The image shows a close-up of the spines of a multi-volume set of books. The spines are made of dark brown leather with gold-tooled decorative bands and a central floral motif on each spine. The text on the spines is gold-tooled and reads "BROWNING'S POEMS" and "VOL. II.", "VOL. III.", "VOL. IV.", and "VOL. V.". The text "Multi-Volume Sets" is overlaid in a large, white, serif font.

Multi-Volume Sets

BUDDENBROOKS



SETS



Cover art is from item 4

To order please contact us by phone, fax or email, or online at buddenbrooks.com

BUDDENBROOKS

21 Pleasant Street, On the Courtyard

Newburyport, MA. 01950, USA

(617) 536-4433 F: (978) 358-7805

Info@buddenbrooks.com or Buddenbrooks@att.net

www.Buddenbrooks.com

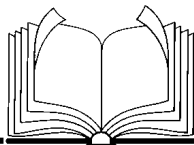
TERMS

- Prices are net; postage and insurance are extra.
- All books are offered subject to prior sale.
- Bookplates and previous owners' signatures are not noted unless particularly obtrusive.
- We respectfully request that payment be included with orders.
- Massachusetts residents are requested to include 6.25% sales tax.
- All books are returnable within ten days. We ask that you notify us by phone or fax in advance if you are returning a book.
- We offer deferred billing to institutions in order to accommodate budgetary requirements.
- Prices are subject to change without notice and we cannot be responsible for misprints or typographical errors.

We invite you to search for books via our on-line listings at www.buddenbrooks.com. Please remember only a fraction of our inventory is listed at any time. If you are looking for something and you don't find it on-line, please call us to check our full listings or to take advantage of our Search Department.

America's Award Winning Bookseller

Buddenbrooks has one of the finest selections of fine and rare books in a number of fields, but we are happy to find any books, old or new, for our customers. If there is something you can't find in your hometown, or if you prefer to shop by mail, let us know and we will be happy to take care of your order. Buddenbrooks offers shipping to almost any place on this planet.



BUDDENBROOKS

Newburyport, Boston and Mount Desert Island

21 Pleasant Street, On the Courtyard, Newburyport, MA. U.S.A.

(617) 536-4433 Fax (978) 358-7805

E-Mail buddenbrooks@att.net or info@buddenbrooks.com

www.Buddenbrooks.com

**Very Handsomely Bound Set of *Picturesque Europe*
With Beautiful Steel Plate Engravings Throughout**

1 [Bonney, T. G., and others]. PICTURESQUE EUROPE (London: Cassell Petter and Galpin, nd) 5 volumes. First edition. With a profusion of very fine full-page steel-engraved plates and wood-engraved illustrations throughout the text. Large 4to, contemporary three-quarter red calf over moire cloth boards very richly decorated in gilt in panel designs within compartments of the spines, raised bands decorated with gilt rolls, black morocco lettering labels gilt decorated. A fine set with a bit of light shelf wear to the extremities, internally quite, fresh, crisp and clean, with a touch of foxing to a few of the prelims and occasionally to tissue guards. Volume 5 mellowed on the spine.

Scarce long set with 5 volumes including two on the British Isles, replete with very fine steel plate engravings and three volumes on Continental Europe with many fine engravings on wood within the text and a profusion of fine steel engraved plates.
\$1750.

***The Shakespeare Head Brontë*
The Finest Edition of the Collected Novels**

2 Brontë, Emily, Charlotte & Anne. THE SHAKESPEARE HEAD BRONTË. (Oxford: By Basil Blackwell at the Shakespeare Head Press, 1931) 11 volumes. Large Paper Edition, complete as issued in eleven volumes, comprising the complete fiction, LIMITED to 1000 numbered copies including 500 for the United Kingdom and 500 for America. With illustrations by Jack Hewer comprising thirty landscape and architectural views. Tall 8vo, in the original green buckram, with printed paper spine labels. A very fine and very handsome set, trivial rubbing, neat bookplate, and a small discreet blindstamp to the bottom of the title-page, otherwise spotless.

THIS IS THE FINEST EDITION OF THE NOVELS OF EMILY, ANNE AND CHARLOTTE BRONTË. The set contains in eleven volumes: Wuthering Heights; Agnes Grey; The Tenant of Wildfell Hall; Jane Eyre; Shirley; Villette; and The Professor.

Artist John Edward Hewer's beautiful 19th century drawings and etchings of the landscapes important to the Brontë's and their writings are a perfect accompaniment to these classics of English literature.

\$950.



***The Shakespeare Head Brontë*
One of Only 500 Copies For American Distribution**

3 Brontë, Emily, Charlotte & Anne. THE SHAKESPEARE HEAD BRONTË. (Oxford: By Basil Blackwell at the Shakespeare Head Press, 1931) 11 volumes. Large Paper Edition, complete as issued and one of only 500 hand-numbered copies for distribution by Houghton Mifflin of a total edition of only 1000 copies printed. These eleven volumes comprise the complete fiction. With illustrations by Jack Hewer comprising thirty landscape and architectural views. Tall 8vo, bound in the publisher's original paper-covered boards backed in black buckram, the spines with brown morocco labels framed and lettered in gilt. A very nice set, internally fine and clean and very fresh, a little general age mellowing and a touch of rubbing at the edges or corners of the bindings, some of the morocco labels with a bit of the minor rubbing, one label with an abrasion affecting the gilt lettering.

THIS IS THE FINEST EDITION OF THE NOVELS OF EMILY, ANNE AND CHARLOTTE BRONTË. This is one of only 500 copies to be sold in America by Houghton Mifflin. The set contains in eleven volumes: Wuthering Heights; Agnes Grey; The Tenant of Wildfell Hall; Jane Eyre; Shirley; Villette; and The Professor.

Artist John Edward Hewer's beautiful 19th century drawings and etchings of the landscapes important to the Brontë's and their writings are a perfect accompaniment to these classics of English literature.

\$750.

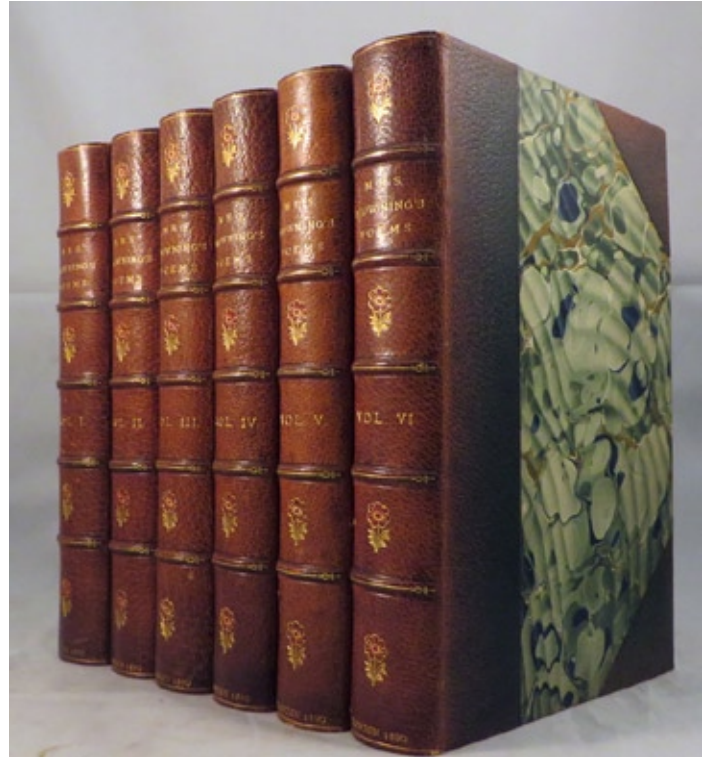
**A Fine and Handsome Set in Morocco Gilt
The Poetical Works of Elizabeth Barrett Browning
Published in London and Illustrated with Engravings**

4 Browning, Elizabeth Barrett. THE POETICAL WORKS (London: Smith, Elder & Co., 1889-1890) 6 volumes. With
(617) 536-4433

an engraved frontispiece in each volume (mostly portraits of Browning at various periods of her life) and a number of other full page engravings. 8vo, handsomely bound and signed by Estes & Lauriat in contemporary three-quarter crushed dark-green morocco over marbled boards, gilt lettered in two panels of the spines, the remaining four with a small gilt floral tool inlaid with red morocco, the raised bands of the spine nicely tooled in gilt, t.e.g. xviii, (2), 306; vi, 287; viii, 293; vi, 294; vi, 290; (iv), 393 pp. including general index and index to first lines. A fine set, the backs as usual, mellowed to a handsome and pleasing honey colour.

A FINE SET, HANDSOMELY BOUND OF THE WRITINGS BY THIS GREAT POET OF 19TH CENTURY ENGLAND. This is the most complete edition of Browning's works. It first appeared in 5 volumes in 1866, and was extended to 6 as here in 1889. It includes the preface to the first collected edition of 1844 and the advertisement to the 1856 edition. Also in this edition, appearing for the first time, is a 4-page prefatory note by Robert Browning correcting several biographical errors. An especially attractive set.

Browning's poetry was already critically and publically accepted while she was alive; for example, she was considered Wordsworth's successor as poet laureate upon his death. However, Browning's more advanced ideas may appeal to readers of this generation. Browning was sympathetic to the ideas of Mary Wollstonecraft, politically progressive in her views and in the literary realm, transformed poetic style and content. Thus, her work is by no means a mere curiosity but rather representative of the highest literary and intellectual achievements. \$650.



A Very Handsome Set in Contemporary Bindings The Poetical Works of Robert Browning Complete and Beautifully Presented

5 Browning, Robert. THE POETICAL WORKS (London: Smith, Elder & Co., 1888-1894) 17 volumes. The most complete of the editions of Browning's writings. 8vo, bound in very handsome contemporary three-quarter crushed green morocco over marbled boards. The backs with raised bands gilt ruled, the compartments with central gilt floral device inlaid with red morocco, end-leaves of marbled paper to match the covers, top edge gilt. A very attractive set in handsome turn of the century bindings, the contents appearing essentially unused and the bindings with extremely little evidence of wear. The backs are mellowed to honey as is the usual with green morocco.

