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WINTER'S GIFT

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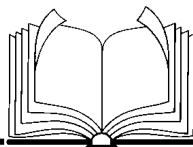
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**For the Coronation of King George V and Queen Mary
Very Rare Bible Beautifully Bound in Full Crushed Goatskin
The Upper Cover Emblazoned with the Royal Coat of Arms
Specially Created for Members of the Entourage
Decorated in Gilt and with Onlays of Red, Blue and White**



1a [Coronation Bible, King James Bible], [King George V Coronation]. THE HOLY BIBLE Containing the Old and New Testaments [with, the Apocrypha]. Translated Out of the Original Tongues and with the Former Translations Diligently Compared and Revised, by His Majesty's Special Command. Appointed to be Read in Churches. (London: Eyre and Spottiswoode, Paternaster Row, [c. 1910]) First Edition of a very special survival. This Bible was offered in a luxurious binding as here to celebrate the coronation of King George V and Queen Mary of Great Britain on June 22, 1911. Copies are not available in the marketplace and are especially rare. It is most possible that this particular Bible was bound as it is here specially for members of the royal entourage and members of royalty attending the coronation. 8vo, in the original and very best binding of full crushed navy-blue morocco, the volume covers beautifully decorated, tooled and lettered in an all-over style, the tooling, framing, onlays and stamping accomplished in gilt, red blue and white. The upper cover with double gilt lines surrounding and framing the words Georgius V; Dei Grtia Britanniarum; Omnium Rex; Fid. Defensor; Ind. Imperator with each of these separated by roses in gilt, and the all surrounding the large central decoration showing the Royal Coat of Arms in gilt, with red, blue and white onlays, the spine gilt lettered, the endleaves of dark blue moire silk, the turnovers double gilt ruled and with gilt royal stars to the corners, a.e.g., still housed in the original fold-over protective case of dark blue moire

cloth, the inside protectively lined with fine white cotton cloth. [4], 802, 172, 246 pp. A wonderful survival. Still in the original protective foldover case, a superb copy, pristine and as mint and without wear or evidence of use. \$2250.

FIRST EDITION OF THE PRESSING AND BINDING AND A GREAT EXAMPLE FROM A WONDERFUL HISTORICAL EVENT OF THE EARLY 20TH CENTURY. A finely produced Bible representing the printer's arts and the binding workmanship and artistry of the best binders of the period. A very unusual survival and a quite rare example of a Bible specially bound as tribute to the coronation of an English King and Queen.

The coronation of George V and his wife Mary of Teck as king and queen of the United Kingdom and the British Empire took place at Westminster Abbey, London, on 22 June 1911. This was second of four such events held during the 20th century and the last to be attended by royal representatives of the great continental European empires.

The first of three processions left Buckingham Palace at 9:30 am. It consisted of representatives of foreign royal families and governments, carried in fourteen carriages. The second procession had five state landaus for members of the British royal family; the fifth contained the king and queen's children, the Prince of Wales, Princess Mary and the young Princes Albert, Henry and George. The third procession brought the officers of state in a further four carriages and the twenty-fifth and final carriage, the Gold State Coach carrying the king and queen. They were surrounded by equerries, aides-de-camp and the commanders of the armed forces mounted on horseback, all escorted by Yeomen of the Guard, colonial and Indian cavalry and the Royal Horse Guards.

Following the coronation service, the three processions returned to the palace in reverse order and by an extended route, passing through Pall Mall, St James's Street, Piccadilly and Constitution Hill. Some 45,000 soldiers and sailors from across the empire either participated in the procession or lined the route.

After the end of the procession, there was an unexpected innovation, the appearance of the king and queen on the balcony of Buckingham Palace. This created such excitement that the soldiers outside the palace broke ranks and joined in the cheering. According to one account, "some of them put their helmets on their rifles and waved them vigorously aloft". That evening, the principal buildings in central London were illuminated with strings of electric lights until 12:30 am.

On the following day, the return procession was reconstituted for a further parade through the streets of the capital, this time passing along The Strand and into the City of London, past St Paul's Cathedral, across the River Thames by London Bridge, along Borough High Street, back over Westminster Bridge and finally returning up The Mall to Buckingham Palace. Instead of the Gold Coach, the king and queen were driven in an open landau. The place of the foreign royalty was taken by Indian princes and colonial rulers. This time, 55,000 troops were on duty.

On 24 June, the king and queen attended the Coronation Review of the Fleet at Spithead between the naval base of Portsmouth and the Isle of Wight. The Royal Navy had 167 warships in attendance, together with 187 ships from foreign navies; they were arranged in five lines, each 6 miles (10 kilometres) in length, through which the royal party steamed in review, aboard the royal yacht, HMY Victoria and Albert. The crowd of spectators ashore was estimated to number a quarter of a million.

On 11 November 1911, the king and queen left Portsmouth aboard RMS Medina bound for the Indian Empire. Arriving in Bombay (present day Mumbai) on 2 December, they reached Delhi by train on 7 December for a ceremonial state entry. The Durbar itself was on 12 December, attended by an estimated 100,000 people, both watching and participating.

Gustav Doré's Magnificent Bible
In a Handsome Beautifully Preserved Binding
With Spectacular Full-Page Engravings Throughout



2a [Doré, Gustav. Illus]. THE HOLY BIBLE containing the Old and New Testaments, according to the Authorised Version. With illustrations by Gustav Doré. (London, Paris and New York: Cassell, Petter, and Galpin, [c. 1885]) 2 volumes bound in one. With near 200 full-page engravings by Gustave Doré. Folio, handsomely bound in three-quarter black calf over blue cloth covered boards, the spine with raised bands ruled in gilt, compartments with central ornamental tool in blind, lettered in gilt on a red morocco label in one compartment, all edges marbled. [xiii], 1004, [ii], 186, [ii], 323 pp. A very handsome, unusually clean copy of this spectacular Bible. This book is prone to heavy foxing but this copy has none to speak of. \$2850.

VERY SCARCE AND BEAUTIFULLY PRESERVED COPY OF THIS FINE EDITION OF DORÉ'S GREAT BIBLE. One of the most magnificent of the Doré illustrated books. A huge testament to Doré's talent and a most impressive set in size and scope. These books are not commonly found in such condition due to the stress caused by the bulk of the text but this is a very sturdy copy and remains in excellent condition.

Gustave Doré was one of the greatest illustrators of his day. His grand and magnificent style is a wonderful complement for the greatest of all books.

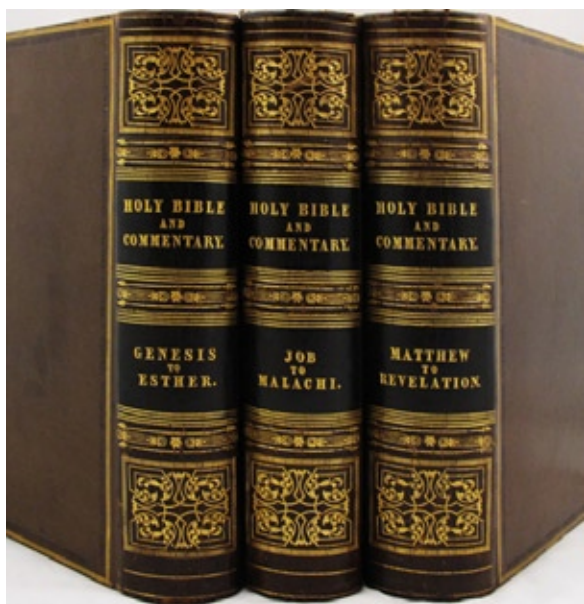
A Leaf from the "King James" Bible
From The Editio Princeps of the Famed 1611 Bible

3a [King James Bible], [1611 Bible]. A LEAF FROM THE 1611 KING JAMES BIBLE, a Leaf From EXODUS containing part of Chapter XXIV, all of Chapter XXV and part of XXVI ([London: Robert Barker, 1611]) A single leaf from the First Edition or the Editio Princeps of the King James' Bible. Printed double-column with headlines and chapter lines, this leaf with a fine six line ornamental capital initial on one side and a fine five line capital initial on the other, text within woodcut rules, in both gothic and roman letter. Royal Folio leaf. A very well preserved leaf, virtually no wear and only the lightest of discoloration along the inner margin. \$550.

A LEAF IN PERFECT CONDITION FROM THE BOOK OF EXODUS FROM THE EDITIO PRINCEPS OF KING JAMES' BIBLE, COMMONLY KNOWN AS THE 'AUTHORIZED' VERSION, A LANDMARK OF PRINTING AND THE MOST FAMOUS OF ALL ENGLISH BIBLES. The King James Bible was described by W. A. Jackson as "perhaps the single most important influence upon the development of English prose style." It was royally commissioned, in the hopes of reconciling or ameliorating the conflicts between the Bishop's Bible, officially read in services, and the Geneva Bible, much more popular among the laity, but mistrusted within much of the Church hierarchy as being aggressively radical, especially in its annotations.



A Fine Printing of the 19th Century - Holy Bible
Handsomely Bound in Preferred Three Volume Format

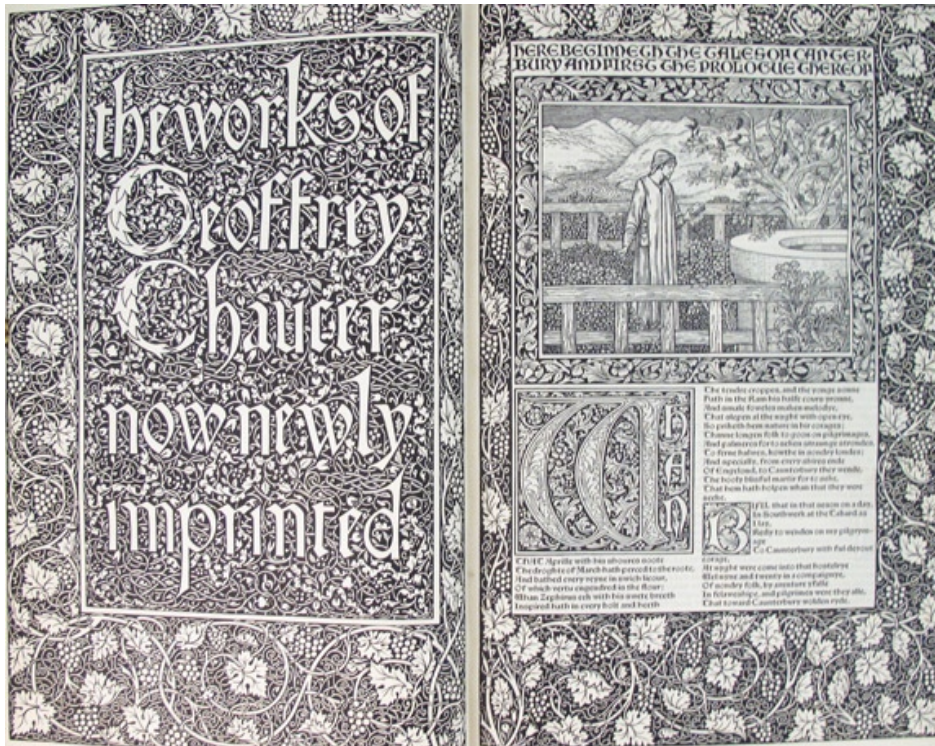


4a [Bible]. THE HOLY BIBLE, the Text According to the Authorized Version... (London: The Religious Tract Society, 1836, 1837) Six volumes in the preferred bound as three format. A very early issue of the Tract Society's important scholarly version with commentary. With 8 maps, 6 of which printed in colour and 4 of which being folding. Large 8vo, contemporary full calf, the boards with chain tool boarders in blind and triple-line gilt frames, the spines beautifully gilt tooled in large compartments between double raised bands gilt tooled, two compartments with black morocco labels multi-ruled and lettered in gilt, board edges gilt tooled, turn-ins decorated in blind, endpapers, flies and page edges handsomely marbled. viii, 496; iv, 540; iv, 452; viii, 552; x, 562, viii, 524. A very well preserved and handsome set, the textblocks all quite fine, maps fine, second volume only with some chipping and loss to the front free-fly, the bindings handsome and proper with just a bit of minor wear or rubbing to the tips or extremities, less so then would be expected. \$750.

A VERY HANDSOME SET OF THE IMPORTANT AND SCHOLARLY USEFUL BIBLE FROM THE RELIGIOUS TRACT SOCIETY. The Authorized Version augmented by extensive commentary, tables, notes, prefaces and arrangements. The bindings we suspect were the publisher's best format.

**The Magnificent Basilisk Press *Kelmscott Chaucer*
 “One of the Great Books of the World”
 “Its Splendor...Hardly...Matched”**

**A Brilliant Copy of the Finest Facsimile - Limited to 515 Copies
 With Companion Volume of Original Drawings by Burne-Jones**



5a [Kelmscott Press; Basilisk Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. [Together With,] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER by Duncan Robinson (London: The Basilisk Press, 1974, 1975) 2 volumes. FIRST BASILISK PRESS EDITION, A LIMITED EDITION, AND THE FINEST FACSIMILE PRODUCTION OF THE GREAT KELMSCOTT PRESS CHAUCER. This being one of only 515 copies printed. The Chaucer is illustrated just as the original with 87 wood-engravings after Sir Edward Burne-Jones, redrawn by Robert Catterson-Smith and cut by W.H. Hooper, wood-engraved title page, fourteen large woodcut borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen-line initial words, and numerous three-line, six-line and ten-line woodcut initial letters, and woodcut printer's device, all

designed by William Morris and cut by C.E Keates, W.H. Hooper, and W. Spielmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, the titles of longer poems printed in Troy type. Text in double columns. The companion volume is illustrated with two tipped in portraits and 85 tipped in plates reproduced from the original pencil drawings by Burne-Jones and with several other illustrations within the text. Large folios (423 x 292 mm), uniformly bound in the original floral patterned red and tan 'Larkspur' patterned cloth, designed by William Morris in 1874, with gray paper spine labels lettered in black. The two volumes housed together in a fine slipcase of hard boards covered in blue paper. A set of extra labels tipped in. [4], ii, [2], 554, [1]; 146, [2] pp. An absolutely pristine and as mint set, both volumes perfect in all regards. The slipcase very handsome, strong and solid with only the lightest evidence of age. \$3250.

THE MAGNIFICENT AND BEST FACSIMILE OF THE KELMSCOTT CHAUCER, "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" -(The Artist and the Book).

This fine and full-size facsimile was printed for The Basilisk Press, London, by The John Roberts Press in Clerkenwell and completed on the 31st day of December, 1974. The blocks made by John Swain and Son, London. The paper specially made at Saint Cuthbert's Mill at Wells in Somerset by The Inveresk Paper Group. The cloth printed by Liberty of London, and the binding executed by A.W. Lumsden in Edinburgh from designs by and under the direction of, Peter Guy.

Much has been written of the famed Kelmscott Chaucer, considered by many to be the most beautiful book produced in the English language. "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since...The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43).

The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only "titan" among Kelmscott books.

Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world.

**The Exquisite Kelmscott Chaucer - A Copy With Provenance
The Most Beautiful Printed Book in the English Language
Magnificently Created by William Morris
With Superb Designs by Sir Edward Burne-Jones**

6a [Kelmscott Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. From the Ellesmere manuscript of The Canterbury Tales and Professor W. Walter Skeat's editions of the other works [edited by F.S. Ellis, printed on the colophon leaf] (Hammersmith: Kelmscott Press, 1896) One of 425 copies of a total edition of 438. With FINE PROVENANCE, having been owned by George Abrams, "Master of Typefaces", an artist and type designer whose distinctive logotypes spelled out household names like B. Altman and Godiva Chocolates. With 87 wood-engravings designed by Sir Edward Burne-Jones, cut by W.H. Hooper after drawings by Robert Catterson-Smith, superb wood-engraved title page, fourteen very fine large borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen line woodcut initial letters, and numerous initials, decorative woodcut printer's device all designed by William Morris and cut by C.E. Keates, Hooper and W. Spelmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, double column, headings to the longer poems in Troy type. Folio (424 x 289 mm), original Holand linen-backed blue paper boards, paper label on the spine, housed in a cloth case. iv, 556pp. A very handsome copy, the text is especially clean, crisp, fresh and bright, the binding with some professional and expert refurbishment. \$105,000.

A VERY SPECIAL COPY, WITH PROVENANCE, OF THE FIRST EDITION AND A HANDSOME COPY OF WHAT IS CONSIDERED TO BE THE MOST BEAUTIFUL PRINTED BOOK IN THE ENGLISH LANGUAGE. *The Kelmscott Chaucer is "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" (The Artist and the Book).*

This is George Abrams' copy, with his bookplate on the front pastedown. Mr. Abrams and his company, Alphabets Inc., worked with many of the largest advertising and printing agencies.

**Alone in the Forest - First Edition
A Magical Fairy Tale by Isaac Bashevis Singer
Illustrated With Fantastic Drawings by Margot Zemach**



7a [Zemach, Illus.] Singer, Isaac Bashevis. ALONE IN THE WILD FOREST (New York: Farrar, Straus and Giroux, 1971) First edition. With imaginative pencil drawings throughout by Margot Zemach. 8vo, publisher's original brown cloth lettered in gilt on the spine. In the publisher's dustjacket illustrated by Zemach. 80. A very nice copy, clean and fresh, the dustjacket is slightly faded at the spine and turnovers and has a closed tear at the dustjacket upper hinge. \$75.

A STORY OF ENCHANTMENT AND MAGIC FOR CHILDREN. *Singer's story is sure to captivate young reader's with its spiritual tests and mysterious characters and adventures.*

"Long ago, in the days of the saintly Bal Shem, lives a boy Joseph of Singer's magical tale. Orphaned and alone, Joseph finds his life transformed when an angel he meets in the wild forest gives him an amulet that will bring him whatever he desires: a prayer book, bountiful meals, even an eagle which carries him to the kingdom of Good King Maltuch. Before he can win the hand of the Princess Chassidah, Joseph comes face to face with good and evil, in this world and in the world to come."-Publisher

**Truman Capote's One Christmas
First Edition - A Pristine Copy - In the Original Slipcase**

8a Capote, Truman. ONE CHRISTMAS (New York: Random House, 1983) First edition. 8vo, publisher's original maroon cloth gilt-ruled along the shoulders and gilt lettered on the spine, in slipcase with photographic tipped-on plate of the author at a young age with his father. 41 pp. A pristine copy, very fine and essentially as mint. \$125.

FIRST EDITION OF TRUMAN CAPOTE'S CHRISTMAS MEMORY. *A very fine copy of this work by the famous author.*

One unforgettable Christmas, young Truman Capote is sent from his childhood home and his beloved cousin Miss Sook to New Orleans; to the father he's never met before. Far from the warmth and familiarity of small town dreams and family traditions, Truman learns the painful truths about his father, about Santa Claus, and about love lost and found. Not all Christmases can be wonderful, and this Christmas for Truman Capote was a bitter-sweet one.



**A Superb Copy - Herman Melville's Greatest Work
The Limited Three Volume Lakeside Press *Moby Dick*
Designed and Illustrated By Rockwell Kent**

9a [Kent, illus.] Melville, Herman. *MOBY DICK, or The Whale* (Chicago: The Lakeside Press, 1930) 3 volumes. First edition, special issue, limited to 1000 copies only. Beautifully designed and illustrated by Rockwell Kent throughout, with 280 pen and ink illustrations by the artist. 4to, publisher's original full black cloth lettered and decorated in silver after Kent's designs on spines and upper covers. Each volume also includes its rarely seen original dustjacket of cello with paper tunovers. This set in the publisher's specially made aluminum slipcase which still houses the books very protectively. xxvii, 279; vi, 284; vii, 282 pp. With 280 woodcut illustrations by Rockwell Kent. An especially fine and handsome set, one of the best we've seen, the spines still extremely bright and clean, the original cello dustjackets still whole and well preserved, A largely unopened set, as pristine. \$12,500.

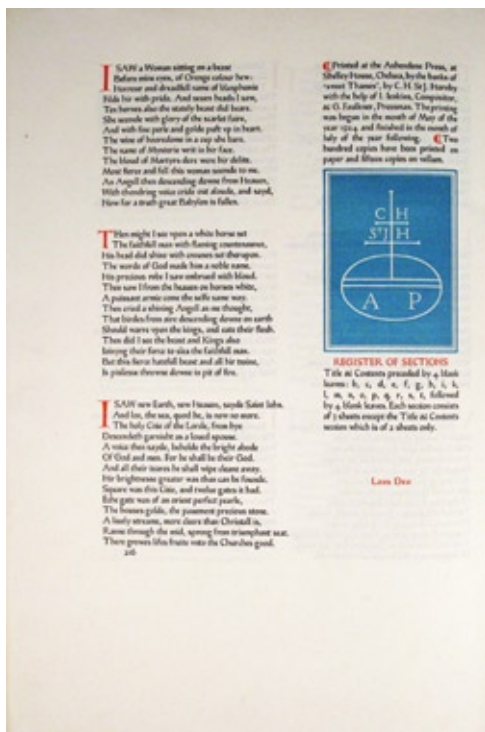
FIRST OF THE EDITION AND A SUPERB SET OF THIS AMERICAN ARTISTIC AND LITERARY MASTERPIECE. This wonderfully rendered Moby Dick, perhaps the most famous illustrated edition, was wholly designed by Rockwell Kent under the supervision of William A. Kitteredge. This limited edition, has become highly desirable to collectors as it represents one of the great American illustrated books of the twentieth century.

"As Queequeg and I are now fairly embarked in this business of whaling," Melville's narrator begins, "and as this business of whaling has somehow come to be regarded among landsmen as a rather unpoetical and disreputable pursuit; therefore, I am all anxiety to convince ye, ye landsmen, of the injustice hereby done to us hunters of whales." Melville points out the historical accomplishments of whalers ("Often, adventures which Vancouver dedicates three chapters to, these men accounted unworthy of being set down in the ship's common log") and the traditional homage paid to whales ("In one of the mighty triumphs given to a Roman general upon his entering the world's capital, the bones of a whale, brought all the way from the Syrian Coast, were the most conspicuous object in the cymballed procession"), and in general does a fine job of vindicating his profession.

"Oh, the rare old Whale, mid storm and gale

*In his ocean home will be
A giant in might, where might is right,
And king of the boundless sea."*

Rockwell Kent's vivid and artistic illustrations make this one of the most attractive editions of Melville's classic American novel. The end-product speaks for itself and this truly handsome book has become a classic in its own right. Fantastically rendered, it ranks among the finest of illustrated novels.



**The Very Fine Ashendene Press Spenser - The Minor Poems
Large Folio - Bound in Vellum and Calf - Subiaco Type
A Copy with Pleasing Provenance - A Hornby Family Copy**

10a [Ashendene Press] Spenser, Edmund. *SPENSER'S MINOR POEMS*. Containing The Shepheardes Calender. Complaints. Daphnaida. Colin Clouts. Come Home Again. Amoretti. hymnes. Epithalamion. Prothalamion. Sonnets and Sundrie Other Verses. [and with the prospectus order form for the Ashendene Spenser's Faerie Queene]. (Chelsea: The Ashendene Press, 1925) First Edition of the beautiful Ashendene Spenser. One of 200 copies handset in "Subiaco" type. A COPY WITH FINE PROVENANCE, being a Hornby family copy with autograph presentation letter from a Hornby relation dated 1978, and with the prospectus order form for the Ashendene Spenser's Faerie Queene. Hand printed in red, blue and black on specially watermarked ("knight-in-armour") Batchelor hand-made paper. Initials by Graily Hewitt. Large Folio, in the original Ashendene binding of vellum over heavy boards and backed in dark brown calf, lettered in gilt on the spine in compartments separated by exceptionally tall and wide raised bands. iv, 216 pp. including the colophon. Very fine and beautiful, an exceptional copy. \$3950.

A REMARKABLE COPY. THIS IS THE FIRST EDITION OF THE ASHENDENE PRESS PRINTING, A BEAUTIFUL BOOK SET IN THE MOST SPLENDID OF THE ASHENDENE TYPES. SUBIACO TYPE WAS FIRST USED IN THE ASHENDENE DANTE AND IS CONSIDERED ONE OF THE MOST BEAUTIFUL DESIGNED TYPES OF THE ENGLISH FINE PRESS MOVEMENT.

Charles Dickens' Timeless Annual Favorite
A Christmas Carol - Illustrated by Arthur Rackham
Delightfully Illustrated Throughout in His Best Fashion
An Unusually Handsome, Bright and Well Preserved Copy

11a [Arthur Rackham, Illus.]; Dickens, Charles. A CHRISTMAS CAROL (London and Philadelphia: William Heinemann and J. B. Lippincott Co., 1915) First edition of the holiday classic with Arthur Rackham's illustrations, with the 1915 date printed on the verso of the title-page and "Heinemann" on the spine panel. With 12 haunting colour plates, illustrated endpapers, 18 black and white illustrations and line drawings by Arthur Rackham. The colourplates with tissue-guards captioned in dark red/brown. 8vo, publisher's original purple cloth lettered and pictorially decorated in gilt on the upper cover with a ringing Christmas bell motif and on the spine lettered and decorated in gilt in a holly and berry motif. xi, 147 pp. A wonderfully preserved and unusually handsome and well preserved copy of the most beloved Christmastime tale, the purple cloth very clean, sharp and attractive, the spine panel still bright and unfaded with the gilt vivid, the interior very fresh, the typical spotting virtually non-existent, the hinges sound and strong, a nice 1912 Dickens commemorative stamp on the front fly and a neat Christmas, 1915 inscription on the half-title. \$1500.

SCARCE FIRST EDITION IN UNUSUALLY PLEASING CONDITION. A shining example of what you get when a true masterpiece of literature is complemented by one of the world's greatest book illustrators. An inspiring combination.

Dickens writes of A Christmas Carol in his preface: "I have endeavoured in this Ghostly little book to raise the Ghost of an Idea which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their house pleasantly, and no one wish to lay it." Surely, the author would be pleased with the perennial delight his little Christmas tale has stirred in the hearts and imaginations of generations of readers. Originally, Rackham's illustrated edition of Dickens' classic was published during the war years (1915) and was quite well received. The artist successfully incorporated the 'Phiz' and Cruikshank styles into his own to create striking renditions of Victorian London with ample room to uniquely evoke ghostly fantasy images as well. His almost characterized depiction of Scrooge, features chiseled and grotesque, are as bone-chilling as his fantastic entourages of moaning ghouls. The muted, shadowed atmospheric tones so characteristically Rackham, support Dickens' eerie tale wonderfully. Some examples of Rackham's emerging special talent for silhouette are also included.



In a Handsome and Refined Binding by S. David of France
Charles Dickens - The Chimes - First Edition - First Issue
1845 - A Beloved Dickens Holiday Classic



12a Dickens, Charles. THE CHIMES: A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In (London: Chapman and Hall, 1845) First edition, First Issue with the publisher's imprint within the border of the engraved vignette title, complete with the initial ad leaf and half-title. Engraved frontispiece and title-page, 11 other illustrations by John Leech, Richard Doyle, and others. Small 8vo, handsomely bound in full dark blue-green crushed levant morocco by the French binder S. David showing the refinement and delicacy associated with the best traditional bindings of the ages. The spine with raised bands, one compartment lettered in gilt, fine French marbled endleaves, binding edges gilt tooled, the turnovers with gilt roll tooling at the borders surrounding triple gilt fillet rules surrounding another roll tooled inner border gilt, all edges gilt, the original cloth covers bound in at the front and rear. [viii], 175 pp. A very bright, handsome and well preserved copy. \$1250.

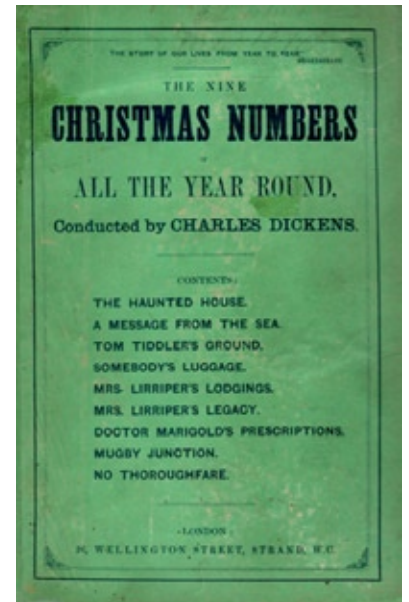
RARE FIRST EDITION IN A REFINED AND HANDSOME BINDING BY THE FRENCH BINDER S. DAVID. This was Dickens' second installment in the "Christmas Books" series and his labors in creating THE CHIMES were "very arduous" in order to make it a worthy successor to A CHRISTMAS CAROL. He wrote to one of his friends that he believed he had "written a tremendous book and knocked the 'Carol' out of the field. It will make a great uproar I have no doubt." It exceeded the CHRISTMAS CAROL in initial sales, and is a charming tale.

This is a pleasing copy in fine binding and an altogether delightful piece of Dickensiana. Eckel, 116., Smith II.5; Sadlier 683

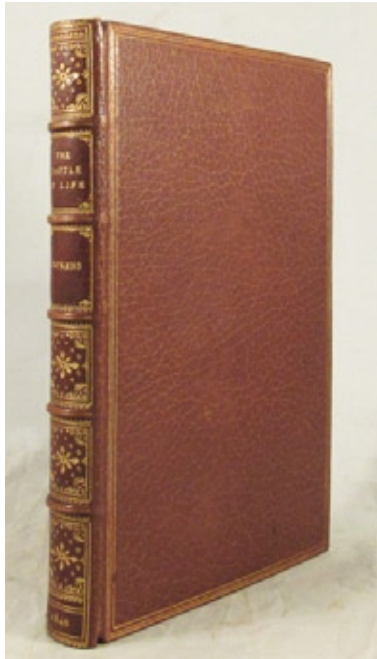
**Dickens' Nine Christmas Numbers of All the Year Round
A Very Handsome Collection of the First Editions**

13a Dickens, Charles. THE NINE CHRISTMAS NUMBERS OF ALL THE YEAR ROUND, CONDUCTED by Charles Dickens [Including THE HAUNTED HOUSE, A MESSAGE FROM THE SEA, TOM TIDDLER'S GROUND, SOMEBODY'S LUGGAGE, MRS. LIRRIPER'S LODGINGS, MRS. LIRRIPER'S LEGACY, DOCTOR MARIGOLD'S PRESCRIPTIONS, MUGBY JUNCTION AND THOROUGHFARE]. (London: Strand, 1859-1867) 9 volumes bound into one volume. First Edition of each of the tales. 8vo, the publisher's original bright green boards, lettered in black on the upper and lower covers. Each of the tales with 48 numbered pages. Title and Contents leaves preceding the collection. A handsome copy, tight and well preserved, the spine panel sometime renewed skillfully to match the boards. \$750.

