

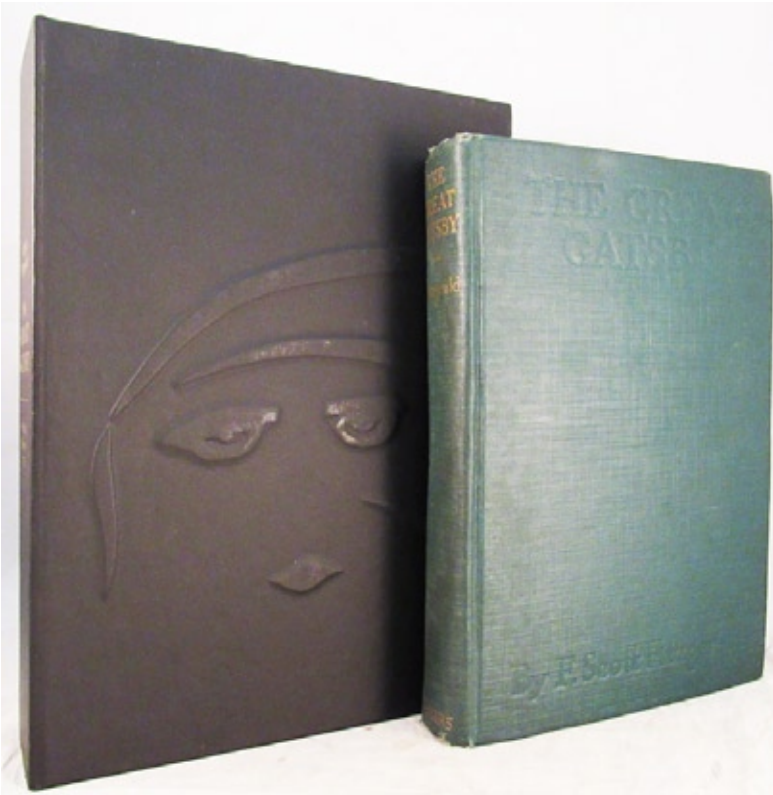
Boston-2021

The 45th Annual International
Antiquarian Book Fair



BUDDENBROOKS

**A Cornerstone of 20th Century American Literature
F. Scott Fitzgerald's *Great Gatsby* - First Edition, First Issue
And a Copy with Excellent Provenance - Rare Thus**



1 Fitzgerald, F. Scott. *THE GREAT GATSBY* (New York: Charles Scribners' Sons, 1925) First Edition, First issue, First Printing, with "chatter" on p. 60, line 16, "northern" on p. 119, line 22, "it's" on p. 165, line 16, "away" on p. 165, line 29, "sick in tired" on p. 205, lines 9-10, and "Union Street station" on p. 211, lines 7-8. A COPY WITH EXCELLENT PROVENANCE, BEING THE VERY FAMOUS ACTOR JAMES CAGNEY'S COPY WITH HIS BOOKPLATE. 8vo, publisher's original dark green cloth lettered in gilt on spine, and lettered in blind on the upper cover. And with a superbly designed foldover protective case bound in black and lettered in gilt with the upper cover image of a face looking out from the binding material. 218 pp. A handsome copy, internally quite fine with only a hint of age or use, the binding, solid, sturdy, tight and strong, the hinges still in very good order and still dark-green with only minor age or use evidence and a bit of the mellowing to the gilt lettering so common on this title.

SCARCE FIRST EDITION, FIRST ISSUE. F. Scott Fitzgerald's most highly acclaimed novel and one of the most iconic American novels of the 20th century.

THE GREAT GATSBY, F. Scott Fitzgerald's finest novel, relates a tale of life, love, infidelity and death among the rich and beautiful residents of Long Island. It has become recognized as a sensitive and symbolic treatment of the themes of modern life, conveying with irony and pathos the legend of the "American Dream"

*'On stage and in film, James Cagney was known for his consistently energetic performances, distinctive vocal style, and deadpan comic timing. He won acclaim and major awards for a wide variety of performances. He is remembered for playing multifaceted tough guys in films such as *The Public Enemy*, *Taxi!*, *Angels with Dirty Faces*, *The Roaring Twenties*, *City for Conquest* and *White Heat*. He was able to negotiate dancing opportunities in his films and ended up winning the Academy Award for his role in the musical *Yankee Doodle Dandy*. In 1999 the American Film Institute ranked him eighth among its list of greatest male stars of the Golden Age of Hollywood. Orson Welles described Cagney as "maybe the greatest actor who ever appeared in front of a camera".*

THE GREAT GATSBY is becoming increasingly difficult to find in any first issue format, and even more so with such excellent provenance.

\$9650.

**"Capt. Lawrence Furlong" - *The American Coast Pilot*
Of Great Scarcity - Printed Newburyport - 1800
The Most Famous of American Navigational Guides**

2 [American Coast Pilot]; Furlong, Capt. Lawrence; [Blunt, Edmund M.]. *THE AMERICAN COAST PILOT* Containing the Courses and Distances Between the Principal Harbours, Capes & Headlands, From Passamaquoddy Through the Gulph of Florida; With Directions for Sailing Into the Same... Together With the Courses and Distances From Cape Cod and Cape-Ann to Georges' Bank... With the Latitudes and Longitudes of the Principle Harbours on the Coast. Together with a Tide Table... Corrected and Improved by the Most Experienced Pilots in the United States - Also, Information to Masters of Vessels, Wherein the Manner of Transacting Business at the Customs-Houses is Fully Elucidated (Newburyport, MA.: Edmund M. Blunt, 1800) A Rare Early Printing, the Third Edition, correct and improved and published according to Act of Congress. 8vo, handsomely bound

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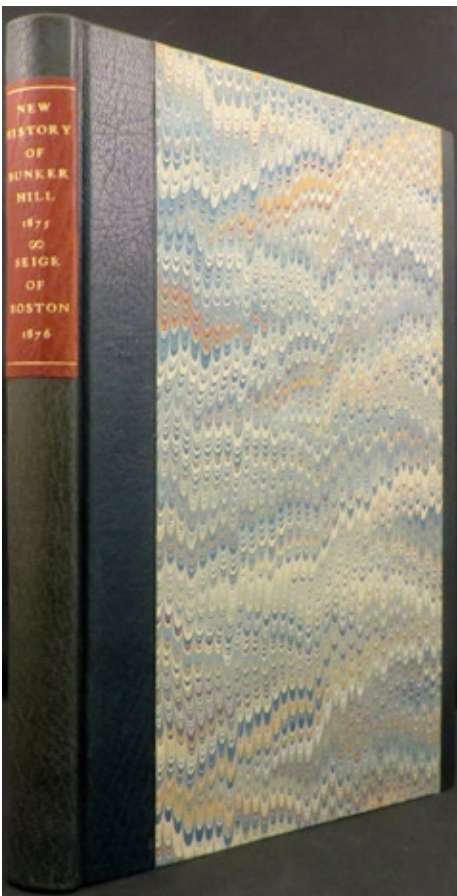
in full tan calf to period style, the spine with gilt ruled bands and a single black morocco label lettered in gilt, blanks renewed. xvi, 17-251, [5, November ads] pp. An especially clean and well preserved copy, the text-block with light age mellowing, crisp and clean and very well preserved, some leaves with an old stain at the top edge not effecting the text, a few corners worn, the binding in fine condition.

THE DEFINITIVE EARLY AMERICAN NAVIGATIONAL GUIDE, ALL EARLY EDITIONS BEING QUITE RARE AND ESPECIALLY SO BEING THIS FRESH AND CLEAN. The first edition is of famous rarity and the second is nearly so. In fact, ALL of the early Newburyport editions are of great scarcity and this is only the third. It is also the last to be published in the same format as the first edition, without map and chart plates.

The work is primarily that of Edmund Blunt, who used Captain Furlong's name to bolster acceptance and import of the work. Furlong was a highly respected ship's captain from Massachusetts. AMERICAN COAST PILOT is one of the earliest works of its type - and is the first published in North America and the first to cover the entire coast of the United States. It includes sailing directions, tide-tables, tables of latitudes and longitudes of principal harbors, and descriptions of navigational landmarks. HOWES F421. EVANS 33772. SABIN 26219. NAIP w037196 \$1200.



**The Battle of Bunker Hill and The Siege of Boston
Two Scarce Centennial Publications Presented Together
First Edition of Each Book - Handsomely Bound**



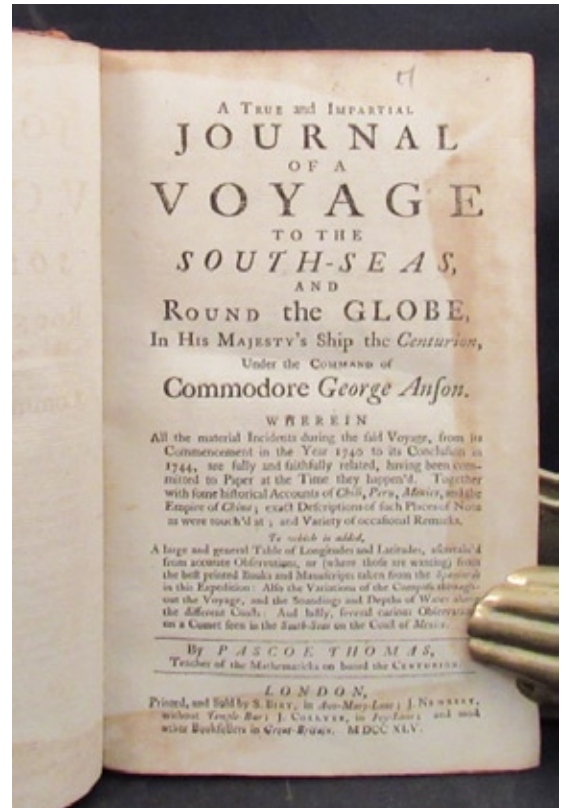
3 [American Revolution]; Wheildon, William W. NEW HISTORY OF THE BATTLE OF BUNKER HILL, June 17, 1775, In Purpose, Conduct, and Result [bound with,] SIEGE AND EVACUATION OF BOSTON AND CHARLESTOWN, With a Brief Account of Pre-Revolutionary Public Buildings (Boston: Lee and Shepard, 1875; 1876) Two works bound as one. First edition of each publication. "Bunker Hill" with a folding map of Boston and Charlestown and with an engraved view of the Memorial as tailpiece; "Siege" with a portrait frontispiece, folding map of Boston, two maps and a view of Old South Church within the text. 8vo, each of the two works retain their original front and rear blue paper wrappers printed in black, now handsomely presented bound together in blue morocco backed marbled boards with blue morocco trim at the fore-edges, the spine with a sepia morocco label gilt ruled and lettered. 56pp.; 62pp. In fine condition, both texts beautifully preserved, clean and fresh with a little mellowing to the original wrappers only, the handsome binding as new.

FIRST EDITIONS OF THESE TWO SCARCE REVOLUTIONARY WAR ESSAYS BY A LEADING BOSTON NEWSPAPER EDITOR. PUBLISHED TO COMMEMORATE THE CENTENNIAL OF THE EVENTS. Wheildon, and his newspapers, had also been major supporters of the Bunker Hill Monument Association and the building of the present monument there, a significant landmark in a city rich in American Revolutionary history.

\$385.

**A Rare Account of Commodore George Anson's Voyage
A True and Impartial Journal of a Voyage to the South-Seas
London - Pascoe Thomas - First Edition - 1745**

4 [Anson; South Seas Voyage]; Thomas, Pascoe. A TRUE AND IMPARTIAL JOURNAL OF A VOYAGE TO THE SOUTH-SEAS AND ROUND THE GLOBE, IN HIS MAJESTY'S SHIP CENTURION, Under the Command of Commodore George Anson. Wherein all the material Incidents during the said Voyage, from its Commencement in the Year 1740 to its Conclusion in 1744, are fully and faithfully related...Together with some historical accounts of Chili, Peru, Mexico and the Empire of China...To which is added, A large and general Table of Longitudes and Latitudes...Also the Variations of the Compass...And...several curious Observations on a Comet seen in the South-Seas on the Coast of Mexico (London: Printed and Sold by S. Birt...J. Newbery...J. Collyer..., 1745) First Edition. 8vo, handsomely bound in full contemporary calf, the spine with raised bands gilt ruled and a green morocco lettering label gilt, the covers with double gilt fillet rules at the borders. [xvii], 347, [1], 39 pp. A very pleasing copy in contemporary state, the hinges sometime strengthened and restored in expert, unobtrusive and sympathetic fashion incorporating the original spine panel and label. A clean, crisp and unpressed copy with very little of the expected mellowing.



RARE FIRST EDITION OF THIS SELDOM SEEN ACCOUNT OF ONE OF THE MOST SIGNIFICANT VOYAGES UNDERTAKEN FROM 18TH CENTURY ENGLAND. 'Pascoe Thomas kept a full and faithful daily journal of the incidents of this important four-year voyage.

Included [is] an appendix giving an account of the treasure taken from the *Nuestra Señora del Buono Carmella*. This account preceded the publication of the official account of Lord Anson's voyage by three years' (Hill).

'Commodore George Anson reached the Juan Fernández Islands in June 1741, with only three of his original six ships (*HMS Centurion*, *HMS Gloucester* and the sloop *HMS Tryal*). In the absence of any effective Spanish force on the coast, he was able to harass the enemy and to sack the small port city of Paita in Peru in November 1741. The steady decrease of his crews by scurvy and the worn-out state of his remaining consorts compelled him to collect all the remaining survivors in *Centurion*. He rested at the island of Tinian, and then made his way to Macao in November 1742.

After considerable difficulties with the Chinese, he sailed again with his one remaining vessel to cruise in search of one of the Manila galleons that conducted the trade between Mexico and the Chinese merchants in the Philippines, where he captured the *Nuestra Señora de Covadonga* with 1,313,843 pieces of eight on board, which he had encountered off Cape Espiritu Santo on 20 June 1743. The charts captured with the ship added many islands to the British knowledge of the Pacific, including the Anson Archipelago.

Anson took his prize back to Macao, sold her cargo to the Chinese, kept the specie, and sailed for England via the Cape of Good Hope. Passing by means of a thick fog a French fleet then patrolling the Channel, he reached England on 15 June 1744. The prize money earned from the capture of the galleon made Anson a rich man for life and bought him considerable political influence.

Anson was elected Member of Parliament for Hedon in Yorkshire in 1744. He joined the Board of Admiralty led by the Duke of Bedford in December 1744. Promoted to Rear-Admiral of the White on 23 April 1745 and to vice-admiral of the blue in July 1745, he took command of the Western Squadron, with his flag in the *HMS Yarmouth*, in July 1746.

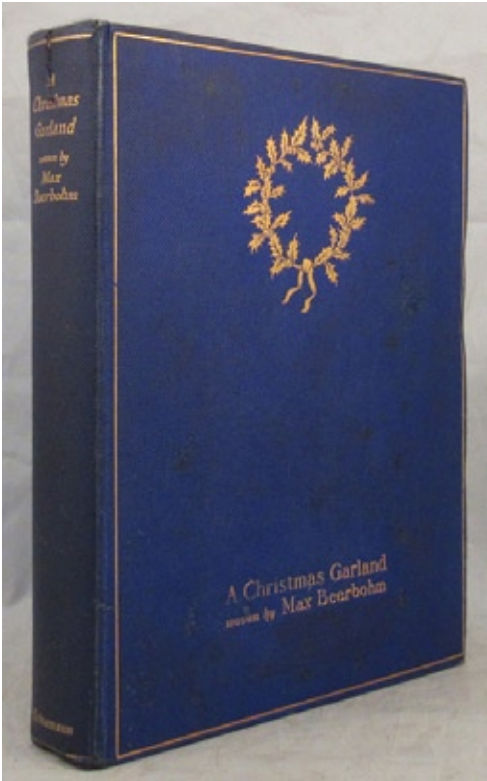
Anson commanded the fleet that defeated the Marquis de la Jonquière at the First Battle of Cape Finisterre in May 1747 during the War of the Austrian Succession. His force captured the entire French squadron: four ships of the line, two frigates, and six merchantmen. The treasure amounted to £300,000. He was elevated to the peerage as Lord Anson, Baron of Soberton, in the County of Southampton on 11 June 1747. Of Anson, Jonquière is quoted thus: "Sir, you have vanquished the Invincible and Glory follows with you." Wiki Hill. SABIN 95437. HILL 1693. EUROPEAN AMERICANA 745/205. COX I, pp.48-49. PALAU 331781.

\$2145.

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A Christmas Garland Woven by Max Beerhohm
“Surely the Liber Aureus of Prose Parody”
Perhaps the Best of Its Kind Ever Written in English



5 Beerhohm, Max. A CHRISTMAS GARLAND (London: William Heinemann, 1912) First edition. 8vo, publisher’s original royal blue cloth, the upper cover gilt bordered and lettered and decorated with a garland wreath in gilt, the spine gilt ruled at the tips and gilt lettered. vi, 197 pp. Internally the text is very fresh and clean, a little marking to the prelims, final blank with tidy repair, the pastedown and free-fly with evidence of separation, the binding tight, the cloth bright, some markings to the cloth and a little darkening of the blue at the spine, the gilt fresh and vivid.

FIRST EDITION OF THE AUTHOR’S WONDERFUL COLLECTION OF AUTHOR PARODIES. Yale University Press, when producing a modern reprint of the title called Beerhohn’s CHRISTMAS GARLAND “perhaps the best collection of parodies ever written in English...”

In these seventeen stories Beerhohm parodied the style of popular writers of his day; those being Henry James, George Bernard Shaw, Thomas Hardy, Joseph Conrad, Rudyard Kipling, H. G. Wells, George Meredith, John Galsworthy, G. K. Chesterton, George Moore, Edmund Gosse, Maurice Hewlett, Hilaire Belloc, G. S. Street, Arnold Bennett, Frank Harris, and A. C. Benson. Beerhohm’s parodies of their work are intermixed with a Christmas theme, and are quite rich with the inventiveness of Beerhohn’s own comic talents.

Henry James, the first author parodied, read A CHRISTMAS GARLAND with “wonder and delight” and called the book “the most intelligent that has been produced in England for many a long day.” Many years later, John Updike said, “A Christmas Garland is surely the Liber Aureus of prose parody... What

makes Max, as a parodist, incomparable – more than the calm mounting from felicity to felicity and the perfectly scaled enlargement of every surface quirk of the subject style – is the way he seizes and embraces, with something like love, the total personality of the parodee. He seems to enclose in a transparent omniscience the genius of each star as, in A Christmas Garland, he methodically moves across the firmament of Edwardian letters.”

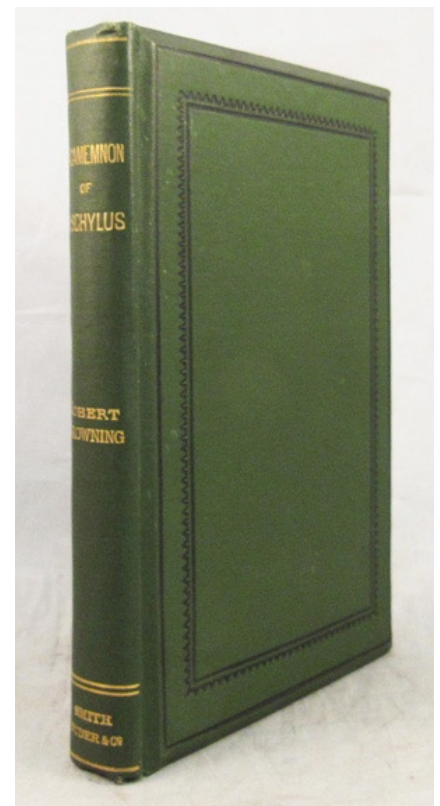
\$225.

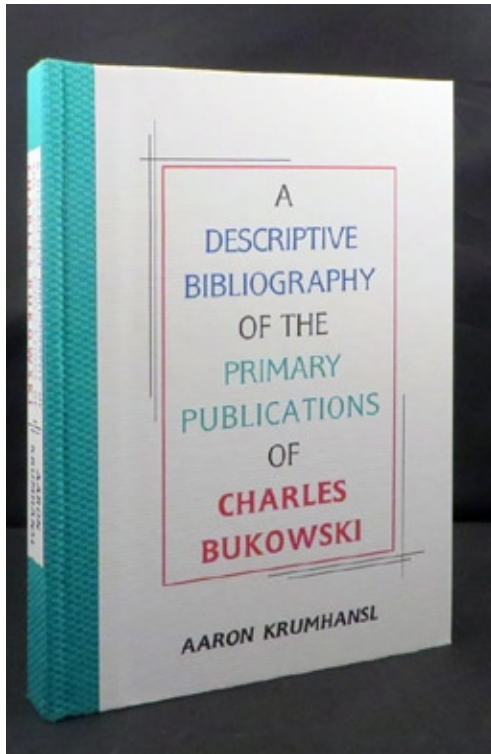
The Agamemnon of Aeschylus - The Browning Transcription
First Edition - Original Cloth - A Very Fine Copy - 1877

6 [Browning, Robert]; Aeschylus, [525-456 B.C.]. THE AGAMEMNON OF AESCHYLUS Transcribed By Robert Browning (London: Smith, Elder & Co., 1877) First Edition. Small 8vo, publisher’s original polished green cloth, beveled boards, the spine lettered in gilt, the upper and lower covers bordered with black double fillet lines enclosing an inner frame of three black rules and decorations, gray endleaves. xi, [1],148, [2 ads.] pp. A very fine copy, bright, clean and very well preserved.

FIRST EDITION OF THIS TRANSCRIPTION, made famous by the movie “The Browning Version”. Agamemnon is the first of the three plays within the Oresteia trilogy. It details the homecoming of Agamemnon, King of Mycenae, from the Trojan War. After ten years of warfare, Troy had fallen and all of Greece could lay claim to victory. Waiting at home for Agamemnon is his wife, Queen Clytemnestra, who has been planning his murder. She desires his death to avenge the sacrifice of her daughter Iphigenia, to exterminate the only thing hindering her from commandeering the crown, and to finally be able to publicly embrace her long-time lover Aegisthus.

\$465.





Charles Bukowski - A Bibliography of the Primary Works In the Fine Deluxe Limited Binding with Poem

7 [Bukowski, Charles]; Krumhansl, Aaron. A DESCRIPTIVE BIBLIOGRAPHY OF THE PRIMARY PUBLICATIONS OF CHARLES BUKOWSKI (Santa Rosa, CA.: Black Sparrow Press, 1999) First edition, LIMITED EDITION, this being one of 376 copies in Deluxe Binding by Earle Gray and containing a previously unpublished broadside poem, hand-numbered. Extensively illustrated in black and white. The broadside poem printed on fine gray paper in blue, red and black. 8vo, in the original Deluxe gray boards designed and executed by Earle Gray, the upper board lettered and geometrically decorated in black, blue, green and red, the rear board decorated in black and red, backed in patterned aqua silk, the spine with paper label printed in red, blue, green and black, red endpapers. 204, [1] pp. and printed broadside poem. A fine copy, one small bump to the bottom edge of the rear board otherwise completely as new and mint.