AN APPEALING SET OF THE WRITINGS BY THIS GREAT POET OF 19TH CENTURY ENGLAND. The first collected edition of Browning's poems appeared in two volumes in 1849, but consisted only of "Bells and Pomegranates" and "Paracelsus". Although the present is called the "third" edition (presumably in deference to a selection of Browning's work edited by John Forster and Barry Cornwall and published by Chapman and Hall in the previous year, although dated 1863 on the title), it is in fact only the second, and the first to attain any semblance of completeness. The three volumes are divided into "Lyrics, Romances, Men, and Women" (a volume formed by combining the "Dramatic Romances and Lyrics" of the 1849 edition with the poems of "Men and Women" published in 1855); "Tragedies and other Plays"; and "Paracelsus, Christmas Eve and Easter Day, Sordello". This set represents the most complete edition of all of Robert Browning's work. \$650.

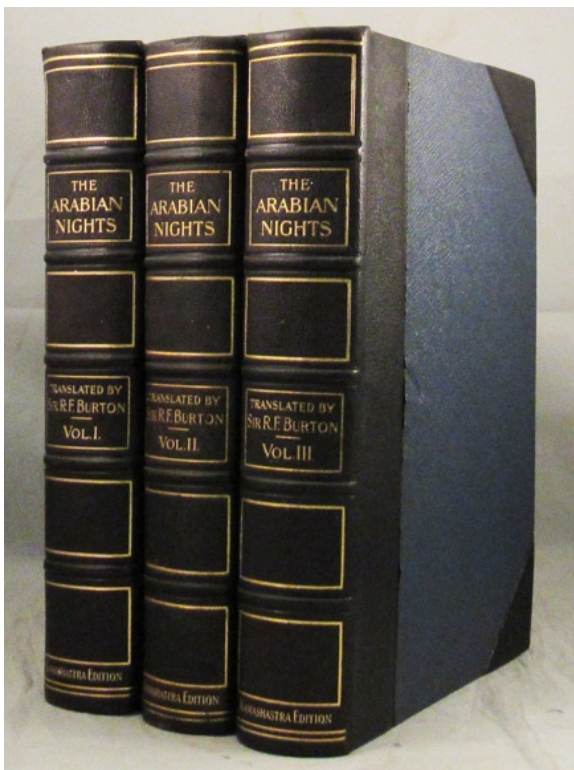
First Illustrated Edition of Burton's Masterpiece His Great Translation of the "Arabian Nights" With 71 of Letchford's Plates - 1897

6 Burton, Richard F., [translator]. A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS' ENTERTAINMENTS, NOW ENTITLED [sic] THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT. With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay Upon the History of The Nights [with] SUPPLEMENTAL NIGHTS... With Notes Anthropological and Explanatory (London: H.S. Nichols, Ltd., 1897) 12 volumes. First edition earliest state of the illustrations, First Issue of the First Illustrated Library Edition, First Edition thus. This, a very rare proof copy of the work in a very rare binding state and with all plates marked Remarque Proof and printed on Japon vellum. 71 original illustrations, including a portrait of Burton, reproduced from the original pictures in oils specially (617) 536-4433

painted by Albert Letchford. This copy a proof copy with all plates in proof state and printed on Japon Vellum. Also included are all of the original prelims to the Letchford plates publication noting the severe limitation of copies of the plates printed on Japon Vellum. 8vo, three-quarter gilt-bordered dark green morocco over green pebbled boards, the spine in compartments separated by gilt-ruled raised bands, lettered in gilt on two labels (one brown, one green), t.e.g., marbled endpapers (Penzer Style B). A very handsome set, very well preserved.

A scarce and handsome edition, the first to include the illustrations by Letchford. In 1896, two years after their first edition of ARABIAN NIGHTS, the Nichols-Smithers duo commissioned Sir Richard Burton's close friend, Albert Letchford, to paint 65 illustrations for another edition as well as a portrait of Burton, and soon after commissioned for 5 more. Burton and Letchford had met several years before when Letchford was 18 when he was in Florence beginning his art education and had discussed the possibility of illustrating "Nights." "Burton's suggestion of illustrating the "Nights" had appealed greatly to Letchford on account of the unlimited scope such a subject would give to an artist who loved the East and had a boundless imagination." Letchford commenced study of Eastern images for his paintings, though only one of the illustrations was painted in Burton's lifetime. Penzer, p. 114-116.
\$6500.

Burton's Arabian Nights Illustrated In A Rare Binding Unknown To Penzer Perhaps The Only Copy Recorded



Three Volumes shown of twelve

7 Burton, Richard F., translator. THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT. Translated from the Arabic by Captain Sir R.F. Burton. Reprinted from the original edition and edited by Leonard C. Smithers. Illustrated by a Series of Seventy-one Original Illustrations Reproduced From the Original Pictures in Oils Specially Painted by Albert Letchford (London: H.S Nichols & Co., 1897) 12 Volumes. This is a VERY RARE copy in three-quarter black morocco. (For a discussion of the "Illustrated Library Edition" according to Penzer's designation (see p. 117-122 of the bibliography.) No copy was known to Penzer. With the 71 illustrations by Albert Letchford, including a portrait of Burton. Also issued with reproductions of the title-pages from the original Benares Kamashastra edition. Large 8vo, original three-quarter black morocco with dark blue boards. Gilt lettered spine between raised bands. the words "Kamashastra Edition" appear on the spine Handsome and original blue marbled endpapers. A fine, beautiful set.

This is a VERY RARE publisher's three-quarter black morocco binding. Penzer makes no mention of this binding in his bibliography, nor have we ever seen one before.

This edition conforms to the "Illustrated Library Edition" that Penzer describes. It was actually produced for the Grolier Society, though their name does not appear anywhere. It includes, as the title-page states, the seventy-one illustrations by Letchford, and was issued in four binding styles known to Penzer. But this binding style was not known and consequently was not mentioned.

Interestingly enough, the illustrations to "The Arabian Nights" were bound in and issued with the text for the first time by Nichols as here. Penzer describes those illustrations being first inserted within the "Library Edition," that English

printing, modeled after the Benares Edition and to which he thus ascribes the name "Illustrated Library Edition." One conjectures that only a very small number, perhaps 5 or less of these beautifully bound and decorated sets might have been issued.

\$8500.

The Book of the Thousand Nights and a Night The First of the Handsome Library Editions With the Material Removed by Lady Burton Fully Restored

8 Burton, Richard F., translator. THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT. Translated from the Arabic by Capt. Sir R. F. Burton. Printed from the Original Edition and Edited by Leonard C. Smithers (London: H. S. Nichols & Co., 1894) 12 volumes. First edition thus, the first Nichols/Smithers "Library Editon", with all passages restored which had been omitted from Lady Burton's edition of 1886. 8vo, black cloth decorated with elaborate Islamic design filling top cover, gilt lettered on spine. A very fine set exceptionally so for this edition, near mint.

THE FIRST OF NICHOLS AND SMITHERS' FINE LIBRARY EDITIONS OF THIS MASTERPIECE OF WORLD LITERATURE AND ONE OF THE GREAT TRANSLATION EFFORTS OF ALL TIME, AND TO THIS DAY, UNRIVALED BY ANY SUBSEQUENT LINGUISTIC FEAT.

(617) 536-4433

- 5 -

info@buddenbrooks.com

Richard Burton was one of the foremost linguists of his time, an explorer, poet, translator, ethnologist, and archaeologist, among other things. 'The Thousand Nights and a Night' is probably the most famous of all his many works. This translation reflected his encyclopedic knowledge of Arabic language, sexual practices and life: "it reveals a profound acquaintance with the vocabulary and customs of the Muslims, with their classical idiom," [Ency Britt] as well as colloquialisms, philosophy, modes of thought and intimate details. In contrast to Victorian mores, Burton was driven to explore what would now be called by literary critics the uncanny/Unheimliche or the unresolvable tensions of human beings. Accordingly, he recorded details of daily life and practices that were considered vulgar at the time.

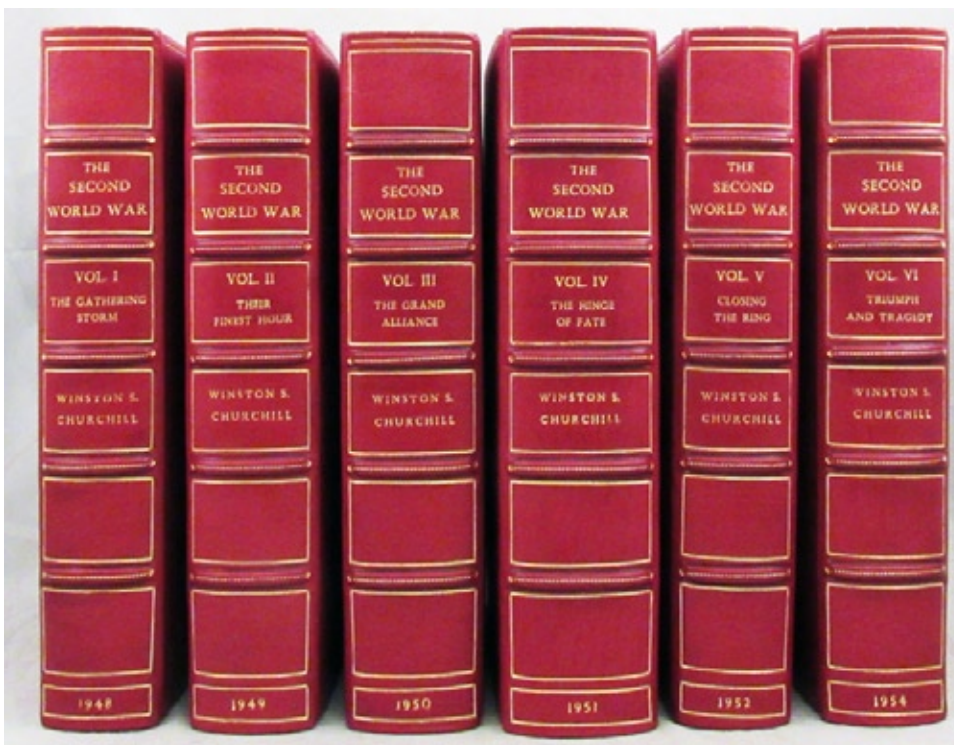
The original edition was published in Benares in 1885 and printed by the Kamashastra Society for private subscribers only. Lady Burton's edition of 1886 omitted 215 pages from the original text. In this edition, the omitted material has been restored. Edited by Leonard Smithers, who hoped that this edition would permit Burton's translation of the famous tales to "take its proper place on the library shelf alongside Cervantes and Shakespeare." (From the Editor's Note.)
\$2450.

