber his pages with a scaffolding of references and citations, nor to depart from the old English nomenclature of oriental names." STC

\$1500.



**An Important Woodblock Hand-Coloured Japanese Map
From the Beginning of 1684 - Very Rare and Very Beautiful
Japan Eiri Edo Oezu - Very Large Joined and Folded Paper**



80 [Japanese Hand-Coloured Wood-Block Printing]; [Maps and Atlases]; [Tokyo Map], Hyoshiya Ichirobe. A WOODBLOCK HAND-COLOURED MAP OF TOKYO; JAPAN EIRI EDO OEZU (Illustrated Edo) (Edo [Tokyo]: Hyoshiya Ichirobe (Hayashi-shi Yoshinaga), First month, 1684 (But Third month, 1680)) A large woodcut map of Edo (Tokyo) with fine handcolouring, on joined and folded paper. The map is breathtaking in its detail and features many paintings of important landmarks, temples, bridges and people, who are often pictured working or fishing from boats on the waterways running through Tokyo. A stunning and very rare woodblock map beautifully and unusually hand-coloured. Roads, blocks, buildings, open areas, canals and waterways, are all vividly laid out on this huge and most impressive map. 123.5 by 149.5 cm., folded within paper covers, folds to 28 by 18 cm, now preserved in a

important landmarks, temples, bridges and people, who are often pictured working or fishing from boats on the waterways running through Tokyo. A stunning and very rare woodblock map beautifully and unusually hand-coloured. Roads, blocks, buildings, open areas, canals and waterways, are all vividly laid out on this huge and most impressive map. 123.5 by 149.5 cm., folded within paper covers, folds to 28 by 18 cm, now preserved in a

fine clamshell box. A remarkably well preserved and very rare item, with some light rubbing due to age and as to be expected. A bit of old worming or light soiling and occasional small repairs, but in all quite astonishing in its quality and beautifully preserved with bright and vivid colour and detail.

AN EXTRAORDINARY ITEM, REMARKABLE FOR BOTH ITS CARTOGRAPHIC DETAIL AND ITS ARTISTIC BEAUTY. The wood block printing shows land tenures of Daimyo and Hatamoto. It also shows temples and shrines, includes a distance chart and descriptive listing of Daimyo showing crests and halberds. There is also a inset of the eastern portion of Edo. East Asian Library, Berkeley EA9.
\$23,500.

**A Very Rare and Important Work by Samuel Johnson
1747 - The Plan of a Dictionary of the English Language
A Wonderful Copy Beautifully Bound and Preserved
First Edition in Full Polished Mottled Calf Gilt**

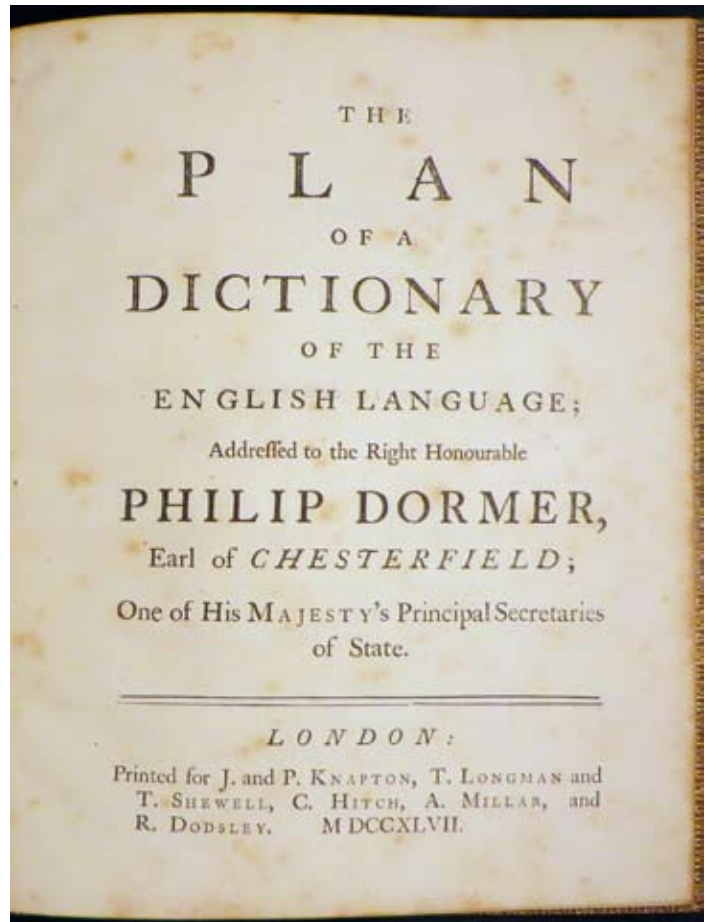
81 [Johnson, Samuel]. THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield; One of His Majesty's Principal Secretaries of State (London: For J. and P. Knapton, T. Longman, et al., 1747) First edition, issue with leaf A reset to exclude the Earl of Chesterfield's name on the recto and E1v corrected. 4to, very handsomely bound in an antique binding in fine period style by Riviere and Son, most probably in the early 1900's using proper full mottled calf, the covers with a double gilt ruled frame with round tooled corner-pieces gilt, the spine with two handsome gilt devices and gilt tooled bands, a long brown morocco label handsomely gilt lettered and tooled, very ornate gilt turn-ins, marbled endpapers and a.e.g. 34 pp. A truly handsome copy of this scarce work, the text in fine, fresh and clean condition with only a bit of the minor spotting as is always the case, the binding very fine.

RARE FIRST EDITION OF THIS HIGHLY IMPORTANT WORK PRECEDING THE ACTUAL PUBLICATION AND PREPARATION OF SAMUEL JOHNSON'S GREAT DICTIONARY. THE GREATEST LEXICOGRAPHICAL ACHIEVEMENT IN THE ENGLISH LANGUAGE AND A FEAT UNSURPASSED BY ANY ONE INDIVIDUAL UP TO THE PRESENT TIME.

Although Johnson had at first been encouraged by Chesterfield's interest, generously allowing that he had "more knowledge than I expected," he later felt he had been neglected, complaining that he had brought the Dictionary "to the verge of publication, without one act of assistance, one word of encouragement, or one smile of favour" (Boswell, Life, I.262).

Johnson, in undertaking the vast work of creating his dictionary, set out to perform singlehanded for the English language what the French Academy, a century before, had attempted for French. He hope to produce "a dictionary by which the pronunciation of our language may be fixed, and its attainment facilitated;" and though, of course, no language can be frozen in time, by aiming at fixing the language he succeeded in giving the standard of reputable use. As Noah Webster stated, his work "had, in philology, the effect which Newton's discoveries had in mathematics."

"Johnson's achievement marked an epoch in the history of the language. The result of nine years labor, it did more than any other work before or since towards fixing the language. The preface ranks among Johnson's finest writings. The most amazing, enduring, and endearing one-man feat in the field of lexicography" (Printing and the Mind of Man). Courtney & Smith 20; Chapman & Hazen, p.13; Fleeman I, p.143; Rothschild 1228; Sledd & Kolb, pp.78-84
\$8500.



**The *Liber Sententiarum* of Petrus Lombardus
The Earliest Dated Book From the Press of Nicholas Kesler
In Fine Original Pigskin Over Boards - 1486**



82 Lombardus, Petrus. LIBER SENTENTIARUM (Basel: Nicolas Kesler, 2 March 1486) The earliest dated book known to be printed by Kesler. Beautifully rubricated throughout in red including many large initials with trailing decoration, also with an entwined and interlacing marginal decoration on K1 which is the entire length of the column, large initial on a4 in red and blue. Printed double-column in Gothic character with large Roman numerals. Folio, in contemporary pigskin over wooden boards, blind stamped in a diamond pattern featuring central fleurs, the spine with thick bands and lettering in manuscript, original brass clasps fully intact. 232 ff, complete with original blanks r6, z6, K10. A fine copy in its original binding, remarkable in its state of preservation.

THE EARLIEST DATED BOOK KNOWN TO BE PRINTED BY KESLER, and a beautiful edition of the "Sentence" of Peter Lombard. This work, which includes decisions borrowed the Fathers of the Church, formed the basis of all theological studies throughout the Middle Ages and the Renaissance. Any question of theology can find its

place in the four books of the Sentences, thus divided : God's creatures, the sacraments of the Old Law, the sacraments of the new law.

Attached is a "Tabula Scoti", Table of Sentences of Peter Lombard, Dun Scotus of 28 sheets. It is not dated but is clearly and incunabular printing. Goff P- 484. BMC III, 763.

\$24,500.

***The Four Books of Architecture of Andrea Palladio*
The Great Master of Western Architecture
A Wonderful English Folio - 1732-1735 - Inigo Jones Inclusions
The Engravings Properly Rendered for the First Time
A New Translation Directly from the Italian
The Hoppus and Cole Issue of the Italian Masterwork**

83 Palladio, Andrea. ANDREA PALLADIO'S ARCHITECTURE, IN FOUR BOOKS Containing a Dissertation on the Five Orders & ye Most Necessary Observations Relating to all Kinds of Building, as also The Different Constructions of Public and Private-Houses, Highways, Bridges, Market-Places, Xystes, & Temples, wth their Plans, Sections, & Elevations, The Whole Containing 226 Folio Copper-Plates Carefully Revis'd and Redelineated by Edward Hoppus Surveyor to ye Corporation of London Assurance and Embellish'd wth. a Large Variety of Chimney Pieces Collected from the Works of Inigo Jones & others. (London: Printed for & Sold by the Proprietor, & Engraver, Benj: Cole at the Corner of Kings-Head-Court near Fetter Lane Holborn And by ye Booksellers of London and Westminster, 17(32)-35, The General Title Dated 1735 as it was issued when Book 4 was released in 1735.) Four parts in one volume. First Hoppus Edition, First Complete English Edition Translated Directly from the Italian, First in English with the Engravings Complete and as from the Original 1570 Edition. Engravings by Paul Fourdrinier, Benjamin Cole and Isaac Ware and with the Inigo Jones designs added. Engraved frontispiece title-page, engraved dedication, very finely engraved head and tail pieces throughout, a profusion of large finely engraved architectural renderings within the entire text, the full complement of 222 finely engraved full page plates on 209 sheets, (14 double page or multi-folding) as correct. And with the additional engravings of the chimney pieces by Inigo Jones. Folio, In an antique binding of three-quarter crushed dark-green morocco over marbled boards, the spine with raised bands ruled in gilt, one compartment lettered in gilt. Engraved title as

from Book 1 of the original 1570 first edition in Italian and with the London imprint at the foot of the page, General Title (bound after the engraved title), the finely engraved dedication, Book 1: 70p. including Author to the Reader, 35 engraved plates; Book 2: [3], 74-121, [1] p., 61 engraved plates numbered I -LXI; Book 3: [3], 126-177, [1]p., 20 engraved plates = XXII [i.e. 20] engraved plates; Book 4: [3], 182-251, [11 p., including the Table which is bound after the plates], 93 engraved plates = CIV [i.e. 93] engraved plates. Published in parts between November 1732 and early 1735. The four books are paginated and signed continuously. The title is taken from the general title-plate in Book I. Pages 34, 35, 243-246 and 250 are misnumbered '38', '33', '245'-'248' and '248' as issued and respectively and the whole collated correct and as called for. A wonderful survival of this very great book; the textblock and plates are clean, crisp, unpressed and unwashed and still in original state. The binding is in excellent condition.

RARE EARLY AND COMPLETE ENGLISH EDITION OF PALLADIO'S GREAT BOOK OF ARCHITECTURE IN FINE FOLIO FORMAT PROFUSELY ILLUSTRATED WITH ENGRAVINGS. THE ENGRAVINGS, FOR THE FIRST TIME COMPLETE AND AS FROM THE ITALIAN FIRST EDITION OF 1570. Palladio's designs and work to this day remain the central pillar of classical architecture and all architecture which followed. Sixteenth century editions are truly scarce and retain the original sophistication and in this case, the exact replication of the prior issue.

'Palladio's lasting influence on architectural style in many parts of the world was exercised less through his actual buildings than through this, his textbook. The book is divided into four sections: orders and elementary problems, domestic building, public building and own planning and temples. Palladio's style was directly inspired by Roman classical models through the writings of Vitruvius and Alberti. Its characteristics are those of classicism: symmetry, order, fixed mathematical relations of the parts to each other and to the whole, logic and monumentality.

Palladio followed the rules of classical Roman architecture more closely than any other architect...In spite of the vogue for the baroque and the fact that Palladio left no immediate successors, his book exerted a powerful influence on contemporary architecture and classical ideals until the end of the eighteenth century.

As a practising architect Palladio worked mainly in Vicenza, Venice and the Venetian countryside, especially along the Brenta River. His Villa Capra (known as La Rotonda) near Vicenza became virtually a prototype of the Palladian style, and it was widely and faithfully copied. At the end of his life he left plans for the tour de force of trompe l'oeil, the Teatro Olimpico in Vicenza, which was finished by his pupil Vincenzo Scamozzi.' PMM 92 PMM 92 (First Edition), Fowler 187 (2nd Edition).

\$9750.



The Truly Rare First Edition, First Issue
Sir Walter Raleigh's History of the World - London - 1614
In Fine and Handsome Binding - A Classic of the Renaissance
One of the Earliest English Views of the World and History

84 Raleigh, Sir Walter. THE HISTORY OF THE WORLD (London: Printed for W. Barre, 1614) First edition, first issue, with the Errata leaf at the end. With the engraved title-page and the "Minde of the Frontispiece" leaf, and 8 double-page plates and maps as issued, and with a great profusion of decorated multi-line initials throughout and charts and decorations in the text. Folio, very handsomely bound in dark honey-brown morocco, the covers with triple blind fillet rules at the borders, surrounding a central panel ruled in blind and with fleurons in the corners. The spine is designed in six compartments, each with a fleuron in blind, and with a red morocco label lettered in gilt. [4m Frontispiece, Minde of the Front], [40, preface], [40, Contents of the Chapters], 1-651, [3, blanks], 1-776, [2, To the Reader], 26, A Chronologicall Table], [16, An Alphabetical Table...of the First and Second Bookes], [16, An Alphaetical Table ...of the Third, Fourth and Fift Bookes], [2, errata] pp. A handsome and



pleasing copy, the text-block large and well preserved, quite crisp and clean throughout, the opening two leaves as is usual, with some expert refurbishment and strengthening, some evidence of oamp, old and faint to some of the initial leaves, withal a fine copy, with the covers beautifully preserved and the spine panel handsomely accomplished.

RARE FIRST EDITION OF RALEIGH'S MASSIVE WORK AND A CORNERSTONE WORK IN HISTORIOGRAPHY. ONE OF THE GREAT BOOKS PRINTED IN ENGLAND AT THE BEGINNING OF THE 1600's. *This is the only volume published of the massive history Raleigh planned and began while in the Tower of London after the accession of James I. This is the earlier of the two editions having the colophon dated 1614, with the errata uncorrected. It was rigidly suppressed by order of King James I, but nevertheless passed through several editions. The engraved title was not issued with the second edition, which appeared in 1617, a printed title having a portrait of Raleigh taking its place. A reissue of the second edition appeared in 1621, and later editions in 1624, 1628, 1666, and 1684, 1687 and throughout the 18th century.*

This is the only volume published of the massive history Raleigh planned and began while in the Tower of London after the accession of James I. It was rigidly suppressed by order of King James I, but nevertheless passed through several editions. While most of his prose works up to then had been written for private circulation[...] the HISTORY was intended for publication to a wide audience. Raleigh began writing it about 1607, the work was entered in the Stationers' register in 1611 and appeared towards the end of 1614. The preface was suppressed by George Abbot, archbishop of Canterbury, on 22

December and copies were seized by the kings' agents for their own use. According to Chamberlain the suppression came about because it was "too sawcie in censuring princes" [...] The suppression order was soon lifted and the History was reprinted in 1617. It remained popular: there were at least eleven editions in the seventeenth century, one in the eighteenth, and one in the nineteenth.

Raleigh was one of the principal figures of the English Renaissance. As well as being a poet of wide repute and a successful soldier, he was one of the earliest explorers of the New World (one of its cities still bears his name). This ambitious book, which Raleigh worked on with the help of several assistants, ostensibly deals with Greek, Egyptian, and biblical history up to 168 B.C., but the preface summarizes modern European history and represents one of the earliest English views of the world and its history. It has become a classic of English Renaissance literature.

The History is described as "The first part of the general history of the world", implying, as Raleigh said, that other parts were to come. This, he admitted, was his intention and indeed he had "hewn them out". What exists is a substantial work, of about a million words, in five books, running from the creation of the world to 146 B.C., the time of the second Macedonian war. The first two books are principally, though not wholly, concerned with biblical history, the last three mainly with the story of Greece and Rome. In the first two, God's judgments are seen as the central determinants of events; in the latter three the role of man is more evident. History is regarded as moral exemplum, a classical concept appropriate to the treatment of ancient history but unusual for the subsequent discussion of Henry VIII. The juxtaposition of the discussion of Henry with that of James must have registered as ironic with the original readers, especially later when James's "unstained sword of justice" had Raleigh's blood on it. THE HISTORY IS FAR MORE THAN A CHRONOLOGY, ITS OPENING CHAPTERS DESCRIBED THE CREATION OF THE WORLD AND ITS NATURE BEFORE RALEGH MOVED TO THE PHILOSOPHICAL PROBLEMS RAISED BY THE CONCEPTS OF PRESCIENCE, PROVIDENCE, FREE WILL AND FORTUNE. He adopted the familiar distinction between first and second causes, God's Will, he later wrote, determined everything [...] yet God works through second causes, "Instruments, Causes and Pipes", which carry his will to the world. The distinction is not clear or unambiguous, but it enabled Raleigh to focus upon human actions. Essentially, he wrote for a purpose, as a man of action: it was, he said, "the end and scope of all History, to teach by example of times past, such wisdom as my guide our desires and actions" (ODNB). perhaps unsurprisingly, given his previous experiences, one of Raleigh's principal themes was 'the general wickedness of kings and the severity of God's judgement upon them [...] The

misdeeds of English kings were related in some detail. o Henry VIII Raleigh wrote that "if all the pictures and patterns of a merciless prince were lost in the World, they might again be painted to the life, out of the story of this king" [...] Only one ruler in the entire history of the world receives unstinted and unadulterated praise from Raleigh: Epaminondas of Thebes, with Hannibal as proxime accessit. Although Raleigh believed that history could provide examples and precepts for rulers to follow, its events demonstrated only too clearly that they were unlikely to do so. His book ends with a paean of praise to Death: "Oh eloquent, just and mighty Death! whom none could advise, thou has persuaded; that none has dared, thou hast done; and whom all the world hath flattered, thou only hath cast out of the world and despised: thou hast drawn together all the far stretched greatness, all the pride, cruelty, and ambition of man, and covered it over with these two narrow words, Hic jacet" (loc.cit.) The poem "The Mind of the Front' (i.e. explanation of the allegorical frontispiece) was written by Ben Jonson, who had been tutor to Raleigh's son at the time of the book's production.

Raleigh was one of the principal figures of the English Renaissance. As well as being a poet of wide repute and a successful soldier, he was one of the earliest explorers of the New World (one of its cities still bears his name). This ambitious book, which Raleigh worked on with the help of several assistants, ostensibly deals with Greek, Egyptian, and biblical history up to 168 B.C., but the preface summarizes modern European history and represents one of the earliest English views of the world and its history. It has become a classic of English Renaissance literature. Pforzheimer 820; PMM 117; Sabin 67560; STC 20637 \$11,500.

The First History of the World Werner Rolewinck - Utrecht - 14 February 1480 Fasciculus Temporum - A Unique Handcoloured Copy

85 Rolewinck, Werner. FASCICULUS TEMPORUM [Text in Dutch] (Utrecht: Johann Veldener, 14 February 1480) UNIQUE HAND-COLOURED COPY of this, the First Dutch edition of Rolewinck's great 15th century Encyclopedia of History. With fine hand-colouring to the more than 30 impressive woodcuts as well as numerous hand-coloured diagrams, coats of arms, etc. Two leaves within broad ornate hand-coloured borders, opening leaf and colophon leaf also hand-coloured with decorative borders, rubricating all throughout in red and blue. Folio, in contemporary diced calf covered boards, the corners with brass pieces on the board edges, leather straps with brass clasps. 388 ff. leaves A unique hand-coloured copy in excellent state of preservation, the text quite fresh with only occasional and very minor marginal old flaws from use, some with neat repair, a very few leaves with repaired flaws affecting a few lines of text, some old mellowing or staining throughout, all quite minor. Occasional antique and neat manuscript notations as one would expect with a book of this scholarly importance.



Werner Rolewinck's Fasciculus Temporum - the first history of the world. The Fasciculus Temporum was first printed in Cologne in 1474. It passed through more than thirty editions in its author's lifetime, and was apparently an indispensable work of reference until after 1532, when it was superseded by others more up-to-date. It was translated into Flemish, German, and French, and an edition appeared in Seville in 1480.

THIS FIRST EDITION IN DUTCH has extensive supplements oriented to a Dutch public, relating to the history of the dukes of Brabant, bishops of Utrecht, and counts of Holland, Zeeland and Hainaut, as well as the kings of France and

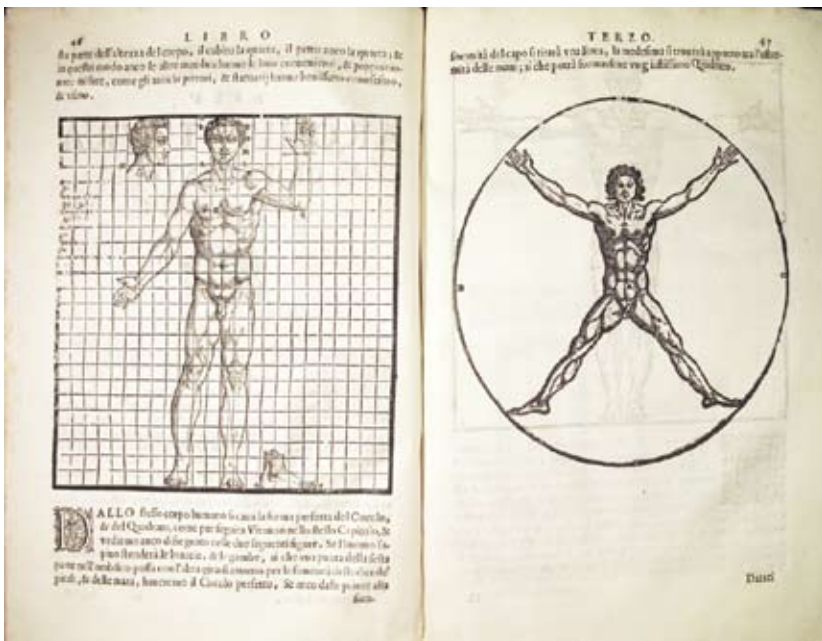
England. Veldener had already printed a Latin edition of the *Fasciculus Temporum*, the first printed chronological history of the world, at Louvain in 1475. For that edition he reprinted Hoernen's first edition of 1474, adding one further woodcut and bringing the chronicle up to date with an entry for 19 December 1475, only ten days before printing was completed. For his Dutch-language edition Veldener worked from a manuscript; its translator remains anonymous.

Twelve woodcuts, strongly based on cuts in the *Rudimentum novitiorum* (Lübeck 1475), and the set of coats-of-arms are original to the Utrecht edition; they are the work of the "Utrecht woodcutter"

Werner Rolevinck was a German monk and historian who created over 50 titles during his lifetime, with the *Fasciculus Temporum* standing as his most triumphant work. As if an entire history of the world wasn't a big enough feat in the 15th century, Rolevinck created the book with dual parallel timelines, one running from creation, the other from the birth of Jesus Christ. The work was an instant hit upon its release. It also stands as only the second book ever published by any living author, with only Robertus Valturius' 1472 work, *De re militaria*, published earlier. Goff R-278; HC 6946; Oates 3323; BMC IX 12.

\$26,500.

Dell'Architettura
Rusconi's Great Work on Architecture
Printed in Venice - 1660 - Folio



86 Rusconi, Giovan Antonio. **DELL'ARCHITETTURA.** Nouamente ristampata. & accresciuta della pratica del fabricar gl'Orologi Solari, LIBRI DIECI, Dedicata All'Altezz Sereniss. Di Sofia Duchessa di Bra-suic, e Luneburgh. Con centosessana, epiù figure dal Modesimo, secondo i Precetti di Vitruuio dissegnate, Nelle quali con diligente art ificio si scorgono rappresentati Edificii, Fabriche Rozze, Ciuili, e Magnifiche, Tempii, Fortificationi, Mura, Machine, Istromenti Alberi, Piante, & altre cose toccate da Vitruuio ne'suoi Libri, Con le dichiarotioni di esse vhiare, breui, e necessarie per colore, i quali d'Architettura s'intendono, e ne prendono guste, e diletto. Con Due Indici Copiosissimi, Vino delle cose notabili, & l'altro delle Figure. (Venice: Appresso il Nicolini, 1660) The first seventeenth century edition and only the sec-

ond issue of Rusconi's great work on architecture. Illustrated throughout with very fine architerctural engravings, very finely engraved head and tail pieces and fine elaborately decorated capital letters. Folio, very finely bound in an Italian binding of the period of half morocco and paper over boards. Spine decorated with gilt tools and two dark green morocco lettering labels gilt. [i-xii], 1-148 including woodcut illustrations. A very fine, crisp and extremely handsome copy.

RARE. Rusconi's superb work on the classical elements of architecture is one of the finest examples of the great Italian works on architecture. The illustrations follow those of the earlier issue, though pages 144-147 contain an article, with woodcut illustrations, on sundials which is not found in the first edition. The woodcut ornamental border of the title page is the same as that in Vitruvius, Venice, 1584 and Alberti, Venice, 1568. Berlin Catalog 2603; Cicognara 641 \$3500.

From St. Augustine's Confessions and Meditations - 1581
A Very Early Printing of a Highly Important Text
The Confessio Theologica - Bound in Contemporary Vellum

87 [St. Augustine]; Augustinus, Aurelius. CONFESSIO THEOLOGICA IN TRES PARTES DISTINCTA, A QUODAM DOCTO & Pio ex D. Augustini Confessionum & Meditationem libris pulchrè collecta. (Wirzeburgi: Ex Officina Henrici Aquensis, episcopalis Typographi, Anno MDLXXXI [1581]) A very early printing. Small 8vo,

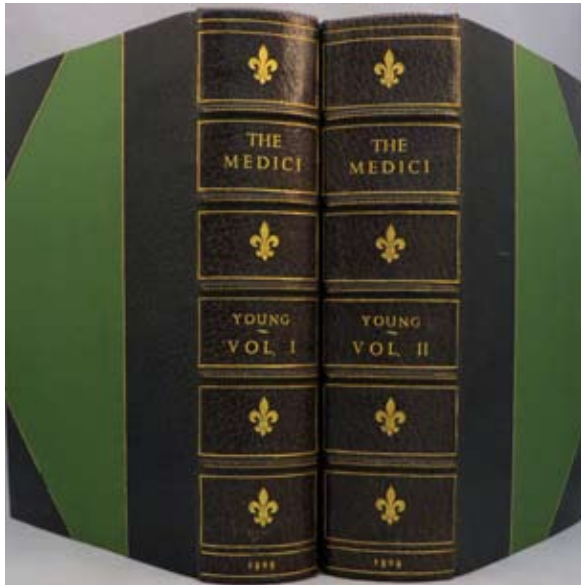
bound in contemporary vellum. [1], 92 leaves. A very well preserved copy, the textblock clean and crisp, the binding still in fine condition.

A VERY EARLY PRINTING OF THIS HIGHLY IMPORTANT TEXT FROM ST. AUGUSTINE'S CONFESSIONS AND MEDITATIONS. Aurelius Augustinus was considered one of the four great founders of the Latin Church. Augustine was educated as a Christian, became a follower of Manichaesim, studied scepticism and Neo-Platonism and was eventually converted to Christianity. The leap from Neo-Platonism to Christianity can be found in Plato's idea that the truth is immaterial--that any good or anything beautiful was eternal and real while material things are unreal. Christianity, as it was developing, had its own interpretation of the idea that the Good, or in this case God, was eternal. Augustine became Bishop of Hippo in North Africa and wrote the Confessions about five years after accepting this position. The writing of the Confessions inaugurated a new literary style: "their frank description of both emotional and intellectual problems, their acute psychological observations and the analysis of complex sentiments, and at the same time their obvious sincerity and humility, account for their immediate and lasting influence." [PMM] Beyond revealing his own human qualities, however, Augustine's intention was to introduce his concept of the doctrine of grace. That is, the idea that man's soul is a vehicle for illuminating God's goodness, guidance and protection of man. The first nine books cover his life until his conversion in 387; book 10 is more personal and self-critical; books 11-13 are a commentary on the first chapter of Genesis. As PMM notes, the authors of many autobiographies, notably Rousseau's, have been influenced by Augustine's Confessions.

An important work in philosophy, theology, political theory and history.
\$500.



Superb Dark Green Morocco by Bayntun-Riviere of Bath
The Medici - Colonel G.F. Young's Classic Work
The Best Biography of the Great Renaissance Family



88 Young, Colonel G. F. THE MEDICI (London: John Murray, 1930) 2 volumes. An early printing, with the January, 1930 imprint, but using the original English sheets. With over 100 illustrations from numerous sources on finely produced black and white plates, and with 2 folding genealogical charts. Tall, thick 8vos, very finely bound by Bayntun-Riviere of Bath in signed contemporary three-quarter dark green morocco over green cloth, all covers with a gilt fillet lines at the borders of the morocco, the spines with six gilt framed compartments separated by raised bands gilt stopped, four compartments with gilt central fleur-de-lis and two gilt lettered, additional gilt rules at the head and tails and additional gilt lettering at the tail, endpapers marbled, t.e.g. xxix, 538; xii, 576 pp. A very fine, clean, bright and handsome set, very well preserved and unusually appealing.

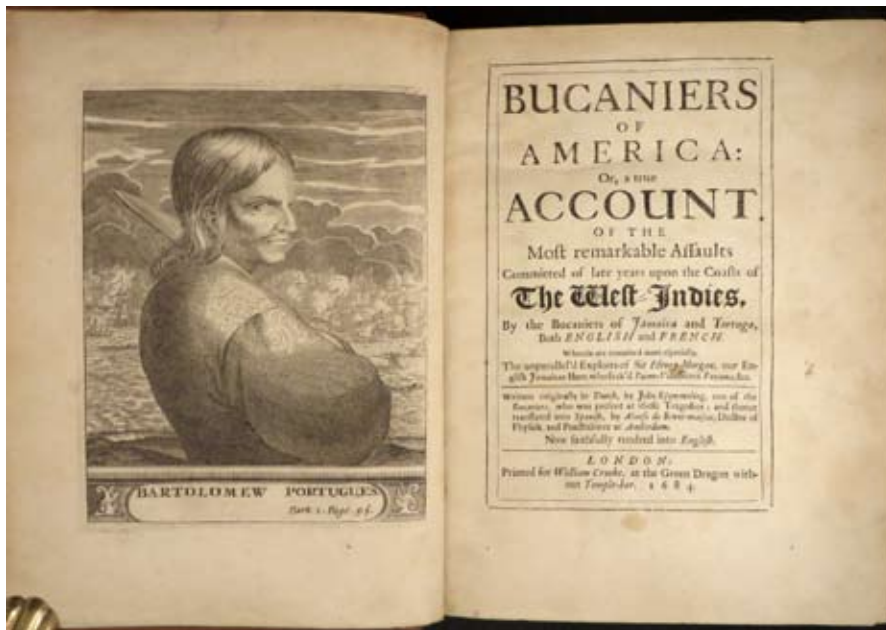
AN IMPORTANT TEXT IN EXCELLENT SIGNED BINDINGS BY BAYNTUN-RIVIERE OF BATH, one of the most important bookbinding companies of the 19th and 20th centuries, famous for their materials and tooling used in binding. The elegance of the bindings is especially

fitting to the subject.

This is considered the foremost biography of the Medici, and is the first history of the whole family, rather than one dealing with only the very famous or infamous members. Leaders of the city-states of Italy, they were merchants, warriors and patrons of some of the most famous and influential artists of all time. The powerful Medici family shaped not only the history of Italy, but the history of the world. They lie at the very center of all cause to the flowering of the Renaissance.

\$950.

The Foundation of Any Piracy Collection
The Buccaneers of America - An Americana Cornerstone
First Edition - Esquemeling's Classic Work- 1684



89 Esquemeling, John. BUCANIERS OF AMERICA: Or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West-Indies, By the Buccaneers of Jamaica and Tortuga, Both English and French. Wherein are contained more especially, The unparalleled'd Exploits of Sir Henry Morgan, our English Jamaican Hero, who sack'd Puerto Velo, burnt Panama, &c. Written originally in Dutch, by John Esquemeling, one of the Buccaneers, who was present at those Tragedies, and thence translated into Spanish, by Alonso de Bonne-maison, Doctor of Physick, and Practitioner at Amsterdam. Now faithfully rendered into English. (London: Printed for William Crooke, at the Green Dragon without Temple-bar, 1684) The

first edition in English of each part, three parts in all. With four engraved portraits, four engraved plates and views, and the folding map of Panama, and with one engraving in the text, complete as called for. 4to (23.5 x 18.3 cm), full polished calf to style, the spine with raised bands and a red morocco lettering label gilt. [12] Title and To the reader, 115; 151, [1] ad; 124, [11] Table. A very fine, very pleasing, large, unpressed and especially well preserved copy, clean and crisp throughout.

RARE FIRST EDITION OF THE CLASSIC ACCOUNT OF THE BUCCANEERS. A LARGE COPY IN UNUSUALLY FINE CONDITION. "Perhaps no book in any language was ever the parent of so many imitations, and the source of so many fictions as this" (Sabin). Here are the exploits of Henry Morgan, who sacked Panama and absconded without dividing the booty--a transgression of the pirate's honor that Esquemeling could not applaud; here also the vicious Francis L'Ollonais, who tore out the hearts from his still-living victims and ate them; here are countless tortures and robberies, raids and rampages, as related by a reliable witness. For Esquemeling was himself a pirate: he had been sold into slavery in the West Indian plantations, beaten, tortured, and nearly starved to death, and "so I determined, not knowing how to get any living, to enter into the order of the pirates or robbers of the sea." His career lasted from 1666 until he saw the error of his ways and withdrew from the profession in 1672.