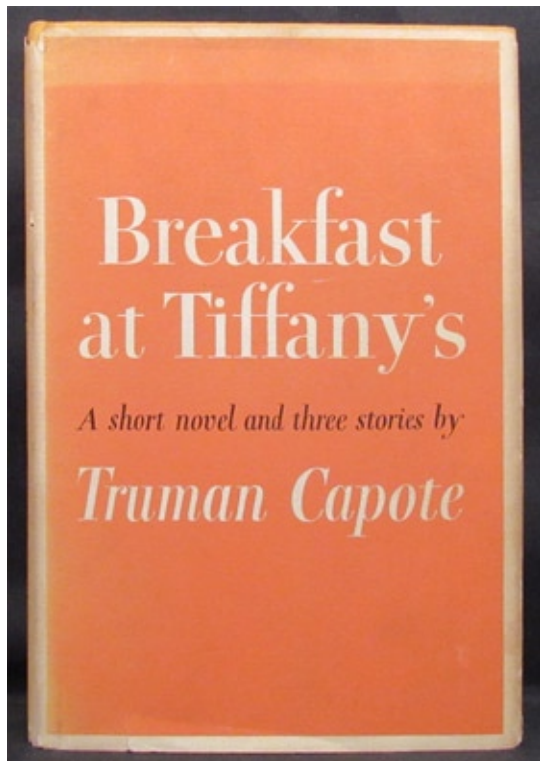
FIRST EDITION AND THE DELUXE LIMITED EDITION of this mandatory bibliography for Bukowski and "Beat" collectors. The fine production was designed by Barbara Martin for Black Sparrow.
\$325.

Goethe's *Faust* - The Limited Edition Lavishly Illustrated and Signed by Harry Clarke

8 [Clarke, illus.] Goethe, Johann. FAUST, translated from the German by John Anster (New York: Dingwall-Rock Ltd, 1925) 355 of 1000 copies for America SIGNED by Harry Clarke. With 21 full page plates in colour and black and white as well as a great profusion of black and white drawings in the text by all by Harry Clarke. 4to, publisher's original half vellum and boards lettered in gilt, t.e.g. In the original extremely scarce dustjacket. 255 pp. A fine copy, internally clean and beautifully preserved, very light evidence of shelving at the tips.

SCARCE FIRST EDITION, LIMITED AND SIGNED BY THE ARTIST. A BEAUTIFUL COPY. Harry Clarke has taken the grotesquerie of Aubrey Beardsley a few steps further--magnificent illustrations in a style perfect for this tale. The numerous head and tail pieces are rich with stylized figures and symbolic designs while Clarke's full-page images hypnotize us with their eerie and occult atmosphere and surreal creatures. The riveting tension between Goethe's concept of good and evil and the mythic proportions of his Mephistopheles, Faust, Margaret, and Martha, are all marvelously conjured in these outstanding illustrations.
\$1485.





Scarce Truman Capote First Edition *Breakfast at Tiffany's*

9 Capote, Truman. *BREAKFAST AT TIFFANY'S*, A Short Novel and Three Stories. (New York: Random House, 1958) First edition, first printing. 8vo, publisher's original yellow cloth lettered in black and gold. In the original printed dustjacket. 179 pp. A bright clean copy, the dustjacket just lightly aged and very nicely preserved.

FIRST EDITION OF THE NOVEL THAT GAVE US HOLLY GOLIGHTLY, that remarkable New York Café Society girl Capote said was his favorite among the many characters he'd created. Also includes the stories, *A Diamond Guitar*, *House of Flowers*, and *A Christmas Memory*. Probably Capote's scarcest book and his best remembered too, *Breakfast at Tiffany's* is a seductive, wistful masterpiece. Truman Capote created a woman whose name has entered the American idiom and whose style is a part of the literary landscape; her poignancy, wit, and naïveté continue to charm over 60 years later.

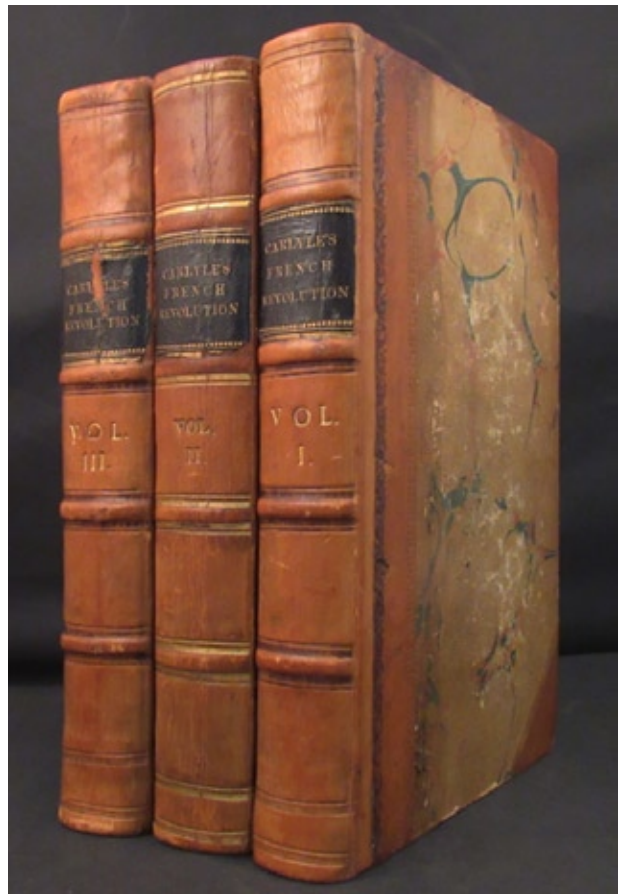
\$2035.

Thomas Carlyle's Brilliant Work - *The French Revolution* First Edition Handsomely Bound in Antique Calf

10 Carlyle, Thomas. *THE FRENCH REVOLUTION. A HISTORY* (London: James Fraser, 1837) 3 volumes. First edition, complete with half-titles and ad leaf in Volume II as called for; one of 1000 copies so printed. 8vo, in very handsome contemporary bindings of three-quarter tan calf over marbled boards, back edge and corner-pieces tooled in blind, the spines with blind-ruled raised bands, one compartment with gilt volume numbers, a second with black morocco labels gilt ruled, stippled and lettered. vii, [1], 404; vii, [1], 422, [2]; vii, [1], 448 pp. A fine and handsome set, internally fresh and clean. The antique bindings handsome and sturdy, Volumes I and III expertly rebaked but preserving the original morocco labels and matching the second volume skillfully and unobtrusively, the calf colour as identical.

VERY SCARCE FIRST EDITION OF THIS HIGHLY IMPORTANT WORK. Probably Carlyle's most brilliant study, *THE FRENCH REVOLUTION* is not so much a history as a succession of pictures, or poems in prose, featuring an abundance of demons to hate and a few heroes to admire. Charles Kendall Adams, the author of *A MANUAL OF HISTORICAL LITERATURE* (1888), states that "Every student of the Revolutionary period should read the book" and calls it "probably the most remarkable work ever written on the Revolution," though he suggests that it be read in conjunction with "a work of more commonplace merits."

Printing and the Mind of Man has even more to say- "Of the three great political upheavals which have altered the face of the earth-the American, French and Russian Revolutions-only the French has stimulated literary masterpieces which, in turn, have made their impact, direct and indirect, upon millions of readers who would have, and have, left unread the productions of dispassionate scholarship.



They are Carlyle's book and the 'History of the French Revolution' by Michelet... The result is not a work of scholarship but a prose epic, teeming with colorful scenes of dramatic events and imaginative portraits of the leading revolutionaries. The book at once captured the English-speaking world, and has, outside France, moulded popular conceptions of the French Revolution down to the present day"

\$3465.

**The Finest Collection of Civil War Photographs Assembled
The Semi-Centennial Memorial in Ten Volumes
Thousands of Photographs, Including Many by Mathew Brady**



11 [Civil War; Photography] Miller, Francis Trevelyan and Lanier, Robert S. THE PHOTOGRAPHIC HISTORY OF THE CIVIL WAR IN TEN VOLUMES (New York: The Review of Reviews, 1911) 10 volumes. First Edition. With a stunning collection of thousands of images photographed from 1861 to 1865. Also with pictorial borders on many of the text pages, and a few maps, title pages printed in black, red and blue with pictorial frame featuring American and Confederate flags. 4to, publisher's original bright blue cloth embossed on the upper covers with crossed flags, the spines lettered in gilt and with gilt sword and laurel decorations, illustrated endpapers featuring portraits of Lee and Grant or Lincoln and Davis, t.e.g. A bright and hand-

some set, fine internally, with just a bit of minor wear or mellowing to the extremities and edges of the cloth.

AN UNSURPASSED COLLECTION OF PHOTOGRAPHS FROM THE AMERICAN CIVIL WAR, INCLUDING MANY FROM MATHEW BRADY. This collection was arranged for the Semi-Centennial of the war but remains to this day the DEFINITIVE PHOTOGRAPHIC DOCUMENTARY OF THE CIVIL WAR.

There are thousands of photographs here, all are contemporary and many are by noted war photographers who risked their lives to capture these compelling images in dangerous surroundings using bulky primitive photographic equipment.

The informative and often lively text accompanying the photographs was supplied by 39 contributors including many participants and observers of the scenes themselves. They include President William Taft and a number of veteran officers from both sides of the conflict.

\$1500.

**Daniel Defoe - Robinson Crusoe - 1790 - PMM
Beautifully Decorated and Bound with Stothard's Engravings
First Edition of This Important Printing - London**

12 Defoe, Daniel. THE LIFE AND ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER: Who Lived Eight and Twenty Years Alone in an Uninhabited Island, on the Coast of America, Near the Mouth of the Great River Oroonoke. Having Been Cast Onshore by Shipwreck wherein all the Men perished by Himself. With an Account how he was at last as strangely deliverd by Pyrates. Written by Himself. [With the Life of Daniel De Foe (London: Printed for John Stockdale, Piccadilly, 1790) 2 volumes. First Edition with Stothard's engravings and

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the First Stockdale Edition of this iconic novel. With 17 engraved illustrations including a finely engraved vignette title-page to each volume, an engraved portrait of Defoe by Medland and 14 other beautifully engraved full page plates by Stothard. 8vo, in very handsome bindings of full polished speckled calf, the spines richly adorned incorporating central devices gilt between gilt stopped raised bands creating elegant compartments, two of which are lettered and decorated in gilt on contrasting red and green morocco labels, dated on a red morocco label at the base of the spine panels, covers ruled with double gilt fillet lines and corner tools in gilt. [xii], 389; v, 456, [14 ads]. A beautiful set, fully original with no repair or sophistication whatsoever.

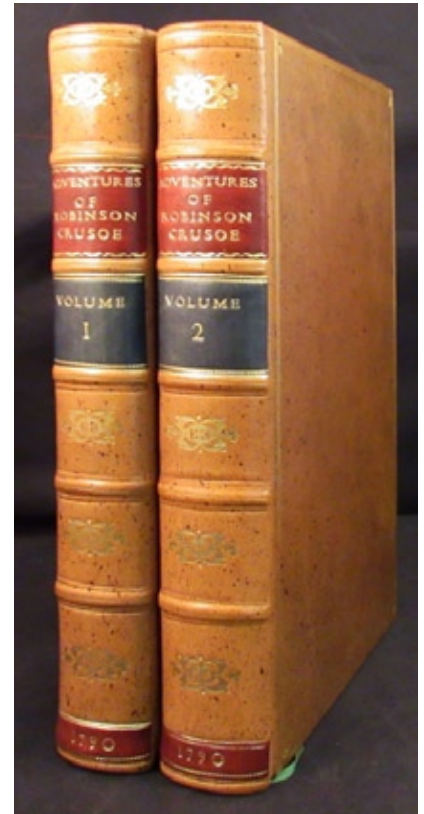
A BEAUTIFUL SET IN EXEMPLARY CONDITION. "Defoe...disclosed a genius for devising a tale of adventure...(the influence of which has) not yet dissipated, for much of science fiction is basically Crusoe's island changed to a planet.

At least equally relevant...is the figure of the lonely human being subduing the pitiless forces of nature; going back to nature, indeed, and portraying the 'noble savage' in a way that made the book required reading for Rousseau's Emile.

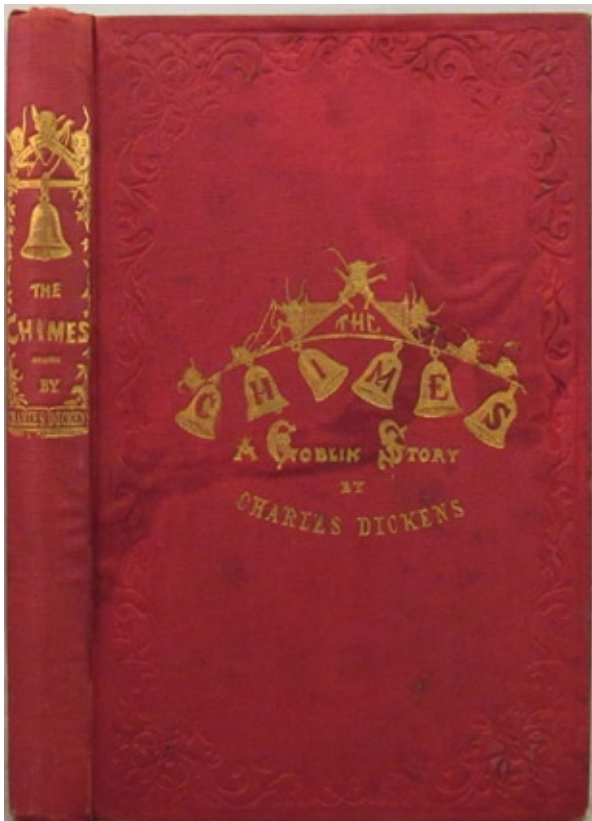
ROBINSON CRUSOE has long since been more widely read...in versions...for young people...(there is) the footprint in the sand, Man Friday, the threatening savages, and the endless ingenuity and contrivance that make the hero's island life tolerable." PMM

"It breathes throughout a spirit of piety and benevolence; it sets in a vey striking light the importance of the mechanic arts...it fixes in the mind a lively idea of the horrors of solitude, and, consequently, of the sweets of social life, and of the blessings we derive from conversation and mutual aid; and it shows how by labouring with one's own hands, one may secure independence..." Beattie

Stothard's engravings are probably the most famous ever included in any edition of ROBINSON CRUSOE. \$3135.



Charles Dickens - *The Chimes* - First Edition - 1845 A Beloved Dickens Holiday Classic - In the Original Cloth



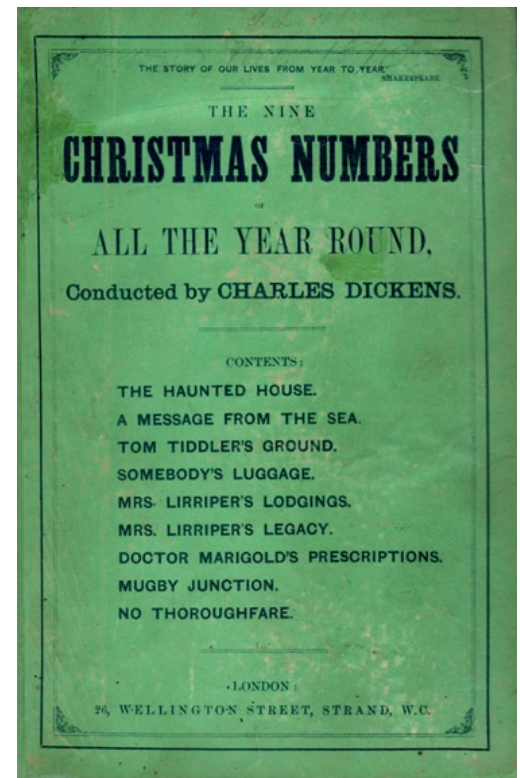
13 Dickens, Charles. THE CHIMES: A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In (London: Chapman and Hall, 1845) First edition, First Issue with the publisher's imprint within the border of the engraved vignette title, complete with the initial ad leaf and half-title. Engraved frontispiece and title page, 11 other illustrations by John Leech, Richard Doyle, and others. Small 8vo, publisher's original red cloth with gilt decorations to the upper cover and spine pane, and with an elaborate blind decoration framing both covers. [viii], 175 pp. A handsome, well preserved and pleasing copy, the cloth with only light evidence of age or use.

FIRST EDITION IN THE ORIGINAL CLOTH. This was Dickens' second installment in the "Christmas Books" series and his labors in creating THE CHIMES were "very arduous" in order to make it a worthy successor to A CHRISTMAS CAROL. He wrote to one of his friends that he believed he had "written a tremendous book and knocked the 'Carol' out of the field. It will make a great uproar I have no doubt." Of course, it did not exceed the CAROL in any way except in initial sales, but it is a charming tale nonetheless. \$2035.

**Dickens' Nine Christmas Numbers of All the Year Round
A Very Handsome Collection of the First Editions**

14 Dickens, Charles. THE NINE CHRISTMAS NUMBERS OF ALL THE YEAR ROUND, CONDUCTED by Charles Dickens [Including THE HAUNTED HOUSE, A MESSAGE FROM THE SEA, TOM TIDDLER'S GROUND, SOMEBODY'S LUGGAGE, MRS. LIRRIPER'S LODGINGS, MRS. LIRRIPER'S LEGACY, DOCTOR MARIGOLD'S PRESCRIPTIONS, MUGBY JUNCTION AND THOROUGHFARE]. (London: Strand, 1859-1867) 9 volumes bound into one volume. First Edition of each of the tales. 8vo, the publisher's original bright green boards, lettered in black on the upper and lower covers. Each of the tales with 48 numbered pages. Title and Contents leaves preceding the collection. A handsome copy, tight and well preserved, the spine panel sometime renewed skillfully to match the boards.

A VERY HANDSOME AND PLEASING COPY OF THE NINE FIRST EDITIONS BOUND TOGETHER INTO ONE VOLUME. Dickens was responsible for much of the writing which was offered in these tales. \$825.



**Dickens Days in Boston
One of Only 150 Signed and Numbered Copies
Handsomely Printed on Fine Large Paper**



15 [Dickens, Charles]; Payne, Edward F. DICKENS DAYS IN BOSTON A Record of Daily Events (Boston: Houghton Mifflin Company, 1927) LIMITED, LARGE PAPER First Edition, one of only 125 copies for sale of a total printing of 150 copies, SIGNED by the author and numbered by hand. Printed at the Riverside Press on fine paper. With 36 fine black and white illustrations reproduced from numerous sources on glossy plates. Crown 8vo, in the printer's original orange and tan decorated boards backed in black cloth, the spine with a printed paper lettering label. xv, 274 pp. A fine and handsome copy, internally pristine, the boards very attractive with just the lightest evidence of age, the spine is bright, the hinges strong.

THE VERY FINE LIMITED SIGNED LARGE PAPER PRINTING. "Boston is what I would like the whole United States to be" - Charles Dickens.

Charles Dickens' 1842 first visit to America was one of the biggest literary "events" of the century. 'Boz' enjoyed a large fandom in the United States, and this was America's first chance to meet one of its favorite authors.

Dickens toured New England by way of Boston, Worcester, and New Haven before moving on to New York and points further south. Here we have the complete story of his days in Boston, and the arrangements leading up to it. It leave us not only with an iteniarily of Dickens' visits to famous Americans hosting large dinner parties but also gives us valuable insight into the city itself; Boston of the 1840s.

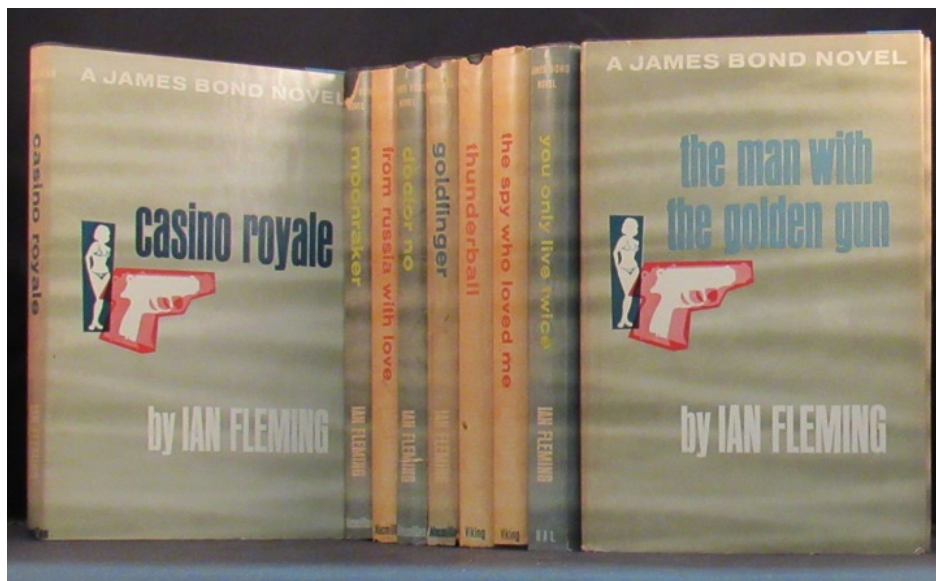
\$215.

(617) 536-4433

info@buddenbrooks.com

Thrills and Adventures With Ian Fleming's "007" A Vintage Set of Core James Bond Novels

16 Fleming, Ian. [James Bond Novels Issued Uniformly, being:] CASINO ROYALE; MOONRAKER; FROM RUSSIA WITH LOVE; DOCTOR NO; GOLDFINGER; THUNDERBALL; THE SPY WHO LOVED ME; YOU ONLY LIVE TWICE; THE MAN WITH THE GOLDEN GUN; (New York: The Macmillan Company [and] Viking Press [and] The New American Library, 1965-1966) 9 volumes. The Dollar Mystery Guild Book Club Uniform Edition. 8vo, in the publisher's original black textured paper-covered boards, the front edges with contrasting strips of either bright blue, yellow or red, the spines gilt lettered, all in their original dustjackets featuring titling and the silhouettes of a handgun and bikini-clad woman in contrasting colours against smoky backgrounds of either gray/blue, gray/green or yellow/tan, and with photo of Fleming and brief bio on the rear covers. The books are all in fine condition, clean and fresh and essentially pristine and as mint, the jackets vary a bit, most are fine or about fine, one jacket with a small chip at the spine tip, a few others with small and very minor chips presumably from shelving, but all are still quite attractive and very well preserved.



A COMPLETE SET OF THE ORIGINAL JAMES BOND NOVELS PUBLISHED FOR THE DOLLAR MYSTERY GUILD BOOK CLUB, one more title was later added to the series, but that was not until 1971 and which was no longer issued uniform to the others in format. These handsome uniform printings were highly significant in bringing the James Bond novels to the attention of large numbers of the American public, many of whom had previously only known the character due to the first four of the James Bond films.

Few fictional characters have captured the public's attention to the same degree as Ian Fleming's James Bond. He has inspired over six decades of screen adaptations, and has been portrayed by eight actors between 1954 and 2021. And he is still going strong. In other media the famous "007" has been adapted for radio, comic strips, and even video games. The popular Broccoli series of James Bond motion pictures is the longest continually running film series ever produced and has made Bond a multibillion dollar franchise.

This is a nice opportunity to acquire an attractive vintage set of the core Ian Fleming Bond titles.
\$1045.