A VERY HANDSOME AND PLEASING COPY OF THE NINE FIRST EDITIONS BOUND TOGETHER INTO ONE VOLUME. Though billed as "Conducted by" Dickens, he was responsible for much of the writing which was offered in these tales. Stories included are: *The Haunted House, A Message From The Sea, Tom Tiddler's Ground, Somebody's Luggage, Mrs. Lirriper's Lodgings, Mrs. Lirriper's Legacy, Doctor Marigold's Prescriptions, Mugby Junction, No Throughfare.*



**A Charles Dickens' Christmas Classic
The Battle of Life - First Edition - 1846 - Illustrated
In a Very Beautiful and Fine Morrell Binding Gilt Extra**



14a Dickens, Charles. THE BATTLE OF LIFE. A Love Story (London: Bradbury and Evans, 1846) First edition, with the vignette title page in the Todd E1 and Eckel 4 state, rare thus. Engraved frontispiece and vignette title pages. Illustrations by Richard Doyle, John Leech, and others throughout.. Small 8vo, in a very handsome full oak coloured crushed levant morocco binding by the famous Morrell bindery of London, the spine beautifully gilt with elaborately tooled panels within compartments separated by gilt ruled raised bands, two compartments lettered and decorated with fine border tooling gilt, the covers with triple gilt fillet rules surrounding, turnovers with richly gilt rolled borders surrounding gilt tooled inner borders, fine French derived marbled endleaves, all edges gilt, with the original crimson and gilt decorated cloth covers and spine panel bound in the rear. 175, [2] ads. pp.. A very handsome, finely executed binding in excellent and beautifully preserved condition both within and without. \$1250.

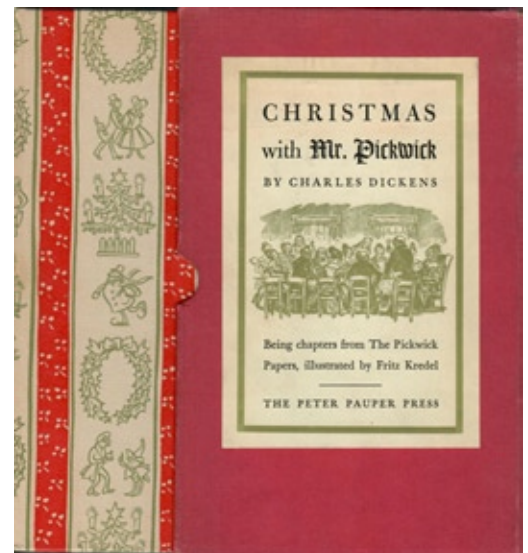
FIRST EDITION OF CHARLES DICKENS' "CHRISTMAS BOOK", THE BATTLE OF LIFE. This was the fourth installment in Dickens' series of Christmas Books, the first of which was the timeless and brilliant CHRISTMAS CAROL. Dickens managed to find the time to complete the THE BATTLE manuscript while working on DOMBEY AND SON in Switzerland and in December of 1846 the book was released, selling 23,000 copies in the first 24 hours.

This edition was the only one published in Dickens' lifetime, and it has become of special interest to bibliophiles and collectors due to the four variations of the vignette title. This title page is in accordance with Eckel's state 4, the D in BRADBURY is unbroken and this copy has the publisher's imprint. Todd, Eckel, Grolier 153

**Christmas With Mr Pickwick by Charles Dickens
With Fritz Kredel's Joyful Illustrations**

15a Dickens, Charles; Kredel, Fritz [Illustrator]. CHRISTMAS WITH MR. PICKWICK. Being Chapters from The Pickwick Papers, Illustrated by Fritz Kredel. (Mount Vernon: The Peter Pauper Press, n.d.) First Edition of this illustrated issue. With olive-coloured illustrations throughout by Fritz Kredel. 8vo, publisher's original olive and red Christmas motifs on white cloth, in the original decorated slipcase. 77 + colophon pp. A fine copy, only lightly age-mellowed on the spine panel and with only light wear to the slipcase. \$95.

A CHARMING GIFT EDITION of this lovely Christmas book. Dickens and Kredel together, a lovely match.





The Children of Dickens

Illustrated by Jessie Willcox Smith - First Edition

16a [Jessie Willcox Smith, Illus.] Crothers, Samuel McChord. THE CHILDREN OF DICKENS (New York: Charles Scribner's Sons, 1925) First edition, one of the Scribner's Illustrated Classics series. With ten charming colour plates by Jessie Willcox Smith along with a title-page vignette and illustrated endpapers featuring a London scene of the Old Curiosity Shop. 8vo, publisher's original black cloth lettered in gilt on spine, with a colour pictorial paste-down on the upper cover within a gilt frame lettered in black, in a later issued but scarce original dustjacket which also features a J.W.S. colourplate. 259 pp. A very nice copy in a scarce jacket, the book is fine with just a bit of the toning common to books of the period, the prelims with a few spots, the black cloth still very fresh and bright and well preserved, no fading and with vivid gilt, only light wear to the edges of the dustjacket and some age fading or mellowing to the spine panel. \$250.

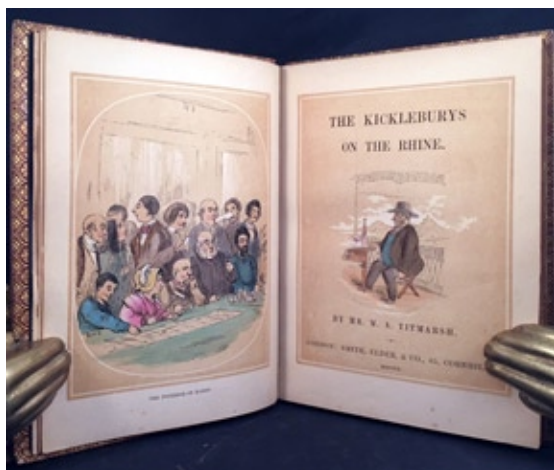
FIRST EDITION IN A Scarce LATER ISSUED dustjacket, and a wonderful work by beloved illustrator Jesse Willcox Smith. Smith brings us charming period images of David Copperfield and Peggotty, Pip and Joe Gargery, Little Em'ly, Oliver and the Artful Dodger, Tiny Tim and Bob Cratchit, Jenny Wren, Little Nell, The four little Kenwigses, Paul Dombey and Florence, and the Runaway Couple.

Crothers text retells stories of many of Dickens' most famous characters and includes background information on the time and the settings of the novels to make them more approachable to 20th Century American children.

Washington Irving's *Bracebridge Hall* The Very Beautifully Decorated Surrey Edition - 1896

17a Irving, Washington. BRACEBRIDGE HALL (New York and London: The Knickerbocker Press for G. P. Putnam's Sons, 1896) 2 volumes. The Surrey Edition. With 28 illustrations, including four by Arthur Rackham. The text set within elaborate borders designed by Margaret Armstrong, printed in green, and with black and white head- and tail-pieces and multi-line illustrated capitals from designs by Howard Chandler Christy. 8vo, publisher's original navy-blue cloth, lettered and with very elaborate all-over art nouveau decorations in gilt on the spines and upper covers, t.e.g. vi., 326; vi, 327 pp. A very fine, well preserved, handsome set with virtually no evidence of wear or age. \$395.

FIRST OF THE EDITION. VERY BEAUTIFULLY DECORATED AND BOUND IN DELUXE CLOTH GILT. BRACEBRIDGE HALL is one of Irving's most enduring works, depicting in his best style, the medley of ideas thrust upon him during his time spent living in England. Irving himself says that he had spent so much time in all stages of his existence reading and thinking about England, how the differences between the old country and the new, the country of his birth, were bubbling all about him. BRACEBRIDGE HALL is his ode to England, to tracing the footsteps of history and breathing the poetry of a sanctified land. The book production which envelopes these two volumes is especially attractive and its presentation especially desirable and noteworthy.



A Christmas Book by William Makepeace Thackeray *The Kickleburys on the Rhine* - First Edition - 1850

18a [Thackeray, William Makepeace]. THE KICKLEBURYS ON THE RHINE by Mr. M. A. Titmarsh (London: Smith, Elder, & Co., 1850) First Edition, with the half-title. Illustrated with 15 hand-coloured plates throughout. 8vo, bound by Wallis in full polished calf, the covers with double gilt fillet rules at the borders, the spine with raised bands, gilt stopped, separating the compartments which are richly decorated in panel designs incorporating gilt corner and center-tooling, morocco lettering label gilt, all edges gilt. [6], 87, [2 ads.] pp. A handsome and well preserved copy, only very light evidence of age. \$325.

FIRST EDITION. One of Thackeray's Christmas Books, written under the name of Titmarsh. The characters are like those with which the author loves to surround himself. For fans of the author's work "The Kickleburys on the Rhine will afford an agreeable treat."

Literature, Including Illustrated Literature and Children's Books

The Fables of Aesop

Sir Roger L'Estrange's Famous Translation of 1692 The First Edition of a Timeless Classic - Illustrated



1 Aesop. FABLES OF AESOP and Other Eminent Mythologists: With Morals and Reflections. By Sir Roger L'Estrange, KT (London: Printed by R. Sare, T. Sawbridge, et al., 1692) First edition of Roger L'Estrange's version of Aesop. Engraved frontispiece portrait of L'Estrange by Roger White after Geoffrey Kneller and a full page engraving of Aesop surrounded by the animal subjects of his stories. Folio in fours, (318 x 200mm.), handsomely bound in full paneled calf of the period, the spine with raised bands bordered with double fillet ruled panels in blind, original endleaves. [viii], 1-28, [8], 480. A pleasing and unpressed, quite clean copy of the book. Both the portrait engraving and the Aesop engraving in good order and well preserved. The original binding still handsome, authentic and well preserved.

THE SCARCE FIRST EDITION OF PERHAPS THE MOST POPULAR VERSION OF AESOP'S FABLES YET PRINTED. Roger L'Estrange's vital and vigorous telling of these stories has been reprinted extensively right up to this very day, it was the version chosen by the Golden Cockerel Press for their beautiful edition and by Everyman's Library as "the standard".

L'Estrange (1616-1704) was primarily a Tory journalist, pamphleteer and a surveyor of printing presses and licenser of the press under Charles II and James II. Those duties did not however prevent him from also being a prolific writer and translator. His translation of Aesop was extremely popular in its own day, though not without some critics. Some of his contemporaries accused the work of Jacobite tendencies and of being overly politicalized. Those criticisms seem to have stood up far less well to the test of time than the work itself has, its near constant state of

reprinting over the centuries to follow is a testament to its timeless appeal and popularity.
\$3500.

Friar Jerome's Beautiful Book - Boston - 1896

First Edition with the Illustrations by Hadaway - Very Fine

2 Aldrich, Thomas Bailey. FRIAR JEROME'S BEAUTIFUL BOOK. (Boston: Houghton, Mifflin and Company, 1896) First Edition Thus. A copy with very pleasing Provenance. With illustrations in black and white and in red by W.S.Hadaway throughout. 8vo, publisher's original full tan calf, stamped in a richer brown in an all-over pictorial design, with the original ribbon ties. With the original pictorially decorated dustjacket. A copy in unusually fine condition with the original string ties, dustjacket and protective slipcase.

FIRST EDITION OF THE PRINTING WITH THE HADAWAY ILLUSTRATIONS. A lovely book. This copy is further enhanced by being a presentation copy from Louise Chandler Moulton, inscribed on the front endpaper and signed in full by Moulton, herself a successful author and influence on American Literature of the period.

\$325.

With an 1891 Autograph Letter From J. M. Barrie Included

The Little Minister - First Edition in Original Cloth

A Handsome Three-Decker Fifteen Years Prior to 'Peter Pan'

3 Barrie, J. M. THE LITTLE MINISTER (London: Cassell & Company, Limited, 1891) 3 volumes. First edition, with the 16 pages of ads dated "5 G.9.91." WITH MANUSCRIPT LETTER TIPPED IN SIGNED AND DATED BY THE AUTHOR IN 1891. With half-titles as called for and extra illustrated with a tipped on half-tone photograph of the author on the blank opposite the tipped in manuscript letter. 8vo, publisher's original brown cloth lettered in gilt on spines. Now housed in a very handsome custom slipcase with a triple-rounded brown morocco back with raised bands, gilt lettered and tooled. viii, 232, ads; 239; 232 pp. A handsome set, with a manuscript letter in fine condition. The text blocks are very clean and fresh and are completely free of foxing or browning, everything tight and firm, one upper hinge very lightly shaken, the scarce original cloth with a little general mellowing and bumping at the tips.

A SCARCE TITLE FROM THE AUTHOR OF PETER PAN, especially so in original cloth. THIS COPY WITH A CONTEMPORARY SIGNED AND DATED LETTER IN THE AUTHOR'S HAND.

THE LITTLE MINISTER is set in Thrums, a Scottish weaving village based on Barrie's birthplace, and concerns Gavin Dishart, a young impoverished minister with his first congregation. The weavers he serves soon riot in protest against reductions in their wages and harsh working conditions. It was Barrie's first work to achieve a high level of success and largely established his reputation. It is a sentimental novel that Barrie would also later produce on stage, again successfully. The work was written over 15 years prior to the introduction of his most famous character, Peter Pan.
\$1250.

Le Morte D'Arthur - A Brilliant Masterpiece
The Best Edition With Aubrey Beardsley's Illustrations
Including Ten Illustrations Previously Unpublished

4 [Beardsley, illus.] Malory, Thomas. LE MORTE D'ARTHUR...Introduction by Prof. Rhys and a note on Aubrey Beardsley by Aymer Vallance (London and New York: J. M. Dent and Sons, Aldine House and E.P Dutton and Co., 1927) Third and most complete edition, limited to 1600 copies, with 10 extra illustrations not included in the two first printings. 22 full page and double-page illustrations by Aubrey Beardsley including the fine frontispiece, the Merlin drawing and the design for the original cover, also with numerous designs and illustrations throughout the text, as well as a profusion of decorated initials and chapter headings. Thick, large 4to, publisher's original black polished cloth with spine and covers beautifully and fully decorated in gilt after designs by Beardsley. Iv, 538 pp. A very handsome, superior copy, beautifully preserved, the cloth bright with strong gilt and no fading. The textblock very clean and crisp, the hinges tight and strong, corners sharp, only the most minute bit of age evidence along the tips or extremities. Light spotting to the edges of the first few leaves.

FIRST OF THE EDITION AND AN IMPORTANT PRINTING OF THIS VERY BEAUTIFUL BOOK, and this a very desirable and strong copy. The third edition contains an extra 10 illustrations added in the text, the first edition to do so, as well as the original binding design (which was never used) and a full size facsimile of the Merlin drawing, previously used on a smaller scale. The text is that of Caxton's printed for the first time in 1485 at Westminster in London.

This book represents Aubrey Beardsley's first commissioned work, undertaken when he was not yet twenty. While working at an insurance office in London, Beardsley frequently visited the Jones and Evans bookshop in Cheapside, where he got to know Frederick Evans. Mr. Evans allowed the artist to trade drawings for books on occasion, and it was Evans who suggested to J. M. Dent that Beardsley should be the artist for Mr. Dent's new edition of the Arthurian tales. A suggestion well made and one to which 20th century printing owes much.

The commission, which came in 1892 was to "design and illustrate an ambitious edition of Malory's 'Le Morte d'Arthur' which was intended to rival the Kelmscott Press books on their own ground...(E)lements beside the pale remnants of Pre-Raphaelitism were at work fertilizing (Beardsley's) developing talent, and what was seen by its devisers as an emulation of Morris and Burne-Jones turned out in the execution more like a parody of them--a parody which annoyed Morris to the point at which he contemplated legal action. It may well not have been a deliberate parody: it is simply that already, willy-nilly, the 'strong medieval decorative feeling' of Morris was mixed, as Walter Crane noted, 'with a curious weird Japanese-like spirit of diablerie and grotesque, as of an opium dream'."

Beardsley's life was short, he died of tuberculosis at the age of 26. In those few years he managed however to leave a great and lasting artistic legacy and a fascinating personal history as well.

\$2950.



The Romantic Tale of *Lorna Doone*
Beautifully Illustrated and Exquisitely Bound

5 Blackmore, R. D. LORNA DOONE: A Romance of Exmoor (London: Sampson Low, Marston and Co.,LTD., n.d.) First Printing of the handsome Dulverton Edition with coloured illustrations prepared especially for this work. With 16 fine colour plates, including 12 landscapes of the region by Charles E. Brittan and 4 figurative subjects depicting scenes from the story by Charles E. Brock. 4to, beautifully bound and signed by Morrell in very fine full crimson crushed morocco. The covers are decorated with roll tooled interlacing borders in gilt with fine floral corner-pieces and with beautifully gilt-tooled turn-ins and edges, the spine delicately gilt decorated with floral tools in the corners of gilt frames within the compartments between gilt stippled raised bands, two compartments with green morocco labels bordered and lettered in gilt. Very fine red marbled endpapers, a silk ribbon marker and vivid gilding to all edges finish off this most impressive binding. x, 520 pp. A most handsome and superb copy, the text and plates in very fine condition, the beautiful Morrell binding in a perfect state of preservation.

FIRST PRINTING OF THE FINE DULVERTON EDITION IN A VERY HANDSOME FULL BINDING GILT, SIGNED BY MORRELL. ARGUABLY THE FINEST FORMAT OF THIS BELOVED TALE. Brittan's and Brock's lovely paintings display a superb combination of artistic talents, the typeset is easy to the eyes and the stunning Morrell binding all combine to make this truly an heirloom to be treasured. Lorna Doone has become a timeless classic, though Blackmore originally had much difficulty in having it published. Almost from the beginning it received great acclaim by many of Blackmore's contemporaries including Robert Louis Stevenson, Gerard Manley Hopkins, Thomas Hardy, and Margaret Oliphant. Blackmore combined elements of romance with those of the historical novels popularized by Sir Walter Scott. The basis for his historical understanding is traced to Macaulay's History of England and the analysis on the Monmouth rebellion.

\$1250.

The Shakespeare Head Brontë - One of Only 500 Copies
The Finest Edition of the Collected Novels

6 Brontë, Emily, Charlotte & Anne. THE SHAKESPEARE HEAD BRONTË. (Oxford: By Basil Blackwell at the Shakespeare Head Press, 1931) 11 volumes. Large Paper Edition, complete as issued and one of only 500 hand-numbered copies for distribution by Houghton Mifflin of a total edition of only 1000 copies printed. These eleven volumes comprise the complete fiction. With illustrations by Jack Hewer comprising thirty landscape and architectural views. Tall 8vo, bound in the publisher's original paper-covered boards backed in black buckram, the spines with brown morocco labels framed and lettered in gilt. A very nice set, internally fine and clean and very fresh, a little general age mellowing and a touch of rubbing at the edges or corners of the bindings, some of the morocco labels with a bit of the minor rubbing, one label with an abrasion affecting the gilt lettering.

THIS IS THE FINEST EDITION OF THE NOVELS OF EMILY, ANNE AND CHARLOTTE BRONTË. This is one of only 500 copies to be sold in America by Houghton Mifflin. The set contains in eleven volumes: Wuthering Heights; Agnes Grey; The Tenant of Wildfell Hall; Jane Eyre; Shirley; Villette; and The Professor.

Artist John Edward Hewer's beautiful 19th century drawings and etchings of the landscapes important to the Brontë's and their writings are a perfect accompaniment to these classics of English literature.
\$750.



A Superb Copy of this Masterpiece of Illustration
René Bull's "Rubaiyat of Omar Khayyam"
One of the Finest Renderings of this Passionate Poem

7 [Bull, René illus.]; Fitzgerald, Edward. THE RUBAIYAT OF OMAR KHAYYAM, Rendered Into English Verse by Edward Fitzgerald (London: Hodder and Stoughton, [1913]) First edition with Bull's illustrations. Each page decorated by René Bull, with 10 beautiful tipped-in colour plates within fine gilt printed frames, numerous smaller tipped-in colour vignettes, decorations and line drawings printed in blue. 4to, publisher's very beautiful and original terra-cotta cloth embellished with elaborate lettering and pictorial decorations in bright gilt and blue on upper cover and spine. LXXV ff.+ plates A mint copy, as pristine and never used, an especially bright and appealing copy of this beautiful book. The cloth is unblemished and without wear and as mint, internally extremely bright and fine, all plates, paste-downs and tissues pristine, only a hint of spotting and just at the prelims.

FIRST EDITION AND AN EXCEPTIONAL COPY OF A THIS MARVELOUS ILLUSTRATED BOOK, NOW BECOMING ESPECIALLY SCARCE IN SUCH BRILLIANT CONDITION. Bull's illustrations for the Rubaiyat remain among the most evocative and beautiful ever accomplished. This book alone cements his reputation among the great book illustrators of the early twentieth century. The strikingly romantic text of the poem is greatly enriched by beautiful decorations which adorn every page of text. A truly passionate book.
\$1850.

Robert Burns' Poetry, Correspondence, and Songs
A Highly Decorated Two Volume Set - Glasgow - 1861
With Stunning Engravings of Scottish Landscapes and Portraits

8 Burns, Robert. THE WORKS OF ROBERT BURNS with A Complete Life of the Poet, and an Essay on His Genius and Character, by Professor Wilson, and Numerous Notes, Annotations, and Appendices.. (Glasgow: Blackie and Son, 1861) 2 volumes. First edition thus. Embellished by an extensive series of 46 finely engraved portraits and landscape illustrations by various artists throughout, two plates of Burns' handwriting, engraved title-pages, and engraved portraits of Burns opposite title-pages of each volume. 4to, three-quarter polished green calf over light-green boards. Elaborately gilt tooled spine panels between raised bands gilt stopped, lettered and numbered in gilt on contrasting red and black morocco labels within compartments of the spine, marbled endpapers and edges. cclxxvi, iv, 149; xiv, facsimile of Burns' hand writing, 410. A lightly mellowed, but lovely set, beautifully preserved and formatted for ease in reading. The fine engraved plates are, but for some light foxing primarily to the borders on a few, in generally excellent condition.

A FINE COLLECTION OF THE BEST WORK OF ROBERT BURNS. A comprehensive 2 volume set containing long sections "On The Genius and Life of Burns" by Wilson, followed by "Poems Written in Memory of Burns", The Poetical Works of Burns, The Songs, Correspondence, and Old Ballads. Each page is formatted with 2 columns and bordered with decorative lines and flourishes. The illustrations are a collection of landscapes and portraits drawn from an important published work, "The Land of Burns" and serve to introduce the reader to the localities expressed in the Life and Works. These profuse and wonderfully executed illustrations allow us to partake of the picturesque Scottish Countryside of the 18th century while reading Burns's time-honored poems, "including views of the 'banks and bracs' of the sweetest streams and noblest rivers of the land; the Doon, the Ayr, the Lugar, the Girvan, the Irvine, the Afton,...etc."-Preface.

Burns, a ploughman poet, to this day ranks high among the poets of Greater Britain. Whether employing his faultless 18th century English or his native Scots dialect, his writings speak to us eloquently. "His finest work springs from his own soil, from his compassionate and generous nature,

and from the Scots' poetic tradition...He employed the Scottish vernacular with great skill and range...he was in direct contact with its source and the themes of Scots rural life provided an inexhaustible field for poetic expression."-Michael Stapleton. This handsome set offers us the full range of Burns' writings accompanied by exquisite illustrations.

\$450.

Capote's First Book - Other Voices, Other Rooms A Noteworthy Work of Southern Youth

9 Capote, Truman. OTHER VOICES OTHER ROOMS. (New York: Random House, 1948) First Edition. 8vo, publisher's original cloth and in the original dustjacket. A fine copy, save for some very slight browning in the rear inner gutter, in near fine fresh d/j that is a bit rubbed at the top and base of the spine.

THE AUTHOR'S FIRST PUBLISHED BOOK, this being the first issue with the reclining Capote on the rear dust jacket panel, with the Marguerite Young blurb. It is written in the Southern Gothic style and is notable for its atmosphere of isolation and decadence. It is considered semi-autobiographical and was also noteworthy due to its risqué content and even the erotically charged photograph of the author on the jacket.

\$550.

An Illustrated Junior Library Classic The Little Lame Prince - A Fine Copy - With Colourplates

10 Craik, Dinah Maria Murlock. THE LITTLE LAME PRINCE and the Adventures of a Brownie (New York: Grosset & Dunlap, ND [1948]) Illustrated Junior Library edition. Charminglly illustrated by Lucille Corcos with ten fine colourplates and with numerous black and white illustrations all throughout the text. Tall 8vo, in the publisher's original decorated cloth featuring an all-over colour illustration by Lucille Corcos, wrapping around both covers and the spine, the spine also features a blue label simulating morocco, gilt lettered and decorated, in the original clear acetate dustjacket with lettering in white and black. 327pp. A fine copy, the text clean and fresh and well-preserved, the binding and wrapper in fine condition.

A WONDERFUL EDITION OF DINAH CRAIK'S COLLECTION OF CHILDREN'S STORIES, which were highly regarded and praised in spite of her popularity coming primarily from her novels for adults. The illustrator too was better known for adult publications, she was widely appreciated for her covers to Vanity Fair, as well as providing art for Life, Fortune, Mademoiselle and The Saturday Evening Post.

Grosset and Dunlap's Illustrated Junior Library series provided an unbeatable combination of fine colourplate illustrations, high quality printing and materials, and especially bright and appealing decorated cloth bindings, all at an affordable price.

\$95.

A Very Nice Copy of Detmold's Best Work The Fables of Aesop - Published London - 1909 Beautifully Illustrated with Tipped-In Colourplates

11 [Detmold illus.] Aesop. THE FABLES OF AESOP (London: Hodder and Stoughton, [1909]) First edition. Illustrated with 23 tipped-in color plates by Edward J. Detmold. 4to, tan cloth with elaborate pictorial decoration in colours on the upper cover and spine. xvi, 152 pp. A very nice copy, free of the inevitable browning to the endpapers.

A VERY PLEASING COPY AND QUITE SCARCE IN THIS CONDITION. These illustrations represent, in our opinion, Detmold's very best work. Their grace and sensitivity reflect a certain Eastern sensibility. The artist's powers in the delicate communication of nature's spirit are exemplified by these wonderful paintings, rich with the wide variety of the colours in the spectrum.

Detmold was one of the most talented of illustrators, depicting animals and plants with an extraordinary understanding, and making use of fantasy settings of architecture and landscape. In the 1920s, he retired to Montgomeryshire with his widowed sister as companion, initially living the life of an artist but finally retiring completely from public life.

\$1250.



A Scarce E.J. Detmold Illustrated First Edition - ca. 1921 Our Little Neighbors - Animals of the Farm & Woodlands With Fine Coloured Plates in the Artist's Best Style

12 [Detmold, E.J., illus.] Kaberry, C. J. OUR LITTLE NEIGHBOURS. Animals of the Farmyard and the Woodland (London: Humphrey Milford for the Oxford University Press, [c.1921]) First edition, the first issue with the gilt blocked white spine and boards. With 11 beautiful mounted colour plates by Edward J. Detmold on heavy stock within printed gold frames. 4to, original quarter white cloth over cream colored boards, lettered and decorated in gilt on the spine and lettered in gilt on the upper cover with a circular pastedown coloured

painting by Detmold at the center within gilt frame. 104 pp. An elusive title, this is a fresh and handsome copy, the plates are all pristine, the text with none of the commonly found foxing at all, very clean and bright, the cream paper of the binding only a touch mellowed and rubbed at the edges or corners, but the gilt still very bright and the pastedown quite fine.

THE QUITE ELUSIVE FIRST EDITION IN THE MORE ATTRACTIVE OF THE BINDING STATES. A very uncommon title by Detmold indeed, and an exquisite collection of his animal illustrations. The plates include, *The Superior Cat, Mrs. Hen and Her Family, The Fairy Squirrel and Mice, Plain and Fancy.* Eleven farm and woodland friends are described and painted in total making this book a lovely addition to a children's illustrated library. These bright paintings of baby animals are some of Detmold's most endearing and timeless illustrations.
\$450.

Signed and Beautifully Illustrated by Edmund Dulac *The Marriage of Cupid and Psyche - Bound in Vellum*

13 [Dulac Illus.] Apuleius, Lucius. *THE MARRIAGE OF CUPID AND PSYCHE.* (New York: George Macy for the Limited Editions Club, 1951) Limited to 1500 numbered copies SIGNED by Edmund Dulac. The first Dulac illustrated edition, the story retold by Walter Pater. With 6 very fine colour plates by Dulac. 4to, handsomely bound in the publisher's full white vellum, lettered and decorated in gilt, housed in the original slipcase. 64, [2] pp. A fine copy in the original slipcase, just the lightest of dusting.

FIRST EDITION, LIMITED AND NUMBER, HANDSOMELY PRODUCED AND SIGNED BY THE ARTIST, EDMUND DULAC.

Dulac's illustrations breathe wonderful life into this story of the overcoming of obstacles to the love between Psyche and Cupid, and their ultimate union in a sacred marriage. They were published in America only, and were bought to print through a contractual arrangement between George Macy's 'The Limited Editions Club' and the artist. Dulac is credited with the inspiration for the concept, with his suggestion for the project following his own rejection of two previous proposals generated by Macy. There is little doubt that Dulac drew on his previous work in illustrating Greek tales as the basis of the artwork, but the colours and other rendering are unique among his portfolio of work and is closely reminiscent of images produced with a pastel technique, rather than watercolour. They are the final of his illustrations to be published prior to his death.
\$495.

The Three Musketeers - Alexandre Dumas* *Milo Winter's Evocative Illustrated Edition

14 Dumas, Alexandre. *THE THREE MUSKETEERS* Translated by Philip Schuyler Allen (Chicago: Rand McNally & Company, 1923) The Windermere Series Edition. With eight bright, evocative colour plates and illustrated endleaves by Milo Winter. 8vo, publisher's original blue cloth, the upper cover lettered in gilt and with a pictorial paste-down within a gilt frame, the spine gilt lettered, pictorial endpapers. vi, 547 pp. A very good and fresh copy, clean with just a touch of age mellowing. The cloth with light evidence of age to the extremities but still attractive and appealing, the gilt on the spine a bit mellowed down, the inner front hinge a tad shaken.

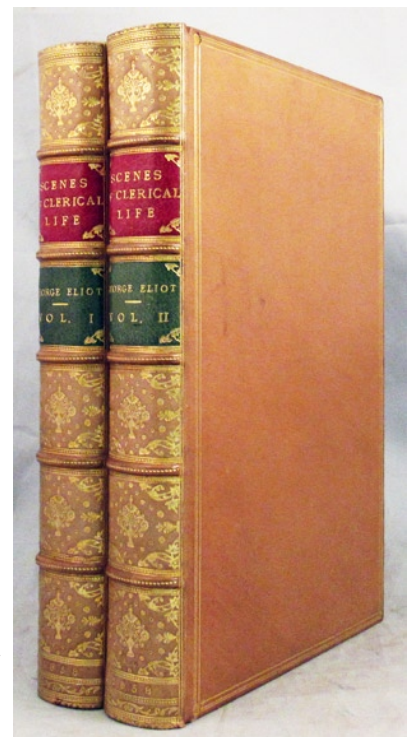
A VERY PLEASING ILLUSTRATED EDITION OF DUMAS' SWASHBUCKLING CLASSIC ADVENTURE. Milo Winter's illustrations are very bright and colourful, and the images are well produced. *D'Artagnan and his Musketeers' heroic and idealistic escapades are wonderfully presented on these vivid plates.*
\$95.

First Edition of George Eliot's First Published Fiction And the First Use of Her Famous Pseudonym *Scenes of a Clerical Life - Much Praised by Charles Dickens*

15 Eliot, George. *SCENES OF CLERICAL LIFE* (Edinburgh: William Blackwood and Sons, 1858) 2 volumes. First Edition, with fine provenance having come from the collection of Robert Hoe with his gilt lettered morocco ex libris. 8vo, beautifully bound by Riviere and Son in full tan calf, the covers with multi-ruled gilt fillet lines at the borders with circular tools as corner-pieces, the spines richly gilt decorated in panels between gilt ruled and stippled raised bands, two compartments with contrasting red and green morocco labels finely gilt ruled and lettered and with gilt tooled corner-pieces, beautifully gilt tooled turn-ins and ruled board edges, marbled endpapers, t.e.g. 366; 381 pp. A superb copy and a fine and handsome set, the text clean and fresh with two edges still untrimmed and free from any spotting, the fine binding in excellent condition.