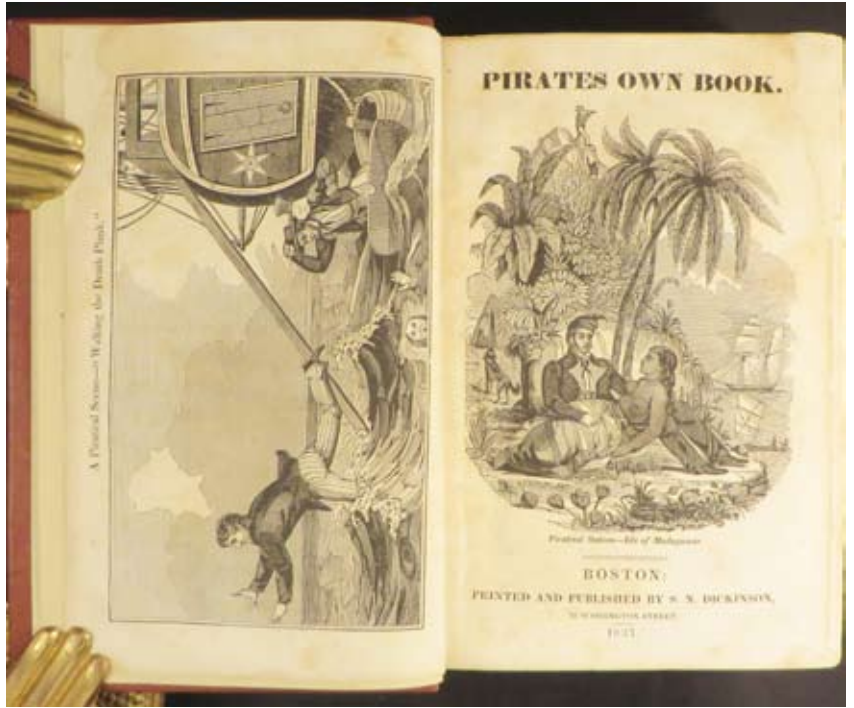
"Esquemeling's book gives a very reliable account of the principal exploits of the buccaneers down to their final disappearance.

The BUCANIERS OF AMERICA is the foundation of any pirate collection, an important part of any collection of voyages, and a seminal piece of Americana. Sabin 23479. Nat. Maritime Museum Catalogue IV, 175. \$9500.

The Pirates Own Book - Boston - 1837 - 1838
A History of the Pirates - A Very Rare True First Edition
Authentic Narratives of the Lives, Exploits and Executions

90 [Pirates; American Piracy]; [Ellms, Charles]. THE PIRATES OWN BOOK, or Authentic Narratives of the Lives, Exploits, and Executions of the Most Celebrated Sea Robbers (Boston: S.N. Dickinson, 1837-1838) First edition, the extremely rare 1837 original engraved title and frontispiece of the pirate with the woman laying in his lap and with the 1838 engraved title page with the pirate carrying off the Dutch woman and first edition text-block and illustrations as the printer remained the same for the Boston printings of 1837-1838 and the illustrations remain consistent through the two years. With frontispiece, vignette titlepage and many black and white illustrations throughout, some full page. The work includes important pictures of the time and place. Most of the

illustrations are wood cuts, so they gradually degraded from printing, over time, thus, this first edition is remarkable for the condition in which it remains. The *Pirates Own Book* is amazing for the amount of illustration it contains. Few pirate books, of any period can rival the quantity of illustrations, full page, half-page, head-pieces, tail-pieces and details. 8vo, very handsomely bound in full tan calf as to the design of the first edition in cloth, the spine with black lettering and black skull and crossbones with anchor within a ruled box. xii, 432, pp. A handsome and very pleasing copy of this great rarity, some age evidence to the initial leaves with some expert refurbishment at the edges, otherwise with only very minor evidence of age, complete as called for and with the additional frontis material not required.

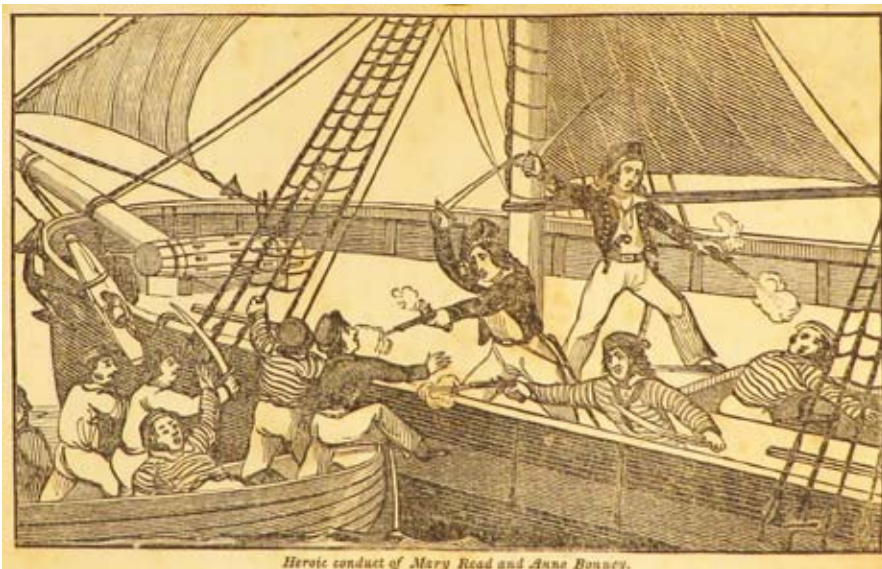


FIRST EDITION, EXTREMELY RARE, LATER REPRINTS DONE AT THE M.R.S.

DISCUSS HOW RARE THE FIRST EDITION IS. ONE OF THE MOST DIFFICULT BOOKS TO FIND IN FIRST EDITION FORMAT. It is, for all intents and purposes, a biographical history of pirates, illuminating the most famous members of the group. Well illustrated and well written, it has proven to be a cornerstone in any collection of books on piracy printed in America.

THE PIRATES OWN BOOK contains a great deal of work gathered from a wide variety of sources, including Capt. Charles Johnson. The anonymous compiler was Charles Ellms, a Boston stationer, published by S. A. Dickinson, printer, in Boston, who worked primarily in the 1830's.
\$2250.

**The Very Rare First Edition - 1841 - *Book of Pirates*
Also the Story of the Capture of the Slave Ship Amistad**



Heroic conduct of Mary Read and Anne Bonney.

91 [Pirates; Amistad] Brooke, Henry K., Compiler. *BOOK OF PIRATES*, Containing Narratives of the Most Remarkable Piracies and Murders, Committed on the High Seas: Together with an Account of the Capture of the Amistad; And a Full and Authentic Narrative of the Burning of the Caroline Carefully Compiled for the Publisher (Philadelphia [and] New York: J. B. Perry [and] N. C. Nafis, 1841) Rare First Edition, only 14 copies found on OCLC. An exceptionally early account of the capture of the Amistad and the rebellion. With numerous very lively woodcuts of murderous deeds and cut-throat crimes, on both full-page plates and within the text. 12mo, bound in the

original printer's maroon cloth with remnants of the original paper label on the spine. xi, 216 pp. A fully original copy in printer's state of the very scarce and early American account of the pirates, the text with some minor overall mellowing and occasional spotting as would be expected but still very light, the cloth aged but sturdy and intact, the hinges and stitching fine, the label worn.

A VERY SCARCE EARLY AMERICAN ACCOUNT OF THE PIRATES, with extensive chapters covering all of the most famous of the buccaneers with their exploits, adventures, trials, murders, etc. all included. This is also an extremely early account of the revolt on the Spanish slave ship *Amistad*. The story of the burning of the steamer *Caroline* is also included. The 'Caroline Affair' was an 1837 diplomatic crisis involving the United States, Britain, and the Canadian independence movement. The book was printed during the same year as the Supreme Court case 'United States v. The Amistad'. Not in Sabin. A rare book by any measure.
\$1750.

One of the Great Rarities - The True First Edition - 1743
A Voyage to the South Seas in the Years 1740 - 1741
John Bulkeley and John Cummins - Mutiny and Survival
With Superb Provenance and a Unique Original Map
The Copy Owned by Gosse with His Added Marginalia

92 [Voyages, Shipwreck, Mutiny]; Bulkeley, John and Cummins, John. A VOYAGE TO THE SOUTH-SEAS, IN THE YEARS 1740-1. A Faithful Narrative of the Loss of His Majesty's Ship the *Wager* on a Desolate Island in Latitude 47, South, Longitude 81:40 West... The Whole Compiled by Persons Concerned in the Facts Related... (London: Printed for Jacob Robinson, 1743) First edition, the first of the two issues of 1743, being the issue printed by Robinson with the author's names stated. From the library of noted piracy and maritime historian Philip Gosse, with his bookplate on the front endpaper, neat marginal notes in pencil in his hand and a unique and original manuscript multi-folding map drawn by Gosse tipped in at the front of the book. UNIQUELY ILLUSTRATED with a large folding map by Philip Gosse added and tipped in the front. The edition calls for no map or illustrations whatsoever, this copy being one-of-a-kind. 8vo, in contemporary three-quarter calf over marbled boards, the spine with gilt tooled and ruled raised bands and a red morocco label gilt lettered. xx, 220 pp. A unique and very well preserved copy of the very scarce first edition, the text uncommonly fresh and well preserved for the title, spotting only to a few prelims, the block sturdy and sound, the attractive contemporary binding with some minor wear and age at the hinges but still holding tight, the last two leaves of text neatly re-inserted.



one section only of much larger map

RARE TRUE FIRST EDITION (most copies seen being from the second edition of 1757) **WITH FINE MARITIME PROVENANCE, A UNIQUE COPY EMBELLISHED WITH AN ORIGINAL MULTI-FOLDING MAP DRAWN BY THE IMPORTANT PIRACY AND NAVAL HISTORIAN, PHILIP GOSSE AND WITH MARGINALIA IN HIS HAND.**

The exciting mutineers side of the story of the loss of the *Wager* to inhospitable climate on one of the world's most remote and dangerous coastlines beyond the Straits of Magellan. When Commodore Anson set out for the Pacific in 1740, to attack the Spanish ships on the Chilean coast, he took eight ships with him. The *Wager* was effectively a transport ship, carrying stores and a force of marines; as the squadron rounded Cape Horn in fearsome weather, she was unable to keep up with the rest of them, and with her gear wrecked by the storm, was driven ashore on the Patagonian coast. This tale of mutiny, hardship and tenacity that ensued was told by the survivors, especially John Bulkeley, leader of those who repudiated the captain's authority. Bulkeley, the ship's carpenter, and Cummins led their small group of survivors until their landing at Rio de Janeiro and finally England, concluding a voyage that had lasted almost two years. Another narrative was published by John Byron, then a midshipman, who remained with Captain Cheap. Of Cheap's group only three members, Cheap, Byron and one other, eventually reached home, but by a different overland route.

This voyage was the basis for Patrick O'Brian's historical work 'The Unknown Shore', written before he embarked on the Jack Aubrey novels. Hill, 210. Evans 7859; Hill 210; Howgego B-186; Sabin 9108.
\$5750.

A Rare First American Edition - Newburyport - 1799
Moore and Bowditch - The Famous *New Practical Navigator*
A Forerunner to the Landmark 'New American Navigator'
Extremely Scarce in Commerce



93 [New Practical Navigator]; Moore, John Hamilton; [Bowditch, Nathaniel]. THE NEW PRACTICAL NAVIGATOR; Being an Epitome of Navigation; Containing the Different Methods of Working the Lunar Observations, and All the Requisite Tables Used With the Nautical Almanac...and Keeping a Complete Reckoning at Sea... Improved by the Introduction of Several New Tables, and by Large Additions to the Former Table, and Revised and Corrected by a Skilful Mathematician and Navigator [Nathaniel Bowditch] (Newburyport, MA.: Edmund M. Blunt, 1799) RARE. THE FIRST AMERICAN EDITION, and the first edition corrected and expanded by Bowditch. This is the forerunner to his 1802 American landmark NEW AMERICAN PRACTICAL NAVIGATOR. The most popular navigational text of the late 18th century. With 8 copper engraved plates and countless tables, diagrams and illustrations within the text. Tall 8vo, very handsomely bound in full calf to period style, the spines with bands double-ruled in gilt and with a red morocco label double-ruled and lettered in gilt. xii, 572, [4] pp. A bright and fresh copy of this rare book, the text unusually clean and well preserved, only occasional very light mellowing or spotting, the handsome binding is quite fine and beautifully preserved.

THE FIRST PRINTING, AND THE FIRST AMERICAN ISSUE OF NATHANIEL BOWDITCH'S IMPROVED EDITION OF THE MOST FAMOUS ENGLISH navigational text of the late 18th century AND FORERUNNER TO "THE GREATEST BOOK IN ALL THE HISTORY OF NAVIGATION".

It is also the First Edition of John Moore's 'Practical Navigator' printed in America.

Bowditch, a native of Salem, Massachusetts, shipped out in 1795 on the first of five voyages to the East Indies. Much of his time at sea was spent pouring over the standard navigational tables prepared by John Hamilton Moore of England. Moore's 'The Practical Navigator' was the most popular navigational text of the late 18th century. Bowditch, a self-taught expert in mathematics, science and astronomy, corrected and improved the thirteenth English edition for American publisher Edmund M. Blunt. A second edition would follow the following year. By the time Blunt was preparing for a third edition Bowditch had found and corrected over 8,000 errors and it was decided instead to publish his highly important NEW AMERICAN PRACTICAL NAVIGATOR.

RARE. Very few copies ever make it to auction and the first edition as here is extremely scarce in commerce. \$6250.

The Forerunner of the Greatest Book of Navigation
***The New Practical Navigator* - Newburyport - 1800**
Bowditch's Final Improvement on Moore's Original Work

94 [New Practical Navigator]; Moore, John Hamilton; [Bowditch, Nathaniel]. THE NEW PRACTICAL NAVIGATOR; Being an Epitome of Navigation; Containing the Different Methods of Working the Lunar Observations, and All the Requisite Tables Used With the Nautical Almanac...and Keeping a Complete Reckoning at Sea... Improved by the Introduction of Several New Tables, and by Large Additions to the Former Table, and Revised and Corrected by a Skilful Mathematician and Navigator [Bowditch] (Newburyport, MA.: Edmund M. Blunt, 1800) VERY SCARCE SECOND AMERICAN EDITION, and the second to be corrected and expanded by Bowditch. A forerunner to his 1802 American landmark NEW AMERICAN PRACTICAL NAVIGATOR and published from the English edition of the most popular navigational text of the late 18th century. With 8 copper engraved plates and countless tables, diagrams and illustrations within the text. Tall 8vo, very handsomely bound in full calf to period style, the spines with bands double-ruled in gilt and with a red morocco label double-ruled and lettered in gilt. xii, 570, [1] pp. A bright and fresh copy of this rare book, the text unusually clean and

well preserved, only occasional very light mellowing or spotting, the handsome binding is quite fine and beautifully preserved. The original blanks are retained and are filled with an early Marblehead sailor's manuscript notes including his autograph ownership inscription dated 1801.

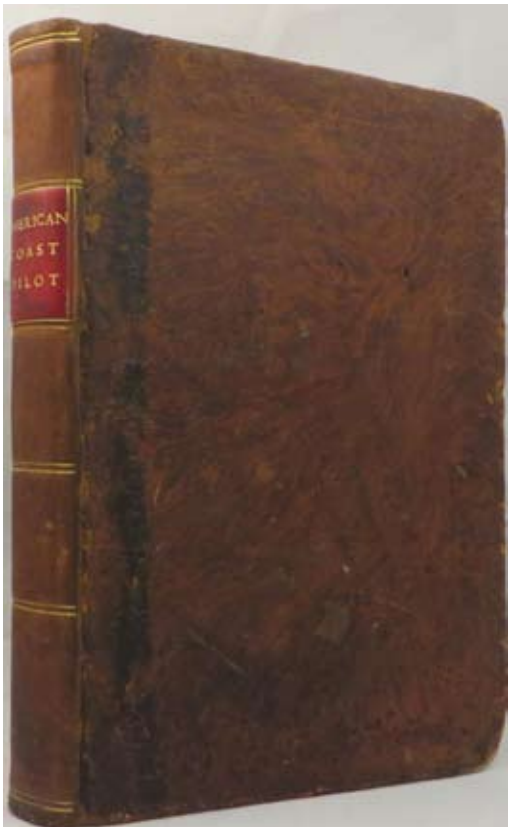
RARE. THE LAST OF NATHANIEL BOWDITCH'S IMPROVED EDITIONS OF THE MOST FAMOUS ENGLISH navigational text of the late 18th century, ISSUED PRIOR TO THE PUBLISHING OF HIS "GREATEST BOOK IN ALL THE HISTORY OF NAVIGATION".

Bowditch, a native of Salem, Massachusetts, shipped out in 1795 on the first of five voyages to the East Indies. Much of his time at sea was spent poring over the standard navigational tables prepared by John Hamilton Moore of England. Moore's 'The Practical Navigator' was the most popular navigational text of the late 18th century. Bowditch, a self-taught expert in mathematics, science and astronomy, correct and improved the thirteenth English edition for American publisher Edmund M. Blunt. By the time Blunt was preparing for a third edition, Bowditch had found and corrected over 8,000 errors and it was decided instead to publish his own highly important NEW AMERICAN PRACTICAL NAVIGATOR.

RARE. Very few copies ever appear in commerce.
\$4250.



The American Coast Pilot - 1798
An Edition of Great Scarcity - In Original Calf
The Most Famous of American Navigational Guides
With Both the "Take Notice" and "Mariners Observe" Leaves



95 [American Coast Pilot]; Furlong, Capt. Lawrence; [Blunt, Edmund M.]. THE AMERICAN COAST PILOT Containing the Courses and Distances Between the Principal Harbours, Capes & Headlands, From Passamaquoddy Through the Gulph of Florida; With Directions for Sailing Into the Same... Together With the Courses and Distances From Cape Cod and Cape-Ann to Georges' Bank... With the Latitudes and Longitudes of the Principle Harbours on the Coast. Together with a Tide Table... Corrected and Improved by the Most Experienced Pilots in the United States - Also, Information to Masters of Vessels, Wherein the Manner of Transacting Business at the Customs-Houses is Fully Elucidated (Newburyport, MA.: Edmund M. Blunt, 1798) Rare Early Printing, the Second Edition, largely improved and published according to Act of Congress, with both the "Take Notice" and "Mariners Observe" leaves. 8vo, in contemporary full tree calf, the spine expertly and sympathetically restored to period style with gilt ruled bands and a single red morocco label lettered in gilt, with the 'Notice to the Reader' leaf at the front pastedown and the 'Half-Way-Rock Beacon notice' at the rear pastedown -172, [4],[173]-239, [1 ad], pp. [Paginates complete as per Howes]. Errata paste down to front inner board as correct, and WITH the "Mariners Observe" leaf pasted to the rear inner board. An excellent copy of this rare work, very scarce in original calf boards. The text-block well preserved, unpressed, sound and clean with pleasant age, the binding handsome and strong with light, unobtrusive evidence of age or use.

RARE, THE DEFINITIVE EARLY AMERICAN NAVIGATIONAL GUIDE, ALL EARLY EDITIONS BEING QUITE RARE AND ESPECIALLY SO IN THIS STATE AND CONDITION. THIS COPY WITH BOTH THE "TAKE NOTICE" AND "MARINERS OBSERVE" LEAVES. The first edition is of very great rarity. This second, printed only two years later, is for all practical purposes the earliest available. ALL of the early Newburyport editions are of great scarcity.

The work is primarily that of Edmund Blunt, who used Captain Furlong's name to bolster acceptance and import of the work. Furlong was a highly respected ship's captain from Massachusetts. AMERICAN COAST PILOT is one of the earliest works of its type - and is the first published in North America and the first to cover the entire coast of the United States. It includes sailing directions, tide-tables, tables of latitudes and longitudes of principal harbors, and descriptions of navigational landmarks. HOWES F421. EVANS 33772. SABIN 26219. NAIP w037196 \$3250.

**"Capt. Lawrence Furlong" - The American Coast Pilot
Of Great Scarcity - Printed Newburyport - 1800
The Most Famous of American Navigational Guides**

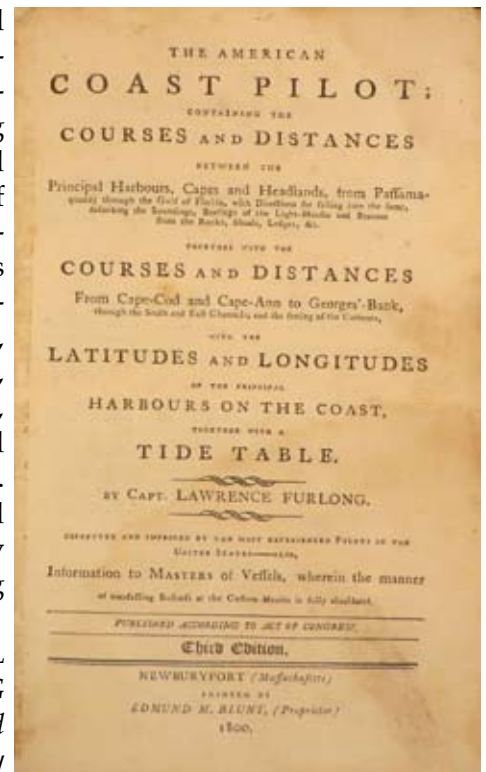
96 [American Coast Pilot]; Furlong, Capt. Lawrence; [Blunt, Edmund M.]. THE AMERICAN COAST PILOT Containing the Courses and Distances Between the Principal Harbours, Capes & Headlands, From Passamaquoddy Through the Gulph of Florida; With Directions for Sailing Into the Same... Together With the Courses and Distances From Cape Cod and Cape-Ann to Georges' Bank... With the Latitudes and Longitudes of the Principle Harbours on the Coast. Together with a Tide Table... Corrected and Improved by the Most Experienced Pilots in the United States - Also, Information to Masters of Vessels, Wherein the Manner of Transacting Business at the Customs-Houses is Fully Elucidated (Newburyport, MA.: Edmund M. Blunt, 1800) A Rare Early Printing, the Third Edition, correct and improved and published according to Act of Congress. 8vo, handsomely bound in full tan calf to period style, the spine with gilt ruled bands and a single black morocco label lettered in gilt, blanks renewed. xvi, 17-251, [5, November ads] pp. An especially clean and well preserved copy, the text-block with light age mellowing, crisp and clean and very well preserved, some leaves with an old stain at the top edge not effecting the text, a few corners worn, the binding in fine condition.

THE DEFINITIVE EARLY AMERICAN NAVIGATIONAL GUIDE, ALL EARLY EDITIONS BEING QUITE RARE AND ESPECIALLY SO BEING THIS FRESH AND CLEAN. The first edition is of famous rarity and the second is nearly so. In fact, ALL of the early Newburyport editions are of great scarcity and this is only the third. It is also the last to be published in the same format as the first edition, without map and chart plates.

The work is primarily that of Edmund Blunt, who used Captain Furlong's name to bolster acceptance and import of the work. Furlong was a highly respected ship's captain from Massachusetts. AMERICAN COAST PILOT is one of the earliest works of its type - and is the first published in North America and the first to cover the entire coast of the United States. It includes sailing directions, tide-tables, tables of latitudes and longitudes of principal harbors, and descriptions of navigational landmarks. HOWES F421. EVANS 33772. SABIN 26219. NAIP w037196 \$1100.

**The American Coast Pilot - Newburyport - 1804
The First Edition to Include the Charts and Maps
The Most Famous of American Navigational Guides**

97 [American Coast Pilot]; Furlong, Capt. Lawrence; [Blunt, Edmund M.]. THE AMERICAN COAST PILOT Containing the Courses and Distances Between the Principal Harbours, Capes & Headlands, From Passamaquoddy Through the Gulph of Florida; With Directions for Sailing Into the Same... Together With the Courses and Distances From Cape Cod and Cape-Ann to Georges' Bank... With the Latitudes and Longitudes of the Prin-





iple Harbours on the Coast. Together with a Tide Table... Corrected and Improved by the Most Experienced Pilots in the United States - Also, Information to Masters of Vessels, Wherein the Manner of Transacting Business at the Customs-Houses is Fully Elucidated (Newburyport, MA.: Edmund M. Blunt, 1804) THE FIRST EDITION OF THIS CLASSIC WORK TO INCLUDE MAPS OR CHARTS, and also one of the rare primary Newburyport editions, this the Fourth Edition, greatly expanded over the earlier printings and correct and improved. "Published according to Act of Congress." With eleven engraved maps or charts on plates, two of which are multi-folding. 8vo, handsomely bound to period style full tan calf, the spine with gilt ruled bands and a single red morocco label lettered in gilt. xvi, 17-386, [6 ads] pp. Collated complete with all leaves called for including the "Directions to the Binder" leaf. An especially clean and well preserved copy, the text-block with just light mellowing or evidence of age a pleasing effect, the plates all well preserved, and in pleasing condition.

THE FIRST EDITION TO INCLUDE MAPS AND CHARTS. THE DEFINITIVE EARLY AMERICAN NAVIGATIONAL GUIDE, ALL EARLY EDITIONS ARE QUITE RARE AND ESPECIALLY SO WELL PRESERVED AS THIS COPY. The first edition is great rarity and, ALL the early Newburyport editions are of great scarcity and this is only the fourth. It is also the first to be illustrated with the maps or charts, which include: Portland Harbour; Portsmouth Harbour; Newburyport Harbour; Annisquam Harbour in Ipswich Bay; Sable Island; Boston Harbour; Newport Harbour; New York Harbour; Bay and River of Delaware, Chesapeake Bay and Charleston Harbour.

The work is primarily that of Edmund Blunt, who used Captain Furlong's name to bolster acceptance and import of the work. Furlong was a highly respected ship's captain from Massachusetts. AMERICAN COAST PILOT is one of the earliest works of its type - and is the first published in North America and the first to cover the entire coast of the United States. It includes sailing directions, tide-tables, tables of latitudes and longitudes of principal harbors, and descriptions of navigational landmarks. HOWES F421. EVANS 33772. SABIN 26219. NAIP w037196 \$2450.

**The Greatest Book in All the History of Navigation"
Bowditch's New American Practical Navigator - 1802
An "American Nautical Institution"
First Edition - Complete - Very Rare - Newburyport
"The First Accurate Navigator's Guide**

98 Bowditch, Nathaniel. THE NEW AMERICAN PRACTICAL NAVIGATOR: Being An Epitome Of Navigation; Containing All The Tables Necessary To Be Used With The Nautical Almanac, in Determining the Latitude, and the Longitude By Lunar Observations; And Keeping a Complete Reckoning at Sea: Illustrated By Proper Rules and Examples: The Whole Exemplified In a Journal, Kept From Boston to Madeira, In Which All The Rules Of Navigation Are Introduced: Also, the Demonstration of the Most Useful Rules of Trigonometry: With Many Useful Problems In Mensuration, Surveying, And Gauging: Dictionary Of Sea Terms: And The Manner Of Performing The Most Useful Evolutions At Sea : To Which Are Added.... From the Best Authorities (Newburyport, MA.: Edmund M. Blunt, 1802) VERY SCARCE FIRST EDITION OF "THE FIRST COMPLETE EPITOME OF PRACTICAL NAVIGATION FOR THE COMMON MAN" -Grolier American. With a large folding copper-engraved chart of the Atlantic Ocean and the adjacent lands as frontispiece, seven other engraved plates, countless tables, diagrams and illustrations within the text, complete as called for. Royal, thick 8vo, handsomely bound in full calf to style, the spine with bands double-ruled in gilt and with a red morocco label double-ruled and lettered in gilt. xvii, 590 pp. A very handsome copy, very sturdy and with the binding still quite fresh. The book is generally found well used, browned and with evidence of extreme use, but this copy remains in quite good order with the typical toning or age evidence. Rarely found this well preserved.

"THE GREATEST BOOK IN ALL THE HISTORY OF NAVIGATION". "THE BOWDITCH", AN AMERICAN NAUTICAL INSTITUTION, A WELL PRESERVED COPY OF THE SCARCE FIRST EDITION COPY WITH THE

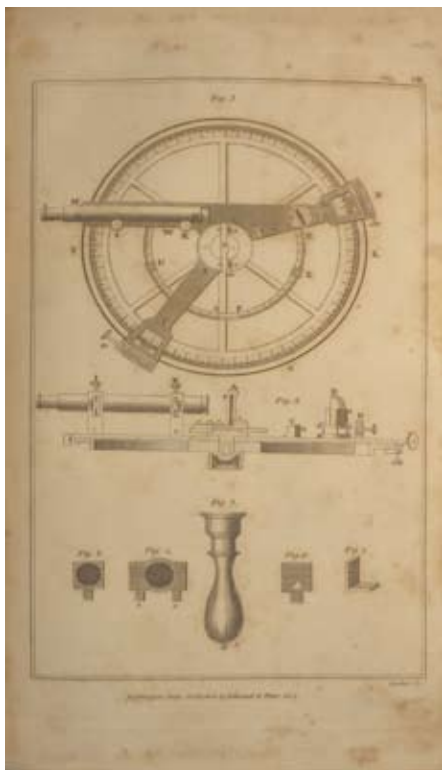
DESIRABLE NEWBURYPORT BLUNT IMPRINT.

Bowditch, a native of Salem, Massachusetts, shipped out in 1795 on the first of five voyages to the East Indies. Much of his time at sea was spent pouring over the standard navigational tables prepared by John Hamilton Moore of England. Moore's 'The Practical Navigator' was the most popular navigational text of the late 18th century. Bowditch, a self-taught expert in mathematics, science and astronomy, found and corrected over 8,000 errors. He contacted the US publisher of the work, Edmund March Blunt, who asked Bowditch to correct and revise the third edition during his fifth voyage. The task was so extensive that Bowditch decided to write his own book, and to "put down in the book nothing I can't teach the crew." On that trip, it is said that every man of the crew of 12, including the ship's cook, became competent in measuring and calculating lunar observations and to plot the correct position of the ship while at sea. The *New Practical Navigator* was



published in 1799. By 1802, when Blunt was ready to publish a third edition, Nathaniel Bowditch and others had corrected so many errors in Moore's work that Blunt decided to publish it as the first edition of an entirely new work, so the corrected tables were included in Bowditch's *New American Practical Navigator*, published in both England and America in 1802. Howes calls this the "First accurate navigator's guide." This volume also includes information on navigational law, measurement, and terminology. The book was easily understood by sailors with limited education. It became, along with "a Bible, a chest of clothes and mother's blessing", an essential part of every seaman's gear.

The full value of Bowditch's work goes well beyond the tables, it is in fact an encyclopedia of navigation. It served, and still does, as a valuable handbook on oceanography and meteorology, and contains useful tables and a maritime glossary. A book of such importance that in 1867, a full sixty five years after the initial publication, the copyright and plates were bought by the Hydrographic Office of the United States Navy, and for use as a U.S. Government publication. It is still available to this day. It is not only a cornerstone work, but is considered one of America's true nautical institutions. Adams, Dict. of Amer. History; McAllister, Salem City Guide. Howes B657. Grolier 100 American \$4500.



"The Greatest Book in All the History of Navigation"
"The First Accurate Navigator's Guide"
An "American Nautical Institution"
Bowditch's New American Practical Navigator - 1807

99 Bowditch, Nathaniel. THE NEW AMERICAN PRACTICAL NAVIGATOR: Being An Epitome Of Navigation; Containing All The Tables Necessary To Be Used With The Nautical Almanac Determining The Latitude, And The Longitude By Lunar Observations, And Keeping A Complete Reckoning At Sea; Illustrated By Proper Rules And Examples: The Whole Exemplified In A Journal, Kept From Boston To Madeira, In Which All The Rules Of Navigation Are Introduced: Also, The Demonstration Or The Most Useful Rules Of Trigonometry: With Many Useful Problems In Mensuration, Surveying, And Gauging: Dictionary Of Sea Terms: And The Manner Of Performing The Most Useful Evolutions At Sea : To Which Are Added.... (Newburyport, MA.: Edmund M. Blunt, 1807) Second Edition, expanded and with many improvements over the first, including additional plates and over 100 additional pages of text. With a large folding copper-engraved chart of the Atlantic Ocean and the adjacent lands, ten other engraved plates, countless tables, diagrams and illustrations within the text, complete as called for. Royal, thick 8vo, handsomely bound in full calf to style, the spine with

bands double-ruled in gilt and with a red morocco label double-ruled and lettered in gilt. xiv, 679, [1] ad pp. A very handsome, complete, sturdy and quite fresh copy, the binding in excellent order and still very fresh. The book is generally found well used, very browned and spotted and with evidence of extreme use, but this copy remains in very good order with only light toning or age evidence, a bit of the spotting occasional to the text block and a bit of the typical offsetting to the plates. A quite excellent copy. Rarely found this well preserved, and quite rare thus.

"THE GREATEST BOOK IN ALL THE HISTORY OF NAVIGATION". "THE BOWDITCH", AN AMERICAN NAUTICAL INSTITUTION, A BEAUTIFULLY PRESERVED COPY OF THE SECOND ISSUANCE, THE 1807 IMPROVED EDITION.

The full value of Bowditch's work goes well beyond the tables, it is in fact an encyclopedia of navigation. It served, and still does, as a valuable handbook on oceanography and meteorology, and contains useful tables and a maritime glossary. A book of such importance that in 1867, a full sixty five years after the initial publication, the copyright and plates were bought by the Hydrographic Office of the United States Navy, and for use as a U.S. Government publication. It is still available to this day. It is not only a cornerstone work, but is considered one of America's true nautical institutions. Adams, Dict. of Amer. History; McAllister, Salem City Guide. Howes. Grolier 100 American \$3500.

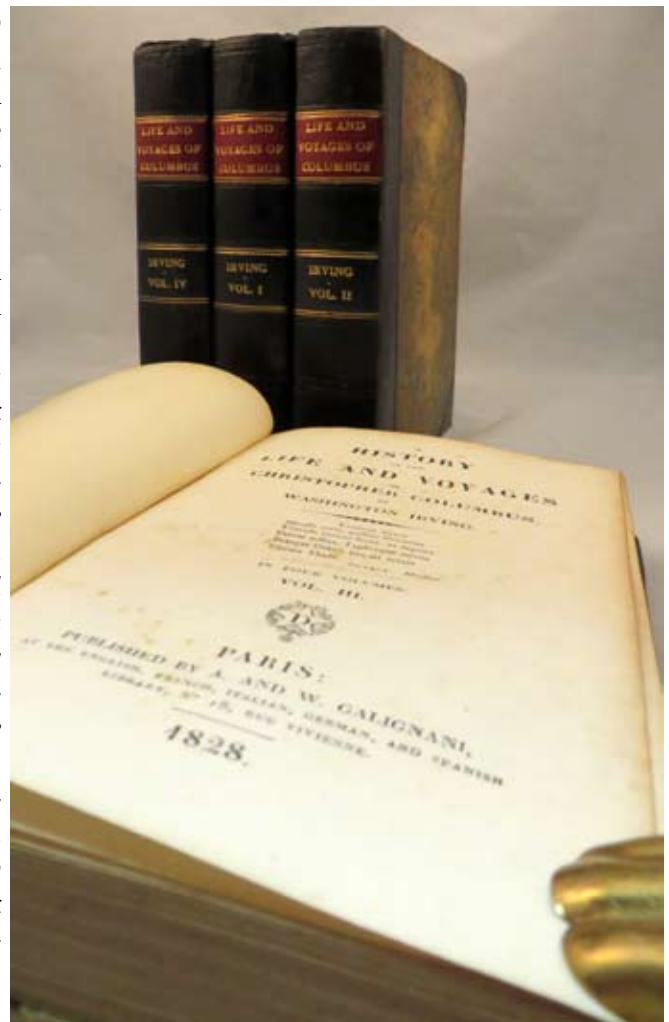
Irving's History of Columbus and His Disciples The First Edition - Paris Issue - In English - 1828

100 Irving, Washington. A HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS (Paris: A. and W. Galignani, 1828) 4 volumes. First edition published in France. The book was published in England in the same year. Two large folding maps. 8vo, contemporary dark-blue half calf over marbled boards, the spines with red and black morocco lettering labels gilt, raised bands gilt ruled. xvi,472; viii, 517; viii, 434; vii, 513 pp. A handsome set with light aging or light rubbing at the tips, clean and very well preserved lettering labels refurbished at some time.