The Daring Adventures of Horatio Hornblower C. S. Forester's Most Famous and Regarded Creation All Eleven Novels of the Saga Complete

17 Forester, C. S. [The Complete Hornblower Saga Comprised of:] MR. MIDSHIPMAN HORNBLOWER; LIEUTENANT HORNBLOWER; HORNBLOWER AND THE HOTSPUR, HORNBLOWER AND THE CRISIS; HORNBLOWER AND THE ATROPOS; THE HAPPY RETURN; A SHIP OF THE LINE; FLYING COLOURS; THE COMMODORE; LORD HORNBLOWER; HORNBLOWER IN THE WEST INDIES. (London; Stockholm; New York: Michael Joseph; Zephyr Books; Grosset & Dunlap, 1950; 1952; 1962; 1967; 1953; 1944; circa 1946; circa 1946; 1945; 1946; 1958) Together eleven volumes. Mr. Midshipman through Atropos are all first editions; Happy Return is first Zephyr Books edition; Ship of the Line and Flying Colours are early American printings; The Commodore through West Indies are all first editions. 8vo, Happy Return is in the publisher's original stiff paper wrappers with dustjacket; all other titles are in the publisher's original cloth-covered boards with spines lettered in either gilt, black, or silver, and all are in their original pictorially decorated dustjackets. A nice set of the Hornblower Saga. The titles published in the 1940s are to War Standards and have some of the mellowing associated with books of that period, the later titles are all quite clean and fresh internally with bright and attractive well

preserved bindings. The jackets range from very good to near fine, there is a little edge rubbing and occasionally a minor chip or some mellowing to the spine panels.

A HANDSOME SET OF ALL ELEVEN NOVELS OF THE HORATIO HORNBLOWER SAGA. Perhaps no character in modern fiction is better known and regarded than C. S. Forester's Hornblower.



Through these eleven novels (listed here in the chronological order of the events relating to each novel, not the order of publication) we experience the remarkable adventures of a Napoleonic Wars-era Royal Navy officer as he rises from an unpromising seasick midshipman to the pinnacle of his profession, Admiral of the Fleet. Despite his initial poverty and lack of influential friends, Hornblower's skills, daring, and intelligence manage to overcome his own self-doubt as he climbs through the ranks largely unaware of the admiration directed at him along the way. Forester presents us with the life a great hero, and one who is complex, emotionally complicated, and refreshingly imperfect.

ally complicated, and refreshingly imperfect.

These eleven novels are the primary canon of the Hornblower career, though some short stories were also published in magazines such as *Collier's* and *Argosy*. The first novel published was "The Happy Return", which is set in 1808. Five of the later novels are prequels, starting with "Mr. Midshipman" which begins in 1794 and running through to "Hornblower and the Atropos" which concludes in 1806. The remaining five novels take us forward, starting in 1810 for "Ship of the Line" and proceeding on to 1823 when the saga concludes with "Hornblower in the West Indies". Each of the Hornblower novels is complete unto itself, thus they can be read in any order. We think you'll enjoy reading them beginning with Hornblower's youngest days and so have presented them chronologically.

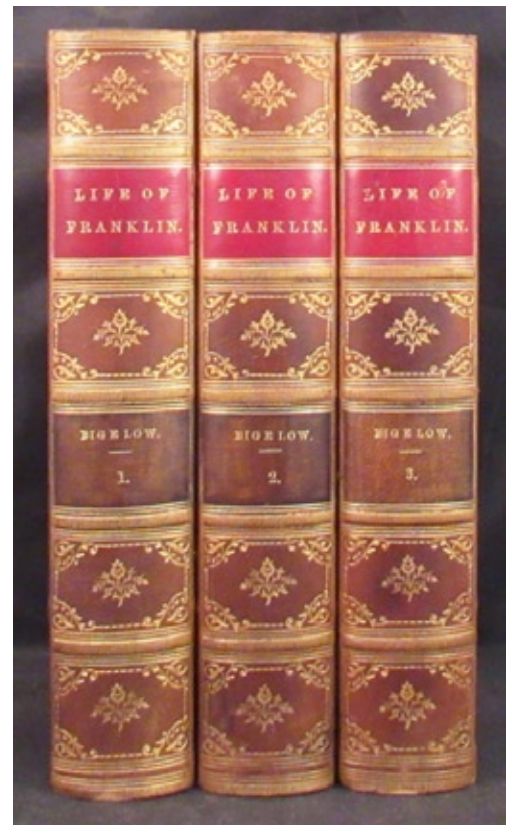
Forester's Hornblower novels are also highly regarded for the authenticity of their depiction of life in the Royal Navy, and for the accuracy of actual events and conditions during the period in which the stories are set. Dozens of real historic figures play roles in these novels, along with historic ships, ports, fortresses, and battles.

\$2750.

The Life of Benjamin Franklin Written by Himself
First Edition of the Collection - Edited From Manuscripts
Three Volumes - Philadelphia - Handsomely Bound

18 Franklin, Benjamin; Bigelow, John. THE LIFE OF THE BENJAMIN FRANKLIN, WRITTEN BY HIMSELF. Now First Edited From Original Manuscripts and From His Printed Correspondence and Other Writings. (Philadelphia: J. B. Lippincott & Co., 1874) 3 volumes. First Edition. With an engraved frontispiece portrait of Benjamin Franklin, by H.B. Hall from an original painting from life by G.H. Duplassis in the possession of John Bigelow. 8vo, very handsomely bound in three quarter honey calf over marbled paper covered boards, the spine panels fully gilt, raised bands gilt tooled, the compartments with gilt panel decorations incorporating corner and central floral tools in gilt, two compartments with contrasting red and green morocco labels lettered in gilt, all edges marbled to match, marbled endleaves. 579; 547, 542 pp. A handsome and very well preserved set, the books all tight and clean and near as pristine internally, only light evidence of age to the bindings, all of which are tight and strong and in very pleasing condition.

VERY SCARCE FIRST EDITION OF THIS IMPORTANT RENDER-



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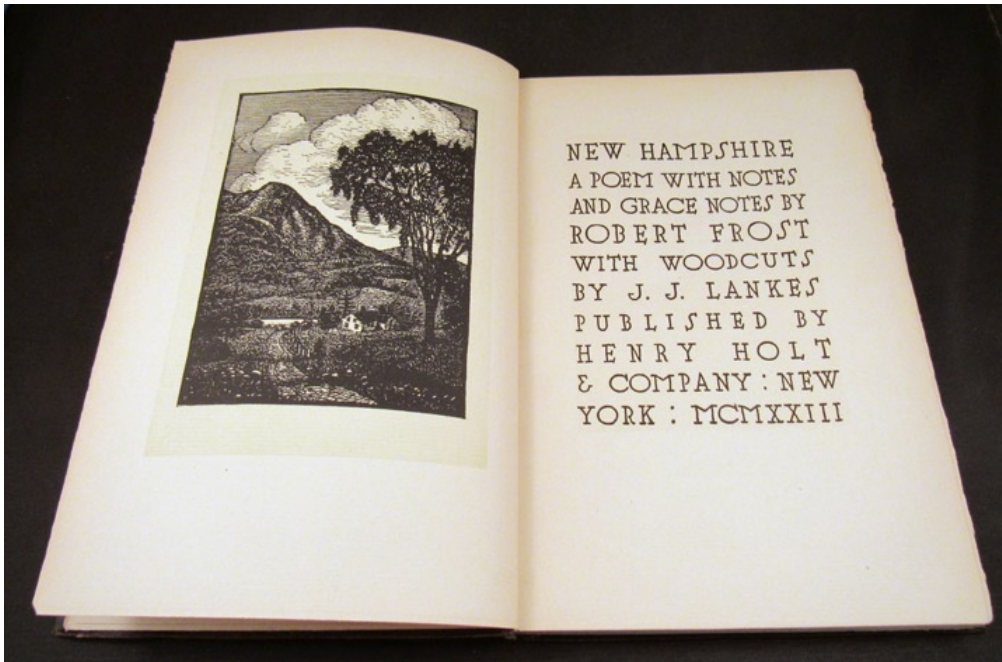
info@buddenbrooks.com

ING OF FRANKLIN'S AUTOBIOGRAPHY. John Bigelow (1817-1911) was an American lawyer and statesman, and an anti-slavery advocate whom Abraham Lincoln appointed American Consul in Paris. After the Civil War he returned to the Democratic Party, and was Samuel Tilden's campaign manager in the presidential election of 1876. Besides his work on Franklin, Bigelow later authored a biography of Tilden in 1895.

The book includes extracts from Franklin's will, and important essays on many issues with which he was involved, including very serious writings on the Slave Trade, remarks on Native Americans, his service in extensive governmental and diplomatic mission, economics, trade and commerce and as well, some lighter works on marriage, bathing and swimming. In all this is an excellent near contemporary collection of writings by one of the greatest icons in American history and thought.

\$1375.

Robert Frost's *New Hampshire* Limited First Edition Signed by Frost



19 Frost, Robert. NEW HAMPSHIRE: A Poem With Notes and Grace Notes (New York: Henry Holt, 1923) First Edition, The Limited First Edition printing of 350 copies only, SIGNED by Frost. Woodcuts by J. J. Lankes. 8vo, publisher's original polished black cloth, lettered in gilt on the spine panel and with fine gilt decoration and lettering to the upper cover. 113 pp. A fine copy just slightly mellowed on the spine.

THE IMPORTANT FIRST EDITION, LIMITED ISSUE SIGNED BY ROBERT FROST. NEW HAMPSHIRE is one of Frost's earliest works and also one of his greatest. The collection in-

cludes the title-poem, one of his longer works, as well as over 35 others. It includes such well known poems as; "Star-Splitter," "Dust to Snow" and perhaps one of his most often recited works "Stopping by Woods on a Snowy Evening", a perennial seasonal favorite in New England and other chilly climes.

Considered one of the greatest 20th century American poets, Frost also won much acclaim and popularity throughout the English speaking world. J.J. Lankes and Robert Frost enjoyed a long professional and personal association. Lankes' woodcuts beautified many of Frost's published works. Barrett Library.

\$4675.

Allen Ginsberg - *The Moments Return* - 200 Copies Only A Fine Inscribed Presentation Copy with Drawing

20 Ginsberg, Allen. THE MOMENTS RETURN A Poem by Allen Ginsberg with Drawings by Robert LaVigne (San Francisco: Grabhorn-Hoyem, 1970) LIMITED EDITION, one of only 200 copies only, THIS COPY WITH AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY ALLEN GINSBERG, AND WITH A PICTURE OF A FLOWER DRAWN BY GINSBERG ALONGSIDE THE INSCRIPTION. With three illustrations by Robert LaVigne printed in gray and yellow, text printed in red, leaves printed on rectos only. Oblong folio, printer's original yellow striped gray paper-covered boards backed in yellow buckram, the spine with a gray paper label printed in black. Long ago put into a custom clear plastic protective jacket. 8ff, inclusive of blanks. A fine copy, the text leaves pristine and the binding fresh, clean and unworn. A little light offsetting on the free-flies from old cello tape used in making the plastic jacket.

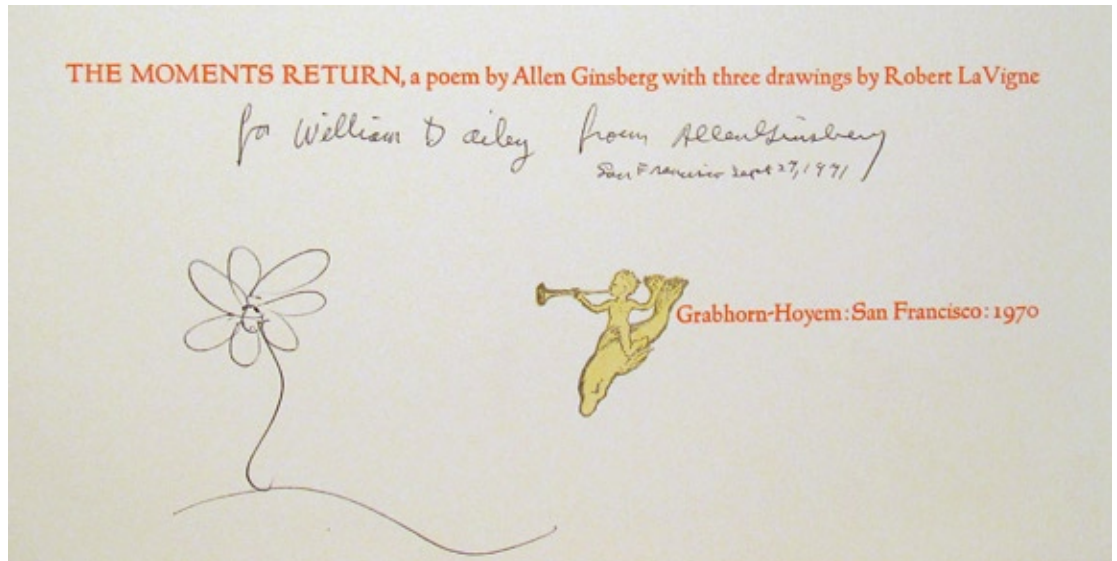
(617) 536-4433

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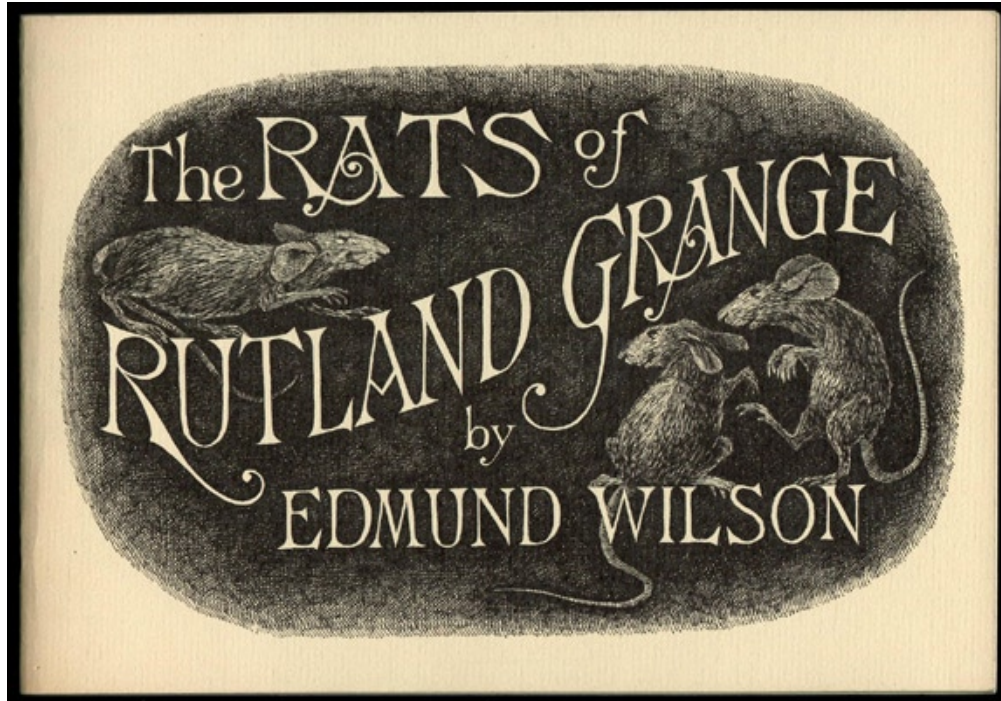
AN INSCRIBED PRESENTATION COPY WITH DRAWING, OF GINSBERG'S POEM, LIMITED TO ONLY 200 COPIES HAND PRINTED BY ROBERT GRABHORN AND ANDREW HOYEM. A single poem by one of the most respected Beat writers and most acclaimed American poets of his generation. San Francisco Renaissance painter/illustrator Robert LaVigne was associated with a number of poets and counterculture figures, it was at LaVigne's studio that Allen Ginsberg first met and subsequently fell in love with Peter Orlooksy.

This copy is inscribed to William Dailey, almost certainly the William Dailey who with Michael D. Horowitz and Robert

Barker created the Fitz Hugh Ludlow Memorial Library in 1970. The library was the largest reference collection in America on psychedelic drugs, and Ginsberg was a frequent visitor to the library. \$650.



**The Rats of Rutland Grange - Limited Edition
An Edmund Wilson / Edward Gorey Collaboration**



21 [Gorey, Illus.] Wilson, Edmund. THE RATS OF RUTLAND GRANGE (New York: Gotham Book Mart, 1974) LIMITED first edition and printing, one of only 1000 copies in wrappers of a total edition of only 1126. With illustrations on every page by American artist Edward Gorey. Oblong 8vo, in the original stiff paper wrappers featuring Gorey's artwork on the upper cover. [16pp.] A very fine copy, essentially pristine.

ONE OF ONLY ONE THOUSAND COPIES. Wilson's wonderful Christmastime poem made all the better with Gorey's artwork. The illustrated poem first appeared in the December 1961

issue of Esquire Magazine, this is the first time it is available separately. Toledano B59c. \$165.

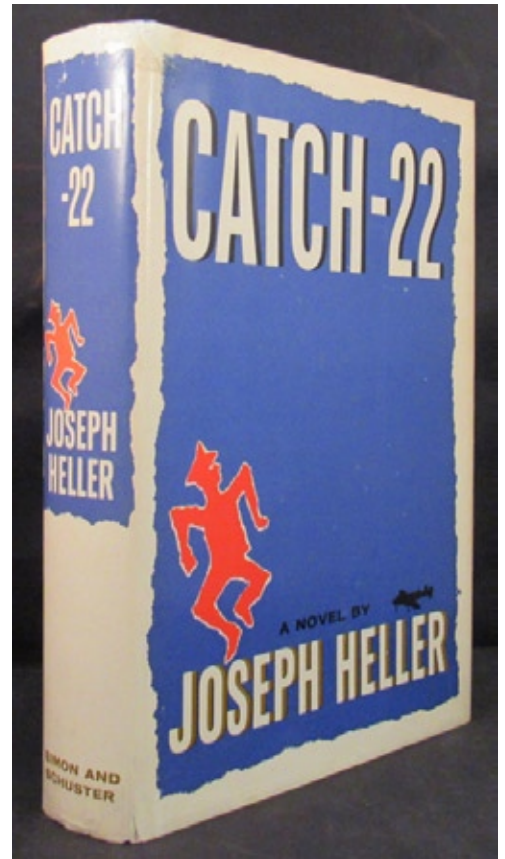
**Joseph Heller's Tour de Force - One of the Best Novels Ever
Catch-22 - First Edition - New York 1961 - A Very Fine Copy**

22 Heller, Joseph. CATCH-22 (New York: Simon and Schuster, 1961) First Edition, First Issue. 8vo, publisher's original blue cloth in decorated dustjacket. 443 pp. A very fine and near to pristine copy of this first edition, in an especially handsome and beautifully preserved dustjacket. Do to the use of white paper, the jacket is rarely found this clean and fresh, the jacket has a bit of edge strengthening to the verso that is nearly imperceptible from the recto, and there is only the very slightest mellowing. A very pleasing copy indeed.

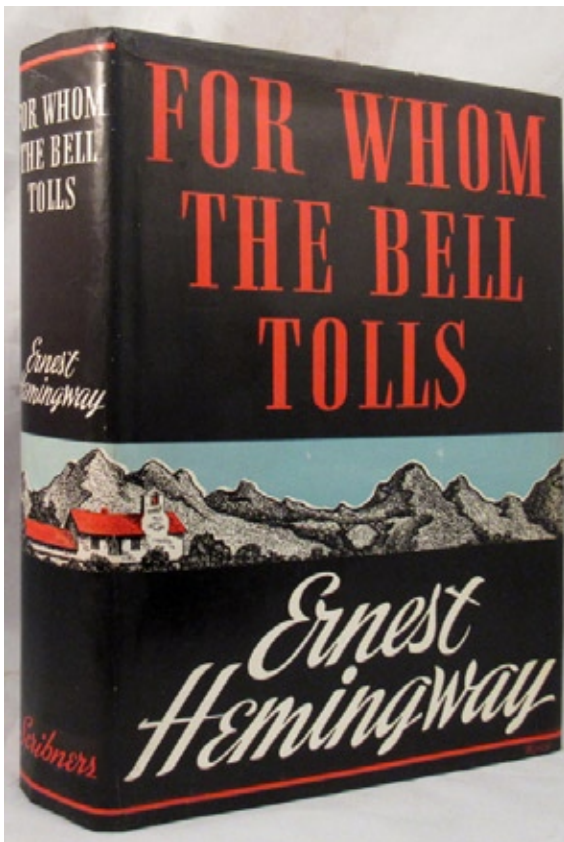
FIRST EDITION, FIRST ISSUE WITH DATE INTACT AND IN AN EXCEPTIONALLY WELL PRESERVED DUSTJACKET.

Heller's magnificent tour de force, which along with THE NAKED AND THE DEAD and FROM HERE TO ETERNITY, is considered one of the greatest war novels of the twentieth century. One of the most highly acclaimed novels of war, "described both as a Marx Brothers script written by Franz Kafka, and an All Quiet on the Western Front written by Lewis Carroll."

\$2585.



**A Superb Near as Pristine Copy in the First Issue Dustjacket
Hemingway's Moving Tale of War and Humanity
First Edition - For Whom the Bell Tolls**



23 Hemingway, Ernest. FOR WHOM THE BELL TOLLS (New York: Charles Scribner's Sons, 1940) First edition, First State, in the First Issue dustjacket without the photographer's credit, and the \$2.75 price. 8vo, publisher's original tan linen, lettered and decorated in black over red on the spine, in the illustrated dustjacket. [x], 471 pp. A remarkably fine and fresh copy, the first issue dustjacket which is notorious for fading and wear is extremely bright and clean and completely without fault. Very rare in this superb condition, near as pristine and probably never used.

THE FIRST EDITION, FIRST ISSUE IN REMARKABLY FINE CONDITION, NEAR AS PRISTINE. Hemingway's longest work, now regarded as a masterpiece. Hemingway knew the subject matter of this tale well-- the Spanish Civil War. The tale's universal theme-- that the loss of liberty in one place means a loss for everyone everywhere-- has never been better stated than in this great book.

'Ernest Hemingway wrote For Whom the Bell Tolls in Havana, Cuba; Key West, Florida; and Sun Valley, Idaho, in 1939. In Cuba, he lived in the Hotel Ambos Mundos where he worked on the manuscript and the novel was finished in July 1940 at the Inter Continental New York Barclay Hotel in New York City and published in October. It is based on Hemingway's experiences during the Spanish Civil War and features an American protagonist, named Robert Jordan, who fights alongside Spanish guerillas for the Republicans. The characters in the novel include those who are purely fictional, those based on real people but fictional-

ized, and those who were actual figures in the war. Set in the Sierra de Guadarrama mountain range between Madrid and Segovia, the action takes place during four days and three nights. For Whom the Bell Tolls became a Book of the Month Club choice, sold half a million copies within months, was a finalist for the Pulitzer Prize, and became a literary triumph for Hemingway.

The book's title is taken from the metaphysical poet John Donne's series of meditations and prayers on health, pain, and sickness (written while Donne was convalescing from a nearly fatal illness) published in 1624 as *Devotions upon Emergent Occasions*, specifically Meditation XVII. Hemingway quotes part of the meditation (using Donne's original spelling) in the book's epigraph. Donne refers to the practice of funeral tolling, universal in his time.

"No man is an Island, intire of it selfe; every man is a piece of the Continent, a part of the maine; if a Clod bee washed away by the Sea, Europe is the lesse, as well as if a Promontorie were, as well as if a Mannor of thy friends or of thine owne were; any mans death diminishes me, because I am involved in Mankinde; And therefore never send to know for whom the bell tolls; It tolls for thee."

The point made by the choice of title and epigraph is that Spain's change from democracy to fascist dictatorship, the outcome of the Spanish Civil War of 1936–1939, is important to and affects everyone, not just Spaniards. Furthermore, the title and epigraph can be interpreted as a reference to the themes of death within the novel, particularly between the characters of Robert Jordan and Anselmo.' Wiki
\$5225.