FIRST EDITION, GEORGE ELIOT'S (Mary Anne Evans) FIRST PUBLISHED FICTION AND THE FIRST WORK PUBLISHED UNDER THE GEORGE ELIOT PSEUDONYM. A collection of three short stories. Her partner, G. H. Lewes, in order to help her get her stories written and published, arranged for John Blackwood to publish these first tentative efforts claiming them to be written by a 'friend' named George Eliot. The stories first appeared in Blackwood's Edinburgh Magazine throughout 1857 and were then first published in book form, as here, in January of 1858.

In this complete form it was met with 'just and discerning applause', and considerable speculation as to the identity of its author. Charles Dickens, wrote the unknown author by care of William Blackwood saying, "I have been so strongly affected by the two first tales in the book you have had the kindness to send me, through Messrs. Blackwood, that I hope you will excuse my writing to you to express my admiration of their extraordinary merit. The exquisite truth and delicacy both of the humour and the pathos of these stories, I have never seen the like of; and they have impressed me in a manner that I should find it very difficult to



describe to you. if I had the impertinence to try. In addressing these few words of thankfulness to the creator of the Sad Fortunes of the Rev. Amos Barton, and the sad love-story of Mr. Gilfil, I am (I presume) bound to adopt the name that it pleases that excellent writer to assume. I can suggest no better one: but I should have been strongly disposed, if I had been left to my own devices, to address the said writer as a woman. I have observed what seemed to me such womanly touches in those moving fictions, that the assurance on the title-page is insufficient to satisfy me even now. If they originated with no woman, I believe that no man ever before had the art of making himself mentally so like a woman since the world began." This makes him among the first to suggest the author may have actually been a woman. Sadleir 818.
\$3750.

One of the Great Works of American Poetry
North of Boston - A Robert Frost Classic
The First American Edition - In the Rare Dustjacket

16 Frost, Robert. NORTH OF BOSTON (New York: Henry Holt and Company, 1915) First Edition Thus, Stated Third edition but actually the second printing of the First Edition Printed in America. 8vo, publisher's original blue cloth lettered and ruled in gilt on the spine and lettered in gilt within a double-ruled frame on the upper cover, in the publisher's original dustjacket printed in black on the upper cover and spine. 137 pp. A fine and handsome copy, only the most minor of mellowing to the tips, the jacket unusually well preserved, whole and without chipping, just a bit of wear at the fold lines and extremely minor rubbing to the spine.

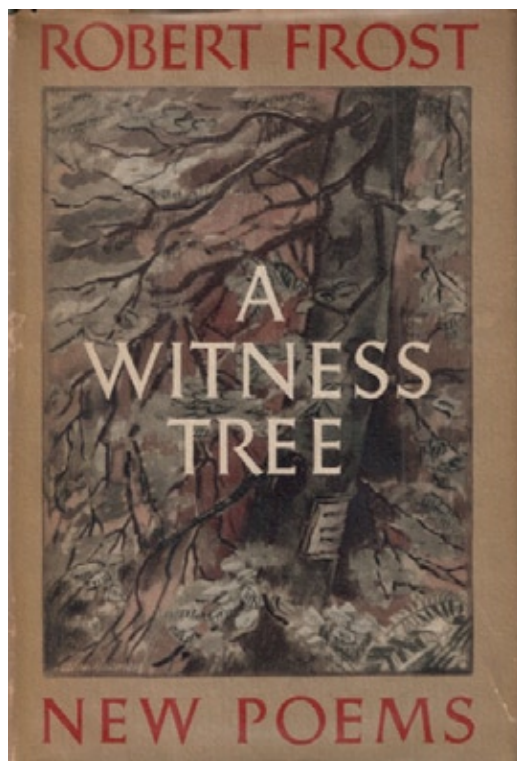
SCARCE IN THIS CONDITION AND IN THE DUSTWRAPPER. THIS ISSUE WAS ACTUALLY THE FIRST REPRINT OF THE FIRST EDITION PRINTED IN AMERICA.

'...the absence of the spectacular is the essence of the man and the man's mind. Truth and its beauty grow more surely from the unfolding of normal life than from any sudden heat of collision. Illumination may sometimes strike through in an unexpected flash, but wisdom is the clear light of steady living....what lies behind the poetry of Robert Frost arises from that deeper level where man engages in the unending struggle to adjust spirit to the world and the world to spirit.

It was in NORTH OF BOSTON that he found himself...and in a few quiet poems that follow, the spirit matures. The settings of so many of his poems belong to NORTH OF BOSTON...but the heart of Frost's poetry is unlimited by place or time...though much of life and its import have tended to come to him...in the garments of country life north of Boston....the substance and meaning of his poetry is human life--moving on, struggling...moving on again.'

The book is vital to his development as a great poet. It remains in all his oeuvre perhaps the most prominent of his books.
\$1850.

With A Handwritten Poem in its Entirety
Inscribed To a Friend From His Harvard Years
First Edition - A Witness Tree - Signed and Dated



17 Frost, Robert. A WITNESS TREE (New York: Henry Holt and Company, 1942) First edition, first printing, A VERY FINE ASSOCIATION COPY INSCRIBED BY ROBERT FROST, to a friend and colleague at Harvard University WITH A HANDWRITTEN POEM, SIGNED and dated by him. With portrait frontispiece from a sketch by Enit Kaufman. 8vo, original blue/ green buckram lettered in gilt within a gilt framework on the upper cover and gilt lettered on the spine, in the publisher's original dustjacket. 63, notes pp. A fine copy, the book near perfect, the jacket a bit mellowed at the spine panel and with minor edge wear.

FIRST EDITION, FIRST PRINTING AND A FINE AND SCARCE SIGNED ASSOCIATION COPY WITH A HANDWRITTEN POEM BY ROBERT FROST. The book is inscribed by Frost to Virginia Proctor, secretary to Harvard President James Byrant Conant. Though Frost tenure at Harvard was short, his friendship with Mrs. Proctor lasted well beyond his years in Cambridge. It was President Conant who first cited Frost as "The Poet of New England" when Frost was given an honorary degree of Litt.D. in 1937. In 1938 Frost resigned from Amherst and was elected to Harvard's Board of Overseers and that year also saw him placed in the English department at the university. Conant reappointed Frost for the years 1939 through 1942. This book was inscribed to Ms. Proctor at roughly the end of the academic year, in late April, on the 23rd, publication day of the book, during his last year at Harvard. Though Frost's formal ties with Harvard would end in that year, his association with Virginia Proctor would continue for many years following. INCLUDED WITH HIS INSCRIPTION TO PROCTOR IS THE HANDWRITTEN TWO-LINE POEM 'THE SECRET SITS', which is published on page 71 of the book. Thus, the entire inscription reads;

"We dance round in a ring and suppose / But the secret sits in the middle and knows / Robert Frost / To Virginia Proctor / April 23 1942 / Harvard

In addition to the poem Mr. Frost has penned in his inscription, A WITNESS TREE includes 44 others, including such classics as "Come In", "The Gift Outright", "The Lesson for Today", "The Rabbit Hunter" and "Trespass".

\$2500.

The Best Collection of Robert Frost's Poems
The Complete Poems of Robert Frost - Printed by Bruce Rogers
1950 - Signed by Frost, Nason and Rogers
Beautifully Illustrated with Cuts on Wood

18 Frost, Robert; [Limited Editions Club]. THE COMPLETE POEMS OF ROBERT FROST. (New York: Limited Editions Club, printed by Bruce Rogers at the Marchbanks Press, 1950) 2 volumes. First Edition of the collection, One of 1500 copies for members of the Limited Editions Club, signed by Frost, Nason, and Rogers. With the original prospectus, folded and inserted at the front of Volume I. With decorations on wood by Thomas W. Nason. 4to, bound in the original dark blue cloth, the spines with black morocco labels lettered in gilt, housed in the publisher's marbled slipcase. xlv 308; 607 pp. A very fine set, pristine, both internally clean and externally, with only a touch of mellowing to the spines and a bit of rubbing to the box.

SIGNED BY ROBERT FROST, THOMAS NASON AND BRUCE ROGERS. FIRST EDITION OF WHAT IS CONSIDERED GENERALLY TO BE THE FINEST COLLECTION OF THE POEMS OF ROBERT FROST. Beautifully illustrated and printed. With a preface by the author, an appreciation by Louis Untermeyer and wood-engravings by Thomas W. Nason.
\$2850.

The First Combined Edition - First Printing - 1851
Nathaniel Hawthorne
The Scarlet Letter and The House of the Seven Gables

19 Hawthorne, Nathaniel. THE SCARLET LETTER, and THE HOUSE OF THE SEVEN GABLES. Complete in One Volume (London: George Routledge & Co., 1851) First Combined Edition and the Second English printing overall of each title, issued together for Routledge's Standard Novels series. With an illustration by John Gilbert featuring Hester Prynne with Pearl standing before the stocks. 8vo, publisher's very handsome, original dark green cloth lettered and decorated in gilt on the spine and blind-stamped in an elaborate overall design on the covers. This is the binding variant for Routledge's Standard Novels. 252, [2], 1-248, 4 ads. A lovely and very fresh copy of this rare issuance, the text extremely clean and fresh, only the frontispiece with some spotting as might be typical with the paper used, the cloth very clean and bright and sturdy and with only the most trivial signs of age. A really superior copy of this rare book.

VERY SCARCE, the pirated editions of each work produced by George Routledge to compete with Bohn's editions. The sheets of both printings were distributed in various formats, this being the combined issue for the Standard Novels series. THE SCARLET LETTER here was printed only one year after the true first edition printed by Ticknor and Fields in America and THE HOUSE OF THE SEVEN GABLES is printed in the same year as the first.

Together, these two novels present Hawthorne at his best and offer his two most famous and important books. His story of Hester Prynne is considered by most to be his magnum opus. A literary masterpiece and surely one of the most important works in the oeuvre of colonial America, it, more than any other work of literature set the stage for an understanding of the puritan mind and beginnings of the American system.

Both Bohn's and Routledge's 1851 editions were piracies, a circumstance not uncommon in transatlantic literature at the time, and the two companies competition for sales of this title is a testament to Hawthorne's popularity. There were only a handful of American authors who were given much credence or esteem by English publishers of the time. But Hawthorne was unquestionably one of the few, and this was perhaps his most popular book. THE HOUSE OF THE SEVEN GABLES is a pillar of nineteenth-century American literature, a staple of Gothic literature, and a major influence on later authors of both the horror and mystery genres. Clark A16.5.a and Clark A17.3.a
\$1750.

The Jessie Willcox Smith Mother Goose
First Edition, First Issue with Pictorial Endpapers - 1914
Jesse Willcox Smith Illustrates the Classic Rhymes

20 [Jessie Willcox Smith, Illus.]; [Mother Goose, Nursery Rhymes]; Buddy, Katherine Gridley, editor. THE JESSIE WILLCOX SMITH MOTHER GOOSE (New York: Dodd, Mead & Company, 1914) Scarce First Edition, First Issue with Jessie Willcox Smith's illustrations. With a fine colourplate to the cover, twelve full-page colourplates, five full-page monotone plates and a profusion of black and white line drawings throughout the text. Oblong 4to (8 1/2 x 11 3/4 inches), publisher's original black cloth with a pictorial colour paste-down on the upper cover with additional colour plate of Mother Goose in a bonnet with children under her wings, framed in gilt and blue and colours with black lettering, the spine lettered in white, pictorially decorated endpapers, white geese and baby geese to the peach paper. [2] blank, 173, [1] blank pp. A very nice copy, internally very clean and fresh, quite fine, the textblock and binding all firm and strong, the cloth just a bit mellowed by time, a handsome and attractive copy. Old discreet ownership label to the front pastedown and notations to the verso of the title-page.



FIRST EDITION, FIRST ISSUE WITH THESE ILLUSTRATIONS. A WONDERFULLY ILLUSTRATED WORK BY JESSIE WILLCOX SMITH. ONE OF THE MOST BELOVED VERSIONS OF MOTHER GOOSE PRINTED TO THIS DAY, *Jessie Willcox Smith's exquisite delights brighten the plates with full colour and monotone illustrations and other merrymaking decorations throughout. By nature, books for such early readers are typically found in dismal condition, but this copy has completely escaped the various forms of havoc commonly caused by little hands. Truly a classic of juvenile literature.*

The legend of Mother Goose is one of the most enduring in the history of children's literature. She makes her first published appearance in 1697 in Charles Perrault's CONTES DE MA MERE L'OYE (The Tales of Mother Goose) but it is believed that origins can be traced to a "period of remote antiquity in Italy". (Harvey 538)

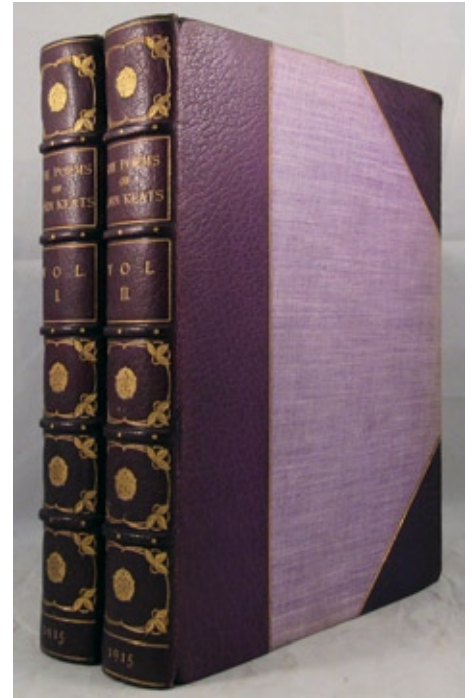
\$1850.

The Poems of John Keats - Two Volumes
The Fine Chatto and Windus, Florence Press Printing
Very Handsomely Bound by Bickers and Son

21 Keats, John. POEMS OF JOHN KEATS. Arranged in Chronological Order With a Preface by Sidney Colvin (New York: At the Florence Press for Chatto and Windus, 1915) 2 volumes. The First Printing of the Florence Press Edition. 8vo, very handsomely bound by the English binders Bickers and Son in three-quarter dark-purple morocco over lavender cloth covered boards, the spines with fine giltwork incorporating tooled panel designs with central ornaments within the compartments which are separated by raised bands gilt stopped, two compartments gilt lettered, gilt ruled edges to the spine panel and corners, top edges gilt. xviii, 338; viii, 371, [1] colophon pp. A fine and handsome set in very well preserved condition, the bindings in quite excellent condition, the text-blocks with a bit of the usual toning. Very elusive in such bindings, the purple morocco uncommon and rarely encountered.

FIRST FLORENCE PRESS EDITION VERY HANDSOMELY BOUND. *This is one of the most attractive editions of Keats, printed at the Florence Press in their beautiful Florence typeface. The edition was originally published by Chatto and Windus, London in 1915, this printing is from the original plates. It was designed in order to present the poems in an attractive typography and in a close approximation to the order in which they were written.*

\$950.



"I Think That I Shall Never See"
A Nicer Copy of Joyce Kilmer's *Trees* - First Edition - 1914

22 Kilmer, Joyce. THE TREES AND OTHER POEMS (New York: George H. Doran, 1914) First edition, first state. 8vo, publisher's light brown paper covered boards, paper lettering label to the spine and upper cover. Now housed in a handsome brown morocco backed clamshell box with gilt tooled raised bands and gilt lettering. 75 pp. A pristine copy of the book, especially fine and uncommon for such a delicate production, the spine label just a bit mellowed otherwise this copy is essentially as mint.

FIRST EDITION OF ONE OF THE MOST OFT RECITED AMERICAN POEMS, and a very uncommon book, especially so in fine condition. *The work is noteworthy for the simple and timeless eloquence of its most famous stanza: "I think that I shall never see/ a poem lovely as a tree" in which Kilmer very humbly celebrates the beauty of the natural world. Many locations, including Rutgers University, Notre Dame, and the town of Mahwah, New Jersey have boasted being the home of a specific tree which was the inspiration for Kilmer's poem, but his family has refuted any and all such claims. The popular appeal of this simple poem is likely the source of its endurance.*

\$425.

***The Water Babies* - Charles Kingsley's Satiric Classic**
First Edition in a Very Handsome Bayntun of Bath Binding

23 Kingsley, The Rev. Charles. THE WATER BABIES; A Fairy Tale for a Land Baby (London: Macmillan and Company, 1863) First edition, without the L'Envoi leaf as is almost always encountered as the author had it removed from all but the first 200 or so copies. With two full page plates by J. Noel Paton and with a number of small illustrations used throughout as opening initials. 8vo, in a very fine and very handsome Bayntun of Bath binding of full navy crushed morocco, the covers decorated with handsome all-over geometric gilt framework tooling, the spine with gilt tooled raised bands separating compartments with matching geometric gilt decorations, two compartments gilt lettered, wide gilt decorated turn-ins and marbled endpapers, a.e.g., The publisher's original green cloth preserved and bound in the rear, the upper piece with central gilt Water Baby vignette, the spine piece gilt lettered. Also retained is the original half-title. Now all in preserved in a blue cloth slipcase with chemise. 350 pp. A very beautiful and very handsome copy, the text wonderfully bright and clean for this title, the fine binding pristine and perfect.

SCARCE FIRST EDITION IN A WONDERFUL BINDING BY BAYNTUN OF BATH. *Kingsley's WATER BABIES was extremely popular and remained a mainstay of English children's literature for many decades. Kingsley wrote the work as part satire in support for Darwin's 'Origin of Species', which Kingsley had been one of the earliest public figures to praise. Within the tale Kingsley alludes to debates among biologists of its day, satirizing and at various times referring to Sir Roderick Murchison, Professor Richard Owen, Professor Thomas Henry Huxley, and of course, "Mr.*

Darwin" They, and the science of the period become explicitly part of the story.

The story is also thematically concerned with Christian redemption, and Kingsley also used the book to argue that England treated its poor badly, and to question child labour. Unfortunate common prejudices of its day, particularly in reference to Americans, Jews, blacks, Catholics and the Irish, have led to the story's fall from popularity.

\$3950.

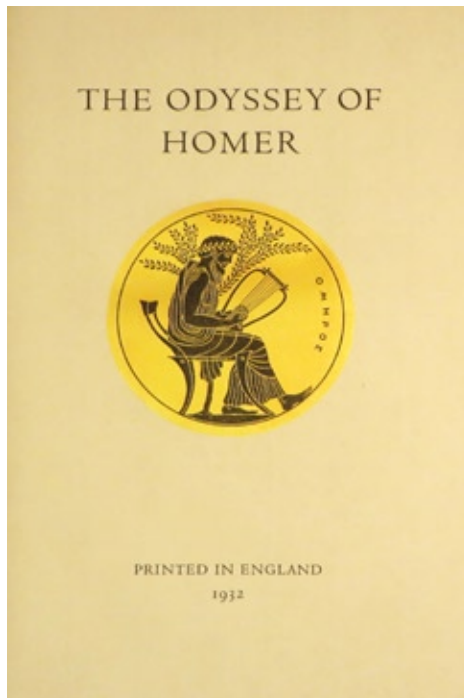
Fritz Eichenberg Illustrates a Kipling Classic - A Fine Copy *The Jungle Book - The Illustrated Junior Library Edition*

24 Kipling, Rudyard; [Fritz Eichenberg, Illustrator]. THE JUNGLE BOOK (New York: Grosset & Dunlap, [1950]) Illustrated Junior Library edition. With ten fine colourplates and numerous black and white drawings throughout the text by Fritz Eichenberg. Tall 8vo, in the publisher's original decorated cloth binding featuring an all-over pictorial colour illustration by Fritz Eichenberg, wrapping around both covers and the spine, the spine panel features a green label simulating morocco, gilt lettered and decorated, and including the original clear acetate dustjacket with lettering in white and black. [vi], 279pp. A very fine copy, with just the lightest touch of the rubbing at the board edges to which this colour screen-dyed cloth is prone. The clear wrapper in very fine shape, the text clean and fresh.

A VERY HANDSOMELY ILLUSTRATED EDITION OF KIPLING'S FAMED JUNGLE BOOK, with illustrations by Fritz Eichenberg. The *Jungle Book* represents a collection of Kipling's best loved stories for children. The first stories are built around the premise of a human child lost in the jungles and raised by wild animals. Among the noted characters are Mowgli the child, Shere Khan the tiger and Baloo the bear. The beloved tale of Riki Tiki Tavi is also among these enchanting stories.

Grosset and Dunlap's Illustrated Junior Library series provided an unbeatable combination of fine colourplate illustrations, high quality printing and materials, and especially bright and appealing decorated cloth bindings, all at an affordable price.

\$125.



A Fine Copy of a Work of Genius - A Masterpiece of Printing T.E Lawrence's Translation - *The Odyssey of Homer* - 1932 Created by Emery Walker, Wilfred Merton and Bruce Rogers

25 [Lawrence, T. E., translator] Homer. THE ODYSSEY (London: Emery Walker, Wilfred Merton and Bruce Rogers, 1932) First Edition, One of 530 copies only specially printed and bound. This copy with the Original Prospectus including the Announcement For the Book and an Example of a Page of the printing, and with a Copy of the Prospectus for the trade edition published by Oxford University Press in 1935, the first unlimited issuance of the book. Illustrated with 26 decorations of Homeric figures in black on roundels of gold, printed in Rogers' beautiful Centaur type. 4to, publisher's original black morocco, titled in gilt on the spine panel between raised bands. A lovely copy of an extraordinary work.

FIRST EDITION, LIMITED ISSUE, WITH A COPY OF THE ORIGINAL PROSPECTUS AND ANNOUNCEMENT, AN EXAMPLE OF A PAGE TO BE PRINTED, AND A PROSPECTUS FOR THE TRADE EDITION PUBLISHED BY OXFORD.

The edition was 530 copies and sold at publication price for \$60.00. The cordial relations between Bruce Rogers and T. E. Lawrence were documented in LETTERS FROM T. E. SHAW TO BRUCE ROGERS and its companion, MORE LETTERS.... Rogers was responsible for suggesting the translation to Lawrence, as well as for the design of the book, so one of the copies given by him to Rogers is a remarkably pertinent association. It was said of the book, that it was a work of genius, that in its design, Rogers had created a masterpiece and that the book ranks "among the most beautiful ever produced."

\$6850.

The Children of the New Forest A First Edition Scribner's Illustrated Classic

26 Marryat, Captain. THE CHILDREN OF THE NEW FOREST (New York: Charles Scribner's Sons, 1927) First edition in the Scribner's Illustrated Classics series. With nine fine colourplate illustrations, colour illustrated title-page and endpapers by Stafford Good. Tall 8vo, publisher's original black cloth lettered in gilt on spine, with colour pictorial paste-down by Good to the upper cover. 372 pp. A very bright, near fine copy, the black cloth is unfaded and still quite fresh with bright gilt, with only some expected very minor mellowing at the edges, the pastedown bright, the endpapers remain fine and unbroken, the text-block is very fine, fresh and bright.

A SCARCE TITLE IN THE SCRIBNER'S ILLUSTRATED CLASSICS SERIES, OF WHICH FIRST EDITIONS ARE BECOMING PARTICULARLY HARD TO FIND IN SUCH NICE CONDITION. Marryat's tale is set in the time of the English Civil War and the Commonwealth. The story follows the fortunes of the four Beverley children who are orphaned during the war, and hide from their Roundhead oppressors in the shelter of the New Forest where they learn to live off the land. Though less well known in America, in England the story has remained very popular. It has been adapted for the BBC no fewer than four times.

Stafford Good was an artist of the Brandywine School, this is his only work for the Scribner's series.

\$125.

The First Edition - Limited and Signed by the Author
W. Somerset Maugham - A Writer's Notebook - 1949

27 Maugham, W. Somerset. A WRITER'S NOTEBOOK. (New York: Doubleday, 1949) First American Edition. THE LIMITED EDITION, SIGNED BY THE AUTHOR. Royal 8vo, original polished red buckram cloth, the spine with labels in black and gilt, the covers stamped with an ornamental device and beveled at the edges, top edge gilt. In the original publisher's slipcase. xvi, 367 pp. A very fine, as pristine copy, the slipcase with little evidence of shelving.

FIRST EDITION, LIMITED AND SIGNED BY W. SOMERSET MAUGHAM. From 1892, when he was 18, until 1949, when this book was first published, Somerset Maugham kept a notebook. Part autobiographical, part confessional, this is a collection of Maugham's observations, confidences, aspirations and arbitrary jottings. It is highly significant that A Writer's Notebook was first published in 1949, one year after Maugham's retirement from writing fiction with his last novel, Catalina (1948). Only then did he deign to publish, after rigorous selection, this collection of notes, many of which are highly revealing of his creative process.

Just like the span of time, the variety of subjects is immense: character sketches, descriptions of nature, travel impressions, philosophical reflections, anecdotes, aphorisms, epigrams. These are occasionally spiced up with short but very amusing comments added by Maugham freshly just before publication.

\$750.

Of Human Bondage - Maugham's Masterpiece
The Limited Edition With Fine John Sloan Engravings

28 Maugham, W. Somerset & John Sloan. OF HUMAN BONDAGE. (New Haven: Yale University Press for the Limited Editions Club, 1938) Two volumes. Limited Edition and the First Sloan illustrated Edition. With an introduction by Theodore Drieser and with sixteen original etchings by John Sloan. Limited to 1500 copies signed by John Sloan. Tall 8vo, original speckled cloth with leather spine labels. Fine copy, without the box.

SOMERSET MAUGHAM'S BEST KNOWN NOVEL AND ONE OF THE MOST DESIRABLE AND APPEALING BOOKS OF THE LIMITED EDITIONS CLUB. These volumes were printed for the Club at the Yale University Press under the supervision Carl Purington Rollins. John Sloan's etched illustrations are a striking addition to Maugham's thinly disguised autobiography. OF HUMAN BONDAGE describes Philip Carey's lonely boyhood in Whitstable (which becomes Blackstable, as Canterbury becomes Tercanbury) and his subsequent adventures. Carey is handicapped by a club foot, much as Maugham was handicapped by a severe stammer.

\$495.

George Moore - A Pioneering Realist in English
His Frank Autobiographical Sketches
With Two Page Manuscript Letter Included

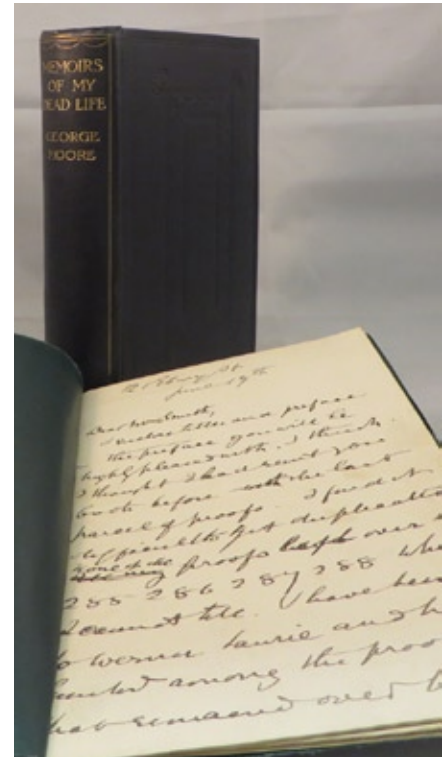
29 Moore, George. MEMOIRS OF MY DEAD LIFE. (London: William Heinemann, 1906.) First Edition, with a two page HANDWRITTEN LETTER SIGNED by Moore regarding the printing and proofs for the book and with the suppressed chapter usually lacking in most copies of the book, laid into a folder, within the slipcase box. 8vo, publisher's original black cloth stamped in blind on the covers and lettered in gilt on the spine, now housed in an attractive custom slipcase morocco backed and gilt paneled. 335pp, plus the 8 page suppressed chapter and 2 page letter. A fine copy with a little reinforcement to the rear hinge.

AN EXCELLENT COPY WITH MANUSCRIPT MATERIAL INCLUDED. George Moore is largely regarded as the first major novelist in the realist style in English. As a naturalistic writer, he was amongst the first English-language authors to absorb the lessons of the French realists, and was particularly influenced by the works of Émile Zola. His writings influenced James Joyce, according to the literary critic and biographer Richard Ellmann, and, although Moore's work is sometimes seen as outside the mainstream of both Irish and British literature, he is as often regarded as the first great modern Irish novelist.

The author's realism, particularly in its amorous portrayals, managed to get him banned or censored on a number of occasions. Because of his willingness to tackle such issues as prostitution, extramarital sex and lesbianism, Moore's novels were initially met with disapproval. However, as the public's taste for realist fiction grew, this subsided.

This work is series of autobiographical sketches, in some of which the love-affairs of the author's early life are realistically set before the reader. Connolly 100 Modern Books, #17, Gilcher A29.

\$650.



Handsomely Printed and Sumptuously Bound
The Poetry of Thomas Moore - Lalla Rookh and All Others
A Scarce Printing by Jules Didot for Galignani

30 Moore, Thomas. THE POETICAL WORKS OF THOMAS MOORE Including His Melodies, Ballads, Etc. (Paris: Printed by Jules Didot for A. and Galignani, 1827) A very early edition of Moore's works, the first of Didot's Paris printings for Galignani, in the original English. With a fine engraved frontispiece portrait sculpted by Wedgwood, lyrical device on tilepage, text printed double-column within ruled

frames. Large 8vo, in a beautiful binding of full dark green-black morocco, the covers with a wide gilt-tooled border panel incorporating stylized floral designs with large floral corner-pieces, this within a multi-ruled gilt frame with outer gilt chain and round corner-pieces, the spine with gilt tooled raised bands between gilt framed compartments elaborately gilt tooled in panels in like motif, gilt lettered in one compartment and with additional gilt lettering at the foot, gilt ruled board edges lead to wide elaborately tooled gilt turn-ins echoing the style of the cover panels, a.e.g. xxii, 383 pp. A beautiful copy, the binding is pristine and immaculate and especially handsome, internally some normal occasional spotting as is typical with the paper used.

A VERY EARLY EDITION OF MOORE'S WORKS IN AN ESPECIALLY APPEALING BINDING. The edition, in English though printed in France, features all of the author's great works, such as; *Lalla Rookh*, the *Epistles and Odes*, the *Irish Melodies*, *Sons and Ballads*, etc. and Etc.

Moore was hugely successful in his day and though now less well known than some of the other Romantics was once considered a worthy rival of Byron and Sir Walter Scott. His most famous work, *Lalla Rookh*, is an Oriental romance inspired by his friend Lord Byron. It was under Byron's influence that Moore chose an eastern subject, and he shut himself up for two years with a library of Oriental books to study while composing the work. *Lalla Rookh* was a tremendous success and made Moore an equal to Byron and Scott in contemporary English poetry.
\$350.

An Excellent Copy of the Best Edition - First Printing
Kay Nielsen's Best and Most Famous Book - 1914
East of the Sun and West of the Moon
The Most Handsome of the First Edition Formats



31 [Nielsen, Kay, illus.]. EAST OF THE SUN AND WEST OF THE MOON: Old Tales From the North (London: Hodder and Stroughton, [1914]) First edition. The best of the various issues of the first editions. Illustrated with 25 beautiful tipped-in color plates by Kay Nielsen, each with captioned tissue guards, as well as numerous detailed black and white illustrations also by Nielsen throughout the text. 4to, publisher's original navy blue cloth with gilt lettering and elaborate pictorial decorations on the spine and upper cover, and with decorative illustrated endleaves printed in black and gilt. 206 pp. A bright and clean copy of this rare book, the blue cloth rich and unfaded with vivid gilt, with only a bit of shelving at the tips and edges, the colour plates are all very fine and are truly fine impressions, the inevitable foxing to a few of the leaves at the front and rear and scattered very lightly throughout.