IMPORTANT FIRST EDITION, Paris printing. This was a scholarly but popular biography based primarily on the work of the Spanish historian Navarrete. Navarrete had published his work on Columbus, which contained a number of previously unknown and significant documents. However, Irving felt that "the whole presented rather a mass of rich materials for history, than a history itself...[and] the sight of disconnected papers and official documents is apt to be repulsive to the general reader, who seeks for clear and continued narrative." In fact, he felt that nearly every account had been incomplete while many important documents and manuscripts ignored. Thus, he hoped to offer a more rigorous and yet accessible account.

Written while Irving was a diplomatic attaché in Spain (1826-29), "it was the most painstaking effort of Irving's life, and it won him election to the 'Real Academia de la Historia', the friendship of Navarrete, and a literary reputation in Spain where the work is still quoted respectfully" (DAB). The American edition, published the same year in three volumes, had only one map. BAL

A testament to Irving's often-neglected gifts as a historian. BAL 10123 , DNB \$950.



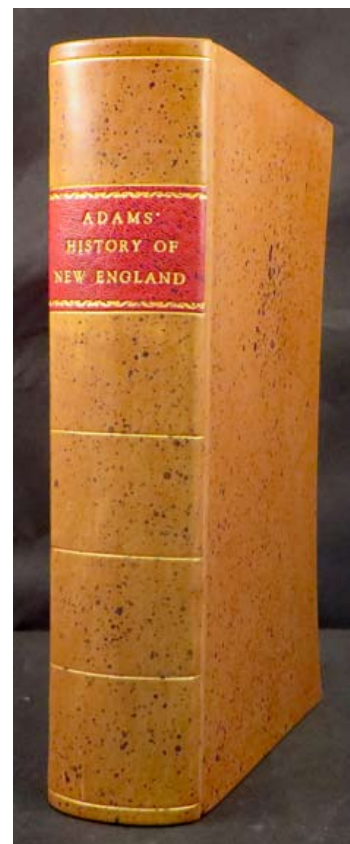
A Summary History of New England - First Edition - 1799
Written by American's First Female Professional Author
Hannah Adams - Published in Dedham - Rare

100 Adams, Hannah. A SUMMARY HISTORY OF NEW-ENGLAND, From the First Settlement at Plymouth to the Acceptance of the Federal Constitution. Comprehending a General Sketch of the American War (Dedham, MA.: For the Author by H. Mann and J. H. Adams, 1799) Important First Edition by this famous American woman author. Large 8vo, very handsomely bound in full speckled calf to style, the spine with gilt ruled bands and a gilt tooled and lettered red morocco label. [9],10-513, [3] pp. A very fine and fresh copy, the text-block very well preserved, fresh, clean and unpressed, the binding very fine and attractive.

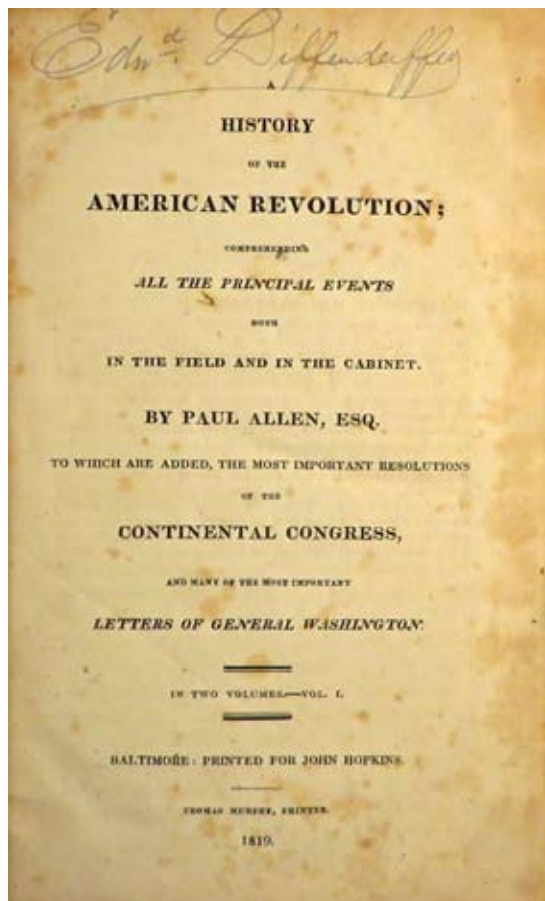
FIRST EDITION OF THIS IMPORTANT AMERICAN HISTORY WRITTEN BY THE FIRST AMERICAN WOMAN TO WORK PROFESSIONALLY AS AN AUTHOR. During her extensive gathering of materials for this work, among many old manuscripts, she seriously impaired her eyesight, and had to employ an amanuensis to prepare the copy for the printers. The work secured her fame and many friends, such as the Abbé Grégoire, along with several other prominent Boston intellectuals.

Adams was also the first professional author to be a member of the Boston Athenæum, where some of her letters, early editions of her books and her portrait by Chester Harding are kept.

\$1950.



The Scarce First Edition - Baltimore - 1819 - Two Volumes
Paul Allen - *History of the American Revolution*



101 [American Revolution]; Allen, Paul, Esq; [Neal, John and Watkins]. A HISTORY OF THE AMERICAN REVOLUTION; Comprehending All the Principle Events Both In the Field and in the Cabinet. To Which Are Added, the Most Important Resolutions of the Continental Congress, and Many of the Most Important Letters of General Washington (Baltimore: For John Hopkins by Thomas Murphy, 1819) 2 volumes. First edition. Tall 8vo, bound in full contemporary tree calf, the spines expertly restored in correct period style with gilt ruled flat bands, the original red morocco labels gilt lettered and small round black morocco gilt numbered volume labels are preserved from the original bindings. xi, 592; xiii, 510 pp. A very nice set, the text with only some expected and mild mellowing and occasion light spotting, significantly less than is typical for American books of the period, the block sound and tight, the contemporary calf with some minor wear but attractive.

SCARCE FIRST EDITION OF THIS VERY EARLY HISTORY OF THE AMERICAN REVOLUTION, though the text is often seen in later editions these original 1819 printings are fairly hard to come by. Rhode Island editor is given as the author but Sabin believes the primary authors were John Neal and Mr. Watkins. Interestingly, Neil was also credited as author of a history of the Lewis and Clark expedition that is known to have been written by Nicholas Biddle. howes A155. Sabin 854.

\$450.

Cortés - Historia de Nueva-Espana - Printed in Mexico - 1770
The Important and Highly Esteemed Letters of Cortes
First Edition in Contemporary Calf in Original State
A Rare Complete Copy With Valuable Plates and Maps



102 Cortés, Hernando; Lorenzana, Don Francisco Antonio. *Historia de Nueva-Espana. Escrita por su Conquistador Hernan Cortés Aumentada con Otros Documentos, y Notas por el Ilustrissimo Senor, Don Francisco Antonio Lorenzana, Arzobispo de Mexico* (Calle de Tiburcio, Mexico: Imprenta del Superior Gobierno, del Br. D. Joseph Antonio de Hogal, 1770) First edition, printed in Mexico and a "important and highly esteemed work" (Sabin). Vignette title-page printed in black and red, a large engraved folding map of Mexico showing Cortés' route, mentioning Texas, Florida and California among other places, engraved folding plate of the Grande Templo, a folding map of the rivers and coast to the north including the Baja and Southern California, engraved frontispiece of Cortés kneeling, full page engraved plate of the Mayan calendar, 31 plates of the Cordillera de los Pueblos, the Aztec Codex representing the tributes, and a large engraved initial. Small folio, handsomely bound in original antique full mottled calf, the spine divided into compartments framed with delicate gilt chains and with large central gilt tools, additional gilt work at the tips and a red morocco label gilt lettered, marbled endpapers. [10], xvi, 400, [18, 1] pp. A very well preserved copy of this important book, the text quite clean and fresh with only light occasional mellowing or trivial flaws, the binding with nice age and very hand-

some and attractive. The plates and maps all fresh, clean and in fine condition.

RARE FIRST EDITION IN ORIGINAL CONTEMPORARY STATE, of this most important and highly esteemed work and a complete copy with all the plates and maps included AND AS CALLED FOR. THE PLATES IN THIS BOOK ARE HIGHLY PRIZED AND THE MAPS ESPECIALLY IMPORTANT AND EARLY. This is one of the fundamental works on the conquest of the Mexican civilizations and of the time of Montezuma. It also includes the best edition of Cortés' writings, edited by Don Francisco Antonio Lorenzana, archbishop of Mexico, the celebrated 5 letters of Cortés to the Emperor Charles V, originally printed in Sevilla, Saragossa and Valencia, Spain.

The letters of Cortés were the first authentic account of the New World's discoveries, they excited the greatest interest throughout Europe and are written with noble simplicity which attests the truth of the recital they contain. Cortés the Spanish soldier and conqueror of Mexico (1485-1547) left as his only writings those 5 letters, containing many worthy things to be known and admired. concerning the cities, inhabitants, religions, etc.

\$14,500.

Bunker Hill - As Told by the Invading British
Drake's Fresh Approach to the Story - First Edition

103 Drake, Samuel Adams. *BUNKER HILL: The Story Told in Letters from the Battle Field by British Officers Engaged.* With an Introduction and Sketch of the Battle (Boston: Nichols and Hall, 1875) First edition. With a frontispiece drawn from an earlier engraving of the British attack on Charlestown and Bunker Hill. 8vo, publisher's original brown cloth, gilt lettered on the upper cover and spine. 76pp. A very attractive and a fresh, clean and tight copy, quite fine.

FIRST EDITION OF A SCARCE AND VERY HANDSOME BOOK PRINTED AT THE 100TH ANNIVERSARY OF THE BATTLE. Edited by a



journalist, the battle is presented to us through a series of letters written by the British invaders. It gives a fresh approach to the telling of this well known event in American history.

\$395.

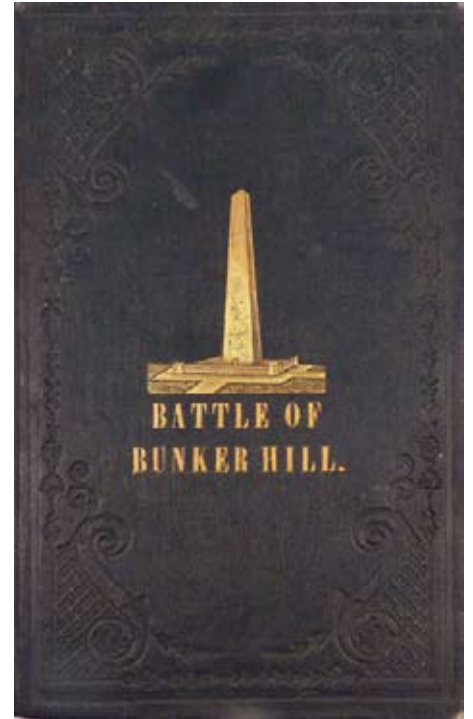
**A Very Fine Copy of this Bunker Hill Memorial Work
George Ellis - *Sketches of Bunker Hill Battle and Monument*
Printed in Charlestown in 1843 - With Fine Solander Case**

104 [Ellis, George]. SKETCHES OF BUNKER HILL BATTLE AND MONUMENT: With Illustrative Documents (Charlestown: C. P. Emmons, 1843) First Edition, Second Printing, marked Second Edition, same year as the first and actually a second printing of the first. With the provenance of important newspaper editor James Strohm Copley of the San Diego Union and Evening Tribunes. The University of San Diego has a library named in honor of Copley and his wife. With a cross-section engraved plate of the Bunker Hill Monument and a folding map of battle's location in Charlestown. 12mo, in the publisher's very attractive embossed brown cloth, the upper cover with ornate frame in blind and a central vignette of the Monument in gilt with gilt lettering, the rear board also framed in ornate blind. Now in a handsome morocco backed slipcase with matching chemise. Copley's bookplate on chemise and the front pastedown. 172pp. As fine and fresh a copy as one could hope to find, the original cloth bright and very pretty, the text with only the lightest hint of age, very unusual such.

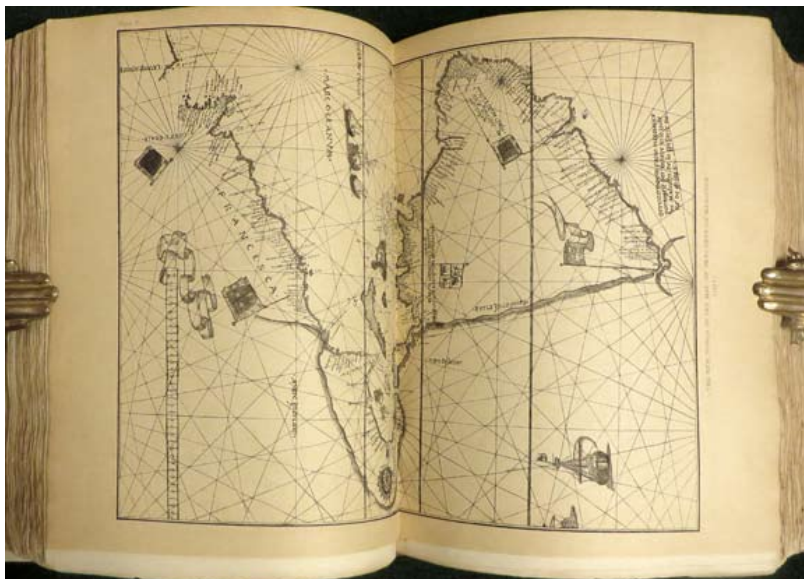
A VERY FINE COPY OF THIS SPECIAL MEMORIAL PRINTING FOR THE COMPLETION OF THE BUNKER HILL MONUMENT IN 1843. NOW HANDSOMELY PROTECTED WITH A MOROCCO BACKED SOLANDER CASE AND CHEMISE. The monument was one of the first in the United States, its design was highly influential to that of the Washington Monument.

Decades later, the author would expand this into a much fuller history of Bunker Hill. Sabin 22517.

\$395.



**A Superb Copy of this Highly Esteemed Work
H. HARRISSE - *The Discovery of North America* - First Edition
Beautifully Bound - A Very Handsome Copy - 1 of 40 Only
Replete with Maps and Engravings Throughout**



105 Harrisse, Henry. THE DISCOVERY OF NORTH AMERICA. A critical, documentary, and historic investigation. With an Essay on the Early Cartography of the New World, Including Description of Two Hundred and Fifty Maps or Globes Existing or Lost, Constructed Before the Year 1536. (Paris and London: H. Welter and Henry Stevens and Son, 1892) First Edition, Very Limited Issue, One of 40 copies only, printed on Dutch hand-made paper out of a total edition of 380. Illustrated profusely throughout with full page and double page maps with tissue guards. 4to, very handsomely bound in beautiful three-quarter dark-honey morocco, the spine with raised bands gilt stopped, the compartments with gilt panel designs, lettered and numbered in gilt in three

compartments, top edge gilt, others untrimmed, gilt borders to the corners and turnover. xii, 862, [4] pp. a beautifully bound and very fine example of the first edition of this important work, the binding, the text-block and the engravings are all in fine condition.

FIRST EDITION, VERY LIMITED ISSUE ON DUTCH HANDMADE PAPER, ONE OF 40 COPIES ONLY, EXQUISITELY BOUND AND IN SUPERB CONDITION. A Beautiful Copy of an important book, one of HARRISSE'S best, and a great tour de force.

This great work covers the span of year from the Cabot voyages beginning in 1497 through the many Spanish and Portuguese voyages of the 1500's. Fundamental to the work are the essays on the early cartography of the New World. There are descriptions of 250 maps or globes including examples existing or lost, constructed before 1536. There is a fine chronology including one hundred voyages westward, projected, attempted or accomplished between 1431 and 1504. The book also includes biographical accounts of three hundred pilots who first crossed the Atlantic and a copious list of the original names of American regions, mountains, islands, capes, gulfs, rivers, towns and harbours. A superb work containing prodigious scholarship and excellent presentation of both text and illustration.

\$3500.

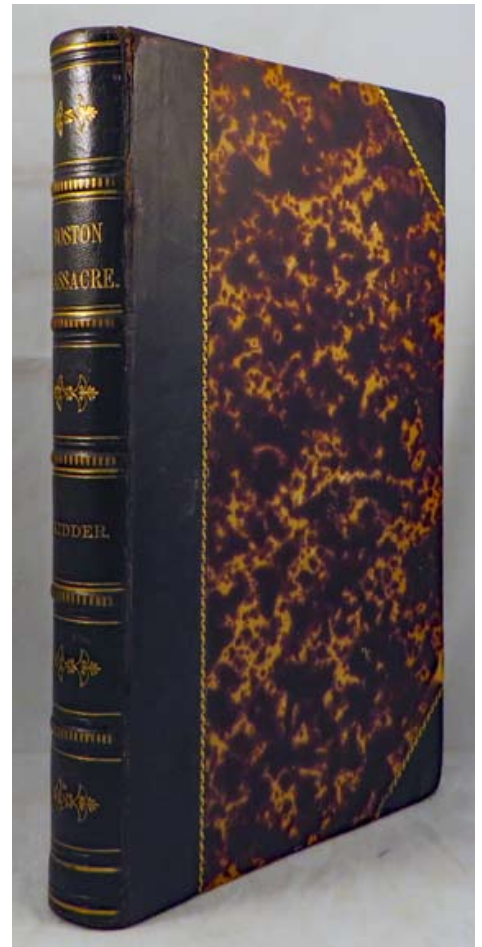
Frederick Kidder - *History of the Boston Massacre* A Pleasing First Edition Copy in a Handsome Binding

106 Kidder, Frederick. HISTORY OF THE BOSTON MASSACRE, MARCH 5, 1770: Consisting of the Narrative of the Town, the trial of the soldiers: and A Historical Introduction containing unpublished documents of John Adams, and explanatory notes (Albany, NY: Joel Munsell, 1870) First Edition. With a bi-fold photo-lithograph eighteenth century map of Boston and engraved illustration of the Boston Massacre as frontispiece. 8vo, in a handsome binding of contemporary three-quarter brown-black morocco over marbled boards, back and corner-pieces with gilt tooled edges, the spine with gilt hatched raised bands ruled in gilt between compartments with central gilt tooling, two compartments gilt lettered, marbled endpapers. 291 pp. A handsome and attractive copy, the text fine, fresh and clean, top upper corner of title-page neatly excised with no loss of text, the binding with minor rubbing to the edges and hinges. A pleasing copy.

A VERY HANDSOME FIRST EDITION COPY. A fine and well researched history of the Boston Massacre and the following trials with notes on the general political situation of the time. It is written in a clear concise style and provides a great deal of facts, details and insights. Kidder was a noted New Hampshire Antiquarian who wrote several respected works on early New England.

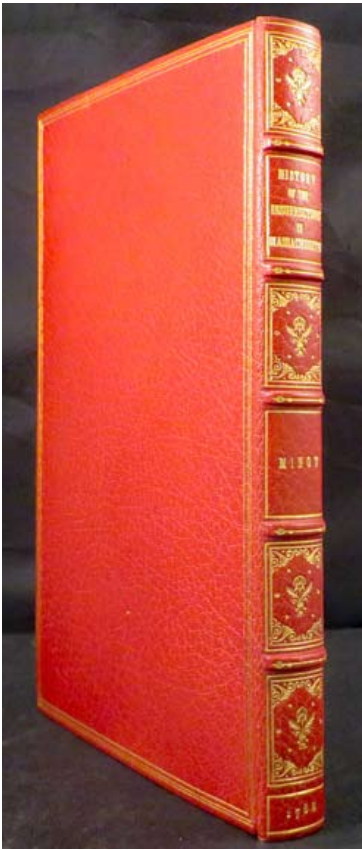
"The Incident on King Street" in which British soldiers shot and killed several members of an unruly mob was heavily publicized by leading Patriots, such as Paul Revere and Samuel Adams, to encourage rebellion against the British authorities. Defended by lawyer and future American president John Adams, six of the soldiers were acquitted, while the other two were convicted of manslaughter and given reduced sentences.

\$295.



The History of the Insurrections in Massachusetts in 1786 Printed 1788 by Isaiah Thomas - First Edition With an Important Autograph Letter and Manuscript Inclusions A Unique Extra-Illustrated Copy From Primary Sources

107 Minot, George Richards. THE HISTORY OF THE INSURRECTIONS, IN MASSACHUSETTS, in the Year MDCCLXXXVI, and the Rebellion Consequent Thereon (Worcester, MA.: Isaiah Thomas, 1788) A UNIQUE, BEAUTIFULLY BOUND AND SUPERBLY EXTRA-ILLUSTRATED COPY OF THIS VERY SCARCE AND IMPORTANT FIRST EDITION. Wonderfully extra-illustrated with excellent inclusions from period sources; 10



engraved portraits, four plates including early mentions of Shay and the rebellion, 4 printed promissory notes, 3 of which are dated from 1775 -1777 and finished and signed by hand. A signed, manuscript letter dated February 15, 1787 to Major General Lincoln from William Shepard, who, as a state militia leader protected the Springfield Armory during the Rebellion is also included. The two men, both significant leaders in Massachusetts during the birthing of the new nation, were instrumental in preventing the rebellions from succeeding. 8vo, very finely bound in full red crushed morocco, the covers triple-framed in gilt, the spine with gilt tooled raised bands separating beautifully gilt tooled compartments incorporating a thistle motif, two compartments gilt lettered, board edges gilt ruled and with wide richly gilt decorated turn-ins, silk endleaves and pastedowns and t.e.g. 192pp. A magnificent example, the rare original first edition quite clean with only a hint of occasional spotting that is typical to the book, the additional material all in very fine condition, as is the very beautiful binding.

A UNIQUE AND EXTRAORDINARY COPY OF THE FIRST EDITION, PRINTED IN 1788 IN MASSACHUSETTS BY ISAIAH THOMAS, ONE OF THE MOST IMPORTANT OF THE EARLY AMERICAN PRINTERS. This insightful and scarce contemporary history of the Massachusetts rebellions written largely from the Federalist point of view tells of the insurrections on the Massachusetts frontier and in the rural areas during the economic downturn that followed the Revolutionary War.

The rebellions had taken place during a time when the political climate produced a struggle for reform of the country's governing document, the Articles of Confederation. Widely seen as necessary, the calls for reform descended into rebellion. The rebellions proved ultimately to serve as one of the catalyst sfor the calling of the Constitutional Convention and ultimately, the shaping of the new government and constitution.

"The shock of Shays' Rebellion drew retired General George Washington back into public life, leading to his two terms as the United States' first President. The exact nature and consequence of the rebellion's influence on the content of the Constitution and the ratification debates continues to be a subject of historical discussion and debate." Howes M651.
\$3500.

**One of the Greatest of All Books on America
John Ogilby's America - With Superb Maps and Engravings
First Edition - 1671 - Printed by the Author - London
Over 100 Engraved Plates and Maps - Many Double-Page
A Fine and Very Large Copy in a Pleasing Binding**



108 Ogilby, John. AMERICA: Being the Latest, and Most Accurate Description of the New World; Containing the Original of the Inhabitants, and the Remarkable Voyages Thither. The Conquest of the Vast Empires of Mexico and Peru, and and Other Large Provinces and Territories, with the Several European Plantations in Those Parts, ... Collected From the Most Authentic Authors ... (London: Printed by the Author, and to be had at his House in White Fryars, 1671) First edition and a large copy. Engraved title-page, portraits, maps, numerous folding and other copper-plates (over 100). With all 50 maps and views including Carolina and two Virginia maps and Barbados (not called for and additional here), 51maps and views, 6 portraits, and engraved title and with the plate at p. 200. RARE with all of these inclusions. Folio, fine contemporary styled polished calf, the spine handsomely gilt tooled and decorated and lettered in the panels between wide gilt tooled raised bands, red

morocco lettering piece gilt. [vi], 674, [1] pp. A handsome copy, large and in a very fine binding made to style some years ago, still in excellent condition. The text-block with some normally encountered evidence of age mellowing or age browning, the plates and maps all in very pleasing condition..

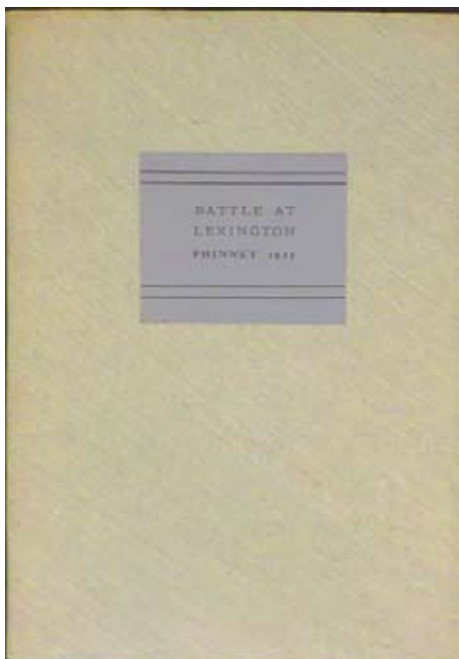
FINE FIRST EDITION. RARE AND HIGHLY IMPORTANT. Ogilby's AMERICA is most likely the finest example of the many beautiful books he printed. It includes a vast profusion of very fine double-page plates with views of New York, Virginia, Havana, the Bermudas, Yucatan, Brazil, Peru, etc. as well as many very important and early maps of America.

This work is largely a translation of Arnoldus Montanus' work AMERICA: DE NIEUWE EN ONBEKENDE WEERELD published in Holland during the same year. Ogilby has made considerable additions however from other and more reliable sources in respect to New England, New France, Maryland and Virginia, using primarily English resources. He has also added a short section on New Netherland, "now call'd New York", which gives a detailed account of the transfer of sovereignty from the Dutch to the English in 1664. Like Montanus's work it is perhaps best know for its amazing plates. Along with the city views are portraits of Columbus, Vesputius, Magellan and others. There are also an abundance of plates showing the many facets of Indian life, including games, festivals, occupations, habitations and religious rites and customs. AMERICA was intended as a second title in Ogilby's projected ENGLISH ATLAS series and is his best known geographical work along with the BRITANNIA atlas of 1675.

In about 1664 Ogilby had established a lottery, under royal patronage, to promote the sale of his books. All the prizes were books he had either edited and printed or published. After the plague and the great fire of London wreaked havoc with his plans, he again began anew. Samuel Pepys, a collector of Ogilby's publications, writes of his winnings in this lottery (DIARY, 1849 ed, iii, 159).

The unsinkable John Ogilby, 1600-1676, never let adversity get the best of him. After surviving the loss of all his worldly possessions in Dublin in 1641 during the civil war, nearly being blown up and shipwreck, he settled in London where he published books. Although the great fire of 1666 destroyed both his house and his book stock, it could not destroy his determination. Ogilby rebuilt his house and set up a large printing establishment. Ogilby has been referred to as "the English De Bry", as his works are similar in their objects, compilations and mode of illustration.

Very Scarce Indeed. DNB, xiv; Cox,II, 1671; Sabin 50088.
\$52,500.



**Elias Phinney - History of the Battle of Lexington
The Start of the American Revolution
Scarce First Edition in Original Printer's Wrappers - 1825**

109 Phinney, Elias. HISTORY OF THE BATTLE AT LEXINGTON, On the Morning of the 19th April, 1775 (Boston: Phelps and Farnham, 1825) Very Scarce First Edition. 8vo, in the original printer's wrappers, now protected within new stiff paper wrappers with green paper jacket, printed paper label on the upper cover. 40 pp. An as fine copy, beautifully preserved, especially for such a delicate item in printer's wrappers.

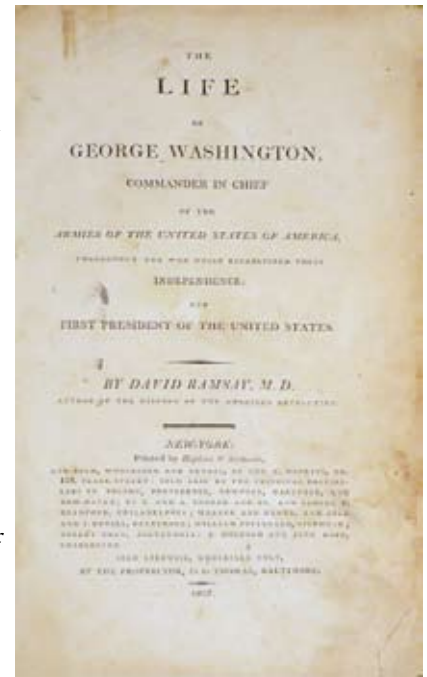
FIRST EDITION, VERY SCARCE, PHINNEY'S EXCELLENT AND CONCISE HISTORY OF THE BATTLE OF LEXINGTON PUBLISHED ON ITS 50TH ANNIVERSARY. The battle of Lexington was the first military engagement of the American Revolution. The battle's famous "shot heard 'round the world" marked the outbreak of armed conflict between Great Britain and its thirteen colonies in America.

\$395.

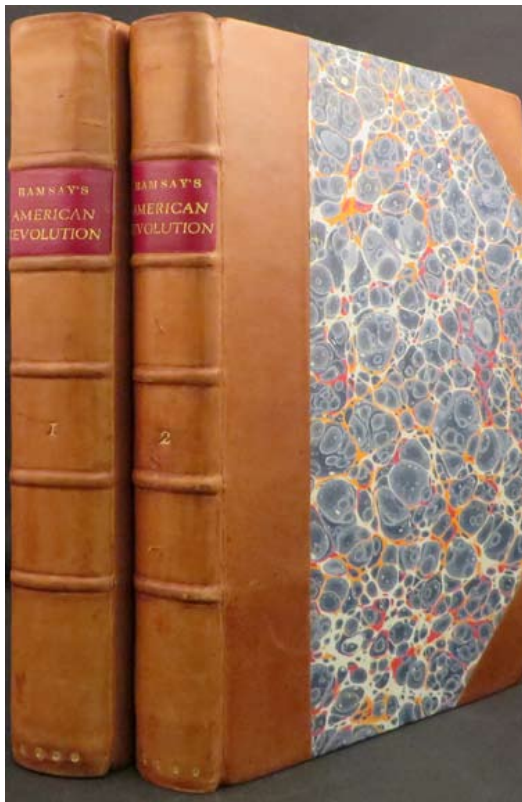
**David Ramsay - *Life of George Washington* - First Edition
An Important Biography By America's First Major Historian**

110 Ramsay, David. *THE LIFE OF GEORGE WASHINGTON*, Commander in Chief of the Armies of the United States of America, Through the War Which Established Their Independence; and First President of the United States (New York: Hopkins & Seymour, 1807) First edition. Tall 8vo, handsomely bound to style in full dark brown calf, the spine with double-gilt ruled bands, red morocco label gilt lettered and tooled, additional gilt lettering at the foot. viii, 376pp. A fresh and sturdy copy, internally quite clean for the title, blanks renewed and bound without the frontispiece portrait, the binding in fine condition.

AN IMPORTANT WORK BY THE AUTHOR considered the first major historian of the American Revolution. Other than Marshall's, Ramsay's Life of Washington is considered the standard of the period. Ramsay was a representative to both the Continental and United States congresses. During his tenure there he had access to all of the official papers of the United States, including EVERY letter written to Congress from General Washington. Howes R38.
\$395.



**The First Great History of the American Revolution
David Ramsay - The Scarce First Edition of 1789
America's First Major Historian of the Revolution
A Contemporary Account by One of the Founders**



111 Ramsay, David. *THE HISTORY OF THE AMERICAN REVOLUTION* (Philadelphia: By R. Aitken & Son, 1789) 2 volumes. Rare First Edition. 8vo, very handsomely bound to style in three-quarter calf over marbled boards by J. Haste. The spines with blind ruled raised bands, one compartment with red morocco label lettered in gilt, additional gilt lettering in two further compartments. vi, 359; vi, 360 pp. An exceptional copy of a very scarce book rarely found in such nice condition, much of Vol. II is still unopened, the text very fresh and clean for an American book of the period, essentially free of foxing and a very pleasing period survival of a truly famous work.

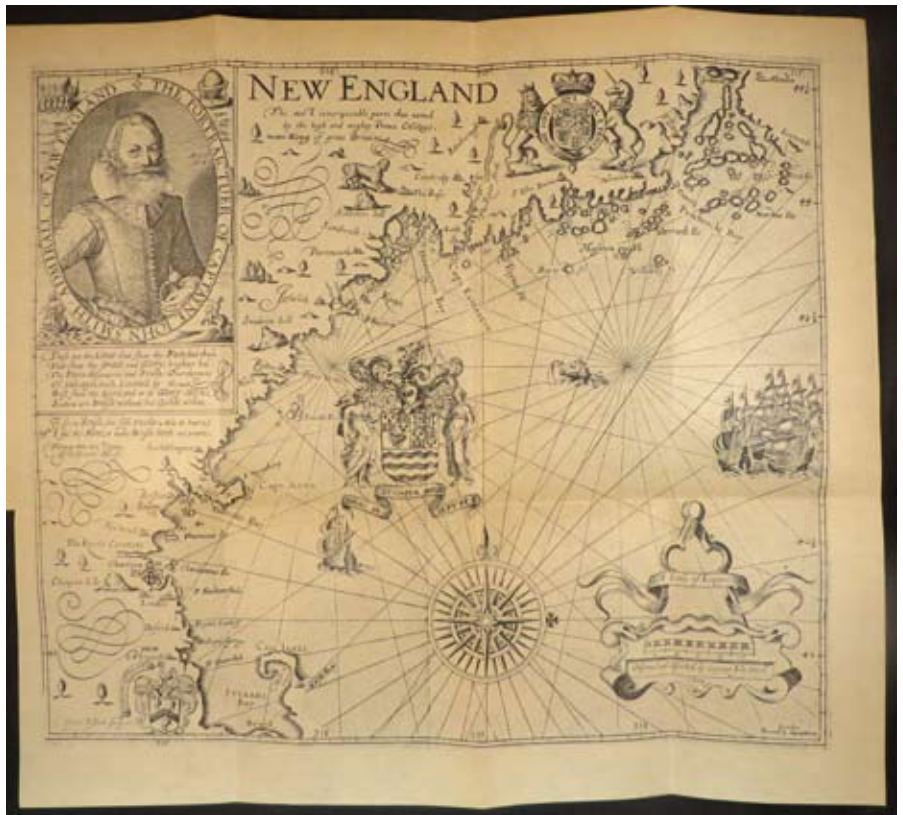
THE VERY SCARCE FIRST ISSUE OF THIS IMPORTANT AMERICAN HISTORY, RARE IN SUCH FRESH CONDITION. Ramsay is considered the first major historian of the American Revolution. During the Revolution he served in the South Carolina legislature until he was captured by the British. After his release he served as a delegate to the Continental Congress in 1782-1783 and again in 1785-1786. Afterwards he served in the State House and Senate until retiring from public service. During this time he had access to ALL of the official papers of the United States, including EVERY letter written to Congress from General Washington from the day he took command of the American army till the day he resigned. Ramsay writes his history with the knowledge and insights acquired by being personally involved in the events of the American Revolution. His account here is drawn especially, as the author informs us, from papers Ramsay studied while serving in the Continental Congress (1782, 1783, 1785 and

1786). His account extends as far as the institution of the Constitution and the inauguration of Washington as the first President.