**With Ernest Hemingway on Marlin Fishing - 1935
American Big Game Fishing - A Very Handsome Copy
One of the Best Books Ever on Big Game Fishing**

24 [Hemingway, Ernest]. [Derrydale Press]. Connett, Eugene V., editor. AMERICAN BIG GAME FISHING (New York: The Derrydale Press, 1935) LIMITED EDITION, one of 850 copies only. Handsomely Illustrated with a colour frontispiece, four colour plates and a number of other drawings by Lynn Bogue Hunt, and with a profusion of photographs, drawings and maps on glossy plates. Large 4to, publisher's original ribbed royal blue cloth lettered and decorated in gilt on the spine and elaborately lettered and decorated in gilt on the upper cover with a border incorporating corner designs of game fish, pictorially decorated endpapers, t.e.g. xxii, 236, index pp. A bright, and handsome copy, internally largely unopened, the cloth bright and fresh with only the lightest evidence of shelving at the extremities, the spine gently melowed to a pleasing navy-blue.



SCARCE FIRST EDITION IN HANDSOME COLLECTOR'S CONDITION.

WITH THE IMPORTANT CHAPTER ON MARLIN FISHING BY ERNEST HEMINGWAY. Includes contributions from Lynn Bogue Hunt, Van Campen Heilner, S. Kip Farrington, Jr., as well as a chapter on fishing for marlin off Cuba by Ernest Hemingway. A wonderful and justly sought-after production by the Derrydale Press.

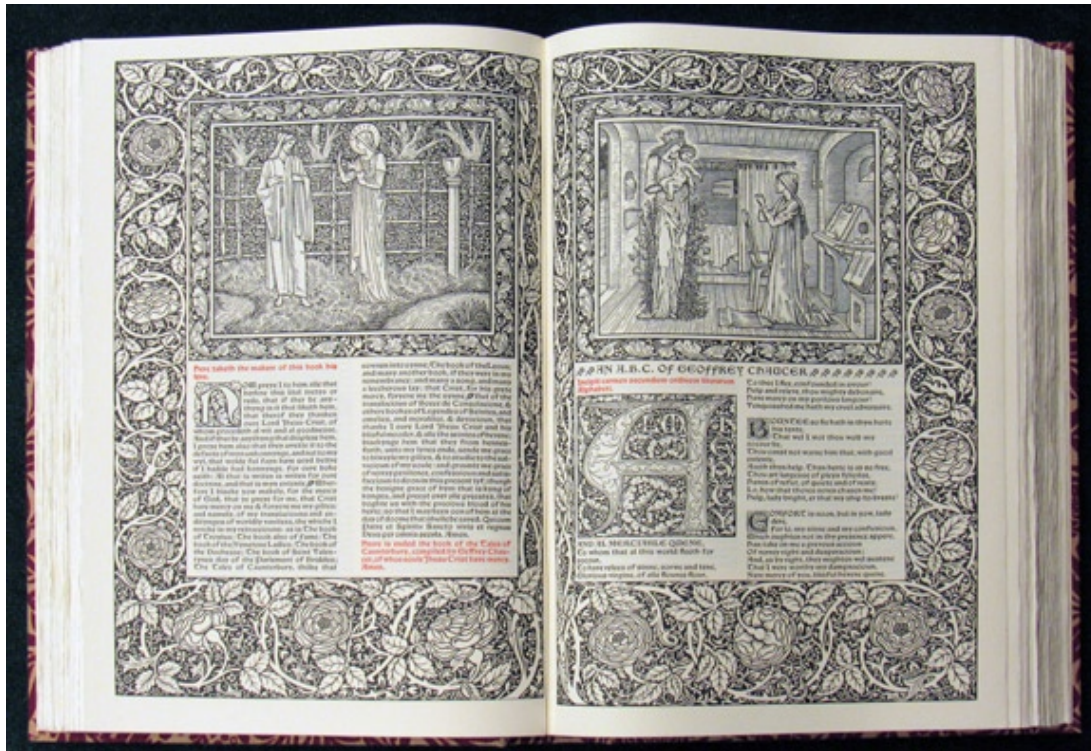
\$1265.

The Magnificent Basilisk Press Kelmscott Chaucer

“One of the Great Books of the World”

“Its Splendor...Hardly...Matched”

A Brilliant Copy of the Finest Facsimile - Limited to 515 Copies
With Companion Volume of Original Drawings by Burne-Jones



25 [Kelmscott Press; Basilisk Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. [Together With,] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER by Duncan Robinson (London: The Basilisk Press, 1974, 1975) 2 volumes. FIRST BASILISK PRESS EDITION, A LIMITED EDITION, AND THE FINEST FACSIMILE PRODUCTION OF THE GREAT KELMSCOTT PRESS CHAUCER. This being one of only 515 copies printed. The Chaucer is illustrated just as the original with

87 wood-engravings after Sir Edward Burne-Jones, redrawn by Robert Catterson-Smith and cut by W.H. Hooper, wood-engraved title page, fourteen large woodcut borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen-line initial words, and numerous three-line, six-line and ten-line woodcut initial letters, and woodcut printer's device, all designed by William Morris and cut by C.E. Keates, W.H. Hooper, and W. Spielmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, the titles of longer poems printed in Troy type. Text in double columns. The companion volume is illustrated with two tipped in portraits and 85 tipped in plates reproduced from the original pencil drawings by Burne-Jones and with several other illustrations within the text. Large folios (423 x 292 mm), uniformly bound in the original floral patterned red and tan 'Larkspur' patterned cloth, designed by William Morris in 1874, with gray paper spine labels lettered in black. The two volumes housed together in a fine slipcase of hard boards covered in blue paper. A set of extra labels tipped in. [4], ii, [2], 554, [1]; 146, [2] pp. An absolutely pristine and as mint set, both volumes perfect in all regards. The slipcase very handsome, strong and solid with only the lightest evidence of age.

THE MAGNIFICENT AND BEST FACSIMILE OF THE KELMSCOTT CHAUCER, "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" -(The Artist and the Book).

This fine and full-size facsimile was printed for The Basilisk Press, London, by The John Roberts Press in Clerkenwell and completed on the 31st day of December, 1974. The blocks made by John Swain and Son, London. The paper specially made at Saint Cuthbert's Mill at Wells in Somerset by The Inveresk Paper Group. The cloth printed by Liberty of London, and the binding executed by A.W. Lumsden in Edinburgh from designs by and under the direction of, Peter Guy.

Much has been written of the famed Kelmscott Chaucer, considered by many to be the most beautiful book produced in the English language. "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since...The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43).

The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished.

The Chaucer, regretfully, remained the only "titan" among Kelmescott books.

Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world.

\$3575.

***Sphinx Mystagoga* - Amsterdam - 1676**
A Kircher Masterwork - Heavily Illustrated - First Edition
One of the Earliest Attempts at Deciphering the Hieroglyphs

26 Kircher, Athanasius. SPHINX MYSTAGOGA, SIVE DIATRIBE HIEROGLYPHICA Qua Mumiae, ex Memphiticis Pyramidum adytis erutae, & non ita pridem in Galliam transmissae, juxta veterum Hieromystarum mentem, intentionemque, plena fide & exacta exhibetur Interpretatio Ad Inclytos, abstrusiorumque Cognitionum peritia instructissimos Galliae Philologos directa. (Amsterdam: Ex Officina Janssonio-Waesbergiana, 1676) First edition, First Issue, the scarcest of all the imprints. With many engravings of pyramids, mummies, hieroglyphs and other Egyptian artworks, some plates folding, a profusion a engravings in the text. Tall folio, contemporary Dutch paneled calf, the spine with raised bands, citron morocco lettering label gilt. [xvi] including half-title, title, dedication, Prooemium, DeFour's Salute to Kircher and Contents pages; full page engraved illustration of mummies, 72pp., 6pp. index. A well-preserved and handsome copy, some cracking to the hinges and expected wear. Crisp and unpressed internally, with the typical and expected browning to the paper.

RARE FIRST EDITION OF ONE OF THE AUTHOR'S MOST SCARCE AND DESIRABLE WORKS. Kircher (1601-1680) was an outstanding German scholar of his day. He was a professor of philosophy, mathematics and Oriental languages at Würzburg. Through the influence of Cardinal Barberini he later moved to Rome where he taught at the Collegio Romano. In time, he resigned his post there to dedicate himself to the study of hieroglyphics, ancient languages and archaeology. Despite his very great and widely varied knowledge and despite his extensive writings, it is probably for calling Western attention to the Orient, the ancient civilizations of the Tigris and Euphrates valley and to ancient Egypt, for which he is most renown.

'As a result of his immense learning and wide interests, Kircher acted as a clearinghouse for information of all kinds, writing and receiving letters by the hundreds. To his study came correspondence from other Jesuits throughout the world, who knew that he would preserve their notes and make the best use of their reports of foreign parts. "His voluminous writings ...often accordingly have a good deal of the historical interest which attaches to pioneering work" (Britannica).

Kircher's connections between hieroglyphs and Coptic proved to be correct. His PRODRONUS COPTUS SIVE AEGYPTIACUS, published in 1636 was "[t]he first text-book of the Coptic language and the first printed book to contain Coptic characters" (The Honeyman Collection).

He bequeathed to the Collagio Romano a valuable collection of antiquities, these and his writings claim the distinction of being the first things to call European attention to Egyptian hieroglyphics. Merrill

\$3300.





**The First Issue of this Fine First Edition
Printed by The Golden Cockerel Press on Fine Paper
One of 470 Copies Only - Bound by Sangorski and Sutcliffe**

27 Lawrence, T.E.; Ede, H.S. SHAW-EDE T.E. Lawrence's Letters to H.S. Ede 1927-1935. Forward and Running Commentary by H.S. Ede (London: The Golden Cockerel Press, 1942) First Edition and One of 500 copies only, printed in Perpetua type on mould-made paper and bound in fine half blue Niger morocco over cloth covered boards. 4to, beautifully bound in green-blue crushed Niger morocco over buckram covered boards by Sangorski and Sutcliffe, the spine with raised bands, two compartments lettered in gilt, t.e.g. [1-bl], 62, [2-bl], pp. A very handsome copy indeed, the binding tight, sharp and in excellent condition, the text-block clean and crisp, a small spot to the front cover and only very minimal evidence of age or use..

RARE FIRST EDITION IN THE LIMITED ISSUE IN HANDSOME BINDING. "Shaw" of course was the name T.E. Lawrence used when he enrolled in the R.A.F. The relationship between Lawrence and Ede was a mutually satisfying one. Over forty letters are included here. The intimacy of feelings expressed by Ede is quite remarkable.

SHAW-EDE is a splendid work, The letters will often astound the reader, their emotion and clarity almost a tactile experience in reading.
\$715.

**One of the Greatest Books in the Language
T.E. Lawrence's *Seven Pillars of Wisdom*
First Edition in Fine Binding Handsomely Gilt Decorated**

28 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) First Published Edition, First Issue with illustrated plates at 304-305 incorrectly listed. Numerous illustrations reproduced from the privately printed edition in black and white. Thick, royal 8vo, in a fine binding by Riviere and Son, London, of full polished mottled calf, the spine with raised bands stippled in gilt, the compartments richly gilt with floral tooling and central gilt floral devices, two compartments with contrasting red and green morocco lettering labels, the covers with gilt rolled frames at the edges, the turnovers gilt rolled, marbled endleaves, all edges gilt 672 pp. A very handsome copy indeed, very well preserved with little evidence of use or age, a small blemish restored at the spine panel edge.

SCARCE FIRST EDITION IN HANDSOME BINDING. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. In October of 1936, upon the occasion of the dedication of the Lawrence Memorial at Oxford, Winston Churchill said: "it is one of the treasures of English literature...as a narrative of war and adventure...it is unsurpassed... it ranks with the greatest books ever written in the English language...If Lawrence had never done anything except write this book as a mere work of the imagination, his fame would last in Macaulay's familiar phrase, "as long as the English language is spoken in any quarter of the globe". Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. Bernard Shaw described the book as one of the greatest of our time.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history.

"Seven Pillars is a tale of war and adventure and a profound epitome of all that the Arabs mean to the world. It will take its place at once as an English classic. The richness and energy of the theme, the quality of the prose, the sense of the mystic, immeasurable personality lying behind it, raise the work at once and decisively above the level of contemporary productions. It ranks with Pilgrim's Progress, Robinson Crusoe, and Gulliver's Travels as a model of lucid, forcible, fascinating narrative....

Yet intense as is the interest of the story, we feel that many will study it even more closely for the intimate access which

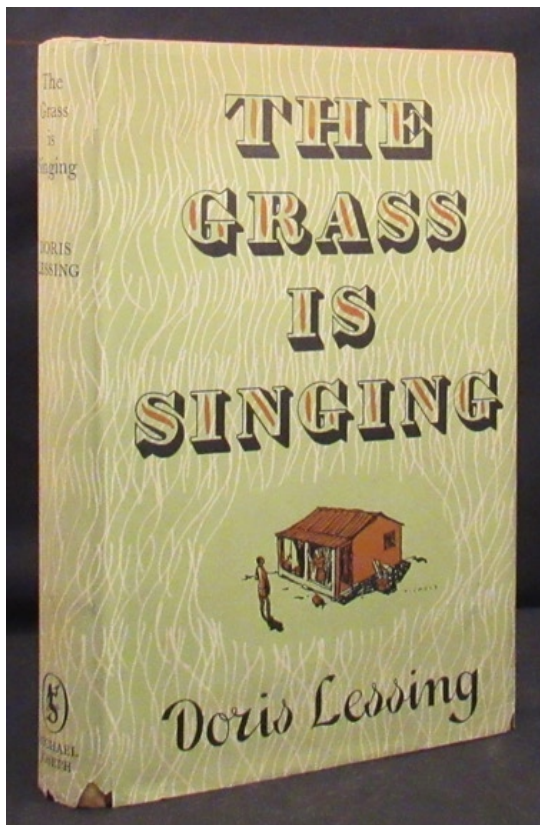
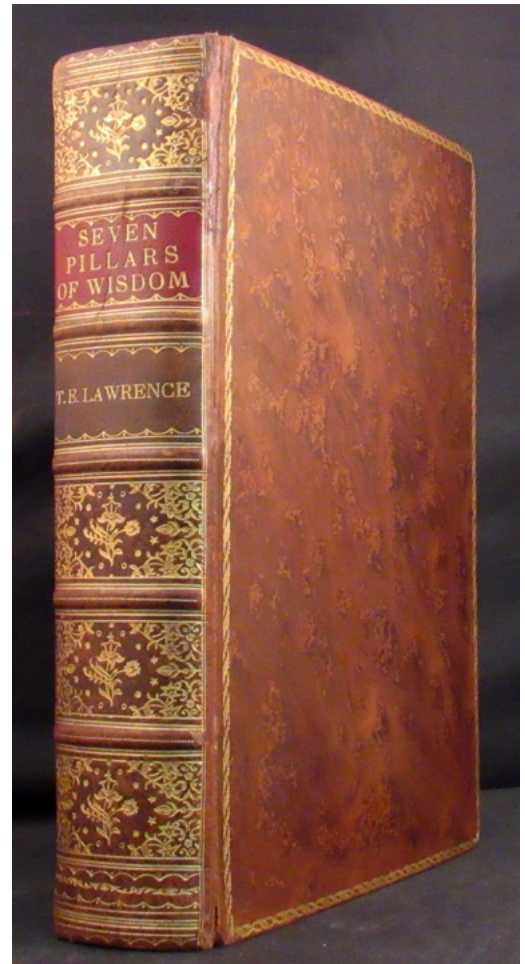
it offers to a wonderful and still largely inscrutable man, indifferent to the ordinary prizes of human life and gifted differently and far beyond the normal standards of mankind.

Careless of life or comfort, scornful of wealth or pleasures, having cut out of himself all ambition, all love of power and fame, he nevertheless thirsted for recognition from the generations which he would not see. That he has achieved his purpose cannot be doubted. His book will be read as long as the English language is spoken. Forever it will revive the memories, aye, and the passions, of armageddon; forever it will reveal all that is most characteristic of the Arab race and all that is most vital in war...

The story is told with unrelenting candour. Nothing in Edgar Allan Poe exceeds in horror some of its pages. The description of Lawrence's torment when he fell unknown into the hands of the Turks is a terrifying, a shocking, and at the same time a necessary passage which enables us to realize better than anything else the war injuries which he sustained, and from which he never completely recovered. We have to think of him in the twenty years that followed as a man seared in body and spirit by the sufferings he had undergone for his country's cause.

Still, in the main and for all its shadows, this book is a joyous book, and those who read it will not only be instructed and startled but also enthralled and delighted...Lawrence of Arabia is a name that will live in history and in legend. It will never be forgotten..." WC O'Brien A042.

All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce. This is the first edition that was printed for general circulation.
\$3575.



**0Doris Lessing - *The Grass is Singing*
First Edition of the Author's First Novel - 1950 - London**

29 Lessing, Doris. THE GRASS IS SINGING (London: Michael Joseph, 1950) First Edition. 8vo, publisher's original sepia coloured cloth, the spine lettered in yellow, in the pictorially decorated dust-jacket. 256 pp. A handsome and very well preserved copy with minimal mellowing to the cloth and only a touch of shelf wear to the lower tips of the jacket.

THE AUTHOR'S FIRST NOVEL. A FIRST EDITION OF THIS HIGH TENSION STORY FROM ONE OF THE FINEST WRITERS OF THE AGE. 'Not merely the story of a sort of South African Madame Bovary, it is the story of South Africa herself, a merciless study of the relations between the white and coloured peoples.' As a first novel it promised an exceptional talent.

\$495.

By Thomas Hutchinson the Last Colonial Royal Governor
The History of the Colony of Massachusetts-Bay
First Editions - Four Volumes Together Spanning 146 Years
From the Founding to the Eve of Revolution - Complete

30 [Massachusetts; New England; Americana]; Hutchinson, Mr. [Thomas]. THE HISTORY OF THE COLONY OF MASSACHUSETTS-BAY, From the First Settlement Thereof in 1628, Until Its Incorporation with the Colony of Plymouth, Province of Main, &c. By the Charter of King William and Queen Mary, in 1691. By Mr. Hutchinson, Lieutenant-Governor of the Province [with] ...From the Charter of King William and Queen Mary, in 1691 Until the Year 1750 [with]From the Year 1750 Until June, 1774 [with] A COLLECTION OF ORIGINAL PAPERS RELATIVE TO THE HISTORY OF THE COLONY OF MASSACHUSETTS-BAY (London [and] Boston: For M. Richardson [and] By J. Smith [and] John Murray [and] Thomas and John Fleet, 1760 [i.e. 1765][and] 1768 [and] 1828 [and] 1769) Together four volumes. A combined set of First Editions. Volumes I and II are the First Editions printed in England issued just after the American edition, Volume III is the posthumously published First Edition and first printing, Volume IV, the PAPERS, is the very scarce First Edition and printing. 8vo, uniformly bound in fine antique three-quarter green calf over marbled boards, each spine with blind ruled raised bands and two red morocco labels gilt lettered and gilt ruled, back and corner-pieces gilt ruled, marbled end-leaves. The bindings likely done for James J. Higginson, of the noteworthy Thomas Wentworth Higginson family, renown throughout New England and Massachusetts for important involvement in the social, political and literary worlds. His neat engraved bookplate is found in each volume. [iii], iv, 566; [iv], iv, 539; iv, 551; [ii], ii, 576 pp. A very handsome and well preserved set, internally all very fresh with only a very minor bit of toning, the volume printed in America with a bit more of the mild occasional spotting as is typical with the paper used, the binding very handsome and sturdy, the spine panels sometime restored expertly and sympathetically and exactly matching the calf of the corner pieces, a little evidence of age-wear to the board corners and edges.



A VERY HANDSOME RARE UNIFORM COLLECTION OF FIRST EDITIONS OF HUTCHINSON'S HIGHLY IMPORTANT IN DEPTH HISTORY OF THE FIRST 146 YEARS OF BOSTON AND THE MASSACHUSETTS BAY COLONY. COMPLETE SETS ARE TRULY ELUSIVE IN THE MARKETPLACE. The author, Thomas Hutchinson became the last Royal Governor of the Colony before fleeing America at the onset of the Revolution. He is also considered the most important figure on the loyalist side in pre-Revolutionary Massachusetts. Serving as Governor, Acting Governor, and Lieutenant Governor, his service in office spanned over 20 very pivotal years in American history.

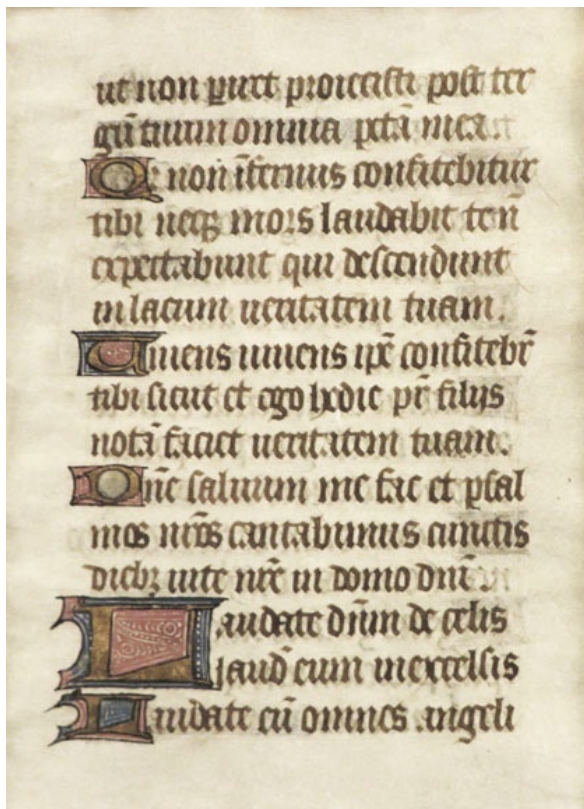
The first volume contains a great deal of information on the early laws and government, as well as dealings with the Native Americans and neighboring colonies. It is an important source for our knowledge of that period.

In spite of having all of his papers burned during riots occasioned by the passage of the Stamp Act he was still able publish the second volume. It covers numerous events in this more settled period, including the Salem Witch Trials.

The third, the only volume to cover his own terms in office, was written after he evacuated back to England. It was published there posthumously. This volume provides a fascinating Royalist view of the events leading towards Revolution.

The volume of "Original Papers" is quite scarce and is rarely included with the others. While each volume can be considered complete onto itself, it is of course preferable to have them all in a handsome uniform format as is found here. Sabin 34076; DAB; Howes H853.

\$4125.



A Very Attractive Leaf of 15th Century Manuscript On Vellum with Bright Initials Burnished in Gold

31 Medieval Manuscript, 15th Century. A Leaf from a Manuscript BOOK OF HOURS (Most probably Paris: Circa 1450) A leaf of two pages with 15 lines per page written in brown ink with opening initials of ten lines and other decorations in red and blue and beautifully burnished with bright gilt, one two line initial also heavily burnished in gilt. 125 x 90 mm approximate, now handsomely presented in a very large and attractive museum quality frame, the mounting designed so that both sides of the leaf may be viewed. The decoratively carved frame is of gilded red wood with ebony trim, glazed with archival quality glass, in all measuring 60 by 42 cm. A very beautiful example in fine condition, the vellum clean, the lettering dark and strong, the painted and gilt initials bright and finely done. \$1375.