Sir Richard Francis Burton - *The Arabian Nights* A Very Handsome Limited Set Bound in Red Morocco

9 Burton, Richard F., translator. A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS' ENTERTAINMENTS, NOW ENTITLED THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT With Introduction Explanatory Notes On The Manners And Customs Of Moslem Men And A Terminal Essay Upon The History Of THE NIGHTS. (np: Printed by the Burton Club for Private Subscribers Only, nd) 17 volumes incorporating 10 volumes of the Arabian Nights and with 7 volumes of the Supplemental Nights. "Bassorah" Edition, First thus, limited to 1000 sets only. Profusely illustrated with over 100 fine plates printed on Japon Vellum. Tall 8vo, original three-quarter red morocco over marbled boards, the spines with raised bands, decorated in the compartments with central floral ornaments tooled in gilt, two panels gilt lettered and ruled. Internally very clean, handsome and well preserved, fresh and bright. Some old staining from damp to the spines of a number of volumes.

One of the best of all the Burton Club editions of the Arabian Nights. This set bound handsomely and issued in limited number. The set includes a vast number of illustrations including those of the original illustrators to the Nights as well as extra illustrations which had not appeared in the English editions. While Burton Club editions are plentiful in cloth binding and later issue, these early printings issued in limited number and fine bindings are not at all prevelant on the market.
\$1250.

A Very Fine and Handsome Set in Full Red Morocco Winston Churchill's Nobel Prize Winning History The Second World War - 6 Volumes - All First Editions



10 Churchill, Winston. THE SECOND WORLD WAR (London: Cassell and Co, 1948-54) 6 volumes. All six volumes are first edition, first impressions. A profusion of maps and diagrams in all volumes. 8vo, superbly and handsomely bound for Asprey of London in full red crushed morocco, the boards framed in gilt, the spines with gilt framed compartments between gilt stippled raised bands, three compartments gilt lettered, additional gilt numbering at a the tail, edges gilt ruled, gilt ruled turn-ins, marbled endleaves and a.e.g. xv, 527; xvii, 556; xviii, 629; xviii, 743; x, 558; xviii, 584; plus extensive appendices and index in each volume. A beautifully preserved set with all six volumes being first edition, first issue, the bindings all pristine and especially handsome.

A SUPERIOR SET, VERY HANDSOMELY BOUND, OF THIS NOBEL PRIZE WINNING FIRST EDITION.

Upon hearing that President Roosevelt sought suggestions about what the war should be called Churchill replied, "The Unnecessary War." According to Churchill, "There never was a war more easy to stop than that which has just wrecked what was left of the world from the previous struggle."

Churchill's heartfelt opinion is reflected in the theme of the first volume, "How the English-speaking peoples through their unwisdom, carelessness and good nature allowed the wicked to rearm."

Sir Winston Churchill ranks among the greatest men of history. He was born in 1874, a descendent of the great Duke of Marlborough. After an education at Harrow and Sandhurst he entered the army in 1895 and embarked on one of the most varied and distinguished careers of the century. He acted as a correspondent for the Morning Post during the Boer War and his dramatic escape from prison in Pretoria brought him to public attention. He embarked on his political career in 1900 by entering Parliament. While there he held many major offices of state: Home Secretary, Secretary of State for War, First Lord of the Admiralty in which he oversaw naval operations for the First World War, Colonial Secretary, Chancellor of the Exchequer and eventually in 1940, Prime Minister. The latter office he would hold throughout World War Two and again from 1951 to 1955.

It is unquestionably his office of Prime Minister during the Second World War for which he is best remembered. His powerful leadership and inspiring oratory held his nation and the free world together throughout the horrors of that conflict.

He was a prolific writer, as this 6 volume set will attest, and in 1953 he was awarded the Nobel Prize for Literature in spite of the fact that the work was not yet published in full. In that same year he was distinguished further by being made Knight of the Garter by Queen Elizabeth II. These volumes were written and published over the course of seven years. Always submerged in multiple projects, he also finished his 'History of the English Speaking Peoples' and perfected his style of painting and wrote 'Painting as a Pastime' during this same time period. His death in 1965 sent the whole world into mourning and his funeral was one of the most moving public events of the century.

\$4950.

The Medallion Edition of Conrad's Works A Fine Set Most Handsomely Produced and Presented

11 Conrad, Joseph. THE WORKS (London: The Gresham Publishing Co., 1925-1928) 22 volumes. The scarce and handsome Medallion Edition. With frontispiece illustrations to the volumes and titles printed in black and red. 8vo, in the publisher's original blue cloth, the upper covers with medallion profile portraits of Conrad. A very fine and handsome set.

A very distinguished looking set of Conrad's works. The tasteful presentation is fitting to this master prose stylist who brought a non-English sensibility into English literature. His stories and novels, many with nautical settings, depict the trials of the human spirit in the midst of an impassive, inscrutable universe. His narrative style and anti-heroic characters have influenced many authors, including F. Scott Fitzgerald, William Faulkner, Ernest Hemingway, André Malraux, George Orwell, Graham Greene, Gabriel García Márquez, John le Carré, V. S. Naipaul, Philip Roth, J. M. Coetzee, and Salman Rushdie.

\$1250.

The English Comedie Humaine 10 Volumes - Handsomely Bound and Gilt-decorated First Edition - Illustrated - 1903

12 Coverley, Richardson, Fielding, Smollet, Austen, Disraeli, Bronte, Reade, Trollope, and Bulwer Lytton. THE ENGLISH COMEDIE HUMAINE (New York: The Century Co., 1903) Twelve volumes bound in ten. First edition. Limited to only 135 sets. Each volume with a very fine engraved frontispiece portrait from various sources contemporary to the authors and with handsome colour decorated title pages in an Arts & Crafts Movement style, throughout the set are 46 fine engraved plates by various authors with captioned tissue-guards, including Charles Brock's 8 plates to PRIDE AND PREJUDICE, and Cruikshank's 4 plates to HUMPHREY CLINKER. The plates and decorated titlepages are printed on a fine heavy stock reminiscent of parchment. Large 8vo, publisher's Deluxe bindings of three-quarter green morocco, lettered and decorated in gilt on the spines between raised bands, softly marbled endpapers, a.e.g. A lovely set, with spines lightly mellowed as would be usual, very minimal evidence of age, signatures unopened, internally as pristine.

INCLUDES WORKS FROM THE SPECTATOR, PAMELA, JOSEPH ANDREWS, PRIDE AND PREJUDICE, HUMPHRY CLINKER, THE CAXTONS, CONINGSEY, JANE EYRE, IT IS NEVER TOO LATE TO MEND, AND THE BARCHESTER TOWERS. This Comedie Humaine selection is based on the one by Balzac. From English literature, works were

(617) 536-4433

- 7 -

info@buddenbrooks.com



selected as a group of masterpieces in the study of character and manners. Various writers and periods are represented and thus, the writings make not only a collection of the best work in English literature, but as well, an instructive historical survey of successive periods of English social life.
\$1500.

The Gadshill Edition of Dickens' Works A Solid Set in Contemporary Three-Quarter Calf

13 Dickens, Charles. THE WORKS OF CHARLES DICKENS... With Introduction, General Essay, and Notes by Andrew Lang. (London: Chapman and Hall, 1899) 33 volumes. The Gadshill Edition. With the illustrations from the original first editions, as well as additional material such as manuscript copies, portraits, etc. 8vo, in contemporary three-quarter tan calf over marbled boards, the spines decorated in gilt in compartments between flat bands, two contrasting labels lettered in gilt, marbled endpapers, t.e.g. Internally a nice solid set, the bindings still firm and strong but with rubbing and edge wear, the spines mellowed with chipping at several of the spine tips, a few labels lacking, one volume lacking additional leather on the spine, lacking volume 21, 'A Tale of Two Cities'.

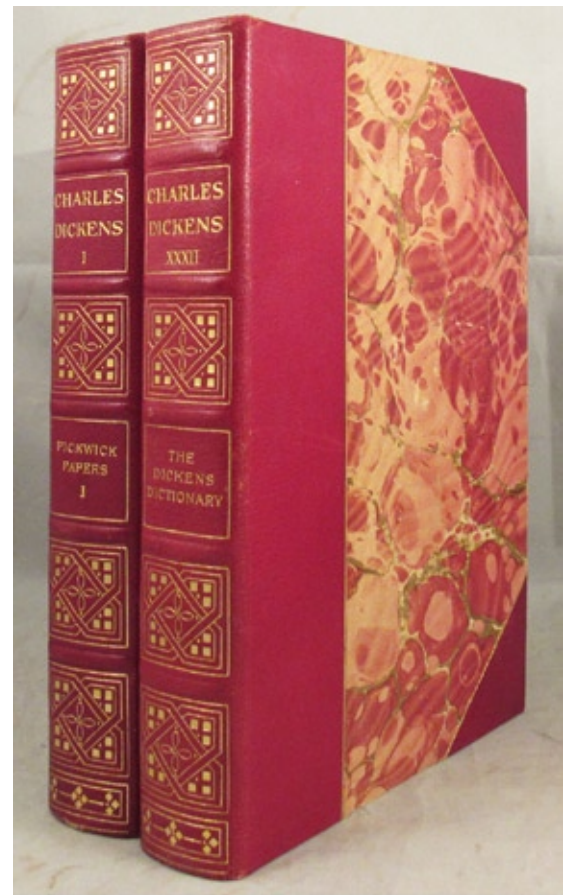
ONE OF THE VERY BEST COLLECTED SETS OF DICKENS. It "contains all the original illustrations, with many additional ones by Charles Green, Henry Furniss, Maurice Grieffenhagen et al". They were printed from author's carefully corrected editions of 1867 and 1868.
\$750.

A Very Fine Set in 32 Beautifully Bound Volumes The Writings of Charles Dickens - Crimson Morocco Gilt Profusely Illustrated with Fine Plates Throughout

14 Dickens, Charles. THE WRITINGS OF CHARLES DICKENS With Critical And Bibliographical Notes By Edwin Percy Whipple And Others. Illustrated With Steel Portraits And Engravings From The Original Designs By Browne, Cruikshank, Leech, and Others (Boston: the Riverside Press for Houghton Mifflin, 1894) 32 volumes. The New Library Edition. Each volume with two engraved frontispiece plates in addition to the illustrations throughout after the originals. 8vo, very handsomely bound in three-quarter crimson crushed morocco over marbled boards, the spines gilt lettered and decorated with elaborate gilt tooled panels within compartments between raised bands, spines, marbled endleaves, top edges gilt. A very fine and beautifully preserved set.