Interestingly, this book and Ramsay's 1785 'History of the Revolution of South Carolina' were the first books to receive a copyright in the United States.
\$3950.

True Travels, Adventures of Captaine John Smith
With the Histories of Virginia and New England
Captain John Smith's Highly Important Writings
First Edition Published in America - With Engraved Maps

112 Smith, Captaine John. THE TRUE TRAVELS, ADVENTURES AND OBSERVATIONS OF CAPTAIN JOHN SMITH. In Europe, Asia, Africke, and America: Beginning About The Yeere 1593, And Continued To This Present 1629. Vol. I.; THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, and the Summer Iles, With the Names of the Adventurers, Planters, and Governours From Their First Beginning, an. 1584. To This Present 1626. With The Proceedings of Those Severall Colonies and the Accidents That Befell Them in All Their Iournyes and Discoveries. Also The Maps and Descriptions of Those Countries Their commodities, People, Government, Customes, and Religion Yet Knowne. Divided into Soxe Bookes... (Richmond: The Franklin Press, 1819) 2 volumes. First Edition issued and printed in America, from the London Edition of 1629. With the five finely engraved plates including three large folding maps and engraved scenes from the original

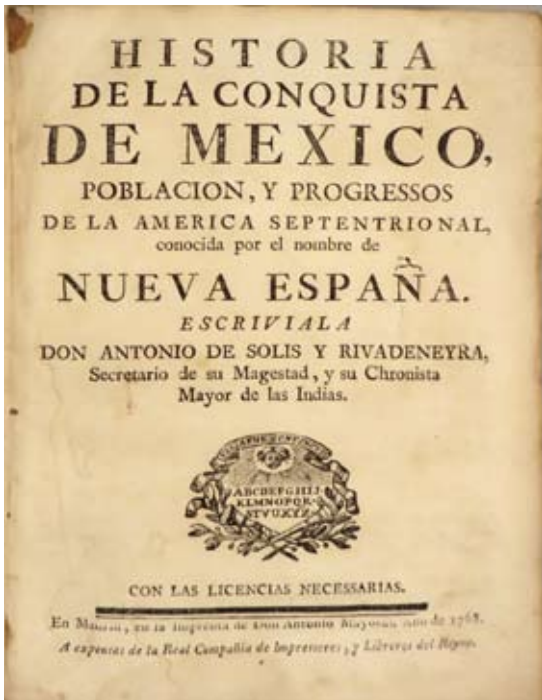


first London printing. Included are the engraved frontispiece of Captain John Smith; the engraved coat of arms frontispiece to Vol. II; a large folding plate depicting a large number of handsomely engraved scenes from Captain John Smith's travels and discoveries; the folding 'Old Virginia' map showing the original settlement areas and pictorial engraved scenes of the author's adventures there, including an illustration of Pocahontas asking Powhatan to spare Smith's life; the large folding general map of Virginia in its original format showing areas of Virginia and Maryland and the coast down to Carolina. Laid in is an extra map, being a reproduction of the map of New England 8vo, in full calf of contemporary style, the spines with flat double-gilt ruled bands and two gilt decorated and lettered red morocco labels. xiv, 247; xii, 282. A wonderfully preserved set, the text still very fresh, with far, far less spotting or toning one would expect to be in an American book of the period, this copy still quite clean, the plates all included and also well preserved, whole and complete with only a few stress tears at the bound in edges, the bindings are later and in fine condition.

RARE AND IMPORTANT FIRST AMERICAN PRINTING OF THIS HIGHLY IMPORTANT AND EARLY HISTORY OF AMERICA, WITH ADDITIONAL MATERIALS AND WRITINGS OF THE OTHER TRAVELS AND VOYAGES. Written by one of England's greatest adventurer- voyagers and proponents of the expansion of the British Empire, Captain John Smith's was the first great book in English written about the American continent. It became one of the most important and indeed standard works on the new British settlements in North America and especially of Virginia, the southern coastal areas and areas of the new colonizing settlements. Captain Smith was one of the founders of the Virginia Company and voyagers and settlers to the New World. He accompanied the original colonists to Jamestown Colony in 1607 and became the governor of the new colony in 1608. This was the first successful American colony and became the basis for the further development of English America. Copies of this highly important work are very elusive in such original and well-preserved bindings with all plates present.

\$1850.

**One of the Great Works of the New World Discoveries
Solis - *Istoria Della Conquista Del Messico* - 1699
The First Edition of the First Translation to Italian**



113 Solis y Rivadeneyra, Don Antonio de. HISTORIA DE LA CONQUISTA DE MEXICO, Popolacion, y Progressos de la America Septentrional, Conocida por el nombre de Nueva España, Escriviala Don Antoniao de Solis y Rivadeneyra, Secretrio de su MMAestad, y su Chronista Mayor de las Indias. (Madrid: Don Antonio Mayoral, 1768) An early Edition of this classic work on Mexico. The first Spanish edition was published in Madrid in 1684. Illustrated with occasional engraved head and tail-pieces and capital letters. 4to (mm. 205 x 158), handsomely bound in full contemporary limp vellum, title by hand calligraphy on the spine panel. [24], 549 pp. A well preserved example, the vellum typical in its aging, the binding in good order, tight and strong, the text-block and engravings generally very clean and crisp, some evidence of old normal stains from damp at the front and rear and primarily to preliminary matter or the index. A very good representation of this important work in its absolutely contemporary binding.

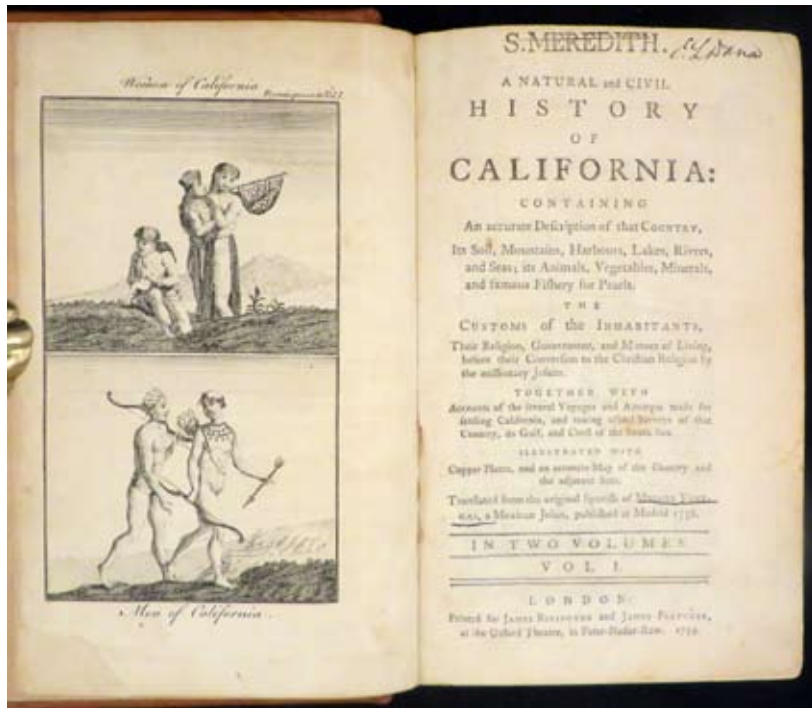
A PRIMARY WORK IN THE HISTORY OF THE AMERICAS. Originally Madrid in 1684, this was undoubtedly the most popular history of America that had then been written. It was translated into French, German, Italian and English in numerous editions published well into the Nineteenth Century.

Antonio De Solis' principle sources for this work were the the letters of Cortez, the works of Francisco Lopez de Gomara, Bernal Diaz del Castillo and other miscellaneous documents. In addition to a full account of relations between Cortez and Montezuma, there is also abundant of information on the lives of the Indian peoples. Solis became secretary to the King of Spain (Charles II) and chief chronicler of the Indies. Gamba, 2092. Sabin, 86485 \$650.

**"The Foundation of a Library of California"
Miguel Venegas' Famed "*Noticia de California*" - 1759
The First English Edition of This Zamorano Eighty Work
"The First Book in English Completely Devoted to California"**

114 Venegas, Miguel. A NATURAL AND CIVIL HISTORY OF CALIFORNIA: Containing an accurate description of that Country, Its Soil, Mountains, Harbours, Lakes, Rivers, and Seas; Its Animals, Vegetables, Minerals, and Famous Fishery for Pearls. The Customs of the Inhabitants, Their Religion, Government, and Manner of Living Before Their Conversion the Christian Religion by the Missionary Jesuits. Together With Accounts of Several Voyages and Attempts Made For Settling California, and Taking Actual Surveys of that Country, Its Gulf, and Coast of the South Sea. Translated From the Original Spanish of Miguel Venegas, a Mexican Jesuit, Published in Madrid 1758 (London: For James Rivington and James Fletcher, 1759) 2 volumes. First Edition in English and the first translation of this work out of Spanish. With a large folding map of California based on the Jesuit map and eight illustrations on four copper-engraved plates. Note that very often, there are only 2 copper plates and occasionally even fewer found in copies of the book. 8vo (197mm x 122mm), in contemporary bindings of full polished calf, all boards with a double ruled gilt fillet borders, spines with raised bands framed by double ruled gilt lines, each spine with maroon morocco label lettered in gilt in one compartment. [20], 455; [8], 387 pp. A fine clean and pleasing copy of this highly important work. The rare contemporary bindings in especially nice condition, the large folding map in good order with only some very expert restoration to a closed tear, not affecting the image, a bit of the typical mellowing to the paper caused by time, an unpressed and crisp copy.

THE VERY SCARCE FIRST EDITION IN ENGLISH, preceding the French and German translations. USUALLY THIS WORK IS FOUND WITH TWO PLATES, BUT OCCASIONALLY A COPY WILL HAVE FOUR AS IN THIS EXAMPLE. A very uncommon book in such nice condition and in original contemporary bindings with the extra plates



as noted by Cowan I, 237-238: "these four plates appear to have been issued with but a few copies of the work, as two is the number usually found."

Considered by Cowan to be "the foundation of a library of California," this work is the most extensive account of Lower California of its period. Concluded in Mexico in 1739, the *Noticia* was extensively revised and brought up to the year 1750 in Spain by Fr. Andres Marcos Burriel, who restricted the account to actual voyages, rejecting all apocryphal material. It was presumably allowed to be published to counteract anti-Jesuit statements that had appeared in accounts of George Anson's voyage in the Pacific (1740-1744).

Although concerned primarily with Lower California, it also contains extracts from Lopez de Gomara and Torquemada relating to early North-west Coast explorations, including an account of the 1602-03 Vizcaino expedition, taken by Torquemada from the diary of Father Antonio de la Ascension. Hill I, Vol. I notes that this, the first translation "gave the English-speaking world its earliest thor-

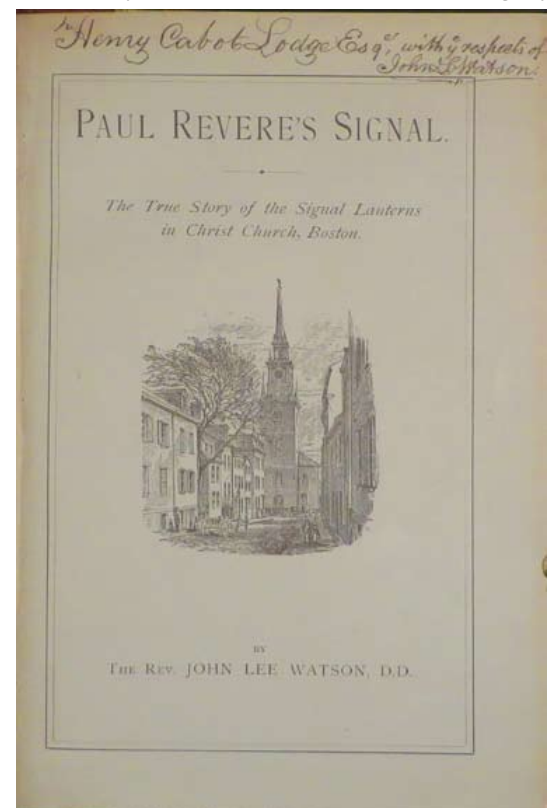
ough account of the little-known areas of the west coast of North America. This work has been cited as the first book in English completely devoted to California."

The large folding map is based on Kino's famous Jesuit map of 1702, first published in the 1726 issue of the German collection of missionary reports, "Der Neue Welt Bott". The original Spanish edition contained no plates, but had engraved illustrations as a border to this map. In this printing the same illustrations have been included as bound plates instead. They are of: men of California, women of California, the coyote, California deer, the native manner of curing the sick, the sorcerers of California, the martyrdom of Father Carranca and the martyrdom of Father Taraval.

In all, this work represents the most extensive and scholarly study of early California, its people, geography, flora and fauna and the history of the early European settlement from Cortez to the 18th century. Sabin 98845. Zamorano Eighty. Howes V69. Barrett, Baja California 2536. Cowan II, p. 658. Graff 4471. Hill I, Vol. I. Howell 50, California 247. Jones 499. Norris 4070. Palau 358390. Streeter Sale 2435 \$7500.

**With Fine Provenance - Inscribed to Henry Cabot Lodge
Paul Revere's Signal - First Edition - Handsomely Bound**

115 Watson, The Rev. John Lee D.D. PAUL REVERE'S SIGNAL. The True Story of the Signal Lanterns in Chris Church, Boston. With Remarks on Laying Dr. Watson's Communication Before the Massachusetts Historical Society, Nov. 9, 1876 by Charles Deane (New York: Trow's Printing and Bookbinding Company, 1880) FIRST EDITION AND A UNIQUE AUTHOR'S PRESENTATION COPY INSCRIBED TO HENRY CABOT LODGE, THE AMERICAN POLITICIAN AND HISTORIAN, IN AN ATTRACTIVE CALLIGRAPHIC HAND BY THE AUTHOR. With an engraved view of Boston in 1775 as frontispiece and a woodcut of the old Copley Hill Burying Ground at the conclusion of the text. 8vo, very handsomely bound in three quarter morocco over marbled boards, preserving the printer's original stiff paper decorated upper wrapper on which the author has written his presentation to Henry Cabot Lodge, additional morocco trim at the fore-edges, label lettered in gilt on the



upper cover. 32 pp. A very fine copy now handsomely bound.

FIRST EDITION WITH FINE PROVENANCE. WATSON'S "TRUE STORY" OF PAUL REVERE INSCRIBED TO HENRY CABOT LODGE, American Republican Congressman and historian from Massachusetts. The book was likely inscribed during the time when Lodge was a Fellow of the American Academy of Arts and Sciences and a member of the American Antiquarian Society and just at the beginning on his political career.
\$275.

Weld's Travels in the United States and Canada in 1795-1797
An Important Early Work on America - First Edition
A Handsome Copy with Fine Engraved Views and Maps
Travels Through the States of North America - 1799



116 Weld, Isaac, Junior. TRAVELS THROUGH THE STATES OF NORTH AMERICA, and the Provinces of Upper and Lower Canada, During the Years 1795, 1796, and 1797 (London: For John Stockdale, 1799) First edition. Very early issue, issued prior to the erratum inclusion. Illustrated and embellished with sixteen plates, including 5 fine maps or plans, one of which is a large folding map of the United States coloured by hand in outline, and eleven other finely engraved views. 4to, in very handsome contemporary full mottled calf, the spine with nicely gilt tooled with the bands separating compartments decorated with central gilt devices, one compartment with a red morocco

label finely lettered and trimmed in gilt, additional giltwork at the head and tail, board edges gilt tooled. xxiv, 464 pp., 8 page catalogue at rear. A fine and handsome copy of this important and impressive work on America. The text very clean, some very minor occasional spotting confined primarily to the tissue guards, the text-block very clean and unpressed, only slightly mellowed at the edges with little evidence of use or age, the handsome binding with some expert and non-obtrusive restoration at the hinges and corners.

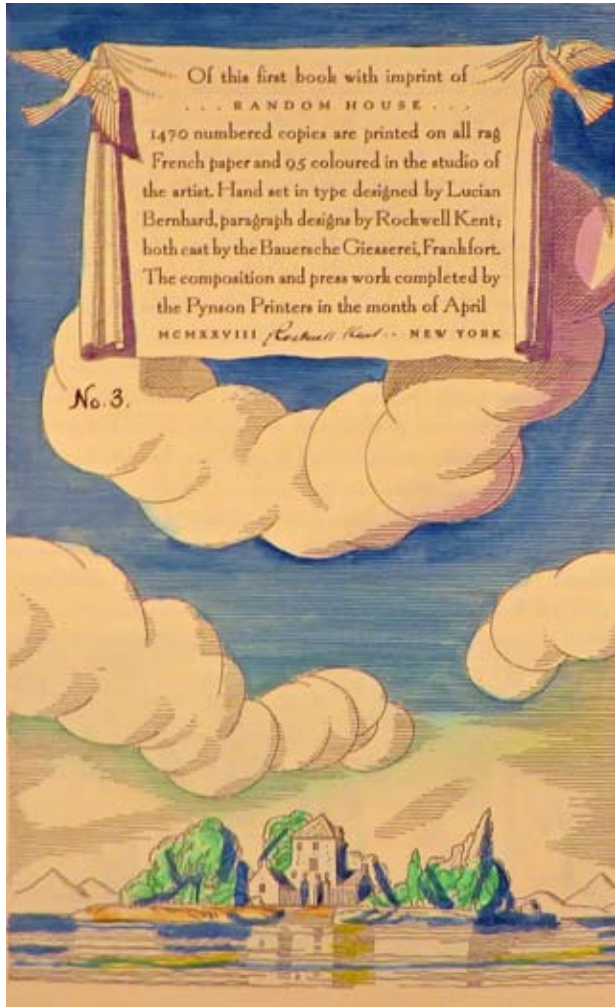
VERY HANDSOME FIRST EDITION OF THESE EARLY TRAVELS THROUGH THE UNITED STATES AND CANADA. Weld, an Englishman, spent years traveling through North America. He had many observations across the full spectrum of American life. He explored 'the vast forests and great rivers' typically guided by Indians, and also socialized with the most elite of America, even meeting George Washington. In all, his view of America was rather critical. He found the people to be without couth, the industry backwards, he deplored the treatment of the Native Americans and was revolted by slavery. He left the United States without "slightest wish to revisit it."

He had a more favorable experience with the Canadians. "...his account of Canada is a clear and sustained description of an area and a way of life that pleased him more than had the United States." -Story

The plates, engraved after Weld's own drawings, reveal that he did find much to admire in North America's scenery and landscapes. Natural wonders such as the Rock Bridge and Hudson River Valley account for most of the views. There are three plates of Niagara Falls, still as awe-inspiring today as during Weld's visit.

\$2250.

**The First Book by Random House - One of Only a Few Copies
Candide - A Copy Hand-Coloured in the Artist's Own Studio
 Including Rare Ephemera Material Signed and Hand-Coloured
 Signed by Illustrator Rockwell Kent - With Many Additions**



117 [Kent, Rockwell Illus.] Voltaire, Jean Francois Marie Arouet De. *CANDIDE* [with, an extraordinary collection of related ephemeral material including a rare erotic plate signed, original invitations for the celebration of the book and the art, announcements for the exhibition, and the original prospectus for the book. (New York: Random House by Pynson Printers, April, 1928) FIRST EDITION OF THE FIRST BOOK PUBLISHED BY RANDOM HOUSE, AND COPY NUMBER 3 OF ONLY 95 COPIES, SIGNED BY ROCKWELL KENT AND HAND-COLOURED AT HIS STUDIO, this being of a total edition of only 1470 copies. Very impressively illustrated with paragraph designs, initials, large illustrations, fully decorated titlepage, copyright page and colophon, all by Rockwell Kent and hand-coloured in the artist own studio. 4to, publisher's original patterned cloth featuring the now familiar Random House logo (also designed by Rockwell Kent) backed in red/brown morocco, the spine with raised bands blind ruled and gilt lettering, in the original yellow paper dustwrapper. Housed in stiff cloth-covered chemise and morocco backed slipcase gilt ruled and lettered. 111pp. A remarkably fine copy with superb additional material included.

A UNIQUE AND EXCEPTIONAL COPY OF THE FIRST BOOK PUBLISHED BY RANDOM HOUSE, ISSUED BY BENNETT CERF TO INAUGURATE HIS NEW COMPANY, AND A VERY EARLY COPY, BEING NUMBER THREE, OF ONLY 95 COPIES HAND-COLOURED IN THE ARTIST OWN STUDIO.

Included and laid-in to this copy are: an additional proof print of an erotic image likely designed for the work but not included when the book was published, SIGNED IN PENCIL BY ROCKWELL

KENT; the original Rockwell Kent designed folio invitation, hand printed in colours, for the coming-out cocktail reception for the artist, one of only 99 copies printed and marked No. 1; a hand-coloured Rockwell Kent designed invitation to gallery exhibition of the original drawings for CANDIDE at the Pynson Printers - Times Annex; and the original 4 page, printed folio prospectus for CANDIDE, the first book published by Random House.

\$9850.

**A Superb Copy - Herman Melville's Greatest Work
 The Limited Three Volume Lakeside Press *Moby Dick*
 Designed and Illustrated By Rockwell Kent**

118 [Kent, illus.] Melville, Herman. *MOBY DICK, or The Whale* (Chicago: The Lakeside Press, 1930) 3 volumes. First edition, special issue, limited to 1000 copies only. Beautifully designed and illustrated by Rockwell Kent throughout, with 280 woodcut illustrations by the artist. 4to, publisher's original full black cloth lettered and decorated in silver after Kent's designs on spines and upper covers. Each volume with protective mylar jacket, housed in the original aluminum slipcase. xxvii, 279; vi, 284; vii, 282 pp. With 280 woodcut illustrations by Rockwell Kent An especially fine and handsome set, one of the best we've seen, the spines still extremely bright and clean. Essentially as pristine.

FIRST OF THE EDITION AND A SUPERB SET OF THIS AMERICAN ARTISTIC AND LITERARY MASTERPIECE. This wonderfully rendered Moby Dick, perhaps the most famous illustrated edition, was wholly designed by Rockwell Kent under the supervision of William A. Kitteredge. This limited edition, has become highly desirable to collectors

as it represents one of the great American illustrated books of the twentieth century.

"As Queequeg and I are now fairly embarked in this business of whaling," Melville's narrator begins, "and as this business of whaling has somehow come to be regarded among landsmen as a rather unpoetical and disreputable pursuit; therefore, I am all anxiety to convince ye, ye landsmen, of the injustice hereby done to us hunters of whales." Melville points out the historical accomplishments of whalers ("Often, adventures which Vancouver dedicates three chapters to, these men accounted unworthy of being set down in the ship's common log") and the traditional homage paid to whales ("In one of the mighty triumphs given to a Roman general upon his entering the world's capital, the bones of a whale, brought all the way from the Syrian Coast, were the most conspicuous object in the cymballed procession"), and in general does a fine job of vindicating his profession.

"Oh, the rare old Whale, mid storm and gale

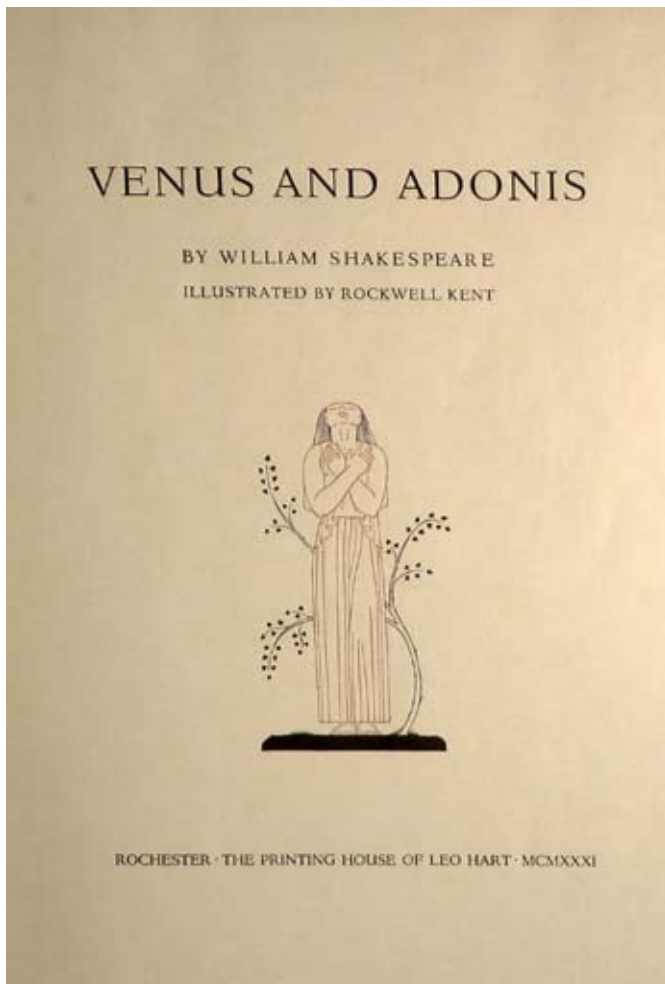
In his ocean home will be

A giant in might, where might is right,

And king of the boundless sea."

Rockwell Kent's vivid and artistic illustrations make this one of the most attractive editions of Melville's classic American novel. The end-product speaks for itself and this truly handsome book has become a classic in its own right. Fantastically rendered, it ranks among the finest of illustrated novels.

\$10,500.



**Shakespeare's *Venus and Adonis*
Leo Hart Fine Press - In a Beautiful Binding - 1931
Signed - Limited First Edition
In Very Fine Condition**

119 [Kent, Rockwell]; Shakespeare, William. VENUS AND ADONIS (Rochester: Leo Hart, 1931) One of 1175 limited issue copies signed by Rockwell Kent. illustrated throughout by Rockwell Kent, printed on fine Hand & Arrows paper. 4to, beautifully bound in quarter red calf over linen boards, lettered in gilt on the spine and in the slipcase. 80 pp. A very fine, unopened copy in a fine slipcase.

FIRST AND LIMITED EDITION IN A SPECIAL AND HANDSOME BINDING, THE BOOK AUTOGRAPHED BY ROCKWELL KENT. This edition of *Venus and Adonis* by William Shakespeare was produced under the personal direction of Leo Hart at his Printing House in Rochester, New York from the text of the Oxford University Press. The illustrations are by Rockwell Kent and the typography by Will Ransom. The edition is limited to twelve hundred and fifty signed copies by Rockwell Kent. This is number 375.

\$650.

**An Art Deco Masterpiece - Limited to 120 Copies - 1929
In a Livres D'Artiste Binding by Marius Michel
George Barbier's Illustrations to "Imaginary Lives"**

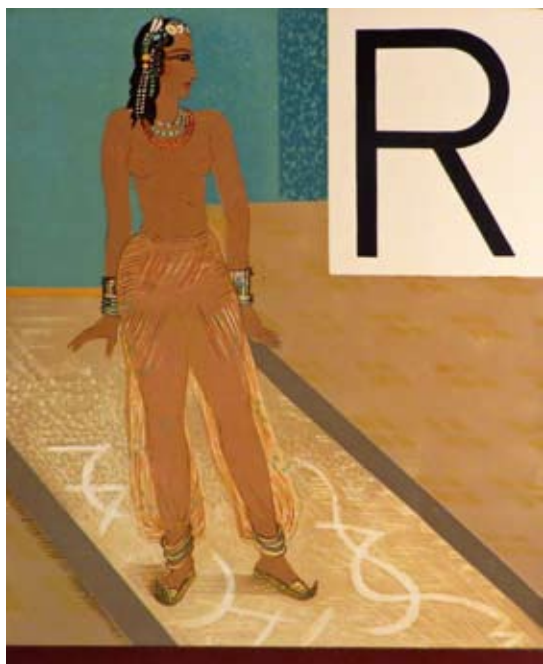
120 Barbier, George (illust.) Schwob, Marcel. VIES IMAGINAIRES. Compositions de George Barbier. Gravées sur bois par Pierre Bouchet. ([Paris]: Le Livre Contemporain, 1929) Limited to 120 copies, this being No. 8., and with an illustrated dinner menu added. Provenance of Lucien Allienne, noted bibliophile and collector of bindings, from his important library which was sold in November 1985, March and May 1986, at the Hotel Drouot in Paris. Engraved pictorial colour half-title, frontispiece, numerous engraved colour illustrations, and full-page color plates. 4to, bound in very fine livres d'artiste binding of full wine-red morocco by Marius Michel, gilt and black stamped in a modern deco-styled geometric line pattern in an all-over design seemingly transcending both covers and the spine, the spine additionally gilt lettered, fine silk end-leaves, gilt ruled wide turn-ins, all edges gilt, in a slipcase of red marbled boards trimmed in morocco. xii, 180, (6) pp. + Illustrated dinner menu for 26 Juin 1929. A very fine copy, the binding only showing some cosmetic cracking to the rear hinge and a bit less to the front hinge, some very minor scuffing at the spine but very beautiful and impressive nevertheless, the text and illustrations are pristine.



FIRST EDITION, AN ART DECO MASTERPIECE, LIMITED TO ONLY 120 COPIES. In a superb binding by Michel. Barbier was one of the great French illustrators of the early 20th century. In the mid-1920s he worked with Erté to design sets and costumes for the Follies Bergère and in 1929 he wrote the introduction for Erté's acclaimed exhibition and achieved mainstream popularity through his regular appearances in L'Illustration magazine.

The "Imaginary Lives" written by French Symbolist writer Marcel Schwob are brought to life by 14 exquisite full page plates and numerous in-text vignettes and rubrication, engraved from Barbier's original drawings by Pierre Bouchet and printed in fine colour by F. L. Schmied.

The "Lives" include tales of well-known figures such as Petrone, Lucretia, Captain Kidd, Pocahontas and Walter Kennedy, all of whom are captured in modern spirit in beautiful Art Deco compositions. There are 22 "Lives" in all. \$37,500.



**1938 - François-Louis Schmied - *Le Tapis de Prières*
An Art Deco Masterpiece - One of Only 125 Copies Only
Brilliant Coloured Illustrations and a Very Fine Copy**

121 Schmied, F. -L. [Illus.] and Lucien-Graux, Docteur. LE TAPIS DE PRIÈRES (Paris: Pour les Amis du Docteur Lucien-Graux, 1938) FIRST AND LIMITED EDITION, ONE OF ONLY 125 COPIES, this being number 14. Printed on fine Arches paper Illustrated with ten very fine art deco colour illustrations by F.-L. Schmied and a large colour engraved cover vignette all engraved on wood and printed by Theo Schmied, each page of text ruled and numbered in red. Folio, as issued in unbound sheets contained within printed paper portfolio wrapper in original glassine, housed in brown textured paper chemise and brown paper-board slipcase, chemise with morocco label gilt lettered and with silk ties. 76, [1] pp. A pristine and perfect copy.

FIRST EDITION AND AN ART DECO MASTERPIECE, beauti-

fully produced and published. F.-L. Schmied's beautiful illustrations were all engraved and printed, as was the text, in the premises of his son, Theo Schmied, on October 1st of 1938. At that time Schmied was living in Morocco. This is one of the fine series of works produced by French doctor, entrepreneur, collector, bibliophile, writer, publisher and Nazi-resister Dr. Lucien Désiré Prosper Graux. He had created one of the largest and most beautiful private collections of manuscripts and books of his time. He also created the small publishing house called "The Friends of the Doctor" which produced these high-bibliophile press books, typically printed in less than 150 copies.

François-Louis Schmied is considered one of the most important of the Art Deco artists, particularly in the area of book illustration, design and publishing. Schmied's books were very expensive to produce and were always printed in a very limited number, usually consisting of no more than 100 - 200 copies. An experienced wood engraver, he practiced the delicate technique of multiple monochrome overprints in order to obtain color illustrations.
\$4850.

Strange Papers - One of Only 20 Special Copies Fred Siegenthaler's Masterpiece Collection of Rare Papers

122 Siegenthaler, Fred. STRANGE PAPERS A Collection of the World's Rarest Handmade Papers (Muttenez: By the Author, 1987) 2 volumes and the samples in original folders. FIRST AND LIMITED EDITION, #5 OF ONLY 20 SPECIAL EDITION COPIES CONTAINING 19 ADDITIONAL SAMPLES, of a total printing of only 200 copies. SIGNED by the author. With 120 samples of rare papers from around the world, the normal edition contained only 101 samples. The samples not included in the normal edition are described in their own text volume also not included in the normal edition. 4to, very handsomely boxed in a special

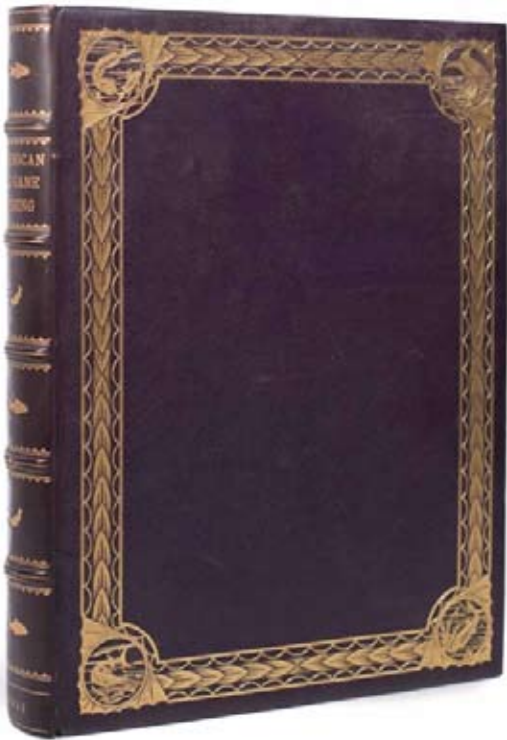


case, with the paper samples protected in captioned and numbered paper folders. The bindings for the volumes and the papers specifically for the 20 Special Edition copies, the box and 1st book in brown Amate and the book for the additional samples in light Amate, the papers are handmade from the inner bark of the mulberry tree, upper covers stamped and decorated in black, as is the box, featuring the author's watermark design printed as vignette. The box and both bindings executed by Rene Freiburghaus AG. 128 pp; 40 pp; samples. A superb and pristine set, as mint. The case still in remarkably fine condition.