AN IMPORTANT AND SCARCE FIRST EDITION OF NIELSEN'S BEST BOOK. Fifteen old Norwegian folk-tales from Asbjornsen and Moe's 'Norske Folkeeventyr', have been selected and magnificently portrayed by Nielsen. Only his second book commission, this collection of paintings earned him enormous public recognition and equal standing with Dulac and Rackham as a leading children's book illustrator. Here, in its larger format, we are offered the luxury of viewing all 25 illustrations with utter clarity. "In these elegant paintings, he combined qualities of Oriental design with those unique features of his native Scandinavia: The melancholic mystery of a bleak Nordic twilight seemed to cast a magical spell on the images themselves. If it were not for the outbreak of war that year, there is no doubt that Nielsen would have continued to produce many more of these remarkable paintings for children, to establish him as a great master of the Northern fairy tale."-Susan Meyer.

These captivating old tales at once exotic and somehow familiar, of princes and princesses, giants and mythic goats, all combine to give us a glimpse into the Norwegian imagination. And we cannot help but agree that: "The quaintness, the tenderness, the grotesque yet

realistic intermingling of actuality with supernaturalism, by which the original Norske folkeeventyr are characterized, will make an appeal to all, as represented in the pictures of Kay Nielsen. And these imperishable traditions, whose bases are among the very roots of all antiquity, are here reincarnated in line and colour, to the delight of all who ever knew or now shall know them."-Preface.

[Surely,] these old-wives' fables "are the romances of the childhood of Nations: they are the never-failing springs of sentiment, of sensation, of heroic example, from which primeval peoples drank their fill at will" (- from the Introduction). This is one of only five books that Nielsen illustrated before going to work as an animator for Disney.

The best of the first editions is quite scarce and in a larger and more decorative format than the more common American edition. This copy is handsome and bright and quite a nice copy indeed.
\$3500.

The Wonderful Fairy Tales of Hans Andersen
Made all the More Magical by Artist Key Nielsen
A Very Fine Copy of the Beautiful Quarto Printing

32 [Nielsen, illus.] Andersen, Hans. FAIRY TALES by Hans Andersen (New York: George H. Doran, [1924]) First American edition. With 12 very fine tipped-in color plates, numerous black & white illustrations as frontispieces to each tale and additional decoration throughout all by Kay Nielsen. 4to, in the original black cloth featuring a black, metallic silver, and orange pictorial pastedown on the upper cover, the spine lettered and decorated in silver, with decorative endpapers. 280pp. A very fine copy, internally as pristine and perfect as new, the cloth very bright and fresh with no fading or wear, the upper pastedown pristine, the silver lettering and decorations on the spine

with some flaking as is unfortunately the norm.

FIRST EDITION OF THE QUARTO PRINTING. This collection of sixteen tales was initiated by Nielsen in 1912, though it was not published until 1924. Andersen's beloved tales were an excellent inspiration for Nielsen who produced some of his finest images for this title.

Sixteen of Andersen's tales are included. Interestingly, 'The Little Mermaid' is not included among them. In 1937 Nielsen went to work for Walt Disney. He was renowned at the Disney studio for his concept art, and he contributed artwork for many Disney films. Around 1940 he produced concept paintings for a proposed adaptation of Hans Christian Andersen's 'The Little Mermaid'. The film, however, was not made within Nielsen's lifetime. The paintings however would remain with the studio for over 40 years and did not go unused, they provided much of the look and style of Disney's 1989 film. That film is given credit for breathing life back into the art of animated feature films and remains one of the studios most popular features to date. \$1450.

Children of the Albatross - Anais Nin **A Fine Inscribed Presentation Copy of the First Edition**

33 Nin, Anais. CHILDREN OF THE ALBATROSS (New York: E. P. Dutton & Company, 1947) First Edition. Inscribed by Nin on the front fly to Hollywood screenwriter Sidney Carroll, (The Hustler). "For Sidney Carroll Sincerely Anais Nin". With Nin's handwritten return name and address on the wrapping paper used to post the book to Carroll, mounted on the front endpaper along with the \$2 U.S. postal stamp required to send the book. 8vo, publisher's original black cloth gilt lettered on the spine, and in the original dustjacket. 182pp. A fine copy in a well preserved and complete dustjacket showing only very light wear. The presentation inscription is very fresh and bright and is in the green ink which matches that on the wrapping paper used to send the book.

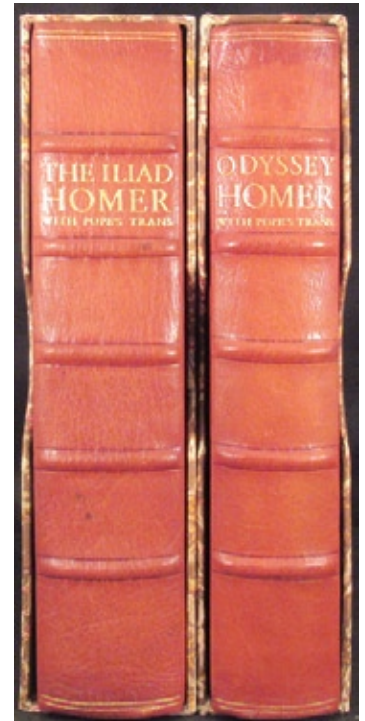
INSCRIBED BY NIN TO SCREENWRITER SIDNEY CARROLL, two-time Academy Award nominee and winner of multiple Emmy Awards. The address from which the book was sent is the apartment in San Francisco Ms. Nin shared with actor Rupert Pole, who was one of her two simultaneous husbands (she had one on each coast), and who would later be her literary executor.

Children of the Albatross is considered by critics to be one of Anais Nin's most beautifully written books; it is also a ground breaker in that it eloquently addresses androgyny and homosexuality, which few literary works dared to do in 1940s America. We are introduced to three of Nin's most significant characters: Djuna, Lillian, and Sabina, all of whom represent different aspects of Nin's character. \$595.

The Nonesuch Press Iliad and Odyssey **Pope's Translation Finely Printed in English and Greek** **A Beautiful Set in the Original Morocco Bindings**

34 [Nonesuch Press]; Homer, [Fine Press]. THE ILIAD [with] THE ODYSSEY [Alexander Pope's translation] (London: Nonesuch Press, 1931) Together 2 volumes. One of 1450 copies and 1300 copies respectively, from the first edition (1715) of Alexander Pope's translation. Parallel text in Greek and English, the Greek type that of J. van Krimpen. Engraved ornaments by Rudolph Koch in the Iliad and by Koch and Fritz Kredel in the Odyssey. Tall 8vo, in the original full crushed terra cotta Niger morocco, lettered in gilt on spines between tall blind-ruled raised bands, double gilt ruled borders on covers and again at the spine tips, t.e.g., all others untrimmed and in the original marbled paper boards slipcases. 926; 759 pp. A very fine and handsome set, the text pristine and appearing as mint, the morocco very well preserved and clearly always protected by the complete and solid slipcases which show only very minor rubbing or evidence of age. An excellent example of this fine work of the Press.

FIRST EDITIONS AND AN ESPECIALLY FINE AND ATTRACTIVE SET. One of the most appealing printings of Pope's Homer and a fine example of the Nonesuch Press' artistic abilities. Nonesuch co-founder Richard Garnett, whose own works included many translations from the Greek, said that Pope's translation of Homer "...neither should, nor can, sink into oblivion; it will always live as a great example of the energy and resource of the English language." Nonesuch designed both books on their small Albion hand press, but had them printed in Holland by Joh. Enschede. \$2850.



The Nonesuch Century - The First 100 Books of the Press **A Fine Copy of this Limited Edition Bibliographic Prize**

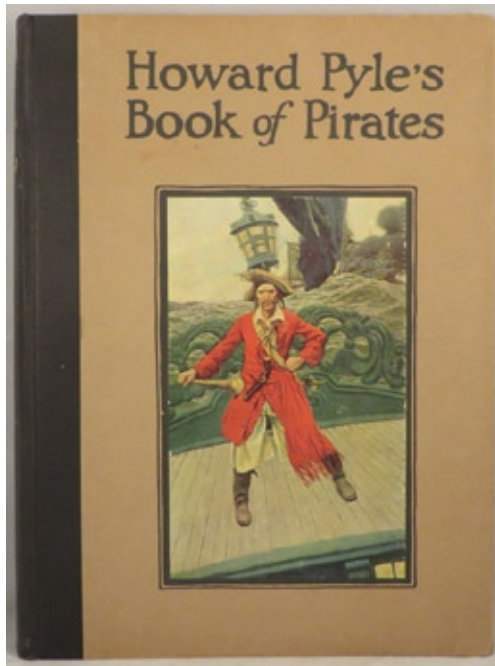
35 [Nonesuch Press]; Symons, A. J. A.; Flower, Desmond; Meynell, Francis. THE NONESUCH CENTURY: AN APPRAISAL, A PERSONAL NOTE AND A BIBLIOGRAPHY OF THE FIRST HUNDRED BOOKS ISSUED BY THE PRESS, 1923-1934 [With, the Original Bound Sales Prospectus and a Copy of the Nonesuch News announcing publication of the book] (London: The Nonesuch Press, 1936) First edition, LIMITED, one of only 750 copies for sale, this copy being number 155. Included with this copy is the publisher's original sales prospectus which features two tipped in leaf reprints. Also included is a copy of the Autumn 1935 Nonesuch News letter which also announces this work along with other famous Nonesuch printings such as the Nonesuch Herodotus. Wonderfully illustrated, with an engraved portrait of Francis Meynell by Eric Gill, three pages of printer's devices, six photogravure plates of bindings, 52 pages reproducing text and title pages, and 45 inserts of flawlessly reprinted leaves from the original works tipped on sturdy gray stock, many of which are bifolia. Folio, in the publisher's original polished green buckram with a black morocco spine label gilt lettered and tooled, and in the rare original dust jacket. xi, 80, [20], [54], [45] pp. A very fine copy, the jacket has done its job properly and the green cloth which is almost always found

faded is bright and fresh with only the slightest touch of mellowing only just at the very tips of the spine, very unusual thus, internally very fine, the prospectus and news letter fine as well, the jacket handsome and well preserved with some very minor rubbing or shelf-wear at the edges and folds.

FIRST EDITION AND AN UNCOMMONLY BRIGHT AND APPEALING COPY OF THIS IMPORTANT WORK ON THE NONESUCH PRESS. The appraisal is by A. J. A. Symons, publisher, biographer and bibliographer. The Personal note is by France Meynell who co-founded and was the primary printer for the Nonesuch Press. The Bibliography is by Desmond Flower, noted publisher, book-collector, scholar and writer. The inserted printed leaves from the various publications are of highest interest in the work and are perfect in their execution.

The Nonesuch Press was founded in 1922 by Francis Meynell, his second wife Vera Mendel, and their mutual friend David Garnett. Their first book, a volume of John Donne's Love Poems was issued in May 1923. The press was at its peak throughout the 1920s and 1930s, but would remain operating through the mid-1960s and eventually produced over 140 books. But their finest and now most prized works are within the first 100 covered in this work.

\$1050.



The Book of Pirates Illustrated by Howard Pyle First Edition and a Wonderfully Fine Copy

36 Pyle, Howard. HOWARD PYLE'S BOOK OF PIRATES; Fiction, Fact and Fancy concerning the Buccaneers & Marooners of the Spanish Main, compiled by Merle Johnson (New York: Harper & Brothers Publishers, 1921) First edition. Profusely illustrated by Howard Pyle. Folio, quarter black cloth and beige boards, gilt-lettered spine and pictorial paste-down on the upper cover. xviii, 247. An especially nice copy bright, clean and fine all over, inside and out, a beautiful copy.

This is an especially bright and clean copy of this wonderful book, one of Pyle's best and most popular works.

"Why is it that the pirate has, and always has had, a certain lurid glamour of the heroic enveloping him round about? Is there, deep under the accumulated debris of culture, a hidden groundwork of the old-time savage? Is there even in these well-regulated times an unsubdued nature in the respectable mental household of every one of us that still kicks against the pricks of law and order? To make my meaning more clear, would not every boy, for instance—that is, every boy of any account—rather be a pirate captain than a Member of Parliament?" (- from the Introduction).

\$650.

First Edition - The Allies' Fairy Book - Signed and Limited With Arthur Rackham's Beautiful Illustrations - 1916

37 [Rackham, Arthur, Illus.]. THE ALLIES' FAIRY BOOK: WITH AN INTRODUCTON BY EDMUND GOSSE C.B. (London: William Heinemann, [1916]) First Edition, Limited to 525 copies and SIGNED by the artist. 12 illustrations in color tipped in on heavier paper and with pictorial endpapers and a profusion of drawings all by Arthur Rackham. 4to, publisher's original polished blue buckram gilt lettered and pictorially decorated on the upper cover and spine panel. xxii, 122 pp. A very fine, bright, clean and handsome copy. Beautifully preserved.

FIRST EDITION OF THIS SCARCE LIMITED, SIGNED AND NUMBERED ARTHUR RACKHAM ILLUSTRATED WORK. A collection of fairy tales from the allied countries of WWI including stories from the English, Scotch, Welsh, Irish, Serbian, and many more. "His book for 1916, THE ALLIES' FAIRY BOOK, published by Heinemann as a contribution to the mood of patriotism and co-operation between the Allies, is likewise composed of images that thrill and inspire, but do not terrify. Where in GRIMM Rackham happily includes illustrations of people battering each other to death or hanging by the hair and caught in brambles alive or half dead, this kind of image is not dwelt upon in THE ALLIES' FAIRY BOOK....Reports coming back from the Front, eye-witness accounts of devastation, violation, and butchery, were quite enough to suggest to Rackham and his publishers that at this time the Allies could be spared violent images with their family reading at home." - Hamilton

\$2250.

The Arthur Rackham Fairy Book The Beautiful Limited Issue in Full Vellum Signed by the Artist, Arthur Rackham

38 [Rackham, illus.]. THE ARTHUR RACKHAM FAIRY BOOK. A Book of Old Favourites With New Illustrations (London: George G. Harrap, 1933) First Edition, Limited to only 450 copies for sale, specially bound in vellum gilt and signed by Arthur Rackham. With 8 color plates and 60 line drawings in the text. 8vo, publisher's original full polished vellum lettered and pictorially decorated in gilt on the spine, the upper cover with triple gilt fillet lines enclosing centrally located lettering in gilt, in the publisher's original slipcase with number of the book and slipcase coinciding, and with the artist's original illustrated endpapers. THIS COPY, THE ONLY ONE WE KNOW OF AVAILABLE IN COMMERCE WITH THE PUBLISHER'S ORIGINAL CELLO DUSTJACKET WITH PAPER TURNOVERS

STILL COMPLETE AND IN PLACE. 287 pp. A superb copy. As pristine and essentially mint, largely unopened, the slipcase only with a touch of age or evidence of shelving.

FIRST EDITION, THE FINE LIMITED ISSUE IN VELLUM, SIGNED BY ARTHUR RACKHAM. "Old tales with new illustrations.' That is how this book was described on its original appearance in 1933. It has been frequently reprinted since, but Arthur Rackham's illustrations are still new and freshly attractive to those picking up the volume for the first time.

"Whether in colour, black-and-white drawing or silhouette impression, Mr. Rackham's work delights lovers of the old tales, which he obviously understood so well to interpret them pictorially as he has done.

The 23 stories in the book are the most famous and beloved of the tales told in the nursery through successive generations."-publisher

Hudson groups this book with Rackham's HANS ANDERSEN, saying that "when we compare these two books with Rackham's achievement in his Edwardian prime, the most remarkable thing to note is that he was maintaining such a consistent standard of excellence at the age of sixty-five" (p. 134).

This collection includes such classic stories as "Hop-O'-My-Thumb," "Jack and the Beanstalk," "Sinbad the Sailor," "The Princess and the Pea," and others from various sources. Although Rackham illustrated many of these tales in previous books, all the illustrations in this volume are new. Hudson, p. 172.

\$3650.

A Stunning Copy Near As Mint - Very Rare Thus Arthur Rackham's Illustrated Tour de Force - 1909 Gulliver's Travels - The Limited and Signed First Edition

39 [Rackham, Arthur, illus.] Swift, Johnathan. GULLIVER'S TRAVELS Into Several Remote Nations of the World (London: J.M. Dent and Co., 1909) LIMITED SIGNED LARGE-PAPER ISSUE OF THE FIRST EDITION, one of only 750 numbered copies SIGNED by Arthur Rackham. This being one of the 600 copies for sale in England. With 13 impressive colour plates, two black and white illustrations and several line drawings as chapter heading or tail pieces, all by Arthur Rackham. 4to, publisher's original white buckram decoratively stamped and lettered in gilt on the front cover and the spine, t.e.g., others untrimmed, pictorially decorated endpapers with Rackham illustrations printed in gold, original rose silk ties. xv, 291pp. A stunning copy, absolutely brilliant, the cloth as fresh and white as anyone could ever hope to encounter, the text and plates pristine. A shockingly brilliant copy.

A NEAR AS MINT, TRULY EXCEPTIONAL AND STUNNINGLY BEAUTIFUL COPY OF THE SCARCE SIGNED LIMITED FIRST EDITION, this being one of the copies reserved for sale in Great Britain. This fine deluxe issue included one additional colourplate not included in the trade issues.

Rackham has created a very special printing of Jonathan Swift's 18th century satire. In 1899 an edition of this book had been issued with Rackham's early drawings and no colour plates. As his reputation grew, the publisher asked for additional drawings and paintings and issued this new version. Rackham created a fresh set of illustrations which employed high-contrast linear designs tinged with washes of subtle color. The result was a collection of powerful images with striking emotional contrasts, well-suited to the spectacular travels of Gulliver. Rackham was able to graphically depict Gulliver kneeling on the floor with the Lilliputian tailors gazing up at him while measuring him for a new suit. And in his painting, 'Gulliver's Combat With The Wasps', he dramatically portrays a handful of huge wasps swirling menacingly around Gulliver's teetering form. The trials, tribulations, and exploits of Gulliver's travels are magnificently portrayed here by the master illustrator.

\$4850.



English Fairy Tales - A Beautiful Copy Expressively Illustrated by Arthur Rackham

40 [Rackham, illus.] Steel, Flora Annie. ENGLISH FAIRY TALES, Retold by Flora Annie Steel (New York: Macmillan, 1922) First edition, second printing. Illustrated with 16 fine colour plates, a great profusion of drawings throughout, and decorated endpapers, all by Arthur Rackham. Thick 8vo, in the publisher's original red cloth lettered and decorated in gilt after designs by Rackham on both the upper cover and the spine. 363 pp. A fine and bright copy, the cloth especially well preserved with only a touch of wear at the tip of the spine panel, internally fresh, clean and bright, pristine, a little offsetting to the front blank from an inserted old newspaper clipping regarding Arthur Rackham from 1939. A very handsome, beautifully designed vintage bookplate to the front pasetedown.

A VERY FINE WORK BY ARTHUR RACKHAM, ELUSIVE IN SUCH NICE CONDITION. The collection of stories includes such classic English tales as "St. George of Merrie England", "The Three Bears," "Jack and the Beanstalk," "Jack the Giant Killer," "The Three Little Pigs," "Little Red Riding Hood," and many lesser known tales too.

\$450.

Charles Dickens and Frank Reynolds
The Personal History of David Copperfield
Finely Illustrated and Complete with Dustjacket

41 [Reynolds, Frank illus.] Dickens, Charles. THE PERSONAL HISTORY OF DAVID COPPERFIELD (London: The Westminster Press, [1911]) First edition. Illustrated with 20 mounted color plates by Frank Reynolds and a vignette titlepage. 4to, red cloth lettered in gilt on spine and cover, with gilt and black silhouette decoration on cover, in scarce dustjacket. 572 pp. A very handsome and fresh copy, very bright and very clean, the scarce dustjacket very well preserved and a very pleasing copy.

FIRST EDITION OF THIS VERY PLEASING ILLUSTRATED EDITION OF CHARLES DICKENS' CLASSIC WORK. "With many lovers of the author's works 'David Copperfield' ranks as the finest of his writings. With a book which gave to the world such characters as Betsy Trotwood, Micawber, the Peggottys and Mr. Dick, to mention only a few, it would have been strange if it had been otherwise" (Eckel, p. 77). Reynolds' fine color plates bring these characters vividly to life.

\$350.

Charles Dickens - Richly Illustrated by Frank Reynolds
A Bright and Handsome Copy of 'The Pickwick Papers'

42 [Reynolds, illus.] Dickens, Charles. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB (London: Westminster Press, N.D., circa 1912) First edition thus, the Westminster imprint by arrangement with Hodder & Stoughton. Illustrated with 20 remarkable tipped-in colour plates by Frank Reynolds with opaque lettered tissue guards, and with a colour vignette title page and colour illustrated endpapers. Thick 4to, publisher's original bright crimson cloth lettered in gilt on the spine and upper cover, and with the fine gilt and black pictorial vignette on the upper cover, in the elusive original printed dustjacket. viii, 534 pp. A bright, handsome and fresh copy with only very minor evidence of age, the dustjacket also very well preserved with just a bit of edgewear at the tips.

ONE OF OUR FAVORITE ILLUSTRATED BOOKS AND THIS A BRIGHT COPY. This fine gift edition of THE PICKWICK PAPERS, is handsomely illustrated with Frank Reynolds' magnificent illustrations. On these colourful and energetic pages, the exploits and antics of Pickwick, Tupman, Winkle, and Snodgrass come to life. For Dickens lovers, PICKWICK is often the favorite, filled as it is with delightful humor and adventure. And surely, this illustrated edition will provide endless visual delight to its readers as they encounter the four members of the Corresponding Society of the Pickwick Club in their many amusing escapades.

\$350.



Poems by Christina Rossetti
Beautifully Illustrated by Florence Harrison
The First Edition - Printed in Scotland for Blackie and Son

43 Rossetti, Christina, [Florence Harrison, illus.]. POEMS BY CHRISTINA ROSSETTI (London: Blackie and Son Limited, 1910) First edition. Profusely illustrated with 36 color plates by Florence Harrison. 4to, publishers original white cloth, extensively decorated in gilt with an all-over elaborately designed illustration and lettering in gilt on the upper cover, the spine beautifully lettered and extensively decorated in gilt, also in an all-over design, t.e.g. xxiv, 369 pp. A very fine copy, the plates all pristine and the text spotless, the white cloth especially fresh and bright. With two lovely family inscriptions, the first to a girl in 1910 and the second to her own granddaughter 52 years later.

A BEAUTIFUL COLLECTION OF ROSSETTI'S POEMS, BEAUTIFULLY PRESENTED IN A VERY ATTRACTIVE PUBLISHER'S BINDING AND REplete WITH WONDERFUL COLOUR ILLUSTRATIONS. Rossetti and Harrison's efforts combined make this a true Pre-Raphaelite masterpiece. Florence Harrison illustrated books by several notable poets of the Circle, though her paintings are especially well suited for Christina Rossetti's poetry. Along with Ms. Rossetti she also illustrated poems by William Morris and Sir Alfred Tennyson; but this book in particular is an especially pleasing work in the oeuvre of illustrated books of the early 20th century.

This book is rarely seen in such lovely shape, as one would assume the white cloth is more typically found soiled and mellowed. This is one of the nicest copies of it that we have seen.

\$1250.

William Shakespeare's Poems
A Very Early Printing - 1775 - London

44 Shakespeare, Mr. William. POEMS (London: Thomas Evans, [1775]) A fine and very early printing of Shakespeare's Poems. A Large Copy. With a charming vignette portrait of Shakespeare on the title-page from an engraving by Alexander Bannerman. Small 8vo, in handsome full chocolate crushed morocco, the spine with gilt chain flat bands creating compartments with central gilt tooled ornaments, one compartment gilt lettered, board edges gilt hatched, in a slipcase of complimentary brown cloth-covered boards with matching morocco tips. viii, 250pp. A fine copy, the text especially clean and fresh, the 20th century binding pristine and as new, the slipcase fine as well.

SCARCE AND A VERY ATTRACTIVE EDITION OF SHAKESPEARE'S POEMS, VERY POSSIBLY A LARGE PAPER COPY. According to Jaggard, "a large paper copy (the only one recorded), measuring 7-1/8 by 4-1/2 in., is in the writer's collection." Our copy measures 7 x 4-1/2 inches and might perhaps qualify as a large-paper copy.) The book is printed in the same style as Capell's 1767-6 issue of the Works, and probably intended to be supplementary to it. The arrangement follows that of the 1640 edition, but in this case the index now names every poem. Jaggard speculates that the editor might have been E. Capell.

Shakespeare's first published works were poems, starting with *Venus and Adonis* in 1593. A tragic-comedy of *Venus, her unrequited love for Adonis, and Adonis's tragic death while hunting a boar.* In the *Rape of Lucrece*, Shakespeare's second published work, the rape of a Roman noblewoman leads to suicide and the downfall of the Tarquin kings of Rome.

"Poems on Several Occasions" finishes the volume. A collection of various subjects, dominated by Shakespeare's favorite poetic theme, poems of love.

Jaggard p. 435.; Lowndes 1667; ESTC 138089.
\$1150.

William Shakespeare - The Comedies Histories and Tragedies
A Beautifully Bound Impression - With Fine Provenance

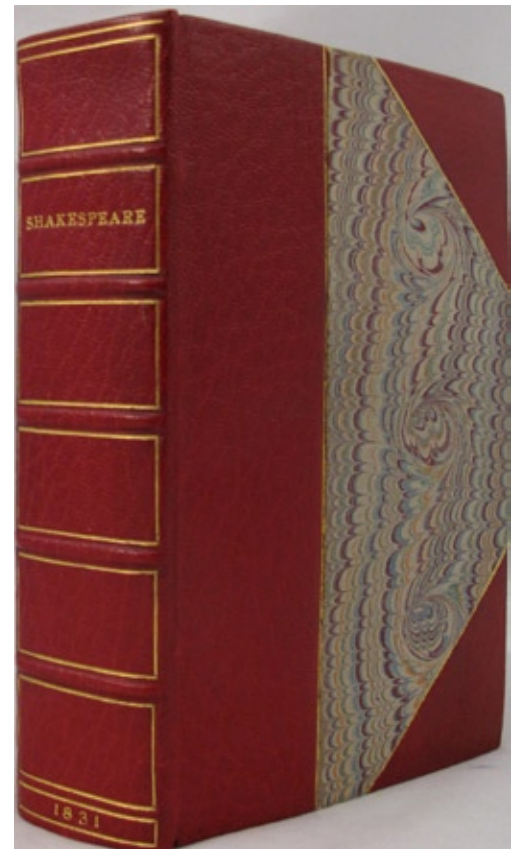
45 Shakespeare, William. THE COMEDIES HISTORIES AND TRAGEDIES OF SHAKESPEARE (London: William Pickering, 1831) The fine and very scarce Pickering edition in one volume. This copy WITH FINE PROVENANCE, having come from the library of Austin Dobson, with his decorative plate and identifying ownership label. Thick 8vo, in a beautiful English binding of three-quarter crimson morocco over feather marbled boards, lined in gilt at the turnovers, the spine with raised bands dividing the compartments which are decorated with gilt framed panels and lettered in gilt in two of the compartments, t.e.g., others untrimmed. [4], 763 pp. A very fine and bright copy, beautifully preserved, the morocco binding in excellent condition and the text-block too, in very fine condition.

A BEAUTIFULLY BOUND EARLY PRINTING OF THE MASTER'S WORKS, THIS COPY WITH FINE PROVENANCE, HAVING BEEN OWNED BY AUSTIN DOBSON. The fine Pickering production of Shakespeare's plays is still one of the most famous of the early 19th century printings and this copy is especially attractive in fine binding and ownership history.

Austin Dobson, was distinguished as both poet and biographer. Those who study his work are struck by its maturity. It was about 1864 that he turned his attention to writing original prose and verse, and some of his earliest work was his best. It was not until 1868 that the appearance of *St Paul's*, a magazine edited by Anthony Trollope, gave Dobson an opportunity and an audience; and during the next six years he contributed some of his favourite poems, including "Tu Quoque," "A Gentleman of the Old School," "A Dialogue from Plato," and "Une Marquise." Many of his poems in their original form were illustrated—some, indeed, were written to support illustrations.

By the autumn of 1873 Dobson had produced enough verse for a volume, and published *Vignettes in Rhyme*, which quickly went through three editions. During the period of their appearance in the magazine the poems had received unusual attention, George Eliot, among others, encouraging the anonymous author. The little book immediately introduced him to a larger public. The period was an interesting one for a first appearance, since the air was full of metrical experiment. Swinburne's bold excursions into classical metre had broken new ground; it was hopeless to attempt to compete, and the poets of the day were looking for fresh forms and variations. Early in 1876, a small body of English poets discovered the French forms of Théodore de Banville, Clément Marot and François Villon, and determined to introduce them into English verse.

Austin Dobson, who had already made successful use of the triolet, was at the head of this movement, and in May 1876 he published in *The Prodigals* the first original ballade written in English. This he followed by English versions of the rondel, rondeau and villanelle. An article in the *Cornhill Magazine* by Edmund Gosse, "A Plea for Certain Exotic Forms of Verse," appearing in July 1877, simultaneously with Dobson's second volume, *Proverbs in Porcelain*, drew the general eye to the possibilities and achievements of the movement. The experiment was deemed a success. In 1883 Dobson published *Old-World Idylls*, which contained some of his most characteristic work. By this time his taste was gradually settling on the period with which it has since become almost exclusively associated; and the spirit of the 18th century was revived in "The Ballad of Beau Brocade" and in "The Story of Rosina", as nowhere else in modern English poetry. In "Beau Brocade", the pictorial quality of his work is at its very best. He has been compared with Randolph Caldecott, with which it has much in common; but Dobson's



humour was not so "rollicking" and his portraiture not so broad as that of the illustrator of John Gilpin. His appeal was more intellectual.

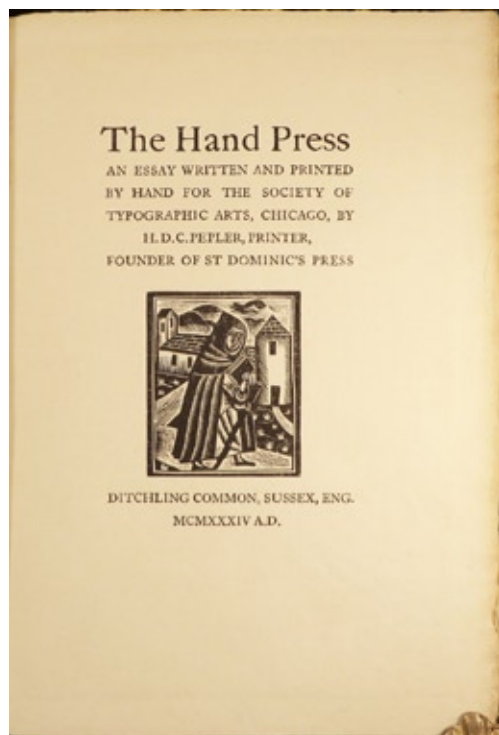
After 1885 Dobson was engaged mainly in critical and biographical prose, by which he added considerably to the general knowledge of his favourite 18th century. His biographies of Henry Fielding (1883), Thomas Bewick (1884), Richard Steele (1886), Oliver Goldsmith (1888), Horace Walpole (1890) and William Hogarth (1879-1891-1897-1902-1907) are studies marked alike by assiduous research, sympathetic presentation and sound criticism. In *Four Frenchwomen* (1890), in the three series of *Eighteenth-Century Vignettes* (1892-1894-1896), and in *The Paladin of Philanthropy* (1899), which contain unquestionably his most delicate prose work, the accurate detail of each study is relieved by a charm of expression which could only be attained by a poet. In 1901 he collected his hitherto unpublished poems in a volume entitled *Carmina Votiva*.
\$1750.