A Luxurious Copy Beautifully Bound Venice - With 100 Fine Colourplates from Menpes Paintings An Especially Handsome Book in a Fine Morocco Binding

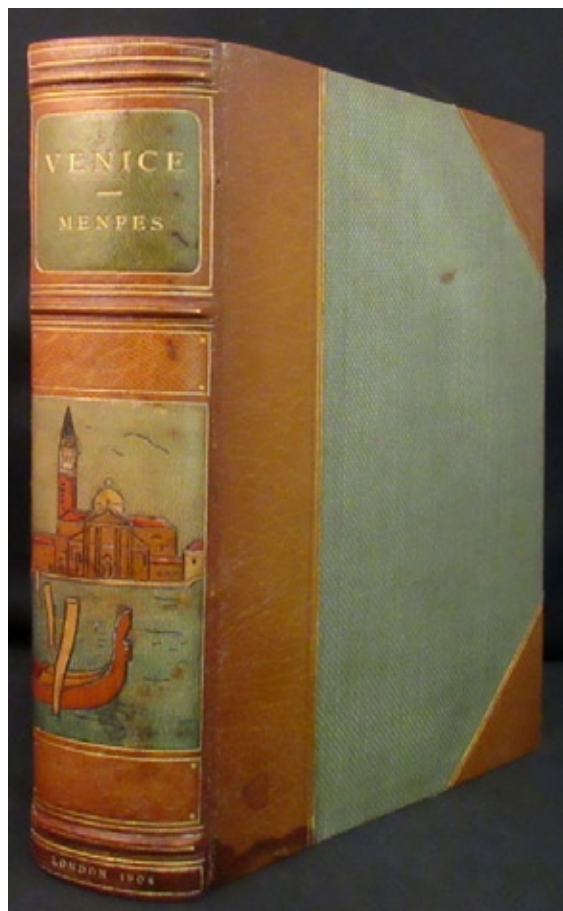
32 Menpes, Mortimer and Dorothy. VENICE Text by Dorothy Menpes (London: Adam & Charles Black, 1904) First edition, first issue. With 100 wonderful colour plates from the paintings by Mortimer Menpes. 8vo, in a beautiful French binding done for Brentano's Paris, of three-quarter crushed honey morocco, the spine beautifully decorated with pictorial decorations of Venice impressed into the morocco in varying colours of red, sepia, green, blue and honey, with gilt ruled raised bands and gilt lettering on a green background, green French marbled endpapers, top edge gilt. x, 222 pp. A beautiful copy, fine in a very fine binding, the text is clean, the colour plates all in excellent condition.

An exceptional example of A. & C. Black's beautiful travel books, VERY HANDSOMELY BOUND IN PARIS, FRANCE AND IN AN EXCELLENT STATE OF PRESERVATION.

In this exquisite gem Dorothy Menpes provides a written memoir of the unique city of Venice to accompany her father's 100 gorgeous oils and watercolours.

After serving as an illustrator during the Boar War Menpes traveled widely, visiting Burma, Egypt, France, India, Italy, Japan, Kashmir, Mexico, Morocco, and Spain. Many of his paintings were published in various travel books by A & C Black, but none are so beautiful a collection of paintings, subject and writings with love as VENICE.

\$935.



**Antonio de Solis - *History of the Conquest of Mexico* - 1724
The Great English First Edition with Fine Engravings**



33 [Mexico, Cortes]; Solis y Rivadeneyra, Don Antonio de. THE HISTORY OF THE CONQUEST OF MEXICO BY THE SPANIARDS. Done Into English From the Original Spanish from the original Spanish of Don Antonio de Solis, secretary and historiographer to His Catholic majesty By Thomas Townsend, Esq. (London: Printed for T. Woodward at the Half-Moon, 1724) First Edition. Illustrated with a finely engraved frontispiece portrait, six finely engraved view plates, two of which are especially large and folding and two maps. The Five Books in One Folio Volume, bound in period half calf over marbled paper covered boards,

the spine sometime restored to style. [xviii], 163, [1], 252, 152 pp. Internally a pristine 14 1/4 inch tall copy without stains, or markings of any kind, crisp and clean and beautifully preserved, the original marbled paper covered boards with a bit of wear and age evidence, the spine panel sometime replaced to style, a strong, clean and handsome book.

SCARCE FIRST EDITION IN ENGLISH. *The Historia de la conquista de México, población y progresos de la América septentrional, conocida por el nombre de Nueva España, covering the three years between the appointment of Cortés to command the invading force and the fall of the city, deservedly ranks as a Spanish prose classic. It was first published in 1684 in Spain. French and Italian translations were published by the 1690s, and this English translation by Townshend appeared in 1724. The book was extremely popular on both sides of the Atlantic and was known to important figures in colonial Latin America and the British colonies. It remained the most important European source on Latin American history up through the first part of the nineteenth century and numerous editions were published well into the nineteenth century.*

Antonio De Solis, the Spanish historian was considered one of the last great writers of Spanish baroque literature. He had become secretary to the count of Oropesa, and in 1654 was appointed secretary of state as well as private secretary to Philip IV. Later he obtained the lucrative post of chronicler of the Indies. His principle sources for this work were the letters of Cortez, the works of Francisco Lopez de Gomara, Bernal Diaz del Castillo and other miscellaneous documents. In addition to a full account of relations between Cortez and Montezuma, there is also abundant of information on the lives of the Indian peoples. Solis became secretary to the King of Spain (Charles II) and chief chronicler of the Indies.

The folding plates are quite impressive and large. Among them are views of Mexico City, Cortez meeting with Montezuma, and an engagement between Spanish ships and Native Mexican canoes. Sabin 86491; Cox II, 239. \$2925.

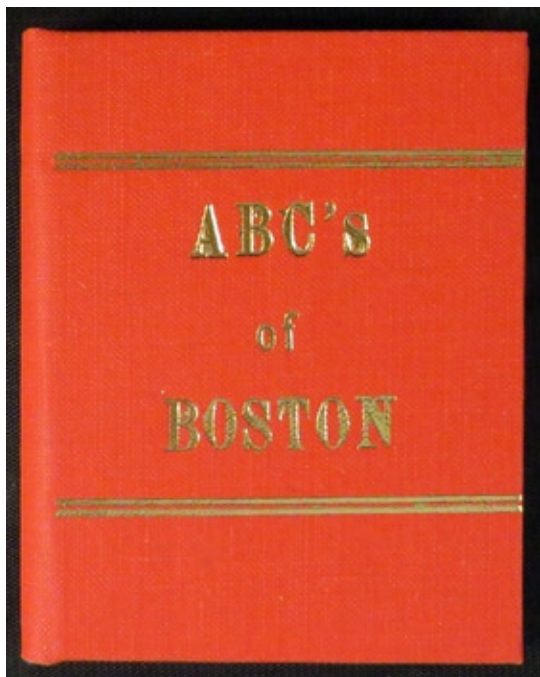
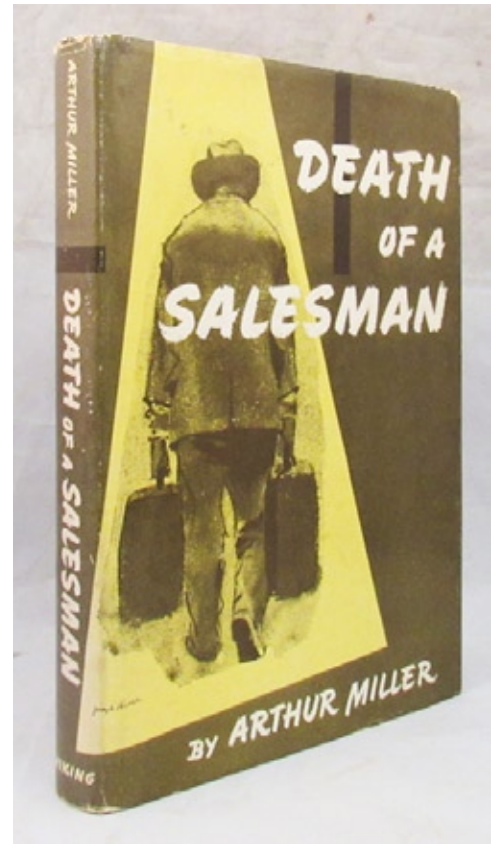
**Signed by the Author - A Very Appealing Copy in Dustjacket
First Edition - Arthur Miller - *Death of a Salesman* - 1949**

34 Miller, Arthur. *DEATH OF A SALESMAN* Certain Private Conversations in Two Acts and a Requiem (New York: The Viking Press, 1949) First Edition, SIGNED by the author, Arthur Miller. Decorated with the publisher's endpapers reproducing Jo Miedziner's drawings for the original stage setting. 8vo, publisher's original orange cloth lettered in black on the spine and pictorially decorated with a rendering of the stage setting in black, yellow and white on the upper cover, in the first edition jacket priced at \$2.50 and with Drama Critics Circle award as the best American play for 1949 imprinted. 139 pp. A near fine copy, bright and attractive in pleasing condition, with only minimal evidence of rubbing to the tips of the dustjacket, the cloth bright and clean, the text-block also in very well preserved and clean condition. A nice copy, signed by the author.

A VERY PLEASING COPY SIGNED BY THE AUTHOR, ARTHUR MILLER, OF THE TRUE FIRST EDITION. *It was the recipient of the 1949 Pulitzer Prize for Drama and the Tony Award for Best Play. The play premiered on Broadway in February 1949, running for 742 performances, and has been revived on Broadway four times, winning three Tony Awards for Best Revival. It is widely considered to be one of the greatest plays of the 20th century.*

The original Broadway production was produced by Kermit Bloomgarden and opened at the Morosco Theatre on February 10, 1949, closing on November 18, 1950, after 742 performances. The play starred Lee J. Cobb as Willy Loman, Mildred Dunnock as Linda, Arthur Kennedy as Biff, Howard Smith as Charley and Cameron Mitchell as Happy. Albert Dekker and Gene Lockhart later played Willy Loman during the original Broadway run. It won the Tony Award for Best Play, Best Supporting or Featured Actor (Arthur Kennedy), Best Scenic Design (Jo Mielziner), Producer (Dramatic), Author (Arthur Miller), and Director (Elia Kazan), as well as the 1949 Pulitzer Prize for Drama and the New York Drama Critics' Circle Award for Best Play. Jayne Mansfield performed in a production of the play in Dallas, Texas, in October 1953. Her performance in the play attracted Paramount Pictures to hire her for the studio's film productions.

The play has been revived on Broadway four times.
\$2750.



***ABC's of Boston*
A Charming Miniature Book
The City's Landmarks From A to Z**

35 [Miniature book]. *ABC's OF BOSTON* Illustrated by E. Helene Sherman (Charlestown, MA: Emporium Publications, [ca 1986]) One of 250 numbered copies. With a drawing accompanying each letter, printed on rectos only. 32mo, original red cloth gilt, in the original glassine jacket. 54. As new.

BOSTON'S HISTORIC LANDMARKS AS AN ABC MINIAUTURE. Featuring such recognizable sights as the Customs House Tower for the letter C, Haymarket Square for the letter H, and the Museum of Science for the letter M.

\$95.

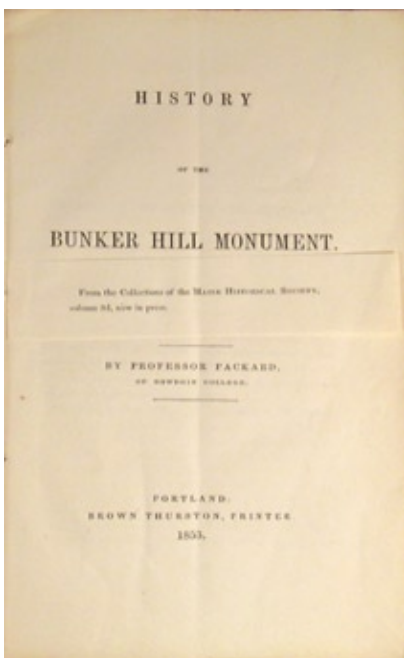
Moore's New Practical Navigator 1804
The Most Famous English Book of Navigation
And Among the Most Influential Works of its Kind

36 [New Practical Navigator]; Moore, John Hamilton. THE NEW PRACTICAL NAVIGATOR; Being an Epitome of Navigation: To Which Are Added All the Tables Requisite For Determining the Latitude and Longitude at Sea; Containing, the Different Kinds of Sailing, and Necessary Corrections For Lee-Way, Variation, &... Exemplified in a Journal at Sea.... (London: G. and J. Robinson, and Longman and Rees, et al, 1804) The greatly enlarged and improved sixteenth edition. With a fine engraved portrait of the author as frontispiece, a large fold-out engraved planisphere of the stars, 10 other copper-engraved plates, 29 tables, and countless diagrams and illustrations within the text. Tall 8vo, very handsomely bound in full calf to period style, the spines with bands ruled in gilt. xvi, 361, tables, 6 ads, pp. A bright and fresh copy of this scarce book, the text still quite clean and well preserved for a copy of a book intended to be used at sea, just a touch of general mellowing to the paper and old and mild evidence of moisture to a small portion of the first few leaves, the binding is in very fine condition.



THE MOST FAMOUS ENGLISH navigational text of the late 18th century. Moore's 'The Practical Navigator' was the most popular navigational text of the late 18th century and a standard work on maritime practice throughout the English speaking world. Nathaniel Bowditch, a native of Salem, Massachusetts, would correct and improve Moore work for American publisher Edmund M. Blunt. Bowditch would later publish his own highly important NEW AMERICAN PRACTICAL NAVIGATOR, based firmly on Moore's example. That work is now considered the greatest work in the history of navigation.
 \$1650.

The History of the Bunker Hill Monument
A Rare Historical Printing in Exemplary Condition



37 Packard, Professor [Alpheus Spring Sr.]. HISTORY OF THE BUNKER HILL MONUMENT (Portland, ME.: Brown Thurston, Printer, 1853) First edition, printed for the Maine Historical Society. 8vo, sewn pamphlet style in its original pale blue paper wrapper, the upper cover printed in black, still retaining the stitched in advertising slip for the Maine Historical Society's upcoming volume. 33 pp. An especially well preserved example of this fragile little volume, the text very clean and fresh, the stitching intact and the wrappers whole and only very lightly age mellowed, an extremely rare find in this condition.

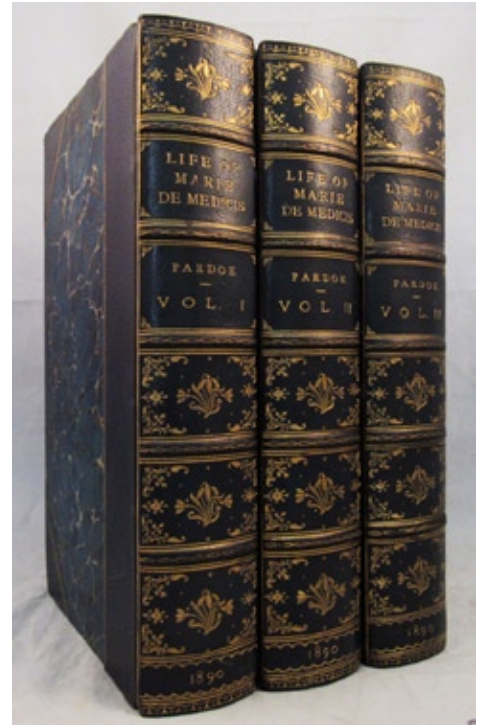
BEAUTIFULLY PRESERVED IN THE ORIGINAL WRAPPERS, RARE THUS. Professor Packard enjoyed an over 40 year career Bowdoin College where he served as both educator and librarian and for a time Acting President. He was also a key figure in the Maine Historical Society from its founding in 1822 until his death in 1884.

Here, Packard gives us a concise history of the Monument at Bunker Hill. The Bunker Hill Memorial was one of the most imposing memorials of its age, especially so in America. It's design and the history of its construction and funding were highly influential on those same issues during planning for The Washington Monument in the nation's capital. Construction there had started only just at the time of this publication.

\$215.

In Very Handsome Bindings of Blue Morocco Gilt Extra
The Life of Marie De Medicis, Queen of France
Julia Pardoe's Extensive and Well Written Biography

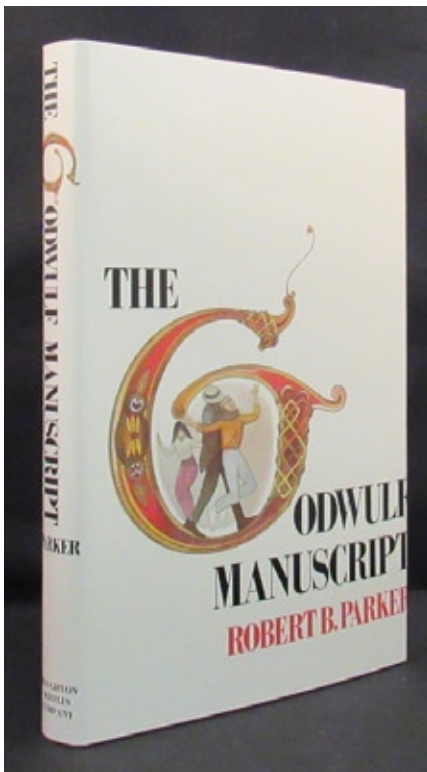
38 Pardoe, Miss [Julia]. THE LIFE OF MARIE DE MEDICIS, QUEEN OF FRANCE, Consort of Henry IV., and Regent of the Kingdom Under Louis XIII (London: Richard Bentley and Son, 1890) 3 volumes. The First Bentley Edition. With engraved frontispiece portraits in each volume, being; Marie, Henry IV and Louis XIII and with 18 other full-page engraved illustrations of personages as well as facsimiles of letters. Large 8vo, handsomely bound in London in contemporary fine dark-blue morocco over blue marbled paper covered boards, the joins at the covers with gilt fillet rules, the spines fully gilt decorated with raised bands gilt ruled and tooled separating compartments elaborately gilt decorated with gilt bordered panels, inner corners gilt tooled and with central gilt ornamental devices, two compartments lettered and numbered in gilt, top edges gilt, marbled end-leaves. xxvi, [2], 456; [xviii], [2], 463; [xviii], [2], 449 pp. A very fine and very bright set, unusually well preserved, clean and fresh internally with little evidence of use, the cloth bright blue with vivid gilt, a little unobtrusive spotting on the rear board of Volume II. A very attractive set.



AN EXCELLENT AND QUITE SCARCE BIOGRAPHY, VERY HANDSOMELY BOUND AND IN VERY PLEASING CONDITION.

This is a much admired and extensive biography of a pivotal woman who was a member of two of the wealthiest and most powerful families of Europe, the House of Medici and the House of Bourbon. Marie became Queen of France as the second wife of King Henry IV. Following the assassination of her husband in 1610, which occurred tens years after their marriage but only one day after her coronation, she acted as regent for her son, King Louis XIII of France, until he came of age. Hours after Henry's assassination, she was confirmed as regent by the Parliament of Paris. Her first act as regent was to immediately banish Henry's mistress Catherine Henriette de Balzac d'Entragues from the court.

\$1045.



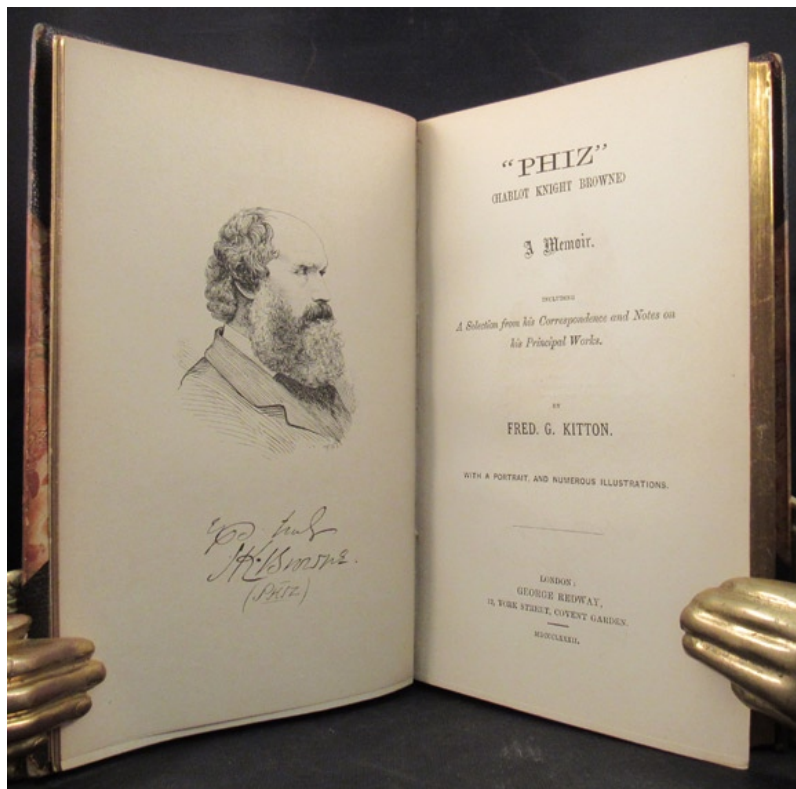
Robert Parker's First Book - *The Godwulf Manuscript*
First Edition - Signed by the Author - A Very Fine Copy

39 Parker, Robert B. THE GODWULF MANUSCRIPT (Boston: Houghton Mifflin, 1974) First Edition, First Issue, Inscribed and signed in full as Robert B. Parker. Full signatures on the early Spenser novels are scarce. 8vo, publisher's original tan cloth stamped in gold on the spine in brown on the upper cover and in the fully decorated and designed dustjacket with the original price and date code still present. 186 pp. An excellent copy, both jacket and book in very fine condition.

FIRST EDITION OF ROBERT PARKER'S FIRST BOOK AND HIS FIRST SPENSER NOVEL IN VERY FINE CONDITION. "The Godwulf Manuscript introduces the most attractive and resourceful private investigator since Raymond Chandler's Phliip Marlowe and proves that crime in Boston can be quite as lively and sinister as crime in Los Angeles."

\$985.

**Uniquely Presented and Extra-Illustrated
Two Contemporary Works on the Popular Artist 'Phiz'
Famous For His Illustrations For Charles Dickens and Others
Handsomely Bound with Original Wrappers Bound In**



40 ["Phiz", Dickensiana] Kitton, Fred G. [and] Ross, C. H. [A UNIQUE EXTRA-ILLUSTRATED WORK COMPRISED OF] "PHIZ" (Halbot Knight Browne) A Memoir. Including a Selection From His Correspondence and Notes on His Principle Works. By Fred. G. Kitton [and] A SHILLING-SWORHT OF PHIZ! Bottled by "Judy" and Uncorked by C. H. Ross (London: George Redway [and] The Office of "Judy", 1882; circa 1874) Two works bound together as one. Presumed first editions of each work EXTRA-ILLUSTRATED with a significant number of "Phiz" plates from various sources. The first work with a fine portrait frontispiece of Knight Browne, seven other called for plates (reordered) and several illustrations throughout, Extra-Illustrated with a total of 42 engraved plates of illustrations by "Phiz" from various sources, including a double-page portrait of "Boz" (Charles Dickens). The second with original portrait of Browne, illustrated titlepage and over "hundreds of humorous" illustrations throughout Extra-Illustrated with two additional engraved plates. 8vo, handsomely

bound by Kaufmann in three-quarter brown morocco over marbled boards, corner-pieces and back gilt trimmed, the spine with handsome gilt decorated compartments between gilt ruled raised bands, two compartments gilt lettered, marbled endpapers, a.e.g. Bound in are the original printed brown paper front wrapper to the first book and the brightly colour-illustrated front wrapper of the second. 32; 170 pp. A very nice collection uniquely presented, the original extra engraved plates with some expected toning or spotting as is normal, in no case particularly heavy. The text-blocks fresh and well preserved, as are the original wrappers which have been bound into the volume. The handsome binding with minor wear and rubbing, hinges split or splitting internally, but easily repaired if so desired. The book holds together well as it is now and can be read or used without making any repair.