RARE FIRST EDITION AND ONE OF ONLY 20 SPECIAL COPIES. *This Collection of the World's Rarest Handmade Papers features a selection of papers that Siegenthaler sought out and commissioned from around the world. He produced two editions for a total of only 200 copies. Siegenthaler wrote letters (by hand, sent with stamps) requesting sample papers from over 500 papermakers and manufacturers in the early 1980's. He then chose 101 papers from 50 papermakers and purchased 200 sheets from each. 19 further and even more exotic papers were produced exclusively for the Special Edition. Siegenthaler once remarked that he spent over 100,000 Swiss francs to procure all these papers. The edition sold out quickly.*

The wondrous papers from far-flung reaches of the globe include papers made from various parts of plants (bast, leaves, bark, etc.) including bamboo, corn, papyrus, New Zealand flax, hemp, potato sprouts, moss, narcissus, linden trees, stinging nettles and several kinds of straw; vegetables, including carrots, eggplant, winter squash and asparagus rinds; and miscellaneous substances, including wasps' nests, leather, silk, blue jeans, synthetic wood pulp, polyethylene, peat, steel fibers, glass fibers, U.S. dollar bills, other recycled papers and cloth and "wood 30 million years old." "Feather paper" incorporates whole feathers in cotton rag pulp base. "Shifu" and "Men-shifu" are samples of cloth made from paper. Some of these are present only in this Special Edition.
\$7500.

**American Big Game Fishing - One of 16 Reserved Deluxe Copies
With an Original Drawing of a Leaping Marlin by Hunt
The Author of the Introduction's Copy - Signed by Her
One of the Best Books Ever on Big Game Fishing
With Ernest Hemingway on Marlin Fishing - 1935**



123 [Big Game Fishing; Hemingway, Ernest]. [Derrydale Press]. Connett, Eugene V., editor. AMERICAN BIG GAME FISHING (New York: The Derrydale Press, 1935) LIMITED EDITION, AND ONE OF THE FIRST SIXTEEN COPIES OF THE DELUXE ISSUE AND NOT AVAILABLE FOR SALE BUT RESERVED FOR THOSE WHO CONTRIBUTED TO THE BOOK. This was the copy of Mrs. Oliver C. Grinnell, who has signed it, Mrs. Grinnell wrote the introduction to the book and was a well known female angler of the time. Aside from the reserved first sixteen copies there were only 40 more of the Deluxe issue and even the standard issue was limited to only 850 copies. With an original pencil drawing of a leaping marlin by Lynn Bogue Hunt, signed by the artist. Handsomely Illustrated with a colour frontispiece, four colour plates and a number of other drawings by Lynn Bogue Hunt, and with a profusion of photographs, drawings and maps on glossy plates. Large 4to, in the publisher's original deluxe issue binding by James MacDonald of full deep purple morocco, the upper board with ornate gilt frame incorporating large corner-pieces decorated with game fish, the lower with gilt ruled frame, the spine with raised bands gilt stippled and bordered with gilt fish tools in the compartments, one compartment gilt lettered, additional gilt at the tail, pictorial endpapers by Lynn Bogue Hunt, t.e.g., in the original leather trimmed plum slipcase. xxii, 236, index pp. An exceptional copy in the book's rarest state, it

has been in its slipcase since it was published and has been protected admirably, the book very fine with provenance, the slipcase has borne the age and the years and is thus somewhat worn but still attractive and still gallantly guarding the book within.

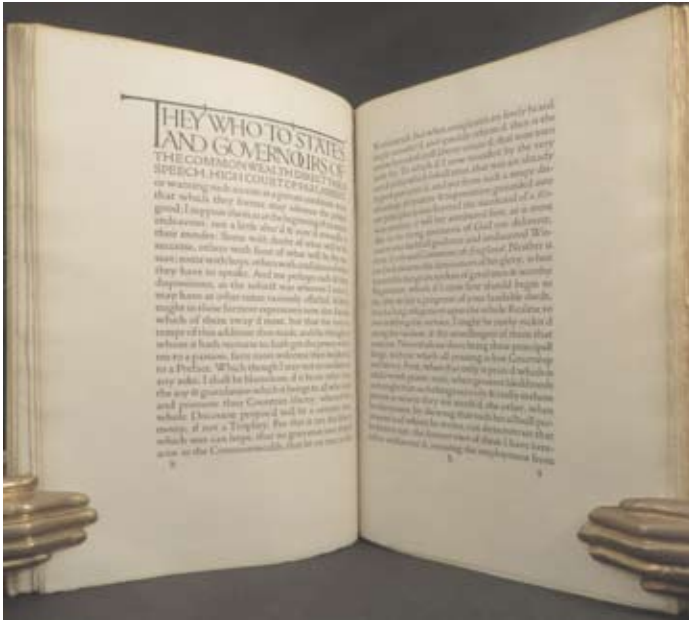
THE BEST OF THE FIRST EDITIONS IN ITS SCARCEST FORMAT AND WITH FINE PROVENANCE. ONE OF THE FIRST SIXTEEN RESERVED COPIES OF THE LIMITED EDITION. THE FIRST SIXTEEN COPIES WERE NEVER OFFERED FOR SALE BUT WERE INSTEAD RESERVED FOR THE BOOK'S CONTRIBUTORS. OF THE LIMITED EDITION, ONLY FIFTY-SIX COPIES TOTAL WERE PRINTED AND ONLY FORTY WERE OFFERED FOR SALE. This copy belonged to Lillian Grinnell, author of the book's introduction.

The book is scarce in any of its first edition formats with a the total print run being 906 copies only counting the 850 that were issued in royal blue cloth (plus 100 more for England with a different publisher's imprint). THE BOOK HAS ALWAYS BEEN CONSIDERED A CORNERSTONE WORK ON AMERICAN BIG GAME FISHING AND BECAME ESPECIALLY FAMOUS BECAUSE OF THE INCLUSION OF THE CHAPTER BY ERNEST HEMINGWAY ON FISHING FOR MARLIN. There are also contributions from Van Campen Heilner, S. Kip Farrington, Lynn Bogue Hunt, Francis Low, Charles Lehmann and others. A wonderful and justly sought-after production by the Derrydale Press and the first book on all big game fishing off both the Atlantic and Pacific Coast of the United States. This is arguably the most significant copy available. Bruns B146; Siegel 86; Frazier C-13-D; Hampton (2008) p. 72; Hanneman B18.

\$14,500.



**The Doves Press Printing of John Milton's *Areopagitica*
The First Great Book on Freedom of the Press**



124 [Doves Press] Milton, John. AREOPAGITICA; A Speech of Mr. John Milton For the Liberty of Unlicenc'd Printing, to the Parliament of England.... (Hammer-smith: At the Doves Press, 1907) First edition thus, and from a small but unspecified printing by T. J. Cobden-Sanderson and Emery Walker. Small 4to, original Doves soft vellum lettered on the spine in gilt. 74, [1] pp. A fine copy, the text clean and fresh with just the lightest hint of the toning associated with this title, the vellum in excellent order with just a bit of the natural mottling normal to the material.

A FINE AND BEAUTIFUL PRINTING FROM THE DOVES PRESS. This is the text of a speech delivered by Milton to Parliament on the liberty of unlicensed printing, which has since become a standard text on free speech and freedom of the press. A well-printed and handsome edition. Perhaps the first and greatest of all writings on the freedom of the press and speech.

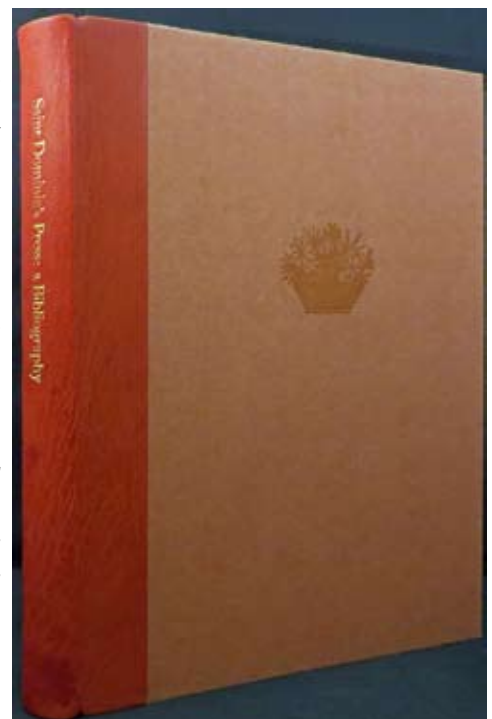
\$3950.

**One of Only 100 Deluxe Copies of the First Edition
The Beautiful Bibliography of the Saint Dominic's Press
Exquisitely Printed and Presented in Fine Bindings**

125 [Fine Press; Private Press]; Taylor, Michael and Sewell, Brocard. SAINT DOMINIC'S PRESS A Bibliography 1916-1937. With a Memoir by Susan Falkner, an Introduction by Brocard Sewell, a Preface by Michael Taylor and an Appendix by Adrian Cunningham (Herefordshire: The Whittington Press, 1995) LIMITED FIRST EDITION, SIGNED by Sewell, Taylor and Falkner, one of only 100 deluxe copies to be specially bound and housed in a fine case, and presented with a very limited reprinting of DAISY AND MARGUERITE (100 copies only) and with a portfolio containing a bifolium from 'Horae Beatae Virginis' printed at Saint Dominic's Press. This copy further with an autograph letter and a typed letter, both signed, from Michael Taylor to the original owner and a signed autograph letter from the Whittington Press to the original owner. Including the non-deluxe issue, only 400 copies of the work were printed. With plates in both colour and black and white and with 12 finely produced tipped-in reproductions of printing examples. 4to, in the special deluxe binding of quarter Oasis morocco over paper-coved boards, the portfolio of matching paper backed in cloth. The DAISY AND MARGUERITE reproduction bound tan paper-covered boards backed in buckram as the original, all contained in the original paper and cloth covered printer's slipcase. 181pp; 23 pp; portfolio. A copy of this special issue in extremely fine condition, mint and completely as originally issued from the press.

FIRST EDITION, THE MOST LIMITED AND MOST DELUXE ISSUE OF THE DEFINITIVE TEXT ON THE SAINT DOMINIC'S PRESS. Taylor and Sewell provide a most comprehensive bibliography with ample additional material and a very generous number of illustrations and sample pages. The facsimiles provided were produced by letterpress at the Whittington Press and are of far better quality than could be produced by photolithography. The portfolio specimen is an original Saint Dominic's Press printed sheet. A painstakingly produced book based on both extensive research and firsthand accounts.

\$975.



Endeavours and Experiments - John Buckland Wright
One of Only 60 Copies - A Rare and Beautiful Work



126 [Fleece Press] Buckland Wright, John. ENDEAVOURS AND EXPERIMENTS John Buckland Wright's Essays in Woodcut and Colour Engraving, Together with Other Blocks Remaining in His Studio. [Text by] Christopher Buckland Wright (Upper Denby, Huddersfield: The Fleece Press, 2004) Limited Signed First Edition, ONE OF 54 ONLY, THE BEST ISSUE OTHER THAN THE SIX COPIES RESERVED FOR FAMILY, one of the special limited vellum backed copies with an additional large print "Cafe Dansant No. 2" included and housed in a drop-backed box and one of only 54 (60 including the 6 family copies) in which two tipped-in colour woodblock prints replace the two printed colourplates used in the lesser copies. This is copy 32 numbered in hand and signed by Christopher Buckland Wright. Including the normal copies, there was a total printing of only 300. Included also are a few other items of the printer's work laid-in with the extra extra engraving. Beautifully illustrated with the artist's 36 wood-engravings printed from the original blocks, the two special tipped in colour woodblock prints, 12 colour & 4 monochrome plates, tipped in image from a photograph, and the extra print in the separate folder. 4to, in the original deluxe Smith Settle binding of quarter vellum over printed paper boards featuring a design by Buckland Wright, lettered on the spine in gilt, in the original box, the extra plate also housed within the box and in a printed stiff paper wrap with additional materials including an order form for the T.E. Lawrence book and a dinner card with Buckland Wright's pictorial illustration. 71 pp., blanks and

colophon leaf. A perfect and as mint copy, the foldover box also is without flaw.

ONE OF ONLY 54 SPECIAL DELUXE SIGNED COPIES, with with a print pulled from John Buckland Wright's copper plates entitled "Cafe Dansant No.2", engraved during his period at the Atelier 17. This print was previously unpublished and un-editioned and is seen here for the first time.

Noted wood engraver and artist John Buckland Wright was born in Dunedin, New Zealand and moved to England with his widowed mother in 1908. He initially studied architecture but decided instead to pursue a career in art. Wright worked primarily as a printmaker, illustrating numerous private press books. His naturally elegant style, coupled with his abiding interest in the female form, created a distinctive and sensuous style for which he was justly famous during his life and ever after.

Many of the plates presented here are from a collection of blocks found in his studio shortly after his death. Many of which were never seen or published before, and the others that had been were printed in extremely limited numbers. Christopher Buckland Smith and printer Simon Lawrence of the Fleece Press also collaborated on works presenting others of those found plates, this was their fourth such endeavour.

\$1050.

Surreal Times - John Buckland Wright's Abstract Engravings
One of Only 44 Copies - A Rare and Perfect Copy

127 [Fleece Press] Buckland Wright, John. SURREAL TIMES The Abstract Engravings and Wartime Letters of John Buckland Wright. Introduced by Christopher Buckland Wright (Huddersfield, West Yorkshire: The Fleece Press, 2000) 2 volumes. Limited Signed First Edition, one of only 44 specially bound copies with an additional un-editioned copper engraved plate and numbered 1 through 44 in hand and signed by Christopher Buckland Wright, this being number 32. Including the normal copies a total of only 266 copies were produced. This copy with the announcement letter from the publisher describing the un-editioned plate laid-in. Beautifully illustrated with the artist's 16 woodcut engravings printed from the original blocks and 12 tipped-in plates from engravings from copper or wood where the blocks/plates have not survived or from photographs. With the additional tipped-in copper engraving of the un-editioned "Nymphé Surprise II" which was printed from the original plate

by Tony Dyson at the Black Star Press. 4to, in the original deluxe Smith Settle binding of quarter vellum over printed paper boards with a design by Buckland Wright, lettered on the spine in gilt, in the original slipcase. 87, [1] pp. A perfect and as mint copy, even the slipcase is without flaw.

FIRST EDITIOIN AND SPECILA LIMITED ISSUE. ONE OF ONLY 44 SPECIAL DELUXE SIGNED COPIES, with with a print pulled from John Buckland Wright's copper plates entitled "Nymphe Surprise No.II", engraved during his period at the Atelier 17. This print was previously unpublished and un-edited and is seen here for the first time. It was not included in the 210 standard copies.

Noted wood engraver and artist John Buckland Wright was born in Dunedin, New Zealand and moved to England with his widowed mother in 1908. He initially studied architecture but decided instead to pursue a career in art. Wright worked primarily as a printmaker, illustrating numerous private press books. His naturally elegant style, coupled with his abiding interest in the female form, created a distinctive and sensuous style for which he was justly famous during his life and ever after.

Many of the plates presented here are from a collection of blocks found in his studio shortly after his death. Most had never been seen or published before, and the others that had been were printed in extremely limited numbers. Christopher Buckland Smith and printer Simon Lawrence of the Fleece Press also collaborated on works presenting others of those newly found plates.

\$750.



**The Beautiful Medici Morte D'Arthur - Flint's Illustrations
Superbly Bound by Sangorski in Full White Vellum Gilt
First Limited Edition - Four Volumes - Beautifully Presented**



128 [Flint, W. Russell illus.] Malory, Thomas Sir. LE MORTE D'ARTHUR: The Book of King Arthur and of His Noble Knights of the Round Table, with the Preface by William Caxton (London: Philip Lee Warner for the Medici Society, 1910-1911) 4 volumes. LIMITED FIRST EDITION, and one of only 500 numbered copies on Riccardi handmade paper, with the publisher's rare 4pp. advertisement. Beautifully illustrated with 48 tipped-in color plates after watercolours by W. Russell Flint. Exquited pictorially decorated title-page to each volume printed in blue and black and with fine designed capitals and initials throughout. 4to, a probably unique set, presented in very fine signed bindings by Sangorski and Sutcliffe of full white vellum, the covers framed with gilt fillet border lines and featuring a central gilt tool of the British Royal Lion, the spines with gilt stippled raised bands creating compartments framed with a gilt rule, two compartments lettered in gilt, gilt ruled edges and turn-ins, marbled endpapers and a.e.g. Each volume with a protective cardboard slipcase. xx, 168; xvi, 179; xvi, 208; xvi, 200, glossary. An extremely fine set, especially so, with virtually no evidence of age whatsoever to either the text or vellum, essentially pristine.

FIRST EDITION WITH THE FLINT ILLUSTRATIONS AND A SUPERB SET IN FULL VELLUM BY SANGORSKI AND SUTCLIFFE. Surely one of the finest editions of Malory's great Morte D'Arthur. The beautiful watercolours of Russell Flint, combined with fine typography and paper make a remarkable impression. The slipcases have insured

that these volumes have remained in the finest condition.

"Then to proceed forth in this said book, which I direct unto all noble princes, lords and ladies, gentlemen or gentlewomen, that desire to read or hear read of the noble and joyous history of the great conqueror and excellent king, King Arthur, sometime king of this noble realm, then called Britain; I, William Caxton, simple person, present this book following, which I have enprised to imprint: and treateth of the noble acts, feats of arms of chivalry, prowess, hardiness, humanity, love, courtesy, and very gentleness, with many wonderful histories and adventures." - from Caxton's preface \$6500.

Beowulf - The First Great Epic of the English Language The Beautiful Kelmscott Press Edition - One of 300 Copies Only

129 Kelmscott Press. BEOWULF. "Done out of the Old English tongue by William Morris & A.J. Wyatt" (Hammersmith: Kelmscott Press, 1895) ONE OF 300 COPIES ONLY. Beautifully printed throughout in black and red, with engraved borders in the finest Kelmscott tradition and engraved initials 4to, in publisher's original full limp vellum with green silk ties, the spine with gilt lettering. A fine clean copy. The ties with separation, but all present. With all slips required.

One of the most desirable books of the Kelmscott Press -- a quarto printing using the famed Troy type, and the earliest epic of English (or Anglo-Saxon) literature. Beowulf represents the foundation of the language and the Kelmscott Press produced some of the finest examples of great books using the finest techniques and materials in the art of printing ever accomplished in any language. \$13,500.



The Exquisite Kelmscott Chaucer - A Copy With Provenance The Most Beautiful Printed Book in the English Language Magnificently Created by William Morris With Superb Designs by Sir Edward Burne-Jones



130 [Kelmscott Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. From the Ellesmere manuscript of The Canterbury Tales and Professor W. Walter Skeat's editions of the other works [edited by F.S. Ellis, printed on the colophon leaf] (Hammersmith: Kelmscott Press, 1896) One of 425 copies of a total edition of 438. With FINE PROVENANCE, having been owned by George Abrams, "Master of Typefaces", an artist and type designer whose distinctive logotypes spelled out household names like B. Altman and Godiva Chocolates. With 87 wood-engravings designed by Sir Edward Burne-Jones, cut by W.H. Hooper after drawings by Robert Catterson-Smith, superb wood-engraved title page, fourteen very fine large borders, eighteen different woodcut frames around the il-

illustrations, twenty-six nineteen line woodcut initial letters, and numerous initials, decorative woodcut printer's device all designed by William Morris and cut by C.E. Keates, Hooper and W. Spelmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, double column, headings to the longer poems in Troy type. Folio (424 x 289 mm), original Holand linen-backed blue paper boards, paper label on the spine, housed in a cloth case. iv, 556pp. A very handsome copy, the text is especially clean, crisp, fresh and bright, the binding with some professional and expert refurbishment.



A VERY SPECIAL COPY, WITH PROVENANCE, OF THE FIRST EDITION AND A HANDSOME COPY OF WHAT IS CONSIDERED TO BE THE MOST BEAUTIFUL PRINTED BOOK IN THE

ENGLISH LANGUAGE. *The Kelmscott Chaucer is "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" (The Artist and the Book). "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since... The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, The Private Presses, p. 43). Evidence of the esteem in which the book has been held lies in the fact that after the Second World War, during the rebuilding of Japan and its libraries, a copy of the Kelmscott Chaucer was the first book presented to the Japanese people by the British Government on behalf of the English nation.*

The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only "titan" among Kelmscott books.

Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world.

This is George Abrams' copy, with his bookplate on the front pastedown. Mr. Abrams and his company, Alphabets Inc., worked with many of the largest advertising and printing agencies. Among his type designs are three known as Abrams Venetian, Abrams Augereau and Abrams Caslon. He created the cover logos for a number of popular magazines, notably the original one for Sports Illustrated in 1954. Others he designed included those for Newsweek (1968), The Saturday Evening Post (1965) and House Beautiful (1949). He was a bibliophile with a large collection of rare books and manuscripts, ranging from incunabula to the Russian avant-garde. He was active in the Grolier Club and the New York Typophiles, and was a fellow of the Pierpont Morgan Library and an honorary fellow of the London Society of Typographic Design. His brother was Harry N. Abrams, founder of the art books publisher by that name.

There is earlier provenance of Robert Heysham Sayre, who was vice president and chief engineer of the Lehigh Valley Railroad. He was also vice president and general manager of Bethlehem Iron Company, precursor of Bethlehem Steel Corporation. The town of Sayre, Pennsylvania is named in his honor. Abbey/Hobson 119; The Artist and the Book, 45; Sparling 40; Peterson A40.

\$105,000.

The Beautiful Kelmscott Press Limited Edition of 1895
The Poetical Works of Percy Bysshe Shelley
Designed and Printed by William Morris



131 [Kelmscott Press] Shelley, Percy Bysshe. *THE POETICAL WORKS* (Hammer-smith: By William Morris at the Kelmscott Press, 21 August, 1895) 3 volumes. Limited Edition, of which only 250 copies printed on paper. Beautifully printed in William Morris' 'Golden' type, one of the tree typefaces he designed himself, a stunning double-page title with wood-cut border designed by Morris, numerous and large woodcut initials, some quite ornate, printing in red and black, all in the finest of the Kelmscott Press' style on fine hand-made paper with the Flower watermark. Tall thick 8vos, in the original bindings of full limp vellum with yap edges, gilt lettered on

the spines. In sturdy and very attractive separate slipcases of marbled paper over boards. 399; 412; 421 pp. A very fine and very beautiful set, especially well preserved and presented.

FIRST EDITION IN ESPECIALLY FINE CONDITION AND AN EXQUISITE PRINTING FROM WILLIAM MORRIS AT HIS KELMSCOTT PRESS. The text, edited by F.S. Ellis from the best former editions, is set in Morris' fine Golden Type, one of the three he designed himself. The type was cut by Edward P. Prince in an exhausting effort that took nearly a year to complete. Peterson A29; Walsdorf 29.

\$13,500.

A Superb Deluxe Copy in the Very Rare Dustjacket
Royal Palaces and Gardens - Exquisitely Illustrated in Colour
Mima Nixon's Beautiful Paintings Honoured in Ireland

132 Nixon, Mima. *ROYAL PALACES AND GARDENS* With an Introductory Essay by Dion Clayton Calthrop, Author of 'The Charm of Gardens' (London: A. & C. Black, 1916) First Edition, DELUXE LIMITED EDITION of 200 numbered copies SIGNED by artist Mima Nixon. With 60 very fine and beautiful tipped-in colourplates by Irish watercolourist Mima Nixon. 4to, publisher's original white cloth decorated on the upper cover and spine in the motif of a stylized garden gate in black and red, gilt lettered on both the cover and spine as well, in the very rare original pink paper jacket lettered and decorated as the book but in white, red and black. xii, 317 pp. A superb, bright and fine copy, the white cloth especially well preserved, the rare jacket very attractive and with some light edge-wear or evidence of age, a small chip to the jacket, the text bright and clean and all plates very fine, one small unobtrusive fold line to a corner of one plate,



the white cloth especially well preserved, the rare jacket very attractive and with some light edge-wear or evidence of age, a small chip to the jacket, the text bright and clean and all plates very fine, one small unobtrusive fold line to a corner of one plate,

the limitation page with its number traced over in a later hand by a 1926 owner who has also signed the page just beneath the artist's partially expunged signature.

SCARCE LIMITED EDITION OF THIS BEAUTIFUL WORK. Text by various writers describing the royal residences of Europe accompanies the bright and wonderful paintings by Ms. Mima Nixon. Her works often capture unusual views of the homes as seen from their gardens, or are often glimpses of the fairy tale corners of the gardens themselves. The tour includes residences both current and former in; England, Denmark, Norway, Sweden, Austria, Greece, Italy, Switzerland, France, Spain, Portugal, Bavaria, Holland, Germany, Belgium and Russia.

The artist exhibited some eighty works with the Watercolour Society of Ireland between 1893-1932. She also exhibited at the Dublin Sketching Society from 1887 of which she was a member and the Belfast Art Society and the Royal Hibernian Academy. Her watercolours of royal palace gardens, many of which were used in this collection, were exhibited at one-woman shows by the Fine Art Society in 1914.

\$895.

**The Very Beautiful Nonesuch Press Herodotus
The History of Herodotus of Halicarnassus - A Fine Copy
Printed in Nonesuch Plantin with Perpetua and Felicity Types**

133 [Nonesuch Press], Herodotus. THE HISTORY OF HERODOTUS OF HALICARNASSUS. The Translation of G. Rawlinson Revised and Annotated by A. W. Lawrence...To which is added a Life of Herodotus and the Behistun Inscription (Bloomsbury: The Nonesuch Press, 1935) LIMITED EDITION and FIRST NONESUCH PRESS PRINTING one of only 675 numbered copies. This copy with the RARE PUBLISHER'S PROSPECTUS included. Illustrated with 9 large wood-engravings by V. Le Campion, one colour plate, and 9 double-page maps by T. Poulton. Printed in Nonesuch Plantin with Perpetua and Felicity italic types. Folio, publisher's original half blue vellum over blue cloth, the spine lettered and elaborately decorated in gilt designs which follow to the turnovers, t.e.g. xxvi, 778 pp. A fine copy, clean and fresh and solid, the binding in beautiful condition with just a hint of the mellowing normally affecting the blue vellum used in binding this title, and without any of the bowing typical to the book. Internally very fresh and clean, a few spots to the end-papers only, the rare prospectus handsome and quite well preserved, with just a little foxing to the cover leaf.

LIMITED EDITION, AND ONE OF THE MOST BEAUTIFUL MODERN PRINTINGS of the Greek historian. This is very pleasing copy: the gilt is brilliant, the boards are not bowed as is usual, and the volume is clean throughout. In all likelihood this particular copy has never been read.

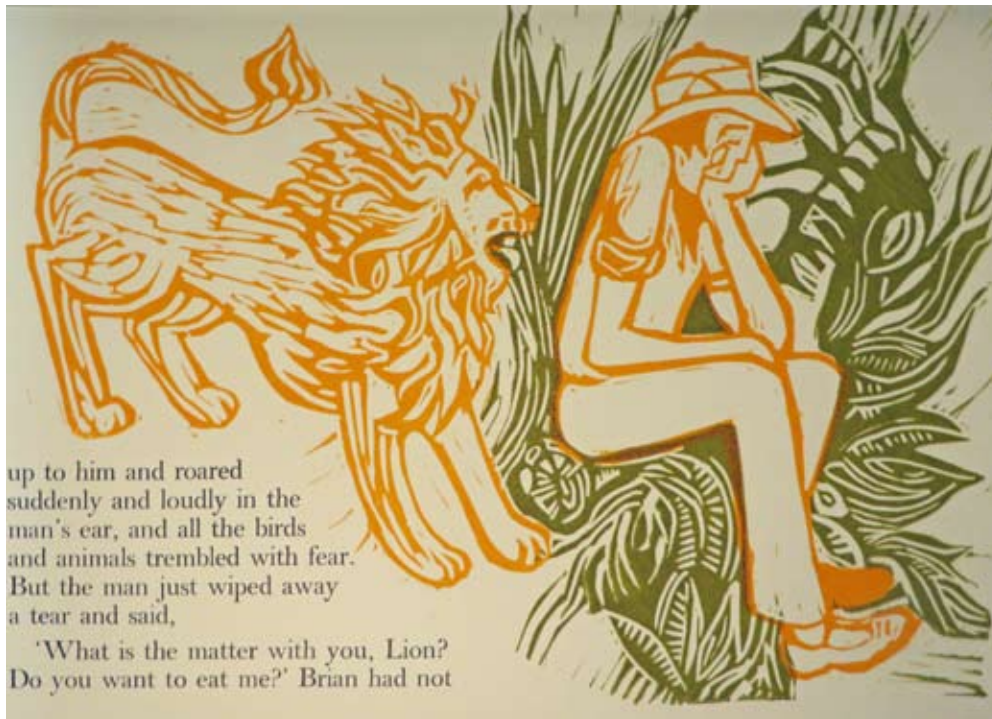
Herodotus, the Greek historian was often called the "father of history" due to his systematic collection of sources and his attempt at intellectual rigor. His merits were "...the diligence with which he collected his materials, the candour and impartiality with which he has placed his facts before the reader, the absence of party bias and undue national vanity, and the breadth of his conception of the historian's office." His work represents the first significant Greek writing and covers the struggle between Asia and Europe, ending in the Persian invasion of Greece (490 to 479 BC).

\$1950.



**The Beautifully Produced Whittington Press Bibliography
One of Only 95 Copies in Vellum and Marbled Boards**

134 [Whittington Press] Butcher, David, compiler. THE WHITTINGTON PRESS A BIBLIOGRAPHY 1971-1981 With an Introduction and Notes By John Randle (Risbury, Herefordshire: The Whittington Press, July, 1982) NUMBERED LIMITED EDITION, one of only 95 copies bound in vellum and marbled boards and with 25 others, the only issue to include an extensive set of tipped-in specimen pages. Including the normal copies, there was a printing of only 320 copies in total. Handsomely printed on Zerkall Halbmann mould-made papers, illustrated with engravings printed from woodblocks and halftones, the plates printed by Adrian Lack at Senecio, and this copy with the set of over 50 specimen pages, mostly from the original printings, and which were not included



in the 200 buckram bound copies. 4to, in the original binding by Paul Collet and designed by Richard Kennedy of quarter vellum over marbled boards, the paper marbled at Whittington by Colen Gryspeerdt, the spine panel trimmed and lettered in gilt, in the original slipcase of brown paper-covered boards with woodcut vignette pastedown. 83, [1], specimen leaves pp. An especially fine and beautiful copy, essentially pristine and as mint.

FIRST EDITION AND A VERY BEAUTIFUL AND SCARCE BIBLIOGRAPHY OF THIS MODERN FINE PRESS.

The Whittington Press has, since 1971, been printing books by letterpress, from type ('as God intended',

as the Revd. Bernard Roberts once remarked), in the Gloucestershire village of Whittington. It was started by John and Rosalind Randle partly as the result of an early enthusiasm for Caslon type, Albion presses and hand-made papers, and partly the wish to escape from London publishing jobs at the weekend. Its first book, Richard Kennedy's 'A Boy at the Hogarth Press' (1972), which took a year of weekends and holidays to print in an edition of 525 copies on an 1848 Columbian hand-press, proved to be that rare event in the private press world, a best seller, and encouraged the founders to make the Press a full-time activity in 1974. From 1972 to 1991 the Press' home was at Manor Farm, Andoversford, a mile away from the presses at Whittington. Since 1972 they have printed, and nearly always published, some 250 books, including the renowned annual review for printers and bibliophiles, Matrix ('by far the finest periodical of the book arts of the twentieth century, surpassing even the seven-volume Fleuron issued in the 1920s'), which is now in its thirty-fifth year. The Press has received numerous awards for its printing and publishing, including THE AMERICAN PRINTING HISTORICAL ASSOCIATION'S AWARD for Matrix, the first time APHA'S INSTITUTIONAL AWARD has gone to a private press.

The Press has a varied list, which can be best described as belles lettres, and includes books with and about wood-engravings, bibliographies of other presses, type specimens, diaries, pochoir (stencil) illustration, and much else besides. The one factor they all have in common is illustration, nearly always printed from the original block, plate or stencil ('things, not pictures of things', as Eric Gill once said). whittingtonpress.com \$1650.

The Beautifully Produced Whittington Press Bibliography One of Only 80 Copies in Vellum and Marbled Boards

135 [Whittington Press] Butcher, David, compiler. THE WHITTINGTON PRESS A BIBLIOGRAPHY 1982-1993 With An Introduction By John Randle (Risbury, Herefordshire: The Whittington Press, June, 1996) NUMBERED FIRST AND LIMITED EDITION, one of only 80 copies bound in vellum and marbled boards and one of only a small number to include an extensive set of tipped-in specimen pages. Including the normal copies, there was a printing of only 380 copies in total. Included is a printed letter / order form with notations and salutation in hand from Rosalind Randle to the original owner. Handsomely printed on Zerkall mould-made papers, illustrated with engravings printed from woodblocks and tritone plates printed by DTD, and with the set of over 40 specimen pages, mostly from the original printings, which was not included in the 244 buckram bound copies. 4to, in the original binding by the Fine Bindery of half vellum over beautifully marbled paper covered boards, the spine panel trimmed and lettered in gilt, in the original slipcase. 179, [1], specimen leaves. A pristine and perfect as mint copy of this beautifully produced book.

FIRST EDITION, VERY LIMITED ISSUE AND A VERY BEAUTIFUL AND SCARCE BIBLIOGRAPHY OF THIS

MODERN FINE PRESS.

The Whittington Press has, since 1971, been printing books by letterpress from type ('as God intended', the Reverend Bernard Roberts once remarked), in the Gloucestershire village of Whittington. The Press was begun by John and Rosalind Randle partly as the result of an early enthusiasm for Caslon type, Albion presses and hand-made papers, and partly because of a wish to escape from London publishing jobs at the weekend. The first book of the Press, Richard Kennedy's 'A Boy at the Hogarth Press' (1972), which took a year of weekends and holidays to print in an edition of 525 copies on an 1848 Columbian hand-press, proved to be that rare event in the private press world, a best seller, and encouraged the founders to make the Press a full-time activity in 1974. From 1972 to 1991 the Press' home was at Manor Farm, Andovers-



ford, a mile away from the presses at Whittington. Since 1972 they have printed, and nearly always published, some 250 books, including the renowned annual review for printers and bibliophiles, *Matrix* ('by far the finest periodical of the book arts of the twentieth century, surpassing even the seven-volume *Fleurion* issued in the 1920s'), which is now in its thirty-fifth year. The Press has received numerous awards for its printing and publishing, including THE AMERICAN PRINTING HISTORICAL ASSOCIATION'S AWARD for *Matrix*, the first time APHA'S INSTITUTIONAL AWARD has gone to a private press.

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\$1150.

Posters From Whittington Press - 1996 - 2013 One of Sixty Copies Only With 30 Posters Included A Fine Press Gem of a Collection



136 [Whittington Press] Randle, John and Patrick, Compilers. POSTERS FROM WHITTINGTON 1996 - 2013 With an Introduction by John and Patrick Randle (Ris-bury, Herefordshire: Whittington Press, 2013) First Edition, ONE OF ONLY 60 COPIES WITH 30 POSTERS INCLUDED. Including the normal copies, only 140 HANDNUMBERED COPIES were issued. Included with this copy is also the publisher's large illustrated prospectus with tipped-in specimen sheet. With wood engravings on the half-title and colophon by Hellmuth Weissenborn along with the 30 tipped-in posters on various papers, many of which printed in colours, many are large and fold out. Super folio, in the original binding by the Fine Book Bindery of half buckram over paper boards with wood-

block on upper cover, coloured endpapers, the book is contained in a folding chemise-style case with silk ties. 2 + posters preceded by captioned leaves pp. A very fine copy, pristine and as from the press.