***The Complete Works of William Shakespeare* An Exquisite Copy in Very Beautiful Full Gilt Binding**

46 Shakespeare, William; [Craig, W.J.]. THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (London: Oxford University Press, 1935) Early printing of the edition. Illustrated with a black and white frontispiece of Shakespeare. 8vo, beautifully bound in full dark-green crushed morocco, the spine with raised bands richly gilt, separating compartments with fully gilt panels incorporated broad central gilt tools and elaborate borders, one compartment lettered in gilt, the covers fully gilt with elaborately tooled borders enclosing very finely and broadly tooled inner designs in gilt, all edges gilt, end-leaves of fine marbled paper. 1352 pp. including a very extensive glossary. A very fine copy, especially well preserved, very handsome and a beautifully bound book.

A WONDERFUL COLLECTION OF THE COMPLETE WORKS OF THE VENERABLE BARD. Besides of full complement of the plays, the Sonnets and the longer poems are all included. There is a fine glossary, an index of first lines, and an index of characters.
\$695.

***The Hand Press - Hilary Pepler's Very Scarce Essay - 1934* Limited to Only 250 Signed Copies Ever Produced A Copy With Fine Provenance**



47 [St. Dominic's Press] Pepler, H.D.C. THE HAND PRESS An Essay Written and Printed by Hand for the Society of Typographic Arts, Chicago, by. H.D.C. Pepler, Printer, Founder of St. Dominic's Press (Ditchling Common, Sussex: St. Dominic's Press, 1934) LIMITED FIRST EDITION SIGNED AND HAND NUMBERED BY PEPLER, number 80 of only 250 copies hand-printed. Laid into this copy is also a schedule of Hilary Pepler's lecture schedule and a notice of the press. A copy with pleasing provenance. Illustrated with six reproduction pages and labels from earlier St. Dominic's Press books, and with woodblock engravings and drawings. 8vo, in the printer's binding of dark blue coarse-wove cloth covered boards with white band across both covers and spine lettered in black on the upper cover and spine. (iv), 79, (1) pp. A fine copy, internally essentially flawless and pristine, the cloth with no wear and only slight mellowing to the spine, the white band nicely aged to ivory.

FIRST EDITION WITH ADDED MATERIALS LAID IN AND WITH FINE PROVENANCE. VERY SCARCE, ONE OF ONLY 250 COPIES PRINTED BY HAND, NO TRADE ISSUE WAS DONE. The work is an address given to the Society of Typographic Arts in Chicago by Pepler, arranged by R. Hunter Middleton. The work was printed on a Stanhope hand press by Mark and H.D.C. Pepler on paper by Joseph Batchelor. Pepler was an associate of both Eric Gill and G. K. Chesterton. He founded, circa 1915, the St. Dominic's Press. It published, among other books, important editions for the Ulysses Bookshop in High Holborn, London, owned by Jacob Schwartz, to 1937. These included works of James Joyce and also George Bernard Shaw, John Drinkwater, Augustus John, Chesterton and John Collier.

Laid into this copy is a schedule of Pepler's lectures for 1933 and a press notice for THE HAND PRESS. There is a small neat bookplate on the front endpaper of Albert Sperisen (1908-1999), longtime librarian of the Book Club of California (whose library is now called the Albert Sperisen Library) and a much sought-after consultant in the fields of graphic design, fine printing, and typography. There is a neat pencil notation that this book was from the library of noted San Francisco collector Ted Lienthal and was purchased from David Magee, who in the

annals of antiquarian bookselling looms large indeed. During his half-century as an antiquarian bookseller in San Francisco, he produced catalogues that are still used as references (and as models) by book dealers, collectors, and librarians. Taylor and Sewell A233.
\$1450.

***Kidnapped - Beautifully Illustrated by Lynd Ward* An Illustrated Junior Library Classic - A Fine Copy**

48 Stevenson, Robert Louis; [Lynd Ward, Illustrator]. KIDNAPPED (New York: Grosset & Dunlap, ND [1948]) Illustrated Junior Library edition. Handsomely illustrated by Lynd Ward with ten fine colourplates in watercolour style and with numerous woodcut illustrations throughout the text. Tall 8vo, in the publisher's original decorated cloth featuring an all-over full colour illustration by Ward wrapping

around both covers and the spine, the spine features a red label simulating morocco, gilt lettered and decorated, in the original clear acetate dustjacket with lettering in white and black. 340, [1] pp. A very fine copy, essentially as pristine. The clear wrapper also in very fine condition with no flaking to the painted lettering.

A WONDERFUL ILLUSTRATED EDITION OF STEVENSON'S CLASSIC. *This beloved Grosset and Dunlap series of books provided an unbeatable combination of fine colourplate illustration, near-private-press-quality printing and especially bright and appealing decorated cloth at an affordable price.*

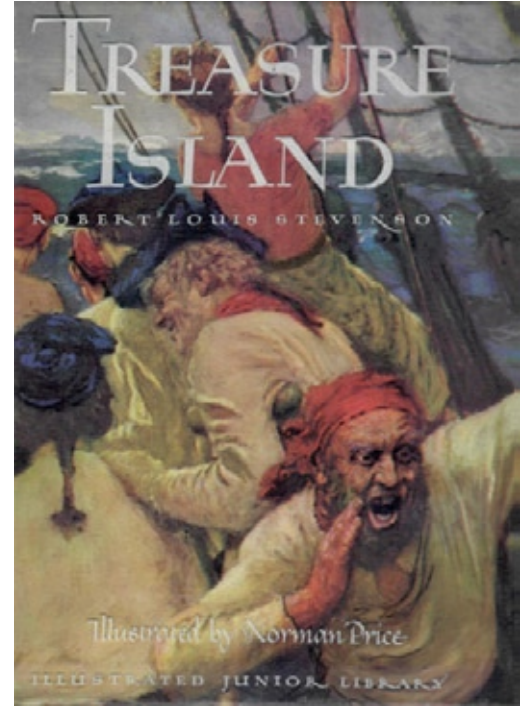
In this example, one of the all time most popular "boy's books" of all time is enriched with the artwork of one of the periods most successful and recognized wood-engravers and watercolourist. Lynd Ward's books are considered forerunners to the graphic novel. During his career he was awarded the Caldecott Medal, a Rutgers University award for Distinguished Contribution to Children's Literature, and illustrated two Newbery Medal winners and six runners-up
\$145.

Treasure Island - Beautifully Illustrated An Illustrated Junior Library Classic - A Fine Copy

49 Stevenson, Robert Louis. TREASURE ISLAND (New York: Grosset & Dunlap, ND [1947].) Illustrated Junior Library edition. Handsomely illustrated by Norman Price with ten fine colourplates in watercolour style and with numerous engraved illustrations throughout the text. Tall 8vo, in the publisher's original decorated cloth featuring an all-over full colour pictorial illustration by Norman Price wrapping around both covers and the spine, the spine also features a red label simulating morocco, gilt lettered and decorated, in the original clear acetate dustjacket with lettering in white. [vi], 342pp. A very fine copy, essentially as pristine. The clear wrapper in very nice condition with only two small chips at the foot of the turnover and which are barely noticeable.

A WONDERFUL EDITION OF STEVENSON'S TIMELESS CLASSIC. *Treasure island is one of the great books in world Juvenile fiction. It continues to capture the imagination of young readers as time passes from generation to generation.*

Norman Price's illustrations are a thrilling addition this beloved Grosset and Dunlap edition, from their series of illustrated books providing an unbeatable combination of fine colourplate illustration, high quality printing and materials and especially bright and appealing decorated cloth bindings, all at an affordable price.
\$150.



Poet Laureate Alfred Lord Tennyson The Poetic and Dramatic Works - 1898 A Very Fine Copy - Handsomely Bound in Blue Morocco

50 Tennyson, Alfred Lord. THE POETIC AND DRAMATIC WORKS OF ALFRED LORD TENNYSON [Poet Laureate] (Boston and New York: The Riverside Press, Houghton, Mifflin and Company, 1898) The Cambridge Edition. With an engraved photogravure frontispiece of Tennyson and an engraved title-page with a scene of the house on Isle of Wight. 8vo, very handsomely bound in three-quarter dark-blue crushed morocco over marbled boards; the covers with gilt rules at the borders and the spine finely gilt decorated in panel designs in compartments separated by raised bands gilt ruled; lettered in gilt in two compartments, t.e.g. xvii, 887 pp. A fine copy, beautifully preserved with only the barest evidence of age.

FIRST OF THE EDITION. ONE OF THE GREAT POETS OF HIS TIME. *Tennyson was made Poet Laureate in succession to Wordsworth in 1850. He was held in the highest regard by Victoria and Albert. All of his great works are included here, including the "Idylls of the King" and the "Charge of the Light Brigade". This handsome publication was produced just after the poet's passing. Tennyson was the first to be raised to a British peerage for his writing. He is still today one of the most popular British poets.*

In writing Tennyson used a wide range of subject matter, ranging from medieval legends to classical myths and from domestic situations to observations of nature, as source material for his poetry. He remains one of the most popular British poets. The 'Idylls' were based on the Arthurian legends, and retell the story of King Arthur, his knights, his love for Guinevere and her tragic betrayal of him in blank verse. The dramatic narratives are not an epic either in structure or tone, but derive elegiac sadness in the style of the idylls of Theocritus. 'Idylls of the King' is often read as an allegory of the societal conflicts in Britain during the mid-Victorian era.
\$325.

A Rare First Edition Advance Review Copy Lynd Ward's Highly Acclaimed Silver Pony A Story in Pictures and a Return to His Best Work

51 Ward, Lynd. THE SILVER PONY, A STORY IN PICTURES (Boston: Houghton Mifflin Company, 1973) First Edition, RARE ADVANCE REVIEW COPY IN ORIGINAL WRAPS. Illustrated on every page, this is a fantasy told in pictures, which is a return to Ward's original format used in his early novels in woodcuts, especially his highly prized God's Man and Mad Man's Drum. 4to, publisher's original stiff

plain wrappers, the book now housed in a fold-over morocco backed case, the spine lettered in gilt. [175] pp. A fine copy beautifully preserved and protected, some light evidence of age.

RARE FIRST EDITION ADVANCE REVIEW COPY. This book won the New York Times Best Book Award (1973) and the Caldecott in 1974. \$325.

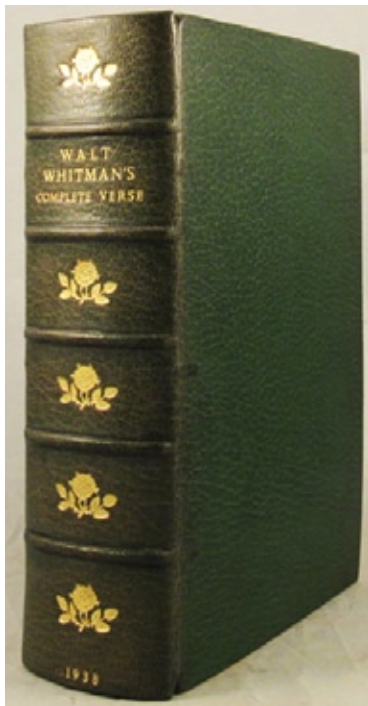
Walt Whitman - *Leaves of Grass* The "Death Bed Edition" - An Excellent Copy

52 Whitman, Walt. LEAVES OF GRASS Including Sands at Seventy...1st Annex, Good-Bye My Fancy...2nd Annex, A Backward Glance O'er Travel'd Roads, and Portrait from Life. (Philadelphia: David McKay, N.D.) An early issue of The "Death Bed" edition of LEAVES OF GRASS, 'created' from the 1888 sheets with the annexes added. Issue with the Market Street address on the publisher's imprint. The complete edition with Whitman's last entries of 1891. With facsimile of Walt Whitman's signature. 8vo, publisher's original smooth green cloth lettered and decorated in gilt on the spine, t.e.g., signature of the poet to the spine panel. Complete 1892. 438, [1]. A bright and fine copy, the cloth quite fresh and unfaded, internally clean and sound. Only very minimal evidence of age to the binding, primarily at the tips.

A HIGHLY IMPORTANT PRINTING. "Known as the "Deathbed Edition" because Whitman's impending death forced him to "create" copies of his final "edition" of LEAVES OF GRASS from the 1888 sheets with cancel title and contents leaves and with the annexes added." This edition of LEAVES OF GRASS contains the final revisions of Whitman's body of poems---he died shortly before the release of the first issue in 1892 ---and has been the format for most standard editions since. Whitman's LEAVES OF GRASS portrayed America at the crossroads between an old world, soon to be cast off, and the new world of our future present.

"Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of LEAVES OF GRASS is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual. ...The poems are saturated 'with a vehemence of pride and audacity of freedom necessary to loosen the mind of still-to-be-formed America from the folds, the superstitions, and all the long, tenacious, and stifling anti-democratic authorities of Asiatic and European past'. To the young nation, only just becoming aware of an individual literary identity distinct from its European origins, Whitman's message and his outspoken confidence came at a decisive moment.

"LEAVES OF GRASS was Whitman's favorite child. From the time of its original publication...until the year of his death, he continued revising and enlarging it. If (his) reputation has fluctuated over the years and his position among, if indeed not at the head of, the list of great American poets was not assured until some time after his death, there was never any doubt of the matter in his own mind. 'I know I am deathless', he wrote. 'Whether I come to my own today or in ten thousand or ten million years, I can cheerfully take it now, or with equal cheerfulness I can wait.' Time has vindicated his conviction." PMM Meyerson A2.711-2; BAL \$950.



"I Am Large, I Contain Multitudes" Walt Whitman - *Leaves of Grass* First Edition of the Nonesuch Press - A Very Fine Copy

53 Whitman, Walt. COMPLETE POETRY & SELECTED PROSE AND LETTERS. Edited by Emory Holloway. (London: The Nonesuch Press, 1938) First edition, first issue by the Nonesuch Press. Illustrated title-page. Thick 8vo, very handsomely bound in full green morocco by Bayntun-Riviere of Bath, the spine with raised bands, the compartments with central gilt tool, one compartment lettered in gilt, marbled endleaves, all edges gilt. xxxix, 1116 pp. A fine copy in excellent condition, extremely fresh for Depression era paper, the binding very well preserved with only very light mellowing to the green of the spine.

VERY HANDSOME COPY OF THE FIRST NONESUCH WHITMAN IN A SELDOM ENCOUNTERED FINE BINDING. The text includes all the poems known down to date and adds the uncollected and rejected poems. In addition, over 300 pages of prose works have been included and a substantial body of the letters including many to his family and literary contemporaries. Holloway has added a preface and a substantial biographical and bibliographical chronology, but he considered the great worth of his work to be that he had created a compendious edition of Whitman's work, needed because Whitman did in fact contain "multitudes and was, himself, like his nation, constantly growing..." The COMPLETE WRITINGS, issued by Whitman's literary executors in 1902 was hardly complete, and so this volume to gather the "great mass of poetry and prose important to...tracing the evolution of America's great poet..."

Copies of the first Nonesuch Edition are surprisingly rare, and due to the paper standards of the late 1930s are exceptionally so in this condition. \$895.

Walt Whitman's *Specimen Days and Collect* - [1882]-1883 First Edition in Original Cloth - His Great Prose Works

54 Whitman, Walt. SPECIMEN DAYS & COLLECT (Glasgow: Wilson & McCormick, 1883) First UK edition from the American sheets, with the title-page, binding and advertisements leaf printed and lettered for the UK publisher. With fine photographic portrait frontispiece of Whitman. 8vo, publisher's original mustard-yellow cloth lettered in gilt on upper cover and spine as on the American issue. vi, 375,

appendix and ads pp. A well preserved example of this important work, some minor mellowing and some evidence of age to the covers, minor mellowing internally as usual; a truly good and very acceptable copy of this scarce book.

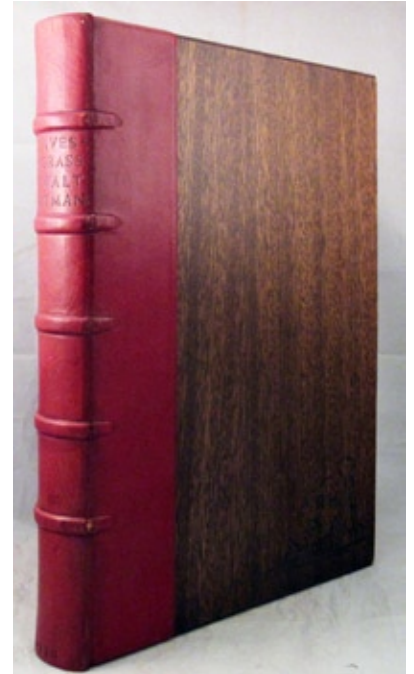
FIRST EDITION OF THIS GREAT CLASSIC PROSE WORK BY WALT WHITMAN, AMERICA'S GREAT POET. Among the personal writings included herein are Whitman's reminiscences upon his last visit with Emerson, his visit to Concord and vicinity to meet with the Alcotts the Emersons and other important personages and to spend time discussing, visiting the grave of and paying homage to Henry David Thoreau. Also included is a critique on the poetry of America, as well as an entire sub-section entitled "Notes Left Over." These writings are Whitman's most famous prose considerations.
\$450.

**The Great Grabhorn Press *Leaves of Grass*
Containing all the Poems Written by Walt Whitman
First Edition - New York - 1930 - Replete with Illustrations**

55 Whitman, Walt; [Grabhorn Press]. LEAVES OF GRASS, Comprising All The Poems Written By Walt Whitman Following The Arrangement Of The Edition Of 1891-'2 (New York [San Francisco]: On the Grabhorn Press for Random House, 1930) One of 400 hand-numbered copies only. With large and attractive woodcuts by Valenti Angelo throughout, and with opening and closing text in red. Folio, in the publisher's original half burgundy morocco over oak boards, the spine lettered in black in a single compartment of the six created by tall, wide blind ruled bands, the upper oak board with RH and a simplified version of the publisher's mark carved onto the lower corner. [8], 423 pp. A pristine copy, fresh and clean, beautifully preserved and very fine indeed. Unusual as such.

SUPERB FIRST EDITION. Often considered the finest production of the Grabhorn Press, this is also perhaps the most appealing edition of Whitman's work. Only 400 copies were printed of the edition by Edwin and Robert Grabhorn on their press in San Francisco. Angelo's bold woodcuts, and the handsome typography gracefully complement the text, which is that of the "Death Bed" edition. From the time of its original publication until the year of his death, Whitman continued revising and enlarging it. The edition of 1891 contained Whitman's very last and final entries.

The whole of LEAVES OF GRASS is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual. Whitman was always a champion of the common man, and his LEAVES OF GRASS portrayed America at the crossroads between an old world, soon to be cast off, and the new world of our future present.
\$4250.



**A Leaf from the First Printing - Whitman's *Leaves of Grass*
With the Commemorative Leaf of Grass From Shady Hill**

56 [Whitman, Walt; LEAVES OF GRASS]; Norton, Charles Eliot. A LEAF OF GRASS FROM SHADY HILL. With a Review of Walt Whitman's Leaves of Grass. Written by Charles Eliot Norton in 1855; And, with A LEAF FROM THE FIRST PRINTING OF LEAVES OF GRASS, published in Brooklyn in 1855. (Cambridge and Brooklyn: printed at the Harvard University Press and by the author, 1928; 1855) First edition of the book and a leaf from the first edition of Whitman's LEAVES OF GRASS. With a frontispiece portrait of Norton and F. J. Child from a photograph taken circa 1854. 4to, publisher's original green cloth gilt lettered on the upper cover and spine. In the very scarce original plain paper dustjacket. 31 pp. + leaf from the first edition of LEAVES OF GRASS. A very fine copy, the text-block still largely unopened, the green cloth essentially pristine. The original 1855 leaf from the first edition of LEAVES OF GRASS well preserved.

FIRST EDITION OF THE BOOK WITH A LEAF FROM THE 1855 FIRST PRINTING OF WALT WHITMAN'S LEAVES OF GRASS. The text was issued to commemorate the centenary of the birth of Charles Eliot Norton, this book contains an introductory essay by Kenneth Murdock, a poem by Norton inspired by Whitman's LEAVES OF GRASS, and Norton's review of that work, printed anonymously in "Putnam's Monthly" for September, 1855. The original leaf of the poem comes from the first printing, issued in Brooklyn by Whitman in 1855. It is, to this day, held to be the greatest poetical work in American literature.
\$1150.

**The Earliest Appearance of Whittier in a Book
His Poem "...to the Rustic Bard" - 1828 - Haverhill
An Unusually Nice Copy of Incidental Poems**

57 [Whittier, John Greenleaf] Dinsmoor, Robert. INCIDENTAL POEMS, ACCOMPANIED WITH LETTERS, AND A FEW SELECT PIECES, MOSTLY ORIGINAL FOR THEIR ILLUSTRATION, TOGETHER WITH A PREFACE, AND SKETCH OF THE AUTHOR'S LIFE, BY...., THE "RUSTIC BARD". (Haverhill, MA.: A. W. Thayer, Printer, 1828) First Edition. With the ownership signatures of two of Dinsmoor's relatives, George A and William E. Nesmith. 12mo, contemporary three-quarter black morocco over rough-grained black cloth, the spine with gilt-tooled raised bands and gilt lettering. xxiv, 264 pp. A very tight, solid and visually attractive copy, with a little mellowing as is normal for provincially printed books of the period.

SCARCE FIRST EDITION OF *The first appearance of JOHN GREENLEAF Whittier in a book, with a three-page poem called "J.G. Whittier to the "Rustic Bard", dated Haverhill, First Month, 1828". The preface is also attributed to Whittier. This is for all intents and purposes the earliest obtainable Whittier publication. His only previously published works were a few poems printed in the 'Newburyport Free Press' and a poem in the program for his graduating class at Haverhill. He would not publish a book of his own until 1831.*

Throughout the rest of the book are numerous poems by Dinsmoor addressed to a virtual who's-who of the Massachusetts and New Hampshire Merrimack Valley. Dinsmoor was noted for these dialect poems, first published in local newspapers, usually celebrating some incident and herein described in letters. The Second Edition did not appear until seventy years later. B.A.L. 21662.
\$350.

The Poetical Works of William Wordsworth
In a Beautifully Decorated Binding by Bickers & Sons
A Handsome English Printing - 1895

58 Wordsworth, William. THE POETICAL WORKS OF WILLIAM WORDSWORTH WITH INTRODUCTION AND NOTES (London: Henry Frowde, 1895) The Oxford Edition. 8vo, very finely bound by Bickers and Sons in full dark green crushed morocco, the covers ornately decorated with full gilt tooling featuring a roll-tooled key border in gilt surrounding three gilt fillet lined inner borders, finely tooled elaborate gilt decorations to the inner panel in an all over motif, the spine fully gilt decorated with raised bands gilt lined, intricate panel designs within the compartments, marbled end-leaves, richly gilt decorated turn-ins, a.e.g. xxxii, 976 pp. A beautiful copy in pristine condition, very fine indeed.

A COMPREHENSIVE EDITION OF WORDSWORTH'S COLLECTED POEMS. Wordsworth holds an illustrious spot in the canon of Romantic poets, joined by men such as Keats and Coleridge, and his poems in this volume speak his genius for themselves. Within the pages of this volume the reader will find poems such as "The Excursion," "The White Doe," a collection of sonnets, and selections from MISCELLANEOUS POEMS. Wordsworth had a passionate love for all things of nature: "Knolls, rocks, and lakes, were his personal acquaintances, as it were, or rather his personal friends; and not a few trees, in different parts of the country, owe to his intercession their continued existence" (introductory essay).
\$895.

With N.C. Wyeth's Classic Illustrations
Drums - James Boyd's Story of the Revolutionary War

59 [Wyeth, N.C. Illus.]; Boyd, James. DRUMS (New York: Charles Scribner's Sons, nd) An early edition in the Scribner's Illustrated Classics series. With 9 colourplates and colour illustrated title-page, as well as numerous line drawings and endleaves all by N.C. Wyeth. Tall 8vo, publisher's original black cloth lettered in gilt on spine, with colour pictorial paste-down with illustration by Wyeth to the upper cover. 409. 1 ad pp. A very fine copy, especially so with no fading to the black cloth and the gilt very fresh on the spine, no rubbing or wear to the paste-down or edges, internally very fine and as pristine.

ONE OF WYETH'S POPULAR OFFERINGS IN THE SCRIBNER'S SERIES. Boyd's tale of the American revolution and one man's struggle to find his place is wonderfully complemented by these colour plates and numerous black and white drawings which take us back to revolutionary days in America.
\$175.



W.B. Yeats - Poems and Poems: Second Series
Handsomely Presented Together in Vellum Over Cloth
Two Volumes - London - 1913

60 Yeats, W.B. POEMS [With] POEMS: Second Series (London: T. Unwin Limited [and] A. H. Bullen, 1913) Together two volumes. Third edition, revised and with additions, reprinted of POEMS and second edition of POEMS: Second Series. Each with an etched portrait frontispiece after drawings by Jack B. Yeats, title to POEMS printed in red and black. 8vos, in handsome matching contemporary bindings of three-quarter white vellum over green cloth covered boards, gilt trim to the backs and corner-pieces, spines gilt ruled and with gilt trimmed green morocco labels gilt lettered, green marbled endpapers and silk markers, t.e.g. xv, 314; vii, 162 pp. A very bright and handsome collection, the paper fresh and clean but for some minor age spotting at the prelims and untrimmed edges only, the bindings very attractive and in an excellent state of preservation.

A HANDSOME COLLECTION OF YEAT'S POETRY, PILLARS OF MODERN IRISH LITERATURE. Yeats was awarded the Nobel Prize in Literature, "for his always inspired poetry, which in a highly artistic form gives expression to the spirit of a whole nation." Yeats is also generally considered one of the twentieth century's key poets of the English language and one of the greatest masters of the traditional poetic form. At the same time, Yeats' is credited with creating poetry that became a major stepping stone into the modernist forms.
\$695.

History, Memoir, Travel, Exploration, and Tours

***American Scenery - One of Bartlett's Most Desirable Works* First Edition - With 120 Fine Steel-Engraved Plates and Views Bound Within the Finest and Very Best Morocco Gilt**

64 [Bartlett, William, Illus.]; Willis, N. P.; [Americana, American Scenery, 19th Century Views]. AMERICAN SCENERY ; Or Land, Lake, and River Illustrations of Transatlantic Nature. From Drawings by W. H. Bartlett... (London: George Virtue, 1840) 2 volumes. First edition, with the standard 1840 title-page given for the engravings produced in installments from 1837 to 1839. State A with Contents list numbered in Vol. II. With the engraved portrait frontispiece of Bartlett in Vol. I, handsomely engraved vignette titles, engraved map of the North Eastern U.S., and 117 fine steel-engraved plates after drawings by Bartlett. 4to, in very handsome and elaborately tooled and deluxe binding of full forest-green crushed morocco, compartments of the spines richly gilt with beautiful panel designs between wide gilt-tooled bands, two compartments with gilt lettering, the covers with large all over decorations of geometric and floral gilt tooling within multi-ruled gilt frames, board edges and turn-ins tooled with a floral device, yellow endpapers, a.e.g. iv, 140; iv, 106 pp. A very handsome and impressive set, the fine bindings, well preserved with only minor expected age, the text firm and tight, a bit of foxing to some plates, as is always the case. Foxing is normal to the book, and is in this copy minor in most cases.

FIRST EDITION, IN THE FINEST DELUXE FULL MOROCCO BINDINGS and one of famed illustrator William Bartlett's most important and most desirable collections. It comprises scenery mostly pictured by Bartlett in 1835, when he first visited the United States "in order to draw the buildings, towns and scenery of the northeastern states." Bartlett made sepia wash drawings the exact size to be engraved. The engravings were produced by Wallis, Cousen, Willmore and others. They are of splendid quality down to the finest details and are augmented even further by the text of Nathaniel P. Willis. All of Bartlett's works are still treasured and widely collected.

Bartlett died on board a French ship returning from a voyage to the Orient. Engravings based on Bartlett's views were later used in a posthumous History of the United State of North America, continued by B. B. Woodward. Sabin 3784; Howes B 209; Andres 987. \$4250.

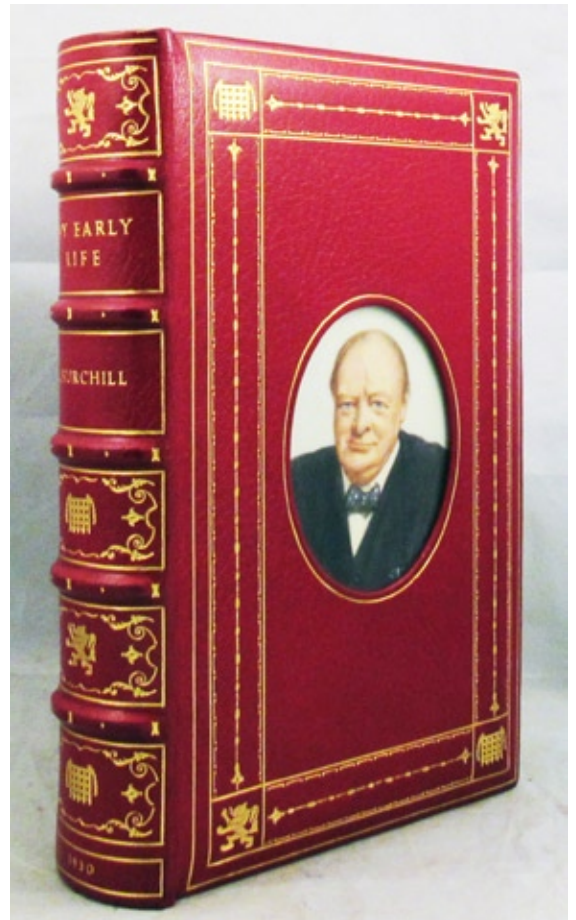
In a Beautiful Cosway-Style Red Morocco Binding Winston Churchill's Acclaimed Autobiography - *My Early Life* One of His Very Best Books - First Edition - First Issue

65 Churchill, Winston. MY EARLY LIFE: A Roving Commission (London: Thornton Butterworth, 1930) First edition, first impression. With a frontispiece portrait of Lady Randolph Churchill, 15 black and white images on plates and 11 drawings, maps or charts within the text and one folding map. 8vo, IN AN ESPECIALLY HANDSOME AND FINE COSWAY-STYLE BINDING, of full crushed red morocco for Asprey, the upper cover with an inlaid oval portrait of Churchill beautifully set into the cover and framed with a fine gilt bordering of triple gilt fillet lines with further gilt tooled chain decoration, with large corner gilt tooled devices of rampart British lions and portcullises, the spine with raised bands separating the six compartments which are gilt tooled in panels and decorated with elaborate borders and with central gilt lion and portcullis devices repeated between the gilt tooled bands, two compartments gilt lettered and framed, double gilt ruled board edges, wide turn-overs gilt tooled matching the framework of the covers around red moire silk endpapers, a.e.g. In all a very beautiful binding, a.e.g., Cosway-style of crushed red morocco for Asprey. Housed and protected in a red cloth-covered slipcase. 392 pp. A very fine copy indeed, internally pristine and the binding without flaw.