FIRST EDITIONS OF TWO FINE CONTEMPORARY WORKS, EXTRA-ILLUSTRATED. HALBOT KNIGHT BROWNE, better known as 'Phiz', was one of the most popular illustrators of his time and especially famous for his work illustrating novels by Charles Dickens. The extra illustrations are comprised of engraved plates, taken directly from 19th century sources and display a wide range of the artist's work. Both titles are reasonably scarce; being presented together in this extra-illustrated fashion is most likely unique.
\$765.

**Over a Century of Photographing *The Body*
With Hundreds of Stunning Images of the Human Form**

41 [Photography] Ewing, William T. THE BODY Photography of the Human Form (San Francisco: Chronicle Books, 1994) First edition and printing. With over 360 beautifully reproduced photographs in both duotone and colour ranging from the 1840s to the time of publication. 8vo, in the publisher's original stiff paper wrappers, featuring full cover photographs by Tono Stano and Ralph T. Hutchings, the spine lettered in black and red. In the original frosted plastic slipcase ruled in red and with white lettering. 432pp. Internally the text and photos are near as new, essentially pristine, the wrappers are fresh and bright and unworn, a touch of minor mellowing to the glue-back spine as is all but inevitable, the plastic slipcase is solid, clean and fine but for some wear to the

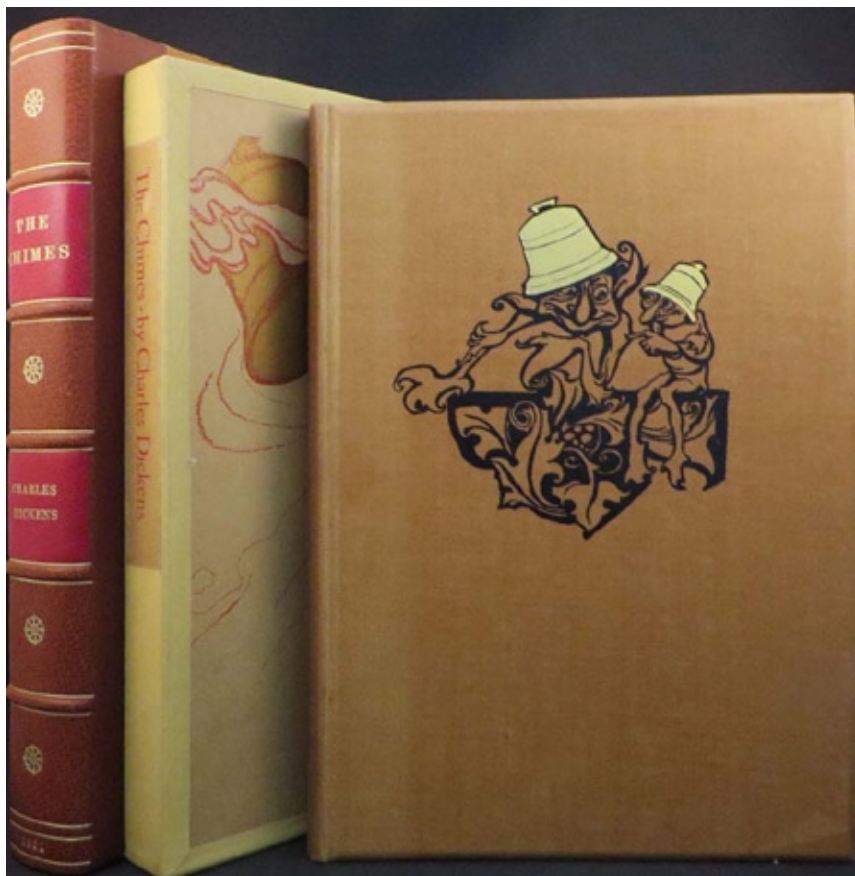
white lettering as is common.

A HANDSOME COLLECTION OF OVER A CENTURY OF PHOTOGRAPHY OF THE HUMAN FORM. Noted collector William T. Ewing has brought together from world-wide collections images ranging from medical and anatomical studies to stunning art photography. It includes works by the likes such noted photographers as Alfred Stieglitz, Richard Sadler, Sally Mann, Robert Mapplethorpe, Imogen Cunningham, May Ray, Edward Weston and many, many more. \$75.



Signed by Arthur Rackham
Charles Dickens - *The Chimes* - A Fine Copy
Limited Edition of a Beloved Holiday Classic

42 [Rackham, Arthur, Illus.] Dickens, Charles. THE CHIMES. Introduction by Edward Wagenknecht (London: by George W. Jones for the Limited Editions Club, 1931) First Edition of the Rackham illustrated printing LIMITED EDITION, one of only 1500 numbered copies AND SIGNED BY ARTHUR RACKHAM. With numerous illustrations, both full page and within the text and other decorations in black and white by Arthur Rackham, Rackham decorated titlepage printed in black and gold. 4to, publisher's original tan polished linen, gilt lettered on the spine and with a Rackham designed pictorial decoration in black and gilt on the upper cover, pictorial endpapers printed in gold, in the publisher's original pictorially decorated slipcase printed in red and gold on tan paper, both now housed in a custom made morocco backed slipcase featuring raised bands and fine gilt lettering and tooling. [xxxv], 130 pp. A very fine copy, the book is pristine. The original slipcase neatly bordered with tan cloth, the spine paper laid onto the cloth as a label. The handsome custom slipcase very fine.



FIRST EDITION AND LIMITED EDITION SIGNED BY ILLUSTRATOR ARTHUR RACKHAM. This was Dickens' second installment in the "Christmas Books" series and his labors in creating THE CHIMES were "very arduous" in order to make it a worthy successor to A CHRISTMAS CAROL. It is also the second Christmas installment to receive Rackham's masterly touch. Rackham has very gracefully adapted his 20th century style to wonderfully compliment that of the 1845 original.

A fine copy of a delightfully illustrated book. \$1375.

**Arthur Rackham - *Rhinegold, Valkyrie, Siegfried, Twilight*
A Very Handsome Set of Wagner's Ring of the Niblung**

43 [Rackham, Arthur, Illus.] Wagner, Richard. THE THE RING OF THE NIBLUNG: A Trilogy With a Prelude [being] RHINEGOLD AND THE VALKYRIE [with] SIEGFRIED AND THE TWILIGHT OF THE GODS. Translated by Margaret Armour (London / New York: William Heinemann / Doubleday, Page & Co., 1920; circa 1920) 2 volumes. First Edition, new impression of each volume, illustrated by Arthur Rackham. With a total of 64 tipped-in colour plates and numerous decorations in line, all by Arthur Rackham. 4to, handsomely bound by Bayntun Riviere of Bath in uniform three-quarter navy morocco over blue cloth-covered boards, the corner-pieces and backs trimmed in gilt, the spines with tall raised bands gilt decorated between compartments attractively framed in gilt, two compartments gilt lettered, marbled endpapers, t.e.g. 160; 182 pp. A very handsome set, the bindings are in excellent condition, strong and sturdy and near as pristine, the text-block clean and completely free of foxing or spotting, the plates are all present and vivid, bright and clean, Vol. II with the Ring of the Niblung general title and the Siegfried half-title but bound without the 'Siegfried' title-page.



A VERY HANDSOMELY BOUND SET WITH THE IMPORTANT RACKHAM ILLUSTRATIONS TO WAGNER'S RING CYCLE. It is obvious at first glance that Rackham was deeply and personally inspired by Wagner's great mythic theme. His illustrations emerge from each page with dramatic force and stirring emotion. The Rhinegold illustrations were a grand achievement in the continuing evolution of the artist's style. Unlike many of his other books, his Wagnerian illustrations were not geared to a child audience. He wrote to a twelve year old fan, "I am very glad you like my illustrations. I am rather afraid that the books of mine that are coming out this year and next, which illustrate Wagner's great Music-stories, the 'Ring of the Nibelungs', are not very well suited for those lucky people who haven't yet finished the delightful adventure of growing up, but soon, perhaps, you will know and be fond of Wagner's music and writings, and then you may like these drawings of mine as well as the others."-from Derek Hudson.

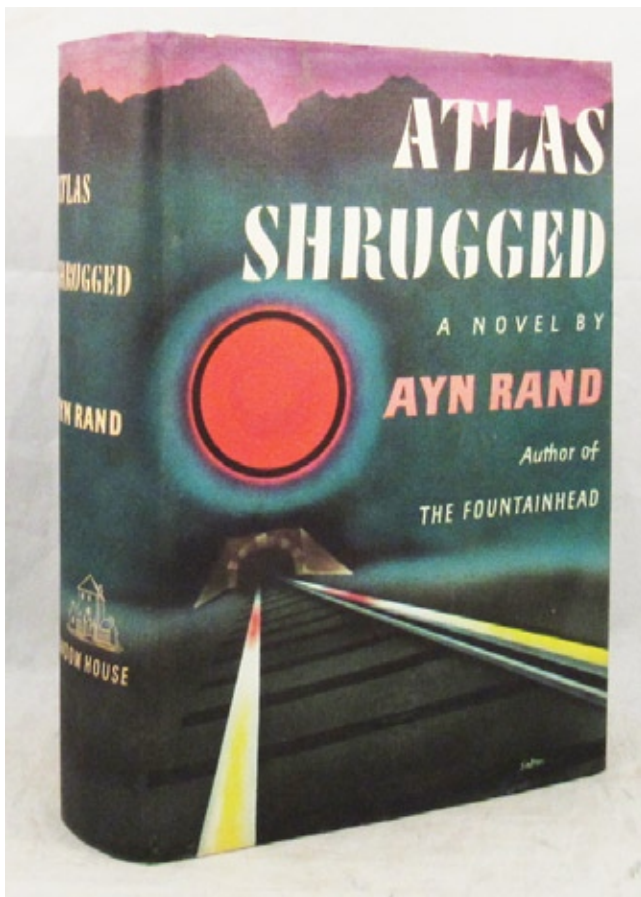
The artist invites us intimately into the heroic realm of the Norse Myths with his seemingly inexhaustible creative imagination. We sense a timeless serenity and repose in his, "Freia, the fair one," and are swept into the charged drama as "Fasolt suddenly seizes Freia and drags her to one side with Fafner." We enter the mystical realm of heavenly despair in "The Gods grow wan and aged at the loss of Freia" and cringe at the gnarled suffering we witness in "Mime, howling." And how can we ever forget the haunting portrait of the horde of enslaved "Nibelungs laden with gold and silver treasure" as with tortured, anguished faces they hoist their bounty? The range of human and heroic emotion conveyed within these 64 extraordinary illustrations, graphically invokes the genius of Wagner's literary masterpiece and demonstrates once again Rackham's preeminence in the realm of illustration.

\$2375.

**An Ayn Rand Masterpiece - A Superb Copy Near as Pristine
First Edition - *Atlas Shrugged* - In the Original Dustjacket**

44 Rand, Ayn. ATLAS SHRUGGED (New York: Random House, 1957) First edition, First Issue. Thick 8vo, publisher's original green cloth decorated in gilt on the upper cover and in gilt and black on the spine, in the original and first issue dustjacket with 10/57 and price of \$6.95 on the front flap and publisher's full address on (617) 536-4433

info@buddenbrooks.com



the rear flap. 1168 pp. A very fine copy of this highly sought after book. Internally fine, bright, clean and fresh, the cloth in excellent condition, near as pristine, the dustjacket also beautifully preserved, unusually bright and clean and handsome and without wear. A superb copy.

FIRST EDITION IN SUPERB CONDITION OF THIS AYN RAND MASTERPIECE AND A CLASSIC OF THE TWENTIETH CENTURY. Considered her magnum opus in fiction writing. It explores a dystopian United States and includes elements of mystery and science fiction, and it also contains Rand's most extensive statement of Objectivism in any of her works.

"Tremendous in its scope, this novel presents an astounding panorama of human life--from the productive genius who becomes a worthless playboy--to the great steel industrialist who does not know that he is working for his own destruction--to the philosopher who becomes a pirate--to the composer who gives up his career on the night of his triumph--to the woman who runs a transcontinental railroad--to the lowest track worker in her Terminal tunnels.

You must be prepared, when you read this novel, to check every premise at the root of your convictions. This is a mystery story, not about the murder of a man's body, but about the murder--and rebirth--of man's spirit. It is a philosophical revolution, told in the form of an action thriller of violent events, a ruthlessly brilliant plot structure and an irresistible suspense." From an advertisement.

\$5350.

The Personal History of David Copperfield
Charles Dickens and Frank Reynolds
Beautifully Bound and Wonderfully Illustrated

45 [Reynolds, Frank illus.] Dickens, Charles. THE PERSONAL HISTORY OF DAVID COPPERFIELD (London: Hodder and Stoughton, [1911]) First edition as illustrated by Frank Reynolds. Illustrated with twenty-one fine tipped-in colour plates a colour vignette titlepage. all by Frank Reynolds. The plates each have a captioned tissue guard. 4to, beautifully bound by Bayntun-Riviere of Bath, England in three-quarter navy blue morocco over cloth-covered boards, the spine very handsomely gilt decorated with four gilt framed compartments decorated in a rose vine motif in gilt with the rose petals inlaid in red and tan morocco, the compartments separated by raised bands with three gilt diamond stamps, two other compartments gilt ruled and lettered, marbled endpapers, t.e.g. 572 pp. A very fine and handsome copy, the handsome binding well preserved with just trivial signs of age, the text very clean and fresh, the paper a hint toned as is usual, the plates all bright and very fine.

FIRST EDITION OF THIS VERY PLEASING ILLUSTRATED EDITION OF CHARLES DICKENS' CLASSIC WORK. "With many lovers of the author's works 'David Copperfield' ranks as the finest of his writings. With a book which gave to the world such characters as Betsy Trotwood, Micawber, the Pegottys and Mr. Dick, to mention only a few, it would have been strange if it had been otherwise" (Eckel, p. 77). Reynolds' fine color plates bring these characters vividly to life.



This original Hodder and Stoughton issue has one more colourplate than the otherwise identical issue by the Westminster Press
\$935.

Highly Important Artwork from Significant Early Travels
David Roberts - Edfou - The Great Northern Portico
From the Great Standard Folio Edition Limited to 500 Copies



46 Roberts, David; [Egypt]. PART OF THE PORTICO OF EDFOU [An Excellent View of the Temple's Famous Northern Portico; Being an Original Hand-Coloured Lithograph From] THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT AND NUBIA (London: F.G. Moon and Co., 1846) From the Standard Folio First Edition, limited to 500 sets only. A single original hand-coloured lithographic plate drawn on stone by Louis Haghe after David Roberts' paintings done on location in 1838. Printed on a single folio sheet 24" x 17", the captioned image, is 20" x

13", now presented in cream mounting boards 30" x 24" glazed behind clear mylar. Beautifully hand-coloured to the highest standards of the time. An example in excellent condition, clean, fresh, beautifully preserved.

FROM One of the most desirable of all travel and COLOURplate books. This is an especially attractive plate showing the northern portico of one of the best preserved temples in Egypt at a time when most of the portico was still buried beneath shifting desert sand. Three winged sun disc are visible above the opening, the lower of which is brightly painted. The temple, dedicated to the falcon god Horus, was built in the Ptolemaic period between 237 and 57 BC. A group of brightly dressed visitors, appearing tiny between the massive columns lend an excellent sense of scale to this fine image.

We have a good number of impressive images from the Standard Folio Edition of this classic work available for purchase. As well as many views of Egypt there are also views available of Tyre, Nubia, Petra, Sinai, the Jordan, Sidon and Baalbec. Please inquire for further details.

In the course of two and a half months in 1838, traveling some 800 miles south from Cairo, Roberts recorded the monumental temple sites along the Nile in more than a hundred sketches. As the first British artist to sketch the monuments of Ancient Egypt, set on "Plains so vast...that, until you come near them, you have no idea of their magnificence," Roberts was well aware of the stir his drawings would create in London. According to John Ruskin, writing in PRAETERITA, Roberts's drawings "were the first studies ever made conscientiously by an English painter, not to exhibit his own skill, but to give true portraiture of scenes of historical and religious interest."

\$3025.

This catalogue continues on the next page.

A John Ruskin Classic - 1886 - An Especially Fine Set
The Stones of Venice - 3 Volumes - Profusely Illustrated
Very Handsomely Bound in Full Morocco Gilt Extra
“The Greatest Description in English of a Place Made Sacred”

47 Ruskin, John. THE STONES OF VENICE. The Foundations; The Sea-Stories, The Fall. (London: George Allen, 1886) 3 volumes. Early printings of each volume in original format. With 53 finely engraved plates in colour, black and white and sepia, complete. Large, thick royal 8vo, very handsomely bound in full olive-green morocco, the boards beveled, the spines with gilt tooled raised bands separating the compartments, three compartments with elaborate gilt tooled panels incorporating triple gilt fillet rules enclosing gilt tooled floral devices at the corners, three compartments lettered in gilt within gilt ruled frames, the covers with multi-ruled gilt frames incorporating various roll tools and enclosing and inner frame with gilt floral devices at the corners, all edges gilt, turnovers elaborately gilt tooled, marbled end leaves, a very handsome binding indeed. [xvi], 400; [xv], 397; [vi]; 352,135 General Index pp. A



A very fine, beautifully preserved set, the text-blocks strong and clean, the bindings in excellent condition and truly handsome, the set in especially nice condition, very bright and clean, the inner hinges in very good order, strong and tight, an especially appealing set.

A BEAUTIFULLY PRESERVED SET OF THIS CLASSIC WORK IN UNUSUALLY NICE CONDITION. PMM stated the this work was “a revolutionary success”. The Stones of Venice is the three-volume treatise on Venetian art and architecture by the great English art historian John Ruskin.

“The Stones of Venice examines Venetian architecture in detail, describing for example over eighty churches. He discusses architecture of Venice’s Byzantine, Gothic and Renaissance periods, and provides a general history of the city. As well as an being an art historian, Ruskin was a social reformer. In the chapter “The Nature of Gothic” (Volume 2), Ruskin gives his views on how society should be organised.

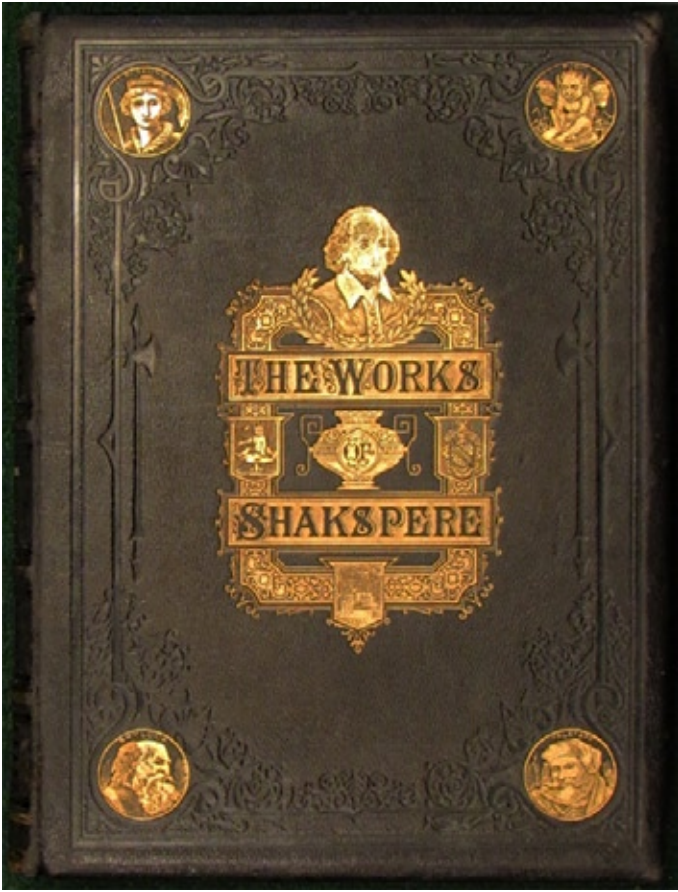
Ruskin set out to prove how Venetian architecture exemplified the principles he discussed in his earlier work, *The Seven Lamps of Architecture*. Ruskin had visited Venice before, but he made two visits to Venice with his wife Effie specially to research the book. The first visit was in the winter of 1849-50. The first volume of *The Stones of Venice* appeared in 1851 and Ruskin spent another winter in Venice researching the next two volumes. His research methods included sketching and photography (by 1849 he had acquired his own camera so that he could take daguerrotypes).

It aroused considerable interest in Victorian Britain and beyond. The chapter “The Nature of Gothic” was admired by William Morris, who published it separately in an edition which is in itself an example of Gothic revival. The book inspired Marcel Proust (the narrator of the *Recherche* who visits Venice with his mother in a state of enthusiasm for Ruskin) and in 2010 Roger Scruton wrote that the book was, “the greatest description in English of a place made sacred by buildings.”

PMM
 \$1925.

A Very Handsome Set of an Important Edition
The Works of Shakespere - The Fine Imperial Edition
Charles Knight’s Editorial and Design Masterpiece

48 Shakespeare, William. THE WORKS OF SHAKSPERE. [SHAKESPEARE] Edited by Charles Knight (London: Virtue and Co., n.d., circa 1870) Two volumes bound and presented as four. The highly impressive Imperial Edition, the best edition of the publisher and editor and here in the fine four volume format. Profusely illustrated (617) 536-4433
 info@buddenbrooks.com



trated with very grand full-page steel engraved plates of important dramatic scenes by select artists, portrait frontispieces to two of the volumes and vignette title-pages to the other two. Large Folio, (15" x 11"), in the publisher's special bindings of full black-brown morocco the upper covers handsomely and elaborately decorated in gilt and blind, featuring circular gilt pictorial decorations at the corners, double fillet lines in blind surrounding and framing the covers enclosing an elaborate inner frame tooled in blind and at the center of each cover, a large gilt decoration with images of Shakespeare and titling in gilt. The spines with gilt stippled raised bands, the compartments elaborately framed with elaborate blind tooling, gilt tooled center pieces in four compartments, gilt lettered in two compartments and with additional gilt at the head and tail, fine marbled paper paste-downs and flies, all edges gilt. A fine and especially handsome set. The bindings beautifully presented, sturdy, strong and tight, the text-blocks clean, some occasional foxing to the edges of the plates as often the case, but nevertheless a well preserved set.

AN EXCELLENT SET OF THIS IMPORTANT EDITION AND IN ITS VERY BEST FORMAT. Truly an edition, printing and binding well suited for the greatest writer of the language.

"The text given by Mr. Knight... is founded upon the most careful collations; and a reason is assigned in those editions for every deviation from the received text of the modern copies. To print the Text of the Words of Shakespeare, such as we may judge that it proceeded from his pen, so as to make his real words accessible to all, is the object..."

Knight's important text includes of course all of the dramatic works, being the Histories, Comedies, and Tragedies. But unlike many other collections of the period it also includes the Poems and Sonnets and 13 "Spurious" plays which were attributed to Shakespeare in the 17th century but which were not included in the First Folio.

\$3850.