A BEAUTIFUL PRODUCTION AND VERY SCARCE DUE TO THE VERY LIMITED NUMBER PRODUCED. The Whittington Press produces posters mostly as a form of distraction from their more complex projects and typically in very small numbers. Over time these have become an important tool for spreading word of the Press' activities and goals. In the eighteen years of printing and design represented in this collection the Press produced approximately 150 posters, but selected the 30 with the greatest variety of typefaces and papers to be collected here.

\$1150.

**An Exceptional Copy in Exquisite Binding
The Deliciously Decadent Illustrations of 'Alastair'
Oscar Wilde's *The Sphinx* - Limited Edition - 1920**

137 Wilde, Oscar; [Alastair, Illustrator]. THE SPHINX (London: John Lane, The Bodley Head, 1920) LIMITED FIRST EDITION WITH ILLUSTRATIONS BY ALASTAIR. "This edition is limited to 1,000 copies and cannot be reprinted, as the stones from which the offset plates were printed were in Belgium at the time of the German invasion, and were destroyed." With Alastair's fine illustrations consisting of twelve plates, one as frontispiece, 10 with captioned tissue-guards and the twelfth being the rear endpaper, and with thirteen very large decorated opening initials, all printed in black and turquoise. Ten plates printed in black and turquoise, with descriptive tissue guards, plus two additional plates on the front and rear endpapers. Thirteen large decorative initials (including repeats) printed in black and turquoise. Title printed in black and turquoise. 4to, presented in the publisher's beautiful original binding of white polished buckram lavishly decorated on the upper cover with an all-over pictorial design by Alastair in gilt beneath a turquoise crescent moon, the spine lettered in gilt, t.e.g., others untrimmed. 36pp. A especially fine copy, unusually so, internally pristine and perfect, the brilliant binding exceptionally well preserved and truly bright and clean, especially so for this beautiful book bound in white, which is usually found mellowed down or browned.

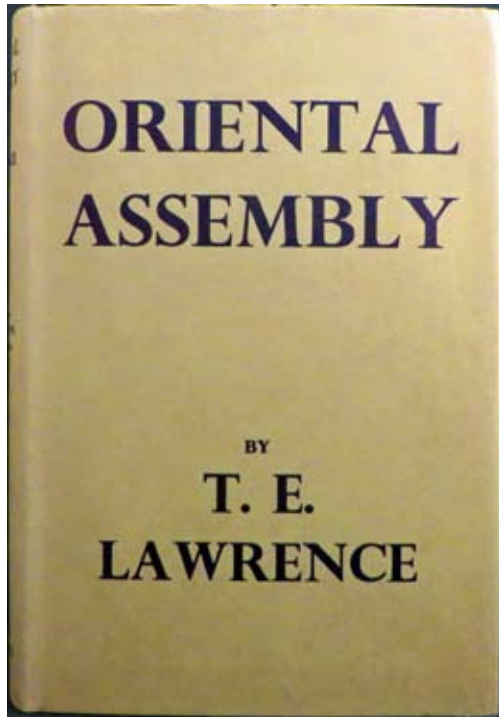


LIMITED FIRST EDITION OF THE SPHINX WITH THE ILLUSTRATIONS BY ALASTAIR, the

pseudonym for German artist Baron Hans Henning von Voigt. 'Alastair's style has been called "decadent Baroque", and has the look of Art Deco influenced hugely by the work of the English artist Aubrey Beardsley, who also illustrated works by Oscar Wilde, and would be echoed in the deliciously unhinged work of Harry Clarke. His career as an artist was launched in 1914, when John Lane published *Forty-Three Drawings* by Alastair. This much awaited edition of Wilde's THE SPHINX spread his fame even further. Intricate decorative elements and fine detail are apparent in his works. Wilde's poem was the perfect fodder for Alastair's imagination. Jerome Buckley has written "It remains a prime example of many aspects of the English literary Decadence, an extravagant example in both style and subject matter of the ornate become outré, the esoteric entering the forbidden, the luxurious growing lascivious." In 1922 the artist would once again be inspired by both Wilde and Beardsley for his illustrations to the play SALOME.

\$2150.

**T.E. Lawrence's *Oriental Assembly* - A Superb Copy
First Edition in Scarce Dustjacket**



138 Lawrence, T. E. *ORIENTAL ASSEMBLY* Edited by A. W. Lawrence (London: Williams and Norgate LTD., 1939) First edition, first impression. Profusely illustrated with photographs by the author on glossy plates and with a map and facsimile diary page. 8vo, publisher's original tan buckram lettered in gilt on spine, in the original printed dustjacket. xii, 291. An excellent copy, very fine and as pristine, very scarce thus, the rare dustjacket beautifully preserved.

FIRST EDITION IN PRISTINE CONDITION. NOW SCARCE. A volume of Lawrence's previously uncollected writings, edited by his youngest brother and literary executor. It includes the suppressed chapter of Seven Pillars, a note on Kennington's Arab portraits and other important essays. The second part contains over 100 photographs taken by Lawrence during the Revolt in the Desert. At the end of his forward, A. W. Lawrence states, "This volume comprises practically all the authors miscellaneous writings, with the exception of Crusader Castles. I hope that essay, already printed as a personal document in a limited edition, will eventually be reissued as a work of scholarship, with annotations and additional matter by several authorities. There remains nothing else which I intend to place before the general public."

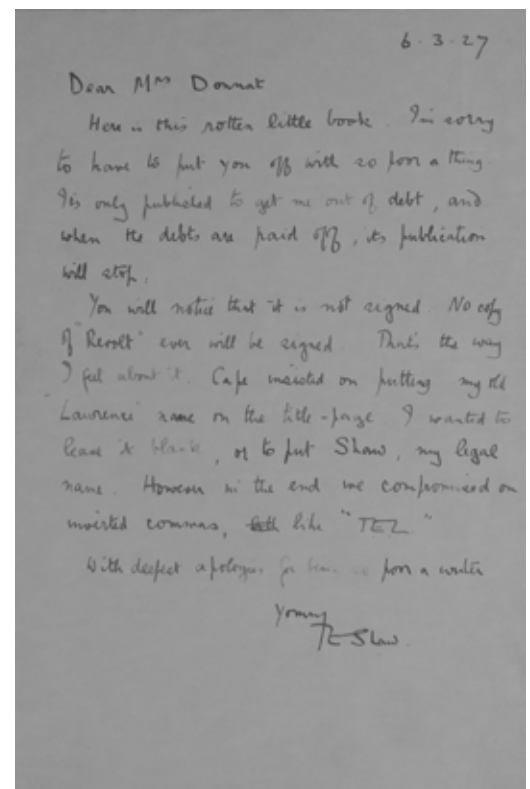
This is an especially fine, as pristine copy, with the dustjacket also pristine.
\$950.

**With a Remarkable Autograph Letter Signed by Lawrence
T.E. Lawrence - *Revolt in the Desert*
1927 - First Edition, With the Prospectus and the Letter**

139 Lawrence, T. E. *REVOLT IN THE DESERT* (London: Jonathan Cape, 1927) First Edition. With a copy of the publisher's announcement for the publication of the book and a **REMARKABLE AUTOGRAPH LETTER SIGNED BY T.E. LAWRENCE DISCUSSING THE BOOK AND ITS PUBLICATION.** With 16 black and white illustrations, large folding map at rear. 8vo, tan polished buckram lettered in gilt on spine, in dustjacket. 435, index. An unusually nice copy, the dustjacket with minor evidence of shelving.

WITH AN EXTRAORDINARY AUTOGRAPH LETTER BY T.E. LAWRENCE DESCRIBING THE BOOK AND ITS MAKING. A REMARKABLE LETTER WITH VERY SIGNIFICANT CONTENT. THE SCARCE FIRST EDITION OF THIS IMPORTANT WORK BY LAWRENCE. This is the first publicly issued text of SEVEN PILLARS OF WISDOM prepared by Lawrence after the private printing of that book and edited by him for the general trade. Jonathan Cape had planned a new edition of REVOLT IN THE DESERT to come out after Lawrence death, but Lawrence's estate permitted instead the printing of the trade edition of the full text of SEVEN PILLARS instead. Thus, the work in this form was obtainable for only a very brief period of time.

THE LETTER IS REMARKABLE IN ITS CONTENT. 1p. on a bifolium, 8vo, [Karachi, 1927], describing the production of "Revolt in the Desert" at Cranwell in two evenings with the help of A/c Miller and A/A Knowles, stating that no copy of it would ever be signed by him. The note is similar in content to the letter sent to Jonathan Cape, his publisher, on the same subject, though here Lawrence says that the work took place in April, and in the Cape letter he states that it was on March 26th and 27th. T.E.L discusses in the letter the use of his legal name Shaw and the wishes of Jonathan Cape that he use his more well known name, Lawrence, and the agreement they arrived at.

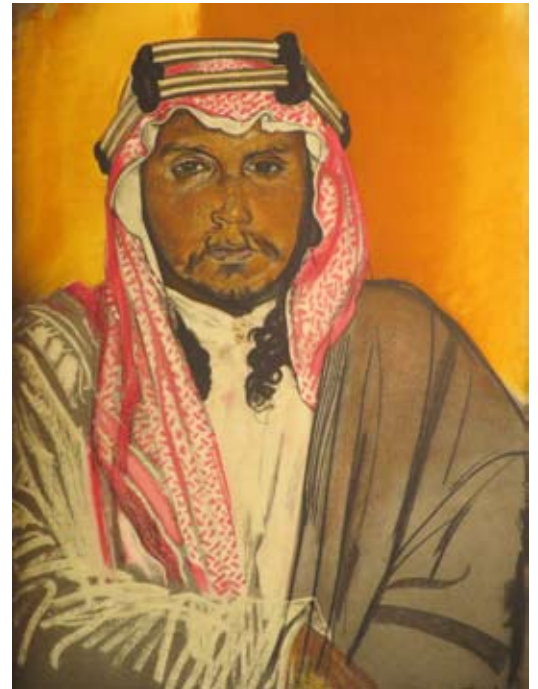


He. also discusses here is thoughts about the book itself giving harsh views about its authorship and significance.
\$8500.

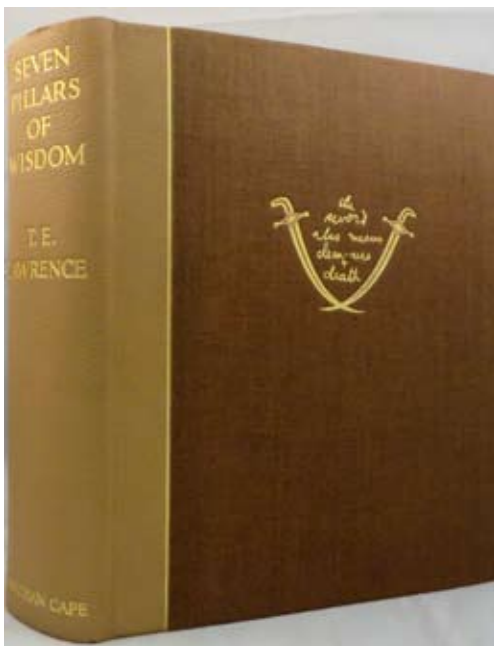
**T.E. Lawrence - *Revolt in the Desert* - 315 Copies Only - 1927
First Edition - With Prospectus and Author's Compliments
Specially Bound and In the Very Rare Original Dustjacket**

140 Lawrence, T. E. *REVOLT IN THE DESERT* (London: Jonathan Cape, 1927) First Edition, Limited. One of only 315 copies printed and specially bound. With a copy of the publisher's "With Compliments of the Author" presentation slip and a copy of the prospectus, first review and order form for the book from Mudies. With 16 black and white illustrations, large folding map at rear. Royal 8vo, publisher's original dark polished pigskin over tan buckram boards, the spine panel lettered in gilt, in the very rare original dustjacket. 435, index. An extremely fine copy, as pristine, the rare dustjacket with minor evidence of age or shelving.

WITH THE VERY RARE DUSTJACKET, AUTHOR'S PRINTED PRESENTATION COMPLIMENTS SLIP AND MUDIES FIRST PROSPECTUS FOR THE BOOK WHICH INCLUDES THE FIRST REVIEW OF THE BOOK BY THE PUBLISHER. THE VERY SCARCE LIMITED FIRST EDITION OF THIS IMPORTANT WORK BY LAWRENCE. This is the first publicly issued text of *SEVEN PILLARS OF WISDOM* prepared by Lawrence after the private printing of that book and edited by him for the general trade. Jonathan Cape had planned a new edition of *REVOLT IN THE DESERT* to come out after Lawrence death, but Lawrence's estate permitted instead the printing of the trade edition of the full text of *SEVEN PILLARS* instead. Thus, the work in this form was obtainable for only a very brief period of time.
\$4500.



**The Limited First Trade Edition with Prospectus and Order
T.E. Lawrence's Masterpiece - *Seven Pillars of Wisdom*
First Edition - One of 750 Specially Bound - Printed in 1935**



141 Lawrence, T. E. *SEVEN PILLARS OF WISDOM* (London: Jonathan Cape, 1935) Limited First Edition, one of 750 copies only, specially bound and printed. With the original prospectus for the book and the original order form. 54 illustrations (4 in color), 4 maps, facsimiles of: manuscript page, page from the 1922 Oxford edition, and page from the subscriber's edition. Royal 8vo, publisher's original half beige morocco over polished brown buckram lettered and decorated in gilt on the spine and upper cover. Newly printed dustjacket not originally issued by the publisher protects the volume beautifully. 672 pp. An extremely fine copy as mint and pristine. The jacket specially included with this copy is as mint. The book shows no wear or evidence of use. A superior copy.

A SUPERB COPY OF THE LIMITED EDITION, AS MINT, AND WITHOUT FAULT. The most complete edition after the subscriber's edition, retaining four of the color plates from that issue. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia,"

starring Peter O'Toole, was based upon the book. This is a splendid, handsome copy of an enduring masterpiece.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, *SEVEN PILLARS OF WISDOM* stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time.

For this copy, we provide a specially printed dustjacket showing the title and author and publisher to the spine panel and upper cover. Originally, Cape provided a plain protective wrapper without printing, for the book. \$4500.

**A Fine Copy of a Work of Genius - A Masterpiece of Printing
T.E Lawrence's Translation - *The Odyssey of Homer* - 1932
Created by Emery Walker, Wilfred Merton and Bruce Rogers**

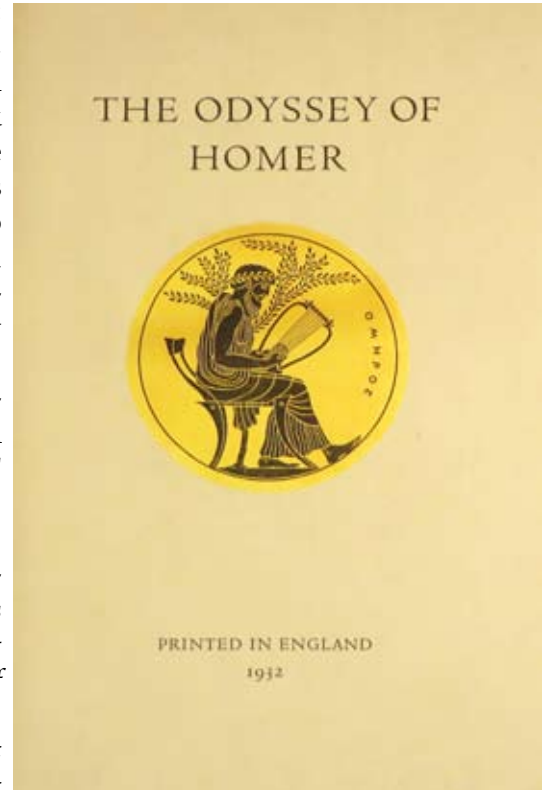
142 [Lawrence, T. E., translator] Homer. *THE ODYSSEY* (London: Emery Walker, Wilfred Merton and Bruce Rogers, 1932) First Edition, One of 530 copies only specially printed and bound. This copy with the Original Prospectus including the Announcement For the Book and an Example of a Page of the printing, and with a Copy of the Prospectus for the trade edition published by Oxford University Press in 1935, the first unlimited issuance of the book. Illustrated with 26 decorations of Homeric figures in black on roundels of gold, printed in Rogers' beautiful Centaur type. 4to, publisher's original black morocco, titled in gilt on the spine panel between raised bands. A lovely copy of an extraordinary work.

FIRST EDITION, LIMITED ISSUE, WITH A COPY OF THE ORIGINAL PROSPECTUS AND ANNOUNCEMENT, AN EXAMPLE OF A PAGE TO BE PRINTED, AND A PROSPECTUS FOR THE TRADE EDITION PUBLISHED BY OXFORD.

*The edition was 530 copies and sold at publication price for \$60.00. The cordial relations between Bruce Rogers and T. E. Lawrence were documented in *LETTERS FROM T. E. SHAW TO BRUCE ROGERS* and its companion, *MORE LETTERS...* Rogers was responsible for suggesting the translation to Lawrence, as well as for the design of the book, so one of the copies given by him to Rogers is a remarkably pertinent association.*

It was said of the book, that it was a work of genius, that in its design, Rogers had created a masterpiece and that the book ranks "among the most beautiful ever produced."

\$6850.



**Robert Graves - *Lawrence and the Arabs*
The Classic Early Biography of T.E. Lawrence
A Very Fine First Edition in Dustjacket - 1927**

143 [Lawrence, T. E.] Graves, Robert. *LAWRENCE AND THE ARABS* (London: Jonathan Cape, 1927) First edition. 24 illustrations from drawings and photographs, 4 colour maps. 4to, full orange-brown cloth lettered in gilt on the spine, with the very scarce printed and pictorial dust-jacket. [2], 454 pp. (including appendix, index). A very fine copy in excellent dustjacket, very seldom encountered so well preserved.

FIRST EDITION. VERY SCARCE IN FINE CONDITION IN DUST-JACKET. "A full and intimate account of Lawrence's life and adventures. It is simply written and is interesting for the new light it throws on his char-

acter and guiding motives. It fills up the puzzling gaps left by *A REVOLT IN THE DESERT* and gives much remarkable and authentic history not even contained in *THE SEVEN PILLARS OF WISDOM*, the famous privately-owned quarto of which *REVOLT IN THE DESERT* is an abridgement" [dustjacket notes].

By this writing, Lawrence had a plethora of nominal identities. The name "Lawrence" had been discarded in favor of "Shaw," though "Ross" was also commonly used. Both had been chosen at random for their shortness and late placement in the alphabet (Lawrence avoided the right of an alphabetical army line). He was called "Aurans" or "Lurens" by the Arabs, but most popular was his nickname "Emir Dinamit," meaning "Prince Dynamite," awarded to him for his boundless energy. Most popularly, he was referred to as "Lawrence of Arabia," a name which he loathed both for its length and its tendency to inspire awe-stricken hero worship which made him uncomfortable to the point of feeling physically unclean. This early biography attempts to pin down the elusive man behind the myth and was written by a personal friend of Lawrence, the one he trusted the most to write an account of his Arabian adventures. O'Brien E \$595.

First Edition in the Very Elusive Dustjacket
A.W. Lawrence - T.E. Lawrence by His Friends - 1937
By Those Who Knew Him Best

144 [Lawrence, T. E.] Lawrence, A.W., Editor. T.E. LAWRENCE BY HIS FRIENDS (London: Jonathan Cape, 1937) First edition. first issue. Photographic portrait frontispiece, and a number of other photographs and drawings throughout. 8vo, publisher's original wine-coloured cloth lettered in gilt on spine, in the very scarce dustjacket. 595. A fine copy of the book, beautifully preserved, the dustjacket complete with only a minor amount of rubbing or evidence of shelving, some tanning to the spine panel or upper edges.

FIRST EDITION IN THE VERY RARELY ENCOUNTERED ORIGINAL DUSTJACKET. A portrait of Lawrence by those who knew him well, including Ernest Dowson, Loenard Woolley, Ronald Storrs, Apsley Cherry-Garrard, Winston Churchill, William Rothenstein, Robert Graves, an numerous others.
\$545.



T.E. Lawrence's Seven Pillars of Wisdom
One of the Greatest Books in the Language
First Edition in the Original Dustjacket - 1935



145 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) First published edition. Numerous black and white photos and drawings, maps. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. In the publisher's original printed dustjacket. 672 pp. A very well preserved and handsome copy, internally clean and fresh, the brown cloth just a bit mellowed by time, still bright and strong. The scarce dustjacket with only light wear occasioned by time.

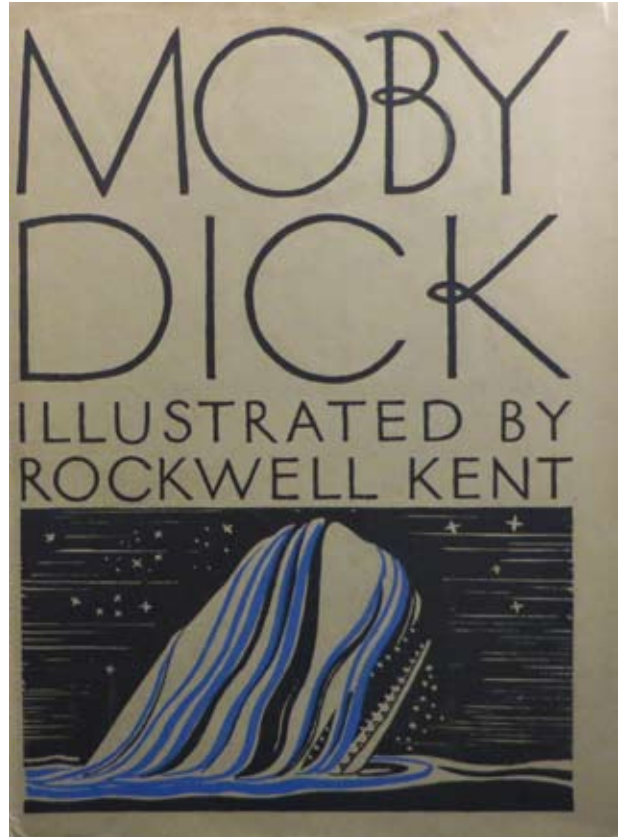
SCARCE FIRST EDITION OF ONE OF THE GREATEST AND MOST PERSONAL MILITARY BIOGRAPHIES OF THE CENTURY. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a handsome copy of an enduring masterpiece.

\$795.

**Herman Melville's *Moby Dick*
Rockwell Kent's Beautiful Illustrated Edition
Autographed by the Artist
A Very Fine Copy in Dustjacket**

146 Melville, Herman. *MOBY DICK, or The Whale* (New York: Random House, 1930) First Trade Edition. SIGNED by Rockwell Kent on the free-fly. With beautiful reproductions of Rockwell Kent's drawings which originally appeared in the scarce Lakeside Press Limited Edition. 8vo, publisher's full black cloth lettered and pictorially decorated in silver after designs by Kent, with the scarce dustjacket decorated in blue and black also after Kent's designs. xxxi, 822, + epilogue pp. A very fine copy, extremely bright and fresh and truly scarce thus, the elusive dust-jacket also in beautiful condition, very well preserved with little evidence of age.

SCARCE IN JACKET. Herman Melville's classic nineteenth century whaling story and Rockwell Kent's definitively twentieth century artistic style might strike one at first as an odd juxtaposition. The end-product speaks for itself however and this truly handsome book has become a classic in its own right. Fantastically rendered, it ranks among the finest of illustrated novels. The dustjacket, printed in black and blue from Kent's designs, is a nice find. \$2500.



**Rare First Edition Handsomely Bound
A Book that Would Change the World - First Edition
The Most Influential Work in American Literature
Uncle Tom's Cabin - Harriet Beecher Stowe - PMM**



147 Stowe, Harriet Beecher. *UNCLE TOM'S CABIN, OR LIFE AMONG THE LOWLY* (Boston: John P. Jewett and Company, 1852) 2 volumes. First edition, First issue with all points as called for by BAL. With the six original steel-plate engravings and with title-pages illustrated with large vignettes. 8vo, handsomely bound in three-quarter dark turquoise-blue cloth over turquoise marbled paper covered boards, the spine with raised bands gilt stopped, three compartments lettered in gilt, top edges gilt. x, 312; iv, 322, [2, blank] pp. A very pleasing and well preserved copy of this highly important book. The first and early printings are notorious for being found in unusually poor condition due to fragility and use. Internally, this copy is especially clean and without the foxing or browning typically encountered throughout, a small amount at the initial leaves as is expected, the pages are sharp and bright and well printed, the bindings are in fine order. A very pleasing copy and a very handsome set.

RARE FIRST EDITION, FIRST ISSUE, Arguably, the most influential work of American literature and unquestionably a milestone of 19th century world literature. The initial printing sold out immediately upon publication and the book went through continual reissue for years after its introduction. Nice copies of the first edition as with this copy have become increasingly difficult to find.

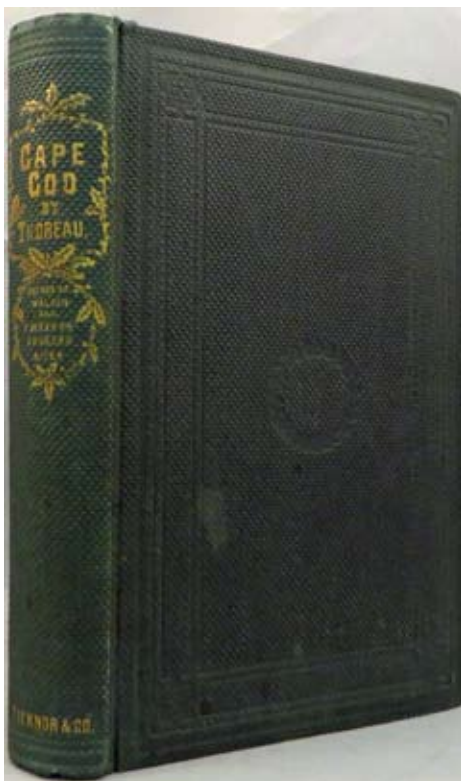
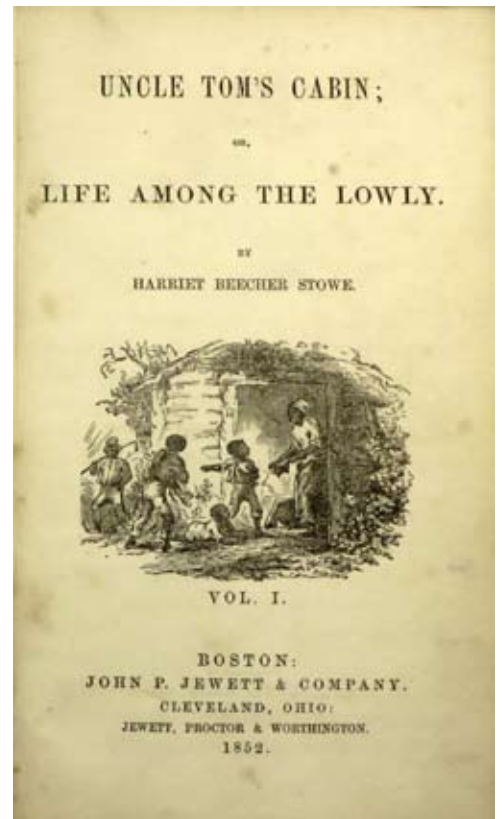
'For Harriet Beecher Stowe, the battle against slavery was a God-ordained crusade to cleanse the United States of an evil affront to humanity. In the emotion charged atmosphere of mid-19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it was considered a slander-

ous attack on an established way of life. In either case, the impact of UNCLE TOM'S CABIN on the society of the United States of America was probably greater than any book published before or since'. PMM

Stowe presented her story in the style of popular works of the era [melodramatically]--and with religious undertones, but the themes of the novel--the breaking up of families, violence, the naive idea of a return to Africa, and the question of slaves' agency in this oppression--are historically significant. Stowe had not only witnessed incidents like the ones described in her novel, but "had long been concerned about slavery, having read the autobiographies of Frederick Douglass and Louis Clark, as well as the abolitionist tracts of L.M. Child and Theodore Weld, and in 1850, when the Fugitive Slave Act was passed, she began writing Uncle Tom's Cabin." [The Fem GT Lit in Eng] The Fugitive Slave Act, in combination with her book, were arguably the catalysts for the Civil War, as even Lincoln implied upon meeting Stowe.

The initial printing sold out immediately. Of the roughly 5000 copies of the first issue printed, 3000 are believed to have sold on the very first day. An amazing and unmatched achievement in 19th century book selling. Reissues appeared immediately, eight steam-powered presses were dedicated to this title by the publisher and yet they still failed to keep up with demand. By the end of the year over 300,000 copies were sold. Thus, true first issues are understandably very hard to come by. In fact, all of the early issues are very difficult to find in good condition. This was one of the most read, passed along, reread and passed along again books in history, certainly in American literature few other titles even come close.

It is said that for writing this extraordinary bestseller Ms. Stowe was paid only \$300. For her the battle against slavery was a God-ordained crusade to cleanse the United States of an Evil affront to Humanity. In the emotion charged atmosphere of 19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it was considered a slanderous attack on an established way of life. In either case, the impact of UNCLE TOM'S CABIN on the society of the United States of America was probably greater than any book published before or since. PMM 332. BAL 19343, Grolier 100. \$8500.

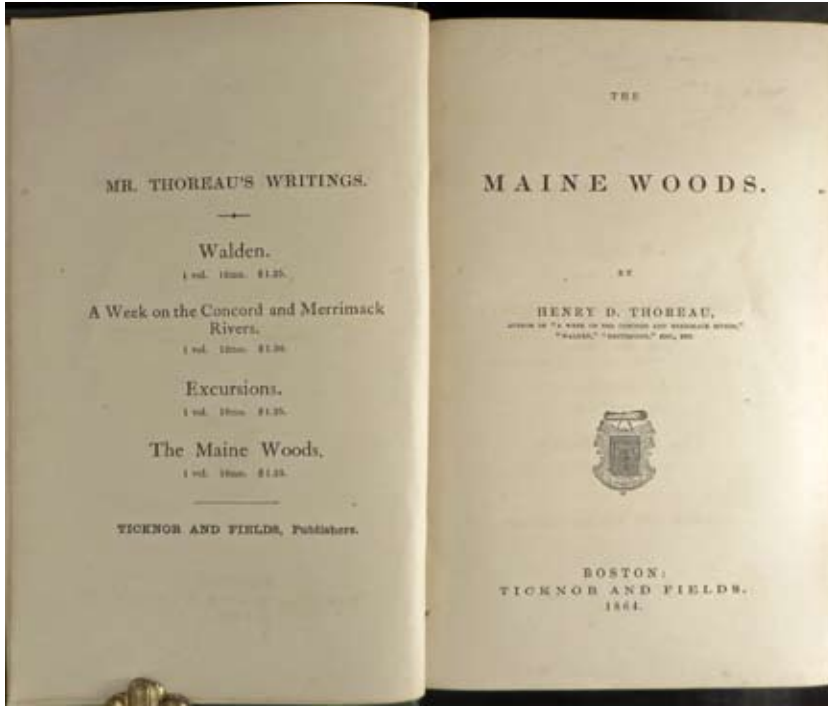


The First Edition of Thoreau's *Cape Cod* - 1865 A Fine Copy in Original Green Cloth - Scarce Thus

148 Thoreau, Henry David. CAPE COD (Boston: Ticknor and Fields, 1865) First edition. 8vo, publisher's original green pebbled cloth lettered and decorated in gilt on spine, embossed in blind on both covers of a wreath within framed borders. (6), 252, 24 ads (dated December 1864) pp. A unusually fine copy, beautifully preserved, the cloth and gilt work all dark and bright, the text-block clean.

SCARCE FIRST EDITION RARELY ENCOUNTERED IN SUCH FINE CONDITION, A BOOK NOTORIOUS FOR SUFFERING THE RAVAGES OF AGE. Thoreau occasionally left his beloved woods to visit and write about other places. He went to Cape Cod, "Wishing to get a better view than I had yet of the ocean, which we are told covered more than two thirds of the globe, but of which a man who lives a few mile inland may never see any trace." Borst A5.1.a.; BAL 20115 \$4950.

**The Maine Woods - 1864 - An Unusually Clean Copy
First Edition - Henry David Thoreau**



149 Thoreau, Henry David. THE MAINE WOODS (Boston: Ticknor and Fields, 1864) First edition, first printing. 8vo, publisher's original Ticknor textured green cloth, lettered and decorated in gilt on the spine, bordered and decorated in blind on all covers. [i-viii] 328, [23, April ads and catalogue] pp. An unusually fine, bright and clean and pleasing copy, no foxing and with beautifully preserved dark, solid cloth. A superior copy of a book seldom found in collector's condition.

SCARCE FIRST EDITION IN UNUSUALLY FINE CONDITION. *Thoreau's journey to the Maine Woods has served to this day as a guide for the reverent to the peaceful wilds of the Maine wilderness. By river, rail, and foot, Thoreau ventured with friends to discover the peace of a land they thought would one day be overrun by settlers and tourists. They gazed up a plethora of wildlife, discovered moose in the streams and imbibed the spirit of unspoiled beauty.*

Thoreau and his party were amongst the very first to set foot upon the summit of Ktaadn. Revered by the native peoples of the region who never ventured to its granite slopes due to reverence, fear, and weather, Ktaadn is today considered perhaps the greatest climbing mountain east of the Mississippi. Though Thoreau and his group took the long and pleasant southern route up, they broke new trails to reach the massive multi-peaked fortress that forms the great mountain. Further chapters offer wonderful reflections on the great Maine wilderness of the Allagash, the wilderness waterway and of moose stalking in the 19th century. "Emerson reading over the essay decided it was the first piece of American literature he had seen in ten years that was worth binding" (Harding). The journey to Chesuncook took the party far north to a region of lakes deep in the Maine wilderness north of Moosehead.

Thoreau "must always be read, whether lovingly or interestedly, for he has all the variable charm... the contradictions, austerities and delightful surprises, of Nature herself." [Ency Britt]

Thoreau's journey to the Maine Woods has served to this day as a guide for the reverent of the peaceful wilds of the Maine wilderness. By river, rail, and foot, Thoreau ventured with friends to discover the tranquility of a land they thought would one day be overrun by settlers and tourists.

Although Thoreau's background is widely known, a few details are worth repeating. Thoreau first began to appreciate nature in taking care of his mother's cows. Although he was academically active, having attended Harvard and working as a lecturer and author, his income principally derived from his employment as a surveyor. This job fit in with his notions of the practice of individual economy: he came to believe that the less labor a man did, the better it was for him and the community at large. In fact, he believed that one should have six days of rest and one of labor. He carried out his famous experiment at Walden to prove this point and came to befriend the animals in his environs: "This exquisite familiarity with bird and beast would make us love the memory of Thoreau [even] if his egotism were triply as arrogant, if his often meaningless paradoxes were even more absurd, if his sympathies were even less humanitarian than we know them to have been." [Ency Britt]

Edward Hoar accompanied Thoreau on his journey to the Maine woods. On July 20, 1857, Hoar met Thoreau at the Boston Natural History Museum from which they departed on their journey at 5:00 PM. Hoar was separated from the party on July 29 but found the next day. The woods expedition ended on August 3 and on the morning of August 4, Thatcher, (Thoreau's uncle who lived in Bangor), Hoar and Thoreau rode to Pushaw Lake and stayed in and around Bangor until the 7th. The left for Portland in the evening and then by boat left for the return to Boston to which they arrived on the morning of Saturday, August 8 and from there, went on to Concord, arriving later on the same morning.