FIRST EDITION OF THIS SPECIALLY ISSUED SET AND COMPLETE IN THIRTY-TWO VOLUMES. This set is essentially a reprint of the very important "Illustrated Library Edition" issued by the author's publisher, Chapman and Hall in England. It contains all of the original additions and notes and is considered perhaps the most complete issue of Dickens' work that has yet been published. An excellent set, very attractively bound and amply illustrated. Besides all the writings of the great author, there is a volume entitled THE DICKENS DICTIONARY A Key to the Plot and Characters in the Tales of Charles Dickens with Copious Indexes and Bibliography by Gilbert A. Pirce with Additions by William Wheeler, and Illustrated with Etchings.

A very fine set of the writings, beautifully bound and beautifully preserved.
\$3500.



Two Volumes shown of 32

The Works of George Eliot - 25 Volumes in Morocco Bindings A Wonderfully Illustrated Warwickshire Edition

15 Eliot, George. THE WRITINGS...Together With The Life by J. W. Cross (Boston: Houghton Mifflin and Co. at the Riverside Press, [1908]) 25 volumes. The Warwickshire Edition. Wonderfully illustrated with engraved frontispieces and with dozens of fine photogravure plates. 8vo, in the handsome original three-quarter brown morocco over red marbled boards, the spines with raised bands creating four gilt framed compartments with large gilt centerpieces and corners, and two gilt ruled compartments gilt lettered, red marbled endpapers, t.e.g. A nice and handsome set, internally quite fresh and clean, just a hint of age mellowing, a few leaves opened carelessly, a leaf here or there with tear, the spines very handsome with bright gilt, the shoulders rubbed just a bit, the hinges all still firm and strong, some very minor rubbing at the edges or tips.

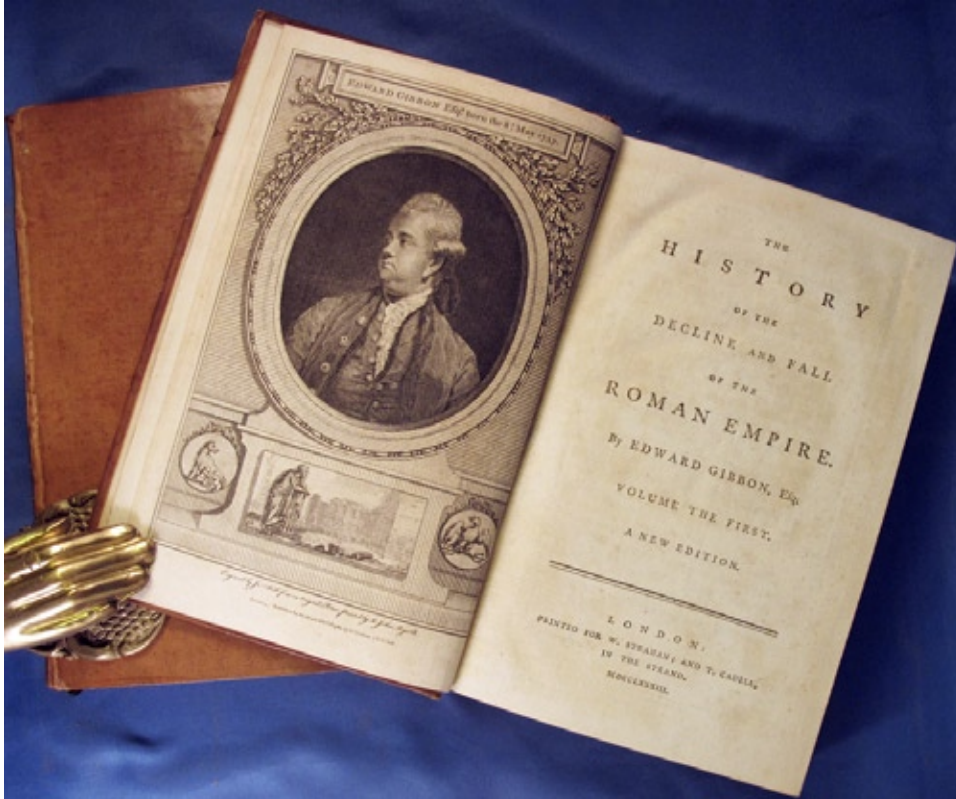
GEORGE ELIOT'S WORKS IN A FINELY ILLUSTRATED EDITION INCLUDING ALL OF HER CLASSIC NOVELS. *It also includes a short biographical piece written by her husband, John Cross.*

Under her 'George Eliot' pen name Mary Ann Evans became one of the leading writers of the Victorian era. Her seven novels, most of which are set in provincial England, are known for their realism and psychological insight. Her novel *Middlemarch* has been described by the novelists Martin Amis and Julian Barnes as the greatest novel in the English language.

Although female authors were published under their own names during her lifetime, she wanted to escape the stereotype of women's writing being limited to lighthearted romances. She also wanted to have her fiction judged separately from her already extensive and widely known work as an editor and critic.

\$950.

**The Very Scarce First Octavo Editions
Edward Gibbon's "Decline and Fall of the Roman Empire"
A Masterpiece of Historical Writing - A PMM Title**



16 Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (London: for W. [and] A. Strahan and T. Cadell, 1783-1790) 12 volumes. The very rare first octavo editions of the twelve books, and an extremely early printing of the work in any format. With an engraved portrait frontispiece and three impressive engraved folding maps. 8vo, in very handsome contemporary bindings of full polished calf, the spines extensively decorated incorporating lavish gilt panels divided into compartments separated by roll tooled bands decorated in a Greco-Roman style and with two lettering labels in contrasting red and green moroccos decorated and lettered in gilt, board edges with gilt roll tooling, with green silk ribbon page-markers bound in. xiv, 456; xv, 496; viii, 412; viii, 443; vii, 432; viii, 420; viii, 424; viii, 374; xii, 502; xii, 385; xii, 460; xi, 432, [96, cumulative index]. A very handsome set, fresh and near to pristine internally, the contemporary

bindings in good order and in completely original state with no restoration or sophistication whatsoever, some volumes with weakening to some hinges and some with minor chipping or other mellowing to the spines, in all a very well preserved set of these rare books.

A SIGNIFICANT AND HIGHLY IMPORTANT EDITION, THE FIRST IN OCTAVO, AND A VERY EARLY ISSUANCE IN ANY FORMAT OF THE GREATEST HISTORICAL WORK EVER UNDERTAKEN. *The first edition of Gibbon's work was printed over time, the first three volumes being printed between 1776 and 1781, the later three volumes in 1788. This first octavo edition was printed similarly, the first six volumes in 1783 and the later six in 1790. Thus, this is not only the first octavo edition but also is one of only a tiny handful of editions of the first half printed prior to the completion of the work in total. Like the first edition it contains the three folding maps and the engraved portrait of Gibbon in volume one.*

"For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, *Manual of Historical Literature*, pp. 146-147). Rothschild 942 (First Edition). Grolier 100 (First Edition) PMM 222 (First Issue).

\$3500.

**A Rare Edward Gorey Collection - Preferred Issue
First Edition - *The Vinegar Works* - Seven Volumes**

17 Gorey, Edward. THE VINEGAR WORKS: Seven Volumes of Moral Instruction [Comprised of] The Insect God; The West Wing; The Gashlycrumb Tinies; The Osbick Bird; The Evil Garden; The Chinese Obelisks; The Untitled Book] (Zurich: Diogenes Verlag AG, 1972) 7 volumes. First Issue, and the first complete collection of all seven titles. Published as number 34 in the series 'Club der Bibliomanen'. Each book illustrated in black and white and with text by Edward Gorey. The illustrations are on the recto of every page, the versos either with text or blank. 6.75 x 7 inch folio leaves, string bound in the original printed heavy stock wrappers decorated with Gorey's designs. The seven books together in the Gorey decorated slipcase which gives the collected title. A postcard form for the Club der Bibliomanen laid in. Unpaginated. A very fine set, each volume in as new condition, the text and wrappers all pristine, the slipcase is also in excellent condition with just a touch of rubbing at the corners.

RARE FIRST EDITION AND PREFERRED ISSUE. A FINE SET OF THE COMPLETE COLLECTION, THE AMERICAN COUNTERPART EDITION CONTAINED ONLY THREE OF THE TITLES. This edition includes all seven titles. Though published in Switzerland, the text is in English.

\$395.

**Bret Harte - *The Complete Works* - Ten Volumes - 1890-1900
A Fine Set Attractively Bound for Sotheran and Co.**



18 Harte, Bret. THE COMPLETE WORKS OF BRET HARTE. Collected and Revised by the Author (London: Chatto & Windus, 1890-1900) 10 volumes. First edition thus. 8vo, in lovely bindings for Sotheran & Co. of three-quarter rose calf with matching cloth covered boards, corner and spines ruled in gilt, spines with gilt stippled raised bands creating compartments featuring an attractive gilt device, two compartments with morocco labels lettered and ruled in gilt. A fine and handsome set but for some minor mellowing to the bindings, the spines very evenly toned to salmon.

FIRST OF THE EDITION HANDSOMELY BOUND AND QUITE

SCARCE THUS. Bret Harte was one of the earliest American writers to emerge from the state of California. His stories, often infused with local colour from the region, won him world regard. In fact, he was far more popular in Europe than he ever was in the United States.

This collection includes his poetry as well as the stories and short novels for which he is far better known.
\$895.