**On The Beach - First Edition in Dustjacket
A Nevil Shute Classic - 1957**

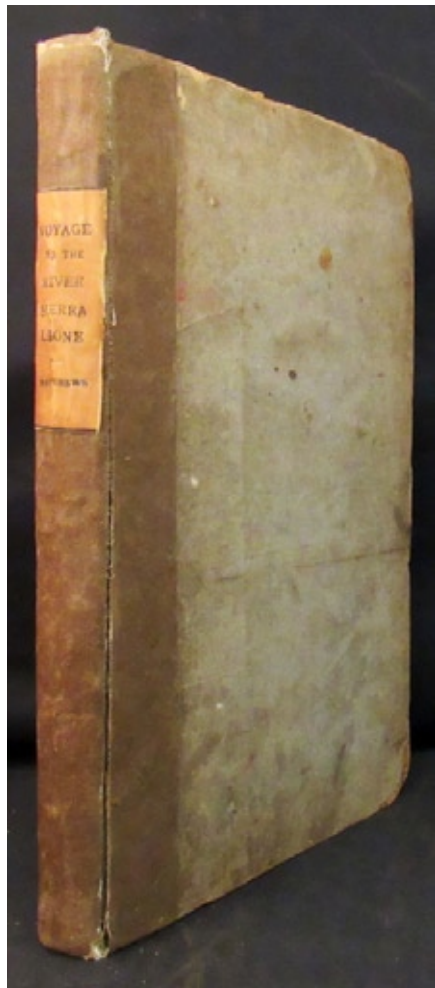
49 Shute, Nevil. ON THE BEACH (London: William Heinemann, 1957) First Edition, First Issue. 8vo, publisher's original red cloth lettered on the spine in gilt, and in the original colour pictorially decorated dustjacket designed by John Rowland. [vi], 312 pp. A fine copy of the book, clean and fresh internally with bright unfaded cloth, light mellowing to the top edge. The jacket is very attractive and well preserved with just a little mellowing, mostly to the folds and spine panel, a small unobtrusive spot from a drop of moisture long ago.

FIRST EDITION OF THIS CLASSIC OF THE COLD WAR PERIOD AND QUITE POSSIBLY THE BEST OF THE END-OF-THE-WORLD" STORIES POPULAR DURING THAT TIME. In fact, it is certainly high up on the list of doomsday fiction of any period as it focuses less on the technical aspects of nuclear ruination and more on the emotional and psychological effects on the ordinary people facing that eventuality. In spite of the "new world order" we now live in, this remains every bit as chilling, and as plausible, as when it was written. It forces us to ask how would you live your life if you knew in nine months you, and all of earthly life, would be gone?

\$385.



A Voyage to the River Sierra-Leone on the Coast of Africa
John Matthews - London Printed - 1788
With Much on the Country and Its Peoples and History
And with Important Chapters on the Slave Trade



50 [Sierra Leone; Africa]; Matthews, John. A VOYAGE TO THE RIVER SIERRA-LEONE, ON THE COAST OF AFRICA; Containing an Account of the Trade and Productions of the Country, and of the Civil and Religious Customs and Manners of the People; In a Series of Letters to a Friend in England. During his Residence in that Country in the Years 1785, 1786, and 1787. With an Additional Letter on the Subject of the African Slave Trade. Also a Chart of Part of the Coast of Africa, From Cape St. Ann, to the River Rionoones; with a View of the Island Bananas. (London: Printed for B. White and Son, 1788) First Edition. Illustrated with a fine copperplate folding frontispiece showing A View of the Island of Bananas and a large folding map of the Coast of Africa from Cape St. Ann to the River Rionoones. 8vo, bound into the printer's original blue paper covered boards, the original spine panel of gray-brown paper, with printed paper label as issued. Rare thus. iv, 183 pp. A fine, clean and untrimmed copy, as bound by the printer, page edges slightly darkened, some expected wear to the binding, the front board weak and nearly separated from the binding, but an honest copy in original state. Very Rare Thus.

FIRST EDITION. VERY RARE IN ORIGINAL PRINTER'S BOARDS UNTRIMMED. John Matthews served as a Lieutenant in the Royal Navy, and his service in Sierra Leone lasted for some three or more years. The letters contained in the volume touch on many subjects, the voyage from England to Africa, the geography of the coast, rivers and villages, the weather and seasons, the natural history, religion, government, law and wars of the peoples as well as reflections on the people themselves and their customs and ceremonies.

The voyage also served for the purpose of carrying on the Slave Trade and there are two extensive letters on the trade and a consideration of the abolishment of the trade. Matthews was a proponent of the slave trade and excused it as being in place long before any Western knowledge of it existed. He also held that by carrying on the trade, the lives of the slaves were made much better than if they were to remain in

Africa where death and slavery were a constant reality. The author writes that he believes slavery will never be completely eliminated on the African continent and that most slaves are taken in war and battle and thus have no alternative to slavery but death. Their constant import into the West Indies served as the proof that demand remained unabated until the trade was made illegal over a number of years from the late 1700's until the end of the American Civil War. Matthews devotes particular chapters to slaving and these are enlightening reads, especially in the present day.

A very rare book in the original printer's boards. Hogg 161. Cox I, p. 387. Gay 2852. Sabin 46888. Goldsmiths'-Kress no. 13533
\$2365.

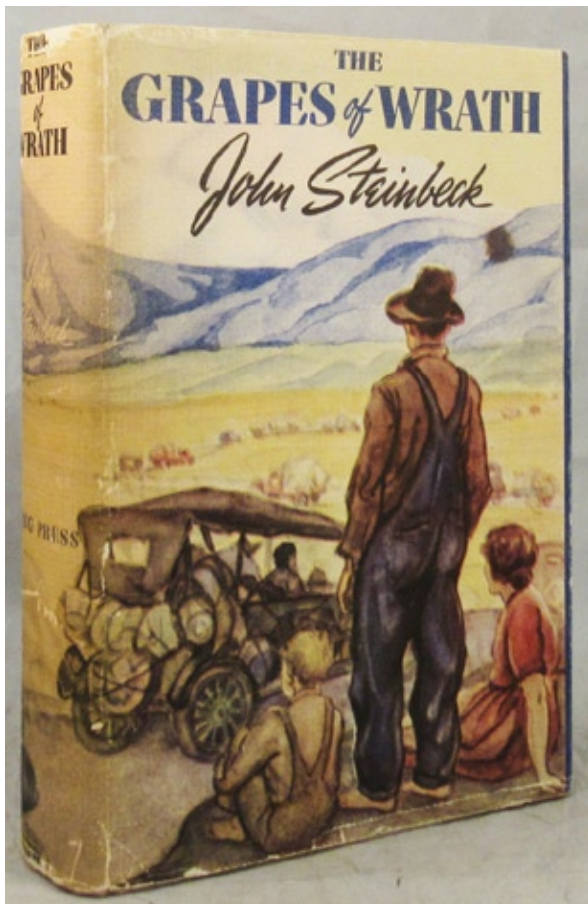
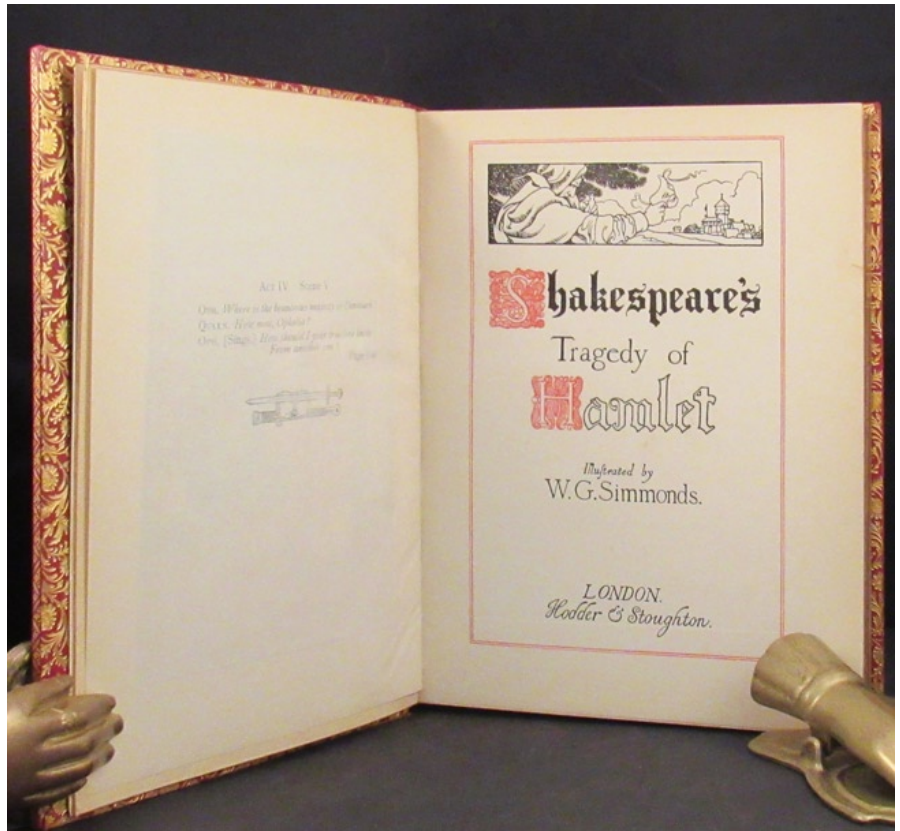
A Handsome Edition of Shakespeare's *Hamlet*
With Fine Illustrations by W.G. Simmonds in Colour
A Copy Both Beautifully Bound and Presented

51 (Simmonds, W.G. Illus.) Shakespeare, William. SHAKESPEARE'S TRAGEDY OF HAMLET (London: Hodder & Stoughton, n.d. c. 1910) First edition. With thirty very fine and impressive tipped-in colourplate illustrations by W. G. Simmonds, each with captioned tissue guards, and with a decorated title-page printed in black and red. 4to, very finely bound in full red polished calf, the boards with triple gilt ruled borders, the spine with gilt chained raised bands between beautifully gilt framed compartments contained theatrically appropriate central gilt tools of either a goblet and dagger or crossed swords, two compartments with black morocco labels gilt trimmed and lettered, the board edges and wide turn-ins gilt tooled in a thistle motif, marbled endpapers, (617) 536-4433

info@buddenbrooks.com

t.e.g. xxvii, [1], 165pp. A very good and especially handsome copy, the text is solid and clean but for some neat underlining in the introduction, the plates are all bright and fine, the frontispiece plate with a bit of unobtrusive creasing to a lower corner, all others pristine. The binding is very attractive, the lower hinge just a touch started at the extremities, a few other bits of age evidence but in all a very bright and appealing copy.

A VERY HANDSOME COPY OF ONE OF SHAKESPEARE'S GREATEST PLAYS. *HAMLET* is considered the Shakespearean tragedy at the pinnacle of the art. Here in this fine edition Arts and Crafts Movement painter and draftsman William Simmonds renders brilliantly the story and characters of *HAMLET* through fine illustrations which are rich and warm in colours and masterfully done. This is the only book Simmonds illustrated for Hodder and Stoughton, unfortunate as these thirty plates will leave you wishing for more. As introduction the edition also includes a synopsis of the story as told by Sir Arthur Quiller-Couch. \$650.



***The Grapes of Wrath* - 1939 - A Handsome Copy
First Edition in the Original Dustjacket
John Steinbeck's Pulitzer Prize Winning Novel**

52 Steinbeck, John. *THE GRAPES OF WRATH* (New York: The Viking Press, 1939) First Edition. 8vo, publisher's original pictorially decorated tan cloth in original first issue dustjacket, with "First Edition" statement present. (vi), 619 pp. A handsome, very bright and clean copy, the dustjacket whole and with a bit of rubbing, light evidence of shelving and use over time, the backstrip of the dustjacket just a touch mellowed by use, very clean and bright internally, the cloth in excellent condition, a very solid and very well preserved copy.

AN IMPORTANT FIRST EDITION AND PERHAPS THE GREATEST BOOK WRITTEN BY THIS NOBEL PRIZE WINNING AUTHOR. John Steinbeck won the Pulitzer Prize for this novel of migrant workers in America. The story of the Joad family, simple people living close to nature, whose lives are disrupted by the malevolent forces of drought, market conditions and human greed. The novel graphically demonstrates the dangers to society when the vital link between rural man and the Earth is broken.

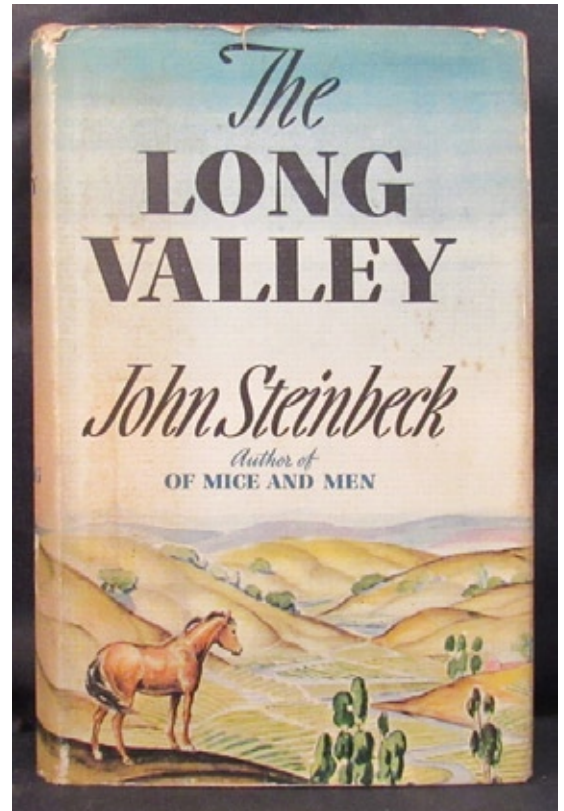
The condition of this copy, in the pictorial jacket, is quite pleasing indeed.

\$3575.

**John Steinbeck - *The Long Valley*
Published in 1938 - First Edition in the Dustjacket**

53 Steinbeck, John. *THE LONG VALLEY* (New York: The Viking Press, 1938) First Edition. 8vo, publisher's original terra cotta cloth backed in the beige buckram lettered in terra-cotta. Pictorial dust-jacket illustrated by Elmer Hader who also illustrated the jacket for *THE GRAPES OF WRATH* is complete with the price intact. 303 pp. The book is in fine condition with light mellowing to the tips as is typical and with the usual expected toning to the gutters caused by materials used in the binding of the book, upper tips of the jacket lightly rubbed, the spine panel a bit mellowed as expected.

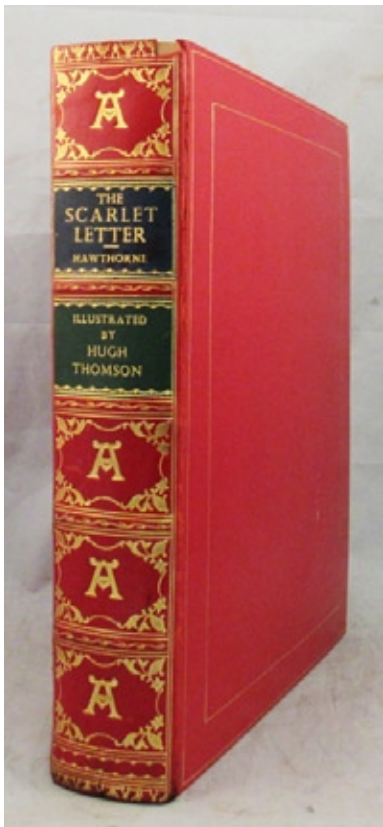
*FIRST EDITION IN THE ORIGINAL DUSTJACKET. 'The work is a collection of short stories written by Steinbeck and first published in 1938. It comprises a total of 12 short stories written over several years and which are set in Steinbeck's birthplace, the Salinas Valley in California. They include the prize-winning tale *The Murder*; *The Chrysanthemums*, the representation of lynch mob violence in the *The Vigilante*; and the classic *Red Pony* tales.'* Goldstone & Payne A11a, Wikipedia \$1725.



***The Scarlet Letter* - In Full Scarlet Calf Binding
With Hugh Thomson's Luscious Colour Illustrations
The Finest Illustrated Edition of This American Classic**

54 [Thomson, Hugh Illus.] Hawthorne, Nathaniel. *THE SCARLET LETTER* (London: Methuen and Co, 1920) The First Edition with Hugh Thomson's illustrations. With 31 beautiful tipped in colour plates by Hugh Thomson with original captioned tissue guards, and with decorated titlepage, head-piece and initials throughout. 4to, in a very handsome binding of full scarlet polished calf by Bayntun Riviere of Bath, England, the boards with double gilt ruled panels, the spine with gilt decorated raised bands separating compartments with central large gilt "A" tools within a gilt frame in a vine motif, two dark blue and green contrasting morocco labels with handsome gilt lettering and trim, additional gilt at the tips, board edges and turn-in gilt in a floral motif, marbled endpapers, a.e.g. Bound in the rear are the spine panel and upper cover from the original publisher's gilt decorated blue cloth. ix, 296 pp. A very handsome copy of one of our favorite illustrated books, the text is clean and completely free of spotting or foxing, the paper with just a touch of age toning; the plates are all bright and fine with tissue-guards in place; the binding is very attractive, a small chip to the leather at the head of the spine and with some light cracking to the upper hinge, the binding remains tight internally with the endpapers intact and in good order.

SCARCE FIRST EDITION OF THIS BEAUTIFULLY ILLUSTRATED PRINTING AND A COPY IN A FULL SCARLET BINDING. THE SCARLET LETTER is a literary masterpiece and surely one of the most important works in the oeuvre of fiction relating to colonial America. More than any other work of literature, Hawthorne's SCARLET LETTER set the stage for an understanding of the puritan mind and beginnings of the American system. This is an extraordinary edition of Hawthorne's masterpiece, we know of no printing more beautifully designed than this. Hugh Thompson's luscious colour artwork perfectly captures the look, feel and spirit of this beloved novel. \$635.

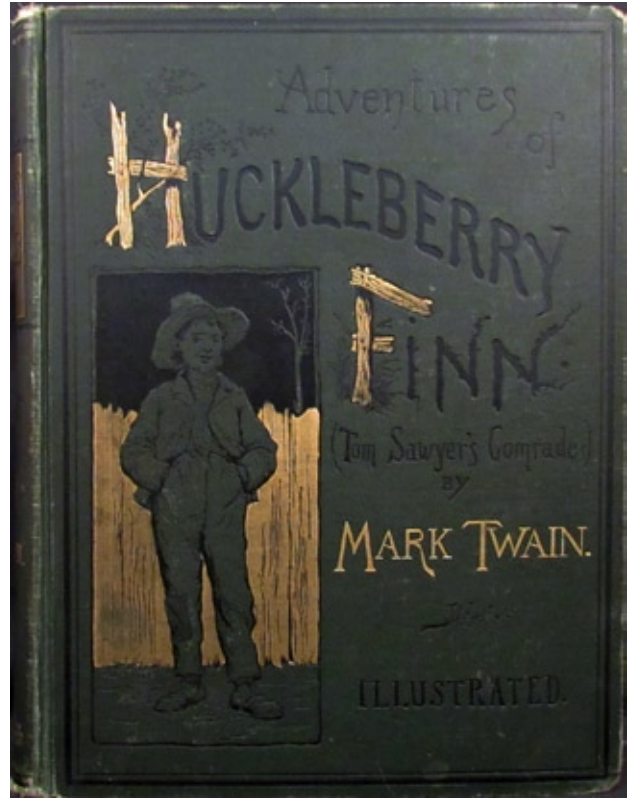


**Huckleberry Finn - First Edition in the Original Cloth
Twain's Masterpiece of American Literature**

55 Twain, Mark. ADVENTURES OF HUCKLEBERRY FINN (New York: Charles L. Webster and Company, 1885) First edition. With 174 black and white illustrations by E.W. Kemble. 8vo, publisher's original green cloth elaborately decorated in gilt and black on the covers and spine. 366 pp. A very good copy indeed. This copy is tight and pleasing internally, the paper fresh and with only the very occasional spot. The cloth is in good order with a bit of the usual rubbing to the extremities and the spine tips. A very good and honest copy of this core work in American literature.

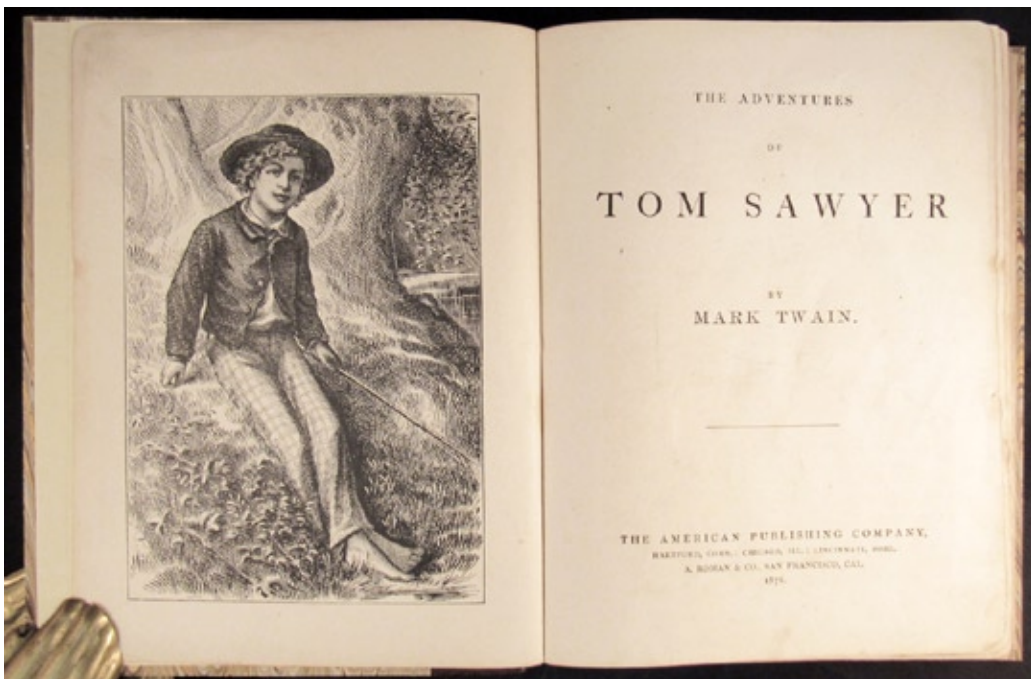
AN IMPORTANT FIRST EDITION AND A VERY GOOD COPY. The title-leaf is conjugate with [1](7) and the copyright notice is dated 1884; p. [13] with the illustration captioned "Him and another Man listed at p. 87; p. 57 with "saw" spelled correctly; p. 283 with the corrected engraving and conjugate with leaf 18(3); p. 155 has the final five replaced; p. 161 is lacking a signature mark, as usual; and leaf 23(8) has been excised. The frontis portrait is in Blanck's state 3, with the imprint of the Photo-Gravure Company and with the tablecloth or scarf not visible.

The printing points mentioned above should not be considered issue points, as the sheets for the book were printed over time, but gathered and bound at random. Based on issue points only (the state of the illustration on p. 283 and the binding), this is a first edition. \$3850.



**Tom Sawyer - First Edition, First Issue
A Cornerstone of American Literature**

56 Twain, Mark. ADVENTURES OF TOM SAWYER (Hartford: The American Publishing Co., 1876) First edition. First Issue. With one-hundred and sixty black and white illustrations of such memorables as Injun Joe, Aunt Polly, Becky Thatcher, and of course Tom Sawyer. Square 8vo, Handsomely bound in half morocco over marbled



paper covered boards, the spine with raised bands gilt stopped and ruled, red morocco lettering label gilt. xvi, 275, [4] ads. pp. A very bright and handsome copy. The true first issue with the recto of the frontispiece blank, pages xii, xiii and xvi the only numbered preliminary pages, printed on wove paper and bulking correctly for the first issue. Without the half-title and one preliminary leaf remargined and with some toning to the outer edge of the leaf, some of the expected spotting or mellowing occasionally present.