First edition copies of this book have become increasingly elusive. Borst A 4.1.a.; Allen pp.17-18, BAL 20113. \$5750.

Henry David Thoreau - *Walden* - First Edition
A Highlight of American Renaissance Thought
A Clean and Handsome Copy of an Iconic Work - 1854

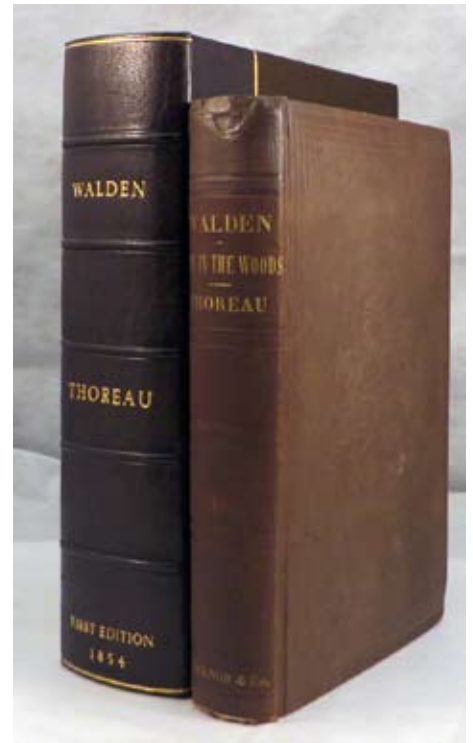
150 Thoreau, Henry David. *WALDEN, Or, Life In the Woods* (Boston: Ticknor and Fields, 1854) First edition, first state of the text, early state of the ads, May 1854 (no priority). Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 307. 8vo, publisher's original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. 357, [8 ads (dated May, 1854)] pp. A handsome copy indeed, internally very pleasing and very fresh with very little evidence of age or use, the volume is especially clean and shows essentially none of the foxing to which it is prone, the binding expertly refurbished at the top of the spine panel.

HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. WALDEN IS AN ICONIC BOOK and it has taken its place as one of the greatest books of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

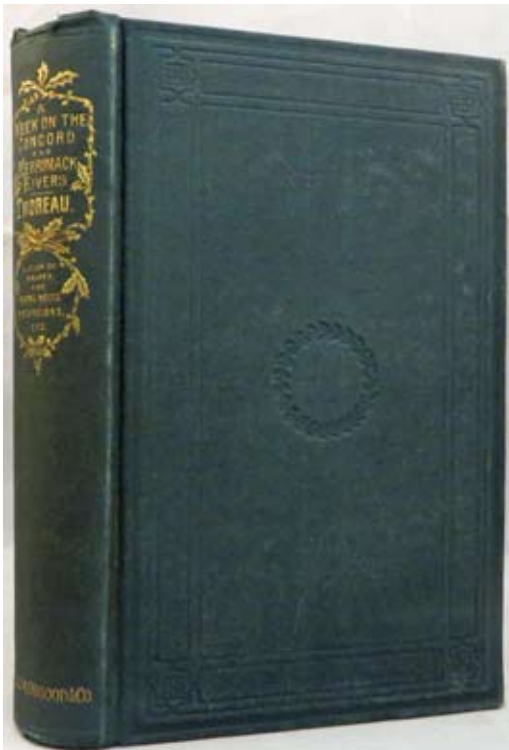
"I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."

Walden is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau's other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home. Grolier 100.

\$12,500.



A Week on the Concord and Merrimack
A Contemporary Edition of Thoreau's First Book



151 Thoreau, Henry David. *A WEEK ON THE CONCORD AND MERRIMACK RIVERS* (Boston: Ticknor and Fields, 1868) First Ticknor and Fields printing, being only the second edition of the book and the first printing thus. 8vo, publisher's original dark brown pebbled cloth, lettered and decorated in gilt on the spine, both covers decorated in blind. 415 pp. An as fine copy, internally fresh, clean and solid with no foxing or wear, beautifully preserved with just a touch of age at the tips and only very light evidence of use.

THOREAU'S FIRST BOOK. ONLY THE SECOND ISSUANCE, AND THE FIRST EDITION OFFERED BY TICKNOR AND FIELDS. Of the American first, only one thousand copies were originally printed, but the book did not sell well and in October of 1853 the 706 remaining copies (256 bound, 450 in sheets) were sent back to Thoreau, where they spent the next nine years in his attic bedroom, with Thoreau selling or distributing copies to friends upon request. Of the return of the unsold copies, Thoreau wrote: "I now have a library of nearly nine hundred volumes, over seven hundred of which I wrote myself. Is it not well that the author should behold the fruits of his labor?". On April 12, 1862 Ticknor and Fields bought the remaining 145 bound copies and the 450 sheets. The 450 sheets were bound

with a new title-page tipped in, thus creating this "second issue" of the first printing. T&F would not print the work themselves till the second edition of 1868

Thoreau's autobiographical narrative describes seven days in a small boat during a trip made with his brother John to the White Mountains in 1839. From his description of the homemade dory to his account of the New Hampshire people and countryside it maintains an air of romantic adventure. But it is more than a typical travel log, digressions into history, religion, philosophy, the classics, poetry and literature create an Emersonian account that is oft quoted and fully developed. Not popular in its own time, it became a favorite during the following century. BAL 20118. \$1250.

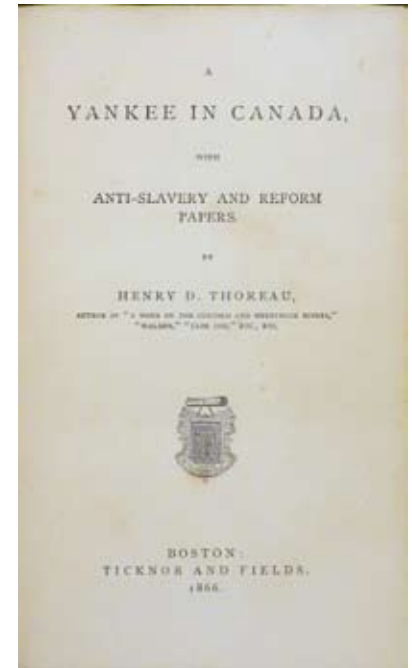
**Thoreau's *Yankee in Canada*
With the First Appearance of "Civil Disobedience"
A Remarkably Fine Copy - Beautifully Preserved**

152 Thoreau, Henry David. A YANKEE IN CANADA, With Anti-Slavery and Reform Papers (Boston: Ticknor and Fields, 1866) First edition. 8vo, original plum cloth lettered and decorated in gilt on spine, wreath-stamped and bordered in blind on covers, now housed in a protective slip case. 286 pp. A very fine copy, beautifully preserved, very scarce thus, a book notorious for suffering the ravages of time and use.

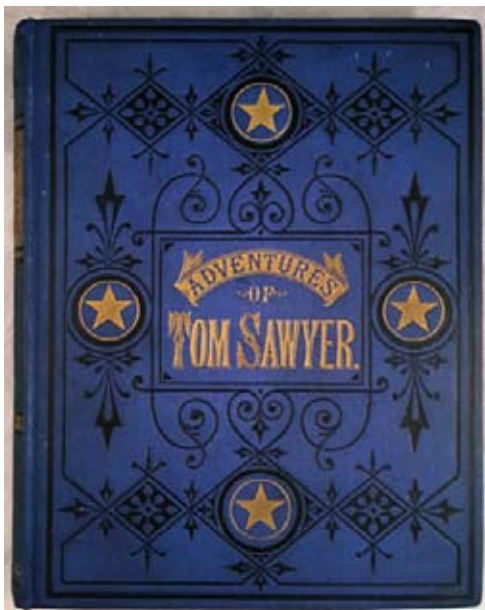
FIRST EDITION IN REMARKABLY FINE CONDITON. Includes the first general appearance of "Civil Disobedience".

This title contains a five chapter work "A Yankee in Canada" based on several brief trips Thoreau made from 1849 to 1853. It was during these years that his primary residence was at Walden. The second half of the book is a series of 11 essays called the "Anti-Slavery and Reform Essays". They include a plea for John Brown, an essay on Wendell Phillips address to the Lyceum Society in Concord, and most importantly the first public printing of his essay "Civil Disobedience", originally given as a sermon in 1849. "Civil Disobedience" was written after Thoreau spent a day in prison for refusal to pay a poll tax supporting the Mexican War. Thoreau considered the war to be an unethical land grabbing scheme to increase the size and number of the southern slaveholding states. His article stresses the influence of passive resistance as a form of political protest. This essay has had a profound influence on the American psyche from the Civil War to the Vietnam era and beyond. It was revered by both Gandhi and Martin Luther King who credited it with giving them their first introduction to the philosophy of non-violent social action.

\$2950.



**A True Cornerstone of American Literature
Adventures of Tom Sawyer - First Edition - A Lovely Copy
In the Original Cloth - One of Mark Twain's Greatest Books**



153 Twain, Mark. ADVENTURES OF TOM SAWYER (Hartford: The American Publishing Co., 1876) First Edition, BAL's early state "B" with illustration on verso of half-title and xvi foliated, with mispagnations as called for. Printed on laid paper. Both this and the first issue were released on the same day of publication in equal numbers. With one-hundred and sixty black and white illustrations of such memorable as Injun Joe, Aunt Polly, Becky Thatcher, and of course Tom Sawyer. 8vo, publisher's original blue cloth elaborately decorated in gilt and black on the covers and spine. [i-xii], with [ix, x, xii mispaged xii, xiii, and xvi as called for], [17], 18-274 [-276], [4] ads pp. A very handsome copy in a pleasing state of preservation, the text-block is very clean and unusually well preserved, the binding with only very light evidence of edge-wear or shelving, the tips skillfully consolidated and expertly tended to in

very sympathetic fashion. A very nice, bright and pleasing copy of an iconic and cornerstone American literary work.

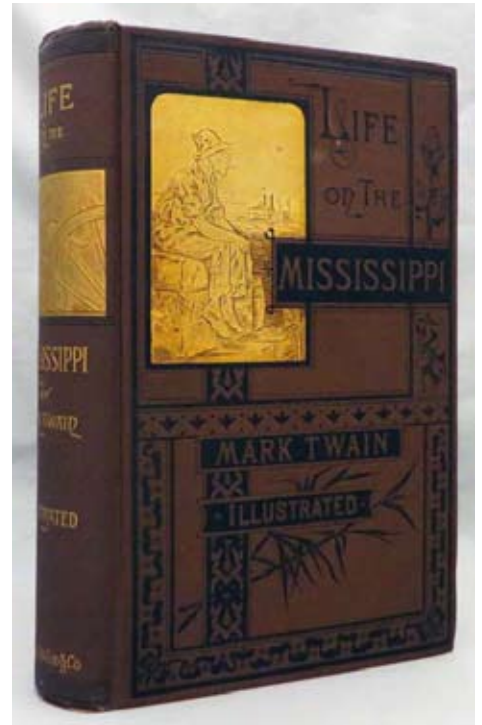
FIRST EDITION IN THE ORIGINAL CLOTH. A HANDSOME AND PLEASING COPY OF THIS GREAT AMERICAN LANDMARK, it is the first novel in which the hero is a boy and the boy is the hero throughout. TOM SAWYER is now thought to be, along with HUCKLEBERRY FINN, one of the great stepping stones to the modern American novel. It, like Whitman's LEAVES OF GRASS and Melville's MOBY DICK, typifies and describes the American spirit. It lies at that very special moment in history when America, having challenged its past sets off on the new adventures that will force it into the coming century and the great expansion of its democratic spirit. To this day, it remains a cornerstone of American literature. BAL 3369. Grolier American Hundred \$8500.

Life on the Mississippi - First Edition - 1883
One of Mark Twain's Best Books - Profusely Illustrated

154 Twain, Mark (Samuel L. Clemens). LIFE ON THE MISSISSIPPI. (Boston: James R. Osgood, 1883) First Edition, First State. Blanck's intermediate A, with the tailpiece of Twain in flames on p.441 still present, and with caption on p.443 corrected to read "The St. Charles Hotel". Profusely illustrated throughout. Tall 8vo, publisher's original decorated cloth with black stamped decorations and gilt pictorial vignettes on the upper cover, the spine decorated in black and with a large gilt pictorial vignette, lettered in gilt, a.e.g. 624. An uncommonly fine and bright copy, and fine copies are becoming extinct.

ONE OF TWAIN'S BEST BOOKS AND A RARE FINE COPY IN ORIGINAL CLOTH OF THIS IMPORTANT FIRST EDITION. Twain writes about his home and his muse-the great Mississippi. "As a dwelling place for civilized man it is by far the first upon our globe." (preface)

In this largely autobiographical narrative, Twain gives us a vivid account of his youth on the great river. A brilliant firsthand account of the steamboat age, the science of river piloting, and the life of the river itself from the point of view of those who made their living navigating it. A truly wonderful book and a valued piece of the American legacy. B.A.L.3411, Queens Quorum p.45. \$4250.



A Whitman Family Copy - A Copy with Fine Provenance
The Poet's Greatest Work - Leaves of Grass - Printed 1856
Brooklyn - For the Author - The First Octavo Edition

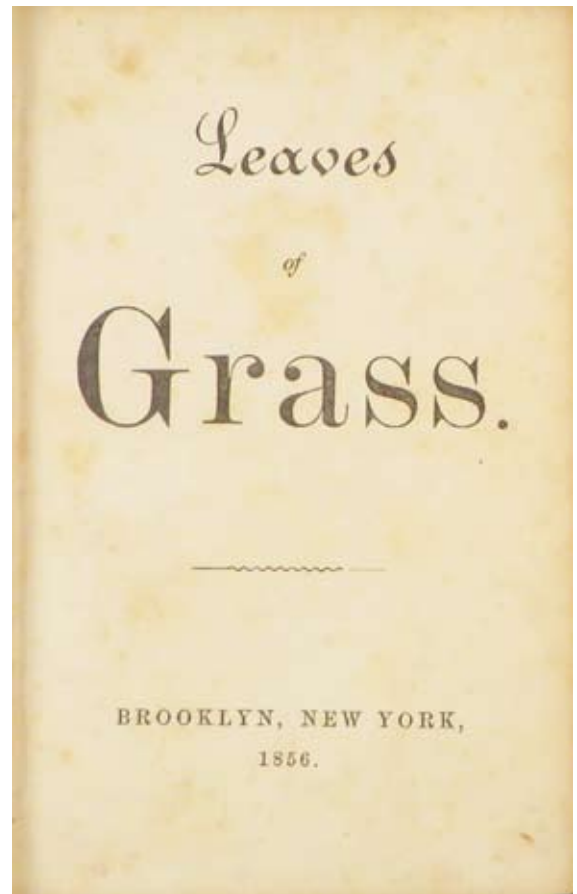
155 Whitman, Walt. LEAVES OF GRASS (Brooklyn: [for the author], 1856) The rare first octavo edition and second edition overall. A COPY WITH FINE PROVENANCE AND A SUPERB ASSOCIATION COPY AND AS WELL, A WHITMAN FAMILY COPY. Printed for the author. With a portrait frontispiece. 8vo, the printer/publisher' original green cloth, gilt decorated on the cover as the first edition and with gilt designs and lettering developed especially for this printing. A very good copy with some light foxing as is typical. The spine has a bit of wear at the head and tail, some light evidence of wear or age overall, a well preserved, tight copy, hinges in good order, a copy with fine provenance.

FIRST OCTAVO EDITION, PRINTED ONE YEAR AFTER THE FIRST, AND AGAIN, IN BROOKLYN AND FOR THE AUTHOR. A COPY WITH FINE PROVENANCE AND A SPLENDID ASSOCIATION COPY, most probably belonging to Whitman's sister and then passed on to her daughter Zora Tuthill with Ms. Tuthill's ownership inscription on

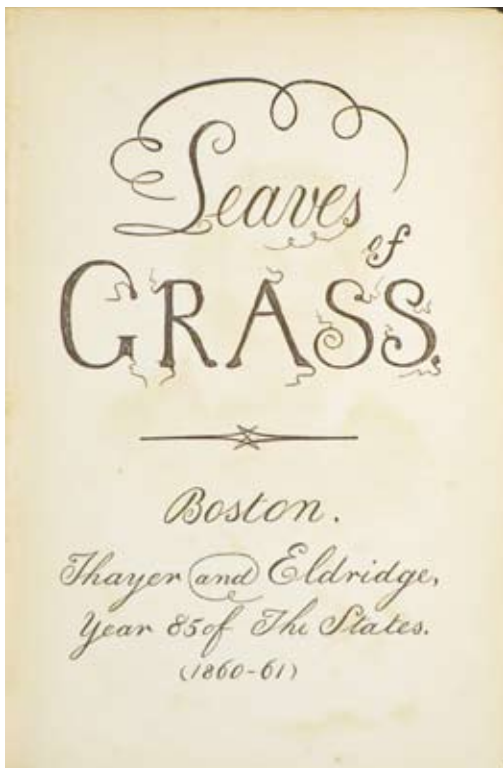
the front free-fly. From a Whitman family collection.

This second edition was greatly enlarged by the addition of 20 poems, as well as a laudatory letter from Ralph Waldo Emerson, Whitman's long reply, and several reviews of the books (including Whitman's own anonymous review, originally published in the Brooklyn "Daily Times"). The book is usually found in rough condition if found at all.

An important contemporary of Whitman's and a revered figure in the New England landscape of the American Renaissance, Bronson Alcott recorded in his journal for October 4, 1856, that he had gone to Brooklyn to see Walt Whitman. "I pass a couple of hours, and find him to be an extraordinary person, full of brute power, certainly of genius and audacity, and likely to make his mark on Young America--he affirming himself to be its representative man and poet. I must meet him again, and more than once, to mete his merits and place in this Pantheon of the West. He gives me his new book of poems, the *Leaves of Grass*, 2nd edition, with new verses, and asks me to write him if I have any more to say about him or his master, Emerson...." Alcott also refers to Whitman's generosity in a letter to his wife on 10 October: "I crossed to Brooklyn and passed some hours with Walt Whitman the Poet, author of the *Leaves of Grass*, of which he gave me a copy of the new edition, just published, and containing a characteristic letter of his in answer to Emerson, printed some time since in 'the Tribune.' I am well rewarded for finding this extraordinary man, and shall see more of him before I leave N.Y." Alcott did indeed see more of him--he returned with Henry David Thoreau and had an interesting visit, during which Whitman gave Thoreau a copy of the book as well. See Alcott JOURNALS, p. 286; Wells and Goldsmith, pp. 5-6. \$22,500.



**A Scarce Issue of *Leaves of Grass* - Rare in Green Cloth
First Trade Edition - Boston - 1860 - With Many Additions
A Pleasing and Handsome Copy - Well Preserved**



156 Whitman, Walt. LEAVES OF GRASS (Boston: Thayer and Eldridge, 1860-61) First Boston Edition, First Trade Edition. The previous issues of 1855 and 1856 had been published by the author in Brooklyn, New York. This edition reworked by Whitman with significant new inclusions as noted below. With engraved frontispiece portrait of the author on heavy stock, Thick 8vo, publisher's rare original dark-green textured cloth, lettered and beautifully decorated in blind on both covers, the spine lettered in gilt and decorated in blind, Myerson's binding C (green TR cloth). iv, 456 pp. A clean and quite fresh copy, very well preserved, the cloth still dark and the gilt sharp, no fading at the spine.. Expert and unobtrusive skillful restoration to the tips of the spine panel and inner hinges at the meeting of the paste-downs and free-flys.

IMPORTANT FIRST TRADE EDITION AND VERY SCARCE IN THIS BINDING OF DARK GREEN CLOTH. First Boston and first general trade published issuance of LEAVES OF GRASS. This edition included 122 new poems and two new sections. One of the earliest and most important editions of this great American literary work which remains attainable. Whitman began this edition with "Proto-Leaf" ["Starting from Paumanok"] a lovely apologia for his work. And this edition has the two very important clusters--"Enfans d' Adam" and "Calamus"---focusing on love. \$3250.

**Walt Whitman's *Leaves of Grass*
The Fine Limited Folio Edition - A Beautiful Printing**

157 Whitman, Walt. LEAVES OF GRASS (Mount Vernon, NY: The Peter Pauper Press, n.d.) Commemorative edition limited to 1100 hand-numbered copies, this being copy 22. With woodcuts by Boyd Hanna, printed directly from the block. Printed on mould-made paper specially produced for this book by the Hurlbut Paper Company. Folio, very handsomely bound in the publisher's half brown morocco over patterned boards decorated in a "grass" motif, elaborately designed lettering in gilt on the spine. In the original slipcase of stiff boards covered by blue paper and with a cream paper lettering label printed in brown. [viii], 400, [3]. A fine and bright copy essentially as pristine and mint internally, the binding in excellent condition, only the slipcase shows some light wear. An especially pleasing copy.

A BEAUTIFUL PRINTING OF THIS CORNERSTONE WORK IN AMERICAN LITERATURE. This very attractive edition of LEAVES OF GRASS, arguably the greatest work of poetry by an American author contains the complete poems following the arrangement of the edition of 1891-1892. Hanna's powerful charcoal-style illustrations in burnt umber are both a pleasing and a moving addition to this great work of poetry. The Peter Pauper Press had great influence on the Fine Press Movement in America. Their works are an excellent combination of quality type, printing, artwork and materials. This production of Whitman's great work is a truly impressively designed printing and may well be the finest achievement of the Press. \$1250.



**First Edition, First Issue - With Wonderful Provenance
Walt Whitman's Prose Works - *Specimen Days & Collect*
Autograph Signature of Whitman Included
A Most Interesting Copy an Association Item**



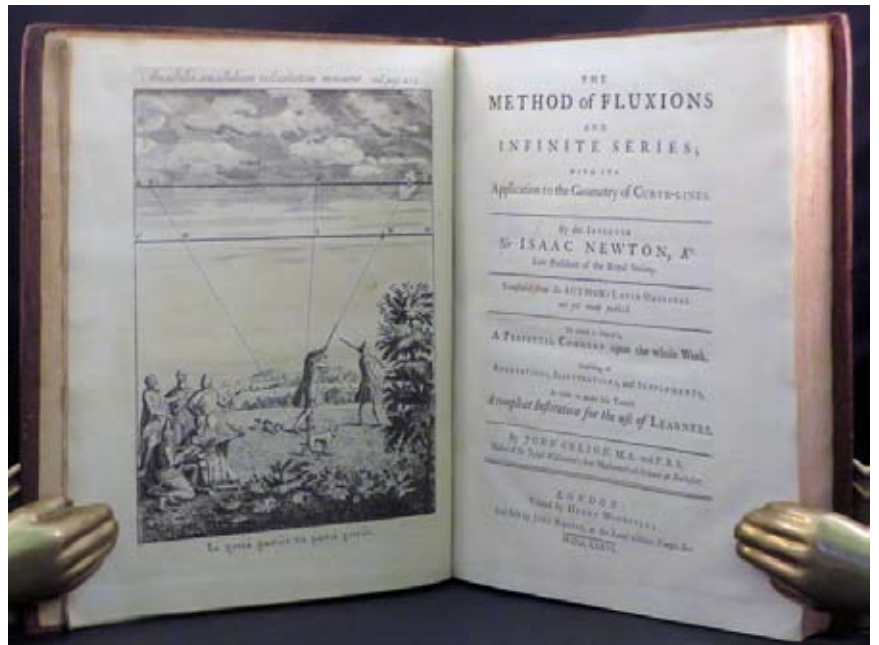
158 Whitman, Walt. SPECIMEN DAYS & COLLECT. (Philadelphia: Rees Welch & Co., 1882-1883.) First Edition, First Issue. BAL 21422. This copy is from the library of diarist Frederick Shelley Ryman with his signature and Boston, Ma. on the front end-paper, where he also has written, "Autograph Edition see p.122- Bought off Walt Whitman himself. Recd Jan. 6th, 1888". Forty four of Ryman's diaries dated 1880-1929 are in the permanent collection of the Mass Historical Society. "An atheist, he espoused free-love doctrines, passionately loved the poetry of Walt Whitman, and championed women's rights to equal education and employment. Nonetheless, the adventures he recorded at length in his diaries disclose a subculture that Ryman shared with other single men and women of the era. Ryman left a rich historical legacy in his extensive diaries which provide a rare personal account of male sexual experience during the 19th Century". This copy has Ryman's news clippings, cross outs, marginal lines and annotations sporadically throughout the book. This copy has a bold Whitman signature laid in at page 122 opposite the portrait (loose) of Whitman with butterfly. 8vo, bound in the publisher's original yellow cloth. An attractive copy well used by its illustrious former owner with his extensive and highly interesting notes throughout, along with the laid-in portrait and Whitman autograph slip Ryman has also preserved within the book several articles on Whitman, some are laid in while others are tipped to the endpapers and free-flies.

A WONDERFUL COPY OF THE FIRST EDITION OF THIS GREAT CLASSIC PROSE WORK BY WALT WHITMAN, AMERICA'S GREAT POET, THIS FASCINATING COPY WITH LAID IN AUTOGRAPH SIGNATURE OF WALT WHITMAN AND EXTENSIVE NOTATIONS ATTESTING TO ITS FINE PROVENANCE. THE BOOK IS REPLETE WITH MARGINALIA AND CONTEMPORARY WRITTEN MARKINGS AND CONNECTIONS TO THE POET.

Among Whitman's personal writings included herein are his reminiscences upon his last visit with Emerson, his visit to Concord and vicinity to meet with the Alcotts the Emersons and other important personages and to spend time discussing, visiting the grave of and paying homage to Henry David Thoreau. Also included is a critique on the poetry of America, as well as an entire sub-section entitled "Notes Left Over." These writings are Whitman's most famous prose considerations.
\$6500.

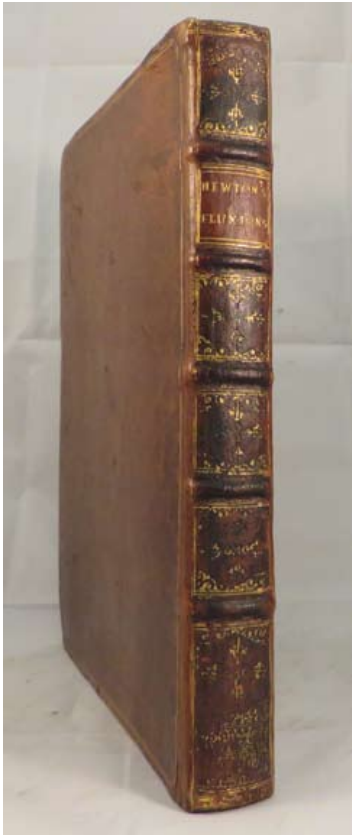
**Sir Isaac Newton's Invention of the Calculus
"Fluxions and Infinite Series"--The Important First Edition
In Contemporary Calf Gilt - Crisp and Clean and Well Preserved
A Copy With Fine Provenance - The Norman Copy**

159 Newton, Sir Isaac. THE METHOD OF FLUXIONS AND INFINITE SERIES; With its Application to the Geometry of Curve-Lines. [With:] John Colson. ...A PERPETUAL COMMENT UPON THE FOREGOING TREATISE. (London: John Colson, 1736) First Edition. A copy with fine provenance, The Norman Copy. With engraved frontispiece illustration and a profusion of diagrams throughout the body of the text. 4to (9 5/8" X 7 1/2"; 245 X190 mm), bound in contemporary polished calf, the spine with gilt ruled raised bands, the compartments decorated with elaborate gilt panel tooling, the lettering label gilt ruled. Protective fold-over case with black morocco lettering label gilt. xxiv,1 - 339,[141-142 "...A Perpetual Comment upon the foregoing Treatise., 143-144 "Contents of the Following Comment.], errata (recto), advertisement (on the verso) pp.. A superb copy, one of the very best ever, extremely well preserved and an unusually handsome copy, The Haskell Norman Copy, hinges at some point expertly strengthened retaining all original materials.



EXTREMELY RARE FIRST EDITION AND A MAGNIFICENT COPY. THE INVENTION OF THE CALCULUS. NEWTON'S MOST IMPORTANT MATHEMATICAL PUBLICATION. THE GREATEST MATHEMATICAL ACHIEVEMENTS OF THE 17TH CENTURY, A PLEASING COPY IN RARE CONTEMPORARY BINDING. Newton's invention of the Calculus stands together with his Principia and Opticks as the third of Newton's great scientific contributions. Colson's COMMENT here included is especially important as he was the translator of Newton's METHODUS FLUXIORUM which was originally prepared in 1671, but which had remained unpublished until Colson's English translation was completed and published here. The Latin work was not published until 1779.

Interestingly enough, Newton's work on the calculus comes extremely early in his career. There is a manuscript of his, dated May 28, 1665, written in the same year as that in which he took his B.A. degree, which is the earliest documentary proof of his invention of fluxions. It was about the same time that he discovered the binomial theorem. He also worked out the fluxional calculus tolerably completely: this in a manuscript dated November 13, 1665, he used fluxions to find the tangent and the radius of curvature at any point on a curve, and in October 1666 he applied them to several problems in the theory of equations. Newton communicated these results to his friends and pupils from and after 1669, but they were not published in print till many years later.



THE METHOD OF FLUXIONS is Newton's fullest exposition of the calculus. Written in 1671, two years before Leibnitz is known to have even begun his own investigations into the topic (and a full 15 years before Leibnitz actually published the results of his studies) -- Newton's Method of Fluxions is a mature work of thought in which Newton's characteristic conception and notation of the Calculus first appears. Though intended to be Newton's first published statement on the subject, it was in point of time actually his last.

Newton's invention of the calculus is co-terminus in date with Newton's discovery of gravity (in his *Annus Mirabilis*, or "Miracle Year," 1665). Newton began his mathematical studies as a novice in 1664, and his singular genius enabled him to make spectacular leaps of insight within a space of two years: leaps of such scope, that Newton would himself spend the rest of his life working out the consequences. In 1665, Newton discovered the binomial theorem and made other significant advances in the study of infinite series. His work on the Calculus was well afoot by May 1665, at which time he invented a true and adequate symbolism for partial derivatives in the Calculus. His work in the two fields of infinite series and calculus increasingly began to merge in his own thinking, and by 1669 Newton firmly saw that the derivatives and integrals of functions could be expressed as expansions of infinite series (and, specifically, of power series).

As with everything else he did, Newton released details of his work in calculus in his own time and 'following his own wish' 1669 saw his first 'public' statement in the tract *De analysi per aequationes infinitas*, a work written in response to Mercator's treatise on logarithms (*Logarithmotechnica*) which seemed to Newton to threaten his claim to priority for the binomial theorem. Though submitted to Barrow and a select few others for review and publication, Newton was ultimately unwilling to commit the tract to print, and much of its content was subsequently incorporated into his work on Fluxions.

The Method of Fluxions is a marked advance over *De analysi* not only in its size and scope, but even more significantly in its conception and notation. *De analysi* was conceptually based in his mentor's (Barrow's) analytical concept of the "infinitely small" discrete increment \dot{n} a foundation for the calculus which Newton quickly rejected and soon replaced with his own notion of the "fluxion" of a variable: i.e. a finite instantaneous speed of "flow" $\dot{n} dx/dt$ -- defined with respect to an independent conventional dimension of time (on the geometrical model of the line-segment). In his introduction to the work, Newton's translator, John Colson, explains the notion of a fluxion thusly: "The chief Principle, upon which the Method of Fluxions is here built, is this very simple one, taken from the Rational mechanics; which is, That Mathematical Quantity, particularly Extension, may be conceived as generated by continued local Motion; and that all Quantities whatever, at least by analogy and accommodation, may be conceived as generated after a like manner. Consequently there must be comparative Velocities of increase and decrease, during such generations, whose Relations are fixed and determinable problematically) be proposed to be found."

Newton tackled and solved a variety of problems in his Method of Fluxions: the differentiation of any algebraic function $f(x)$; the "method of quadratures", or the integration of any such algebraic function by the inverse method; the inverse method of tangents or the solution of a first-order differential equation; the determination of maxima and minima points for a function; and the drawing of tangents to curves at any point. In an addendum to the work, Newton developed an alternative geometrical theory of 'first and last' ratios of lines and curves, which was partially subsumed into the *Principia* and into the *Opticks*.

After 1671, Newton shifted from his loosely justified conceptual model of the velocity of a moving body to the postulation of uniformly fluent variable of time as a measure of the fluxioning of dependent variables which continuously alter their magnitude. This concept of a uniformly flowing time became a favorite notion of Newton, and it appears again in his *Principia* as the famous definition of mathematical time which of itself, and from its own nature, flows equably without relation to anything external. In 1712, Newton gave a fuller statement of his view, in writing: "I consider time as flowing or increasing by continual flux & other quantities as increasing continually in time & from the fluxion of time I give the name of fluxions to the velocitys with which all other quantities increase."

Though Newton's calculus of fluxions does not explicitly figure in the *Principia*-- which instead uses an older mode of geometrical analysis, it is of course a theoretical underpinning of the work. The connection of fluxions with infinite series was first publicly stated in *De quadratura curvarum*, which Newton appended to the 1704 *Opticks*. Newton left much unpublished manuscript on fluxions and calculus, which is only now beginning to be printed for the first time.

\$67,500.

**Charles Darwin to His Publisher
A Fine Signed and Dated Autograph Letter
Regarding Sending Core Works to an American Colleague**

160 Darwin, Charles. A FINE AUTOGRAPH LETTER, SIGNED, FROM CHARLES DARWIN TO HIS PUBLISHER [with, copies of the two articles referenced in the letter]. (Bromley, Kent: dated by Darwin June 29, postmarked July 1, 1843) Letter in manuscript, folded and addressed to Mr. Smith (George Murray Smith) of Smith & Elder at No. 65 Cornhill, London (His publisher at the time). Stamped and postmarked. With, reprints of the two articles referenced in Mr. Darwin's letter. Single sheet, approximately 18 x 23 cm, now handsomely presented with a photograph of Darwin in a fine 42 x 50 cm frame, glazed. A fine letter, beautifully preserved.



A VERY EARLY AND SIGNIFICANT AUTOGRAPH LETTER FROM CHARLES DARWIN, THE FATHER OF EVOLUTIONARY THEORY. The letter is sent from Down House, at the time, Darwin's new home. He would live there the remainder of his life. Professionally this was the time in his career when Darwin was expanding his 1842 "pencil sketch" of his theory of natural selection into the 230-page 1844 "Essay", to be expanded with his research results if he died prematurely. He was seriously engaged at the time on his work and writing related to the voyage taken on the 'Beagle'.