***Les Miserables; The Hunchback of Notre-Dame; Ninety-Three
The Toilers of the Sea; The Laughing Man and More*
28 Vols - Victor Hugo's Masterful Novels - All Into English
Very Handsomely Bound and Beautifully Preserved**

19 Hugo, Victor. THE [COMPLETE WORKS OF VICTOR HUGO including:] THE NOVELS COMPLETE AND UNABRIDGED OF VICTOR HUGO. (New York: George H. Richmond and Co., 1893-1897) 28 volumes. A finely printed and illustrated edition of the novels. Including: Les Miserables (10 vols.); Notre Dame of Paris (The Hunchback of Notre-Dame) (4 vols.); The Toilers of the Sea (4 vols.); Ninety-Three (2 vols.); Han of Iceland (2 vols.); The Laughing Man (4 vols.); Bug-Jargal (1 vol.); Last Day of a Condemned (1 vol.) With finely engraved illustrations on full-page plates throughout the volumes. 8vo, very handsomely bound in fine three-quarter polished calf over fine marbled paper covered boards of the period, the spines fully gilt decorated with elaborately tooled panels incorporating border and corner designs enclosing a fleurs-de-lys at the center of each panel gilt, contrasting red and dark-blue morocco lettering labels gilt, the end-leaves marbled and matching the covers, top edge gilt. A very fine, very handsome and fresh set. The text is perfectly clean, the illustrations beautifully preserved, the bindings are bright and without wear, they remain tight with all hinges solid and firm. An excellent set.

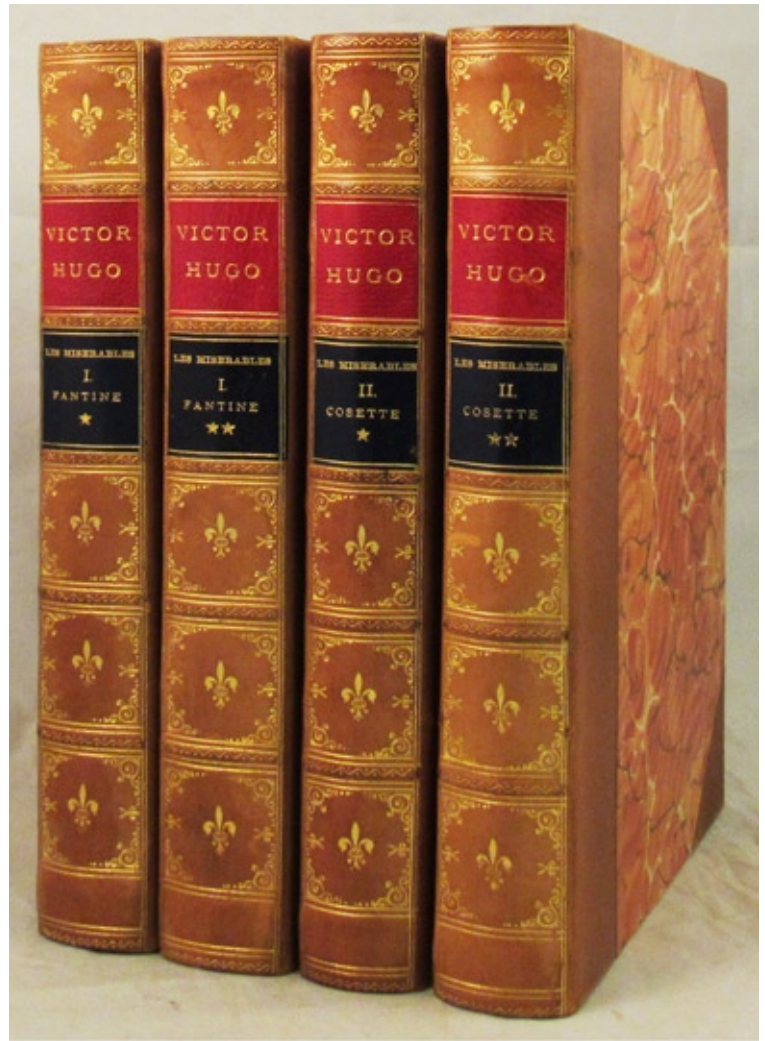
A LOVELY SET OF THESE MASTERWORKS BY VICTOR HUGO, AND SURPRISINGLY ELUSIVE IN THIS COMPLETE FORMAT. A *very* pleasing edition of Hugo's timeless classics, the bindings are especially attractive. The multi-volume format makes these monumental stories approachable and convenient.

LES MISERABLES, 'the novel is the story of Jean Valjean, who stole a loaf of bread to feed some hungry children and paid for his act by years of misfortune. It is a story filled with the emotions of life. The principal characters are Jean Valjean, Javert the detective, Marius the student and lover, Cosette who became the foster daughter of Jean Valjean and the Thénardi-ers with their genius for evil. Robert Louis Stevenson said of it, that "there are few books in the world that can be compared with it".'

NOTRE DAME OF PARIS (THE HUNCHBACK OF NOTRE-DAME) Hugo's story of the lonely hunchback is, without question one of the great books of world literature. The author penned his story after a visit to Notre-Dame during which, while exploring every corner of the ancient cathedral, he discovered in a dark corner in one of the towers, a word in Greek capital letters, engraved upon the wall, in characters black with age and cut deeply into the stone. From images and mind, Hugo created this extraordinary tale full of history and dense with age.

THE TOILERS OF THE SEA, known to most Americans as the "Sea Devils" was brought to screen as a major motion picture starring Rock Hudson and Yvonne De Carlo.

The work is a story dedicated to the island of Guernsey, where Hugo spent 15 years in exile. It concerns a Guernseyman named Gilliatt, a social outcast who falls in love with Deruchette, the niece of a local ship-owner, Mess Lethierry. When Lethierry's ship is wrecked on the Roches Douvres, a perilous reef, Deruchette promises to marry whoever can salvage the ship's steam engine. Gilliatt eagerly volunteers, and the story follows both his physical trials and tribulations (including a battle with an octopus), as well as the undeserved opprobrium of his neighbors. The novel is set in the period just after the Napoleonic Wars, and also deals with the impact of the Industrial Revolution upon the Island. \$1650.



4 volumes show, of 28

**A Unique, Inscribed Presentation Copy of the First Edition
The Writings of Thomas Jefferson - A Monument of Scholarship
The Highly Important Collection by Paul Leicester Ford
In the Publisher's Best Binding - Ten Volumes - 1892-1899**

20 Jefferson, Thomas. THE WRITINGS OF THOMAS JEFFERSON. Collected and Edited by Paul Leicester Ford. (New York and London: G. P. Putnam's Sons, 1892-1899) 10 volumes. A UNIQUE, INSCRIBED COPY OF THE VERY SCARCE FIRST EDITION and the Best Issuance of the collection. THIS UNIQUE COPY IS ONE OF ONLY A SMALL NUMBER LETTERED RATHER THAN NUMBERED AND IT IS MARKED AS "PRESENTATION COPY". THE FIRST VOLUME IS INSCRIBED ON THE FREE-FLY BY THE EDITOR, PAUL LEICESTER FORD ON THE DAY OF PUBLICATION, DECEMBER 13, 1892. It is presented to a family member. The provenance is of singular importance and the books continued to be passed down through the family until the end of the 1950's, when they came into the possession of John Strohn Copley the publisher of the The San Diego Union Tribune and the San Diego Evening Tribune. The Letter-Press Edition of the Writings limited to only seven hundred fifty signed and numbered sets. With engravings and a vast profusion of illustrations throughout, including maps and reproductions of Jefferson's writings, of the Declaration of Independence and of other important papers. Tall, thick 8vo, in the publisher's preferred binding of half black morocco over maroon cloth boards, one of the scarcest of the bindings issued on this already elusive set of Jefferson's highly important writings. A fine set, very beautifully presented and in an excellent state of preservation. A very handsome, very well cared for set of this monumental work of historical scholarship.

A VERY IMPORTANT SET OF THE WORKS OF ONE OF AMERICA'S MOST ILLUSTRIOUS PERSONAGES AND WRIT-
(617) 536-4433 - 11 - info@buddenbrooks.com

The set, besides including the great breadth of Jefferson's writing, includes also, copies of the Declaration of Independence, in the form of a facsimile of Jefferson's written manuscript with the corrections of Franklin and Adams. The set is illustrated profusely with maps and portraits, facsimiles and other illustrations.

This unique first edition copy was presented by Ford to members of his family on the day of publication, and it remained in the family until it passed into the hands of James Strohn Copley (1916, St. Johnsville, New York - 1973) publisher of The San Diego Union-Tribune and the San Diego Evening Tribune from 1947 until his death in 1973. Copley was also President of the Inter American Press Association (1969 - 1970). The University of San Diego has a library named in honour of Copley and his wife (the Helen K. and James S. Copley Library).

\$11,500.

21 Johnson, Allen. *DICTIONARY OF AMERICAN BIOGRAPHY* [with] *SUPPLEMENTS ONE AND TWO* (New York: Charles Scribner's Sons, 1932-1958) 11 volumes. An early printing of this important reference work. 8vo, original red cloth, the spines lettered in gilt over black labels bordered in gilt rule, the upper covers each with gilt lettering in a gilt device. A very pleasing, clean, well preserved set with only minor evidence of age.

The Works of Ben Jonson
In Elusive Period Calf in Original State - 1716 - London

22 Jonson, Ben. THE WORKS OF BEN JONSON. With a Biographical Memoir by William Gifford (London: Printed for J. Walthoe, M. Wotton. . . J. Tonson, and W. Innys, 1716) 6 volumes. Early antiquarian edition. Adorned with frontispieces and plates, including a frontispiece portrait in Volume I. 8vo, bound in fine period polished calf in very pleasing and handsome style, the spines with raised bands and lettering on contrasting red and green morocco labels in gilt, board edges tooled in blind, edges sprinkled red. A fine handsome set and rare in this condition, the joints sometime refurbished. The text blocks are only very lightly mellowed and the extremities lightly rubbed.



(617) 536-4433 - 12 - info@buddenbrooks.com

Longfellow's Writings
The Handsome Riverside Edition

23 Longfellow, Henry Wadsworth. *THE WRITINGS*, With Bibliographical and Critical Notes (London: George Routledge and Sons, 1886) 11 volumes. The Riverside edition. Engraved portrait frontispiece. Small 8vo, three-quarter blue morocco and cloth lettered and decorated with foliage motif in panels of spines, t.e.g. A very handsome set, near fine with just a little rubbing to the extremities.

A CHOICELY BOUND SET OF LONGFELLOW'S WRITINGS, ICONIC AMERICAN LITERATURE. Longfellow's works include "Paul Revere's Ride", The Song of Hiawatha, and Evangeline. He was also the first American to translate Dante Alighieri's Divine Comedy and was one of the five Fireside Poets from New England.