THE IMPORTANT AND RARE FIRST EDITION, FIRST

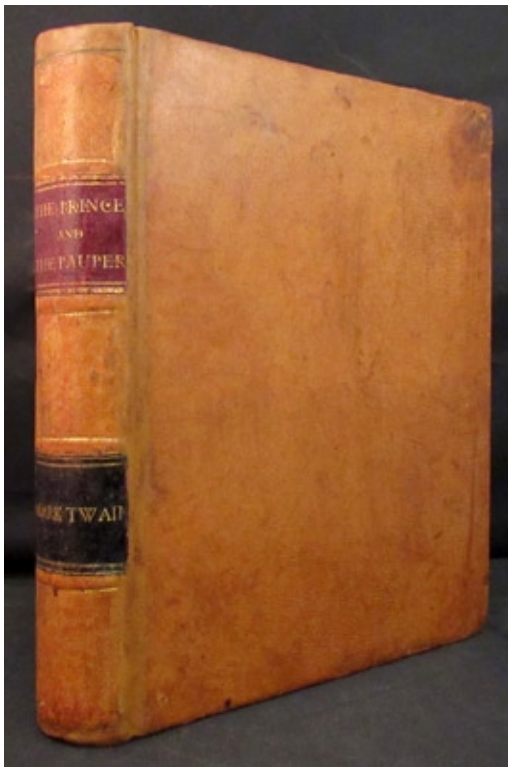
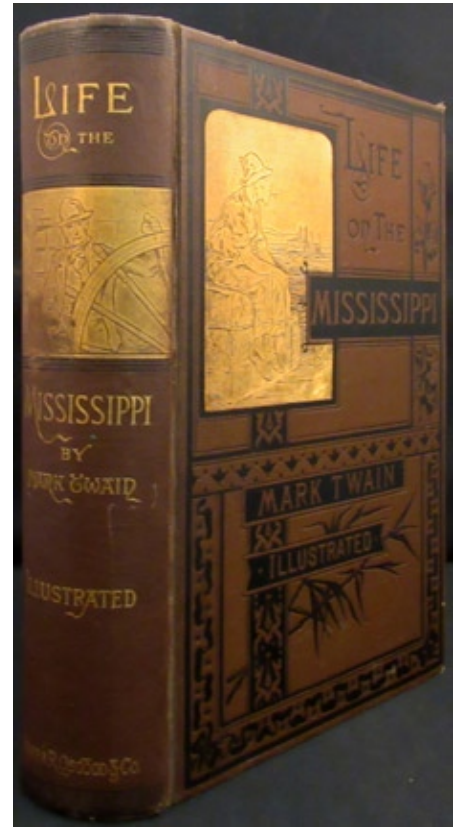
ISSUE. THIS COPY HANDSOMELY BOUND IN HALF-MOROCCO. THIS GREAT AMERICAN LANDMARK is the first novel in which the hero is a boy and the boy is the hero throughout. TOM SAWYER is now thought to be, along with HUCKLEBERRY FINN, one of the great stepping stones to the modern American novel. It, like Whitman's LEAVES OF GRASS and Melville's MOBY DICK, typifies and describes the American spirit. It lies at that very special moment in history when America, having challenged its past sets off on the new adventures that will force it into the coming century and the great expansion of its democratic spirit. To this day, it remains a cornerstone of American literature. The true first edition, first issue is a much sought after book and it has proven to be a high spot of any great collection of world literature, difficult to obtain and a great prize once one has done so. Peter Parley to Penrod, p.43. Grolier American Hundred 79. BA: 3369 \$3995.

Life on the Mississippi - First Edition - 1883
One of Mark Twain's Best Books - Profusely Illustrated

57 Twain, Mark. LIFE ON THE MISSISSIPPI. (Boston: James R. Osgood, 1883) First Edition, Early State. Blanck's intermediate B, with the tailpiece of Twain in flames on p.441 not present, and with caption on p.443 reading "The St. Charles Hotel". Profusely illustrated throughout. Tall 8vo, publisher's original decorated cloth with black stamped decorations and gilt pictorial vignettes on the upper cover, the spine decorated in black and with a large gilt pictorial vignette, lettered in gilt, a.e.g., protected in a fine slipcase 624. A pleasing and handsome copy, the inner hinges and spine panel sometime refurbished and strengthened expertly.

ONE OF TWAIN'S BEST BOOKS AND A RARE AND HANDSOME COPY IN ORIGINAL CLOTH OF THIS IMPORTANT FIRST EDITION. Twain writes about his home and his muse-the great Mississippi. "As a dwelling place for civilized man it is by far the first upon our globe." (preface)

In this largely autobiographical narrative, Twain gives us a vivid account of his youth on the great river. A brilliant firsthand account of the steamboat age, the science of river piloting, and the life of the river itself from the point of view of those who made their living navigating it. A truly wonderful book and a valued piece of the American legacy. B.A.L.3411, Queens Quorum p.45. \$2035.



Mark Twain's The Prince and the Pauper
The First Edition, First Issue in Best and Rare Binding State

58 Twain, Mark. THE PRINCE AND THE PAUPER. A Tale for Young People of All AGes (Boston: J. R. Osgood and Co, 1882) First American edition, First Issue, with "Franklin Press" on the copyright page. Illustrated throughout with 192 illustrations. Square 8vo, publisher's best original full sheep binding, the spine with contrasting red and black morocco lettering labels gilt, marbled endleaves, a deluxe binding offered by the publisher, one of a small number, now quite scarce. 411 pp. A handsome copy, the sheep in quite good condition with some typical rubbing and an antique skillful and unobtrusive strengthening to the hinges, the text-block clean and tight and very well preserved.

THE RARE FIRST ISSUE OF THE FIRST EDITION IN ONE OF THE MOST ELUSIVE BINDING STATES, THE PUBLISHER'S DELUXE BINDING OF FULL SHEEP. Twain's timeless tale of two little boys who switch places to see how the other half lives. This is the scarcest and most expensive binding offered by the publishers and is very elusive in the marketplace.

THE PRINCE AND THE PAUPER was quite unlike anything Twain had done up till that time. It is a fine adventure with a delicate vein of "Twainian"

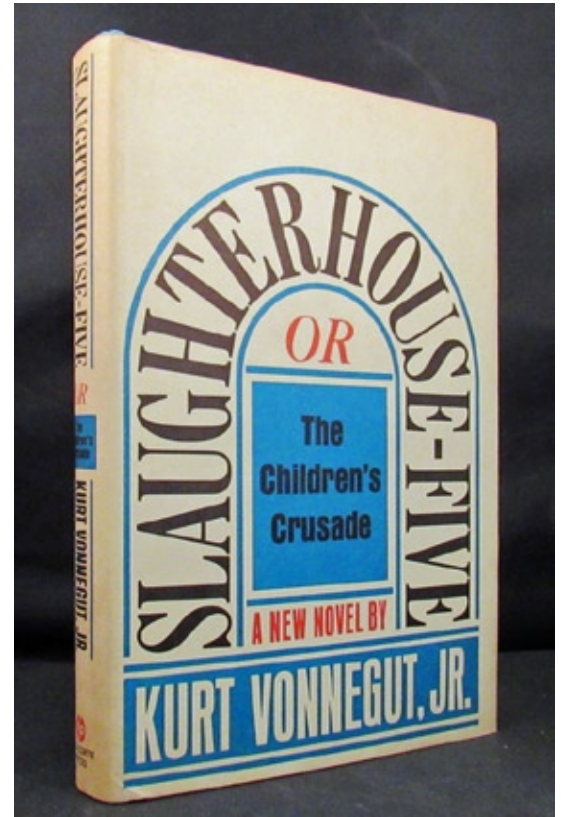
humor running throughout. Twain took up a short domicile in Montreal in an attempt to establish residency there so that he could register the copy-right in Canada, England and the United States. His past encounters with piracy led him to make this attempt. BAL 3402.
\$2475.

**First Edition of Vonnegut's "Most Powerful Novel"
Slaughterhouse Five - 1969 - Original Cloth in Dustjacket**

59 Vonnegut, Kurt, Jr. SLAUGHTERHOUSE FIVE Or The Children's Crusade A Duty-Dance with Death ([New York]: Seymour Lawrence Book / Delacorte Press, [1969]) First edition, first printing. With two illustrations within the text. 8vo, original bright blue cloth lettered on the spine in gilt and metallic red, the upper cover with facsimile author's autograph in gilt, and in the original publisher's dustjacket with is also first state with the \$5.95 price. 186pp. A very fine and beautifully preserved copy, the book is very clean and fresh and as pristine, the jacket is without wear, the cloth in excellent and bright condition.

FIRST EDITION OF VONNEGUT'S "MOST POWERFUL NOVEL." SLAUGHTERHOUSE FIVE is also recognized as his most influential and popular work. The novel was ranked by Modern Library as the eighteenth greatest English language novel of the 20th century. It also appeared in Time magazine's list of the 100 best English-language novels written since 1923.

"SLAUGHTERHOUSE FIVE, perhaps Vonnegut's most powerful novel, presents two characters who can see beneath the surface to the tragic realities of human history but make no attempt to bring about change..."-Vinson, 1414-15.
\$2695.



**George Washington's Speech - Accepting the Presidency
Spoken to the Citizens of Alexandria - April 16, 1789
And an Early Account of the Mutiny on the 'Bounty'**

60 [Washington, G.; Bligh, Capt. W; William Harvey.; et al, Universal Magazine. [THE ADDRESS OF THE INHABITANTS OF ALEXANDRIA, IN VIRGINIA TO GENERAL WASHINGTON, ON LEAVING HIS HOUSE TO ACCEPT OF THE PRESIDENCY OF THE UNITED STATES OF AMERICA [Never Before Printed.] [with,] THE Address of GENERAL WASHINGTON TO THE MAYOR, CORPORATION AND CITIZENS OF ALEXANDRIA. [In,] THE UNIVERSAL MAGAZINE OF KNOWLEDGE AND PLEASURE... And Other Arts and Sciences Which May Render it Instructive and Entertaining... FOR JANUARY, 1790 [Through] JUNE, 1790... VOL. LXXXVI (London: W. Bent, 1790) First Edition of the volume for January through June of 1790, including the supplements. Containing the stated FIRST PRINTING of the Addresses of the Mayor of Alexandria, VA. to George Washington on his leaving his home in Mount Vernon to become President of the United States and of Washington's address to the people in reply. Most probably the first printing in book form of either of the addresses. No earlier printings in book form seem to exist and the Library of Congress shows only the manuscript copy in their holdings. Also containing one of the earliest reports of the mutiny onboard the H.M.S. 'Bounty' and an extensive essay on William Harvey, as well as an essay by Mrs. Piozzi on the present King of Naples. Illustrated throughout. 8vo, contemporary tan calf over marbled paper covered boards, the spine with raised bands and a single red morocco label gilt tooled and lettered. 379, [5 index] pp. A very fresh and well preserved copy, the text still quite clean and crisp, only a hint of occasional spotting, a few old marks by an early reader, including the marking of one small section as "Not Fact". The binding has some rubbing at the tips and edges, two joints starting, but still a firm and solid binding in original state with no evidence of repair or restoration.

THE UNIVERSAL MAGAZINE FOR THE FIRST HALF OF 1790; which, with the stated first printing of the address to George Washington and his address to the Citizens of Alexandria also contains "Letters, Debates, Essays, Tales, Poetry,



History, Biography, Antiquities, Voyages, Travels, Astronomy, Geography, Mathematics, Mechanics, Architecture, Philosophy, Medicine, Chemistry, Husbandry, Gardening and other Arts and Sciences.”

At 10:00am on the morning of April 16, 1789 General George Washington left Mount Vernon for the journey north to New York where he would be inaugurated as the first President of the new United States. His first stop was in Alexandria with his former aide-de-camp, Col. David Humphries and the Secretary of Congress, Charles Thomson. At noon he arrived in Alexandria where he took an early dinner at Wise’s Tavern with citizens of the town. The address by the Mayor celebrating Washington’s service to and love of country was followed by Washington’s own address concerning his considerations for his having accepted the honour to be bestowed upon him in New York. Washington had wanted to retire from public life, but agreed to continue to serve the new nation upon the call of its citizenry.

Both addresses are moving tributes, one to the man, one to the new nation and its people. Humble in origin, brilliant in effect they are. In the later afternoon hours General Washing-

ton was escorted by admirers up the Potomac to Georgetown where he was greeted by a large contingent of the citizenry of that town who escorted him up the Post Road towards Baltimore where he spent the night at Spurrier’s Tavern.

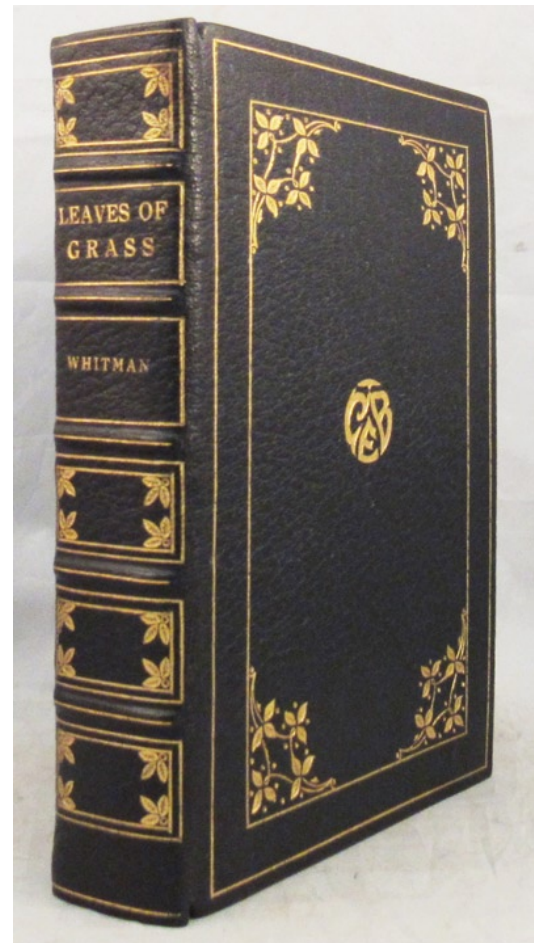
This volume also contains a series of Picturesque Scenes from Homer’s Iliad with handsome engravings; Memoirs of the life and writings of the celebrated physician Dr. William Harvey; and a virtually countless array of stories and reports of “all things instructive and entertaining.”

\$3575.

Walt Whitman - Leaves of Grass The Publisher’s Revised Study Edition

61 Whitman, Walt. LEAVES OF GRASS Including a Fac-simile Autobiography, Variorum Readings of the Poems, and a Department of Gathered Leaves. (Philadelphia: David McKay, 1900) Early edition. With an engraved frontispiece of Walt Whitman as from the first edition. 8vo, very beautifully and handsomely bound in full dark-green morocco, the spine with raised bands ruled in gilt, the compartments of the spine with richly gilt panel designs incorporating gilt leaves at the corners and frames of gilt, two compartments lettered in gilt, the upper cover richly gilt with and outer frame of single gilt fillet ruling enclosing an inner frame decorated with corner pieces of tooled gilt vines and leaves, central gilt ornamental lettering, the lower cover the same but without the central gilt lettering, fine moire silk doublures and free-flies, the turnovers with gilt tooled devices along two gilt ruled frames, top edge gilt, a very handsome binding indeed. 567 pp. A very handsome copy, well preserved, clean, tight and sound. Only very light mellowing to the gilt of the spine panel.

A CORNERSTONE WORK IN AMERICAN LITERATURE. An early edition issued by the publisher which allows the reader to sift through the many revisions Whitman made upon the poems. The lines are numbered and the footnotes include earlier renderings of the lines. Changed headings are noted. This edition of LEAVES OF GRASS contains the final revisions of Whitman’s body of poems---he died shortly before it was issued---and has been the format for most standard editions since. Whitman’s LEAVES OF



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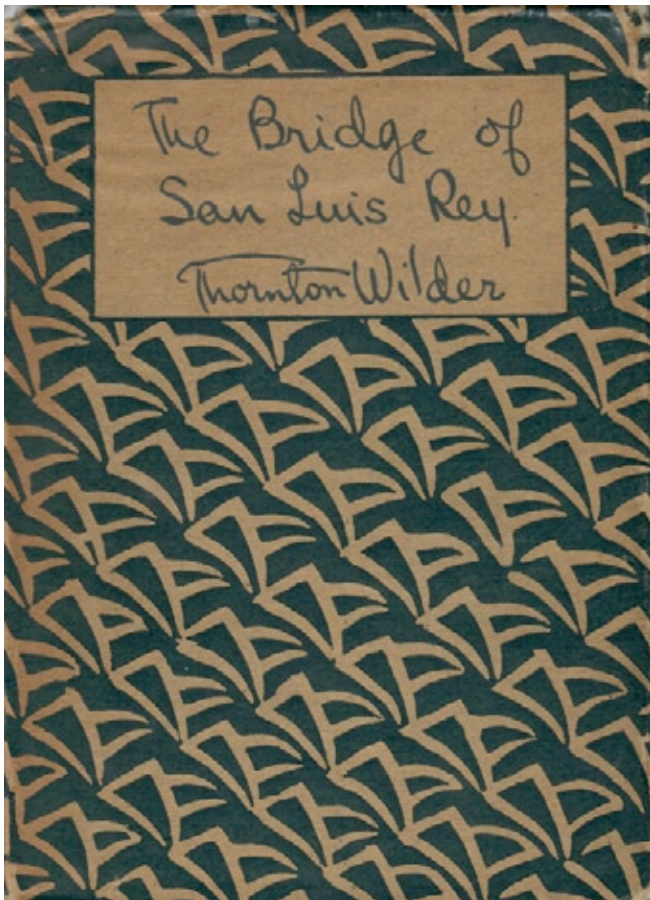
GRASS portrayed America at the crossroads between an old world, soon to be cast off, and the new world of our future present.

"Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of LEAVES OF GRASS is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual. ...The poems are saturated 'with a vehemence of pride and audacity of freedom necessary to loosen the mind of still-to-be-formed America from the folds, the superstitions, and all the long, tenacious, and stifling anti-democratic authorities of Asiatic and European past'. To the young nation, only just becoming aware of an individual literary identity distinct from its European origins, Whitman's message and his outspoken confidence came at a decisive moment.

"LEAVES OF GRASS was Whitman's favorite child. From the time of its original publication...until the year of his death, he continued revising and enlarging it. If (his) reputation has fluctuated over the years and his position among, if indeed not at the head of, the list of great American poets was not assured until some time after his death, there was never any doubt of the matter in his own mind. 'I know I am deathless', he wrote. 'Whether I come to my own today or in ten thousand or ten million years, I can cheerfully take it now, or with equal cheerfulness I can wait.' Time has vindicated his conviction." PMM

\$2035.

Thornton Wilder's Award Winning Bridge of San Luis Rey First Edition in the Original Dust Jacket



62 Wilder, Thornton. THE BRIDGE OF SAN LUIS REY (London: Longmans, Green and Co. Ltd., 1927) First Edition. 8vo, original blue cloth, lettered in gilt, and in the dustjacket. vii, 140 pp. A very good copy indeed, the interior and binding in very pleasing condition and with very little evidence of age or wear, the dustjacket with slight mellowing to the spine panel and some light wear to the crown of the panel.

HANDSOME FIRST EDITION COPY OF THORNTON WILDER'S MOST FAMOUS 1928 PULITZER PRIZE WINNING NOVEL. Considered one of the towering novels of American fiction, this work continues to offer timeless insights into what it means to be human.

The last lines of Thornton Wilder's book THE BRIDGE OF SAN LUIS REY (1927), which won him his first Pulitzer Prize, have touched readers around the world since the first printing almost one hundred years ago. The story has been adapted into film and theatre all over the United States.

On September 20th, 2001, British Prime Minister Tony Blair recited these lines in a memorial address in New York nine days after the attack on the World Trade Centre. These words of the author continue to move people by their power, grace and general importance to all.

"A witness to the deaths, wanting to make sense of them and explain the ways of God to his fellow human beings, examined the lives of the people who died, and these words were said by someone

who knew the victims, and who had been through the many emotions, and the many stages, of bereavement and loss.

"But soon we will die, and all memories of those five will have left earth, and we ourselves shall be loved for a while and forgotten. But the love will have been enough; all those impulses of love return to the love that made them. Even memory is not necessary for love. There is a land of the living and a land of the dead, and the bridge is love, the only survival, the only meaning"

This English issue preceded the American published edition.

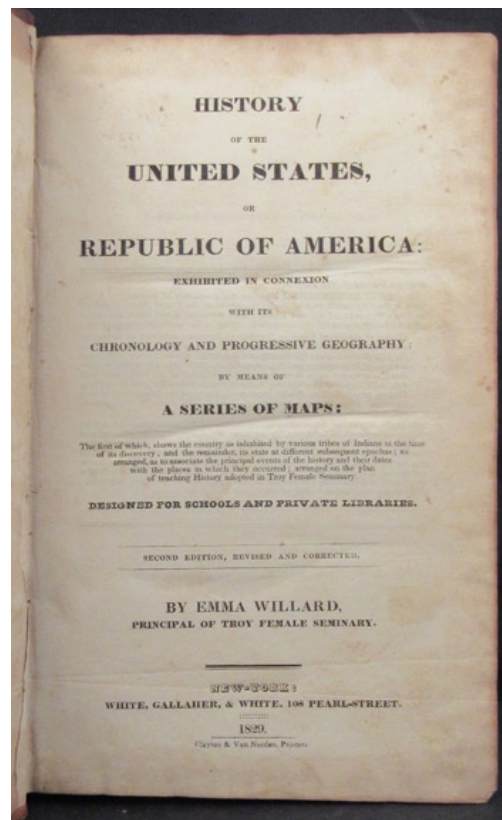
\$1045.

**By the Great Pioneer in Women's Education - Emma Willard
History of the United States - 1829 - Full Original Calf**

63 Willard, Emma. HISTORY OF THE UNITED STATES, Or Republic of America: Exhibited in Connexion With Its Chronology and Progressive Geography by Means of a Series of Maps... Designed for Schools and Private Libraries [With] THE DECLARATION OF INDEPENDENCE [and] THE ARTICLES OF CONFEDERATION [and] THE CONSTITUTION OF THE UNITED STATES [and] WASHINGTON'S FAREWELL ADDRESS (New York: White, Gallaher, & White, 1829) Second edition, revised and corrected. Tall 8vo, bound in full contemporary calf, the spine with double-ruled gilt lines separating the compartments and a single red morocco label gilt lettered and trimmed in gilt. xi, 424, xlv pp. Lacking front blanks and one leaf [iii,iv] of the Appendix. A well preserved copy of a scarce early American history, the binding with some age evidence and light rubbing, but still strong, the textblock with some very minor occasional spotting, some mild toning or mellowing all as is typical of American books of the period.

A SCARCE EARLY AMERICAN HISTORY BY A PIONEER OF WOMEN'S EDUCATION. *Emma Willard founded the first school for women's higher education in America--the Troy Female Seminary in Troy, New York which was renamed the Emma Willard School in 1895 and is still operating as an independent university-preparatory day and boarding school for young women. With the success of her school, and with income from the textbooks she authored, Willard was able to travel across the country promoting education for women. She specifically promoted the teaching of subjects that had long been excluded in women's education: mathematics, philosophy, geography, history, and science. Willard's history and geography texts included women as well as men and emphasized the status of women as the primary determinant in whether a society could be described as civilized.*

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Front cover photograph from Johnson's New Illustrated Family Atlas Of The World
The Image courtesy of David Rumsey Map Collection, David Rumsey Map Center, Stanford Libraries

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