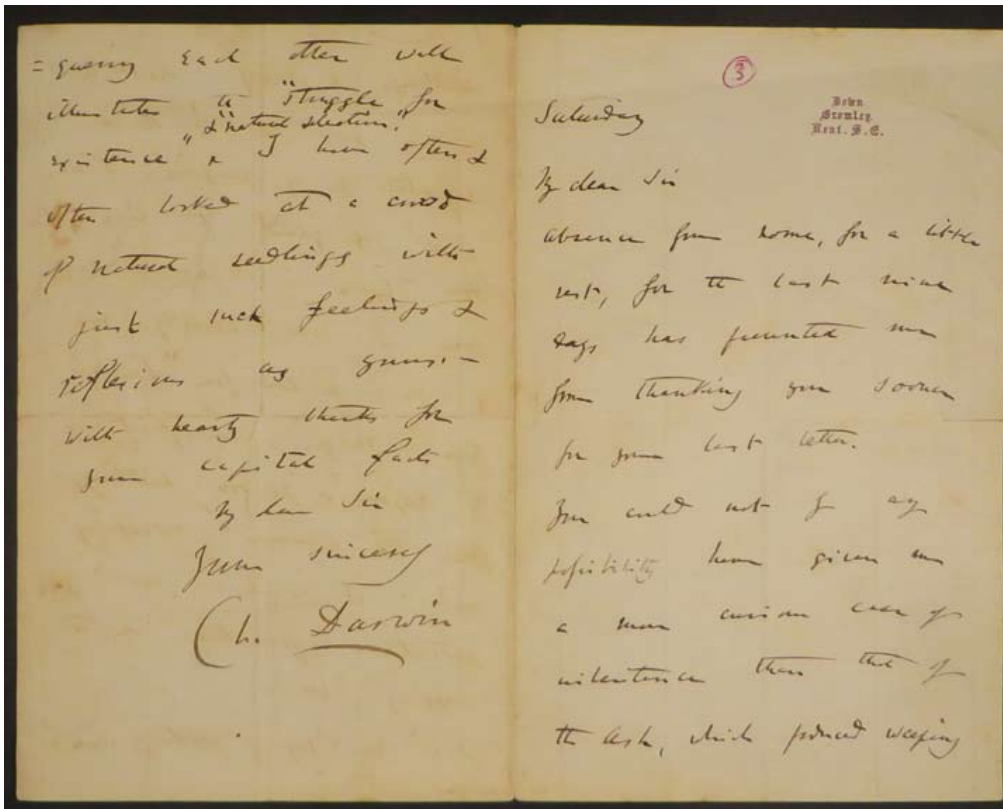
In the letter, Darwin inquires of his publisher about having papers sent to a professor in Massachusetts in the United States. The professor in Massachusetts is most probably Edward Hitchcock.

Edward Hitchcock was professor at Amherst College. In his "Parallel Roads of Glen Roy" published in 1839, Darwin notes "in Massachusetts, in North America, they [erratic blocks] are found, according to Professor HITCHCOCK, at 3000 [feet]" (p. 72). Darwin is almost certainly referring to Hitchcock's 1833 "Report on the geology, mineralogy, botany, and zoology of Massachusetts" in which on page 161 Hitchcock wrote "On the top of Wachusett mountain, 3000 feet above the ocean, a few rods northwest from the prospect house, these furrows may be seen; though less distinct than in many other places. The rock generally on that side of the mountain, appears distinctly water-worn." In his 1842 "First anniversary address before the Association of American Geologists" Hitchcock wrote about glacial geology. "A Catalogue of the Darwin Reprint Collection at the Botany School Library, Cambridge (Vorzimmer 1963) item 24 is this address showing Darwin owned a copy. Hitchcock had also noted in an 1844 lecture about "unexplained patches of angular fragments on the Falkland Islands, described by Darwin" in the 1839 "Journal of the Voyage". (Lesley 1866).

The extant correspondence between Darwin and Hitchcock is Darwin's 1845 letter to Hitchcock in which he thanks Hitchcock for sending his 1841 "Final Report on the Geology of Massachusetts". Darwin indicates he will send Hitchcock a copy of his "Geology of South America" (1846) to be published the next year.

Combined, this circumstantial evidence suggests the Massachusetts professor to whom Darwin refers in his 1843 letter to Smith & Elder was most probably Professor Hitchcock of Amherst College. And the most likely candidate for one of the two quarto pamphlets Darwin sent was his 1839 "Parallel Roads of Glen Roy". The second pamphlet referred to in Darwin's letter is most probably the 1842 "On the Distribution of the Erratic Boulders an on the Contemporaneous Unstratified Deposits of South America" in "Transactions of the Geological Society". This too is a quarto size volume. \$18,500.

**A Highly Important Autograph Letter by Charles Darwin
Directly Dealing with Core Concerns of the Theory of Evolution
Also, Inheritance, Natural Selection, the Struggle for Existence**



161 Darwin, Charles. A HIGHLY IMPORTANT AUTOGRAPH LETTER SIGNED ("Ch. Darwin") [to Thomas Rivers]. Directly Dealing with Core Concerns of the Theory of Evolution: Inheritance, Natural Selection, the Struggle for Existence. (Down, Bromley, Kent: , Saturday [14 Feb 1863]) A fine autograph letter signed by Charles Darwin, Dealing with Core Concerns of the Theory of Evolution: Inheritance, Natural Selection, the Struggle for Existence, on his personalized stationery. 8vo (8" x 5"), 3 pages. A finely preserved letter without damage or condition problems.

"IT IS CAPITAL FOR MY PURPOSE!"

AN EXCELLENT AND HIGHLY IMPORTANT AUTOGRAPH LETTER SIGNED BY CHARLES

DARWIN, Directly Dealing with Core Concerns of the Theory of Evolution: Inheritance, Natural Selection, the Struggle for Existence.

Thomas Rivers (1798-1877) ran a large tree and flower nursery in Hertfordshire. Rivers wrote several noted books on horticulture and published frequently in garden journals. He corresponded with Darwin and sent him specimens in 1862-63 (?); and later on performed several breeding experiments on Darwin's behalf. Darwin references Rivers frequently in his *Variation of Animals and Plants under Domestication* – calling him "a great authority."

In the present letter, Darwin responds to the "capital facts" in Rivers' letter of 3 Feb 1863. Rivers' letter, which is only partially extant, references Darwin's *Origin* and provides observations on "selection" in the growth of seedlings.

In the extant portion of his 4 Feb. letter, River makes the general observation of how a patch of seedling trees begin all equal, but in succeeding years some grow taller or root more deeply, thus outstripping the others – to which Darwin here responds: "What you say of seedlings conquering each other well illustrates the 'struggle for existence' and 'natural selection'. I have often & often looked at a crowd of natural seedlings with just such feelings & reflexions as yours."

The non-extant portion of Rivers letter is only to be inferred from Darwin's own letter, but it appears that Rivers has transmitted more specific information on inheritance in Ash and Thorn trees – to which Darwin responds: "You could not by any possibility have given me a more curious case of inheritance than that of the Ash, which produced weeping seedlings & itself lost the weeping peculiarity! It is capital for my purpose. I am also very glad to hear of the Thorn.... I wish I could get authentic information on the weeping Elm." Darwin also tells Rivers that he has kept note of Rivers' 1838 published report that of "20,000 or 30,000 seedlings from the common weeping ash," none of them inherited the weeping characteristic.

At the time of this letter, Darwin was actively at work writing, and gathering data for, his hard-evidence sequel to the *Origin* – *The Variation of Animals and Plants under Domestication*. Rivers is referenced in multiple places in the book. Rivers' particular report on the "20,000 or 30,000" ash seedlings, which Darwin mentions in this letter, is in fact cited in Ch. XII. And subsequent to this letter, Rivers also provided Darwin with the information he so sought about the weeping Elm (by custom raising seedling at Darwin's request) – the which again is also cited in Ch. XII.

Darwin letters so strongly linked to the central Ideas of Evolution are Rare in commerce. \$85,000.

A Rare Buddhist Manuscript from Burma
A Fine Example with Gold Leaf, Red and Black Lacquer
Heavily Illustrated and Beautifully Calligraphed in Pali



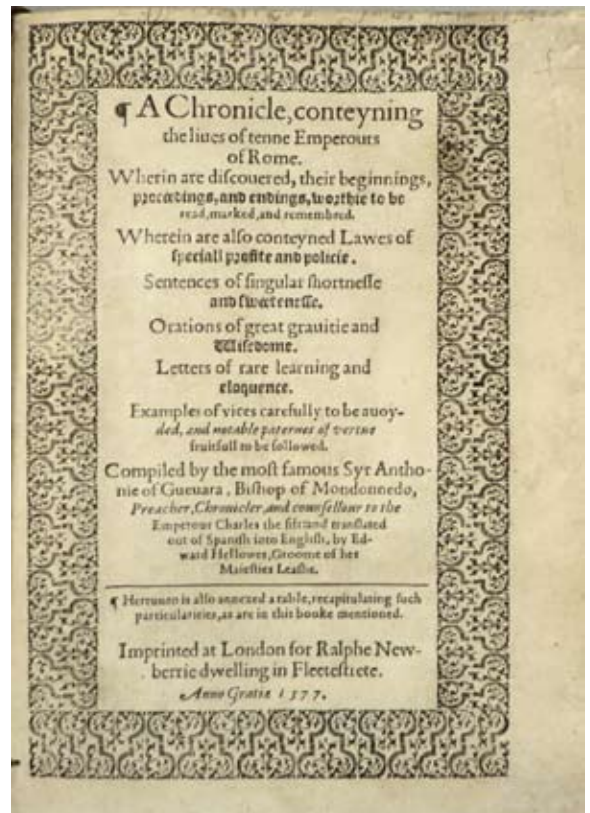
162 Buddhist Manuscript, Burmese. A FINE BUDDHIST MANUSCRIPT FROM BURMA. (Burma: Handwritten Manuscript) A very early manuscript of this type, and probably with some royal provenance due to the elaborateness of the construction and decoration of the manuscript. Pali characters on thick panels covered with gold leaf, the text lettered in black lacquer. The marginal decorations in gold and red throughout, extensive illustrations sometimes filling the whole of the leaf on the recto or verso. A very handsome and distinguished manuscript. Each panel is 23" x 5 3/8", original sheets of palm, emblazoned in gold, red and black, with two protective covers of gilt. 16 panels, 32 sides, the text and paintings occupying the whole. A very pleasing and well preserved example of this rare item.

A RARE BURMESE BUDDHIST MANUSCRIPT WRITTEN IN PALI CHARACTERS.

\$3250.

The Very Rare First Edition in English - A Classical Work
A Chronicle, The Lives of Ten Emperours of Rome - 1577
Sir Antonie of Guevara - Published in London

164 [Early Classical Works in English]; Guevara, Syr Antonie of. A CHRONICLE, CONTEYNING THE LIVES OF TENNE EMPEROURS OF ROME. Wherin Are Discouered, Their Beginnings, Proceedings, and Endings, Worthie to Be Read, Marked, and Remembered Wherein Are Also Conteyned Lawes of Speciall Profite and Policie, Sentences of Singular Shortnesse and Sweetnesse, Orations of Great Gravitie and Wisedome, Letters of Rare Learning and Eloquence, Examples of Vices Carefully to be Avoyded, and Notable Paternes of Vertue Fruitfull to be Followed... Translated Out of the Spanish into English by Edward Hellowes... Hereunto is also annexed a table, recapitulating such particularities, as are in this booke mentioned (London: Ralphe Newberrie, 1577) Very Rare, the first and presumed only edition in English. Title-page within elaborate woodcut border, very large woodcut initial and woodcut headpiece on the first leaf of the dedication, smaller woodcut initials throughout. Small 4to, in 18th century mottled calf, sometime rebacked to perfect period style featuring simple gilt ruled raised bands and a single morocco lettering label gilt lettered and tooled, endpapers marbled, with the 1724 armorial bookplate of George Baillie, Lord of the Treasury, Lord of the Admiralty, and MP of both the Parliaments of Scotland and Great Britain. Later provenance of Brent Gratton-Maxfield with his characteristic manuscript ex-libris and notes on the front blanks. [8], 484, [10] pp., collated as complete but for the final blank. A very handsome and proper copy of the rare book. The text quite solid and fresh with only occasional and light evidence of soiling or stain, extremely minor worming through the first quarter or so in the inner bottom margin



and not effecting any text whatsoever. A copy with excellent provenance throughout the 18th and 20th centuries.

VERY SCARCE, THIS COPY THE ONLY ONE IN PUBLIC AUCTION GOING BACK AS FAR AS 1972, this being the Gration-Maxfield copy, Sotheby's, London, February 9, 1981. Fewer than 20 copies are listed in institutional holdings by OCLC, and we know of no other copy currently available.

THE FIRST AND ONLY EDITION IN ENGLISH. Guevara was an important Spanish court preacher and served as historian to the Holy Roman Emperor and King of Spain, Charles V. This work, published in Spain in 1539 as Decada de los Césares, was written in imitation of the manner of Plutarch and Suetonius; and also the Epistolas Familiares. It is a collection of formal essays designed primarily to use classical examples to promote virtuous living in his own century. Like his MARCUS AURELIUS, it also served largely to argue the importance of modern sovereigns.

Guevara's influence upon the Spanish prose of the 16th century was considerable, but also of great literary controversy. Many of the characters and events depicted in both this work and the Aurelius have too-close-to-be-coincidence counterparts in the court of which he was part of, yet he claimed these works as historically accurate, referring to a "manuscript in Florence" which was almost certainly imaginary. STC 12426.

\$7500.

**A Cornerstone Work Translated in English for the First Time
Flemming's Panoplie of Epistles - The Great Letters of All Time
The Classical to the Modern - London - 1576 - First Edition**



164 Flemming, Abraham. A PANOPLIE OF EPISTLES, Or, a looking Glasse for the unlearned. Conteyning a perfecte platfforme of inditing letters of all sorts, to persons of al estates and degrees, as well our superiours, as also our equalls and inferiours: used of the best and the eloquentest Rhetoricians that have lived in all ages, and have beene famous in that facultie. Gathered and translated out of Latine into English, by Abraham Flemming. (London: Ralph Newberrie, dwelling in Flete-strete a little above the great Conduite, 1576) First Edition in English. Title-page with engraved woodcut border. 8vo, full calf in contemporary style, the spine with raised bands, central tooled device to the covers, border fillet lines in blind. [8], 448 pp. The binding in very fine condition, the text-block very well preserved with some general age toning, some old clear stains probably from damp at some time long ago, a bit of wear to the edges of the last few leaves, some typical age soiling from use, occasional marginal notations in a very early hand. A good survival of a rare and significant book. Lacking 56 leaves of 488 +12.

VERY RARE FIRST EDITION IN ENGLISH OF THIS COMPENDIUM OF LETTERS FROM THE MOST IMPORTANT OF THE ANCIENTS. 'The volume is interested in good letters themselves and in showing that English letter writers are as accomplished as classical. Cicero is the principal letter writer (153 pages), but there are also letters by Isocrates (86 pages), Pliny and other Romans (72 pages), Manutius and other moderns (98 pages), and then the Englishmen Christopher Haddon and Roger Ascham (25 pages). Later in the seventeenth century, occasional

translations of Cicero appeared in singular printings, and, as their titles suggest, they were used for singular purposes.

These letters were published especially for study and emulation. English publishing followed Continental practices. As early as 1467 letters of Cicero were published in Rome with notes by Manutius. The intention was to show Cicero's mastery of letters in the context of his times. The larger editions stressed the coherence of his historical context and the letters were reorganized especially to enhance the understanding of dictaminal theory.'

Flemming's PANOPLIE OF EPISTLES, published very early on, in 1576, took Cicero out of the schools and made him

and his fellow classical writers available to the general public. The work is important in providing context not only to the classical writers but to the contemporaries of the author as well.

Flemming established the authority of the manual on the very fact that he had not authored it. The letters that make up the book, he assure us were "drawned of of he most pure and cleare founteines of he finest and eloquentest Rhetoricians, that have lived and flourished in all ages". And the book's table of contents makes good on the boast, listing examples selected not only from Cicerone but from Plato, Socrates, Aristotle, Cato, Seneca, Erasmus as well as Ascham's letter to the queen. Flemming seemed especially proud of the flair brought to the letterwriter when including epistles from the likes of Darius, Cyrus, Diogenes and Alexander.
\$6500.

First Edition of this Rare and Early Work on Warfare
Early English Printing - Published London - 1578
John Poleman - All the Famous Battalls That Have Been Fought...

166 [Military; War; Battles; Early English Printing; Poleman, John]. ALL THE FAMOUS BATTALS THAT HAVE BENE FOUGHT IN OUR AGE THROUGHOUT THE WORLD, As Well by Sea as Lande, Set Foorth at Large...Collected Out of Sundry Good Authors (London: Henrye Bynneman & Francis Coldock, [1578]) VERY RARE First Edition. Title within elaborate historiated woodcut border of military themes, printed in black letter, large engraved historiated initials throughout, head and tail pieces. Small 4to (7.5x5.75 inches approx.), bound in contemporary limp vellum, in a cloth folding case with morocco label lettered in gilt. [ii], 337, [3] pp. The original contemporary vellum binding is rather worn and the upper portion of the front cover is defective, missing a section of the vellum. The text has some expected aging, primarily at the prelims, small hole in title repaired from the verso causing very slight loss to border

RARE, POLEMON'S ANTHOLOGY OF EUROPEAN BATTLES ACCRUED AND TRANSLATED FROM CONTINENTAL AUTHORS SUCH AS JOVIUS, GUICCIARDINI AND NATALIS COMES. OCLC list only 8 copies in institutional holdings, we are aware of no other copy currently available.

In total Polemon's collection of descriptions from various sources covers over 40 major battles fought in Great Britain, on the Continent, and in the eastern Mediterranean, from Tarro in 1495 to Lepanto in 1572. The translation from Guicciardini is the earliest of any part of his body of work to be done into English.

Polemon's endeavor was quite popular, enough so to warrant a continuation in 1587. His style of research, along with writing for an audience of wealthy and erudite and nonmilitary people had an impact on Tudor historical thought which lasted long afterwards. STC 20089.
\$8500.



The Beautiful 1676 Speed Map of New York and New England
A Wonderful Example - Coloured By Hand

167 Speed, John; Map; New York, New England. A MAP OF NEW ENGLAND AND NEW YORK (John Speed and Francis Lamb Map of New England and New York) (London: For Tho. Basset and Richard Chiswell, [1676]) The esteemed 1676 map of New England issued in the Basset and Chiswell edition of John Speed's Prospect of the Most Famous Parts of the World. A beautifully engraved and handcoloured map, the map displays the



topography with mountains and rivers artfully rendered, it is also decorated with images of wildlife. 20.75" x 16.5", A very handsome map, the image bright and clear, beautifully coloured, some loss at the lower corners and along the edges most expertly restored on the verso and nearly invisible from the front.

A VERY HANDSOME, BEAUTIFULLY COLOURED EXAMPLE OF SPEED'S MAP OF 1676. The map is based on the Jansson-Visscher model, but since it was published shortly after the expulsion of the Dutch from New York, the map displays geographical features similar to those found on its Dutch counterparts. However, the place names New Netherlands and

New Amsterdam have been re-christened New York reflecting British control of the former Dutch colony. The range of the map is from the vicinity of Penobscot, Maine, to the Delaware and Chesapeake Bays. with a number of the major settlements named.

The map is richly embellished in the Dutch style with native fauna frolicking about. The animals include an number of the highly important beavers along with a catamount, a deer, tow birds and a fox. The topography is wonderfully presented, though it is largely speculative.

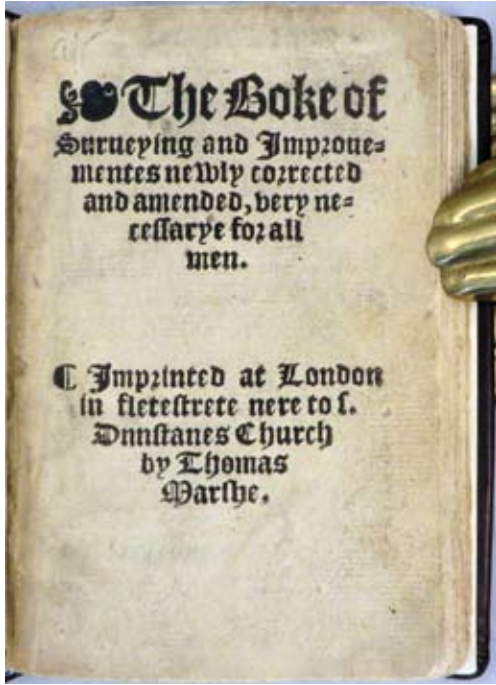
Two very handsomely engraved cartouches appear in the lower right; one illustrating the map's scale, and the other bearing the title with the Bassett and Chiswell imprint. Francis Lamb's imprint appears between them, and the map is not dated. The royal arms of England surmount the title cartouche.

It is referred to as the 'Speed Map of New England' due to its inclusion in 'Most Famous Parts of the World', but was not drawn by Speed, who had been dead for nearly fifty years before it was issued. Speed's map plates fell into the hands of Thomas Bassett and Richard Chiswell, and they employed Francis Lamb and others to engrave seven additional maps, three of which being North America. This map is one of those. It was engraved by Francis Lamb in a style very complimentary to that of Speed. This map appeared in only one edition of the atlas, but was also sold separately, and there is likely only one edition of it, though with variants both with and without the text on the back. Norman B. Leventhal Map Center; Burden, P., *The Mapping of North America II*, #455; McCorkle, B. B., *New England in Early Printed Maps 1513 - 1800*, #676; New York Public Library, Map Div. 01-5126; Campbell, T., 'The Jansson-Visscher Maps of New England'; *The Mapping of America* (Tooley, R. V.), no. 23.

\$5850.

The Very Rare Boke of Surveying - Circa 1560
Copies Exist in Only a Very Few Places Worldwide
A Contemporary Study of Feudalism in Decline

168 [Surveying; Early Printing]; [Fitzherbert, John, Sometimes also attributed to Sir Anthony Fitzherbert]. THE BOKE OF SURVEYING and Improuementes Newly Corrected and Amended, Very Necessarye For All Men (London: by Thomas Marshe, [circa 1560]) VERY RARE, an early reissue, date of publication estimated by STC. The first edition was printed by Pynson in 1523. Engraved titlepage with acorn device. 8vo, (136 by 91mm), full blind paneled calf over wooden boards in period style, the spine with raised bands between compartments



framed in blind. A4, B-H7, lacking final blank leaf H8 and text leaves G8 and H1.

VERY RARE, OCLC SHOWS COPIES AT THE HUNTINGTON, BRITISH LIBRARY AND CAMBRIDGE UNIVERSITY ONLY. This edition has Berthelet's verses and the prologue, but it does not name Fitzherbert as the author.

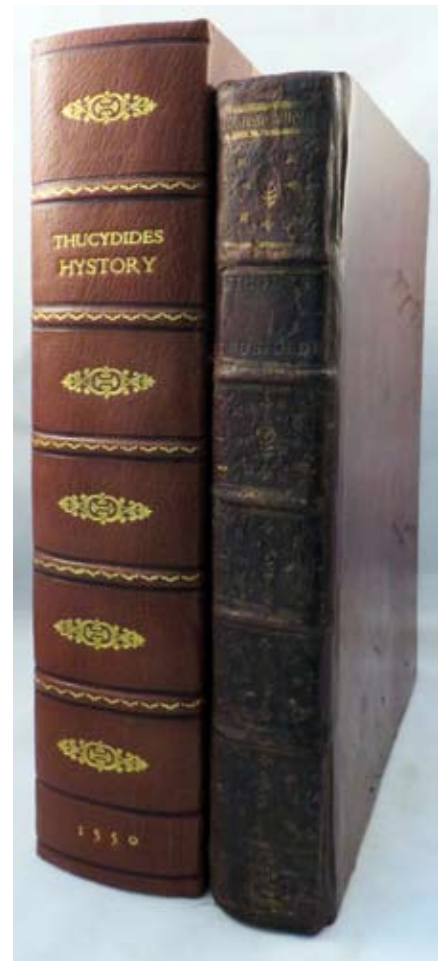
From *The Boke of Surveying and Improvements*, may be learned a great deal about the economy of the feudal system at the time of its decline. Whether the judge, Sir Anthony Fitzherbert, or his elder brother John was the author of the two tracts is a debate that has been going on for centuries, but in either case the value of these important sources for English agrarian history remains unaffected. Professor Skeat, in a positive way, championed the claims of Sir Anthony, and was met by the Rev. Reginald Fitzherbert in an article which sets forth at some length the arguments and probabilities in favor of the elder brother. The catalogue of the British Museum apparently inclines to the latter's side, while J. M. Rigg, in the *Dictionary of National Biography*, warmly espouses the cause of Sir Anthony. STC (2nd ed.), 11013.6 \$6500.

**The Rare First English Translation of Thucydides
Original Black Letter - 1550 - Bound in Full Antique Calf
*The Hystory of the Peloponnesian Warre***

169 Thucydides. (Nicolls, Thomas). THE HYSTORY WRITTONE BY THUCYDIDES the Athenyan of the warre, which was betwene the Peloponnesians and the Athenyans, translated oute of Frenche into the Englysh language by Thomas Nicolls Citizeine and Goldesmyth of London. (London: Imprinted the XXV day of July in the Yeare of our Lorde God a Thousande fyve hundredde and fiftye, [1550]) First Edition of the First Translation of Thucydides into English. Printed in Black Letter. Title within a woodcut border and with a profusion of illustrated or historiated initials. Folio, near contemporary calf, the spine decorated in gilt with period tools within compartments and with a brown morocco label lettered in gilt. Now housed in a very fine morocco backed fold-over box. CCxxiii + Errata. A fine unpressed and unwashed copy, some old and early marginalia, some very occasional and very small chips to edges of a few leaves, the binding with some expert and highly sympathetic restoration to the back but preserving the original spine panel.

THE FIRST ENGLISH TRANSLATION OF THUCYDIDES. 'Thucydides stands alone among the men of his own age and has no superior of any age, in the width of mental grasp which could seize the general significance of particular events. The political education of mankind began in Greece, and in the time of Thucydides their political life was still young. Thucydides knew only the small city-commonwealth on the one hand, and on the other the vast barbaric kingdom; and yet, as has been well said of him, "there is hardly a problem in the science of government which the statesman will not find, if not solved, at any rate handled, in the pages of this universal master."'

In an address to the great Greek scholar "Mayster John Cheke," Nicolls asks him "not onelye with fououre to accepte this the furste my fruict in translatyon, but also conferringe it with the Greke, so to amende and correct it, in those places and sentences, whiche youre exacte lernynge and knolaige shall Iudge mete to be altered and



refourmed, that thereby thys sayd translation may triumphantly resist and wythstande the malycyous and deadly styng of the generall and most enemyes of all good exercyse."

This translation alone held the field until Thomas Hobbes published his in 1629, nearly a century later. STC 24056. \$22,500.

The Golden Legend of Jacobus de Voragine
Printed by Wynken de Worde in London - 1527
A Largely Complete Copy in a Fine State of Preservation



170 [Voragine, Jacobus de]. [THE LEGENDE NAMED IN LATYN LEGEDA AUREA THAT IS TO SAYE IN ENGLYSSHE THE GOLDEN LEGENDE (Translated by William Caxton)] ([London: Wynkyn de Worde, 1527) VERY RARE EARLY PRINTING BY WYNKEN DE WORDE. A copy with pleasing provenance. Black letter, 46 lines double column, with numerous woodcuts throughout the text, some of which repeated, and with engraved initials. Folio (288 x 190 mm), in very fine full dark maroon levant morocco signed "C. McL., 1917", with de Worde's printer's device in gilt in the center of both boards, the spine lettered in gilt and with thick, tall raised bands, board edges and turn-ins gilt ruled, a.e.g., from the library of Wilfred Merton with his book label on front paste-down. 417 of 438 leaves, lacking only ff. i-viii (1st foliation, lxxxviii, ccxx-ccxxi, cclxviii, cclxxvi-cclxxxiii (final foliation), which includes the title, the full-page woodcut at the front, and the woodcut printer's device at the end. In an especially fine state of preservation, with an early owner's occasional underlining or marginal notations and the censoring of the words "pope" and "mass" each time they appear in the text, cxxxvi remargined with loss of a few words; clxiii remargined; clxxxi torn with a few letters of text lost; tear repaired in clxxxxvi without loss.

VERY EARLY PRINTING OF ONE OF THE MOST WIDELY READ BOOKS OF THE MIDDLE AGES, THE GOLDEN LEGEND was translated by William Caxton—his largest and most complex work of translation—and was originally printed by him in

1483, going through seven full and one partial editions by 1527.

The famous medieval manual of ecclesiastical lore and one of the most widely read books of Middle Ages, consisting of the lives of the saints, commentary on the church service, homilies of saints' days, etc. The chief source for William Caxton's translation is the *Legenda Aurea* of Jacobus de Voragine (1230-98), archbishop of Genoa. The original edition of Voragine's work appeared in 1472, followed by scores of others. Caxton's edition, the first in English, initially appeared in 1483 and proved his most popular production. Wynkyn de Worde was Caxton's successor and first published the work in 1493. The present edition here offered is considered very rare and is a prize of collectors.

Provenance: Wilfred Merton (1889-1957) collector of Greek papyri. STC (2nd) 24880; ESTC S111988. \$38,500.

Erasmus' Exhortation to the Diligent Studye - 1529
The Very Rare First Edition in English
One of the Most Important Works of the Age
Marking a Momentous Shift in World History
With Luther's Commentary - Later Removed From All Editions

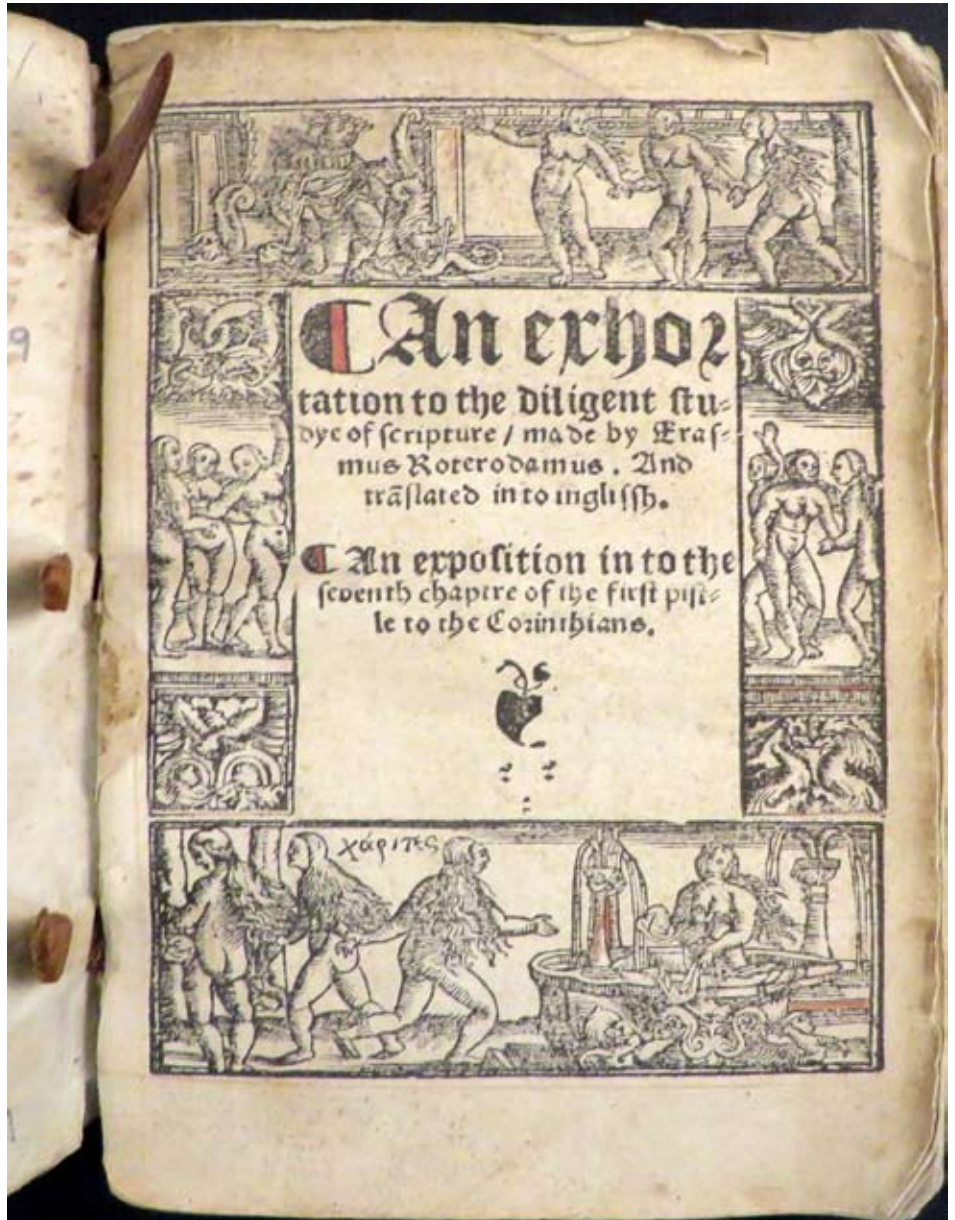
171 Erasmus Roterodamus, (Desiderius). AN Exhortation to the Diligent Studye of Scripture... Translated into English. And an Exposition Into the Seventh Chaptre of the First Pistle to the Corinthians (At Malborow in the londe of Hesse: By my Hans Luft [= Antwerp, Johan Hillen van Hoochstraten, 1529], MDXXIX. XX daye Junij. [1529]) EXTREMELY RARE FIRST EDITION OF THE ENGLISH TRANSLATION of Erasmus' "Paraclesis". This first edition, the only English sixteenth century printing to include Luther's Commentary. Title within an elaborate woodcut border, historiated woodcut initial "L" coloured by hand, a second historiated initial "T" uncoloured. 8vo, bound in the original contemporary limp vellum with original deerskin or calf ties. [80] ff.(with the blanks A7-8 and I8 preserved]. A wonderful survival of an extremely rare book, complete, a very pleasing copy with some traces of use, slight mellowing or aging to the paper, an old unobtrusive dampstain towards the end of the volume.

EXTREMELY RARE FIRST EDITION PRINTING IN ENGLISH, 1529, OF ONE OF THE CORNERSTONE WORKS IN THE HISTORY OF HUMANISM AND OF THE RENAISSANCE. TO OUR KNOWLEDGE, NO COPIES ARE EXTANT ON THE CONTINENT.

“Erasmus was perhaps both the most brilliant and most important leader of German Humanism. In 1498 he traveled to England, with money for the trip earned by acting as tutor to three Englishmen from whom he also obtained valuable letters of introduction. During his stay he made the acquaintance at Colet of Oxford, Thomas More, Latimer, and others, and with each he developed a relationship which ripened into lifelong friendship. Colet showed him how to reconcile the ancient faith with humanism by abandoning the scholastic method and devoting himself to a thorough study of the scriptures. Consequently, on his return to the Continent he took up with ardour the study of Greek at Paris and Louvain.

The present work was probably translated by William Roye, amanuensis of William Tyndale, and was included in several editions of Tyndale's New Testament. As the book was forbidden, also on account of the inclusion of a Luther commentary, copies were smuggled into England and the larger part of them destroyed.

Please Inquire.



All items are offered subject to prior sale.

Prices are nett, shipping and insurance are extra. Contact us to place orders by phone, fax or email.
All books are returnable within ten days, we ask that you notify us by phone or email in advance.
Massachusetts residents are requested to include 6.25% state sales tax.