Though much of his work is categorized as lyric poetry, Longfellow experimented with many forms, including hexameter and free verse. His published poetry shows great versatility, using anapestic and trochaic forms, blank verse, heroic couplets, ballads and sonnets. Typically, Longfellow would carefully consider the subject of his poetic ideas for a long time before deciding on the right metrical form for it. Much of his work is recognized for its melodious musicality.

\$1200.

One of Only 6 Magnificent Folio Sets Handcoloured
Monstrelet's Classic Work - The Great Johnes Translation
The Chronickles of Engruerrand de Monstrelet
Printed in 1809 - Bound in Full Dark Green Crushed Morocco



24 Monstrelet, Enguerrand De. *THE CHRONICLES OF ENGRUERRAND DE MONSTRELET*, Containing an Account of the Cruel Civil Wars Between The Houses of Orleans and Burgundy; of the Possession of Paris and Normandy by the English, Their Expulsion Thence, and of Other Memorable Events That Happened in the Kingdom of France as well as in Other Countries. A History of Fair Example and Great Profit to the French, Beginning in the Year MCCCC. Where That of Sir John Froissart Finishes, and Ending at the Year MCCCLXVII. And Continued by Others to the Year MDXVI. Translated by Thomas Johnes, ESQ. (London: Hafod Press, 1809-1809) 5 volumes. FIRST EDITIONS of Johnes' translations. LARGE PAPER, FOLIO COPIES, ONE OF ONLY SIX SETS WITH THE PLATES IN TWO STATES, both handcoloured and in sepia. Of the large paper sets issued in only 25 sets total, 19 were issued without the coloured plates. This then is one of the very rare copies with coloured plates and one of only six thus. Extensively illustrated with very fine plates issued in two states, both in sepia and hand-coloured and illuminated, 102 plates total. Large Folio, bound in full dark-green crushed morocco, the spines lettered in gilt between raised bands of the spines. Each volume is housed in a cloth covered open-end slipcase. A very handsome set of this rare work. Some weakness to a few hinges.

VERY RARE LARGE PAPER FIRST EDITION COPIES. ONE OF ONLY SIX COPIES PRINTED. Johnes's translation was the standard for most of the nineteenth century. "Froissart might be called the great interviewer of the Middle Ages. The newspaper correspondent of modern times has scarcely surpassed this medieval collector of intelligence. He traveled extensively in the various countries of Europe; he conversed with gentlemen of rank everywhere; and he had the remarkable knack of persuading those about him

to divulge all he wanted to know. He learned the details of battles from both sides and from every point of view. He delighted in the minutest affairs of every cavalry skirmish, of the capture of every castle, and of every brave action and gallant deed. He lived from 1337 to about 1410, and wrote chiefly of contemporaneous events. The "Chronicles" are universally considered as the most vivid and faithful picture we have of events in the fourteenth century.... As a picture of the most favorable side of chivalry, the work has no equal" (Adams, *Manual of Historical Literature*, pp. 334-5).
\$12,500.

The World War Two Naval War in the Pacific
From The History of United States Naval Operations
By the Great Historian - Samuel Eliot Morison
A Nice Set of 10 Volumes - The Definitive Work

25 Morison, Samuel Eliot. HISTORY OF UNITED STATES NAVAL OPERATIONS IN WORLD WAR II [Set of Pacific Theater Volumes] (Boston: Little, Brown, 1988-1990) Together 10 Volumes. Profusely illustrated with photos, charts and maps throughout. Tall 8vo, publisher's original navy blue cloth. gilt lettered and decorated on the spines, in the original pictorial dustjackets. A very nice set of volumes relating to the Naval Operations in the Pacific, the books are fine and fresh, the jackets with a little rubbing at the edges or corners but still very good and attractive, a few volumes rubbed a touch more so or with a little chipping.

A HANDSOME AND PLEASING SET, PERFECT FOR SOMEONE PRIMARILY INTERESTING IN THE WAR IN THE PACIFIC AND NOT WANTING TO PAY FOR ALL OF THE VOLUMES. This set is comprised of volumes 3-10, 12, and 13.

Morison's History is the most complete and readable work of its kind. Morison, Professor Emeritus of American History at Harvard at the time, wished to write a history of the war before the war became history; just after Pearl Harbor he approached President Roosevelt with his proposal and received a commission as Lieutenant Commander in the Naval Reserve with the sole duty of preparing this history. He spent half of his time at sea, with active duty on eleven different ships, emerging as Captain with seven battle stars on his service ribbons. He was present at the North African invasion; served on Atlantic convoys; and his journeying took him through most of the combat areas of the Pacific during the height of the conflict. He finally retired from the Navy with the rank of Rear Admiral.

As an historian, he was in the very highest ranks both as a teacher and writer. His works won countless prizes, from the National Book Award, to the Pulitzer to the Bancroft Prize. His history of Columbus is still regarded as one of the greatest works of its kind and his studies of the voyages to the Western Hemisphere have become core works for any student of American or voyage history. Morison loved boats and the sea and the men who sailed them as much as he did writing about them.
\$185.

The Manuscript Edition of O. Henry - 1912
A Beautiful Set - With Two Leaves of Manuscript



26 "O. Henry" [Porter, William Sydney]. THE COMPLETE WORKS OF O. HENRY (Garden City: Doubleday, Page and Company, 1912) 12 volumes. The Manuscript Edition, limited to only 125 numbered sets (this is number 37) WITH TWO PAGES OF MANUSCRIPT INCLUDED. Tall 8vos, in the publisher's original buff boards backed in white vellum, the upper covers and spines both lettered in gilt, t.e.g. A very fine and handsome set, the text absolutely pristine, this set WITH TWO leaves of manuscript included instead of only one.

A VERY FINE SET OF THE SCARCE AND IMPORTANT MANUSCRIPT EDITION, THIS SET UNUSUAL AS IT HAS TWO LEAVES OF MANUSCRIPT INSTEAD OF ONLY ONE AS IS NORMAL. The condition, combined with the

extra leaf of manuscript, makes this the finest set of O. Henry's works we've ever seen, truly unparalleled. The manuscript leaves are written in pencil on O. Henry's yellow paper and are two consecutive leaves from the novella "Heart of the West" which was originally published in 1907.

\$9500.

Plutarch's Masterpiece of Historical Biography
One of the Most Influential Classical Works
A Fine English Translation - Superbly Bound Antique Set
A Veritable Gold Mine of Plots for Shakespeare's Histories

27 [Plutarch]. PLUTARCH'S LIVES, Translated From The Original Greek; With Notes Critical and Historical; and a Life of Plutarch. By John Langhorne, D.D. and William Langhorne, A.M. (London: Printed for J. Mawman, F.C. & J. Rivington et. al, 1810) 8 volumes. The new edition, with corrections and additions. Small 8vo, full contemporary polished calf, the spines with gilt bands separating compartment decorated with central gilt ornamental devices, contrasting lettering labels of red and black morocco lettered and numbered in gilt. A very fine, handsome and complete set with virtually no evidence of age or wear. A remarkably well preserved antiquarian set.

A VERY FINE SET, REMARKABLY SO, AND HANDSOMELY BOUND AT THE TIME. A lovely set in full contemporary calf binding. The Langhornes' translation is considered more correct than North's spirited version and more even than the translation called Dryden's. Lowndes considered it an "accurate and elegant version". This is a pleasing, gentlemanly and very well-preserved set.

In this monumental historical work, Plutarch relates the lives of the historically important Greeks and Romans of ancient times. His studies are revered as among the most important and beautiful of all classical writings. The author's object is to bring out the moral character in each case, rather than to relate the political events of the time; in essence, at times he will distort the truth in order to exemplify virtue or vice. Nonetheless, he is as reliable as the sources he uses, and very valuable as a historical resource.

Thomas North's translation of Plutarch's LIVES is one of the most famous. His prose considered by many to be "incomparable... [his] achievement in narrative prose is only less signal than Shakespeare's in dramatic verse.

North's Plutarch is also well-known as a primary source for the plots of Shakespeare's classical plays and for numerous passages in the non-Roman ones, and he relied almost exclusively on it for the historical background of ancient Rome. Thus it is a very fitting work for the Shakespeare Head Press to have undertaken at Stratford-Upon-Avon.

Of this edition perhaps the contemporary review from the Observer sums it up best- "In its stately form and completeness of contents this edition stands alone in our generation. The posthumous vicissitudes of North's genius amongst the publishers make a singular episode in our bibliographical history... Mr. Blackwell gives us a great deal more of North than has been available to the general reader since Pepys's time...."

\$1250.



The Shakespeare Head Press Limited Edition of Only 500 Copies
Plutarch's Lives of the Noble Grecians and Romans
A Classical Text, A Classic Translation - Superbly Illustrated

28 Plutarch; Plutarchus, [Shakespeare Head Press]. THE LIVES OF THE NOBLE GRECIANS AND ROMANES, Compared Together by that Grave and Learned Philosopher & Historiographer, Plutarke of Chæroneæ: Translated out of Greek in to French by James Amyot...and out of French into Englishe by Thomas North (Stratford-Upon-Avon: The Shakespeare Head Press for Basil Blackwell, 1928) 8 volumes. FIRST SHAKESPEARE HEAD PRINTING, A LIMITED EDITION, and one of only 500 copies for sale, numbered by hand in Vol. I. Decorations throughout consisting of portraits within headpieces by Thomas Lowinsky. Large 8vo, publisher's original black cloth, the spines with gilt ruled bands as those on a leather binding, gilt lettering in three compartments, t.e.g. A very handsome, as pristine set in unusually fine condition, quite beautifully preserved, prelims with only a touch of the usual spotting and not even really worth mentioning. The cloth is vivid dark black with bright gilt. Volume I with the Observer Sunday review for the edition dated November 11, 1928 neatly tipped to the front endleaves, and with the 1928 owner's neat calligraphed signature and bookplates to the free-fly. A superb set rarely found in such beautiful condition.

RARE FIRST EDITION, LIMITED ISSUE OF THE SHAKESPEARE HEAD PLUTARCH, ONE OF ONLY 500 COPIES SIGNED FOR SALE. This edition was printed from the first edition of 1579. Lowinsky's portrait head-pieces are taken so far as possible from authentic originals. A handsomely printed set of North's classic translation.

\$895.