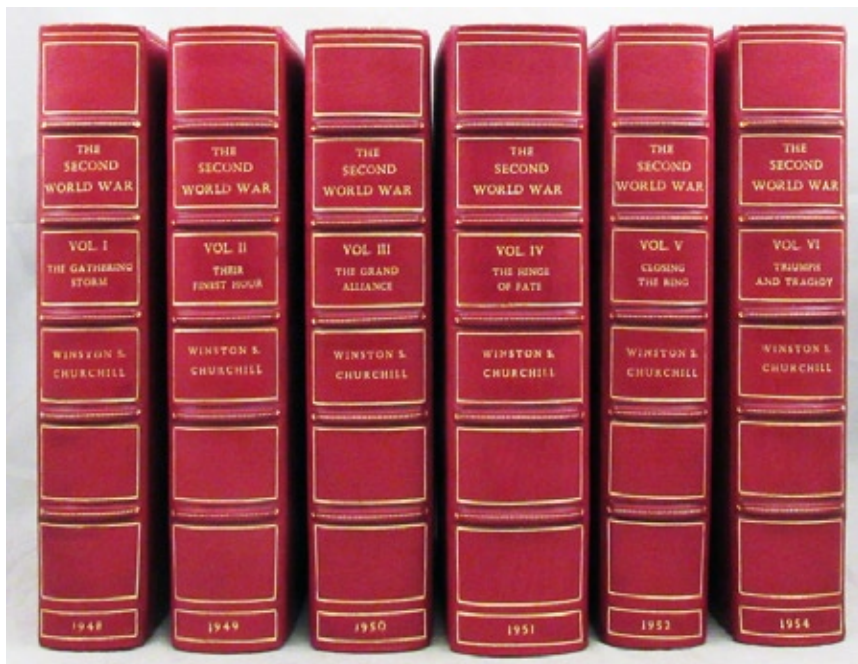
SCARCE, AND THIS AN OUTSTANDING COPY IN BEATIFUL RED COSWAY-STYLE MOROCCO, and one of Churchill's best of his many books, some say, his very best. It is an entertaining autobiographical work about his early years, up through his experiences as a soldier and the beginning of his political career.

The work includes a daring escape reminiscent of the exploits of Indiana Jones after he had been captured by the Afrikaners during the Boar Wars, his escapades with the Malakand Field Force and the relief of Ladysmith and his entry into the House of Commons. It also includes intimate portraits of his childhood, family life and days as a cadet.

\$5450.



**A Very Fine and Handsome Set in Full Red Morocco
Winston Churchill's Nobel Prize Winning History
The Second World War - 6 Volumes - All First Editions**



66 Churchill, Winston. THE SECOND WORLD WAR (London: Cassell and Co, 1948-54) 6 volumes. All six volumes are first edition, first impressions. A profusion of maps and diagrams in all volumes. 8vo, superbly and handsomely bound for Asprey of London in full red crushed morocco, the boards framed in gilt, the spines with gilt framed compartments between gilt stippled raised bands, three compartments gilt lettered, additional gilt numbering at a the tail, edges gilt ruled, gilt ruled turn-ins, marbled endleaves and a.e.g. xv, 527; xvii, 556; xviii, 629; xviii, 743; x, 558; xviii, 584; plus extensive appendices and index in each volume. A beautifully preserved set with all six volumes being first edition, first issue, the bindings all pristine and especially handsome.

A SUPERIOR SET, VERY HANDSOMELY BOUND, OF THIS NOBEL PRIZE WINNING FIRST EDITION. Upon hearing that President Roosevelt sought suggestions about what the war should be called Churchill replied, "The Unnecessary War." According to Churchill, "There never was a war more easy to stop than that which has just wrecked what was left of the world from the previous struggle."

Churchill's heartfelt opinion is reflected in the theme of the first volume, "How the English-speaking peoples through their unwisdom, carelessness and good nature allowed the wicked to rearm."

Sir Winston Churchill ranks among the greatest men of history. He was born in 1874, a descendent of the great Duke of Marlborough. After an education at Harrow and Sandhurst he entered the army in 1895 and embarked on one of the most varied and distinguished careers of the century. He acted as a correspondent for the Morning Post during the Boer War and his dramatic escape from prison in Pretoria brought him to public attention. He embarked on his political career in 1900 by entering Parliament. While there he held many major offices of state: Home Secretary, Secretary of State for War, First Lord of the Admiralty in which he oversaw naval operations for the First World War, Colonial Secretary, Chancellor of the Exchequer and eventually in 1940, Prime Minister. The latter office he would hold throughout World War Two and again from 1951 to 1955.

It is unquestionably his office of Prime Minister during the Second World War for which he is best remembered. His powerful leadership and inspiring oratory held his nation and the free world together throughout the horrors of that conflict.

He was a prolific writer, as this 6 volume set will attest, and in 1953 he was awarded the Nobel Prize for Literature in spite of the fact that the work was not yet published in full. In that same year he was distinguished further by being made Knight of the Garter by Queen Elizabeth II. These volumes were written and published over the course of seven years. Always submerged in multiple projects, he also finished his 'History of the English Speaking Peoples' and perfected his style of painting and wrote 'Painting as a Pastime' during this same time period. His death in 1965 sent the whole world into mourning and his funeral was one of the most moving public events of the century.

\$4950.

**Rare First Edition Winston Churchill
Step by Step 1936-1939 - First Edition - London
Very Handsomely Bound - Presented for Asprey of London**

67 Churchill, Winston. STEP BY STEP 1936-1939 (London: Thornton Butterworth Ltd., 1939) First edition. With a folding map of Europe at the rear. 8vo, in a fine binding of very handsome full red crushed morocco binding for Asprey of London, the covers framed in gilt, the spine with gilt stippled raised bands creating gilt framed compartments, gilt lettering in two compartments, board edges gilt ruled, as are the turn-ins, white and red floral endpapers and a.e.g. 366 pp. A very fine and impressively bound copy, internally near as mint, the textblock essentially pristine and perfect, the binding beautifully crafted and in flawless condition.

A VERY HANDSOMELY BOUND COPY OF ONE CHURCHILL'S MORE ELUSIVE FIRST EDITIONS. STEP BY STEP is the collected letters Churchill wrote fortnightly, mainly about foreign policy and defense issues which "...tell the tale of these three eventful and disastrous years in a continuous flow....a running commentary upon events as they happened or were about to happen, and a narrative of what we have lived through" - Preface.

STEP BY STEP was published only a few months before the declaration of war between Britain and Germany, and it contains many far too prophetic concerns and warnings about Hitler and the Nazi regime.

\$1750.

**Winston Churchill on His Peers - Great Contemporaries
First Edition - In a Fine Sangorski & Sutcliffe Binding**

68 Churchill, Winston S. GREAT CONTEMPORARIES (London: Thornton Butterworth, 1937) First edition, first issue. Illustrated throughout with twenty-one photographic portraits. 8vo, beautifully bound in a very handsome signed Sangorski & Sutcliffe binding of full blue crushed morocco, the boards framed in gilt, the spine with gilt framed compartments between gilt stippled raised bands, two compartments gilt lettered, additional gilt numbering at the tail, edges gilt ruled, gilt ruled turn-ins, marbled endpapers and a.e.g. [iv], 330, index pp. A superb copy in a very handsome signed binding. About as fine a copy as one can expect to find, still pristine and beautifully preserved.

VERY HANDSOMELY BOUND AND IMPORTANT FIRST EDITION BY ONE OF THE GREAT MEN OF HISTORY AND A VALUABLE LOOK INTO THE MAKERS OF THE TWENTIETH CENTURY. This is Churchill's great multi-biography of the men he considered to be the greatest figures of his time. Churchill composed these short sketches between 1928, when he composed the piece on Herbert Asquith, and 1936. Among the notables rank: George Bernard Shaw, Adolf Hitler, T.E. Lawrence, Curzon, King George, Hindenburg and others for a total of 21. These short sketches by Churchill were penned between 1928 and 1936. A fascinating look at the great men of the age by someone who is not simply a biographer but unquestionably a peer. Woods, p.77-78.
\$1250.

**Democracy in America
The First American Edition of a Landmark Work**

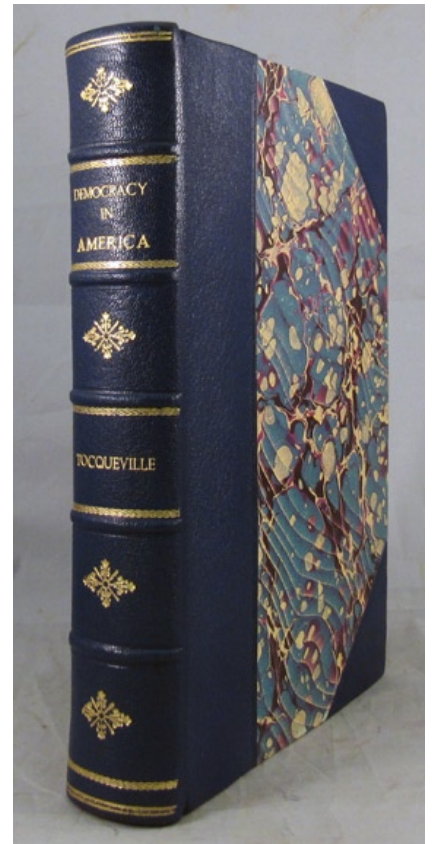
69 De Tocqueville, Alexis. DEMOCRACY IN AMERICA. Translated by Henry Reeve Esq. With an Original Preface and Notes, by John C. Spencer (New York: George Dearborn & Co.; Adlard and Saunders, 1838) The first American edition of the landmark work on American government. 8vo, bound in handsome three-quarter blue morocco over marbled boards, the spine with blind ruled raised bands creating six compartments, four of which with large central gilt device, the other two gilt lettered and trimmed with gilt chain lines, and with additional gilt chains at the head and foot. xxx, 464 pp. An attractive copy, formerly of the Boston Library and deaccessioned in 1940 with signifying stamp to the title page and final leaf of text, a few neat scholarly notations, a sturdy and sound copy the text-block clean with only minor occasional foxing or other light evidence of age or use. The binding is in very fine condition and as pristine.

THE FIRST AMERICAN EDITION OF DEMOCRACY IN AMERICA, WHICH "REMAINS THE BEST PHILOSOPHICAL DISCUSSION OF DEMOCRACY, ILLUSTRATED BY THE EXPERIENCE OF THE UNITED STATES, UP TO THE TIME WHEN IT WAS WRITTEN, WHICH CAN BE FOUND IN ANY LANGUAGE."- Gilman.

"One of the most important texts of political literature" (PMM). The book grew out of a trip to the United States De Tocqueville took as an assistant magistrate, with Gustave de Beaumont, in order to study the American penitentiary system for France. From New York City they travelled as far east as Boston, as far west as Green Bay, as far north as Sault Ste. Marie and Quebec, and as far south as New Orleans. Their analysis was published in 1833, and immediately afterward Tocqueville began to write the work by which he is best remembered.

DEMOCRACY IN AMERICA treats specific aspects of government and politics, including the principal of popular sovereignty, the nature of the states and local government, judicial power, the American Constitution, political parties, freedom of the press, suffrage, the role of the majority and the methods used to ensure against its tyranny, and the present and possible future of the three races making up the population--whites, blacks, and the indigenous peoples. There is also a discussion of the difficulties inhibiting the creation of an aristocracy, and an analysis of the causes of prosperity.

DEMOCRACY IN AMERICA "remains the best philosophical discussion of democracy, illustrated by the experience of the United States, up to the time when it was written, which can be found in any language. More than this is true. Notwithstanding the changes which have occurred in the material and social circumstances of the United States during the last sixty years [written in 1898], the consequent elimination of certain factors in the civilization of this country, and the introduction of new and unforeseen problems,--notwithstanding all this, the student of modern popular government must revert to Tocqueville....When his work appeared, democracy was to some an 'ideal,' a 'brilliant dream;' to others, 'ruin, anarchy, robbery, murder.' De Tocqueville wished to lessen the fears of the latter, the ardor of the former class. He treats Democracy as a fact" (Daniel Gilman, in his introduction to the 1898 edition, quoted by Larned 2807). De Tocqueville's conclusions about the system of government chosen by the young nation, and the implications of that choice, have been reexamined by each succeeding generation since it was originally published. Sabin 96064; Larned 2807; Gilman, Daniel.
\$2500.



**Hampshire - The Gorgeous Country Scenes of England - 1909
With 75 Colourful Paintings by Wilfred Ball - First Edition**

70 [England; Picturesque Travel; Ball, Wilfre, Illus; Hampshire]; Varley, Rev. Telford. HAMPSHIRE (London: Adam and Charles Black, 1909) First edition. With 75 exquisite colourplates reproduced from paintings by Wilfred Ball. Larg, thick 8vo, publisher's original green cloth, the upper cover lettered in gilt within gilt rules surrounding the borders and with a lovely arrangement of pink roses and leaves in

the central panel, the spine gilt lettered with matching flower pattern below. xi, 316 pp, folding map, 4 ads. A fine copy of this elaborately decorated cloth binding, the textblock tight and clean and bright, the colorful plates fresh and clean.

FIRST EDITION AND A CHARMING A. & C. BLACK ILLUSTRATED PUBLICATION. This book conjures up English country life and architecture perfectly. Wilfred Ball was one of the most respected Edwardian painters of landscape and marine subjects, especially in the counties of Buckinghamshire, Surrey, Norfolk, Sussex, Wiltshire, and Hampshire. He exhibited frequently at the Royal Academy. This, and another A. & C. Black title called SUSSEX, were the only two books he illustrated. They are both part of Black's "20 Shilling" series, the publisher's most lavish. \$185.

Happy England - With 81 Paintings by Helen Allingham Beautifully Reproduced On Fine Colourplates

71 [England] Allingham, Helen and Huish, Marcus B. HAPPY ENGLAND As Painted by Helen Allingham With a Memoir and Descriptions by Marcus B. Huish (London: Adam and Charles Black, 1909) First Edition of the reissued larger size printing. With 80 beautifully produced colour plates from Helen Allingham paintings, each with a captioned tissue guard and a portrait of the artist from a black and white photo with facsimile signature. 8vo, bound in the original maroon cloth, the upper cover and spine gilt lettered and decorated in a lovely English rose motif in green and pink. xi, 204 pp, 8 ads, pp. A very attractive copy, with a bit of mellowing to the spine panel, but the gilt very bright and fine, internally fine and fresh.

FIRST EDITION IN THE LARGER SIZE, OF THIS CHARMING WORK. The artist, who previously worked under the name Helen Mary Elizabeth Paterson, began painting in watercolours the beautiful English countryside after retiring from a career illustrating periodicals. She particularly loved painting the picturesque farmhouses and cottages of Surrey and Sussex for which she became famous. She specialized also in the rural scenes of other parts of the country – Middlesex, Kent, the Isle of Wight and the West Country – and abroad in Venice, Italy. It is notable that other than a handful of paintings of Venice, she never painted outside of England. Her paintings of many years were collected in this volume, appropriately named HAPPY ENGLAND.

While Vincent Van Gogh was developing as an artist and studying English illustrated journals he was struck very positively by her artistic work published in 'The Graphic'. \$225.

The Buccaneers of America Esquemeling's Classic Narrative of Adventure



72 Esquemeling, John. THE BUCCANEERS OF AMERICA: A True Account of the Most Remarkable Assaults Committed of Late Years Upon the Coasts of the West Indies by the Buccaneers of Jamaica and Tortuge, Both English and French. Wherein are contained more especially the Unparalleled Exploits of Sir Henry Morgan...Written originally in Dutch by John Esquemeling, One of the Buccaneers who was present at these Tragedies, Translated into Spanish by Alonso de Bonne-Maison...Now faithfully rendered into English. Translation of 1684-5 Revised and Edited by William Swan Stallybrass to which is prefixed an Introductory Essay by Andrew Lang (London: George Routledge & Sons, [1923]) The first edition in the Broadway Translations series, first impression. With facsimiles of all the original engravings, maps, etc. 4to, publisher's quarter white cloth over brown buckram, brown morocco lettering label on the spine gilt trimmed and lettered, marbled endpapers. xix, 480 (including index) pp. A very pleasing, handsome and attractive copy, very well preserved, the cloth fresh and the hinges strong and sturdy, the text clean and tight, a little age to the leather label and a small chip.

FIRST OF THE EDITION AND A HIGHLY IMPORTANT WORK AND an excellent edition of Esquemeling's great work on the pirates of the Americas, including the scarce fourth part, the Journal of Basil Ringrose, one of the English buccaneers. It is a verbatim reprint--modernized with respect to punctuation, obsolete spellings, and verbal and typographic eccentricities--of the second edition of the English translation of 1684, which contains two additional chapters to the first edition relating the adventures of Captain Cook, Captain Sharp, and others. Ringrose's fourth part is reprinted from the first edition, which is especially rare. A few notes have been added at the foot of the pages where obscurities occur.

"Perhaps no book in any language was ever the parent of so many imitations, and the source of so many fictions as this" (Sabin). Here are the exploits of Henry Morgan,

who sacked Panama and absconded without dividing the booty--a transgression of the pirate's honor that Esquemeling could not applaud; here also the vicious Francis L'Ollonois, who tore out the hearts from his still-living victims and ate them; here are countless tortures and robberies, raids and rampages, as related by a reliable witness. For Esquemeling was himself a pirate: he had been sold into slavery in the West Indian plantations, beaten, tortured, and nearly starved to death, and "so I determined, not knowing how to get any living, to enter into the order of the pirates or robbers of the sea." His career lasted from 1666 until he saw the error of his ways and withdrew from the profession in 1672.

"Esquemeling's book gives a very reliable account of the principal exploits of the buccaneers down to their final disappearance, with the notable exception of their adventures in the South Sea, of which he makes no mention. This defect is, however, amply supplied by the journal of Mr. Basil Ringrose [which comprises the second volume here]. Ringrose in the capacity of pilot personally took part in Sharp's voyage and was killed in a

plundering raid; his account is extremely curious and accurate" (from the Introduction to the 1898 reprint). Additional to this volume are the third and fourth part relating adventures and exploits of the bucaniers from 1685 to 1695.

The BUCANIERS OF AMERICA is the foundation of any pirate collection, an important part of any collection of voyages, and a seminal piece of Americana.
\$250.

With Beautiful Colour Views of France
Gordon Home's Famous Work on France - 1918
Sixty-Four Plates by a Variety of Artists - A Very Fine Copy

73 [France]; Home, Gordon; Illustrations by Menpes, M. and others. FRANCE (London: A. & C. Black, LTD., 1918) First edition thus, the expanded edition with twice the number of illustrations. With 64 impressive colour plates from paintings by various artist, such as; Mortimer Menpes, Nico Jungman, Harald Sund, Gordon Home and several others. With a folding map at the rear. Tall 8vo, in the publisher's original wine red cloth decorated in black and pink in a fleur-de-lis motif on the upper cover and spine, the spine gilt lettered. ix, 219 pp. A very nice copy of this attractive book, the covers bright and unfaded but with a few little blemishes or small marks, internally very good and quite fresh for the title having just a hint of very minor occasional age toning or spotting.

THE BEST EDITION WITH 64 COLOUR PLATES, the plates are by a number of different artists and supply the reader with a variety of artistic styles. The text addresses an equally wide variety of subjects; rural life, the geography with its rivers, mountains, plains and fields, the architecture, city life, Paris and religion, etc. The very beautiful combination of art and writing make this a truly wonderful entry in Adam and Charles Black's series of illustrated travel books.
\$295.

Italian Villas and Their Gardens
Maxfield Parrish and Edith Wharton
The Magic of the Italian Garden

74 [Gardens; Italian Gardens; Parrish, Maxfield]; Wharton, Edith. ITALIAN VILLAS AND THEIR GARDENS (New York: The Century Co, 1920) A reissue of the first edition, identical in format and appearance. Profusely illustrated with 52 illustrations, 27 of which are either colourplates or half-tones by Maxfield Parrish, the rest being photographs and drawings by E. Denison, Malcolm Fraser and C. A. Vanderhof. Tall 8vo, publisher's original dark forest green cloth decorated and lettered in gilt on the spine, cover design by Decorative Designers with elaborate pictorial decorations after Maxfield Parrish in an all over design, upper cover stamped in gilt and blocked in light green, blue, purple, gilt and rust, showing a villa garden. 270 pp. A very handsome copy, with some mellowing to the decoration and lettering on the spine panel. Otherwise a very clean and bright copy, the upper cover decoration being very well preserved, the interior is very fresh and essentially flawless.

A VERY HANDSOME COPY OF THIS HIGHLY REGARDED AND SOUGHT AFTER WORK. One of the most well-written books on Italian garden design. The combination of Wharton's liquid descriptions and Parrish's romantic paintings, makes for an extremely delightful book. Special attention is given to the gardens found at Florentine, Sienese and Roman villas. The relationship of the buildings to the natural surroundings is explored in detail.

"The Italian garden does not exist for its flowers; its flowers exist for it: they are a late and infrequent adjunct to its beauties, a parenthetical grace counting only as one more touch in the general effect of enchantment. This is no doubt partly explained by the difficulty of cultivating any but spring flowers in so hot and dry a climate, and the result has been a wonderful development of the more permanent effects to be obtained from the three other factors in garden-composition - marble, water and perennial verdure - and the achievement, by their skillful blending, of a charm independent of the seasons."

The format and decorative binding and illustration are the same as in the first issue.

\$750.



With Ernest Hemingway on Marlin Fishing - 1935
American Big Game Fishing - A Very Handsome Copy
One of the Best Books Ever on Big Game Fishing

75 [Hemingway, Ernest]. [Derrydale Press]. Connett, Eugene V., editor. AMERICAN BIG GAME FISHING (New York: The Derrydale Press, 1935) LIMITED EDITION, one of 850 copies only. Handsomely Illustrated with a colour frontispiece, four colour plates and a number of other drawings by Lynn Bogue Hunt, and with a profusion of photographs, drawings and maps on glossy plates. Large 4to,

publisher's original ribbed royal blue cloth lettered and decorated in gilt on the spine and elaborately lettered and decorated in gilt on the upper cover with a border incorporating corner designs of game fish, pictorially decorated endpapers, t.e.g. xxii, 236, index pp. A very bright, and handsome copy, the cloth and gilt-work clean and fresh with only the lightest evidence of age or use.

SCARCE FIRST EDITION IN HANDSOME COLLECTOR'S CONDITION. WITH THE IMPORTANT CHAPTER ON MARLIN FISHING BY ERNEST HEMINGWAY. Includes contributions from Lynn Bogue Hunt, Van Campen Heilner, S. Kip Farrington, Jr., as well as a chapter on fishing for marlin off Cuba by Ernest Hemingway. A wonderful and justly sought-after production by the Derrydale Press. \$1150.

Irving's Popular Biography of George Washington Excellent Writing Style Grounded in Research and Fact A Very Fine Set in Lovely Gilt Decorated Green Cloth

76 Irving, Washinton. LIFE OF GEORGE WASHINGTON (New York: G. P. Putnam's Sons at the Knickerbocker Press, N.D.) 8 volumes. The Knickerbocker edition, complete in 8 volumes. Each volume with an engraved frontispiece from various sources, including portraits and views, titles in red and black, engraved head-and-tail pieces throughout. 8vo, in the publisher's original lovely green ribbed cloth bindings, the upper board with blind ruled crossbars meeting at a circular gilt portrait of Washington Irving, the lower boards with printer's device in gilt, the spines richly gilt tooled and lettered, t.e.g. A beautiful and charming set, especially fine and unusually well preserved, the green cloth bindings all essentially without flaw, the interior pristine and near as mint.

A WONDERFUL SET OF IRVING'S POPULAR BIOGRAPHY OF GEORGE WASHINGTON, VERY ATTRACTIVE AND IN VERY FINE STATE OF PRESERVATION. The extensive biography of George Washington written by one of the most popular American authors of his time.

Already very famous for his Sketch Book that brought to life such Rip Van Winkle and the Headless Horseman of Sleepy Hollow, by the 1850s Irving decided to write a biography of George Washington. In the mid-nineteenth century, biography was an increasingly popular literary genre and the much-admired Washington was an ideal subject. Previous biographies of Washington had been written by Mason Locke Weems (who invented the cherry tree myth) and Chief Justice John Marshall, but given Irving's literary talent, a biography of George Washington by him was extremely appealing to his publishers.

In 1853, Irving began his research about Washington. He utilized two important sources—The Writings of George Washington, and a series of George Washington's letters acquired through the State Department. After two years of research, Irving began writing his Washington biography at his home in Sunnyside, New York. In his preface, Irving explained that he had long wanted to write a biography of Washington, though ill health as well as his many travels to Europe delayed the project. According to Irving, he sought to write in a narrative style that also rigorously grounded itself in historical fact.

Following historians, and reviewers, have argued that by exploring Washington's military and personal life in a realistic manner, Irving was able to transform him from a demigod figure into a human subject far more approachable and understandable to the average reader. The historian George Bancroft lauded Irving for writing both with the qualities of good historian and with narrative tone that made the events portrayed seem natural. James Beveridge, George Mason University; Smith National Library at Mount Vernon.

\$195.

One of the Greatest Books in the Language T.E. Lawrence's Seven Pillars of Wisdom First Edition in the Original Dustjacket



77 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) First published edition. Numerous black and white photos and drawings, maps. Thick, royal 8vo, original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt, in the scarce dustjacket. 672. A handsome copy well preserved, the dustjacket with some expected aging and some edgewear.

SCARCE FIRST EDITION IN THE ORIGINAL DUSTJACKET IN VERY FINE CONDITION. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a splendid, handsome copy of an enduring masterpiece.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time.

All earlier printings were private and done with very low

limitations on the printing, thus they are now very scarce. This is the first edition that was printed for general circulation. O'Brien A042 \$795.

**Crusader Castles - A T.E. Lawrence Masterwork
Profusely Illustrated - Two Volumes - First Edition
Printed by the Golden Cockerel Press - Bound by Sangorski**

78 Lawrence, T. E. CRUSADER CASTLES (London: Golden Cockerel Press, 1936) 2 volumes. One of 1000 numbered copies. Title pages printed in red, illustrated throughout with drawings and photographs, many full page, folding maps housed in a protective envelope at rear. 4to, original three-quarter terra cotta-orange crushed morocco over light tan cloth by Sangorski and Sutcliffe, lettered in gilt on the spines, t.e.g.. [70], 62 pp. A fine set, bright, clean and very well preserved, the bindings and text-blocks, illustrations and maps all in very pleasing condition, only light mellowing due to age.

FIRST EDITION OF THIS IMPORTANT TEXT ON THE CRUSADER CASTLES AND THEIR IMPORTANCE BOTH STRATEGICALLY IN THE HISTORY OF MILITARY ARCHITECTURE. Lawrence wrote the volumes while still a student at Oxford. The work, submitted as his thesis earned him first-class honours. Volume I contains The Thesis, Volume II, The Letters. One of the scarcer Lawrence items, it remains important to this day because of the author's seminal views on the subject at hand.
\$2150.

**Paris - Painted and Described by the Menpes
One of the Most Beautiful of the A. & C. Black Books**

79 Menpes, Mortimer [Illus.] and Dorothy [text]. PARIS (London: Adam and Charles Black, 1909) First Edition. With 75 beautiful plates in colour with captioned guards and line drawings throughout the text all but Mortimer Menpes. 4to, publisher's original peach cloth lettered and decorated in gilt and black on the upper cover and spine. xii, 185 pp. A very nice copy of this lovely book, the plates are all perfectly clean, bright and fresh, the binding solid and firm, the covers bright, a little mellowing to the spine and edges, some occasional spotting to the text-block as is typical.

THE CITY OF LIGHT MAGNIFICENTLY CAPTURED IN COLOUR BY RENOWNED ARTIST MORTIMER MEMPES. The accompanying text is his daughter's reflections of the city with a special emphasis on its life and art. Between the two so many aspects and sights and memories of Paris are here captured forever. We see the great gardens, cathedrals and other landmarks of course, but equally important to the Menpes were the potato peelers and gossipers, fruits and markets and flowers, the bookseller and fish stalls and factories. This is one of Adam and Charles Black's trademark beautiful productions, well fitting to the city it illustrates.
\$195.

**Bonnie Scotland - A Stunning A. & C. Black Publication
With Sutton Palmer's Seventy Five Watercolours - 1912**

80 Moncrieff, A. R. Hope. BONNIE SCOTLAND (London: A. & C. Black, 1912) First edition, early reprinting. Illustrated with 75 finely produced beautiful colour plates from paintings by Sutton Palmer, wonderfully reproduced and with captioned tissue guards. 8vo, publisher's lovely decorated cloth, the upper cover gilt lettered within an all-over design of Scottish thistle and heather in green, brown and purple, the spine likewise decorated, t.e.g. xi, 255pp, 4 ads. A pleasing copy, quite well preserved, with a little mild mellowing or age evidence, the cloth, colours and gilt all very well preserved indeed.

SCARCE IN WELL PRESERVED CONDITION. This is the first and largest of the author's three works on Scotland published by A. & C. Black. It contains a whooping 75 beautiful plates by Palmer Sutton. Palmer was best known for his Gold Metal winning idyllic rustic landscapes painted in watercolours and Moncrieff's tour of Scotland provided him with many of his best views and settings. The success of this volume would inspire the two sequels, although each of those had only a fraction of the illustrations provided here in BONNIE SCOTLAND.
\$185.



A Superb Deluxe Copy in the Very Rare Dustjacket
Royal Palaces and Gardens - Exquisitely Illustrated in Colour
Mima Nixon's Beautiful Paintings Honoured in Ireland

81 Nixon, Mima. ROYAL PALACES AND GARDENS With an Introductory Essay by Dion Clayton Calthrop, Author of 'The Charm of Gardens' (London: A. & C. Black, 1916) First Edition, DELUXE LIMITED EDITION of 200 numbered copies SIGNED by artist Mima Nixon. With 60 very fine and beautiful tipped-in colourplates by Irish watercolourist Mima Nixon. 4to, publisher's original white cloth decorated on the upper cover and spine in the motif of a stylized garden gate in black and red, gilt lettered on both the cover and spine as well, in the very rare original pink paper jacket lettered and decorated as the book but in white, red and black. xii, 317 pp. A superb, bright and fine copy, the white cloth especially well preserved, the rare jacket very attractive and with some light edge-wear or evidence of age, a small chip to the jacket, the text bright and clean and all plates very fine, one small unobtrusive fold line to a corner of one plate, the limitation page with its number traced over in a later hand by a 1926 owner who has also signed the page just beneath the artist's partially expunged signature.

SCARCE LIMITED EDITION OF THIS BEAUTIFUL WORK. Text by various writers describing the royal residences of Europe accompanies the bright and wonderful paintings by Ms. Mima Nixon. Her works often capture unusual views of the homes as seen from their gardens, or are often glimpses of the fairy tale corners of the gardens themselves. The tour includes residences both current and former in; England, Denmark, Norway, Sweden, Austria, Greece, Italy, Switzerland, France, Spain, Portugal, Bavaria, Holland, Germany, Belgium and Russia.

The artist exhibited some eighty works with the Watercolour Society of Ireland between 1893-1932. She also exhibited at the Dublin Sketching Society from 1887 of which she was a member and the Belfast Art Society and the Royal Hibernian Academy. Her watercolours of royal palace gardens, many of which were used in this collection, were exhibited at one-woman shows by the Fine Art Society in 1914.
\$895.

The Very Beautiful Nonesuch Press Herodotus
The History of Herodotus of Halicarnassus - A Fine Copy
Printed in Nonesuch Plantin with Perpetua and Felicity Types



82 [Nonesuch Press], Herodotus. THE HISTORY OF HERODOTUS OF HALICARNASSUS. The Translation of G. Rawlinson Revised and Annotated by A. W. Lawrence...To which is added a Life of Herodotus and the Behistun Inscription (Bloomsbury: The Nonesuch Press, 1935) LIMITED EDITION and FIRST NONESUCH PRESS PRINTING one of only 675 numbered copies. This copy with the RARE PUBLISHER'S PROSPECTUS included. Illustrated with 9 large wood-engravings by V. Le Campion, one colour plate, and 9 double-page maps by T. Poulton. Printed in Nonesuch Plantin with Perpetua and Felicity italic types. Folio, publisher's original half blue vellum over blue cloth, the spine lettered and elaborately decorated in gilt designs which follow to the turnovers, t.e.g. xxvi, 778 pp. A fine copy, clean and fresh and solid, the binding in beautiful condition with just a hint of the mellowing normally affecting the blue vellum used in binding this title, and without any of the bowing typical to the book. Internally very fresh and clean, a few spots to the end-papers only, the rare prospectus handsome and quite well preserved, with just a little foxing to the cover leaf.

LIMITED EDITION, AND ONE OF THE MOST BEAUTIFUL MODERN PRINTINGS of the Greek historian. This is very pleasing copy: the gilt is brilliant, the boards are not bowed as is usual, and the volume is clean throughout. In all likelihood this particular copy has never been read.

Herodotus, the Greek historian was often called the "father of history" due to his systematic collection of sources and his attempt at intellectual rigor. His merits were "...the diligence with which he collected his materials, the candour and impartiality with which he has placed his facts before the reader, the absence of party bias and undue national vanity, and the breadth of his conception of the historian's office." His work represents the first significant Greek writing and covers the struggle between Asia

and Europe, ending in the Persian invasion of Greece (490 to 479 BC).
\$1950.

The Lake of Geneva - 1909 - A Truly Scarce and Elusive Work
A Beautifully Illustrated A. & C. Black Travel Book

83 [Switzerland & France]; Gribble, Francis and Lewis, J. Hardwicke and May Hardwicke. THE LAKE OF GENEVA Painted by J. Hardwicke Lewis and May Hardwicke Lewis Described by Francis Gribble (London: Adam and Charles Black, 1909) First Edition. The most elusive book in the series published by A. and C. Black. Only one third as many copies were printed as normal. With sixty very fine colour plates by either J. or May Hardwicke Lewis and with a folding map. Large 8vo, in the original blue cloth lettered in gilt and decorated in light blue and cream on both the upper cover and spine, t.e.g. x, 360pp., 4pp. ads. pp. A very bright copy, unusually so, the decorated cloth especially nice with bright gilt and colouring, internally both the textblock and illustrations in very pleasing and very well preserved condition.

FIRST EDITION AND ONE OF THE RAREST OF THE VERY BEAUTIFUL TRAVEL BOOKS OF ADAM AND CHARLES BLACK. This title takes us to one of the largest lakes in Western Europe and features chapters on the towns and villages along both the Swiss and French shores. The writings are richly brought to life by the artistic team of John and May Hardwicke Lewis, who provide a full suite of 60 wonderful colourplates.
\$550.

Select Documents Illustrating the Four Voyages of Columbus
Perhaps the Most Scholarly History of Columbus
Cecil Jane From the Hakluyt Society Series

84 [Voyages of Columbus]; Columbus, Christopher. SELECT DOCUMENTS ILLUSTRATING THE FOUR VOYAGES OF COLUMBUS, Including Those Contained In R. H. Major's 'Select Letters of Christopher Columbus.' Translated and edited with additional material, an introduction and notes by Cecil Jane (London: for the Hakluyt Society, 1930) 2 volumes. First edition, Hakluyt Series II, volumes 65 and 70. Portrait frontispiece, extract from Columbus' notebook, 6 maps (several folding). 8vo, publisher's original blue cloth with overall blind stamped designs to the covers, gilt sailing vessels as central pictorial ornaments at the center of each cover, gilt lettering between blind bands on the spine panels. clv, 167, index; lxxxvii, 143, index pp. Very handsome copies, showing almost no wear or evidence of use. An especially pleasing set very bright and well preserved.

FIRST EDITION and one of the most important publications regarding Columbus' voyages, authoritative and scholarly. With parallel text in English and Spanish.
\$395.

A Superbly Illustrated and Bound *Complete Angler*
A Masterpiece of the Language Beautifully Presented
Izaak Walton's Classic Work in a Fine Contemporary Binding

85 Walton, Izaak. THE COMPLETE ANGLER. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists. To which are added, An Introductory Essay; The Linnaean Arrangement of the Various River-Fish Delineated in the Work; and Illustrated Notes (London: John Major, 1823) The Important First Major Edition, Large Paper Copy. With 2 engraved portraits, 2 copper engraved plates of music, 10 copper plates engraved by Cook and Pye after drawings by Wale and Nash, and 77 woodcuts in the text. 8vo, Large Paper, in an especially handsome contemporary binding of full green crushed morocco, covers bordered and stamped in gilt with wide ruled frames featuring gilt dolphin fish corner tools and a central gilt tool of a fish and fisherman's net, spine lettered in gilt in two compartments between elaborately decorated raised bands and with gilt central tools of fish and a reel in three others, board edges gilt ruled, gilt ruled turn-ins, a.e.g. lx, 412 pp. A very appealing copy of this fine illustrated edition of Walton's classic, the very handsome binding sturdy and strong, the hinges fine and solid, the text well preserved with the inevitable foxing to which the edition is prone being light and less than typical and only occasionally present.

FIRST EDITION IN VERY FINE BINDING OF JOHN MAJOR'S SUPERB ILLUSTRATED EDITION OF WALTON'S COMPLETE ANGLER, a great sporting book, and one of the most treasured works in the English language. Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Coigney 23.
\$4500.



One of Only 100 Large Paper Copies - Very Specially Bound
Izaak Walton: His *Wallet Book* - Signed by the Publisher
Including Songs and Poems From *The Compleat Angler*

86 [Walton, Izaak; Fishing and Angling]; Crawhall, Joseph. IZAAK WALTON: HIS WALLET BOOK (London: Field and Tuer, Leadenhall Press, 1885) First Edition and one of only 100 Large-Paper Copies of a total edition of only 600 copies. SIGNED BY THE PUBLISHER AND SPECIALLY BOUND, MOST PROBABLY FOR PRESENTATION. With a profusion of hand-colored woodcut plates after Joseph Crawhall, in chapbook style, and with bound-in cloth pockets labeled in black. 8vo, in very beautiful contemporary full red-orange calf, likely a binding for presentation purposes, the boards are elaborately decorated with a very wide and exquisitely detailed borders of stylized thistles, the spine with central gilt tooling, depicting fish and tackle bags within double-gilt ruled compartments separated by gilt ruled raised bands, two compartments with gilt lettering, board edges and turn-ins gilt tooled in floral motif, page edges untrimmed, green endpapers. 112, [8], pp. A very handsome copy of an especially elusive book, lavishly bound, likely a presentation copy and unique thus, the binding well preserved and sturdy with some light evidence of age or use, some general mellowing, the text retains the original pockets and black leaves, all as pristine. A bit of mild offsetting from the cloth pockets.

FIRST EDITION OF ONE OF CRAWHALL'S FINEST PRODUCTIONS IN ITS BEST AND MOST LIMITED FORMAT. This abridged edition of THE COMPLEAT ANGLER contains 36 songs and poems taken from the text of the fifth edition. The prospectus promises that this collection will 'rank amongst the quaintest and most covetable,' and we have to agree. The book includes small cloth pockets for the owner's own use. They have whimsical labels such as "Fyssh Tales I believe" (a very small one) and (the much larger) "Fyssh Tales I don't believe". Also for the owner's personal use are 24 blank ruled leaves entitled 'Fyssh Stories' bound in at the rear for the owner to write in his own stories. These leaves are un-used.
\$2950. Nett

Fine Press, Art Books, Photography, and Manuscripts Including Architecture and Home and Garden

The Pageant of History in Northern California First Edition - Ansel Adams - 1954 - Exquisite Photography

87 Adams, Ansel. THE PAGEANT OF HISTORY IN NORTHERN CALIFORNIA. A Photographic Interpretation by Ansel Adams with text by Nancy Newhall (San Francisco: American Trust Co, 1954) First Edition. Illustrated with 56 lovely photographs reproduced on glossy stock. 4to, publisher's original spiral bound stiff wrappers and housed in the protective cardboard box. A very fine and fresh copy, the spirals in excellent condition, neat private bookplate and minor small crease at the corner of the bottom front cover, otherwise essentially as pristine.

FIRST EDITION OF THIS EXQUISITE COLLECTION OF PHOTOGRAPHS BY ANSEL ADAMS. No one could be more fitted to interpret Northern California than Ansel Adams - born and reared in San Francisco, a musician, a mountaineer, a teacher, author, and a photographer whose work has long been internationally acclaimed for its spectacular beauty and power."
\$395.

Four Wood Engravings Made by Eric Ravilious One of Only 120 Sets Pressed From the Artist Original Blocks Very Finely Printed at the Fleece Press

88 [Fleece Press; Wood Engraved Prints]; Ravilious, Eric. FOUR WOOD ENGRAVINGS MADE BY ERIC RAVILIOUS IN 1933 FOR THE GOLDEN HOURS PRESS' FAMOUS TRAGEDY OF THE RICH JEW OF MALTA ([West Yorkshire]: The Fleece Press, [1998]) A LIMITED PRINTING OF ONLY 120 SETS. RARE in the marketplace. Four prints pressed from the original 1933 woodblocks by artist Eric Ravilious, and with a leaf of text additional. 10.5" x 8" leaves, laid into a portfolio of cream paper printed in red and black. A pristine set, as perfect and mint.

FIRST EDITION AND ONE OF ONLY 120 SETS PRODUCED, PRINTED FROM THE ORIGINAL 1933 WOODBLOCKS FROM THE ESTATE OF THE ARTIST. Ravilious engraved more than 400 illustrations and drew over 40 lithographic designs for books and publications during his relatively short lifetime. His first commission, in 1926, was to illustrate a novel for Jonathan Cape. He went on to produce work both for large companies such as the Lanston Corporation, but less commercially he was noticed by several of the Private Presses and produced small-run editions for publishers such as the Golden Cockerel Press (for whom he illustrated an edition of Twelfth Night), the Curwen Press, the Cresset Press, and the Golden Hours Press, whose RICH JEW OF MALTA was printed in a run of only 250 copies. In 1942, while serving as a war artist, he died when the aircraft he was in was lost in the North Sea.
\$750.

Sidney Lawton Smith - Designer, Etcher, Engraver First Edition - Inscribed Presentation Copy - Limited

89 Goodspeed, Charles E. SIDNEY LAWTON SMITH DESIGNER, ETCHER, ENGRAVER WITH EXTRACTS FROM HIS DIARY AND A CHECK-LIST OF HIS BOOKPLATES. (Boston: Charles E. Goodspeed & Co., 1931) First Edition. INSCRIBED PRESENTATION COPY. With 31 very finely produced full page plates of Smith's art and design throughout. 4to, original decorated boards backed in green cloth and lettered in gilt on the spine. In the publisher's original slipcase. ix,[136], [1] pp. A fine copy with a bit of mellowing to the spine panel caused by exposure to light, the slipcase with slight evidence of age.

FIRST EDITION AND A RARE PRESENTATION COPY INSCRIBED IN FULL BY MR. GOODSPEED. Limited to 200 copies printed by D.B. Updike. This Presentation Copy is inscribed fully by Charles E. Goodspeed in the year of publication.
\$375.



Hogarth Illustrated - 1791 Featuring Ninety-Two Plates of the Artist's Works

90 Ireland, John. HOGARTH ILLUSTRATED. (London,: [J.& J. Boydell], 1791) 2 volumes. First Edition. Collates complete with 92 plates by Hogarth, and with anecdotal descriptions of his pictures by Ireland. 8vo, recent calf back marble boards. Some intermittent spotting and stains, but a very nice copy in attractive binding.

AN EXCELLENT WORK ON WILLIAM HOGARTH, FEATURING MANY PLATES. William Hogarth's popular engravings are here provided

with "a moral and analytical description," with a "description of what I conceive the comic and moral tendencies of each."

The most considerable English figure in book illustration of the early eighteenth century, Hogarth (1697-1764) was trained as a silversmith's engraver, but found his niche as a maker of prints aimed at the common man. His series of engravings, such as "The Harlot's Progress," "Marriage a la Mode," and "The Analysis of Beauty," were immensely popular in his lifetime and immediately inspired numerous plays and novels, and they continued to be reprinted for many years. As Lamb said of him, "Other pictures we look at--his prints we read."

\$450

Gertrude Jekyll - Some English Gardens The Most Beautiful Book in the Genre Replete with Fine Colour Plates and Superb Text



91 Jekyll, Gertrude. SOME ENGLISH GARDENS After Drawings by George S. Elgood, R.I. (London: Longmans, Green and Co, 1904) The second issuance, in the same year and in the same format as the first edition. Probably the same as the first in all aspects but for the slug noting "Second Edition" to the title page. With 50 colour plates after watercolors by Elgood. Folio, original blue buckram gilt lettered on the spine and upper cover, t.e.g. xii, 131. A very handsome, clean and bright copy, beautifully preserved.

AN IMPORTANT BOOK, AND A VERY BEAUTIFUL ONE TOO. This is far and away one of the most famous, and beautiful works in the gardening genre. The first issue has become quite elusive, this issue, formatted identically, is every bit as impressive.

A horticultural tour through Edwardian England, with notes by the preeminent Ms. Jekyll, who has been described as a premier influence in garden design by English and American gardening enthusiasts. She created over 400 gardens in the

United Kingdom, Europe and the United States, and wrote over 1,000 articles for magazines such as 'Country Life' and 'The Garden'.

The book is equally well known for the wonderfully reproduced garden paintings by George Elgood, a member of both the Royal Institute of Painters in Water Colours and the Royal Institute of Oil Painters.

\$795.

Garden Ornament - Gertrude Jekyll A Lovely Copy of Jekyll's Great Treatise - The Best Edition Garden Design in Relation to Architecture

92 Jekyll, Gertrude and Christopher Hussey. GARDEN ORNAMENT (London: Country Life, 1927) Second and best edition, revised. Profusely illustrated with black and white photos. Large Folio, publisher's original green buckram, gilt decorated with pictorial designs and lettering on upper cover, lettered in gilt on spine. With a dustjacket made expressly for this copy, at a later date. x, 438, including index pp. An excellent copy, fresh and fine inside and with just light evidence of age to the binding. The jacket remains in fine condition.

A HANDSOME AND WELL PRESERVED COPY OF THIS BEAUTIFUL BOOK. Hussey and Jekyll created this impressive pictorial treatise dealing with "garden design in relation to architecture, and, to some extent, with architectural design in relation to gardening." Jekyll's books are highly collectible and remain among the most important of all writings in the oeuvre of the garden. This is the most famous book on the subject.

\$895. nett

Gardens for Small Country Houses One of Gertrude Jekyll's Best Books

93 Jekyll, Gertrude and Weaver, Sir Lawrence. GARDENS FOR SMALL COUNTRY HOUSES (London: Country Life LTD., 1927) An early reissue of the revised and enlarged edition. With a handsome colour frontispiece and a profusion of black and white illustrations, designs, photographs and reproductions throughout, at least one on every page, and generally a number. Small folio, publisher's original blue cloth lettered in gilt on the spine and upper cover, with triple fillet lines and ornamental tools on the upper cover in blind. L, 262 pp. A very nice and attractive copy, the blue cloth very fresh with no fading, with hinges still sound and strong, a little unobtrusive rubbing or bumping at the edges, tips or corners, internally quite clean, a few leaves slightly bumped or creased at the fore-edge.

FINE PRINTING OF THE REVISED AND ENLARGED EDITION OF THIS PROFUSELY ILLUSTRATED WORK, SUPERIOR TO THE FIRST, and one of Jekyll's best books. It is a masterpiece on English gardening by an author whose expertise on the subject has never been eclipsed. All of her books are highly collectible and remain among the most important of all writings in the oeuvre of the garden. This title is also an especially well-illustrated guide to garden construction and upkeep which discusses several well-known country house gardens and gives chapters on such subjects as hillside gardens, steps and stairways, climbing plants on walls and houses, retaining walls and their planting, methods of paving, gates and gateways, garden-houses, and as well, a chapter on rock gardens.

\$395.

The Wood Engravings of Eric Ravilious
Handsomely Produced For the Lion and Unicorn Press
A Fine Press Gem and A Superb Catalogue Raisonné

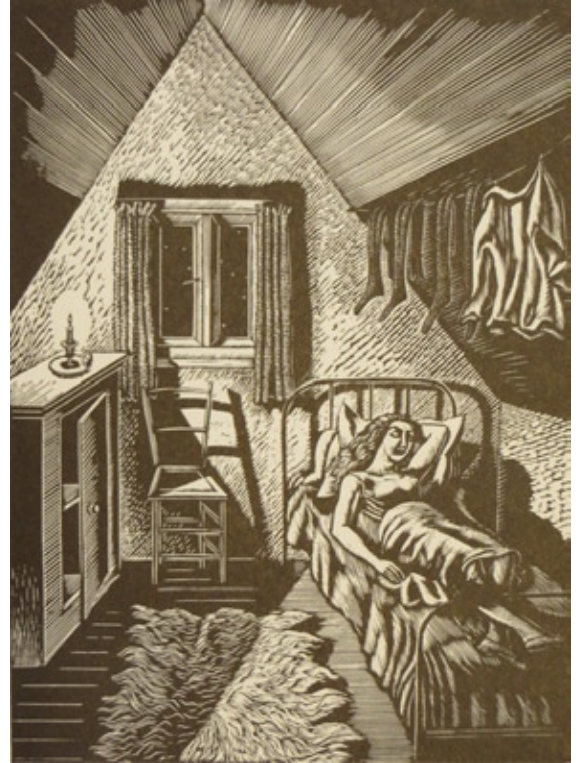
94 [Lion and Unicorn Press] Ravilious, Eric. *THE WOOD ENGRAVINGS OF ERIC RAVILIOUS* [Introduction by J. M. Richards] (Kensington: The Lion and Unicorn Press, Royal College of Art, 1972) First edition, LIMITED, number 80 of the second issue, which was limited to 500 copies. With 113 leaves displaying over 400 of Eric Ravilious' engravings, each leaf printed one side only, with fold-out index leaves. The title-page, front free-fly and colophon page also decorated with Ravilious engravings. Tall folio, in the original binding by Henry Brooks Ltd. of course gray cloth with a large woodcut block on the upper cover in black, the spine lettered in gilt, decorated endpapers. 19pp., 113 ff., 4 ff. index, 2ff. pp. A fine copy, the boards very slightly bowed and with trivial aging, internally very fine and as new.

FIRST EDITION AND AN IMPORTANT CATALOGUE RAISONNÉ OF ENGRAVER ERIC RAVILIOUS AND ARGUABLY THE MOST IMPORTANT WORK OF THE PRESS. Six of the over 420 engravings here were reproduced from Ravilious' original blocks, the others (for which the blocks likely no longer existed) were painstakingly reproduced from other sources, all are in their original size and the collection comprises all of his engraved works which could be found and should be considered as complete as could be made possible. The print work was beautifully done by the Curwen Press on Grosvenor Chater's Basingwerk parchment.

Ravilious engraved most of these illustrations for books and other publications. His first commission, in 1926, was to illustrate a novel for Jonathan Cape. He went on to produce work both for large companies such as the Lanston Corporation and the smaller, less commercial "Fine Presses", such as the Golden Cockerel, the Curwen Press and the Cresset Press. A handful of the engravings included here were never previously published.

Ravilious' career was cut tragically short when, while working as a War Artist, the RAF patrol he was flying on failed to return. After four days of searching, he and the plane's four crewmen were declared lost in action.

\$1195.



**A Very Attractive Leaf of 15th Century Manuscript
On Vellum with Bright Initials Burnished in Gold**

95 Medieval Manuscript, 15th Century. A Leaf from a Manuscript *BOOK OF HOURS* (Most probably Paris: Circa 1450) A leaf of two pages with 15 lines per page written in brown ink with opening initials of ten lines and other decorations in red and blue and beautifully burnished with bright gilt, one two line initial also heavily burnished in gilt. 125 x 90 mm approximate, now handsomely presented in a very large and attractive museum quality frame, the mounting designed so that both sides of the leaf may be viewed. The decoratively carved frame is of gilded red wood with ebony trim, glazed with archival quality glass, in all measuring 60 by 42 cm. A very beautiful example in fine condition, the vellum clean, the lettering dark and strong, the painted and gilt initials bright and finely done.

A VERY ATTRACTIVE MANUSCRIPT AND ONE READY FOR DISPLAY, FINELY PRESENTED AND FRAMED.

\$1250.

**A Leaf From a 13th Century Latin Prayer Book
Embellished in Blue and Red With Elaborate Scrollwork**

96 Medieval Manuscript, 13th Century. A Original Illuminated Leaf of a Latin Prayer Book, Handwritten on Vellum (Rome: Circa 1265) Writing is in dark brown and red ink, embellished by numerous large initials in blue and red, and by extensive ornate scroll work running most of the length of the columns in red, two columns of 35 lines of text, in round gothic minuscule script, double-sided. Single sheet (160 by 120mm), double-sided on very fine and thin vellum. A well preserved and attractive specimen of Medieval book arts.

\$350.

**By the Famous American Author Henry Miller
A Signed and Dated Autograph Note - 1944**

97 Miller, Hery. *AUTOGRAPH PRESENTATION NOTE, SIGNED AND DATED* (Big Sur: California, Nov. 22, 1944) An autograph note, "For Dr. E. F. Chamberlin / To celebrate the removal of a tooth. Good wishes! / Henry Miller / 11/22/1944. Approx 4.5 by 4.5 inches, written on cream paper in gray/black ink. Now handsomely matted and glazed in a fine gilded frame. In very fine condition and handsomely presented.

AN SIGNED AND DATED AUTOGRAPH PRESENTED BY AMERICAN AUTHOR HENRY MILLER. This note was written early on during

his time living in Big Sur, California after returning to the United States from the expatriate days in Paris and Greece. His most famous works, the "Tropic" books, were being published in France but continued to be banned in America, even as Miller worked on the Rosy Crucifixion trilogy.

Miller was best known for breaking existing literary forms and creating a new kind of "autobiographical novel" thick with social commentary, explicit language, and sex and heavily reliant on stream-of-conscious and free expression. His most famous works of this kind, *Tropic of Cancer*, *Black Spring*, *Tropic of Capricorn* and *The Rosy Crucifixion* trilogy, would all remain banned in the United States until 1961!
\$395.

**A Very Handsome Coloured Copy of 'Weyhe's Ornament'
122 Impressive Plates Displaying Thousands of Motifs
First Edition, First State - Printed in Germany - 1924**

98 [Ornament; Decorative Arts; Applied Arts]; Bossert, H. Th. ORNAMENT IN APPLIED ART [Translated From the German by L. Hamilton] (New York: E. Weyhe, 1924) First American edition, First State with the printing accomplished in Germany. Colour printing by Dr. Selle and Co. Berlin. Letterpress by Otto v. Holten. With 122 very fine full-page colour plates both tipped on and by direct transfer, reproducing over 2000 decorative motives from the arts of Asia, Primitive Europe, North, Central, and South America, Africa, Oceania, and from the peasant arts of Europe. Paintings by Bollacher, Tilke, Dengler, Erigh and Alberts (Berlin, Hamburg, Stuttgart, Potsdam). Photography by Wasmuth. Folio, very attractively bound in polished black cloth over marbled paper covered boards, the spine with a black morocco label gilt lettered and ruled. ix, (iii), 35 pages, 122 colored plates. A fine copy, the binding, the text-block, paper and colourplates all in excellent condition, just a touch of age to the edges.

FIRST EDITION, FIRST STATE AND A VERY WELL PRESERVED COPY OF WEYHE'S QUITE EXQUISITE "ORNAMENT", a highly important cross-cultural survey of the variety of ornamental motifs and styles artist have employed throughout the centuries on all types of applied arts; pottery, textiles, metal arts, beadwork, baskets, etc. This American issue was printed in Germany from the original plates color printed by Selle & Co. but with the text translated into English.

Helmut Theodor Bossert was an important German art historian, philologist and archaeologist. He is best-known for his excavations of the Hittite fortress city at Karatepe, Turkey, and the discovery of bilingual inscriptions, which enabled the translation of Hittite hieroglyphs.
\$395.



**A Very Rare Work of Significant Photography
Olivia Parker - A Time's Unraveling Wonder: The Celebrations
Original Platinum Prints Signed by the Photographer**

99 Parker, Olivia. A TIME'S UNRAVELING WONDER: THE CELEBRATIONS OF OLIVIA PARKER. (NP.: ND) First Edition. The portfolio is limited to 85 numbered copies, with each print hand signed by the artist and hand dated 1981, 1984, 1986. Portfolio 16 X 20 inches containing one page of text by John Wood, and three platinum print photographs by Olivia Parker. The image size is 5 X 7 inches printed on the 16 X 20 sheets. The images are "Broken Nautilus", "End Game" and "Dovecote", considered to be iconic images within Ms. Parker's oeuvre. Folio, publisher's cloth chemise housing the platinum prints and textual page, all in portfolio format. Fine copy.

VERY RARE. COPIES SELDOM IF EVER SURFACE IN THE MARKETPLACE.

Olivia Parker has had more than a hundred one-person exhibitions in the United States and abroad, and her work is represented in several major private, corporate and museum collections. She has exhibited at the Art Institute of Chicago, Museum of Modern Art in New York, Museum of Fine Arts - Boston and International Museum of Photography at the George Eastman House.

"Mostly self-taught in photography, she usually constructs what she photographs in the studio. Her photographs are fundamentally still life inspired by those painted in the traditional Dutch, Flemish and Spanish century styles." Photography West Gallery.
\$2500.

**An Artist Tours with Great Authors
Adventures of an Illustrator - Limited Signed Edition**

100 Pennell, Joseph. THE ADVENTURES OF AN ILLUSTRATOR: MOSTLY IN FOLLOWING HIS AUTHORS IN AMERICA & EUROPE. (Boston.: Little, Brown, and Company, 1925) Limited First Edition unnumbered, but signed by Pennell and containing an original etching of the New York skyline from the Battery, the etching is signed in pencil. With over 200 of Pennell's skillful illustrations including the signed etching and 13 other plates that were not supplied in the trade edition. 4to, publisher's original tan calf backed buckram, the spine lettered in gilt, in the rare original dustwrapper. 372pp. A very near fine copy with just a little rubbing to the edges, in the rare dustjacket that has some staining to the underside and light edgewear and some tears which have been reinforced on the underside, but is still quite attractive.

A HANDSOME PRODUCTION BY A LEADING ILLUSTRATOR OF THE TIME, SIGNED AND WITH A SIGNED ETCHING OF THE NEW YORK SKYLINE. Pennell's words and pictures lead the reader on adventures in the company of leading authors to wonderfully picturesque places

like New Orleans, Florence, London, Venice and New York to name only a few. There are extensive memories of the war years in France and England. Celebrities the reader will encounter along the way include George Cable, W. D. Howells, G. B. Shaw, Aubrey Beardsley, Henry James and others. \$475.

**Pistils - First Edition - A Beautiful and Pristine Copy
Robert Mapplethorpe's Flower Photography
A Fine Collection with Stunning Photographs**

101 [Photography]; Mapplethorpe, Robert. PISTILS. Essay by John Ashbery (New York: Random House, 1996) First Edition. With 120 photographs of flowers, with many in color, by Robert Mapplethorpe. 4to, publisher's original rose pink cloth lettered in red on the spine and in blind on the upper cover, in the original dustjacket and slipcase, each decorated with Mapplethorpe photographs. 173, [2] pp. A very fine, pristine copy, the book dustjacket and slipcase all as mint.

FIRST EDITION AND A BEAUTIFUL COLLECTION OF MAPPLETHORPE'S PHOTOGRAPHS OF FLOWERS. His flower pictures are often overlooked in the uproar that seems to still surround his name and work, but they are far from being minor in his career. Here collected and brilliantly reproduced are 120 of the finest from that movement. \$165.

**Through Italy With Car and Camera
A Road-Trip with a Noted Archeologist and Art Collector
First Edition - With Many Illustrations - 1908**

102 Platt, Dan Fellows. THROUGH ITALY WITH CAR AND CAMERA (New York and London: G. P. Putnam's Sons the Knickerbocker Press, 1908) First edition. With 200 illustrations from photographs, many being photos of the famous sights and landmarks, others being of great artworks, some on plates and some within the text. Tall 8vo, publisher's original navy-blue cloth lettered and with a large vignette on the upper cover in gilt, the spine gilt lettered, t.e.g. xvii, 486pp. A very nice, fresh copy. The text is clean and fine, the binding bright and with vivid gilt, just a touch of age mellowing, far less then would be expected.

FIRST EDITION AND A HANDSOME COPY OF THIS VERY EARLY WORK ON AUTOMOTIVE TOURING. It is the author's tour of the great landmarks and museums from a time when traveling by car was still very new and for most people little more than a novelty. The author was by training an archeologist, as well as a noted art collector. Platt was a recognized expert on Italian Renaissance paintings, particularly from Siena, which led to multiple lectures at colleges around the country. \$125.

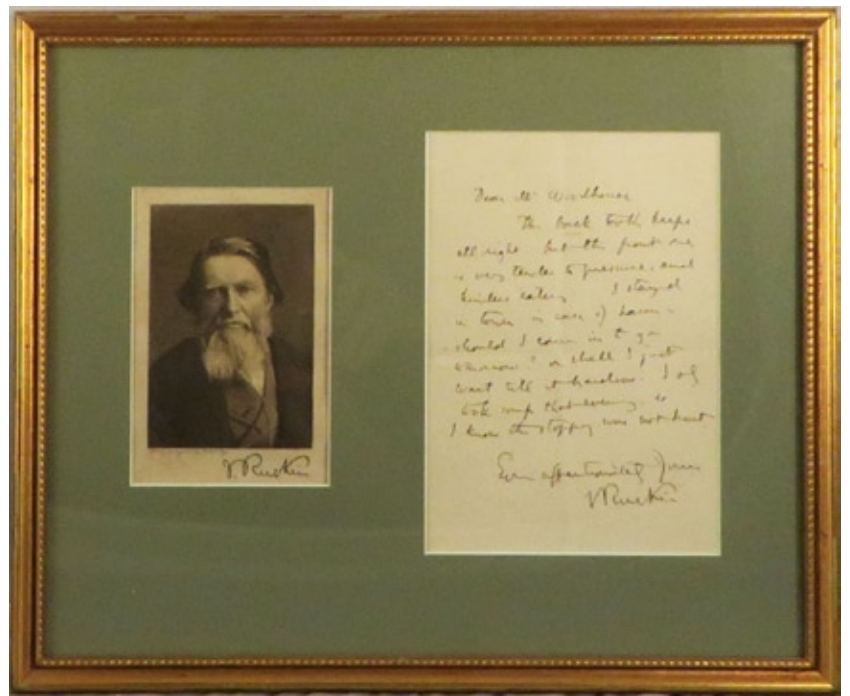
**A Fine Manuscript Letter Signed From John Ruskin
To Alfred Woodhouse, His Preeminent Victorian Dentist**

103 Ruskin, John. A SIGNED AUTOGRAPH LETTER FROM JOHN RUSKIN TO Alfred James Woodhouse. Presented with an Engraved Photographic Portrait of the Author. ([London]: By Hand, [Circa 1870]) A one page undated handwritten note from Ruskin to his dentist, signed "ever affectionately yours J Ruskin" on cream paper in black/brown ink. Presented with an engraved portrait of Ruskin with facsimile signature at bottom from the circa 1870 Elliot and Fry Ruskin photograph. Octavo, the portrait roughly 4.5 by 3 inches, presented together with the letter and matted under sage board, glazed and in a fine gilt frame. A very fine letter, perfectly preserved and handsomely presented.