The Works of Edgar Allan Poe
A Well Preserved Set in Original Vellum - Gilt Extra

29 Poe, Edgar Allan. *THE COMPLETE WORKS: Edited and Chronologically Arranged on the Basis of the Standard Text, With Certain Additional Materials, and with a Critical Introduction by Charles F. Richardson, Professor of English in Dartmouth College* (New York: The Knickerbocker Press for G. P. Putnam's, 1902) 10 volumes. The Arnheim edition, one of 500 numbered sets signed by the publisher. Numerous illustrations on Japan vellum paper, decorations in text by Frederick Simpson Coburn. 8vo, finely bound in vellum and boards, the backs gilt extra and beautifully designed. A well preserved and handsome set. The spines with some mellowing or aging as is usual, the text-blocks clean and in excellent condition. The bindings strong and tight and clean, the corners sharp and in fine condition.

A very scarce set, one of the nicest editions of Poe ever published. The Arnheim Book-Lover's Edition includes very impressive illustrations printed on Japan vellum. Each volume has a decorated titlepage and limitation page printed in black and red. It contains all of the poetry and stories for which the author is so well known, particularly his tales of mystery and the macabre.

Poe is generally considered the inventor of the detective fiction genre and is further credited with contributing to the emerging genre of science fiction. He was the first well-known American writer to try to earn a living through writing alone, resulting in a financially difficult life and career. Beyond horror, Poe also wrote satires, humor tales, and hoaxes. For comic effect, he used irony and ludicrous extravagance, often in an attempt to liberate the reader from cultural conformity.

\$3000.



From One of the Great Economists - Jean-Baptiste Say
Cours Complet d'Economie Politique Pratique - 1828-1829
One of the Most Influential Economic Treatises

30 Say, Jean-Baptiste. *COURS COMPLET D'ECONOMIE POLITIQUE PRATIQUE..OUVRAGE DESTINE A METTRE SOUS LE YEUX DES HOMMES...L'ECONOMIE DES SOCIETES* (Paris: Chez Rapilly, Libraire, 1828-1829) 6 volumes. First Edition. With all the half-titles, and folding chart. 8vo, bound in three-quarter green morocco over marbled boards, the spines with raised bands gilt stopped, lettered in gilt in two compartments, marbled end-leaves, top edge gilt. A very good copy with some light rubbing, confined primarily to the spine panels which have, as is usual with green morocco, mellowed to honey, internally clean and well preserved.

FIRST EDITION OF THIS IMPORTANT WORK. Say's most famous work, and one of the most influential economic treatises of the 19th Century. Also, the most complete edition of Say's Traite, published in 1803, and delivered as lectures at the Conservatoire Des Arts Et Metiers.

Say argued in favour of competition, free trade, and the lifting of restraints and regulations on business. He is best known for Say's Law, also known as the law of markets, which he popularized. The Scottish classical economist James Mill restated Say's Law in 1808, writing that "production of commodities creates, and is the one and universal cause which creates a market for the commodities produced."

In Say's language, "products are paid for with products" (1803: p. 153) or "a glut can take place only when there are too many means of production applied to one kind of product and not enough to another" (1803: pp. 178-79). Explaining his point at length, he wrote that: It is worthwhile to remark that a product is no sooner created than it, from that instant, affords a market for other products to the full extent of its own value. When the producer has put the finishing hand to his product, he is most anxious to sell it immediately, lest its value should diminish in his hands. Nor is he less anxious to dispose of the money he may get for it; for the value of money is also perishable. But the only way of getting rid of money is in the purchase of some product or other. Thus the mere circumstance of creation of one product immediately opens a vent for other products. (J.B. Say, 1803: pp. 138-9) He also wrote, that it is not the abundance of money but the abundance of other products in general that facilitates sales: Money performs but a momentary function in this double exchange; and when the transaction is finally closed, it will always be found, that one kind of commodity has been exchanged for another.

His views on property rights too were classically liberal: "There is no security of property, where a despotic authority can possess itself of the property of the subject against his consent. Neither is there such security, where the consent is merely nominal and delusive." And further, "The property a man has in his own industry, is violated, whenever he is forbidden the free exercise of his faculties or talents,

except insomuch as they would interfere with the rights of third parties."

— Jean-Baptiste Say, *A Treatise on Political Economy*, 1803

Kress C2175, McCulloch p.25., Einaudi 5112.

\$950.

Sir Walter Scott - A Beautiful Set in Contemporary Calf The First Collected Edition - 60 Volumes - Novels and Poems

31 Scott, Sir Walter. NOVELS and POETICAL WORKS (Edinburgh: Cadell and Co, 1829-34) 60 volumes. The first collected edition. With engraved frontispiece and vignette title page in each volume. 12mo (in sixes), contemporary half calf and marbled boards gilt lettered on spines, gilt decorated raised bands. A superb set in exquisite condition.

UNHEARD OF IN THIS CONDITION. *Sir Walter Scott remains one of Scotland's greatest men of letters. His influence was as far reaching as his works were commercially successful. His poetry earned him an offer of the laureateship, which he refused, and was considered quite original in style among the Romantics.*

Scott is best remembered however for his novels which were highly popular in his time and which were extremely influential to both his contemporaries and his literary posterity. He is generally accredited with establishing the form of the historical novel and, according to V.S. Pritchett, the modern short story. His works were as avidly imitated as they were read and his influence is especially recognizable in the works of Ainsworth and Bulwer-Lytton.

This is a beautiful collection of all of Scott's great poems and novels. Including of course such classics as "The Lady of the Lake" and "Ivanhoe". The frontispieces and title pages in POETICAL WORKS are all after J. M. W. Turner. The simple and tasteful bindings are very handsome and in whole the set is highly unusual in this state of preservation and completeness.

\$8500.

A Beautifully Bound Complete Set of Bell's Shakespeare Published in London - Extensively Illustrated - 1793 Presented in Full Regency Straight-Grain Goatskin Gilt



Five Volumes shown of Twenty

32 Shakespeare, William. THE DRAMATICK WRITINGS OF WILL. SHAKSPERE. [Bell's Edition of Shakespeare]. Printed Complete from the TEXT of SAM. JOHNSON and GEO. STEEVENS, And Revised from the Last Editions. [with,] A PROLEGOMENA TO THE DRAMATICK WRITINGS OF WILL. SHAKSPERE (London: Printed for and Under the Direction of John Bell, 1793) 20 volumes. The important Bell's Shakespeare, with the Prefaces by Pope, Theobald, Hanmer Warburton and Johnson, and with both Rowe's and Malone's Life of Shakespeare, and with many other important essays, notes

and emendations. Engraved frontispiece portraits of Shakespeare and of the Prince of Wales, of Pope, Warburton, Hanmer and Johnson as well as others, of Shakespeare's house and with a profusion of finely engraved plates throughout the volumes 12mo, beautifully bound in full red Regency straight-grain morocco with handsome gilt ruling to the borders of the upper and lower covers, the spine with compartments separated by gilt bands, gilt tooled Regency decorative motifs and lettering in gilt within the compartments, gilt tooled edges and gilt rolled turnovers, marbled end-leaves, all edges gilt. An excellent and important set, very handsome, beautifully preserved, fresh and clean.

AN IMPORTANT PRESSING OF THE SHAKESPEARE PLAYS AND OF THE SCHOLARLY WRITINGS AND DISCUSSIONS UP TO THE CURRENT TIME. *The plays are from Steevens' and Johnson's Scholarly Edition of Shakespeare (1773). This edition prints a two volume Prolegomena, which consists of prefaces written for Shakespeare's plays over many years. A PROLEGOMENA TO THE DRAMATICK WRITINGS OF WILL. SHAKSPER includes, along with all the most important prefaces, both Rowe's and Malone's 'Lives of Shakespeare', the 1623 preface of Heming and Condell, as well as Shakespeare's Will, Commendatory Verses, and an attempt to determine the original order of the plays. With 97 portraits, vignettes and character plates, including a foldout of signatures on Shakespeare's Will in Vol. II, "an example of fans" in the Merry Wives' Annotations, a foldout of the Morris Dancers in*

(617) 536-4433

- 17 -

info@buddenbrooks.com

Henry IV part 1's Annotations, and an extra vignette in Titus Andronicus.

This, the "Literary" Shakespeare, was published serially beginning in 1785, and collected in 20 vols. What distinguishes this edition from the others by Bell is the elaborateness of the presentation. This was the culmination of a 15 year effort to publish an edition of the Bard's works which had a high cultural value due to its edition, annotation, and beauty of its typography and illustration. Indeed, this edition proved a social triumph for Bell with his assembled 1800 subscribers, including the Royal Family (except for the Sovereign) along with the Queen of France, monsieur the Kings brother and a collection of 70 nobles.

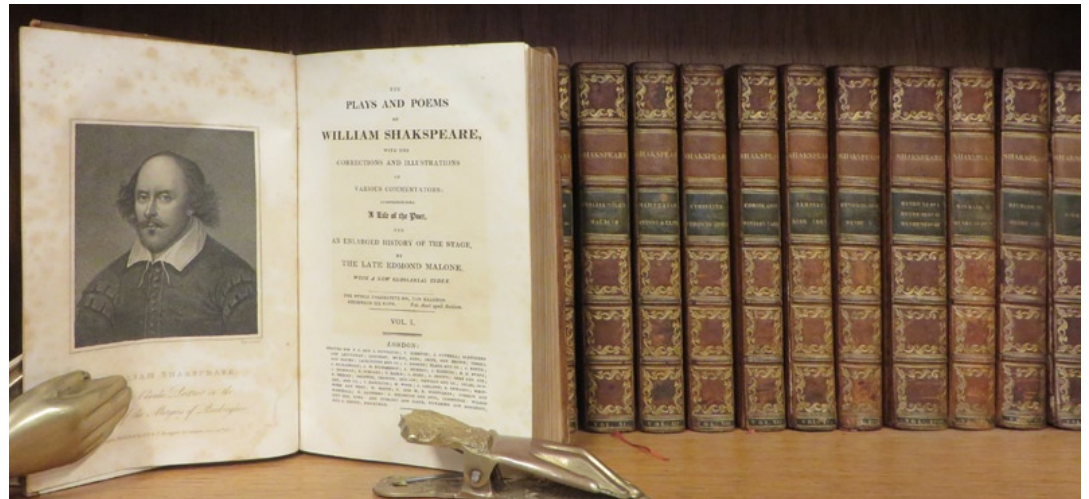
The edition was printed on smooth wove paper, gilt edges and handsomely bound in calf, probably in Bell's own bindery. In this edition Bell first replaced the long s (f) with the modern small rounded s, an innovation which quickly caught on*. There are many more portraits in this edition, than in the earlier "acting" editions of Shakespeare. In the Prolegomena alone, there are 8 portraits, as well as several engravings of places and things related to Shakespeare. Throughout the rest of the collection, each play has between 2 and 4 character portraits, featuring prominent actors in the roles. In contrast to the engravings of the earlier edition, these portraits have oval borders and lush backgrounds. The actors themselves are rendered in a much softer, more romantic style.

The artists Bell commissioned were all under the age of 25 and relatively unknown. Most notable among them was the young Johan Heinrich Ramberg, who had come to England from Hanover under the patronage of George III. It is because of these young artists that these portraits are so different from those in the "acting" edition. Ramberg brought with him a European aesthetic, and all the artists brought the burgeoning romantic artistic trends to the drawing boards.

\$7500.

'The Foundation of Modern Shakespearean Scholarship'
James Boswell's Great Malone Edition of 1821
The Complete Works - 21 Handsome Volumes in Period Calf

33 Shakespeare, William. THE PLAYS AND POEMS OF WILLIAM SHAKESPEARE, With the Corrections and Illustrations of Various Commentators: Comprehending A LIFE OF THE POET, and an Enlarged History of the Stage, by the Late Edmond Malone. With a New Glossarial Index. [With the important preface by Boswell and the prefaces by Pope, Theobald, Hanmer, Warburton, Johnson, Steevens, Reed, Malone, Richardson as well as commentary by other illustrious thinkers and writers of the day, and including Rowe's Life and Malone's Life of Shakespeare and Commendatory Poems on Shakespeare, as well as extensive notes on the plays, their order and an essay on the English stage et al.] (London: F.C. and J. Rivington; et al, 1821) 21 volumes. The 'Boswell's Malone' Edition, first thus. With an engraved frontispiece portrait in Volume I from the Chandos portrait. 8vo, handsomely bound in contemporary full smooth tan calf, boards gilt ruled, gilt decorated board edges, spines attractively gilt tooled in panels between raised gilt tooled bands, lettering labels in two panels of dark green and buff morocco, smaller morocco volume labels at the tails, all labels lettered in gilt, a.e.g. A very handsome and stately set in proper bindings, internally very fresh, bindings with some minor age evidence, some cracking to hinges on some volumes but a pleasing set.



AN IMPORTANT AND EARLY PRINTING OF THE WORKS. This variorum edition not only forms a fine summery of the cumulative scholarship on Shakespeare during the 18th century but has time and again been called the foundation of modern Shakespearean scholarship. James Boswell, the son of Johnson's biographer, had a hard task in ordering Malone's papers - "I may add", he states in his 50 page introduction, "that it is not everyone who could have deciphered his notes." Along with all of Malone's material this set contains three full volumes of scholarly works including the prefaces of all of the major editions of the previous century, more than one life of Shakespeare, Boswell's life of Malone, histories of the stage, Shakespeare's will, Coat of Arms and other relative documents to the Bard's life and extensive notes on and from the modern editions. In addition to all of this material is the extensive and very useful 'Glossarial Index' and an Addenda.

No less than 35 publishers joined forces to produce these volumes and it is alone among the variorum editions to include a volume of Poems. Its influence was such that many years later the Sette of Odd Volumes, a renowned bibliophile dining club, limited its membership to 21 stating this in its list of rules; "The Sette of Odd Volumes to consist of twenty one, this being the number of volumes of the variorum Shakespeare of 1821". Colin Franklin - Shakespeare Domesticated.

\$4500.

**A Fine and Very Handsome Set in Contemporary Calf
The Works of Shakespeare - Charles Knight's Edition - 1842**

34 [Shakespeare] Shakspeare, William. [WORKS] The Comedies, Histories, Tragedies and Poems of William Shakspeare Edited by Charles Knight (London: Charles Knight and Company, 1842) 12 volumes. A very early edition, being the second, of Knight's highly important Shakespeare. With handsome engraved illustrations throughout the text. Tall 8vos, in very proper and attractive full contemporary calf, the spines richly gilt decorated in compartments between gilt stippled bands, two compartments with contrasting dark brown and red morocco labels lettered and decorated in gilt, the boards with gilt ruled frames, gilt decorated edges and blind rolled turn-ins, the endleaves and all edges finely marbled. A very fine and handsome set, internally fresh and clean with no foxing or spotting at all, text firm and appearing unread, the binding sturdy and very attractive with solid hinges and only the most minor of evidence of shelving at the tips and edges, uncommonly fresh and well preserved.

A FINE EARLY SET OF KNIGHT'S IMPORTANT EDITION. It contains Knight's excellent preface, dedications and all the notes on various readings and indexes. The vignette style engravings found throughout the plays are a delightful addition as well.

"The text given by Mr. Knight... is founded upon the most careful collations; and a reason is assigned in those editions for every deviation from the received text of the modern copies. To print the Text of the Words of Shakespeare, such as we may judge that it proceeded from his pen, so as to make his real words accessible to all, is the object..."
\$1850.

**Six Volume Imperial Library Edition
The Works of Alfred Tennyson**



35 Tennyson, Alfred. WORKS OF ALFRED TENNYSON Poet Laureate (London: Strahan and Company, Publishers, 1872) 6 volumes. Imperial Library Edition. With a portrait frontispiece. Large 8vo, full pebble grained red morocco, with a blind-stamped frame on upper cover, and gilt lettering in 2 panels of spine within raised bands; gilt turn-ins and marbled endpapers. xi, 374; vi, 293; vi, 287; (i), 311; (i), 274; (i), 294 + "To The Queen". A very nice 19th century set with just a bit of wear and spotting on the prelims.

THE FINELY PRODUCED IMPERIAL LIBRARY EDITION OF ONE OF THE GREAT POETS OF HIS TIME. Tennyson was made Poet Laureate in succession to Wordsworth in 1850. He was held in the highest regard by Victoria and Albert. All of his great works are included here, including the "Idylls" and the "Charge of the Light Brigade". This handsome publication was produced during the poet's lifetime, Tennyson was the first to be raised to a British peerage for his writing. He is still today one of the most popular British poets.

In writing Tennyson used a wide range of subject matter, ranging from medieval legends to classical myths and from domestic situations to observations of nature, as source material for his poetry.
\$550.

**Walt Whitman - A Fine Set of the Complete Writings
10 Volumes - Beautifully Bound in Morocco, Gilt Extra
One of a Limited Number and an Important Set of the Works**

36 Whitman, Walt. THE COMPLETE WRITINGS...Issued under the editorial supervision of his Literary Executors, Richard Maurice Bucke, Thomas B. Harned, and Horace L. Traubel. With additional bibliographical and critical material prepared by Oscar Lovell Triggs, Ph.D. (New York: The Knickerbocker Press for G. P. Putnam's Sons, 1902) 10 volumes. The Paumanok Edition, one of only 300 numbered sets printed on Ruisdael handmade paper. With illustrations in gravure and aquatint on japon vellum in each volume, colour frontispiece of Whitman to Volume I, tissue guards intact as issued. Large, thick 8vo, beautifully presented in fine period bindings of three-quarter crushed honey morocco over subtle marbled boards, the turn-overs gilt ruled at the borders, the spine with art nouveau decorations incorporating raised bands gilt decorated and gilt ruled, the largest compartment with fine gilt and black tooled art nouveau intertwining decorations, one compartment lettered in (617) 536-4433

gilt, t.e.g., others uncut. xcvi, 294; xiii, 323; vii, 297; xi, 324; vii, 301; v, 318; v, 281, v, 300; xviii, 230; v, 309 pp. A very handsome, fine and bright, attractive and especially well preserved set.

A RARE AND BEAUTIFUL SET, on fine paper with Gothic titles, illustrated title pages and finely engraved portraits of the author, the people in his life and other important personages of the age. There is a fine introduction to *LEAVES OF GRASS* and the set also includes an important biography of the poet by Bucke, Harned, and Traubel. There are here presented, the greatest poem of America in its most complete format, and volumes of the wonderful prose writings of Whitman including the inclusion of *SPECIMEN DAYS* and other significant works.

Whitman's *LEAVES OF GRASS* portrayed America at the crossroads between an old world, soon to be cast off, and the new world of our future present. With the publication of *LEAVES OF GRASS* in 1855, Whitman, the poet of democracy, ushered in a new era in American letters, describing specifically American experiences in a distinctly American idiom. From its first publication in 1855, he had complete confidence in the greatness of both the book and its author.

"Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of *LEAVES OF GRASS* is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual. ...The poems are saturated 'with a vehemence of pride and audacity of freedom necessary to loosen the mind of still-to-be-formed America from the folds, the superstitions, and all the long, tenacious, and stifling anti-democratic authorities of Asiatic and European past'. To the young nation, only just becoming aware of an individual literary identity distinct from its European origins, Whitman's message and his outspoken confidence came at a decisive moment.

LEAVES OF GRASS was Whitman's favorite child. From the time of its original publication,...until the year of his death, he continued revising and enlarging it. If (his) reputation has fluctuated over the years and his position among, if indeed not at the head of, the list of great American poets was not assured until some time after his death, there was never any doubt of the matter in his own mind. 'I know I am deathless', he wrote. 'Whether I come to my own today or in ten thousand or ten million years, I can cheerfully take it now, or with equal cheerfulness I can wait.' Time has vindicated his conviction." PMM

One of the rare opportunities to acquire this comprehensive set from one of the greatest of American poets. Myerson \$12,500.



Cover art is from item 4
To order please contact us by phone, fax or email, or online at buddenbrooks.com

BUDDENBROOKS
21 Pleasant Street, On the Courtyard
Newburyport, MA. 01950, USA
(617) 536-4433 F: (978) 358-7805
Info@buddenbrooks.com or Buddenbrooks@att.net
www.Buddenbrooks.com

TERMS

- Prices are net; postage and insurance are extra.
- All books are offered subject to prior sale.
- Bookplates and previous owners' signatures are not noted unless particularly obtrusive.
- We respectfully request that payment be included with orders.
- Massachusetts residents are requested to include 6.25% sales tax.
- All books are returnable within ten days. We ask that you notify us by phone or fax in advance if you are returning a book.
- We offer deferred billing to institutions in order to accomodate budgetary requirements.
- Prices are subject to change without notice and we cannot be responsible for misprints or typographical errors.