A SIGNED AUTOGRAPH NOTE FROM RUSKIN To the dentist who cared for him from 1866 to 1883. Ruskin's diary reveals his view of the importance of a dentist in his life, and is a reminder that to patients the retirement or death of a dentist can be a form of bereavement. When he lost his dentist, Dr. Rogers of Sackville Street, he quickly found a replacement in Alfred Woodhouse, who was in practice at 1 Hanover Square.

In the letter Ruskin informs Dr. Woodhouse that his back tooth feels all right, but that, "the front one is very tender to pressure and hinders eating." He informs the doctor that he has remained in town and asks if he should come in the next day or wait.

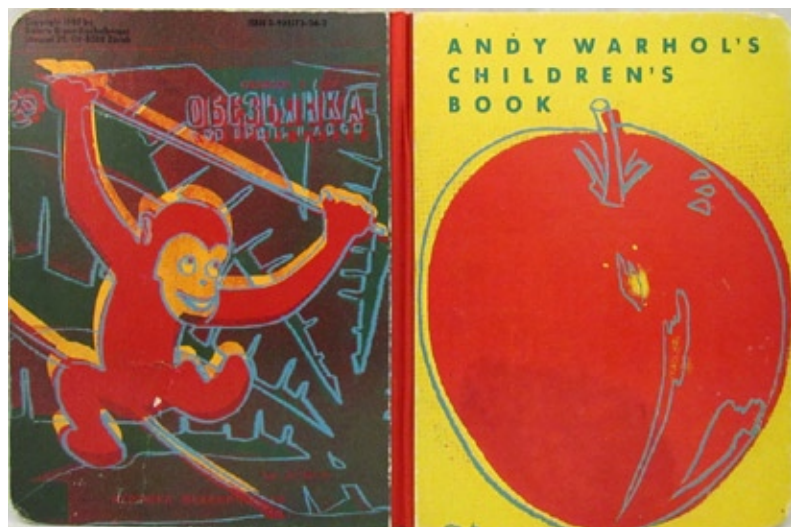
Woodhouse made a name for himself as one of the foremost practitioners of his day. In 1880 he became President of the Odontological Society of Great Britain, and he was a founder member of the British Dental Association, of which he became vice-president.



Ruskin was one of the foremost thinkers and writers of his day. He was a reknown social theorist, art critic, artist, architect and gardener. From 1858 onwards Ruskin was involved in a complex courtship of Rose La Touche, a courtship initially very much disapproved of by her parents on various grounds. (When Ruskin first proposed marriage Rose was 17 and he 50). It has been suggested that Ruskin chose Woodhouse because he was the dentist of the La Touche family, but it is more convincing from their long association that he found in Woodhouse a sympathetic and expert practitioner.

Two letters from Ruskin to Woodhouse are preserved in the Ruskin archive in the Pierpont Morgan Library and Museum, New York. Bishop, M. *Eminent Victorian Dentistry*. \$1500.

**Andy Warhol's Children's Book - Published Zurich - 1983
A Pop-Art Take on the Imagery of Childhood - First Edition**



104 Warhol, Andy. *ANDY WARHOL'S CHILDREN'S BOOK* (Zurich: Galerie Bruno Bischofberger, 1983) First edition. Fully illustrated in colour on silk-screened stiff board pages. Small folio (14 x 18cm), in the original bright and colourful pictorial silk-screened boards backed in red cloth. 12pp., inclusive of covers. Very lightly rubbed at the board edges but otherwise very fine.

NOW BECOMING QUITE HARD TO FIND AND ONE OF THE ARTIST'S MOST UNUSUAL PRODUCTIONS, is this a children's book presented as an art book, or an art book presented as a children's book? The book was produced in a small print run and was distributed primarily in Switzerland. It is also one of the artist more beautiful creations. It consists of twelve drawing presented as six back-to-back cardboard leaves covered in silk-screen artwork. The images, in Warhol style of hard outlines and bright contrasting colours, include very normal children's book themes; such as an apple, a toy robot, a puppy, and a drum playing panda. \$450.

**Bruce Weber - Powerful Photographs
First Edition - 1989**

105 Weber, Bruce. *BRUCE WEBER*. Edited by John Cheim. (New York: Alfred A. Knopf, 1989) First Edition. With 140 photographs by Bruce Weber. 4to, publisher's original green cloth, lettered in black, in the illustrated double dustjackets. Fine copy of the book and the pictorial dustjacket, the glassine jacket with a slight bit of wear at the foot of the spine panel.

A BEAUTIFUL BORZOI BOOK, FIRST EDITION. With photographs taken at the peak of Weber's career. Fine photographs of a number of known subjects, such as Sam Shepard and Chris Isaak, and provocative and evocative photographs they are all. Always a hard to find book with a small print run, within just a few years after production copies with the outer of the two jackets had a healthy premium. Now 30 years later they are scarce indeed. \$295.

**The Bauhaus - The English Language Edition
Hans Wingler's Extensive Illustrated History
First Edition - Early Issue - Cambridge**

106 Wingler, Hans M. *THE BAUHAUS* Weimer Dessau Berlin Chicago (Cambridge, MA.: The MIT Press, 1969) First English language edition, second printing within only months after the first. With hundreds of illustrations, including 24 in colour. Folio, publisher's original white cloth lettered an black on the upper cover and spine, in the original black slipcase lettered in white. xviii, 653 pp. A very fine copy with just a touch of toning to ivory on the white cloth of the spine.

AN EXHAUSTIVE AND BEAUTIFULLY ILLUSTRATED HISTORY OF THE BAUHAUS MOVEMENT. Originally published in German as *DAS BAUHAUS*, this fine English translation was adapted from the German text but includes extensive supplementary material. The text follows the movements development from 1919 in its centers in Weimer, Dessau and Berlin to the schools being closed down in 1933 by the Nazi regime. This is followed by the schools' rebirth in Chicago in 1937 and follows through to its present form as the ITT Institute of Design, Chicago. \$395.



**Hand-Coloured Art Prints, Many Framed
From Rare and Important Sources**

**From the Famed McKenney and Hall Work on Native Americans
HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA**

**“One of the Most Costly & Important Works Ever Published on the American Indians”
Among the Greatest American Illustrations of the 19th century
An American Cultural Treasure
Portraits of the Chiefs, Warriors and Women of the Various Tribes
From Original Oil Paintings by Charles Bird King
From the Watercolours of Frontier Artist James Otto Lewis and Other Artists**



**A Beautiful Original Handcoloured Folio Plate
Tai-O-Mah - History of the Indian Tribes of North America**

110 [Native American]; McKenney, Thomas L. and James Hall. [Plate] TAI-O-MAH, A Musquaquee Brave [From HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA] ([Philadelphia: F.W. Greenough, 1838]) Printed and hand-coloured at J.T. Bowen's Lithographic Establishment. A beautifully lithographed hand-colour plate reproduced from the original painting by Charles Bird King, with caption beneath. Folio, the original folio sheet now handsomely mounted and framed, the mounting with a wood trimmed beveled edge on a tan cloth-covered board, housed in a handsome black and red wooden frame gilt covered, glazed. The complete presentation being 22.5 x 18 inches. A very fine, fresh and clean plate with rich colour, the presentation and framing all very fine and very handsome.

Tai-O-Mah was a great Fox warrior and chief. His name also means, a 'crash of thunder'. His tribe lived primarily in what is present-day Wisconsin, Iowa and Illinois. In 1824 he was a signatory to a treaty with the U.S. that ceded land to the new nation. After the treaty's signing, Tai-O-Mah moved with his people to Iowa and developed villages there and in Illinois. He is buried on private land in Kingston and the city of Tama, and Tama County, Iowa are named for him.
\$1450.

**Kish-Ke_Kosh - History of the Indian Tribes of North America
From the McKenney and Hall Work on Native Americans**

111 [Native American]; McKenney, Thomas L. and James Hall. [Plate] KISH-KE-KOSH. A Fox Brave. [From HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA] ([Philadelphia: F.W. Greenough, 1838]) Printed and hand-coloured at J.T. Bowen's Lithographic Establishment. A beautifully lithographed colour plate reproduced from the original painting by Charles Bird King. Folio, the folio sheet now handsomely mounted and framed, the mounting with a wood trimmed beveled edge on a tan cloth-covered board, housed in a handsome black and red wooden frame gilt covered, glazed. The complete presentation being 23 x 18.5 inches. A very fine, fresh and clean plate with rich colour, the presentation and framing all very fine and very handsome.

Kish-Ke-Kosh was a Fox brave. The tribe located primarily in the area of present day Wisconsin, Iowa and Illinois. After the signing of a treaty with the United States in 1824, the tribe moved to specific lands in Iowa and Illinois. State park preserves and woods are named even to this day after Kish-Ke-Kosh.
\$1950.



**A Beautiful Original Handcoloured Chippeway Folio Plate
Okee-Makee-Quid - History of the Indian Tribes of North America**



112 [Native American]; McKenney, Thomas L. and James Hall. [Plate] OKEE-MAKEE-QUID. A Chippeway Chief. [From HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA] ([Philadelphia: F.W. Greenough, 1838]) Printed and hand-coloured at J.T. Bowen's Lithographic Establishment. A beautifully lithographed colour plate reproduced from the original painting by Charles Bird King based on the earlier painting by Jame Otto Lewis. Folio, the original folio sheet now handsomely mounted and framed, the mounting with a wood trimmed beveled edge on a tan cloth-covered board, this in a handsome black and red wooden frame gilt covered, glazed. The complete presentation being 23.5 x 18 inches. A very fine, fresh and clean plate with rich colour, the presentation and framing all very fine and very handsome.

The Chippewa or Ojibwe people have historically rooted themselves in the northern Midwestern United States and Canada. They are one of the most numerous indigenous peoples north of the Rio Grande. Traditionally, their language is a branch of the Algonquian language family and they are part of the Council of Three Fires and the Anishinaabeg, which include the Algonquin Nipissing, Oji-Cree, Odawa and the Potawatomi peoples. Okee-Makee-Quid, a chief of the tribe, lived during the early to mid-1800's.
\$1850.

**Shar-I-Tar-Ish – A Chief Among the Indian Tribes
A Beautiful Original Handcoloured Pawnee Folio Plate**

113 [Native American]; McKenney, Thomas L. and James Hall. [Plate] SHAR-I-TAR-ISH. A Pawnee Chief. [From HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA] ([Philadelphia: J. T. Bowen, 1841]) Printed and hand-coloured at J.T. Bowen's Lithographic Establishment. A beautifully lithographed colour plate reproduced from an original oil by Henry Inman based on an original painting by Charles Bird King. Folio, the folio sheet now handsomely mounted and framed, the mounting with a wood trimmed beveled edge on tan cloth-covered board, this in a handsome black and red wooden frame gilt covered, glazed. The complete presentation being 23 x18 inches. A very fine, fresh and clean plate with rich colour, the presentation and framing all very fine and very handsome.

A famous Pawnee chief, Shar-I-Tar-Ish led his people during the early part of the 19th century. Historically, the Pawnee lived in Nebraska and Kansas. In the Pawnee language, the Pawnee people refer to themselves as Chatiks si chatiks or "Men of Men". The Pawnee lived in villages of earth lodges with adjacent farmlands near the Loup, Republican, and South Platte rivers where tribal economic activities throughout the year alternated between farming crops and hunting buffalo.
\$1650.



**A Beautiful Original Handcoloured Ioway Folio Plate
Ne-O-Mon-Me - History of the Indian Tribes of North America**



114 [Native American]; McKenney, Thomas L. and James Hall. [Plate] NE-O-MON-ME, An Ioway Chief [From HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA] ([Philadelphia: F.W. Greenough, 1838]) Printed and hand-coloured at J.T. Bowen's Lithographic Establishment. A beautifully lithographed colour plate reproduced from the original painting by Charles Bird King. Folio, the folio sheet now handsomely mounted and framed, the mounting with a wood trimmed beveled edge on tan cloth-covered board, this in a handsome black and red wooden frame gilt covered, glazed. The complete presentation being 23.5 x 18.5 inches. A very fine, fresh and clean plate with rich colour, the presentation and framing all very fine and very handsome.

The Iowa or Ioway, known as the Báxoŋe in their own language, are a Native American Siouan people. Today, they are enrolled in either of two federally recognized tribes, the Iowa Tribe of Oklahoma and the Iowa Tribe of Kansas and Nebraska. The Iowa, Missouri, and Otoe tribes were all once part of the Ho-Chunk people. They are all Chiwere language-speaking peoples. They left their ancestral homelands in Southern Wisconsin for Eastern Iowa, a state that bears their name.
\$1650.

A Beautiful Original Handcoloured Winnebago Folio Plate
Hoo-Wan-Ne-Ka - History of the Indian Tribes of North America

115 [Native American]; McKenney, Thomas L. and James Hall. [Plate] HOO-WAN-NE-KA, A Winnebago Chief. [From HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA] ([Philadelphia: J. T. Bowen, 1841]) Printed and hand-coloured at J.T. Bowen's Lithographic Establishment. A beautifully lithographed colour plate reproduced from the original painting by Charles Bird King. Folio, the folio sheet now handsomely mounted and framed, the mounting with a wood trimmed beveled edge on tan cloth-covered board, this in a handsome black and red wooden frame gilt covered, glazed. The complete presentation being 25 x 19.5 inches. A fine, fresh plate, quite clean with only a few very faint and unobtrusive spots of age, the colour rich and fresh, the presentation and framing all very fine and very handsome.

Hoo-Wan-Ne-Ka or Little Elk, was a war chief who fought for the British in the War of 1812 but later made peace with the United States. He was a signer of the Prairie du Chien Treaty in 1825 and several other important treaties. He was an important member of the Winnebago tribe of the Great Lakes region.

\$1750.



A Beautiful Original Handcoloured Ioway Folio Plate
History of the Indian Tribes of North America

116 [Native American]; McKenney, Thomas L. and James Hall. [Plate] MOA-NA-HONGA. GREAT WALKER. An Ioway Chief. [From HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA] ([Philadelphia: F.W. Greenough, 1838]) Printed and hand-coloured at J.T. Bowen's Lithographic Establishment. A beautifully lithographed colour plate reproduced from the original painting by Charles Bird King. Folio, the folio sheet now handsomely mounted and framed, the mounting with a wood trimmed beveled edge on tan cloth-covered board, this in a handsome black and red wooden frame gilt covered, glazed. The complete presentation being 23.5 x 19 inches. A very fine, fresh and clean plate with rich colour, the presentation and framing all very fine and very handsome.

The Iowa or Ioway, known as the Báxoŋe in their own language, are a Native American Siouan people. Today, they are enrolled in either of two federally recognized tribes, the Iowa Tribe of Oklahoma and the Iowa Tribe of Kansas and Nebraska. The Iowa, Missouri, and Otoe tribes were all once part of the Ho-Chunk people. They are all Chiwere language-speaking peoples. They left their ancestral homelands in Southern Wisconsin for Eastern Iowa, a state that bears their name. In 1837, the Iowa were moved from Iowa to reservations in Brown County, Kansas, and Richardson County, Nebraska. Bands of Iowa moved to Indian Territory in the late 19th century and settled south of Perkins, Oklahoma to become the Iowa Tribe of Oklahoma.

\$2250.



A Rare and Especially Impressive Folio Plate
War Dance of the Sauks and Foxes

117 [Native American]; McKenney, Thomas L. and James Hall. [Plate] WAR DANCE OF THE SAUKS AND FOXES. [From HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA] ([Philadelphia: F.W. Greenough, 1838]) Printed and hand-coloured at J.T. Bowen's Lithographic Establishment. A beautifully lithographed colour plate reproduced from the original painting by Charles Bird King. Folio, with captions beneath, printed on a large folio sheet and now handsomely presented in a 22 x 16 inch antique wooden frame, glazed. The plate is very clean and fresh, only the lightest evidence of age, the frame aged attractively.

One of the most dynamic plates from the collection, it features over a dozen warriors. "War Dance of the Sauks and Foxes" (1834) served as the frontispiece for Volume II of the folio edition of McKenney and Hall's famous History of the Indian Tribes of North America.

\$2250.



A Fine Selection of Highly Collectible & Important Finely Engraved Aquatint Prints From the Famed Hamilton Collection of Greek Vases.

Hamilton served as British envoy to the court of Naples where he began collecting Greek vases and other antiquities immediately upon arriving at his post. In 1766–67 he published a volume of engravings of his collection entitled A Collection of Etruscan, Greek, and Roman antiquities from the cabinet of the Honble. Wm. Hamilton. A further three volumes were produced in 1769–76. Josiah Wedgwood the potter and porcelain maker drew great inspiration from the reproductions presented in Hamilton's volumes.

While widely recognized for their beauty, the reproductions from Hamilton's vases have become evidence of the irreconcilable problem of neoclassicism in the Romantic period. Significant changes in the way the vases were engraved over a span of thirty or forty years demonstrate how an immutable collection of objects is subject to radical shifts in representation in response to the social and artistic styles of the time.



118 Hamilton, Sir William; [Antiquities; Art Prints]. [An Original Hand-Coloured Aquatint Engraving From] SIR WILLIAM HAMILTON'S Collection of Etruscan, Greek, and Roman Antiquities....] (Naples: 1766-1776) A single aquatint plate drawn and engraved after the original pieces in the Hamilton collection. The colour aquatint shows three maidens, one of which is brandishing a sword. The middle female holds a paten in her left hand. The image may be part of a bacchanal scene. The background is black, the image coloured with shades of tan, brown, terra-cotta and gold. Printed on a single folio sheet measuring approximately 20" x 15", the image approximately 9.5" X 7.5"., Now presented in cream mounting boards 22" x18" behind clear mylar. A very fine plate in an excellent state of preservation.

A BEAUTIFUL AND IMPRESSIVE PLATE FROM A MASTERPIECE OF CLASSIC ART RENDERINGS AND PUBLICATION. Hamilton served as British envoy to the court of Naples where he began collecting Greek vases and other antiquities immediately upon arriving at his post. In 1766–67 he published a volume of engravings of his collection entitled A Collection of Etruscan, Greek, and Roman antiquities from the cabinet of the Honble. Wm. Hamilton.
\$500.

119 Hamilton, Sir William; [Antiquities; Art Prints]. [An Original Hand-Coloured Aquatint Engraving From] SIR WILLIAM HAMILTON'S Collection of Etruscan, Greek, and Roman Antiquities....] (Naples: 1766-1776) A single aquatint plate drawn and engraved after the original pieces in the Hamilton collection. The colour aquatint shows a seated muscular, long-haired man, he holds the head of a dwarf or murdered reveler in his left hand, his right hand holds a spear. In front of this man there stands a satyr holding a spear and wine bucket. The background is black, the image coloured with shades of tan, brown, terra-cotta and gold. Printed on a single folio sheet measuring approximately 20" x 13", the image approximately 11.25" X 11.5"., Now presented in cream mounting boards 22" x18" behind clear mylar. A very fine plate in an excellent state of preservation.

A BEAUTIFUL AND IMPRESSIVE PLATE FROM A MASTERPIECE OF CLASSIC ART RENDERINGS AND PUBLICATION. Hamilton served as British envoy to the court of Naples where he began collecting Greek vases and other antiquities immediately upon arriving at his post. In 1766–67 he published a volume of engravings of his collection entitled
\$525.





120 Hamilton, Sir William; [Antiquities; Art Prints]. [An Original Hand-Coloured Aquatint Engraving From] SIR WILLIAM HAMILTON'S Collection of Etruscan, Greek, and Roman Antiquities....] (Naples: 1766-1776) A single aquatint plate drawn and engraved after the original pieces in the Hamilton collection. An aquatint in terracotta on a black background with highlighting in light rose showing a man leading three children, they are all wearing laurels and bearing leaves for sacrifice. As they approach the altar, two objects hover above, one of which is likely a basin or kylix the other resembles a stylized head of a horned animal. Printed on a single folio sheet measuring approximately 20" x 14", the image approximately 5.5" X 7.5"., Now presented in cream mounting boards 22" x18" behind clear mylar. A very fine plate in an excellent state of preservation.

A BEAUTIFUL AND IMPRESSIVE PLATE FROM A MASTERPIECE OF CLASSIC ART RENDERINGS AND PUBLICATION. Hamilton served as British envoy to the court of Naples where he began collecting Greek vases and other antiquities immediately upon arriving at his post. \$495.

121 Hamilton, Sir William; [Antiquities; Art Prints]. [An Original Hand-Coloured Aquatint Engraving From] SIR WILLIAM HAMILTON'S Collection of Etruscan, Greek, and Roman Antiquities....] (Naples: 1766-1776) A single aquatint plate drawn and engraved after the original pieces in the Hamilton collection. An aquatint printed as a black background over terracotta with highlighting in light gray. The image shows a woman bending to pick up a child, who squats before her. Objects hover above, one is a shield, another is a rope or cord. The image is numbered T6 in the top left corner and P6 in the top right, it is numbered in Roman VIII at the bottom. Printed on a single folio sheet measuring larger than 18" x 12", the image approximately 9" X 7.25"., Now very handsomely presented in cream mounting approximately 24 x 18 inches with ornate gilt framework design, glazed under archival glass within a very attractive frame of gilded red wood and black enamel. In all a very impressive display. A very beautiful presentation and in an excellent state of preservation.

A BEAUTIFUL AND IMPRESSIVE PLATE FROM A MASTERPIECE OF CLASSIC ART RENDERINGS AND PUBLICATION. \$1450.



122 Hamilton, Sir William; [Antiquities; Art Prints]. [An Original Hand-Coloured Aquatint Engraving From] SIR WILLIAM HAMILTON'S Collection of Etruscan, Greek, and Roman Antiquities....] (Naples: , 1766-1776) A single aquatint plate drawn and engraved after the original pieces in the Hamilton collection. An aquatint printed as a black background over terracotta with highlighting in light gray / white. The image shows three figures, one a warrior draped in animal skins carries a club, stands before another figure with a thin staff who stands next to a flaming brazier. A third figure, with a shorter staff, walks way from the scene. Printed on a single folio sheet measuring larger than 18" x 12", the image approximately 12" X 7.75"., now very handsomely presented in cream mounting approximately 24 by 18 inches with ornate gilt framework design around the leaf, glazed and now under archival glass in a very attractive frame of gilded red wood and black enamel. In all a very impressive display. Very fine and in an excellent state of preservation.

A BEAUTIFUL AND IMPRESSIVE PLATE FROM A MASTERPIECE OF CLASSIC ART RENDERINGS AND PUBLICATION. \$1450.

Beautiful Artwork Celebrating Classical Greek Images From LaBorde's Precious Collection des Vases Grecs A Selection of Handsome Aquatint Plates

The following plates are from the original edition of LaBorde's *COLLECTION DES VASES GRECS DE MR. LE COMTE DE LAMBERG*. The Count of Lamberg, Ambassador to the King of Naples, assembled a remarkable collection of approximately 500 vases which included a number given to him by the Queen of Naples. Laborde, mindful of faults in the illustrations of the famous Hamilton catalogues, was intent on producing an even finer book, and rendering the objects with 'extreme fidelity'. Brunet said of the production, "the precious pieces [in this collection] are shown here with remarkable precision."



123 LaBorde, Alexander De; [Antiquities; Greek Art]. FIGURES D'UN VASE DE LA MEME FORME [An Original Colour Aquatint Plate From] Collection Des Vases Grecs by De M. Le Comte De Lamberg Expliquee Et Publiee Par Alexander De LaBorde (Paris: Imprimerie De Jules Didot Aine, 1813-1824) From the first edition of this monumental work on classical art. An original aquatint printed in terracotta-red and black over a white background. This single sheet features two images, it is plate LXV. The upper image is a magnificent panoply of 8 gods and goddesses associated with Dionysos, their names provide, two other figures are in the scene, one is playing a lyre. The plate below depicts shows a satyr pursuing a torch bearing maiden, while another woman gestures skyward. The plate is numbered and captioned. Printed on a folio captioned sheet measuring 22.5" x 16.5", the upper image approximately, "19 x 8", the lower approximately, "12 x 6.5"., Now presented in cream mounting boards 26" x 22", glazed behind clear mylar. A fine and beautifully preserved plate in excellent condition.

AN IMPRESSIVE PLATE FEATURING TWO IMAGES, ONE OF WHICH FEATURES A GATHERING OF GODS WHILE THE OTHER FEATURES A WOMAN-CHASING SATYR. This plate is from the original edition of LaBorde's *COLLECTION DES VASES GRECS DE MR. LE COMTE DE LAMBERG*. \$950.

124 LaBorde, Alexander De; [Antiquities; Greek Art]. SUJET D'UN VASE DE LA FORME NO. 12 [and] AUTRE SUJET DU MEME VASE [An Original Colour Aquatint Plate From] Collection Des Vases Grecs by De M. Le Comte De Lamberg Expliquee Et Publiee Par Alexander De LaBorde (Paris: Imprimerie De Jules Didot Aine, 1813-1824) From the first edition of this monumental work on classical art. An original aquatint printed in terracotta, red and black over a white background. This plate, features two images. The upper images features three warriors, two of which carry shield and wear helmets, the lower features two Satyrs with the seated figure of a king or elder. Each figure also features cranes. Printed on a folio captioned sheet measuring roughly 23" x 16", the printed area approximately, 15" x 10"., Now presented in cream mounting boards 26" x 22", glazed behind clear mylar. A fine and beautifully preserved plate in excellent condition.

AN IMPRESSIVE PLATE FEATURING WARRIORS AND SATYRS. This plate is from the original edition of LaBorde's *COLLECTION DES VASES GRECS DE MR. LE COMTE DE LAMBERG*. \$495.



Sujet d'un vase de la forme No. 12.



Autre sujet du même vase.

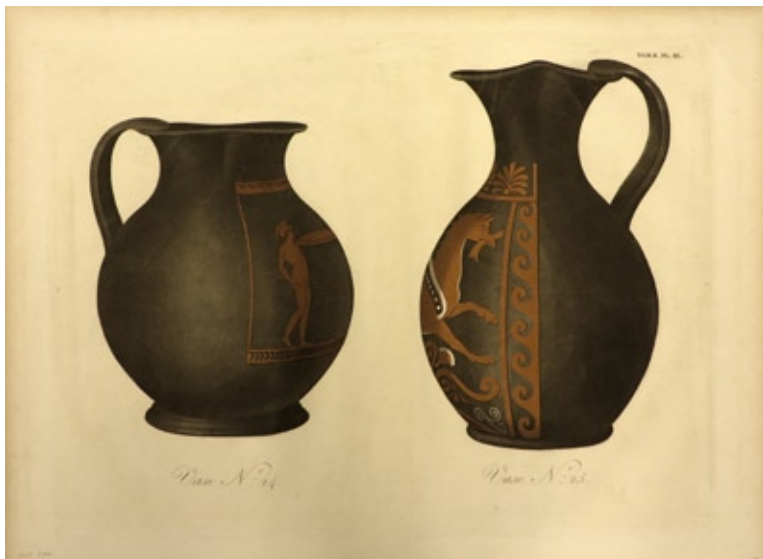


125 LaBorde, Alexander De; [Antiquities; Greek Art]. SUJET D'UN VASE DE LA FORME NO. 40 [and] SUJET D'UNE SATERI [and] AUTRE SUJET DE LA MEME SATERE [An Original Colour Aquatint Plate From] Collection Des Vases Grecs by De M. Le Comte De Lamberg Expliquee Et Publiee Par Alexander De LaBorde (Paris: Imprimerie De Jules Didot Aine, 1813-1824) From the first edition of this monumental work on classical art. An original aquatint printed in terracotta, red and black over a white background. This plate, features three images. In each is featured a human figure, along with Satyrs in two of the images and a centaur in the third. Sets of apotropaic eyes are prominently featured between them in each image. Printed on a folio captioned sheet measuring roughly 23" x 16", the printed area approximately, 11" x 12"., Now presented in cream mounting boards 26" x 22", glazed behind clear mylar. A fine and beautifully preserved plate in excellent condition.

AN IMPRESSIVE PLATE FEATURING BOLD SETS OF apotropaic eyes, SATYRS, CENTAURS AND HUMANS. This plate is from the original edition of LaBorde's COLLECTION DES VASES GRECS DE MR. LE COMTE DE LAMBERG. \$750.

126 LaBorde, Alexander De; [Antiquities; Greek Art]. SUP. PL I [and] SUP. PL II [An Original Colour Aquatint Plate From] Collection Des Vases Grecs by De M. Le Comte De Lamberg Expliquee Et Publiee Par Alexander De LaBorde (Paris: Imprimerie De Jules Didot Aine, 1813-1824) From the first edition of this monumental work on classical art. An original aquatint printed in terracotta-red and black over a white background. This plate, features two images. In one a female figure is flanked by two Satyrs, men with tails like horses. The second features a bearded figure flanked by two female figures. The figures are printed in black on a terracotta background with stylized foliage around them. Printed on a folio captioned sheet measuring 22.5" x 16.5", the printed area approximately, 15" x 10"., Now presented in cream mounting boards 26" x 22", glazed behind clear mylar. A fine and beautifully preserved plate in excellent condition.

AN IMPRESSIVE PLATE FEATURING A TOTAL OF SIX HUMAN FIGURES. \$450.



127 LaBorde, Alexander De; [Antiquities; Greek Art]. VASE N. 24 [and] VASE N. 25 [An Original Colour Aquatint Plate From] Collection Des Vases Grecs by De M. Le Comte De Lamberg Expliquee Et Publiee Par Alexander De LaBorde (Paris: Imprimerie De Jules Didot Aine, 1813-1824) From the first edition of this monumental work on classical art. An original aquatint printed in terracotta-red and black over a white background. This plate, XL of volume II, is one of the finest plates of the collection. It represents two juxtaposed, black-glazed vases, a terracotta-figured warrior is seen on the left vase, while a terracotta-figured griffon in an ornate border is seen on the vase to the right. The plate is numbered and each vase is captioned. Printed on a folio captioned sheet measuring 22.5" x 16.5", the two vases are each over 9" tall. Now presented in cream mounting boards 26" x 22", glazed behind clear mylar. A fine plate in excellent condition.

ONE OF THE MOST IMPRESSIVE PLATES OF THE COLLECTION, this plates features two full views of vases, providing a sense of depth and grace far deeper then the typically flat images associated with this famous work..

\$1300.

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